War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Clarinet 2

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

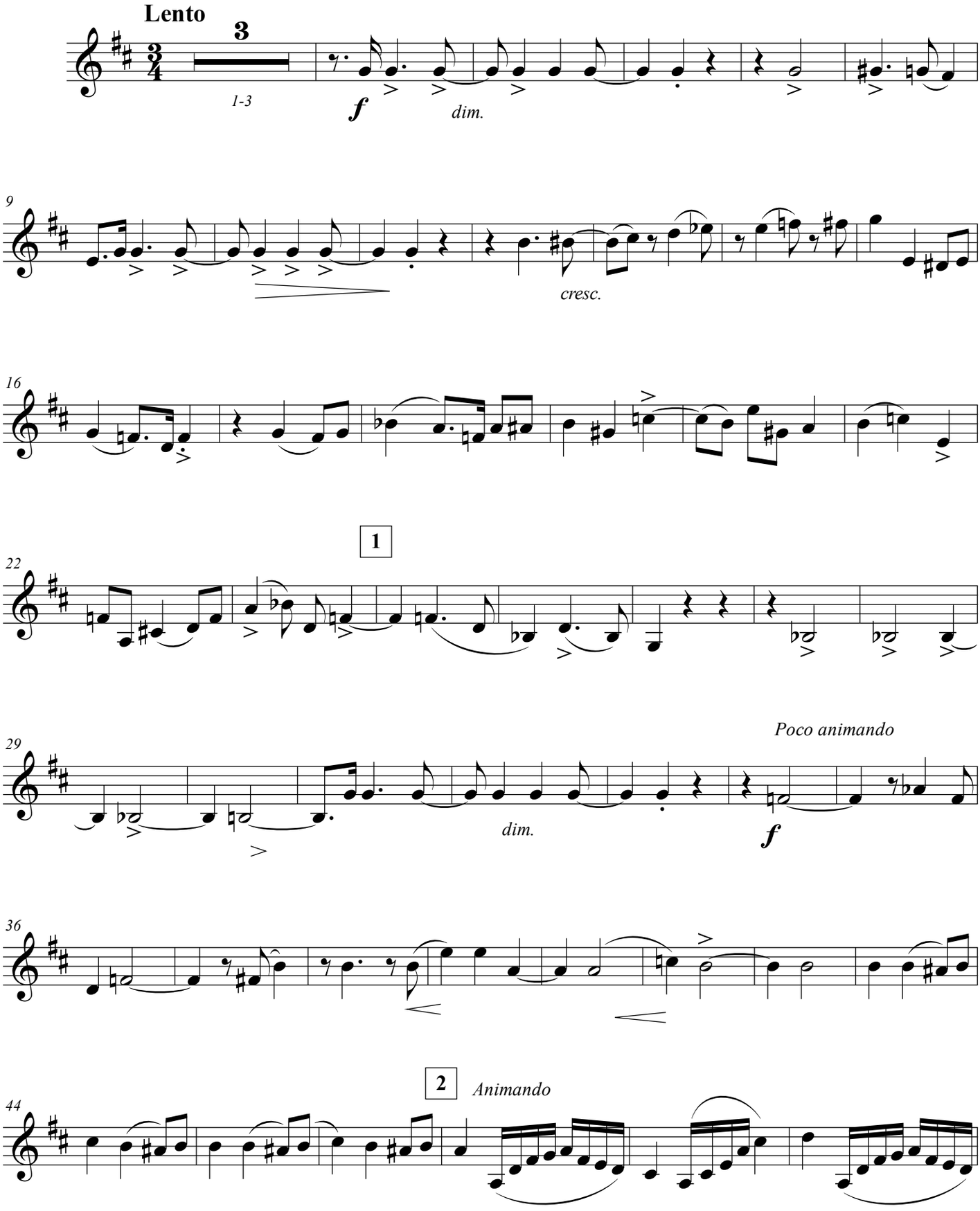
War and Peace

