War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Cello

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

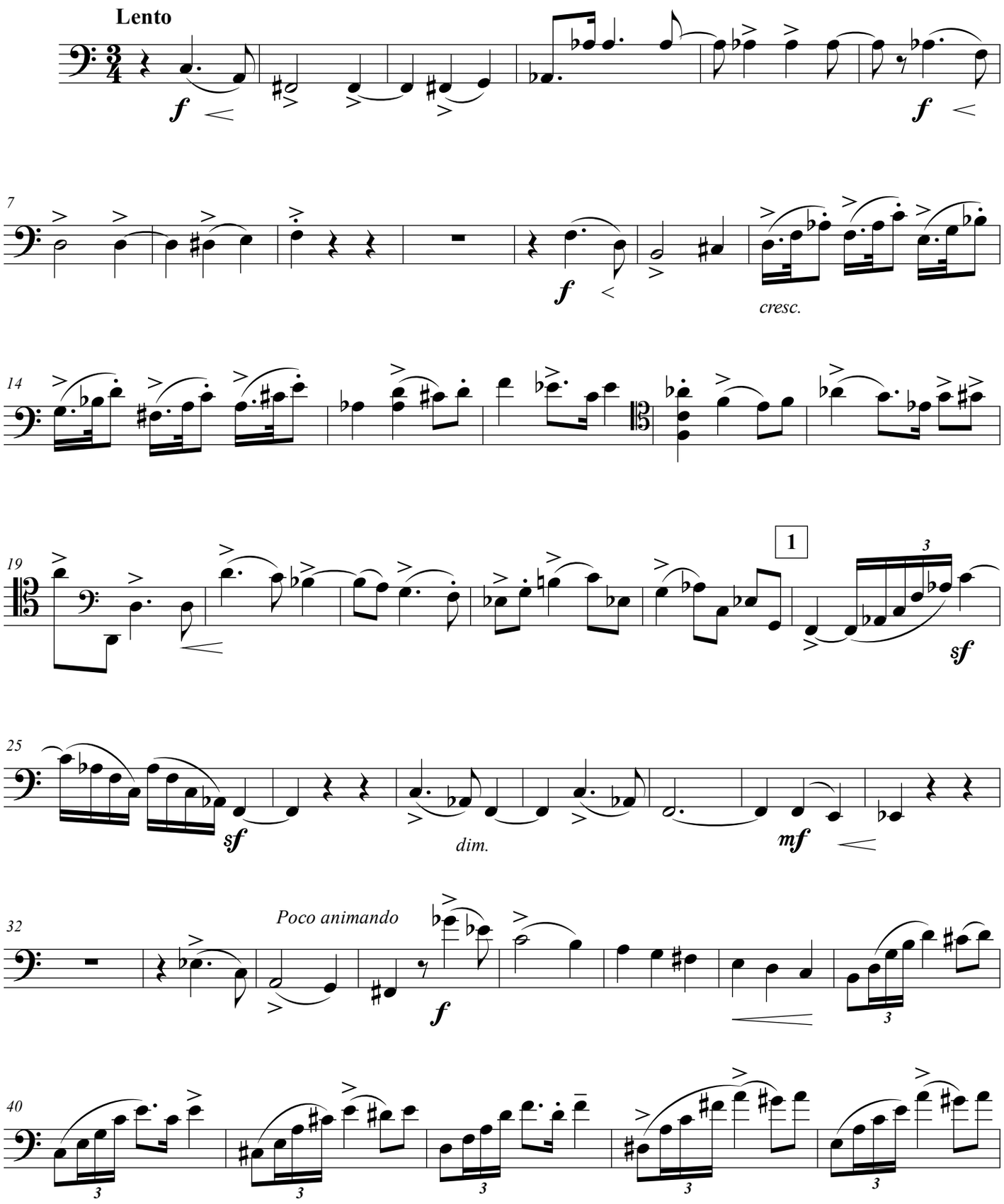
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

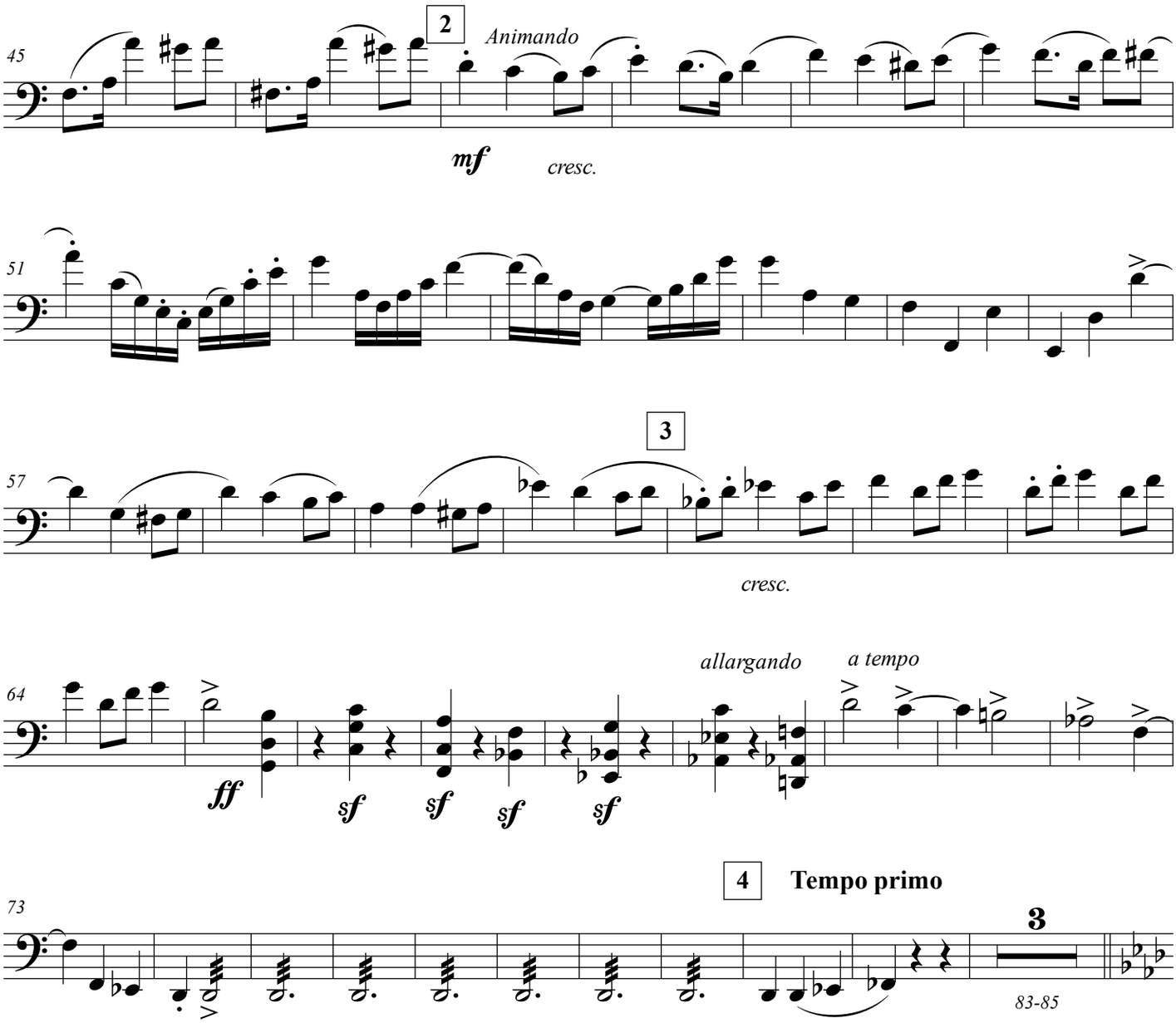
War and Peace

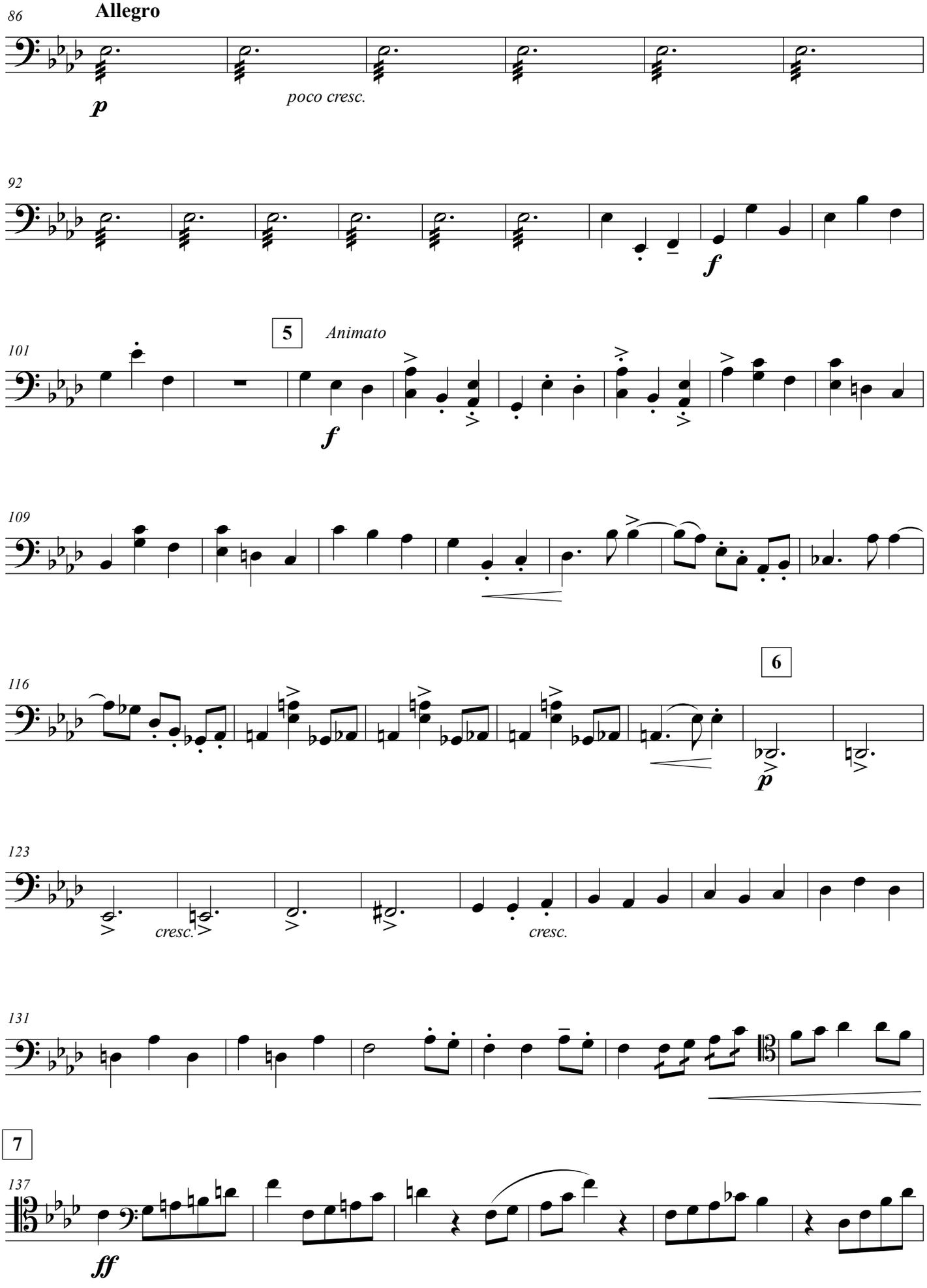
C. HUBERT H. PARRY

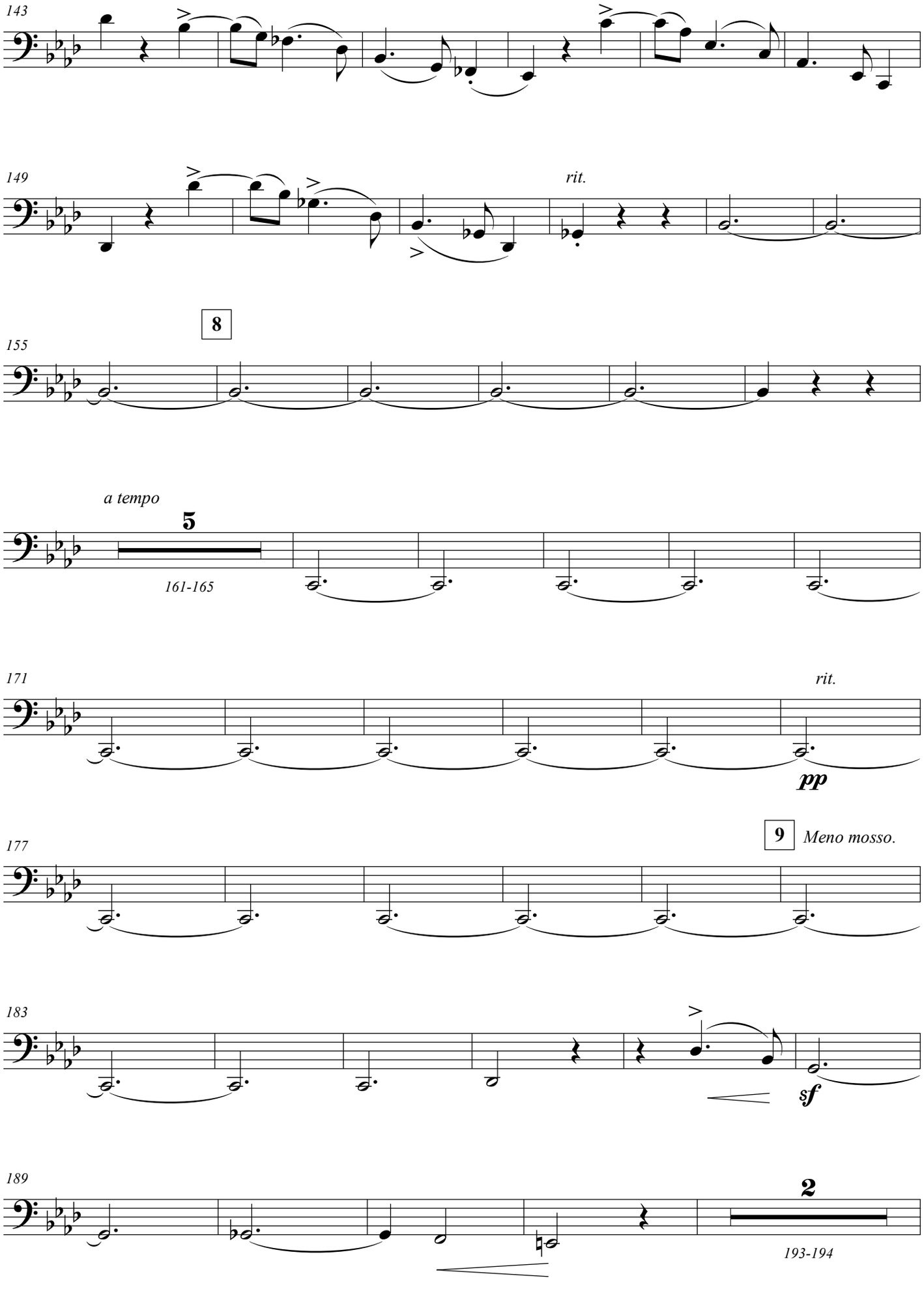
(1. Prologue)

