

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Bassoon 2

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

3

1-3

*f* *dim.* *f*

9

*cresc.*

16

23

1

2

25-26

32

Poco animando

*f*

40

2 Animando

48

3

56

*cresc.*

Detailed description: This musical staff covers measures 56 to 62. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs. The dynamics start with a *cresc.* (crescendo) marking at the end of the staff.

63

*ff*

*allargando a tempo*

Detailed description: This musical staff covers measures 63 to 70. It starts with a bass clef and a key signature of one flat (Bb). The melody features a series of eighth notes followed by quarter notes with rests. A *ff* (fortissimo) dynamic marking is placed below the staff. The tempo markings *allargando* and *a tempo* are positioned above the staff.

71

Detailed description: This musical staff covers measures 71 to 80. It begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes, many with accents (>) above them.

4

81

**Lento**

*dim.*

**Allegro**

*p*

88-89

Detailed description: This musical staff covers measures 81 to 89. It starts with a bass clef and a key signature of one flat (Bb). The tempo changes from **Lento** to **Allegro**. The dynamics include *dim.* (diminuendo) and *p* (piano). A double bar line is present between measures 80 and 81. A fermata is placed over the final measure (89), which is labeled 88-89.

90

Musical staff 90: Bassoon 2, measures 90-97. The staff is in bass clef with a key signature of three flats. It contains a melodic line with various articulations like accents and slurs.

98

5 *Animato*

*f*

Musical staff 98: Bassoon 2, measures 98-104. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a box around the number 5 and the tempo marking "Animato". The dynamic marking "f" is placed below the staff.

105

Musical staff 105: Bassoon 2, measures 105-111. The staff is in bass clef with a key signature of three flats. It contains a melodic line with various articulations.

112

Musical staff 112: Bassoon 2, measures 112-117. The staff is in bass clef with a key signature of three flats. It contains a melodic line with various articulations.

118

6

*mf*

3

124-126

Musical staff 118: Bassoon 2, measures 118-126. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a box around the number 6, a dynamic marking "mf", and a triplet of notes marked with a "3" above them. The measure numbers 124-126 are indicated below the staff.

127

*mf*

Musical staff 127: Bassoon 2, measures 127-133. The staff is in bass clef with a key signature of three flats. It contains a melodic line with various articulations and a dynamic marking "mf".

134

7

*ff*

Musical staff 134: Bassoon 2, measures 134-140. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a box around the number 7, a dynamic marking "ff", and a crescendo hairpin.

141

*sf*

*sf*

Musical staff 141: Bassoon 2, measures 141-147. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamic markings "sf" and accents.

148 *rit.* **3**  
 153-155

**8** **9** *Meno mosso.*  
**26** **2** **4**  
 156-181 182-183 187-190  
*p*

191 **2**  
 193-194

198 **Moderato - Alla marcia** **8**  
 202-209  
*p*

211 **10**  
*cresc.*

217 *rit.*  
*f*

223 *a tempo* **11**  
*ff*

229 *a tempo* **5** **8**  
 233-237 238-245

246 12

*mf* *cresc.* *f*

253

*f* *dim.* *p* *p*

260 13 **Maestoso** **Tempo primo** **Moderato**

*pp* *mf* *mf* *cresc.*

268 14 **Animando**

*cresc.*

276 *rit.* **Lento** *rit.* **Allegro alla Marcia.**

283

( 2. War Song )

290 **Allegro con fuoco** 15

*f*

293-294

297

*f*



303 *poco allargando* *Poco meno mosso.* *poco rit.*

16

309 *animato*

315

*sf*

319

*p* *cresc.*

324 *poco rit.* *meno mosso* *allargando*

*sf* *ff*

330 *animato*

<

336

342 *cresc.*

348 *rit.* *Meno mosso.*

354

360 *rit.* *animato* 18 *ff* *f*

366 19

372 *(3. Recompense)* *f* *sf*

379 20 **11** **3** *p* *mf*  
381-391 392-394

**3** *Lento*  $\text{♩} = \text{♩}$  *p* *pp*  
398-400

407 *rit.* 21 *a tempo*

*pp*

413 22

*p*

420 23 *Poco più mosso.* 24 **Allegro**

421-424 425-430 *mf*

433

*mf*

438 25

*p* *mf*

444 *animato*

*mf*

449 *rit.* 2 *meno mosso*

451-452 *p*

455 3

460-462

26

Lento

Musical notation for measures 26-472. The key signature is A major (two sharps). The tempo is Lento. The notation includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The music consists of a series of notes, some with slurs, leading to a fermata at the end of the line.

