

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Clarinet 1

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

Clarinet in B $\flat$

(1. Prologue)

Lento

3

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measure 2 begins with a triplet of eighth notes: B $\flat$ , A, G. Measure 3 continues the triplet with F, E, D. Dynamics include *f* and *dim.* with accents (>) over the notes.

Musical notation for measures 4-8. Measures 4-6 feature a triplet of eighth notes: G, F, E. Measures 7-8 continue with D, C, B. Dynamics include *cresc.* with accents (>) over the notes.

Musical notation for measures 9-14. Measures 9-10 feature a triplet of eighth notes: B $\flat$ , A, G. Measures 11-14 continue with F, E, D, C. Dynamics include accents (>) over the notes.

Musical notation for measures 15-21. Measures 15-16 feature a triplet of eighth notes: B $\flat$ , A, G. Measures 17-21 continue with F, E, D, C. A first ending bracket labeled '1' spans measures 17-21.

Musical notation for measures 22-28. Measures 22-23 feature a triplet of eighth notes: B $\flat$ , A, G. Measures 24-28 continue with F, E, D, C. Dynamics include *Poco animando*, *dim.*, and *f* with accents (>) over the notes.

Musical notation for measures 29-35. Measures 29-30 feature a triplet of eighth notes: B $\flat$ , A, G. Measures 31-35 continue with F, E, D, C. Dynamics include accents (>) over the notes.

Musical notation for measures 36-42. Measures 36-37 feature a triplet of eighth notes: B $\flat$ , A, G. Measures 38-42 continue with F, E, D, C. A second ending bracket labeled '2' spans measures 38-42. Dynamics include *Animando*.

48

54

3

61

*cresc.* *ff*

*allargando a tempo*

68

75

4 **Tempo primo**  
*p* >

5

8 **Allegro**

76-80

86-93

94

**5** *Animato*  
103

*f*

110

117

**6**

*mf*

**3**  
124-126

127

*mf*

134

**7**

*ff*

141

148

*rit.*

**8**

**3** **13**  
153-155 156-168

9

Meno mosso.

169 **11** **8**  
*pp* 171-181 182-189

193 *f* *p*

10

Moderato - Alla marcia

201 **12** **4**  
 202-213 214-217 *f*

221 *rit.* *a tempo* *ff*

11

227

232 *a tempo* **5** **12** **12**  
 233-237 238-249 *f*

253 *f* *p* *rit.*

13

Maestoso

Tempo primo

Moderato

14

Animando

259 *pp* **4** **6**  
 266-269 270-275

276 *rit.* **Lento** *rit.* **Allegro alla Marcia.**  
*mf cresc.*

283

289 **(2. War Song)** **Allegro con fuoco**  
 15

294

300 *poco allargando* *Poco meno mosso.*

306 *poco rit.* **16** *animato*

312

316 *sf* *p*



320 *cresc.* *poco rit.*

325 *meno mosso* *allargando* *ff*

17 331 *animato*

335

340 *mf*

346 *cresc.* *rit.*

*Meno mosso.*

352

357

*rit. animato*

***ff***

**18**

363

***f***

**19**

368

***f***

*(3. Recompense)*

374

**20**

380

**11** **2**

381-391 392-393

***mf*** ***p***

398

**Lento** ♩ = ♩

***pp***

**21** *a tempo*

404

**3** **4**

406-408 409-412

***p*** ***pp***

***pp***

22

415-416      417-418

*mf*

23 Begin Clarinet in A      24 Allegro      25

423

425-430      431-438      439-441

*f*

443

*animato*      *rit.*

*meno mosso*

450-452      455-456

*p*      *p*

26 Lento

460-462

*mf*      *f*      *p*

467

*cresc.*      *mf*      4

472-475

476 *rit. e dim.* **27** **Allegro**  
*p* *mf*

Musical staff 476-482: Treble clef, key signature of one flat. Measure 476 starts with a rest, followed by a half note G4, a half note F4, and a half note E4. Measure 477 has a half note D4, a half note C4, and a half note B3. Measure 478 has a half note A3, a half note G3, and a half note F3. Measure 479 has a half note E3, a half note D3, and a half note C3. Measure 480 has a half note B2, a half note A2, and a half note G2. Measure 481 has a half note F2, a half note E2, and a half note D2. Measure 482 has a half note C2, a half note B1, and a half note A1. Dynamics: *p* at the start, *mf* at the start of measure 477. A box containing the number 27 is above measure 477. The tempo marking **Allegro** is above measure 477. The instruction *rit. e dim.* is above measure 476. A > accent is above the first note of measure 482.