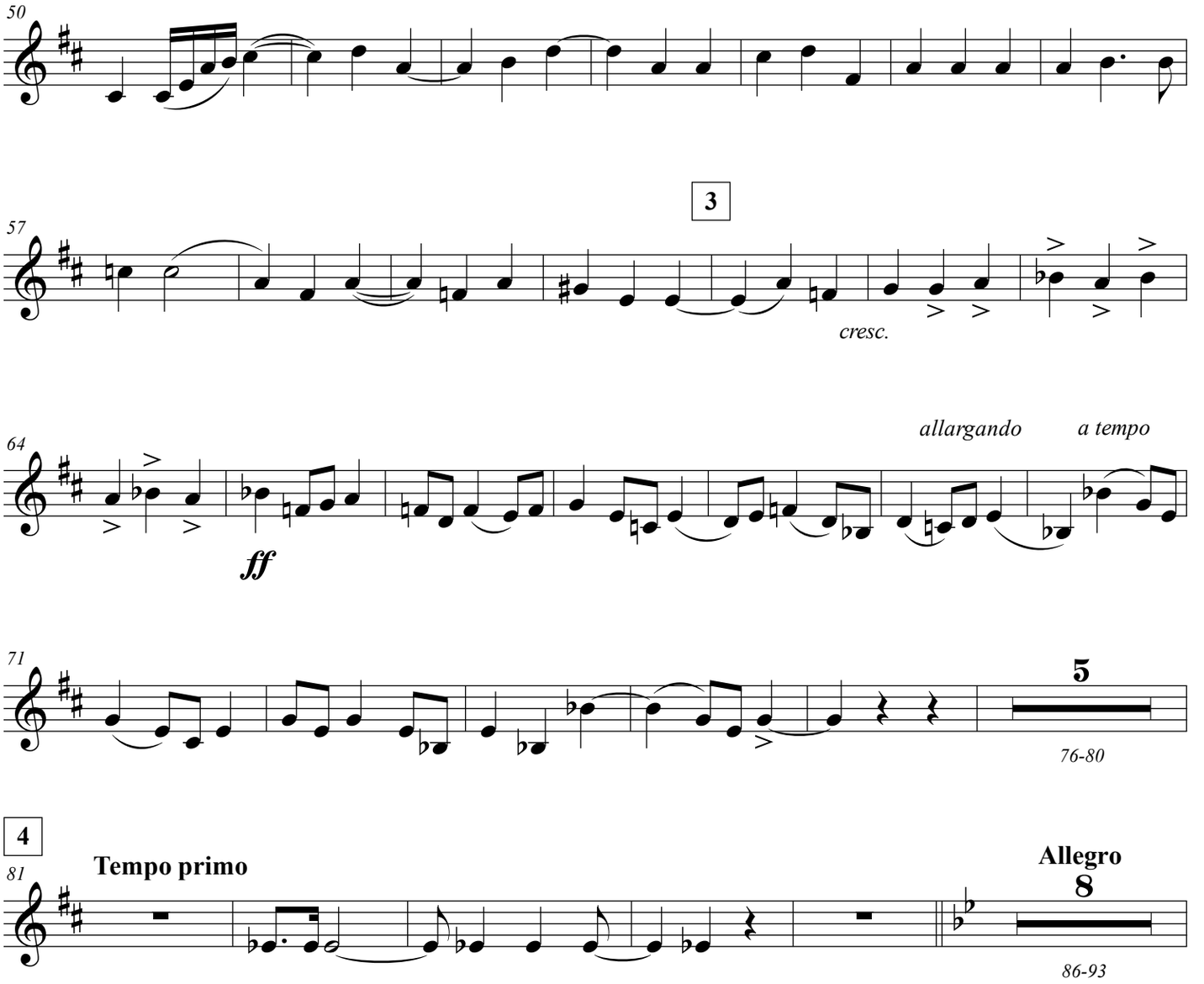
C. HUBERT H. PARRY

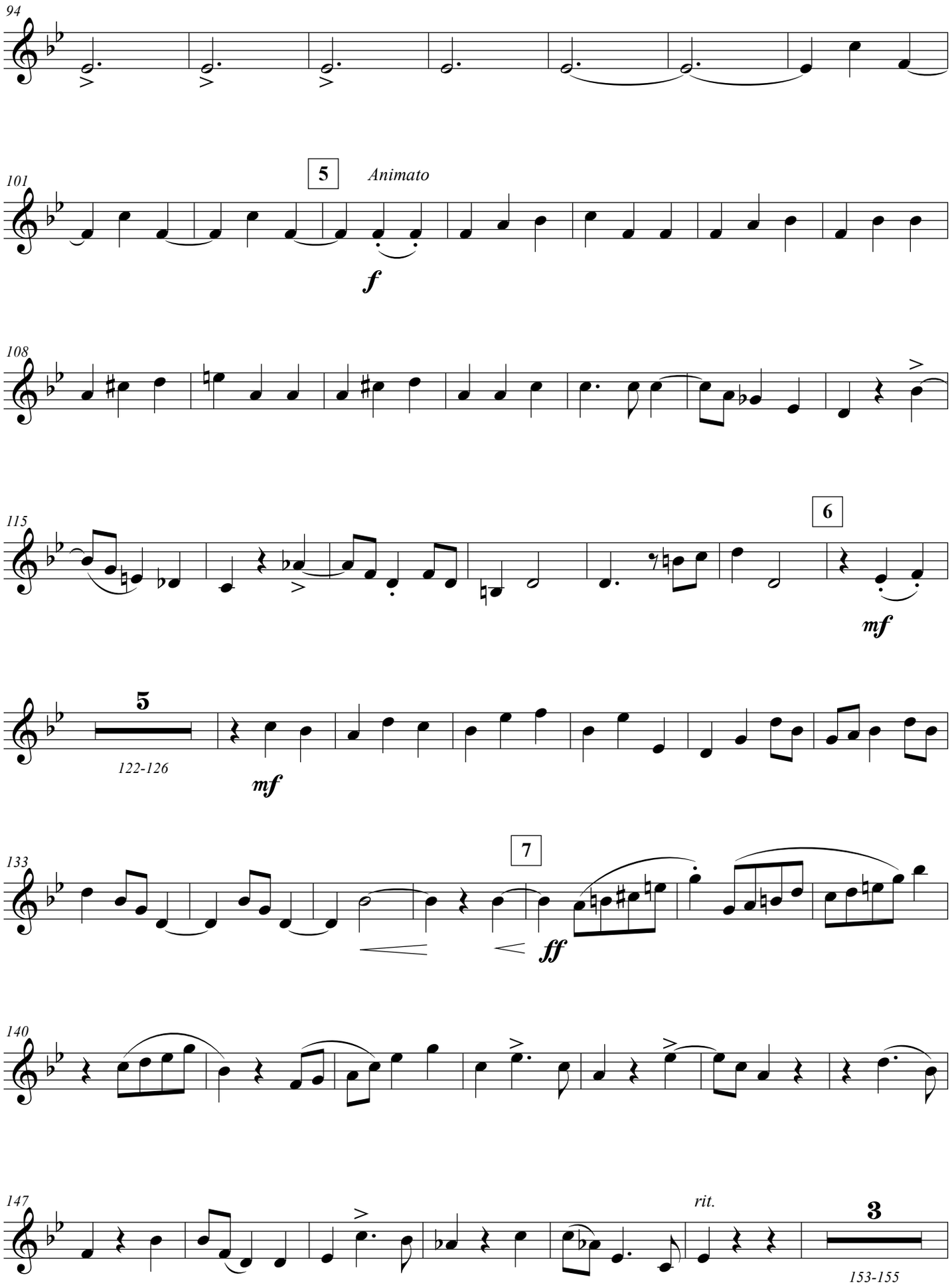
Clarinet in B♭

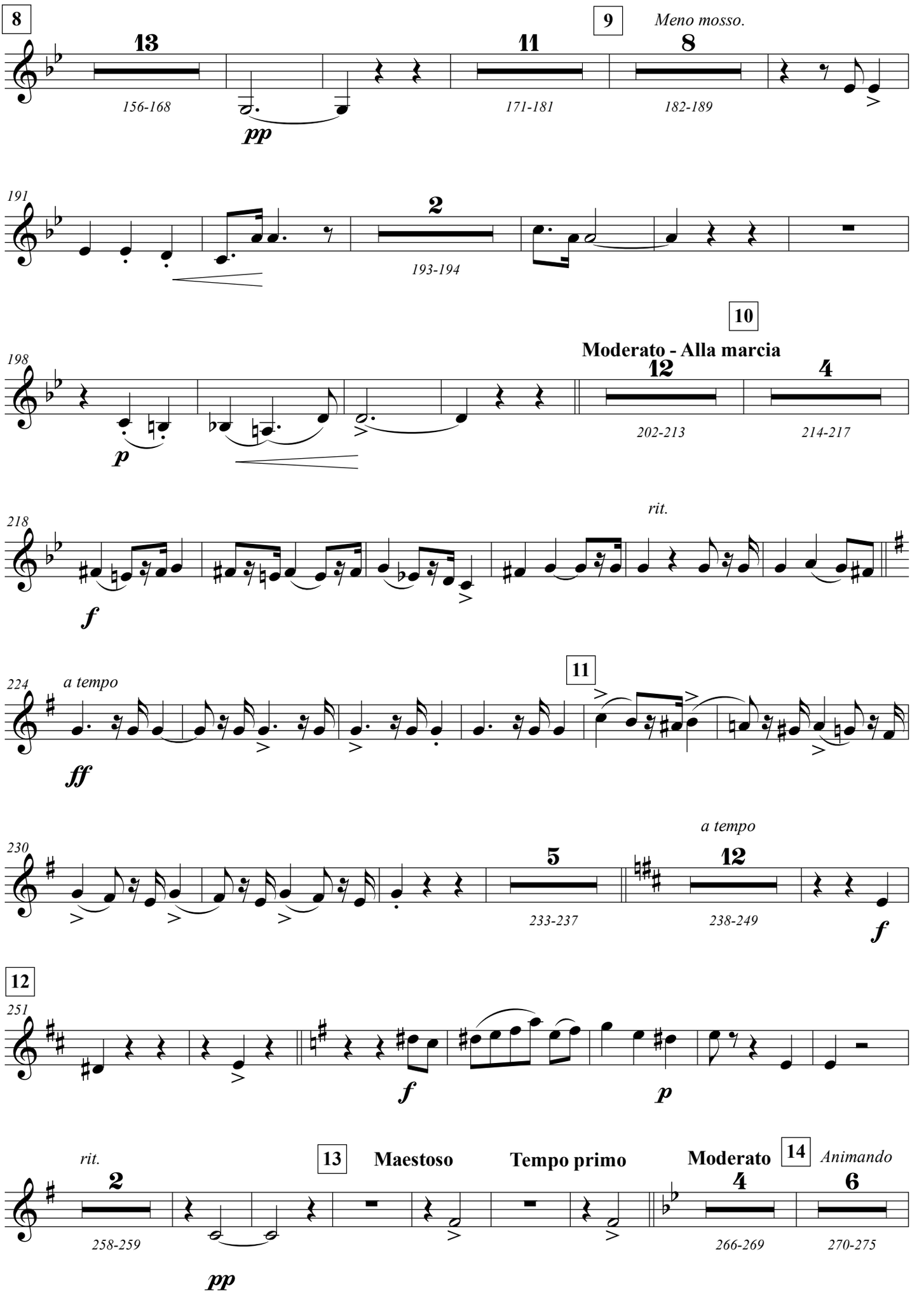
(1. Prologue)