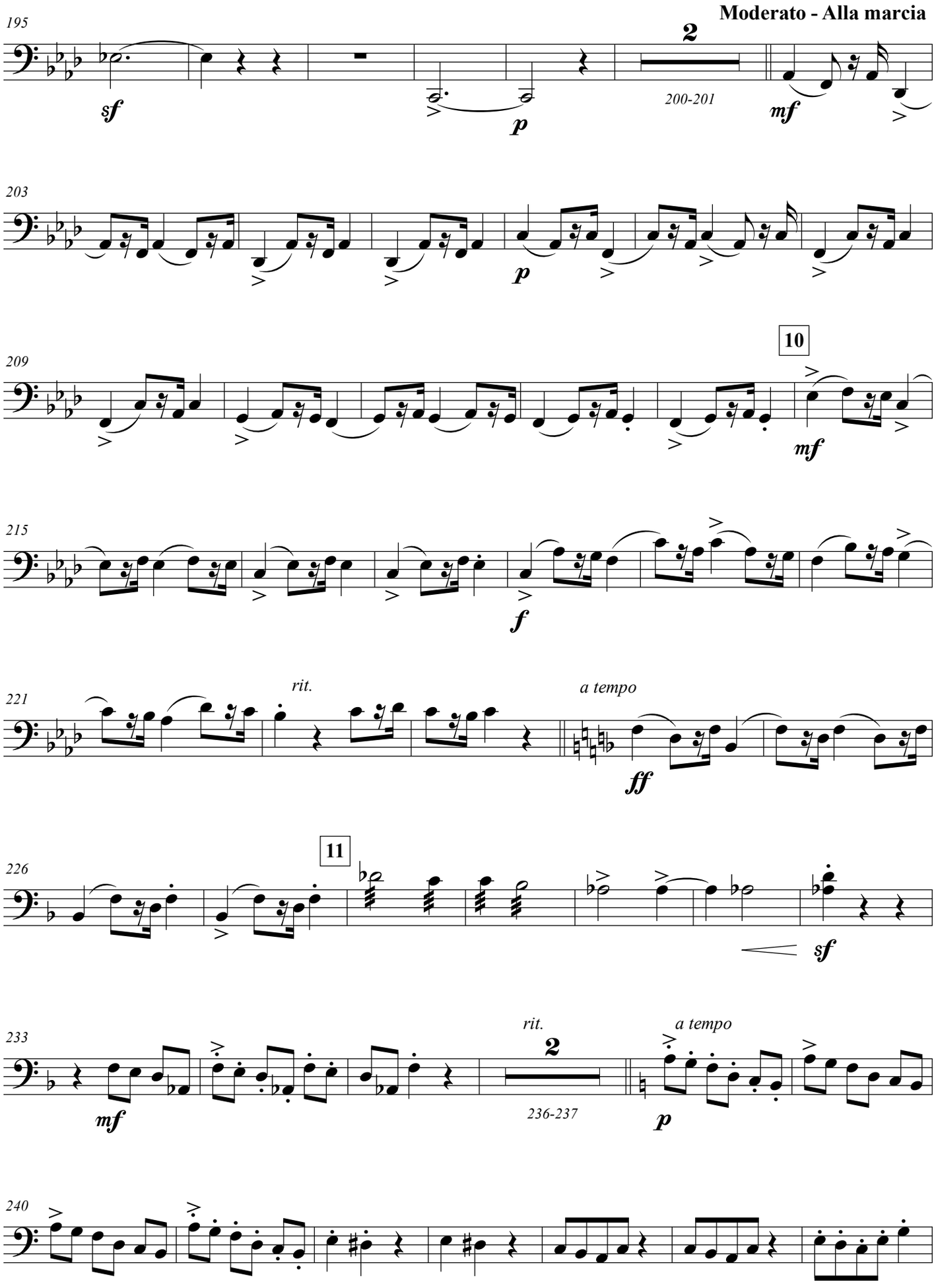
Lento

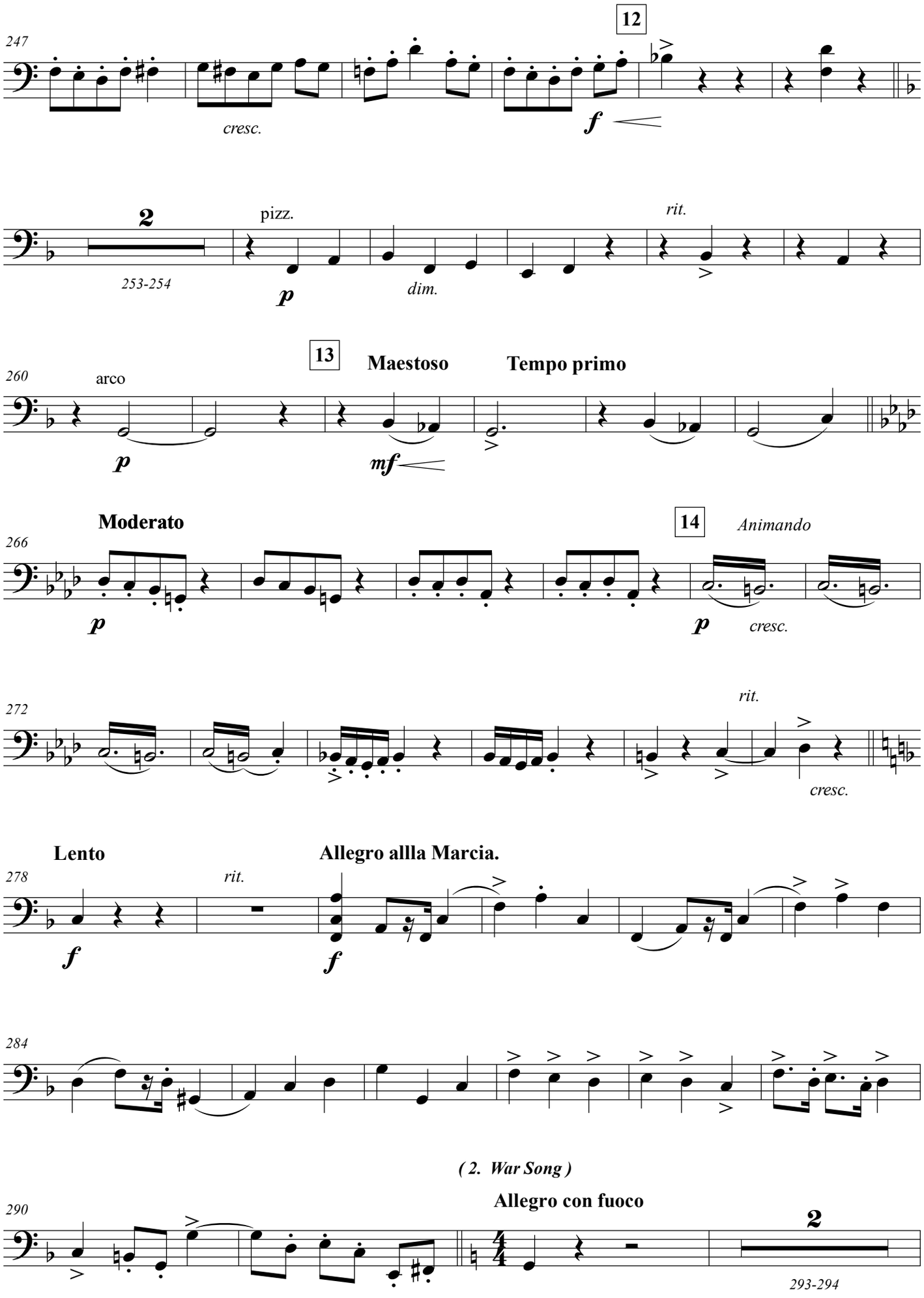


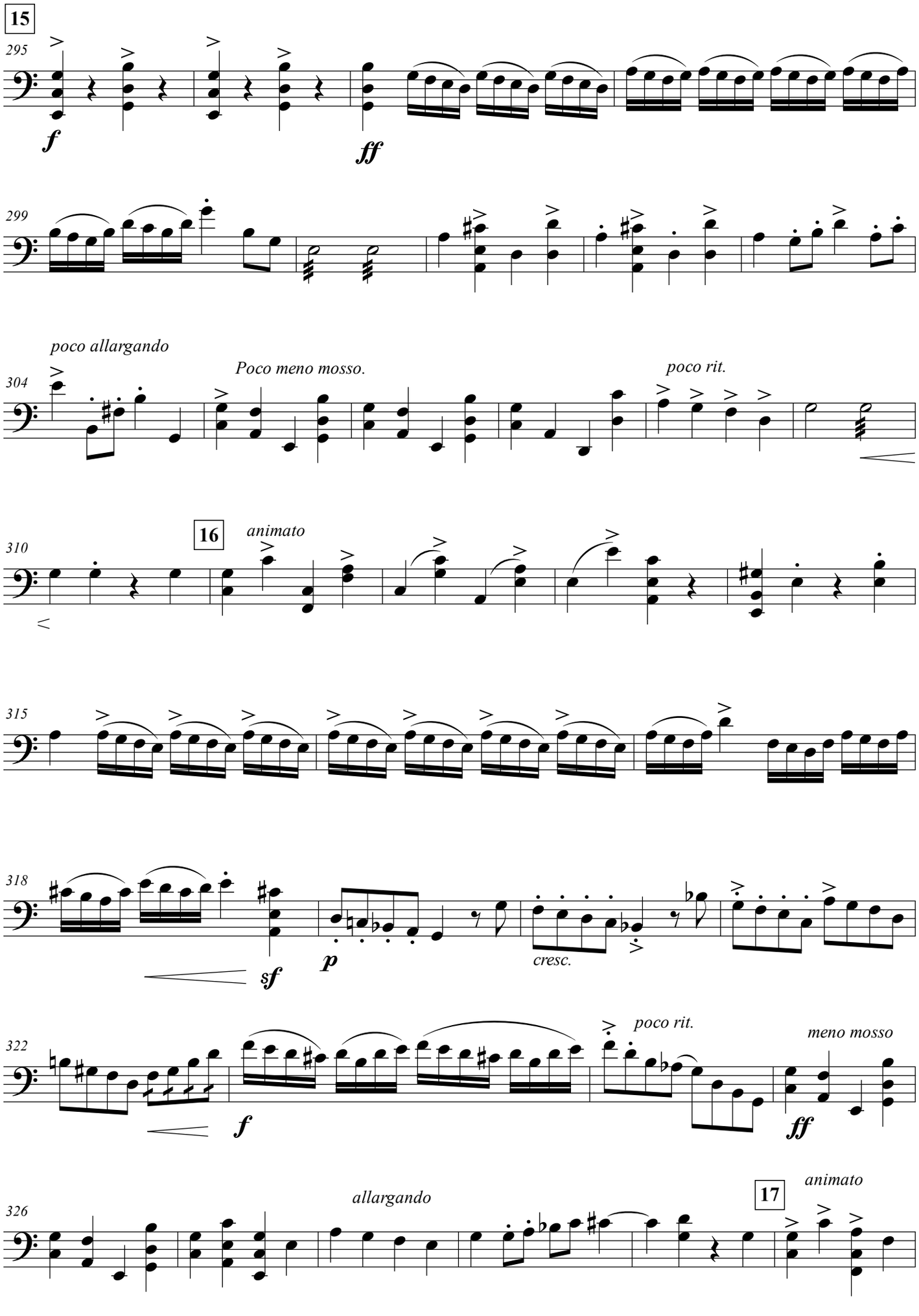

45
2
Animando
mf
cresc.
51
3
57
cresc.
64
allargando
a tempo
ff
sf
sf
sf
sf
73
4
Tempo primo
3
83-85

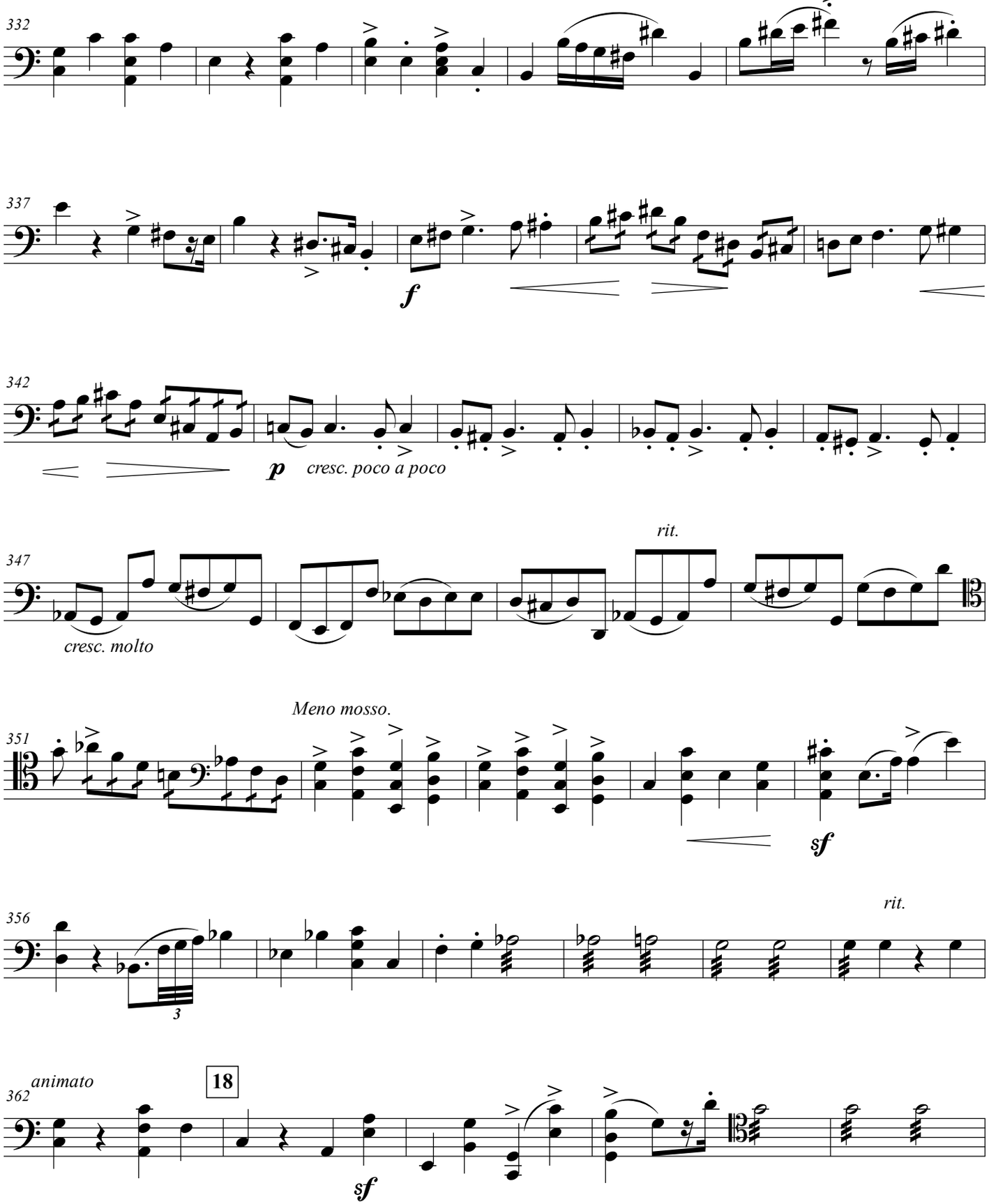

86
Allegro
p
poco cresc.
92
f
5
Animato
101
f
109
116
6
p
123
cresc.
cresc.
131
7
137
ff

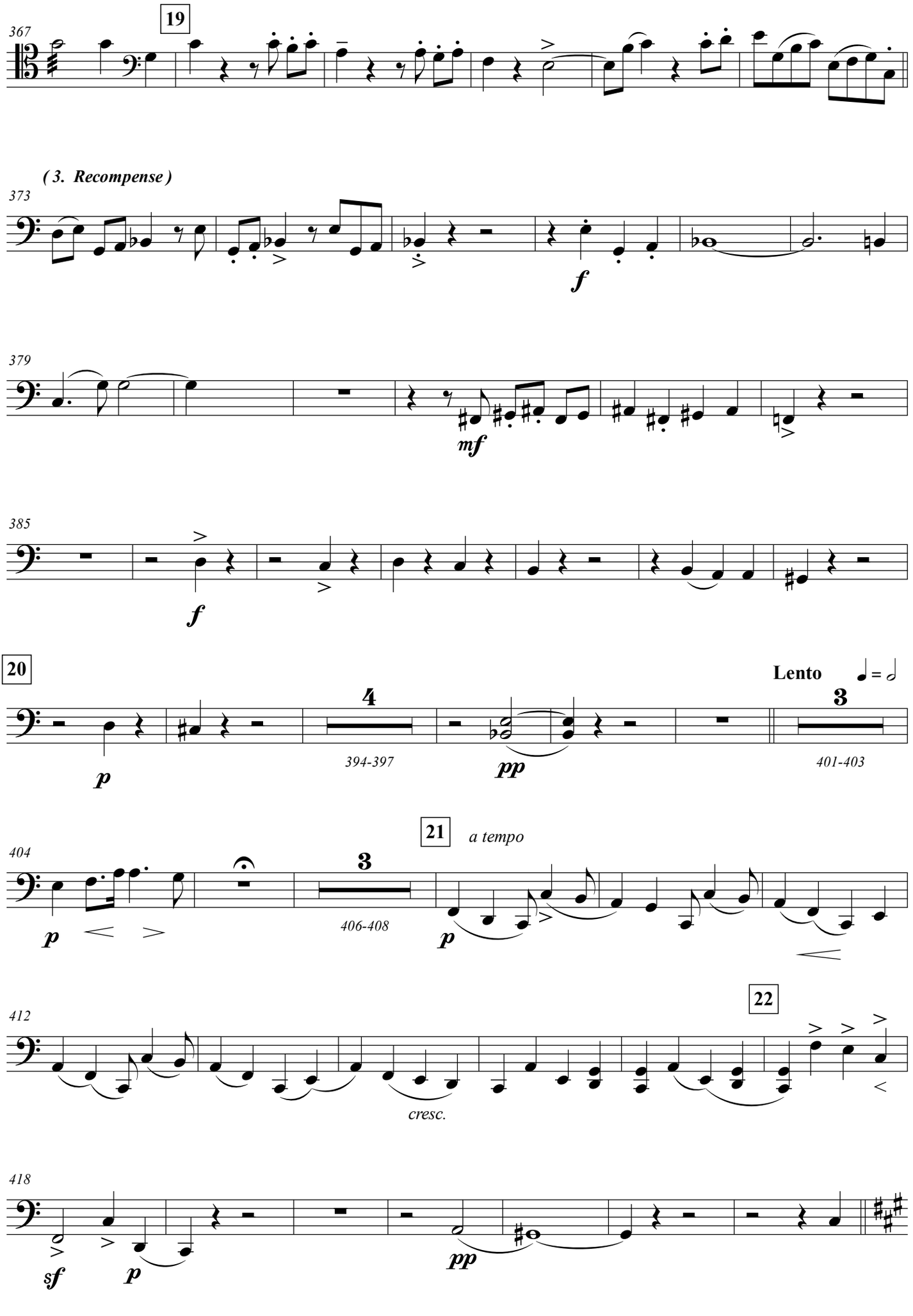

143
149
rit.
8
155
a tempo
5
161-165
171
rit.
pp
9
Meno mosso.
177
183
sf
189
2
193-194