483

Musical staff 483-488: Treble clef, key signature of one flat. Measure 483 has a half note G4, a half note F4, and a half note E4. Measure 484 has a half note D4, a half note C4, and a half note B3. Measure 485 has a half note A3, a half note G3, and a half note F3. Measure 486 has a half note E3, a half note D3, and a half note C3. Measure 487 has a half note B2, a half note A2, and a half note G2. Measure 488 has a half note F2, a half note E2, and a half note D2. A > accent is above the first note of measure 488.

489 **(4. Comradeship)** **Allegro**  
*mf* 7 495-501

Musical staff 489-494: Treble clef, key signature of one flat. Measure 489 has a half note G4, a half note F4, and a half note E4. Measure 490 has a half note D4, a half note C4, and a half note B3. Measure 491 has a half note A3, a half note G3, and a half note F3. Measure 492 has a half note E3, a half note D3, and a half note C3. Measure 493 has a half note B2, a half note A2, and a half note G2. Measure 494 has a half note F2, a half note E2, and a half note D2. A box containing the number 7 is above measure 494. The tempo marking **Allegro** is above measure 494. The instruction *mf* is below measure 494. The text **(4. Comradeship)** is above measure 494. The text 495-501 is below measure 494.

**28** *f*

Musical staff 495-500: Treble clef, key signature of one flat. Measure 495 has a half note G4, a half note F4, and a half note E4. Measure 496 has a half note D4, a half note C4, and a half note B3. Measure 497 has a half note A3, a half note G3, and a half note F3. Measure 498 has a half note E3, a half note D3, and a half note C3. Measure 499 has a half note B2, a half note A2, and a half note G2. Measure 500 has a half note F2, a half note E2, and a half note D2. Dynamics: *f* below measure 495. A box containing the number 28 is above measure 495.

511 **29**

Musical staff 501-506: Treble clef, key signature of one flat. Measure 501 has a half note G4, a half note F4, and a half note E4. Measure 502 has a half note D4, a half note C4, and a half note B3. Measure 503 has a half note A3, a half note G3, and a half note F3. Measure 504 has a half note E3, a half note D3, and a half note C3. Measure 505 has a half note B2, a half note A2, and a half note G2. Measure 506 has a half note F2, a half note E2, and a half note D2. A box containing the number 29 is above measure 502. A > accent is above the first note of measure 506.

519 **30**

Musical staff 507-512: Treble clef, key signature of one flat. Measure 507 has a half note G4, a half note F4, and a half note E4. Measure 508 has a half note D4, a half note C4, and a half note B3. Measure 509 has a half note A3, a half note G3, and a half note F3. Measure 510 has a half note E3, a half note D3, and a half note C3. Measure 511 has a half note B2, a half note A2, and a half note G2. Measure 512 has a half note F2, a half note E2, and a half note D2. A box containing the number 30 is above measure 508. A > accent is above the first note of measure 507.

527

Musical staff 513-518: Treble clef, key signature of one flat. Measure 513 has a half note G4, a half note F4, and a half note E4. Measure 514 has a half note D4, a half note C4, and a half note B3. Measure 515 has a half note A3, a half note G3, and a half note F3. Measure 516 has a half note E3, a half note D3, and a half note C3. Measure 517 has a half note B2, a half note A2, and a half note G2. Measure 518 has a half note F2, a half note E2, and a half note D2. A > accent is above the first note of measure 513.

535 **31**

Musical staff 519-524: Treble clef, key signature of one flat. Measure 519 has a half note G4, a half note F4, and a half note E4. Measure 520 has a half note D4, a half note C4, and a half note B3. Measure 521 has a half note A3, a half note G3, and a half note F3. Measure 522 has a half note E3, a half note D3, and a half note C3. Measure 523 has a half note B2, a half note A2, and a half note G2. Measure 524 has a half note F2, a half note E2, and a half note D2. A box containing the number 31 is above measure 520. A > accent is above the first note of measure 519.