472

*rit. e dim.*

27

Allegro

Musical notation for measures 472-480. The tempo changes to Allegro. The dynamic marking is *p* (piano). The notation includes a slur over several notes and a dynamic marking of *mf* (mezzo-forte) later in the line.

480

Musical notation for measures 480-485. The tempo remains Allegro. The notation shows a series of eighth and sixteenth notes with slurs.

485

Musical notation for measures 485-491. The tempo remains Allegro. The notation includes slurs and accents over several notes.

(4. Comradeship)

Allegro

491

Musical notation for measures 491-498. The tempo is Allegro. The notation includes a change in time signature from 3/4 to 3/8. The dynamic marking is *mf* (mezzo-forte).

28

498

Musical notation for measures 498-506. The tempo remains Allegro. The dynamic marking is *f* (forte).

506

Musical notation for measures 506-556. The tempo remains Allegro. The notation includes slurs and accents over several notes.

29

Musical notation for measures 556-584. The tempo remains Allegro. The notation includes slurs over several notes.

522 30

Musical staff 522-529 in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, starting with a slur over the first two notes. The measure number 522 is at the beginning, and a boxed number 30 is above the staff.

530 31

Musical staff 530-537 in bass clef with a key signature of two sharps. The staff contains a sequence of notes with various articulations, including accents (>) and slurs. The measure number 530 is at the beginning, and a boxed number 31 is above the staff.

538

Musical staff 538-545 in bass clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The measure number 538 is at the beginning.

546

Musical staff 546-551 in bass clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and a dynamic marking of *cresc.* followed by a hairpin and *dim.* with another hairpin. The measure number 546 is at the beginning.

552

Musical staff 552-558 in bass clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings of *p*. The measure number 552 is at the beginning. The staff ends with a 2/4 time signature.

559 32

Musical staff 559-586 in bass clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings of *p*, *pp*, and *sempre dim.*. The measure number 559 is at the beginning, and a boxed number 32 is above the staff. The staff is divided into sections with measure ranges 561-562, 563-571, and 578-586.

33 *animato*  
*ff*

596

34

614

621 35

629

637 36  
*dim.*

646

654

5 37 3

655-659 666-668

$\text{♩} = \text{♩}$ . *Poco meno mosso.*

4 38 6 3

669-672 676-681 682-684

*mf*

*a tempo* (5. *The Dirge*)  
Trumpet 1 & 2

690

Musical staff 690-693. Bass clef, key signature of three flats. Measure 690 starts with a piano (*p*) dynamic. The staff contains four measures of music with various note values and rests.

694

Musical staff 694-697. Bass clef, key signature of three flats. Measure 694 starts with a piano (*p*) dynamic. The staff contains four measures of music, including a slur over two notes in the first measure.

39

Musical staff 39-40. Bass clef, key signature of three flats. Measure 39 starts with a piano (*p*) dynamic. Measure 40 includes a *cresc.* (crescendo) marking. The staff contains four measures of music.

40

Musical staff 40-43. Bass clef, key signature of three flats. Measure 40 includes a *rit.* (ritardando) marking. The staff contains four measures of music.

710

*a tempo*

Musical staff 710-715. Bass clef, key signature of three flats. Measure 710 starts with a *pp* (pianissimo) dynamic. The staff contains six measures of music.

716

Musical staff 716-721. Bass clef, key signature of three flats. Measure 716 includes a *cresc.* (crescendo) marking. The staff contains six measures of music.

722

*rit.*

41

*a tempo*

Musical staff 722-727. Bass clef, key signature of three flats. Measure 722 includes a *rit.* (ritardando) marking. Measure 724 includes a boxed number 41 and an *a tempo* marking. The staff contains six measures of music.

728

**Andante**

**15**

Musical staff 728-732. Bass clef, key signature of three flats. Measure 728 starts with a *sempre dim.* (sempre diminuendo) marking. The staff contains five measures of music, ending with a double bar line and a 3/4 time signature. A large number 15 is placed above the staff.