Moderato - Alla marcia
195
2
200-201
203
209
10
215
221
rit.
a tempo
226
11
233
rit.
a tempo
236-237
240

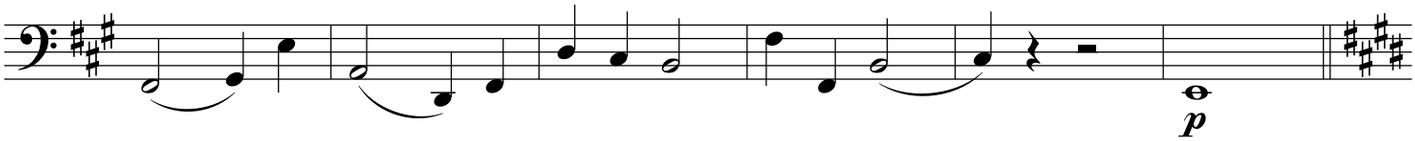

247
12
cresc.
f
2
253-254
pizz.
p
dim.
rit.
13
Maestoso
Tempo primo
260
arco
p
mf
Moderato
14
Animando
266
p
p
cresc.
272
rit.
cresc.
Lento
Allegro allla Marcia.
278
rit.
f
f
284
(2. War Song)
Allegro con fuoco
290
2
293-294


15
295
f
ff
299
poco allargando
304
Poco meno mosso.
poco rit.
16
animato
310
315
318
sf
p
cresc.
322
f
poco rit.
meno mosso
ff
326
allargando
17
animato

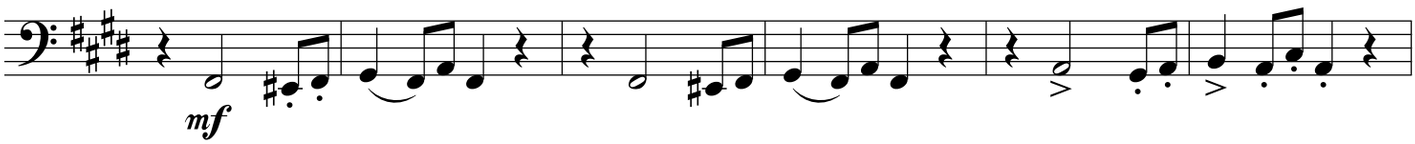

332
337
f
342
p
cresc. poco a poco
347
cresc. molto
rit.
Meno mosso.
351
sf
356
rit.
3
362
animato
18
sf


19
367
(3. Recompense)
373
f
379
mf
385
f
20
Lento
4
394-397
pp
3
401-403
21
a tempo
404
p
3
406-408
p
22
412
cresc.
418
sf
p
pp