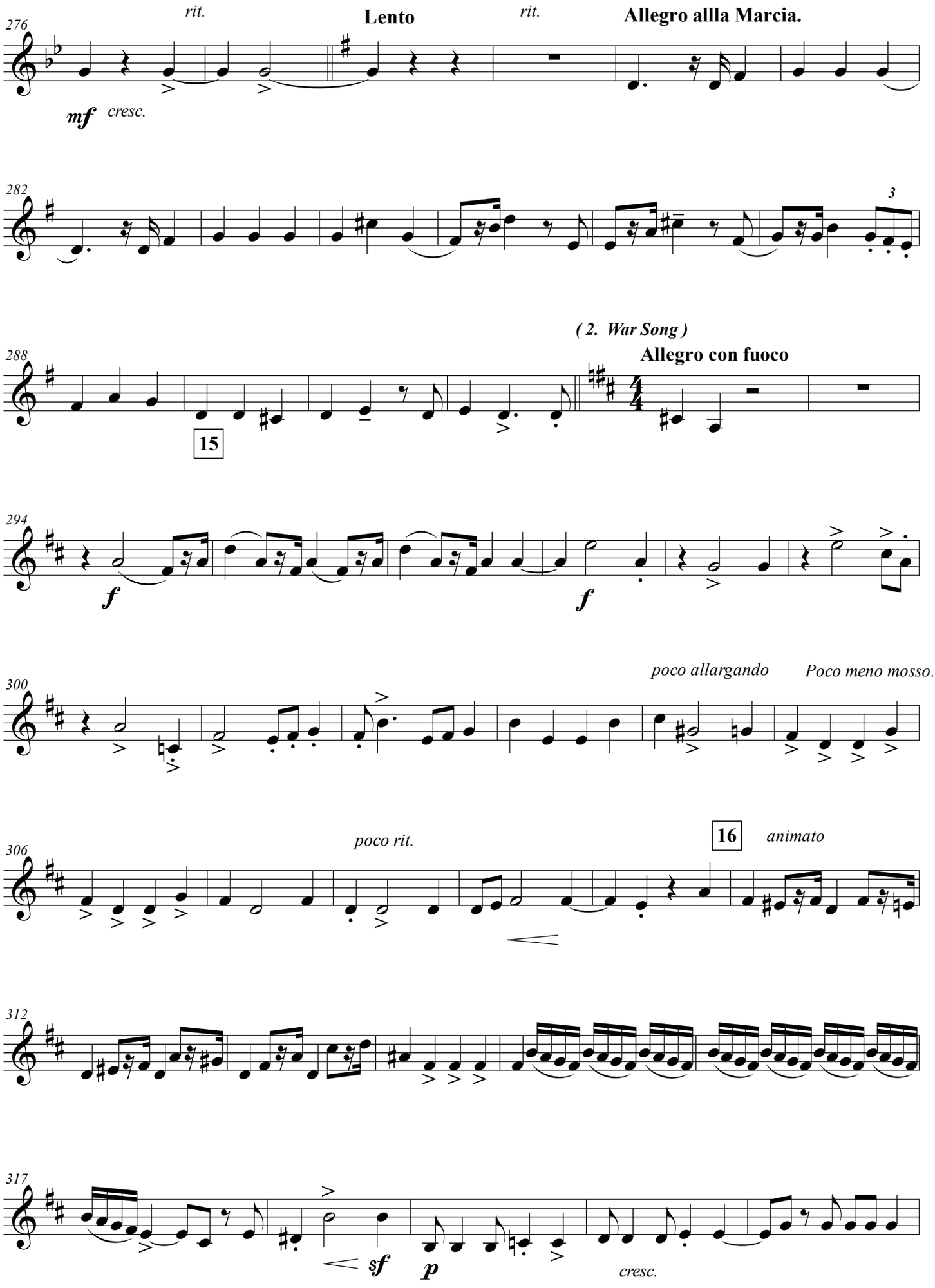
Lento

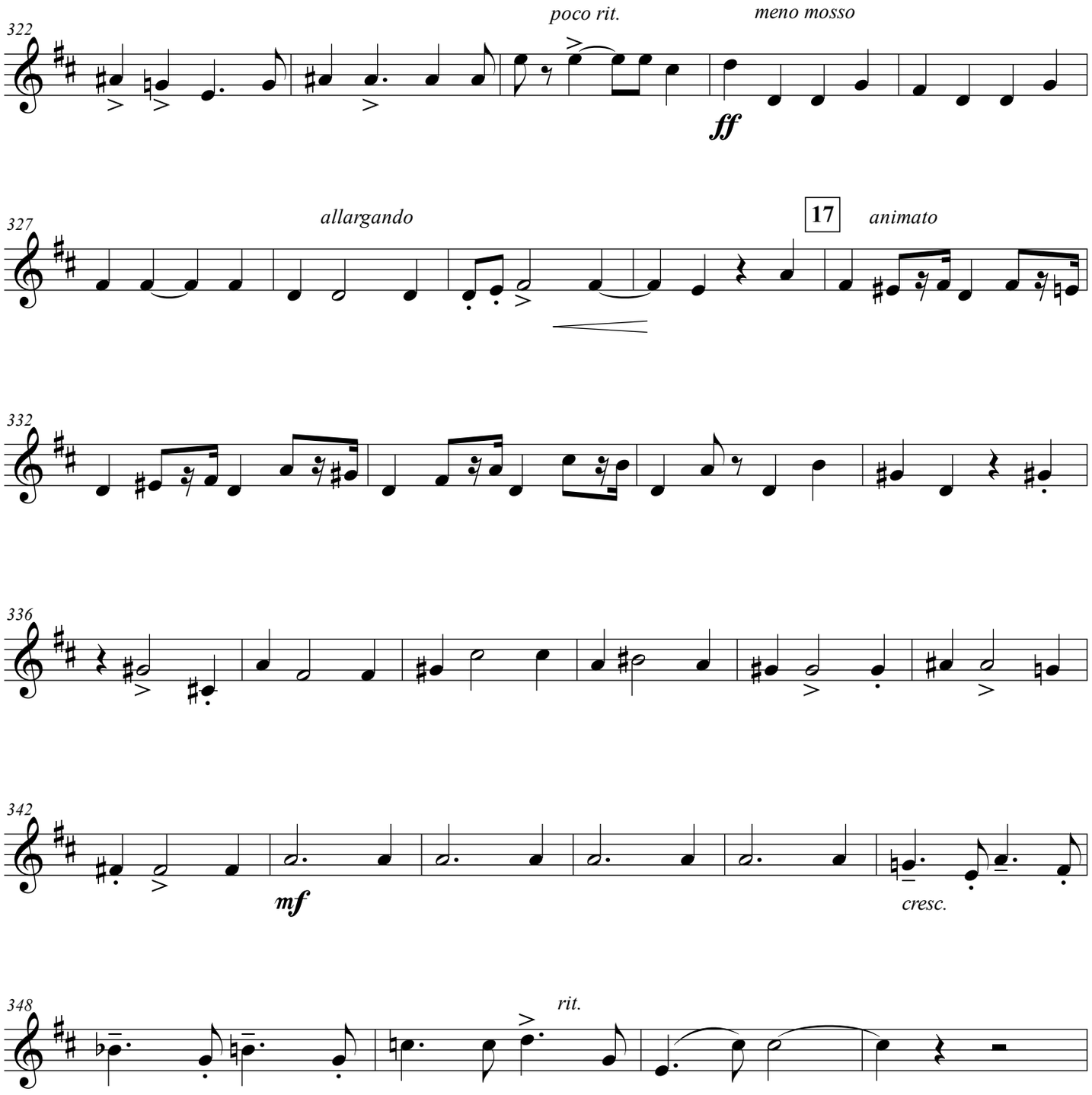


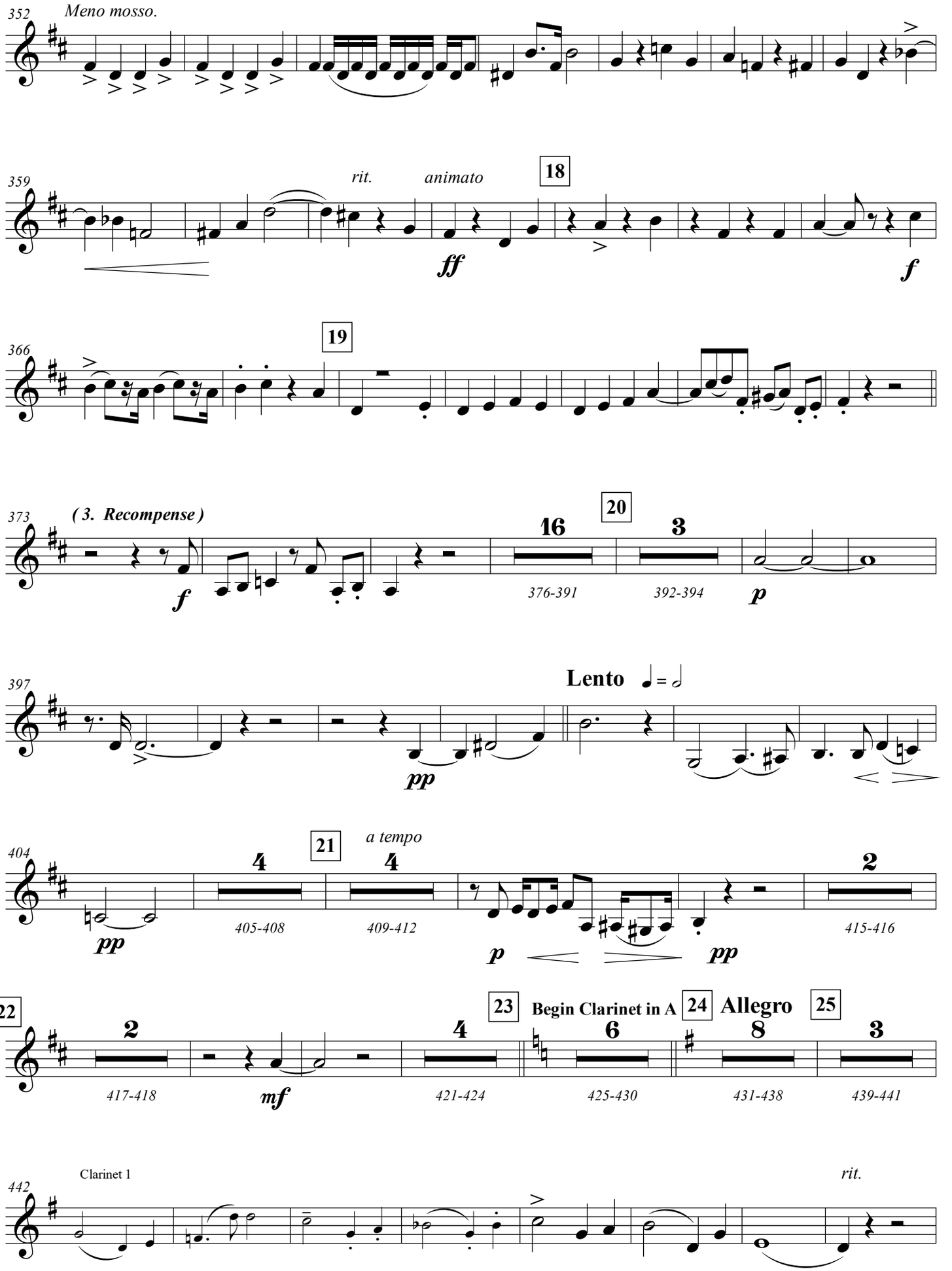

50
3
57
cresc.
allargando
a tempo
64
ff
71
5
76-80
4
81
Tempo primo
Allegro
8
86-93