543

*cresc.*

550

*dim.* *p*

556

32

*p* *p*

567

*p* *sempre dim.* 578-578 **1**

579

dim. dim.

Musical staff 579-585: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and dynamics. The word "dim." appears twice below the staff.

586

33 *animato*

*pp ff*

Musical staff 586-596: Treble clef, key signature of two flats, 4/4 time signature. A box containing the number "33" is above the staff, followed by the word "animato". Dynamics "pp" and "ff" are written below the staff. The staff contains a melodic line with slurs and accents.

597

Musical staff 597-612: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

34

*f*

Musical staff 613-619: Treble clef, key signature of two flats, 4/4 time signature. A box containing the number "34" is above the staff. The staff contains a melodic line with slurs and dynamics. The word "f" is written below the staff.

613

Musical staff 620-627: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamics.

620

35

Musical staff 628-635: Treble clef, key signature of two flats, 4/4 time signature. A box containing the number "35" is above the staff. The staff contains a melodic line with slurs and dynamics.

628

Musical staff 636-635: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamics.

636

36

*dim.*

Musical staff 636-635: Treble clef, key signature of two flats, 4/4 time signature. A box containing the number "36" is above the staff. The staff contains a melodic line with slurs and dynamics. The word "dim." is written below the staff.

644

649-652

*pp* **4** *f* *cresc.*

Detailed description: This musical staff covers measures 644 to 652. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with slurs and accents. A dynamic marking of *pp* is placed below the first measure. A measure rest for four measures is indicated by a horizontal line with the number '4' above it, spanning measures 649-652. The staff concludes with a dynamic marking of *f* and the instruction *cresc.*

655

660-662

**37** **3** *f*

Detailed description: This musical staff covers measures 655 to 662. It starts with a treble clef and a key signature of one flat. The notation features quarter notes with accents and slurs. A measure rest for three measures is indicated by a horizontal line with the number '3' above it, spanning measures 660-662. A circled measure number '37' is positioned above the staff. The staff ends with a dynamic marking of *f*.

666

669-672

*♩ = ♩. Poco meno mosso.* **4** *mf*

Detailed description: This musical staff covers measures 666 to 672. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes with slurs and accents. A tempo instruction *Poco meno mosso.* is written above the staff, with a note indicating that the quarter note equals the previous quarter note. A measure rest for four measures is indicated by a horizontal line with the number '4' above it, spanning measures 669-672. The staff concludes with a dynamic marking of *mf*.

676-681

682-684

685-689

**38** *a tempo* **6** **3** **5** *(5. The Dirge)*

Detailed description: This musical staff covers measures 676 to 689. It starts with a treble clef and a key signature of one flat. The notation consists of measure rests for six, three, and five measures, indicated by horizontal lines with the numbers '6', '3', and '5' above them. A circled measure number '38' is placed above the staff. A key signature change to two sharps is shown between the first and second measure rests. The instruction *a tempo* is written above the staff. The section is titled *(5. The Dirge)*.

690

*p* < > < >

Musical staff 690-696 in G major, 4/4 time. It begins with a piano (*p*) dynamic and features several accents (>) and dynamic markings (< and >).

697

39

*cresc.* *f*

Musical staff 697-703 in G major, 4/4 time. It starts with a **39** rehearsal mark. The dynamics include *cresc.* and *f*.

40

*rit.* *a tempo*

Musical staff 704-710 in G major, 4/4 time. It begins with a **40** rehearsal mark. The dynamics include *rit.* and *a tempo*.

711

*pp* < > < > < >

Musical staff 711-716 in G major, 4/4 time. It starts with a *pp* dynamic and includes several dynamic markings (< and >).

717

*cresc.* < >

Musical staff 717-722 in G major, 4/4 time. It features a *cresc.* dynamic and dynamic markings (< and >).

723

*rit.* 41 *a tempo*

Musical staff 723-728 in G major, 4/4 time. It includes a *rit.* dynamic, a **41** rehearsal mark, and an *a tempo* marking.

729

*sempre dim.* < >

Andante 42

15 3

733-747 748-750

Musical staff 729-750 in G major, 4/4 time. It starts with *sempre dim.* and a **42** rehearsal mark. It includes a tempo change to *Andante* and two measures of rests: a 15-measure rest (733-747) and a 3-measure rest (748-750).