23 *Poco più mosso.*

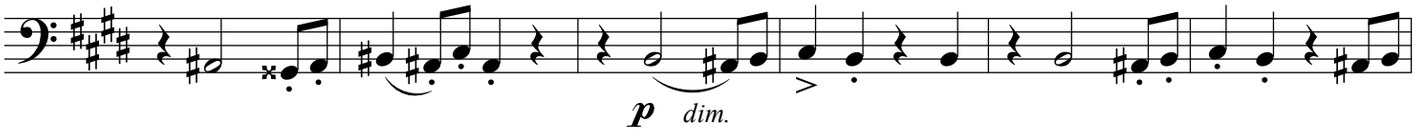


24 **Allegro**



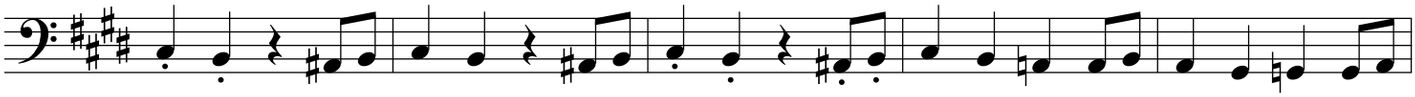
25

437



animato

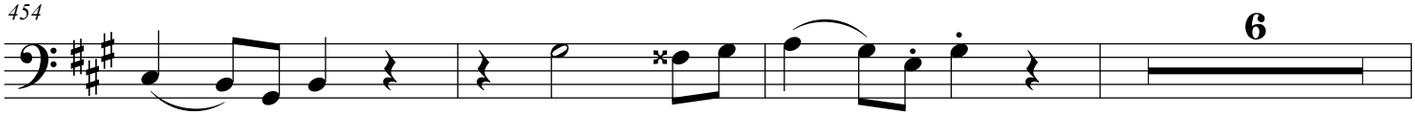
443



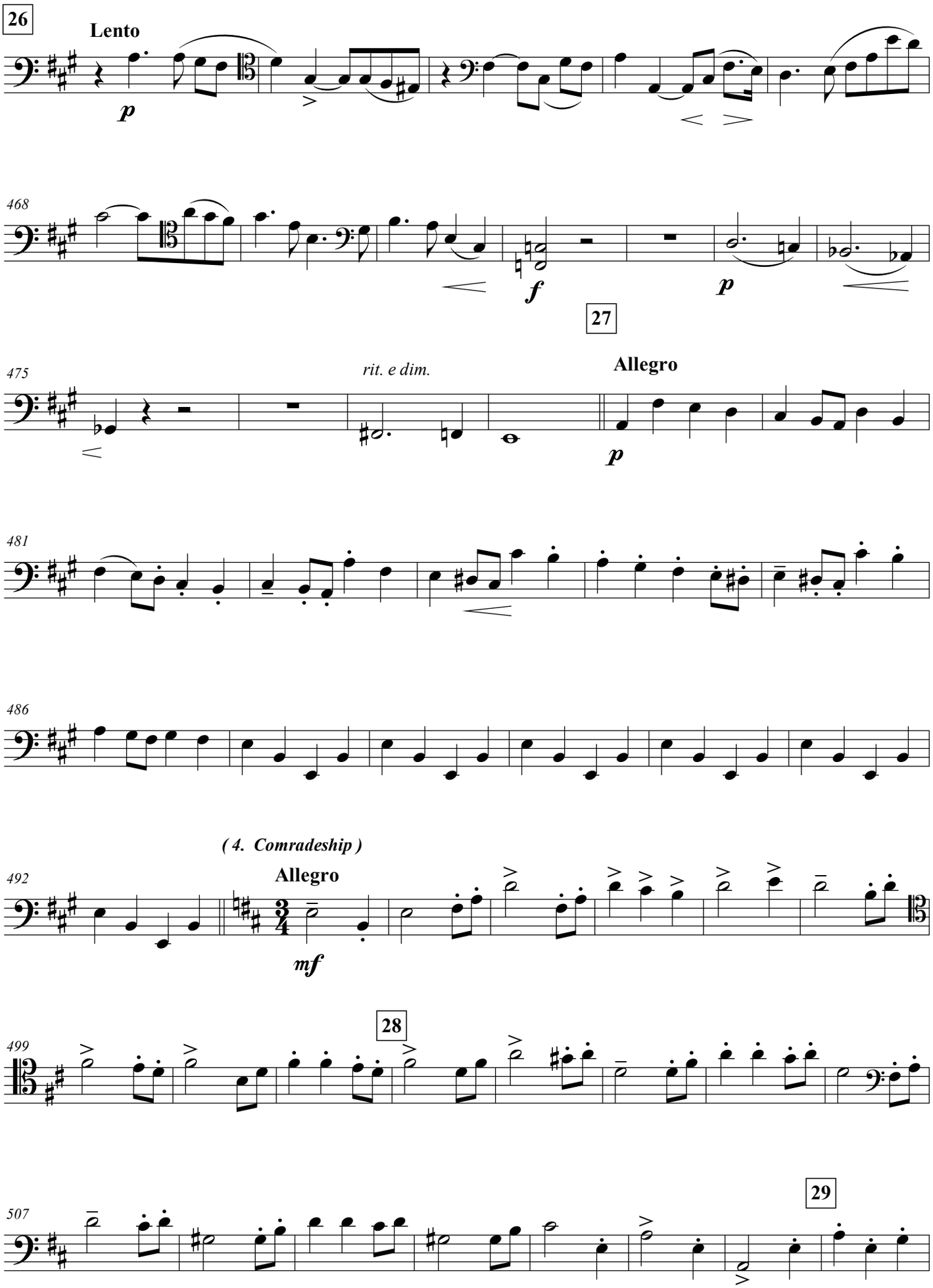
rit. *meno mosso*

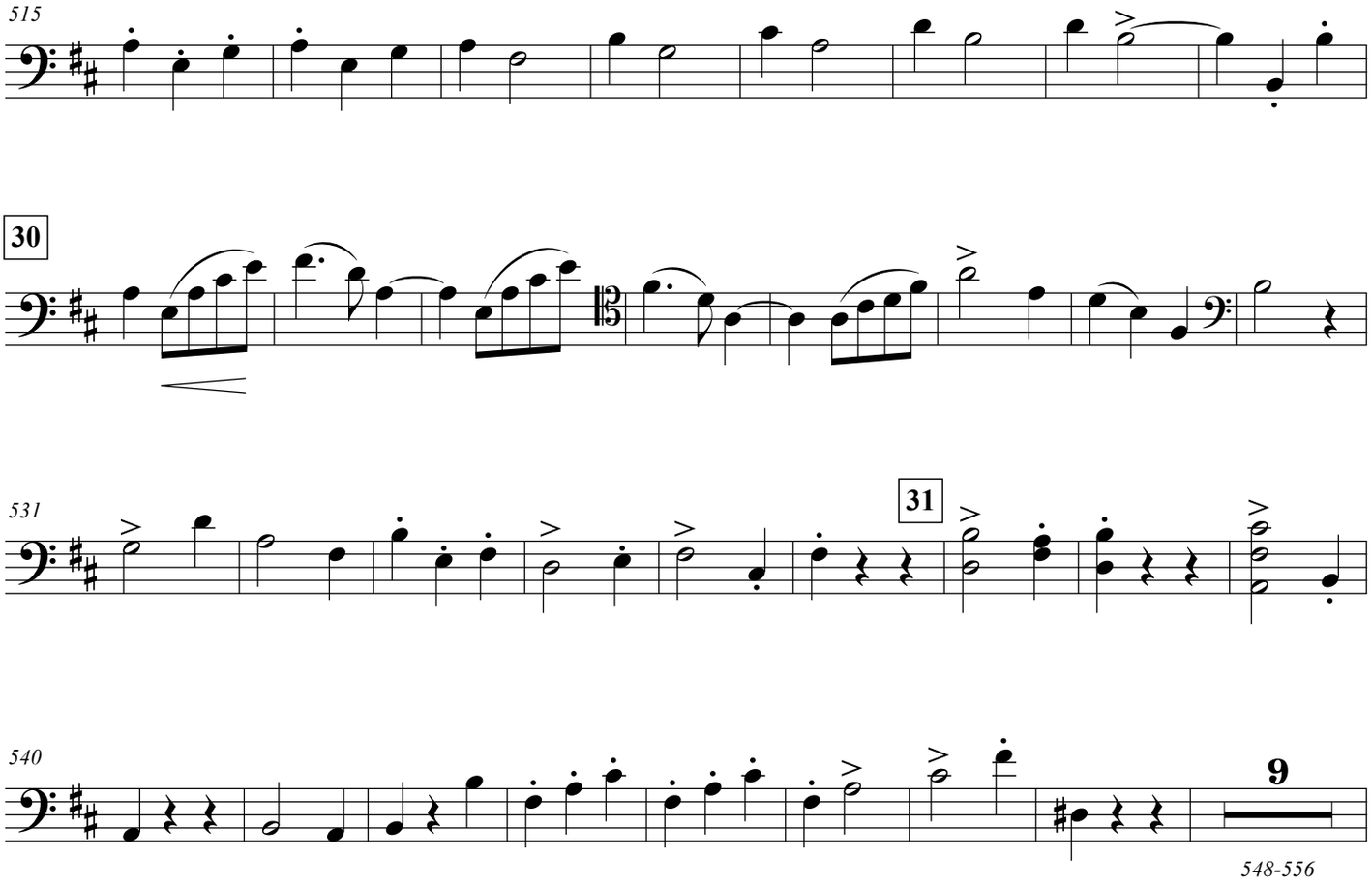
448

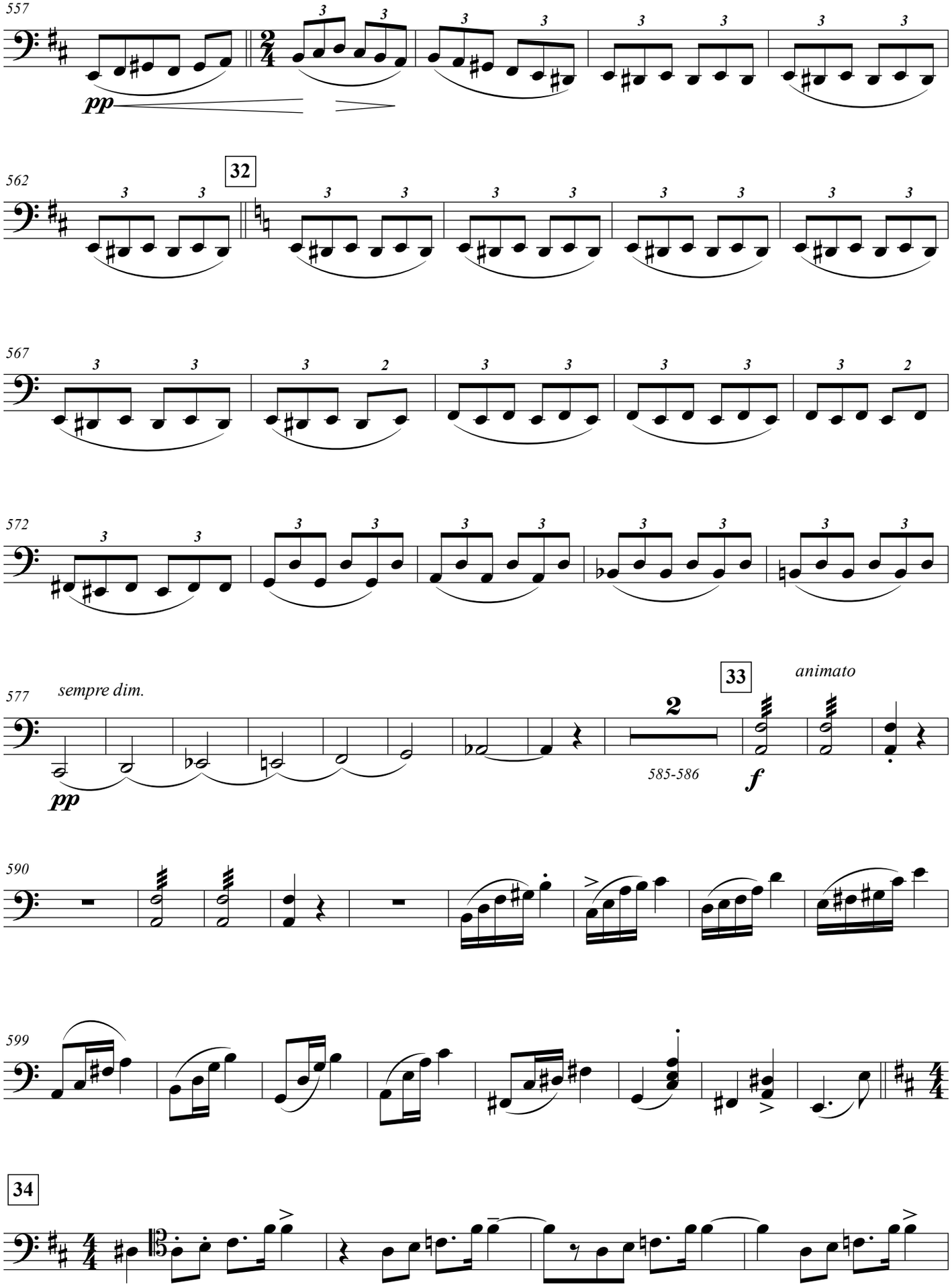
454

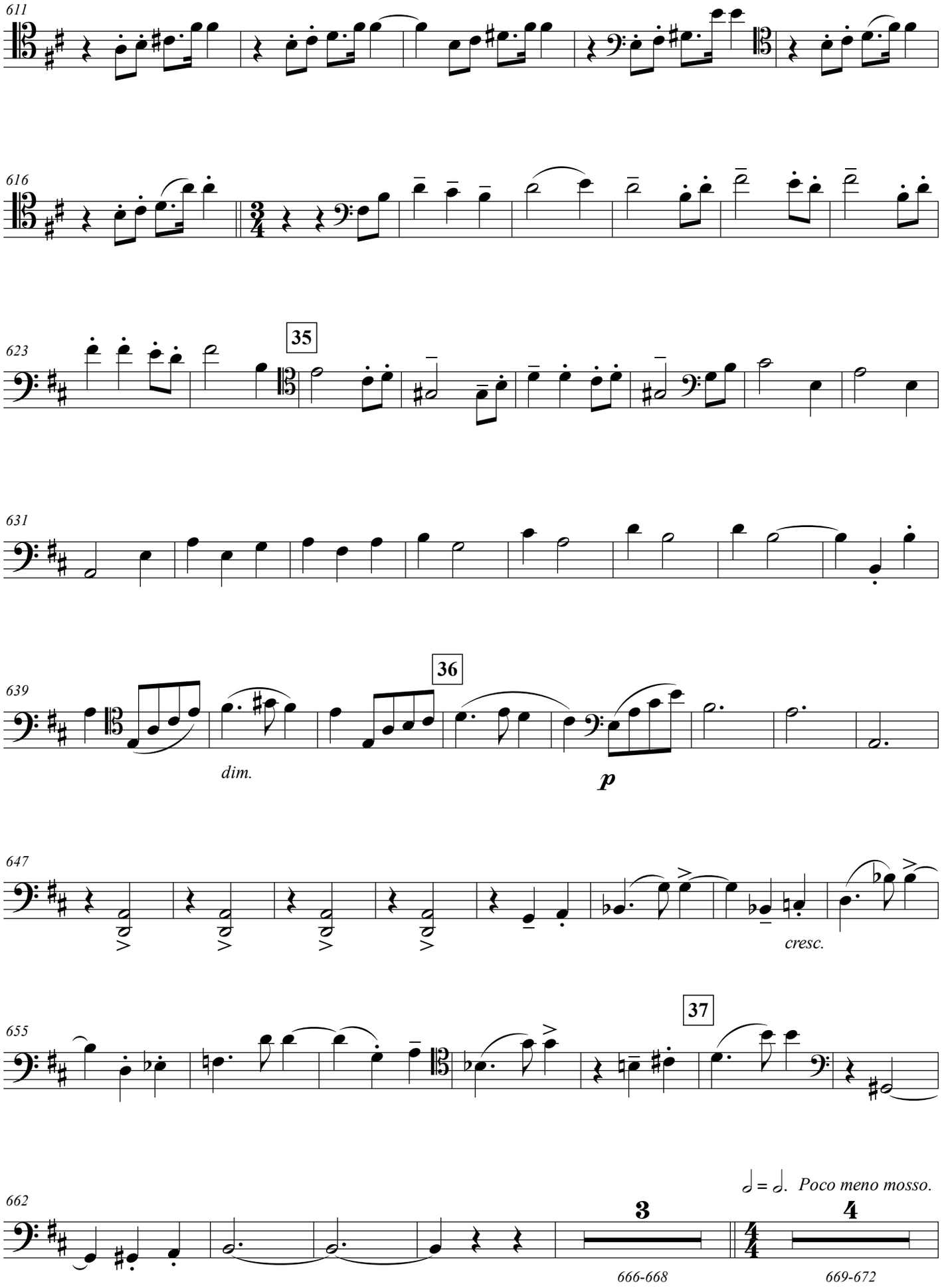


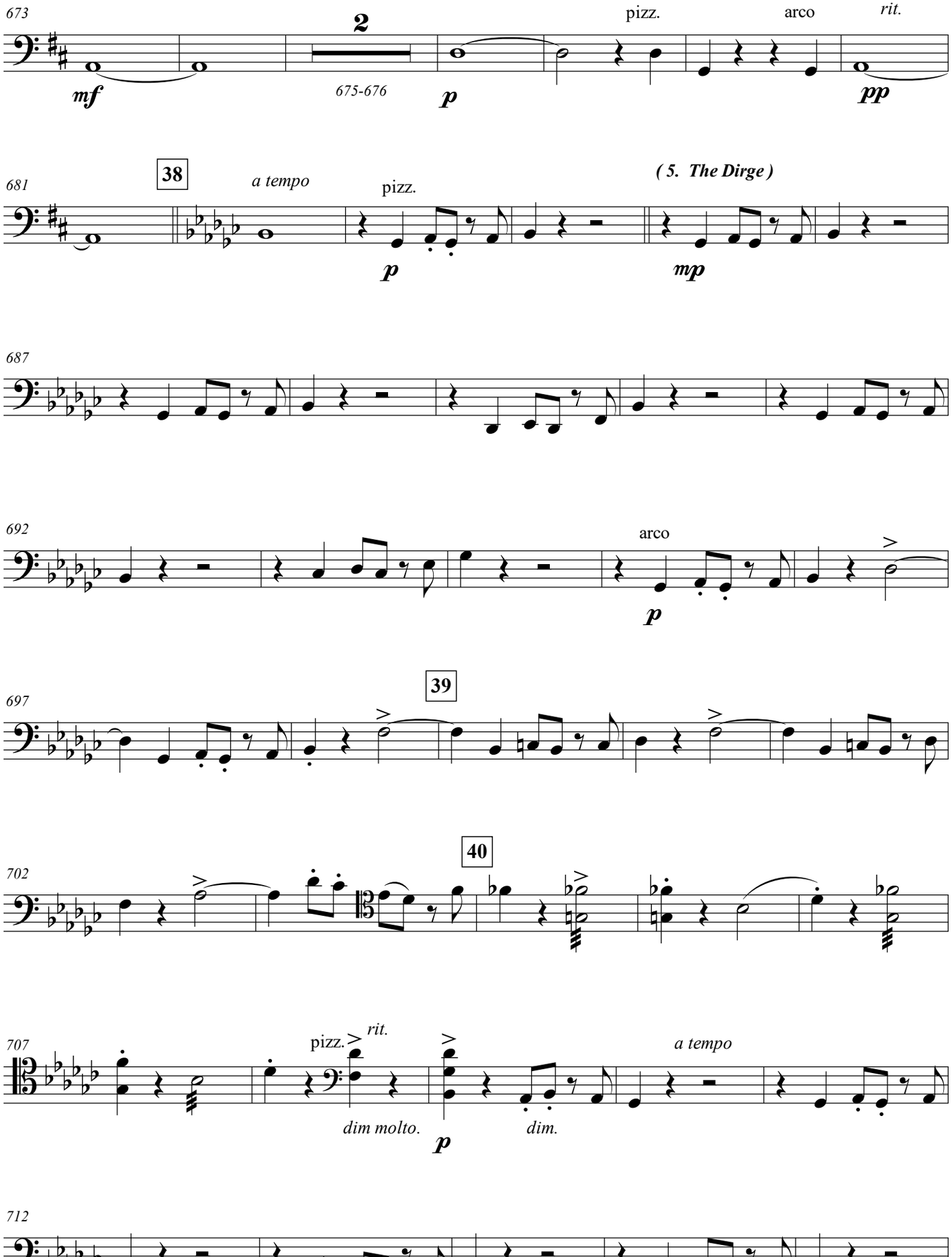
457-462

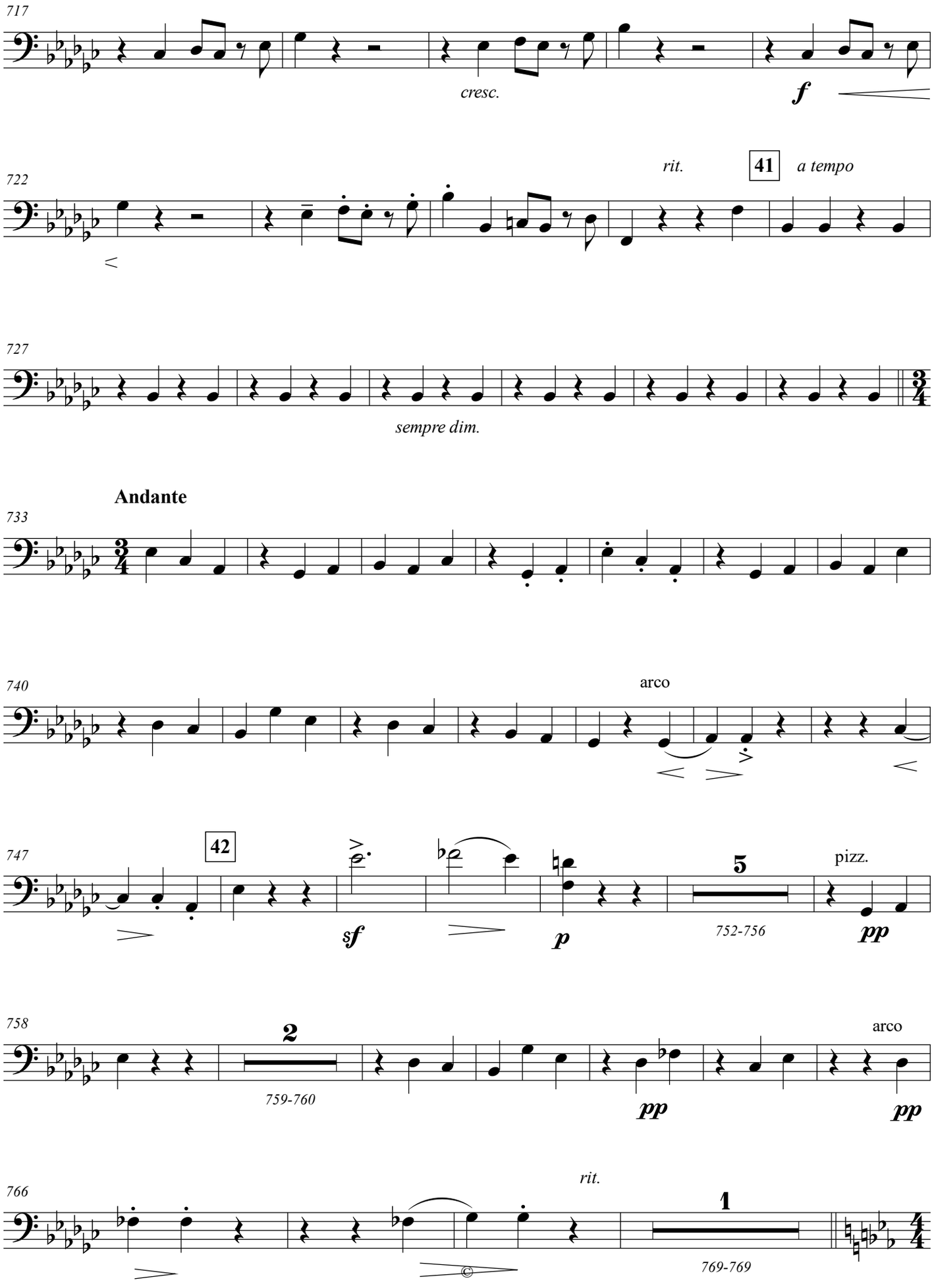

26
Lento
p
468
f
p
27
475
rit. e dim.
Allegro
p
481
486
(4. Comradeship)
492
Allegro
mf
28
499
29
507

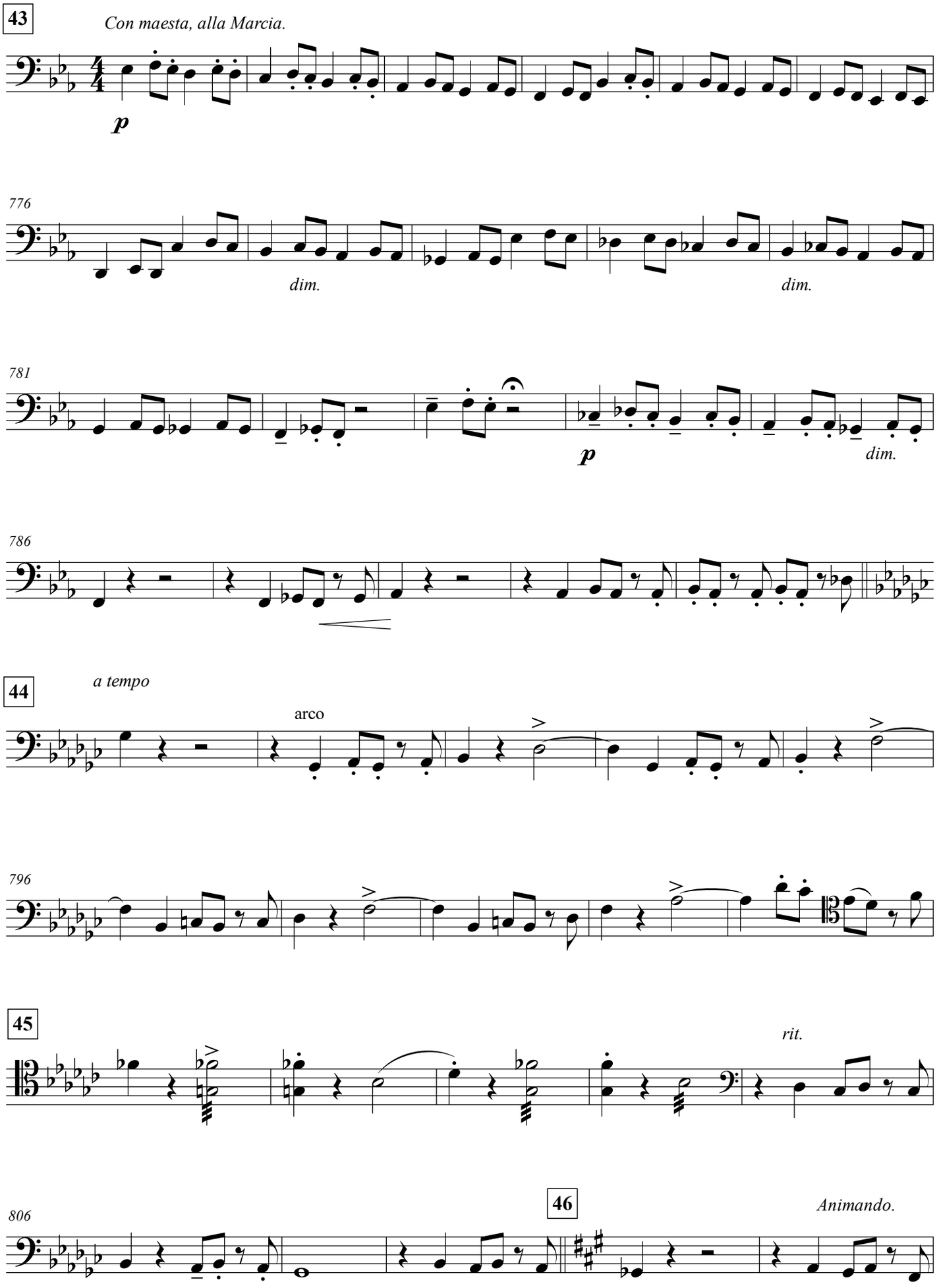

515
30
531
31
540
9
548-556


557
pp
562
32
567
572
577
sempre dim.
pp
33
animato
2
585-586
f
590
599
34


611
616
623
35
631
639
36
dim.
p
647
cresc.
655
37
662
𝅗𝅥 = 𝅗𝅥. Poco meno mosso.
3
4
666-668
669-672


673
2
675-676
pizz.
arco
rit.
mf
p
pp
681
38
a tempo
pizz.
(5. The Dirge)
p
mp
687
692
arco
p
697
39
702
40
707
pizz.
rit.
dim molto.
p
dim.
a tempo
712

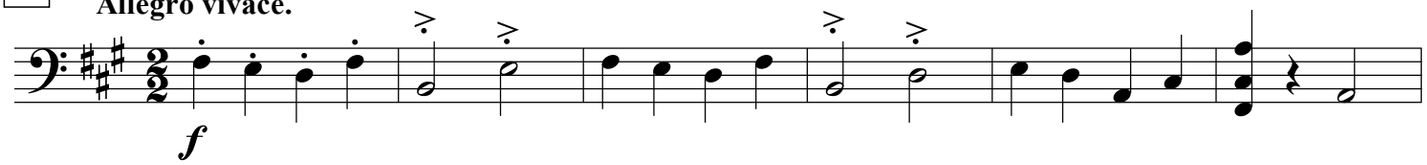

717
cresc.
f
722
rit.
41
a tempo
727
sempre dim.
Andante
733
740
arco
747
42
sf
p
5
752-756
pizz.
pp
758
2
759-760
pp
arco
pp
766
rit.
1
769-769


43
Con maesta, alla Marcia.
p
776
dim.
dim.
781
p
dim.
786
44
a tempo
arco
796
45
rit.
806
46
Animando.

811
p
817
823
47
829
sempre cresc.
835
1
841-841

48 *(6. Homecoming)*

Allegro vivace.