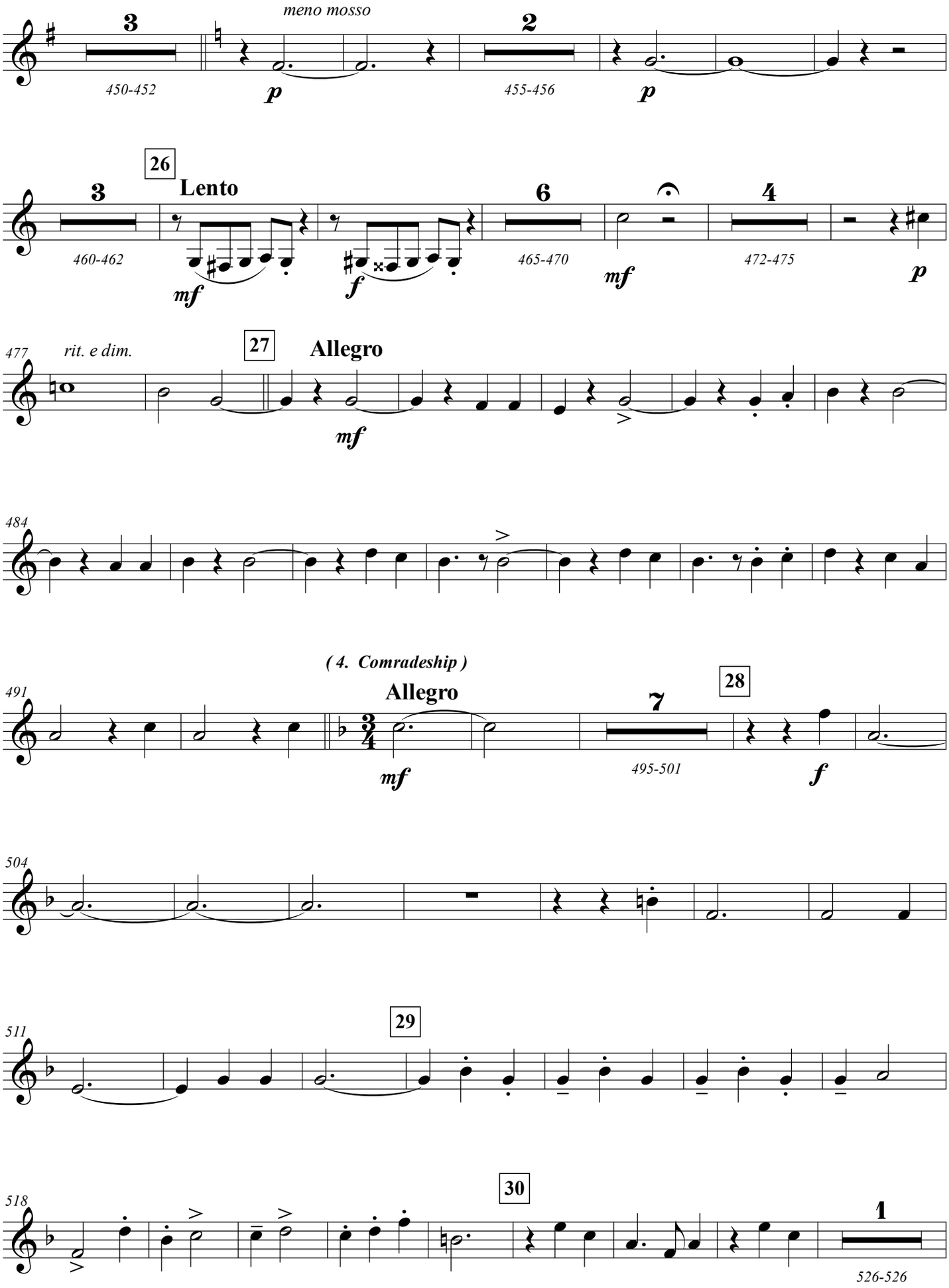

94
101
5
Animato
f
108
115
6
mf
5
122-126
mf
133
7
ff
140
147
rit.
3
153-155

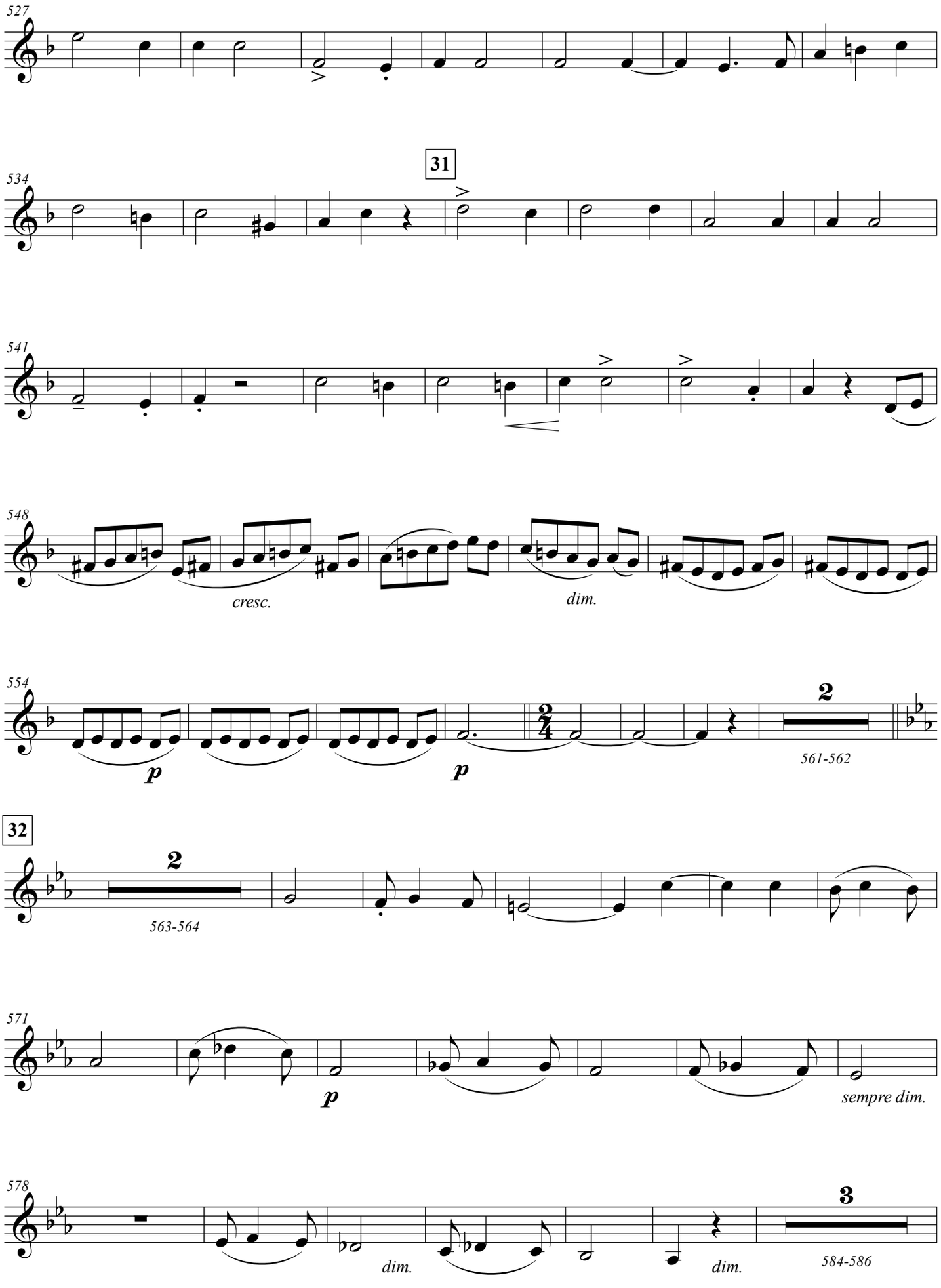

8
13
156-168
pp
9
Meno mosso.
11
171-181
8
182-189
191
2
193-194
10
Moderato - Alla marcia
198
p
12
202-213
4
214-217
218
f
rit.
224
a tempo
ff
11
230
5
233-237
a tempo
12