42

43

*Con maesta, alla Marcia.*

18  
752-769

*mf* *pp* *p*

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a key signature of three flats. Measure 42 begins with a whole note rest, followed by a half note with an accent (>) and a dynamic marking of *mf*. Measure 43 contains a half note with a dynamic marking of *pp*, followed by a whole note with a dynamic marking of *p*. A rehearsal mark '18' is placed above the first measure of the second system, and the measure numbers '752-769' are written below the staff. The time signature changes to 4/4 at the beginning of the second system.

771

Detailed description: This block contains a single line of musical notation for measures 771 through 775. The notation consists of eighth notes and quarter notes in a steady rhythmic pattern.

776

*dim. p*

Detailed description: This block contains a single line of musical notation for measures 776 through 780. The notation consists of eighth notes and quarter notes. A dynamic marking of *dim. p* is placed below the staff.

781

7  
784-790

*pp*

Detailed description: This block contains a single line of musical notation for measures 781 through 785. It begins with a dynamic marking of *pp*. The notation includes quarter notes, eighth notes, and rests. A rehearsal mark '7' is placed above the first measure of the second system, and the measure numbers '784-790' are written below the staff.

44

*a tempo*

797

802

*rit.*

46

808

*Animando.*

813

819

825

831

*sempre cresc.*

(6. Homecoming)

837

48

Allegro vivace.

Musical staff 837-842: Bassoon part in G major, 2/4 time. Measures 837-842. Includes dynamic marking *f* at measure 842.

843

Musical staff 843-848: Bassoon part in G major, 2/4 time. Measures 843-848.

849

Musical staff 849-854: Bassoon part in G major, 2/4 time. Measures 849-854.

855

Musical staff 855-860: Bassoon part in G major, 2/4 time. Measures 855-860.

861

49

*Animato.*

Musical staff 861-866: Bassoon part in G major, 2/4 time. Measures 861-866. Includes dynamic marking *sf* at measure 861.

867

Musical staff 867-872: Bassoon part in G major, 2/4 time. Measures 867-872. Includes dynamic marking *f* at measure 867.

873

50

Musical staff 873-878: Bassoon part in G major, 2/4 time. Measures 873-878.

880



886

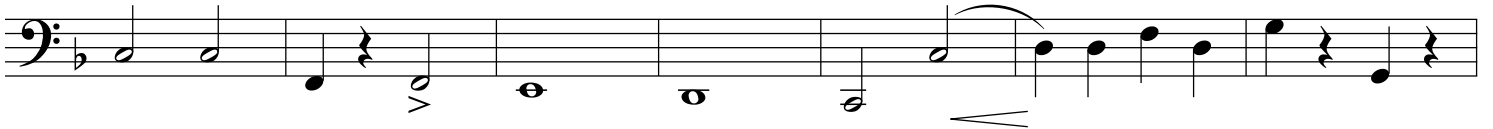


892

51 *Animato.*



898



905



912

52



918



53



54

931

Musical staff 931-936: Bassoon part in bass clef, key signature of one flat. Measures 931-936. Includes an accent (>) over the first measure and slurs over measures 932-933 and 934-935.

937

Musical staff 937-942: Bassoon part in bass clef, key signature of one flat. Measures 937-942. Includes a dynamic marking of *mf* at the start of measure 938 and an accent (>) over measure 941.

943

Musical staff 943-948: Bassoon part in bass clef, key signature of one flat. Measures 943-948. Includes accents (>) over measures 943 and 944, and slurs over measures 945-946 and 947-948.

55

950

Musical staff 950-956: Bassoon part in bass clef, key signature of one flat. Measures 950-956. Includes a key signature change to two sharps (F# and C#) starting at measure 954. Includes slurs over measures 950-951 and 952-953.

957

Musical staff 957-962: Bassoon part in bass clef, key signature of two sharps (F# and C#). Measures 957-962. Includes slurs over measures 957-958 and 959-960.

963

Musical staff 963-968: Bassoon part in bass clef, key signature of two sharps (F# and C#). Measures 963-968. Includes an accent (>) over measure 964 and a *rit.* (ritardando) marking above measure 965. Includes slurs over measures 963-964 and 965-966.