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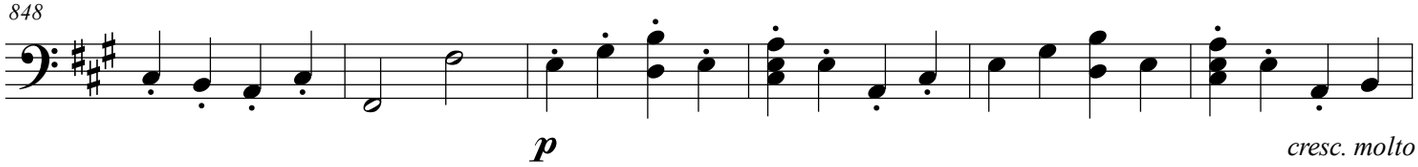

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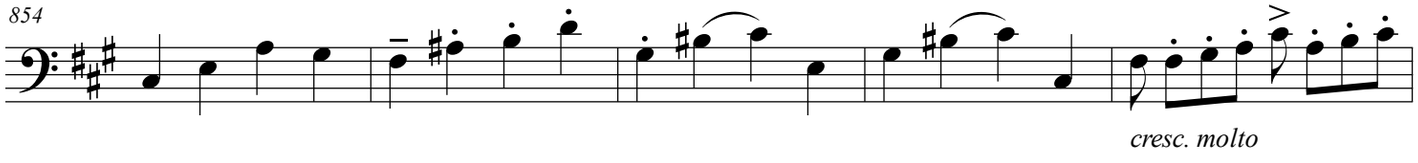
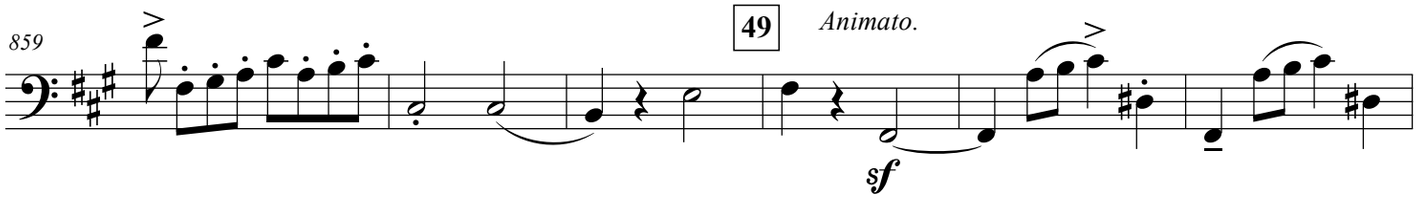


859

49 *Animato.*



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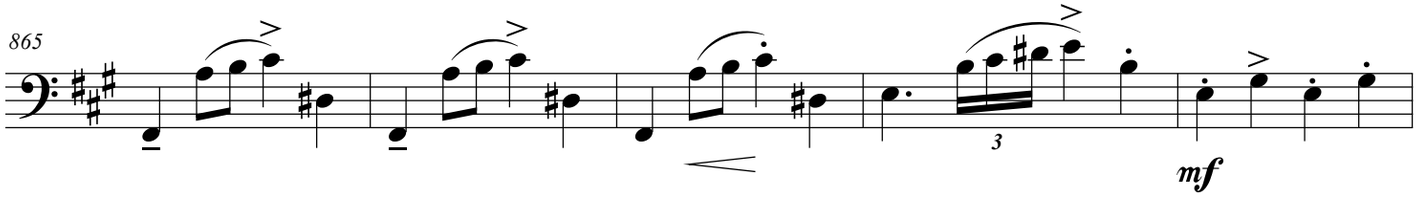

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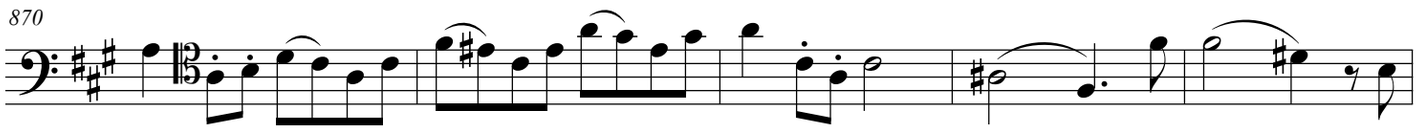

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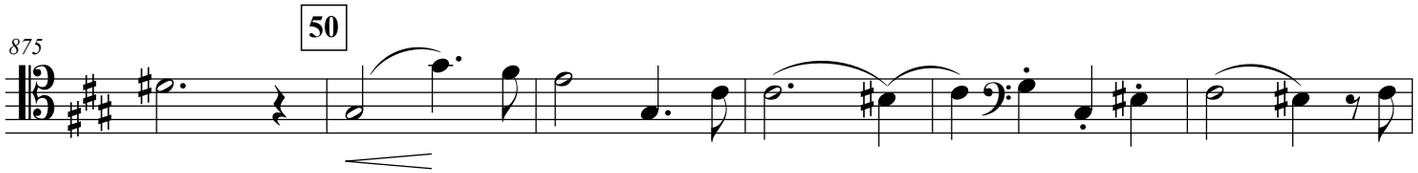

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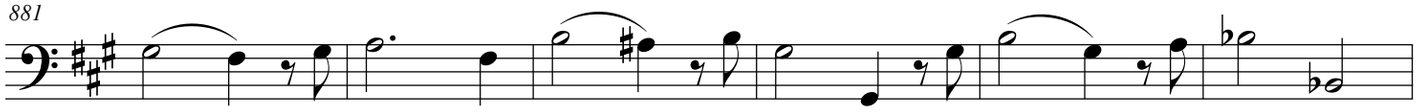

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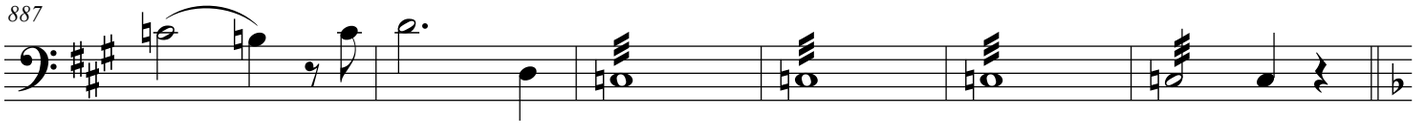
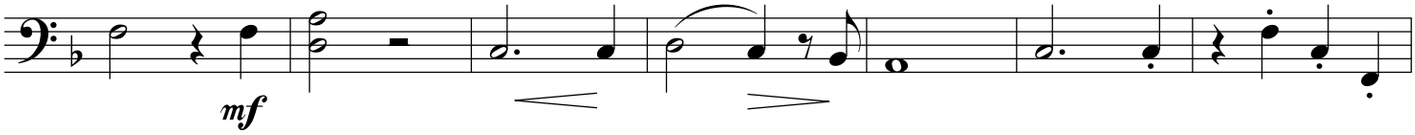


51 *Animato.*



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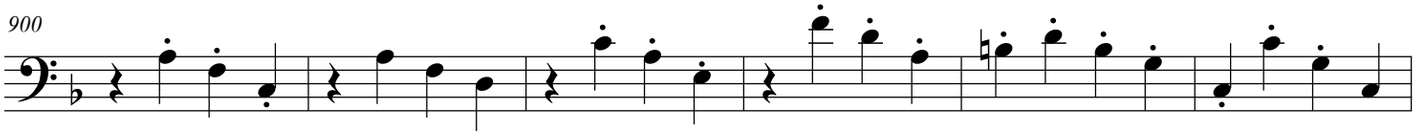

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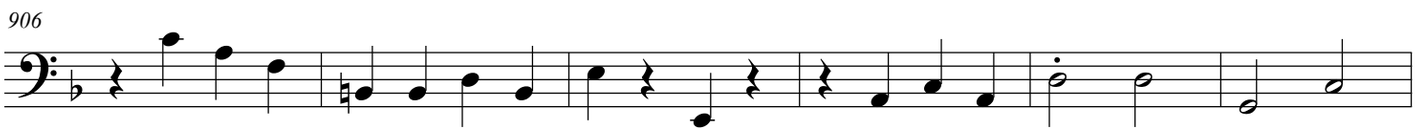

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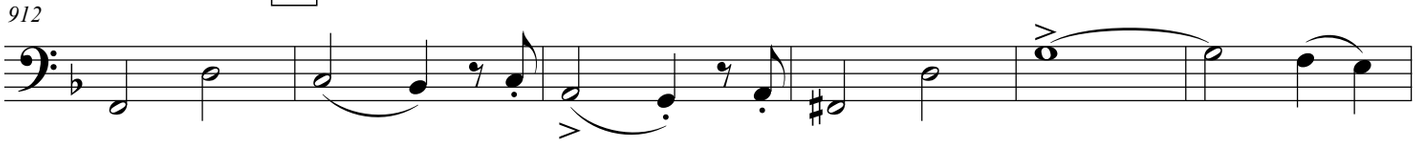
912