238-249
f
12
251
f
p
rit.
2
258-259
pp
13
Maestoso
Tempo primo
Moderato
14
Animando
4
266-269
6
270-275

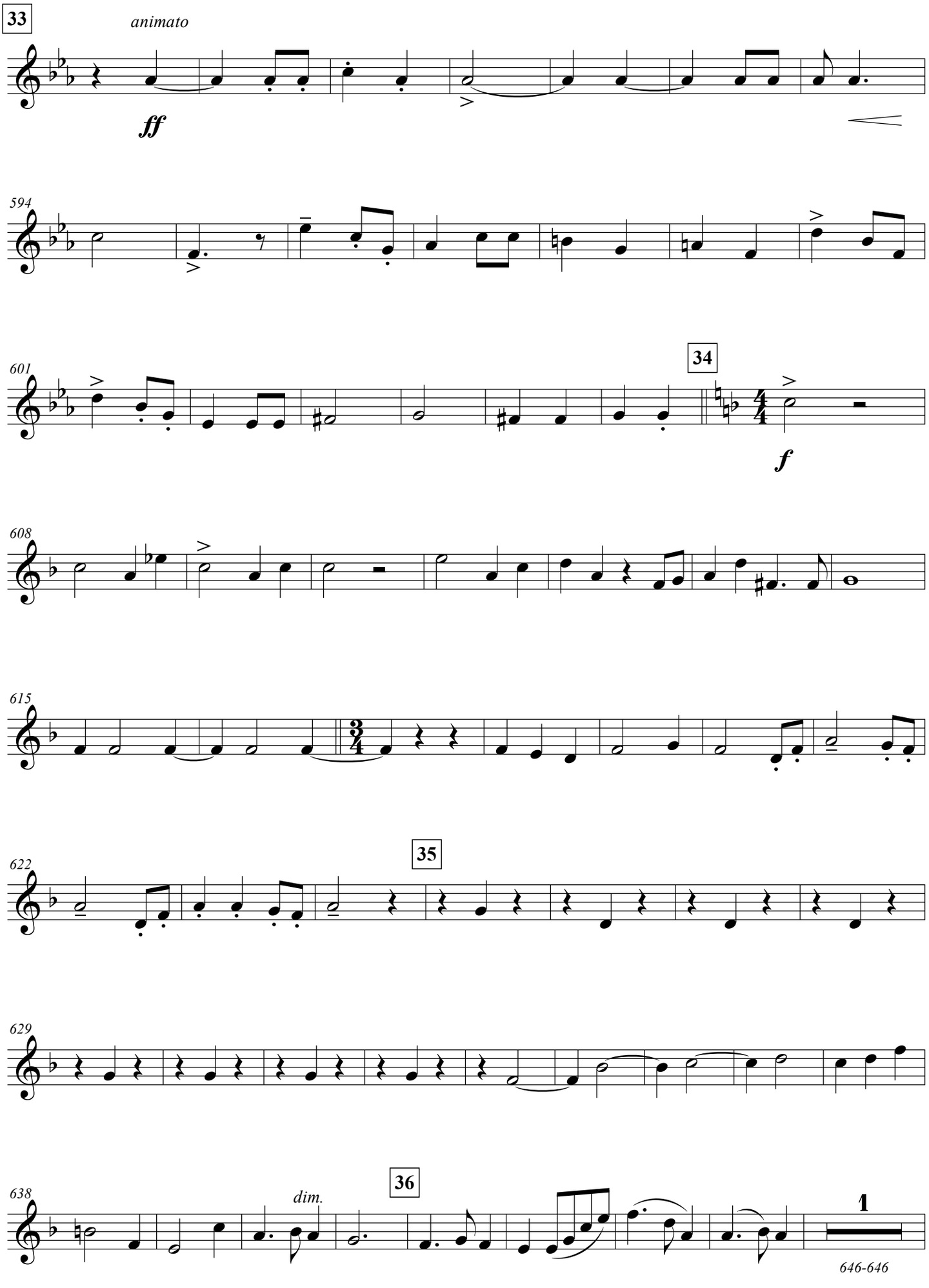

276
rit.
Lento
rit.
Allegro allla Marcia.
mf
cresc.
282
3
(2. War Song)
288
Allegro con fuoco
15
294
f
f
300
poco allargando
Poco meno mosso.
306
poco rit.
16
animato
312
317
sf
p
cresc.