751

*pp* *pp*

Musical staff 751-756 in G major, 4/4 time. It begins with a *pp* dynamic and continues with a *pp* dynamic.



758



765

**43** *Con maesta, alla Marcia.*

**4** **16**

Horns 1 & 2

766-769 770-785

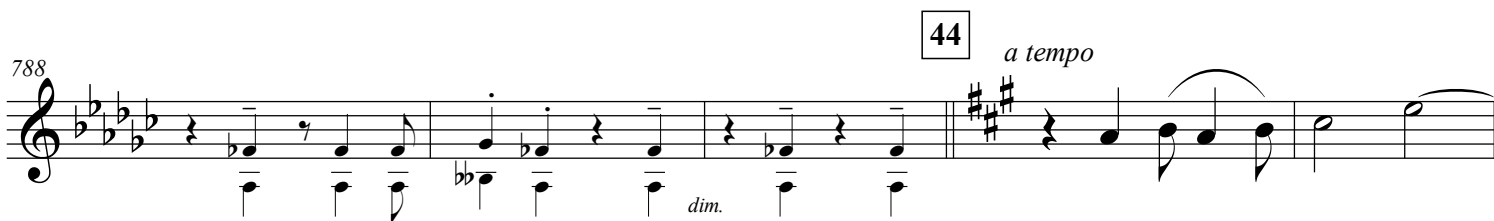
*p*



788

**44** *a tempo*

*dim.*



793

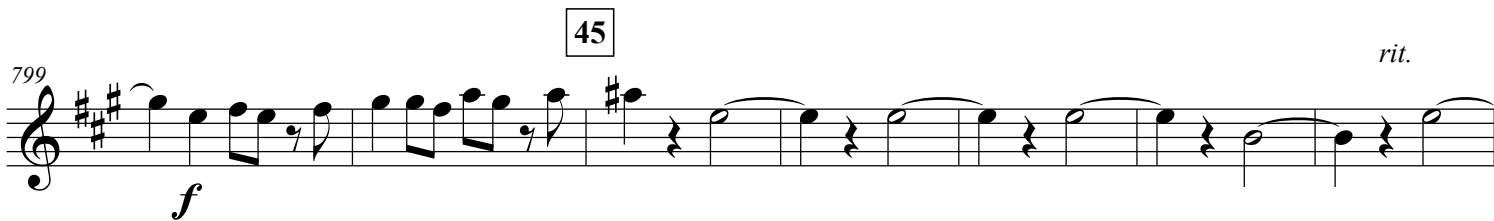
*cresc.*



799

**45** *rit.*

*f*

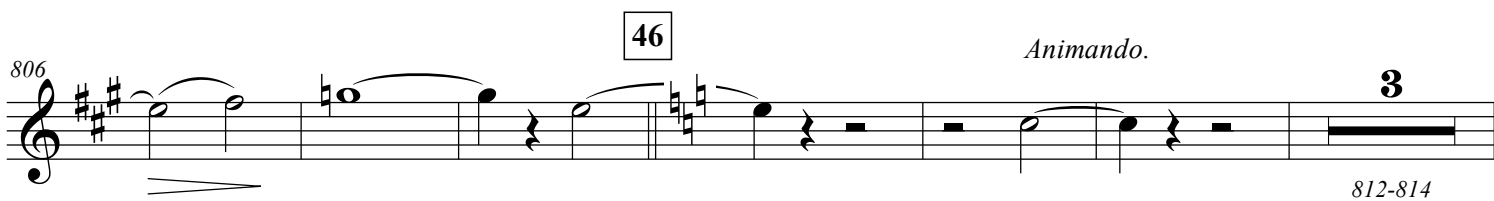


806

**46** *Animando.*

**3**

812-814



815

*mf*

819

*cresc.* *mf*

825

4 47

826-829 *sempre cresc.*

835

48 (6. Homecoming)  
Allegro vivace.

841

*f*

848

*mf*

855

49 *Animato.*



918

53

931

54

937

3

938-940

945

951

55

958

965

rit.