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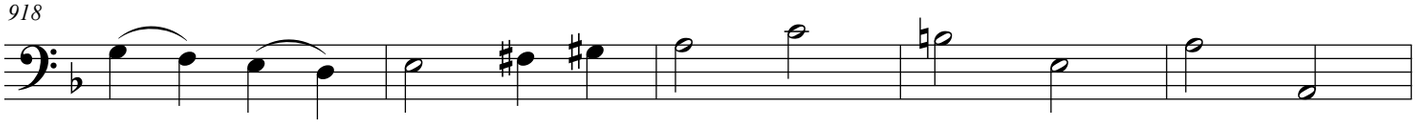
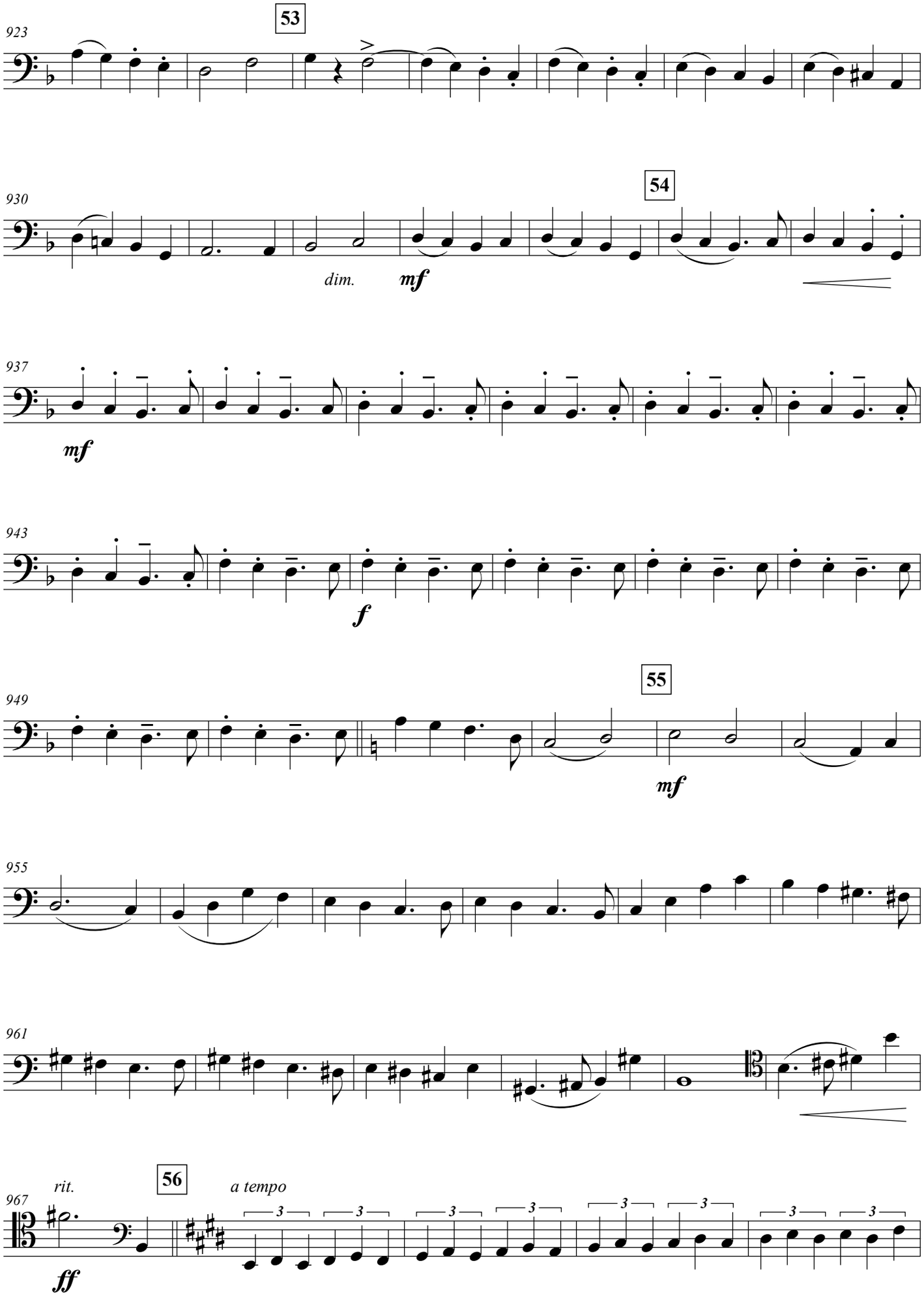
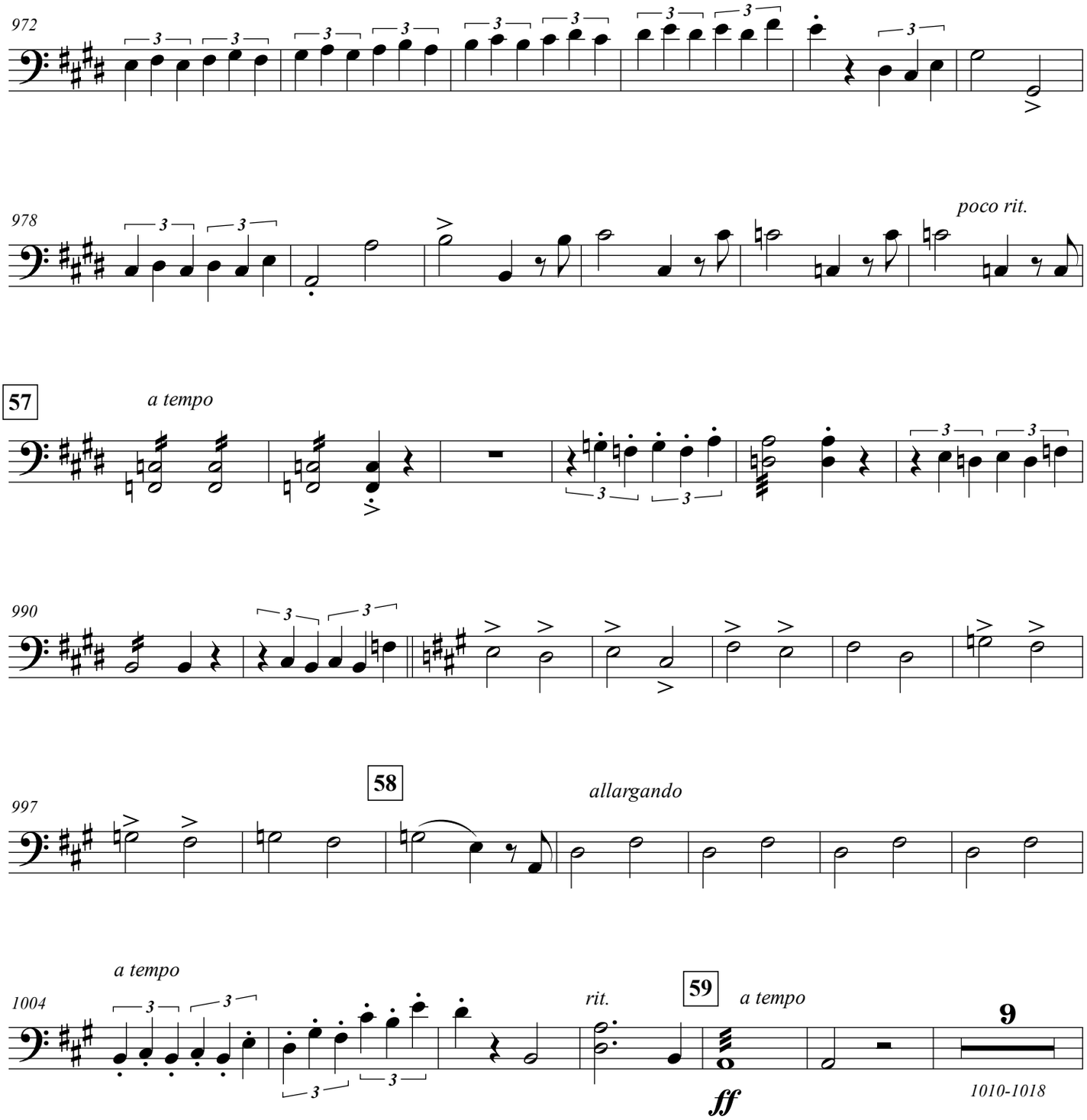
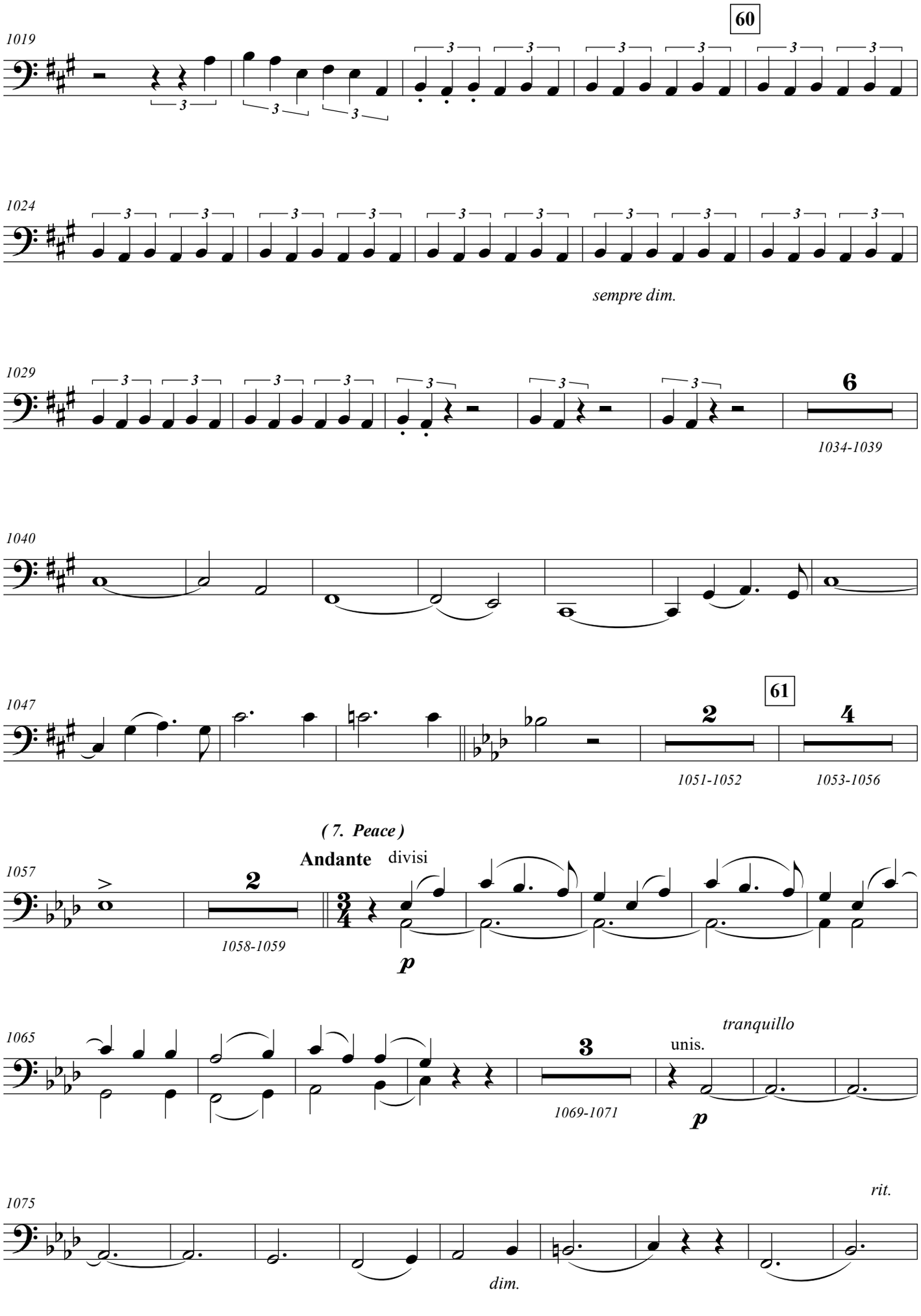
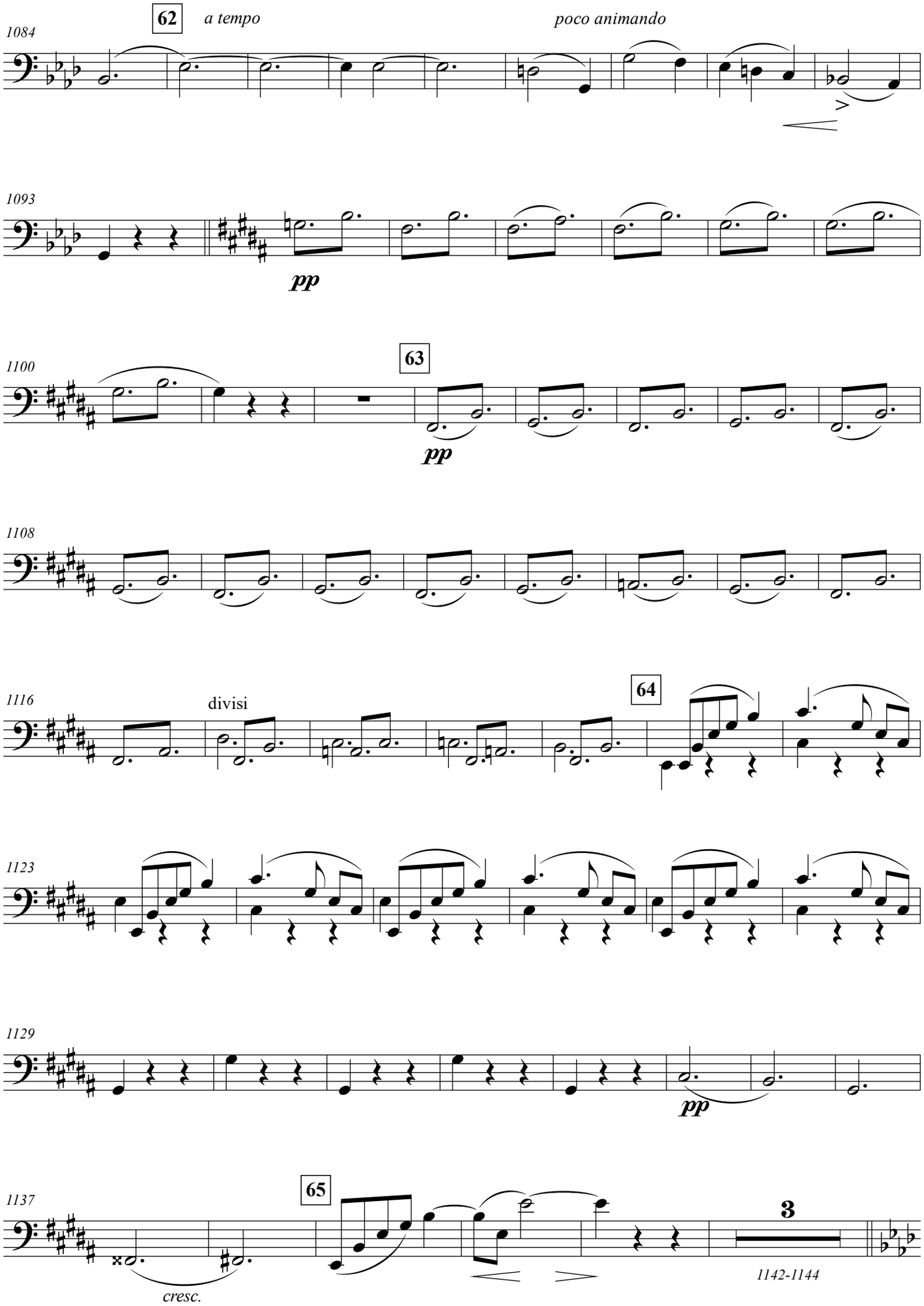
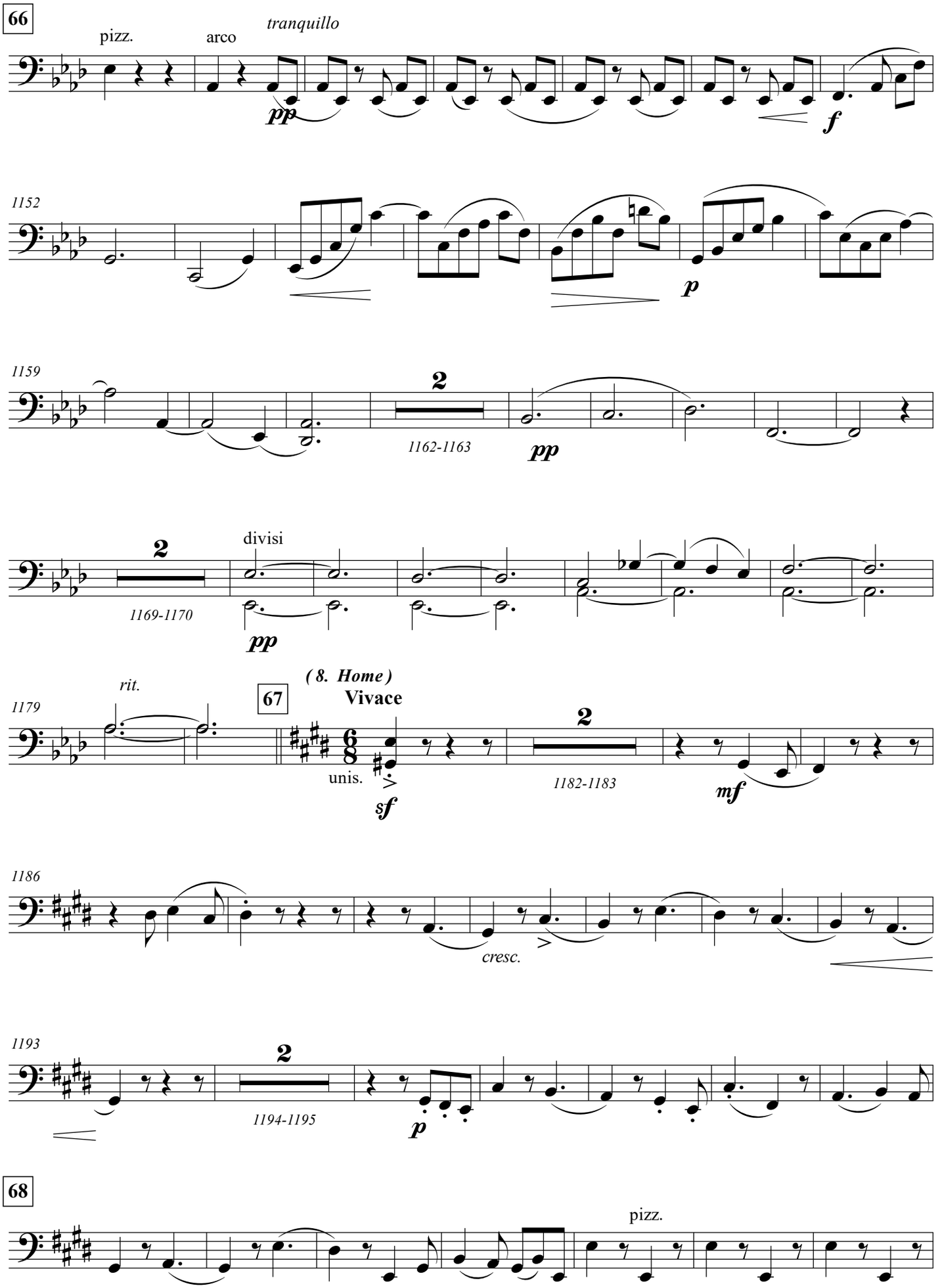



923
53
930
54
dim.
mf
937
mf
943
f
949
55
mf
955
961
967
rit.
56
a tempo
ff


972
978
poco rit.
57
a tempo
990
58
allargando
997
a tempo
1004
rit.
59
a tempo
ff
9
1010-1018


60
1019
1024
sempre dim.
1029
6
1034-1039
1040
1047
61
2
4
1051-1052
1053-1056
(7. Peace)
Andante
divisi
1057
2
1058-1059
p
1065
tranquillo
3
unis.
1069-1071
p
1075
rit.
dim.


1084
62
a tempo
poco animando
1093
pp
1100
63
pp
1108
1116
divisi
64
1123
1129
pp
1137
65
3
cresc.
1142-1144


66
pizz.
arco
tranquillo
pp
f
1152
p
1159
2
1162-1163
pp
2
divisi
1169-1170
pp
rit.
1179
67
(8. Home)
Vivace
unis.
sf
2
1182-1183
mf
1186
cresc.
1193
2
1194-1195
p
68
pizz.

1208 arco

1215 *rit.* **69** *a tempo*

pp

1222

70

1236

71

1243

dim.