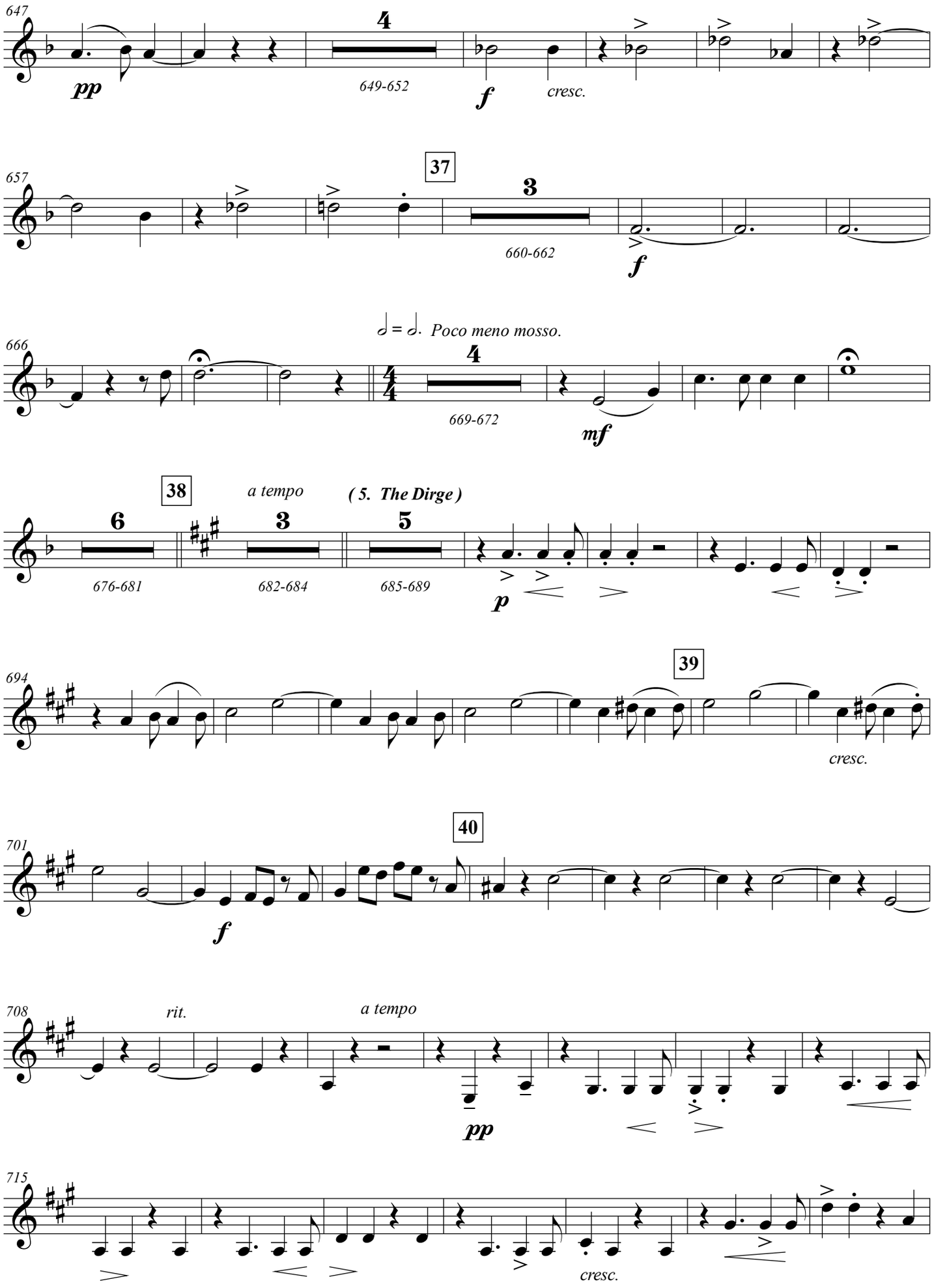

322
poco rit.
meno mosso
ff
327
allargando
17
animato
332
336
342
mf
cresc.
348
rit.

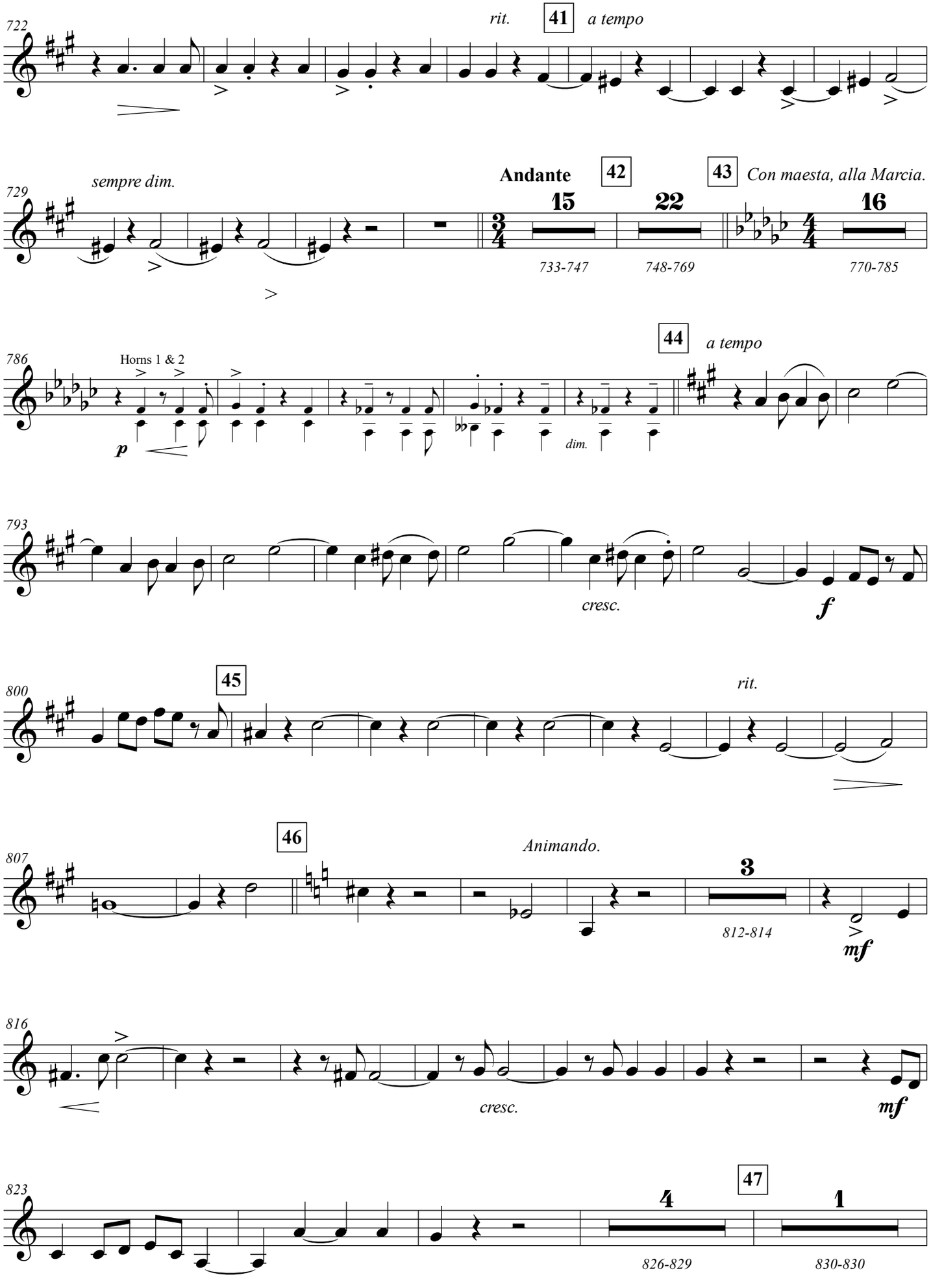

352
Meno mosso.
359
rit.
animato
18
ff
f
366
19
373
(3. Recompense)
f
16
376-391
20
3
392-394
p
397
Lento
pp
404
21
a tempo
4
405-408
4
409-412
2
415-416
pp
p
pp
22
2
417-418
mf
4
421-424
23
Begin Clarinet in A
24
Allegro
6
425-430
8
431-438
25
3
439-441
442
Clarinet 1
rit.