56 *a tempo*

976

982 *poco rit.* 57 *a tempo*

989

995 58 *allargando*

1002 *a tempo* *rit.* 59 *a tempo*

1009

1016 60

23 3 61 Bassoon 1

1027-1049 1050-1052

(7. Peace)  
Andante

1057

*p* *pp*

1066

*pp* *pp* *tranquillo* 5

1072-1076

1078

*pp* 62 *a tempo* 3

1082-1084

1088

*poco animando*

63 64

8 18 7 Clarinet 1

1095-1102 1103-1120 1121-1127

1131

1136

65 66

*cresc.* 5 5

1140-1144 1145-1149

1150

19

1162-1180

*pp*

67

(8. Home)

Vivace

2

1182-1183

*f*

1189

7

8

1194-1200

1201-1208

1209

4

1213-1216

69

*a tempo*

*pp*

1219

1226

4

1231-1234

1236

1243

71

*mf*

*dim.*



1250

Musical staff for measures 1250-1256. The key signature has one flat (B-flat). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

1257

Musical staff for measures 1257-1263. The key signature changes to two flats (B-flat, E-flat) at measure 1257. It features slurs, accents, and a dynamic marking of *p* at the end.

1264

Musical staff for measures 1264-1272. The key signature changes to three sharps (F#, C#, G#) at measure 1264. It includes a box containing the number 72, a measure rest for 6 measures (1267-1272), and dynamic markings of *pp*.

1276

Musical staff for measures 1276-1283. The key signature remains three sharps. It features slurs, accents, and a dynamic marking of *cresc. molto*.

1284

Musical staff for measures 1284-1296. The key signature remains three sharps. It includes the instruction *animato*, a box containing the number 73, a measure rest for 4 measures (1293-1296), and a dynamic marking of *f*.

1297

Musical staff for measures 1297-1302. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of notes with slurs and accents. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

1303

Musical staff for measures 1303-1309. The staff is in bass clef with a key signature of two sharps. A box containing the number 74 is positioned above the staff. The music features slurs and accents over the notes.

1310

*poco rit.*

*a tempo*

Musical staff for measures 1310-1315. The staff is in bass clef with a key signature of two sharps. The tempo changes from *poco rit.* to *a tempo*. The music includes slurs and a dynamic marking of *f* (forte).

75

76

Musical staff for measures 1319-1329 and 1333-1334. The staff is in bass clef with a key signature of two sharps. It features two double bar lines with the numbers 11 and 2 above them. Dynamics include *pp* (pianissimo) and *f* (forte).

16

Cello

Musical staff for measures 1335-1350. The staff is in bass clef with a key signature of two sharps. It features a double bar line with the number 16 above it. The music includes slurs and accents.

1357

Musical staff for measures 1357-1364. The staff is in bass clef with a key signature of two flats (Bb and Eb). The music includes slurs and accents, with a dynamic marking of *f* (forte).

1365

77

Musical staff for measures 1366-1367. The staff is in bass clef with a key signature of two flats. It features a double bar line with the number 2 above it and a dynamic marking of *f* (forte).

1373

*meno mosso*

*rit.*

78

*animato*

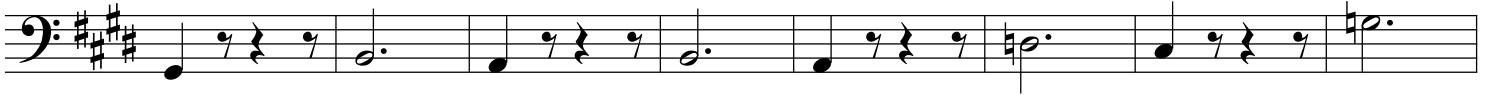
Musical staff for measures 1376-1377. The staff is in bass clef with a key signature of two sharps. It features a double bar line with the number 2 above it, followed by a change in time signature to 6/8. Dynamics include *mf* (mezzo-forte).