1250

5

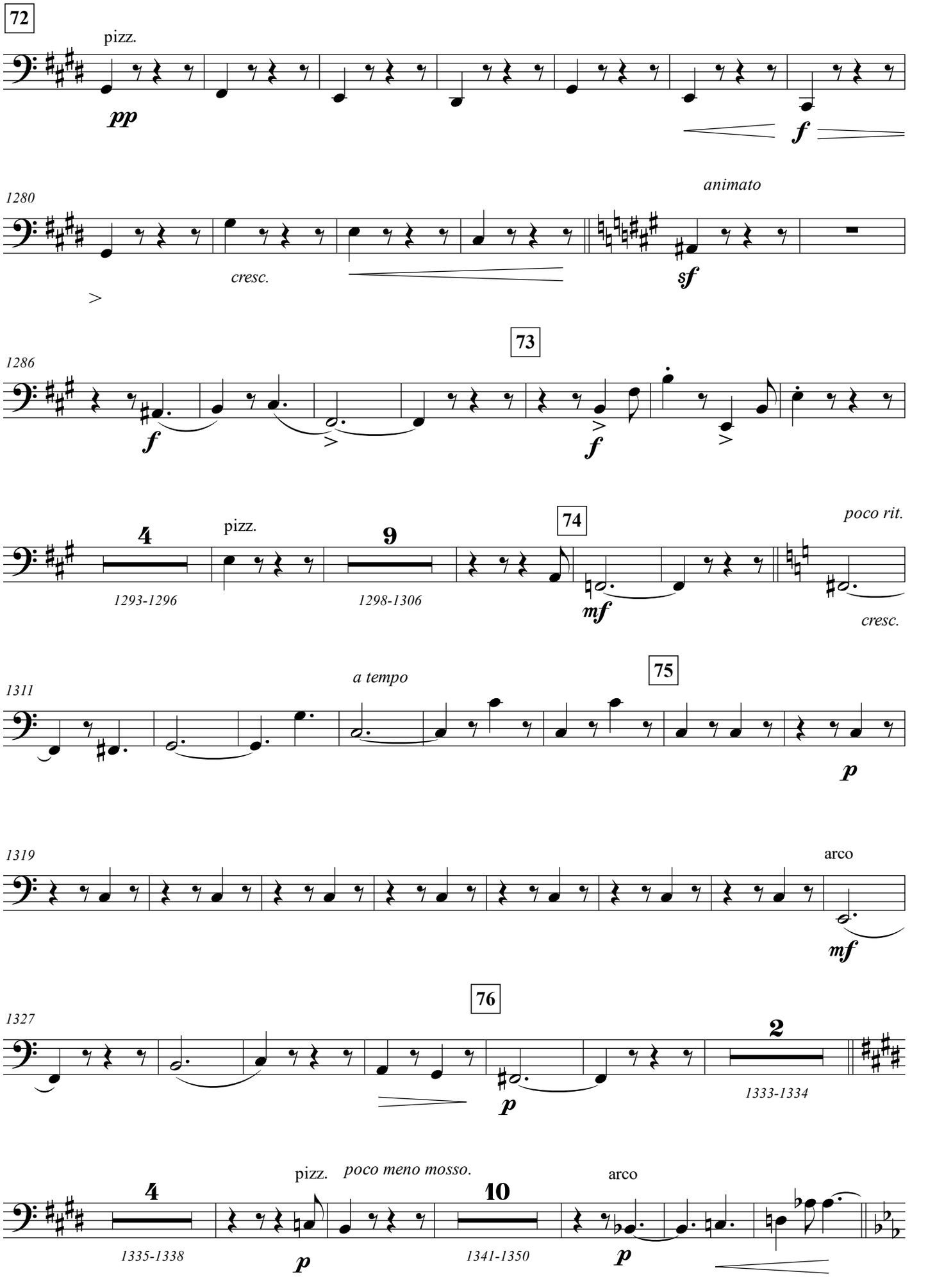
1253-1257

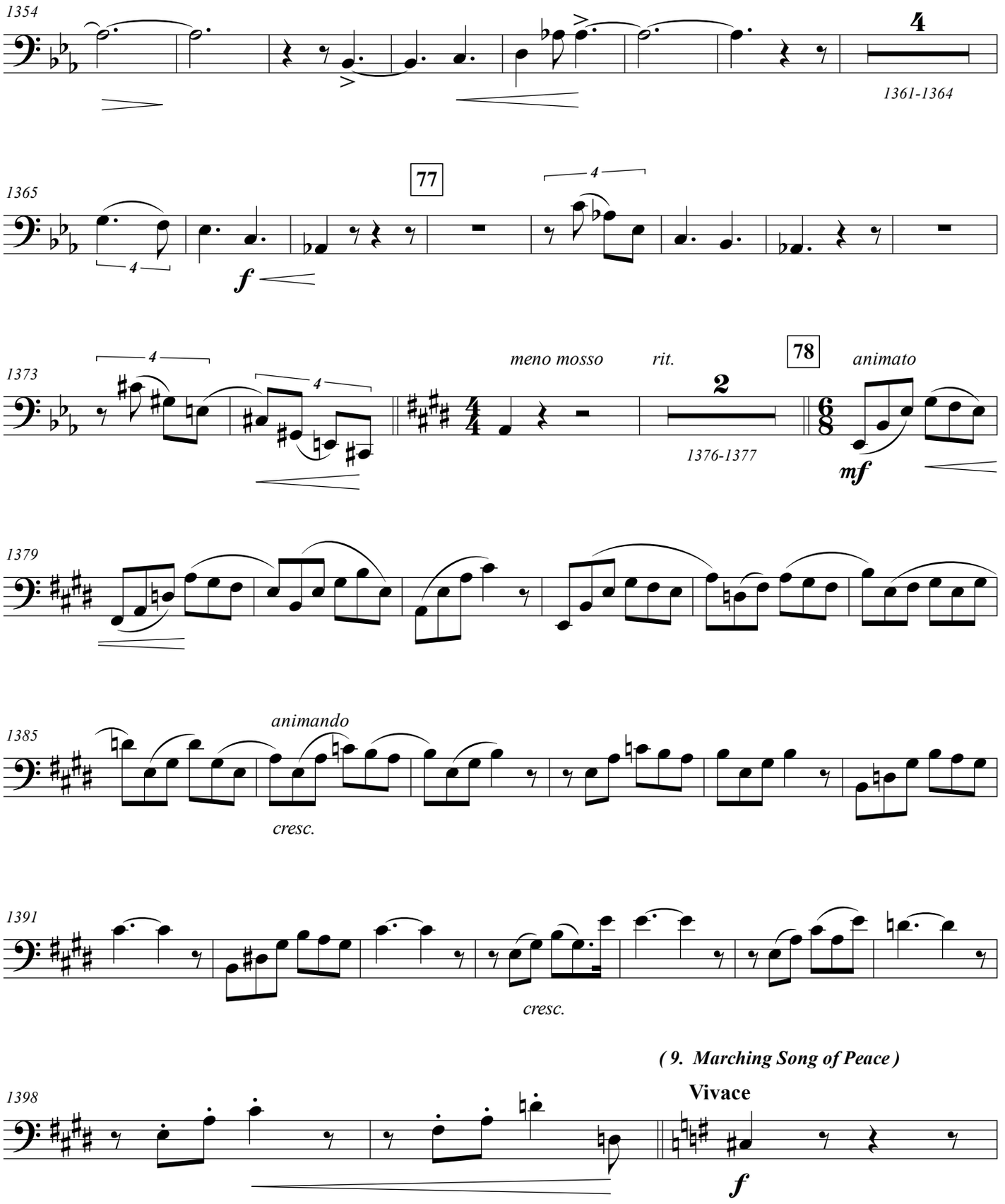
1261

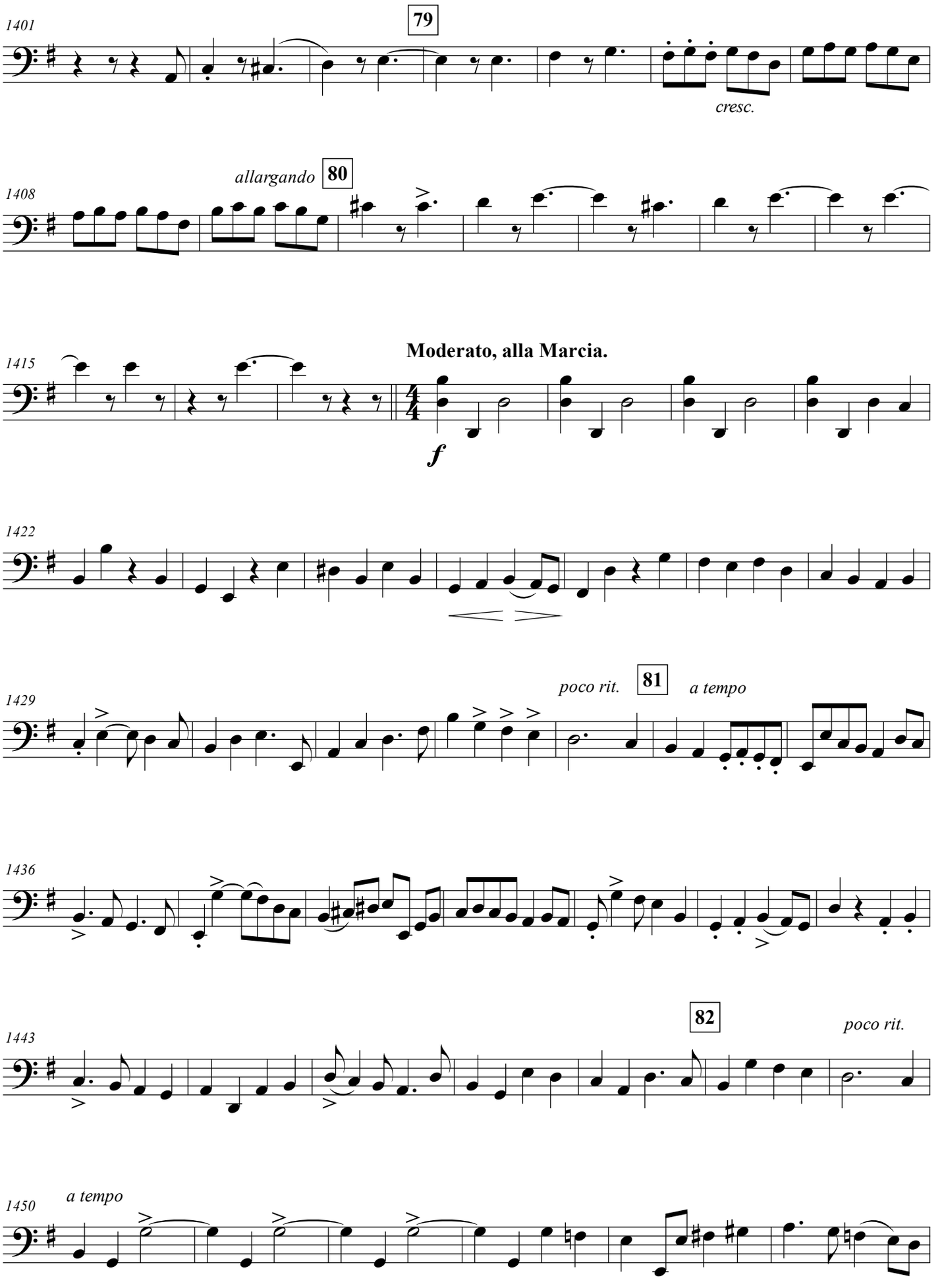
p *pp*

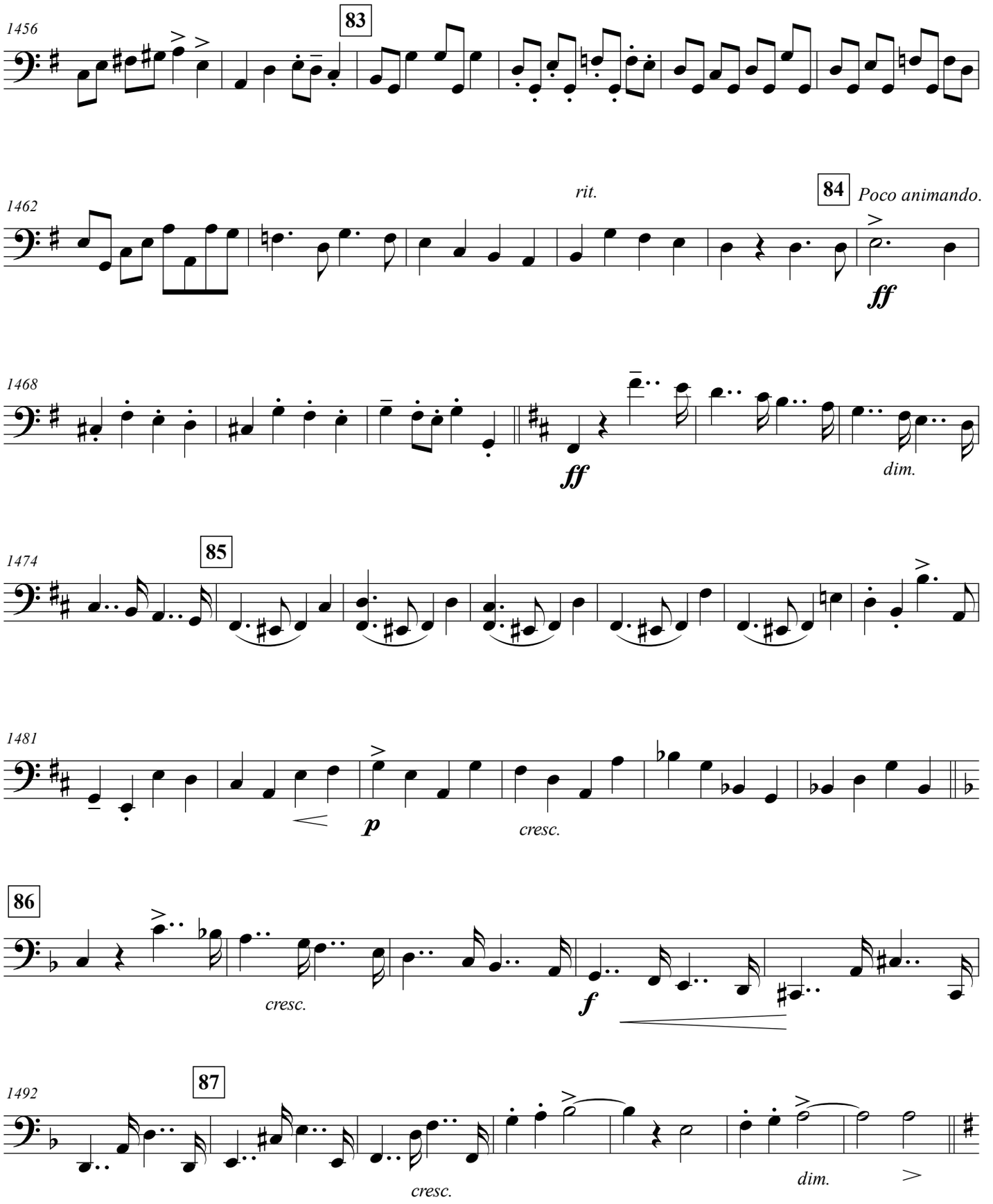
6

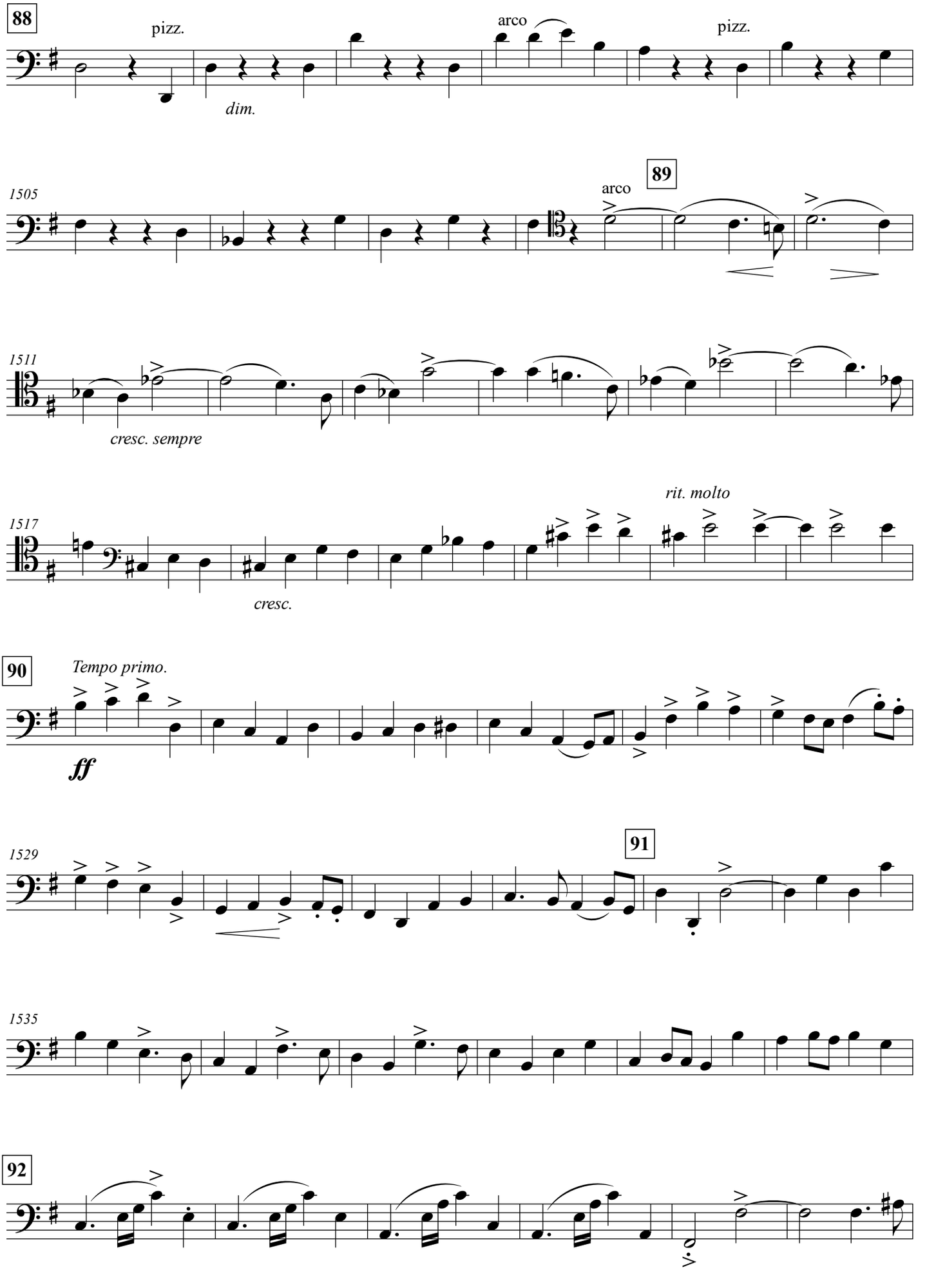
1267-1272

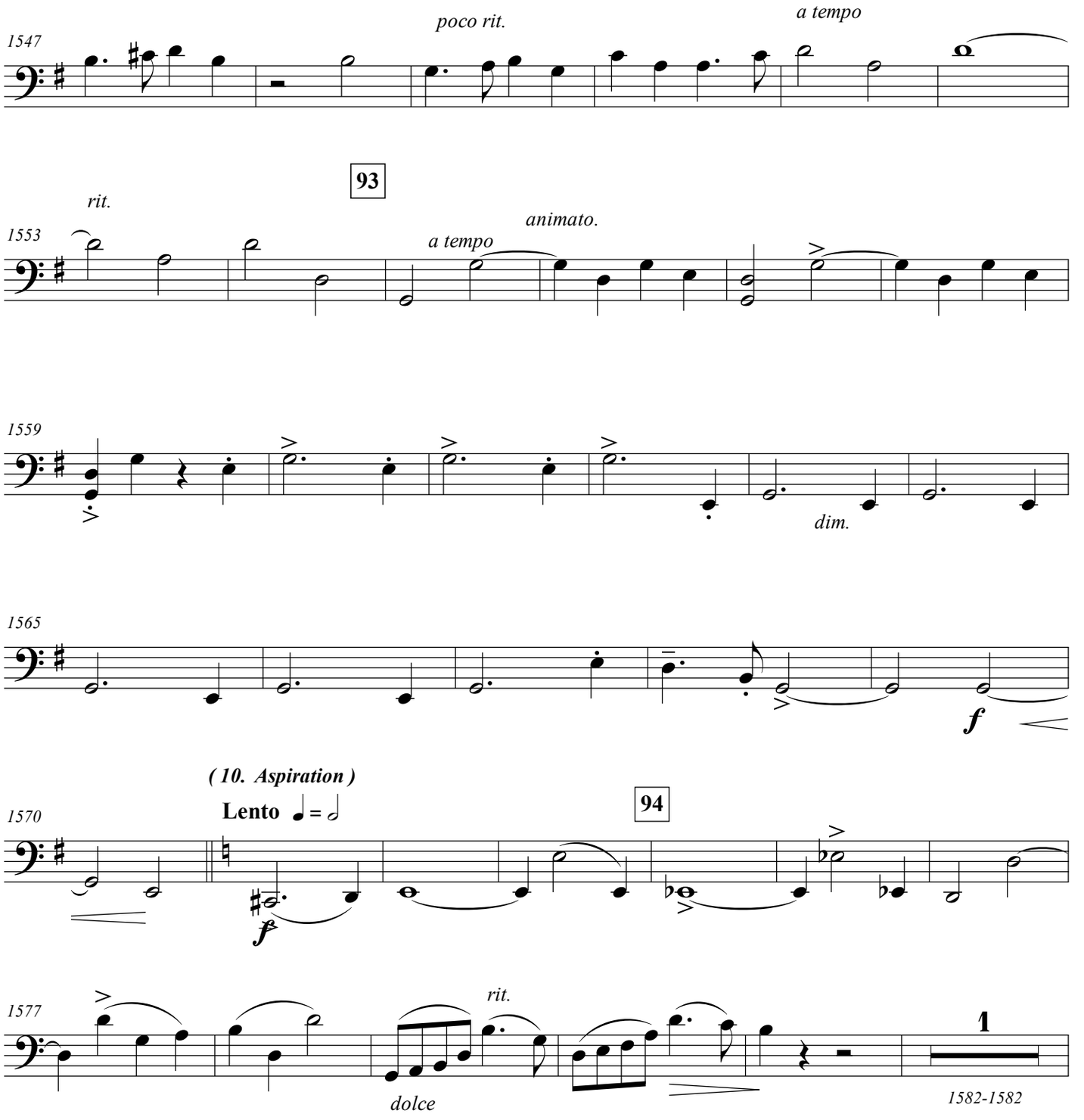

72
pizz.
pp
f
1280
animato
cresc.
sf
73
1286
f
f
74
poco rit.
4
pizz.
9
1293-1296
1298-1306
mf
cresc.
75
1311
a tempo
p
1319
arco
mf
76
1327
2
p
1333-1334
pizz.
poco meno mosso.
arco
4
10
1335-1338
p
1341-1350
p