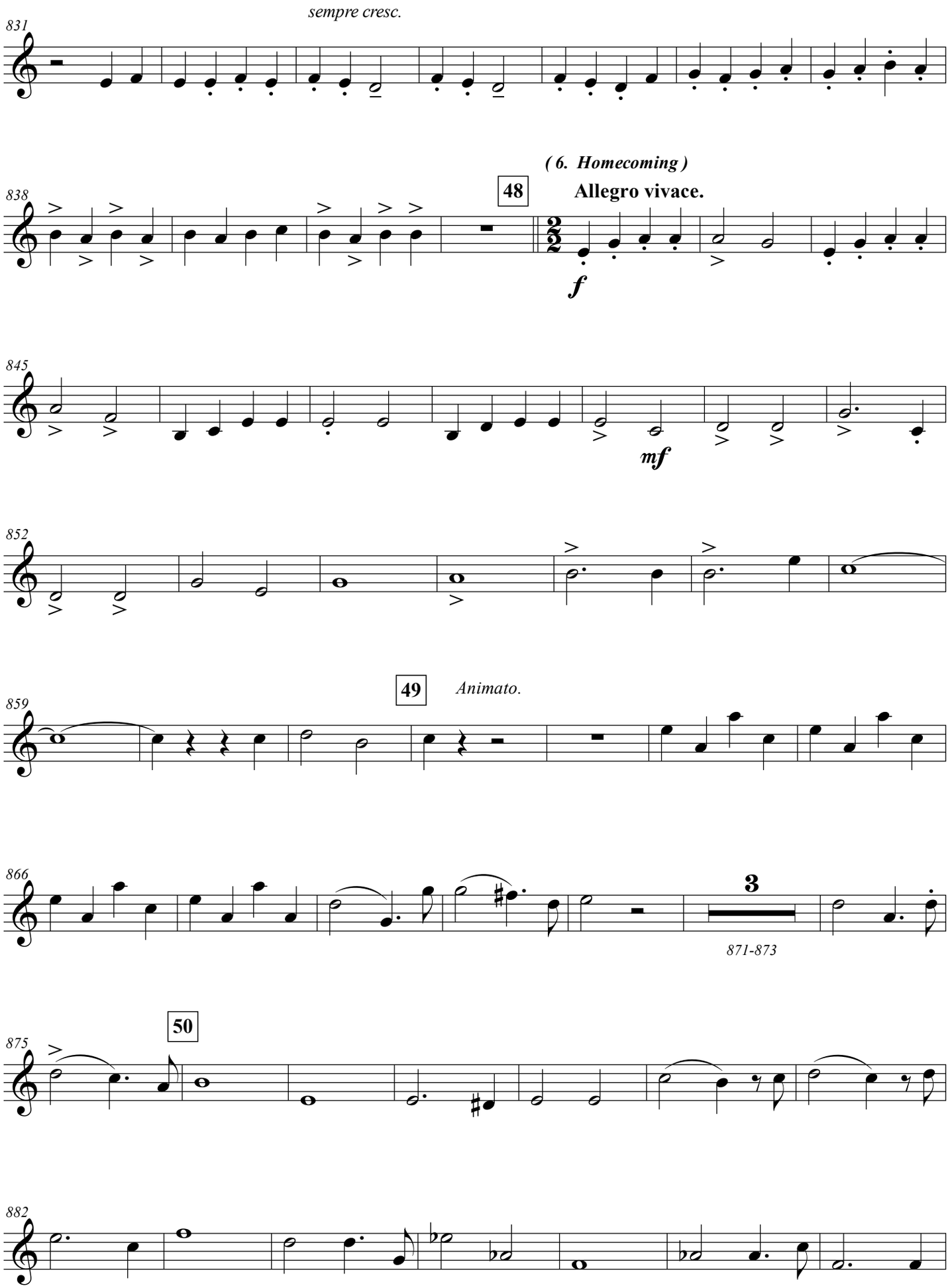

meno mosso
3
450-452
p
2
455-456
p
26
Lento
3
460-462
mf
f
6
465-470
mf
4
472-475
p
477
rit. e dim.
27
Allegro
mf
484
(4. Comradeship)
491
Allegro
mf
7
495-501
28
f
504
29
511
30
518
1
526-526

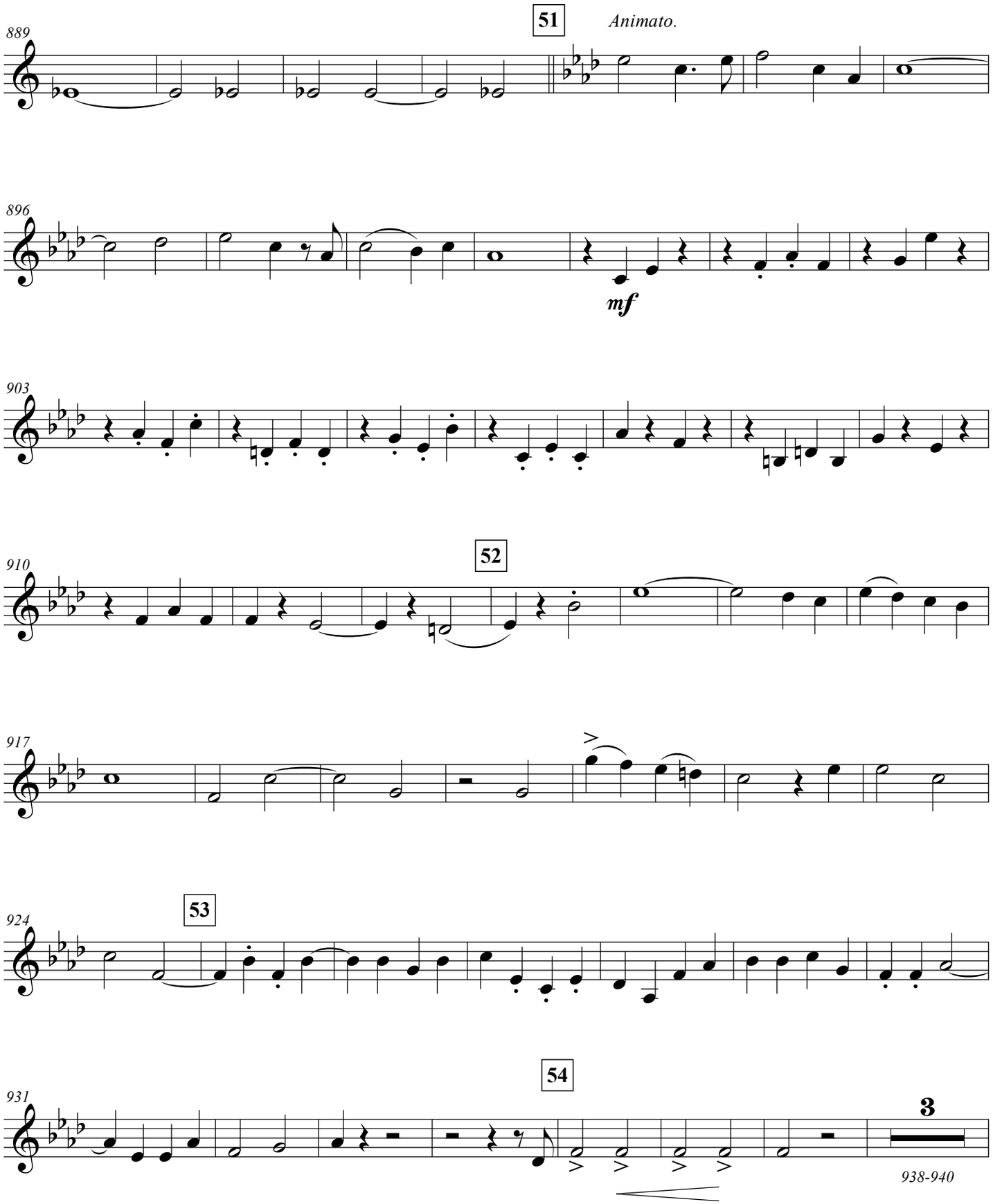

527
534
31
541
548
cresc.
dim.
554
p
p
2
561-562
32
2
563-564
571
p
sempre dim.
578
dim.
dim.
3
584-586