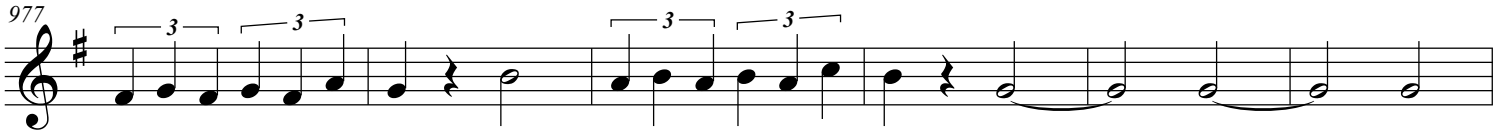
56

a tempo

971

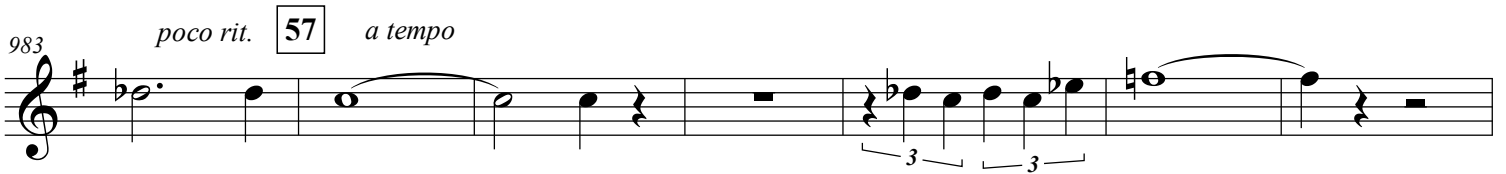


977



983

*poco rit.* **57** *a tempo*



990



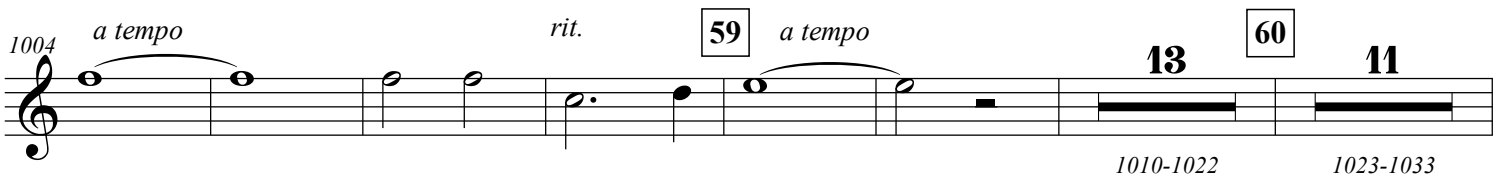
997

**58** *allargando*



1004

*a tempo* *rit.* **59** *a tempo* **13** **60** **11**



1010-1022 1023-1033

1034

*pp*

1041

Change to Clarinet in B $\flat$

6

1042-1047

*pp*

1052

61

7

1053-1059

(7. Peace)

Andante

*p* *espressivo*

1063

*pp*

1069

*pp* *tranquillo*

1076

*rit.*

1084

62

*a tempo*

*poco animando*

2

1091-1092

1093

*p*

63

Begin Clarinet in A

1099

1104-1107 1108-1114

64

1115

*p* *pp*

1124

1131

65

1137

1140-1141 *f*

66

*tranquillo*

*p*

1152

Clarinet 2

*mf* 21 1156-1176

(8. Home)  
Vivace

67

1178

*p* *rit.* *f* 19 1182-1200

68

3 Hom 1  
1201-1203 *mf*

1212

*rit.* 69 *a tempo*

11

70

12

11 70 12 Flute 1  
1218-1228 1229-1240

1245

71

2

71 2  
1248-1249 *p*

1252

72

*animato*

Oboe 1 & 2

4 11 72 11 2 *animato* Oboe 1 & 2  
1258-1261 1262-1272 1273-1283 1284-1285

73

5

73 5  
1288 1293-1297 *p*

1299

*cresc.* *dim.*



1305 74 *poco rit.*

1311 *a tempo* 75

1319 *p*

1327 76

77

**19** **13** *Soprano Solo*

1335-1353 1354-1366

These are thy tri - umphs,

*meno mosso rit.*

**2** **2**

1372-1373 1376-1377

78

*animato*

*mf*

*animando*

1387

(9. Marching Song of Peace)

**Vivace**

1396

*f*

1401-1402

79

*allargando*

80

1411

1418

**Moderato, alla Marcia.**

81

*a tempo*

*f*

1419-1433

1437

1442

*f*

82

*poco rit.* *a tempo*

1454

83

1459

1465

*rit.*

84

*Poco animando.*

1471

85

*ff*

*dim.*

1477-1479

1484 86

Musical staff 1484-1487. The staff begins with a treble clef and a key signature of three flats. It contains a sequence of eighth and sixteenth notes, followed by a whole note rest, and then a series of eighth notes. A double bar line is present, and the staff ends with a key signature change to two flats.