1380

*animando*



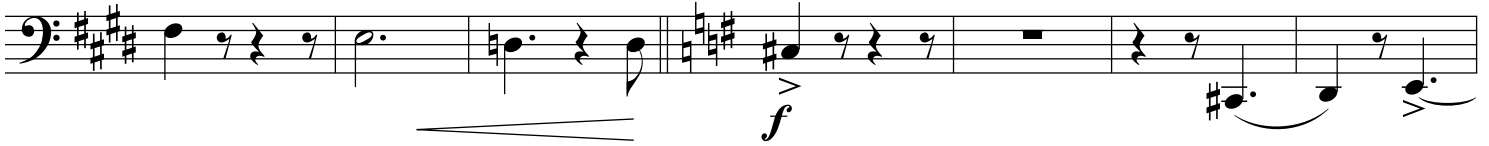
1389



(9. Marching Song of Peace)

**Vivace**

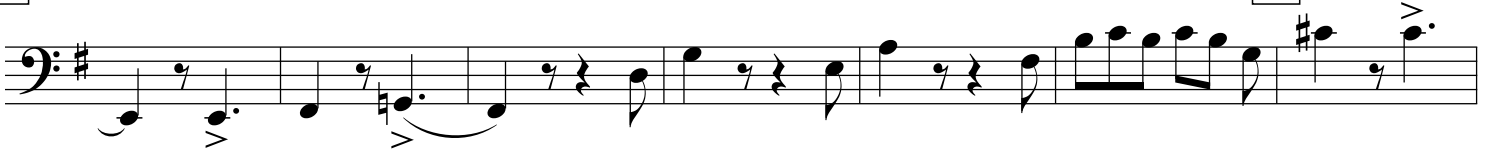
1397



79

*allargando*

80



1411



1418 **Moderato, alla Marcia.**

1424



1430

*poco rit.* 81 *a tempo*

1436



1441



1447

82*poco rit.* *a tempo*

1453

83

1459



1465 *rit.* 84 *Poco animando.*

1471 85

1477

1483 86

1489 87

1494 88

1500

1504 89

1513

1519 *rit. molto* 90 *Tempo primo.*

*ff*

1525

91

1531

1537 92

1544 *poco rit.*

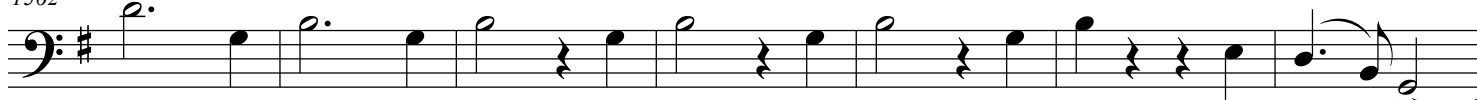
1550 *a tempo* *rit.*

93

*a tempo* *animato.*



1562



*dim.*

( 10. Aspiration )

94

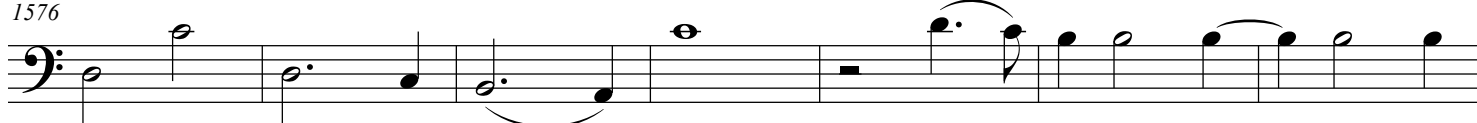
1569

Lento ♩ = ♪



1576

*rit.*



*p* *dim.*

95

96

16

Bass Clarinet



1584-1599

97

98

7



*p* 1613-1619

*Poco più mosso ma tranquillo.*

1620

1624

*rit.* 99 *Animando - cresc. molto*

*pp*

1631

**Moderato**

1638

1645

100

1652

101

1659

102

1666

*poco rit.*



1673 *a tempo* *rit. e dim.*

1678 **103** *meno mosso*

*pp* 1680-1681 *pp* 1684-1686

**104**

**105**

1701 **106**

1708

**107** *rit.* *cresc.*

1721 *dim e sempre rit.* *Slower* **11**

*ff* 1726-1736

108

*rit.*

*a tempo*

Musical staff for measures 108-115. The staff is in bass clef. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The tempo marking *rit.* (ritardando) is above the staff, and *a tempo* is above the staff starting at measure 111. The staff contains a series of eighth and quarter notes, followed by a half note, and ends with a fermata over a half note. A *dim.* (diminuendo) marking is placed below the staff at the end of the phrase.

1746

Musical staff for measures 1746-1750. The staff is in bass clef. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The staff contains a series of notes, including a dotted quarter note, followed by a half note, and ends with a fermata over a half note. A *pp* (pianissimo) marking is placed below the staff at the end of the phrase.





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MUSIC SERIES

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