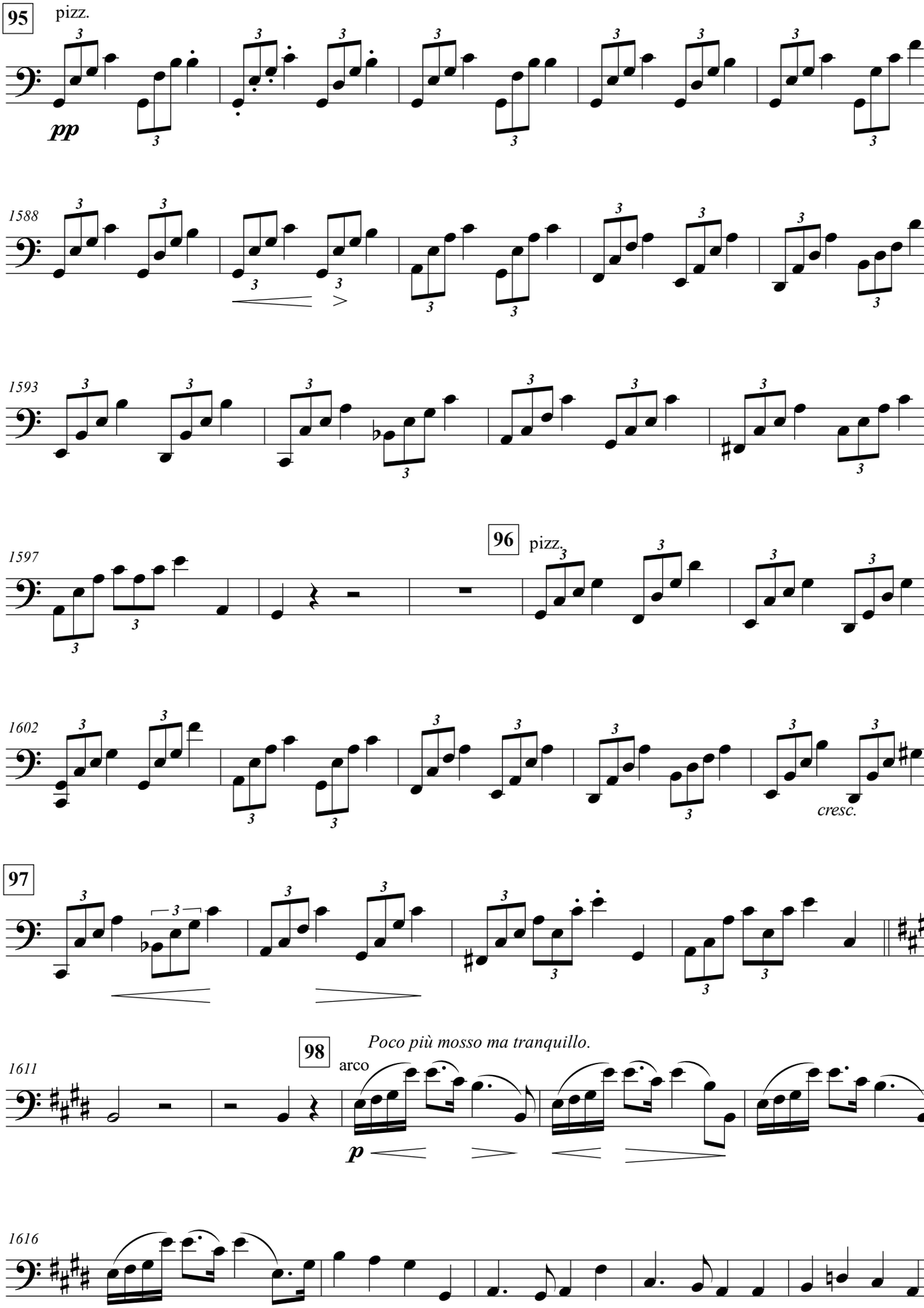

1354
4
1361-1364
1365
77
4
f
1373
meno mosso
rit.
78
animato
2
1376-1377
mf
1379
1385
animando
cresc.
1391
cresc.
(9. Marching Song of Peace)
1398
Vivace
f

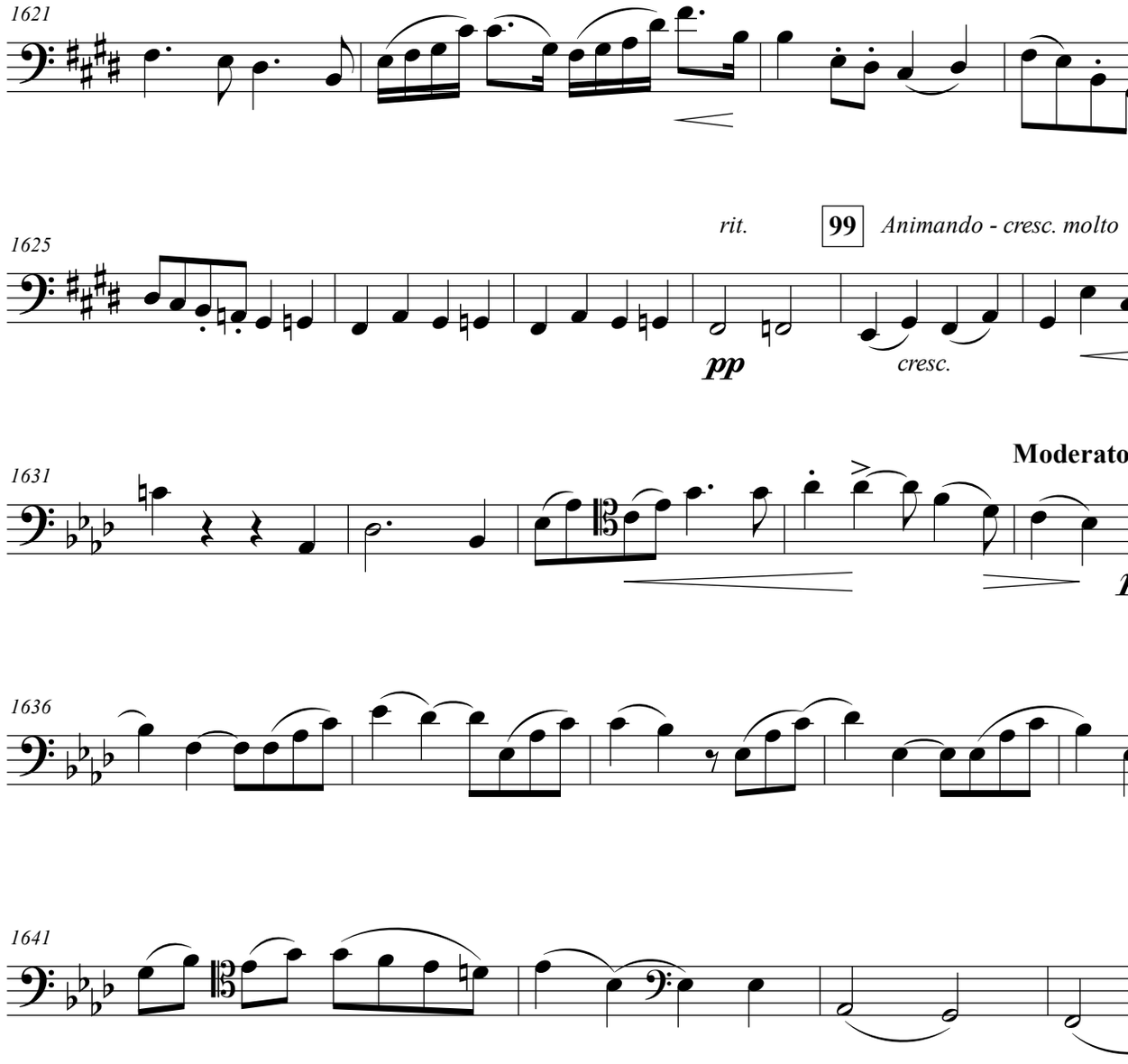

1401
79
cresc.
allargando
80
1408
1415
Moderato, alla Marcia.
f
1422
1429
poco rit.
81
a tempo
1436
1443
82
poco rit.
1450
a tempo

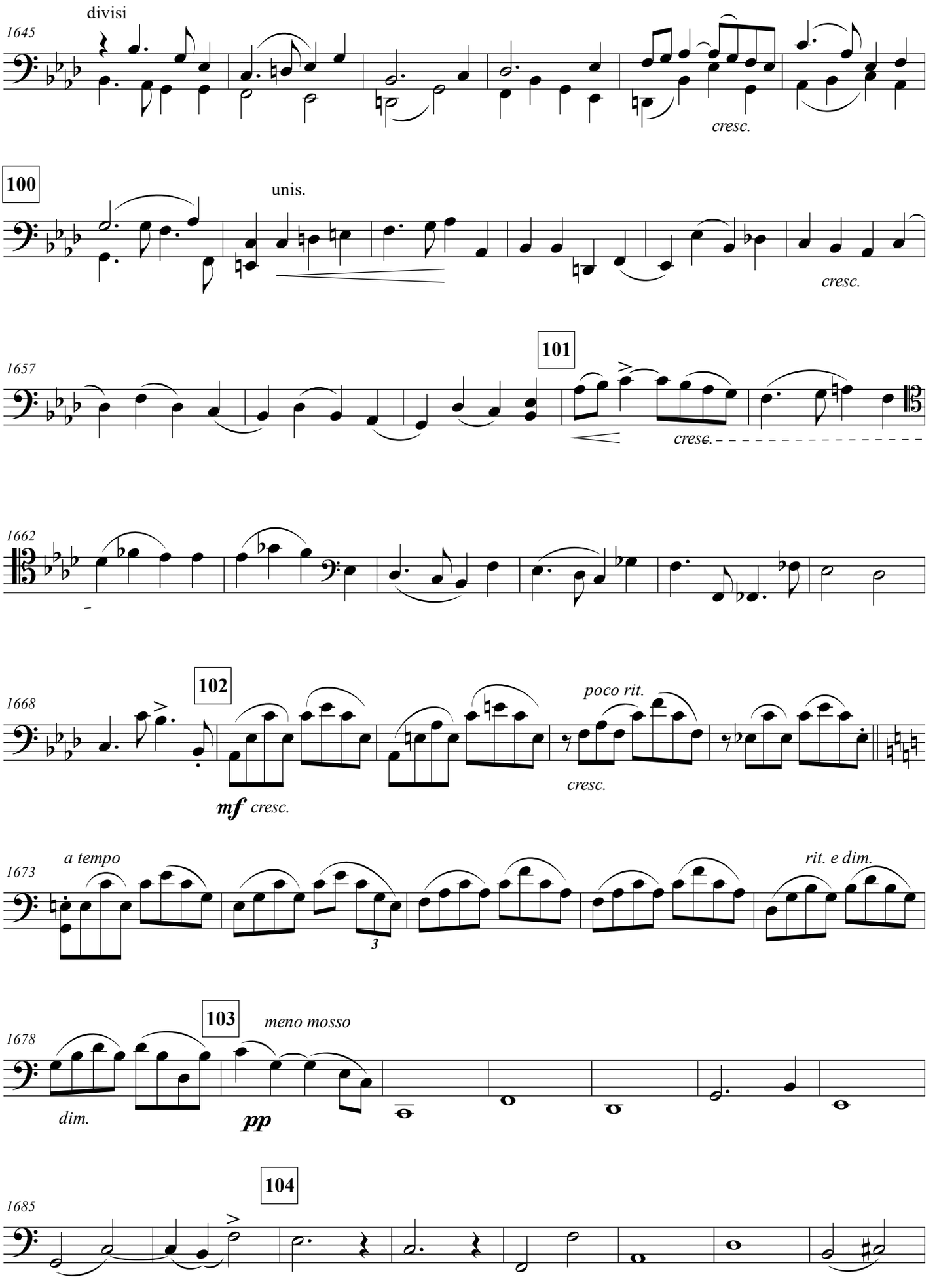

1456
83
1462
rit.
84
Poco animando.
ff
1468
ff
dim.
1474
85
1481
p
cresc.
86
cresc.
f
1492
87
cresc.
dim.

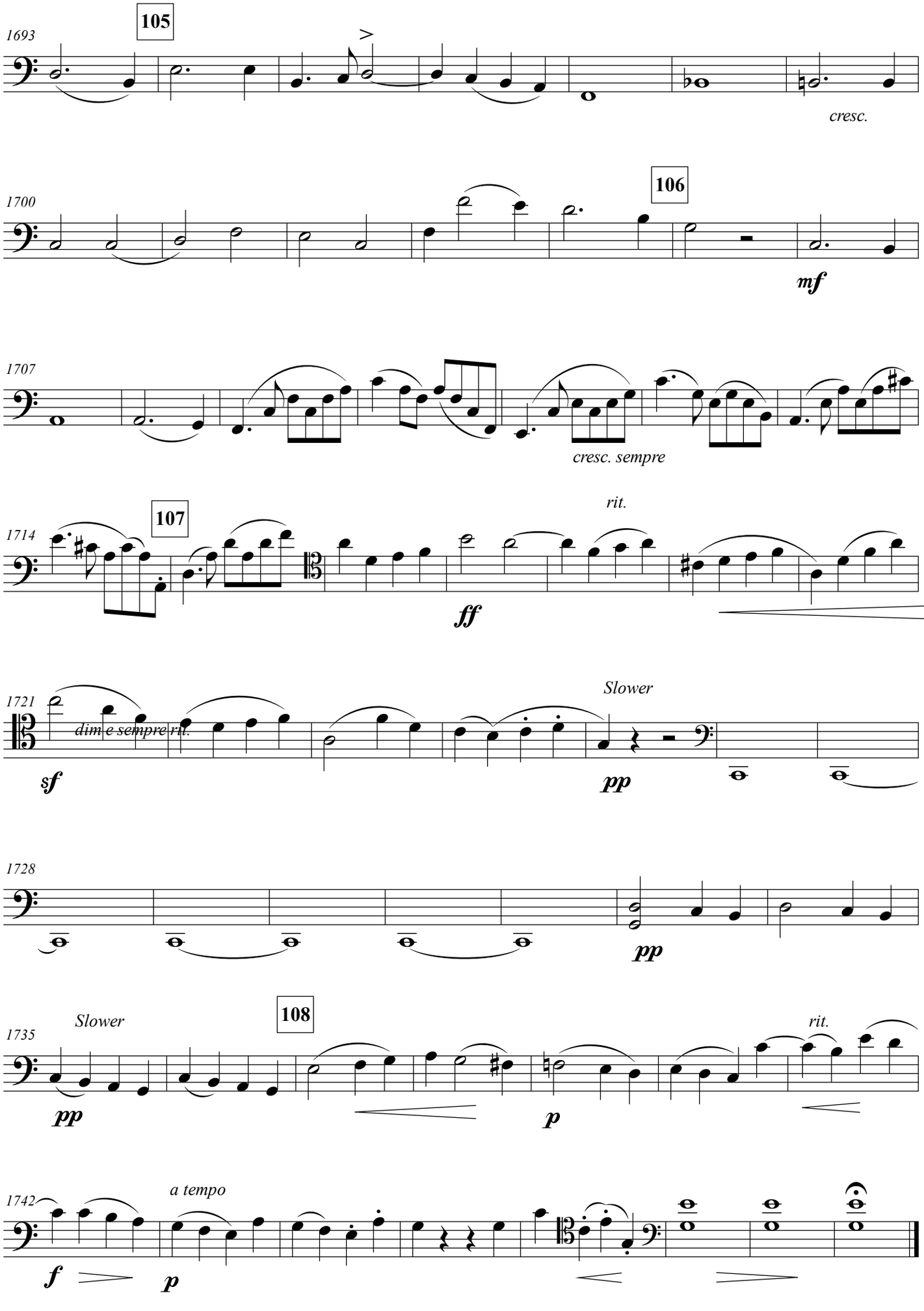

88
pizz.
dim.
arco
pizz.
1505
89
arco
1511
cresc. sempre
1517
rit. molto
cresc.
90
Tempo primo.
ff
1529
91
1535
92


1547
poco rit.
a tempo
93
rit.
1553
a tempo
animato.
1559
dim.
1565
f
(10. Aspiration)
Lento ♩ = 𝅗𝅥
1570
94
f
1577
rit.
dolce
1
1582-1582


95
pizz.
pp
1588
1593
1597
96
pizz.
1602
cresc.
97
98
Poco più mosso ma tranquillo.
arco
p
1611
1616


1621
1625
rit.
99
Animando - cresc. molto
pp
cresc.
Moderato
1631
1636
1641


divisi
1645
cresc.
100
unis.
cresc.
1657
101
cresc.
1662
1668
102
poco rit.
mf cresc.
cresc.
1673
a tempo
rit. e dim.
3
1678
103
meno mosso
dim.
pp
1685
104


105
1693
cresc.
106
1700
mf
1707
cresc. sempre
107
1714
rit.
ff
1721
dim e sempre rit.
sf
Slower
pp
1728
pp
108
1735
Slower
pp
p
rit.
1742
a tempo
f
p

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