1488

Musical staff 1488-1491. The staff continues with eighth and sixteenth notes, followed by a series of eighth notes with slurs. It ends with a half note and a quarter note.

87

Musical staff 1492-1504. The staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics markings include *cresc.*, *f*, and *dim.*

88

Musical staff 1505-1508. The staff starts with a whole note rest, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* is present.

1505 89

Musical staff 1509-1516. The staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* is present. A fermata is placed over the final note, with the number 7 written above it. The measure number 1510-1516 is written below the staff.

1517 rit. molto

Musical staff 1517-1528. The staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *rit. molto* is present.

90 Tempo primo.

Musical staff 1529-1531. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *ff* is present.

1529 91

Musical staff 1532-1535. The staff continues with eighth notes, followed by a half note, and then a series of eighth notes.

1535

92

*ff*

1547

*poco rit.* *a tempo*

1553

*rit.* 93 *a tempo animato.*

1559

*dim.*

1565

3

1568-1570

(10. Aspiration)

1571 Lento  $\text{♩} = \text{♩}$

94

Musical staff 1571-1577. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Lento' with a note equal to a quarter note. The dynamic marking is *mf*. The music consists of a series of eighth and quarter notes, some with accents and slurs. A box containing the number '94' is positioned above the staff.

Musical staff 1578-1584. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. The dynamic marking is *p*. A *rit.* (ritardando) marking is placed above the staff. The music features quarter and half notes with slurs. A box containing the number '95' is positioned above the staff. The dynamic marking changes to *pp* (pianissimo) at the end of the staff.

Musical staff 1585-1590. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. The music consists of quarter and half notes with slurs.

Musical staff 1591-1596. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. The dynamic marking is *cresc.* (crescendo). The music features quarter and half notes with slurs.

Musical staff 1597-1602. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. A box containing the number '96' is positioned above the staff. The music consists of quarter and half notes with slurs.

Musical staff 1603-1608. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. A box containing the number '97' is positioned above the staff. The music features quarter and half notes with slurs.

Musical staff 1609-1614. The staff continues with a treble clef, two flats key signature, and common time. The tempo remains 'Lento'. A box containing the number '98' is positioned above the staff. The dynamic marking is *Poco più mosso ma tranquillo.* The music features quarter and half notes with slurs.

Musical staff 1615-1620. The staff continues with a treble clef, a key signature of one flat (B-flat), and common time. The tempo remains 'Lento'. The music features quarter and half notes with slurs.

1620

1625

*p*

*rit.*

**99**

*Animando - cresc. molto*

1630

**Begin Clarinet in B $\flat$**

**3**

**Moderato**

**7**

1632-1634

1635-1641

1642 *mf*

1648 **100** *mf*

1655 **101**

1661

1667 **102** *poco rit.* *a tempo*  
*cresc. sempre*

1674 *rit. e dim.* **103** *meno mosso*  
*mf*

1681 *cresc.*  
*pp*

**104**



105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, half notes, and quarter notes, some with slurs and accents.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents.

Musical staff 1707: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents. The dynamic marking *ff* is present below the staff.

*rit.*

*ff*

*dim e sempre rit.*

Musical staff 1720: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents.

Musical staff 1725: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents. The dynamic marking *p* is present below the staff.

*Slower*

*p*

*Slower*

108

Musical staff 1732: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents.

Musical staff 1739: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents. The dynamic marking *mf* is present below the staff.

*rit.*

*a tempo*

*mf*

*dim.*

Musical staff 1745: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, half notes, and quarter notes, with slurs and accents. The dynamic marking *p* is present below the staff.

*p*

*pp*



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