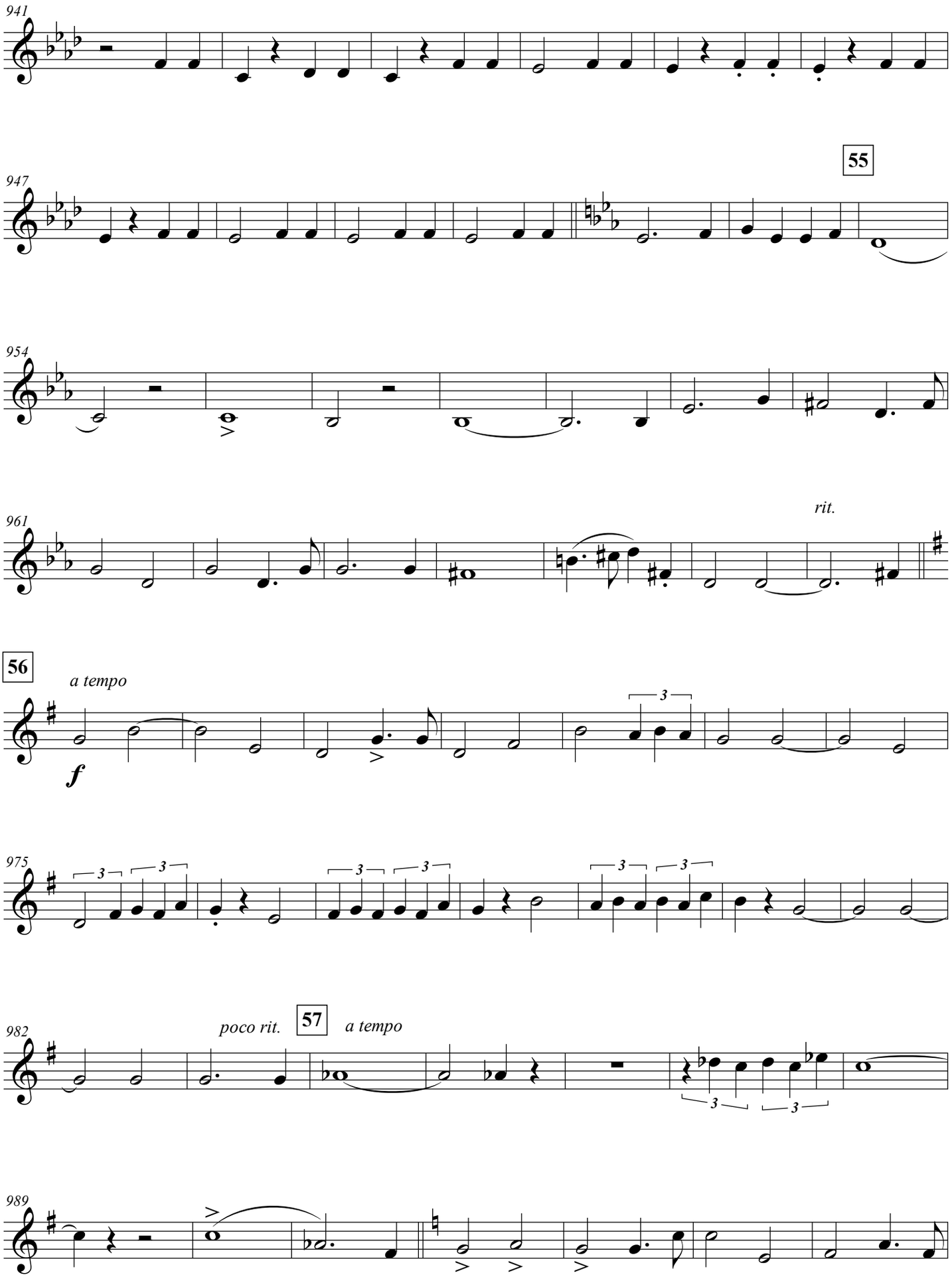

33
animato
ff
594
601
34
f
608
615
35
622
629
36
638
dim.
1
646-646

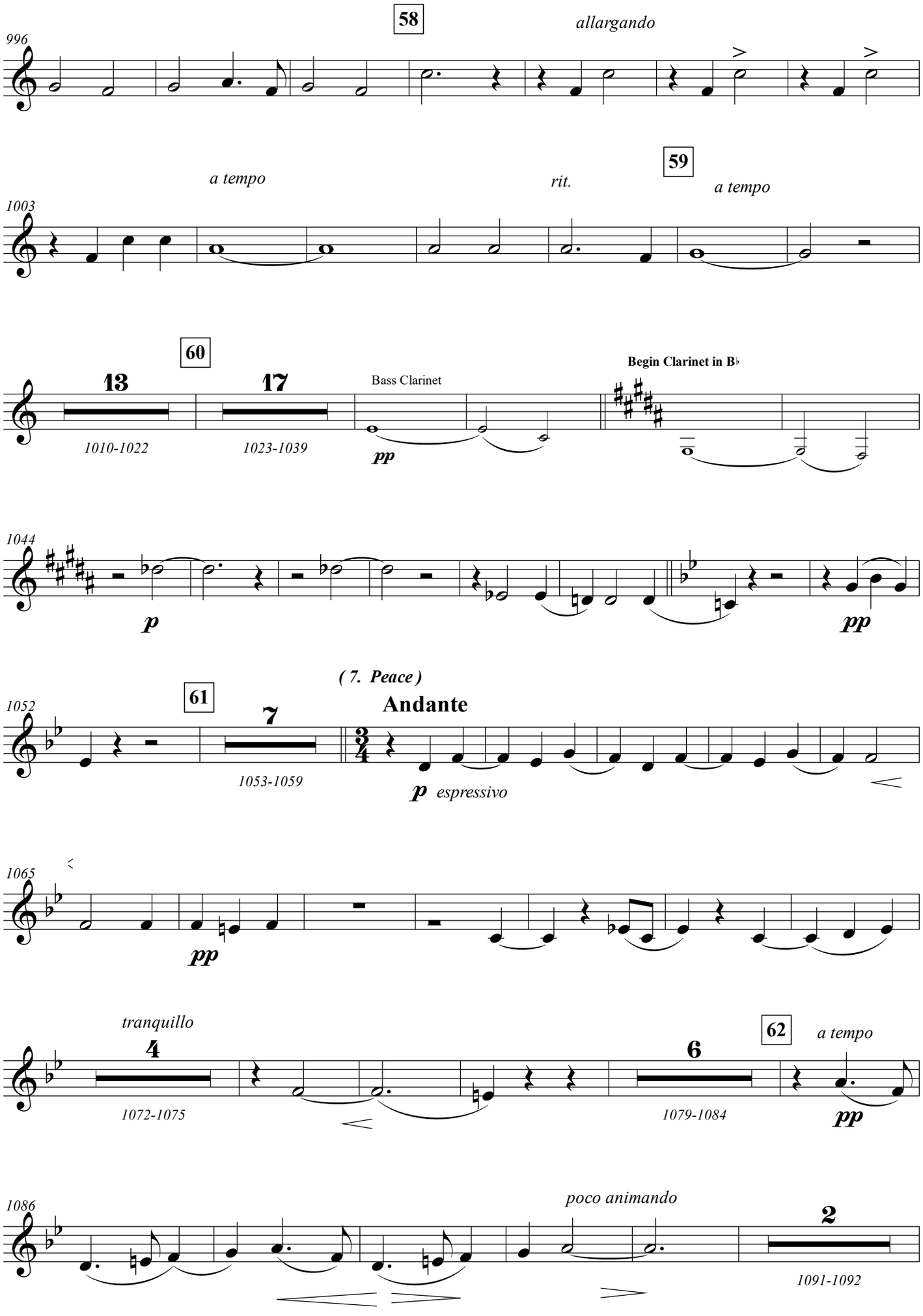

647
4
pp
649-652
f
cresc.
657
37
3
660-662
f
𝅗𝅥 = 𝅗𝅥. Poco meno mosso.
666
4
669-672
mf
38
a tempo
(5. The Dirge)
6
3
5
676-681
682-684
685-689
p
694
39
cresc.
701
40
f
708
rit.
a tempo
pp
715
cresc.

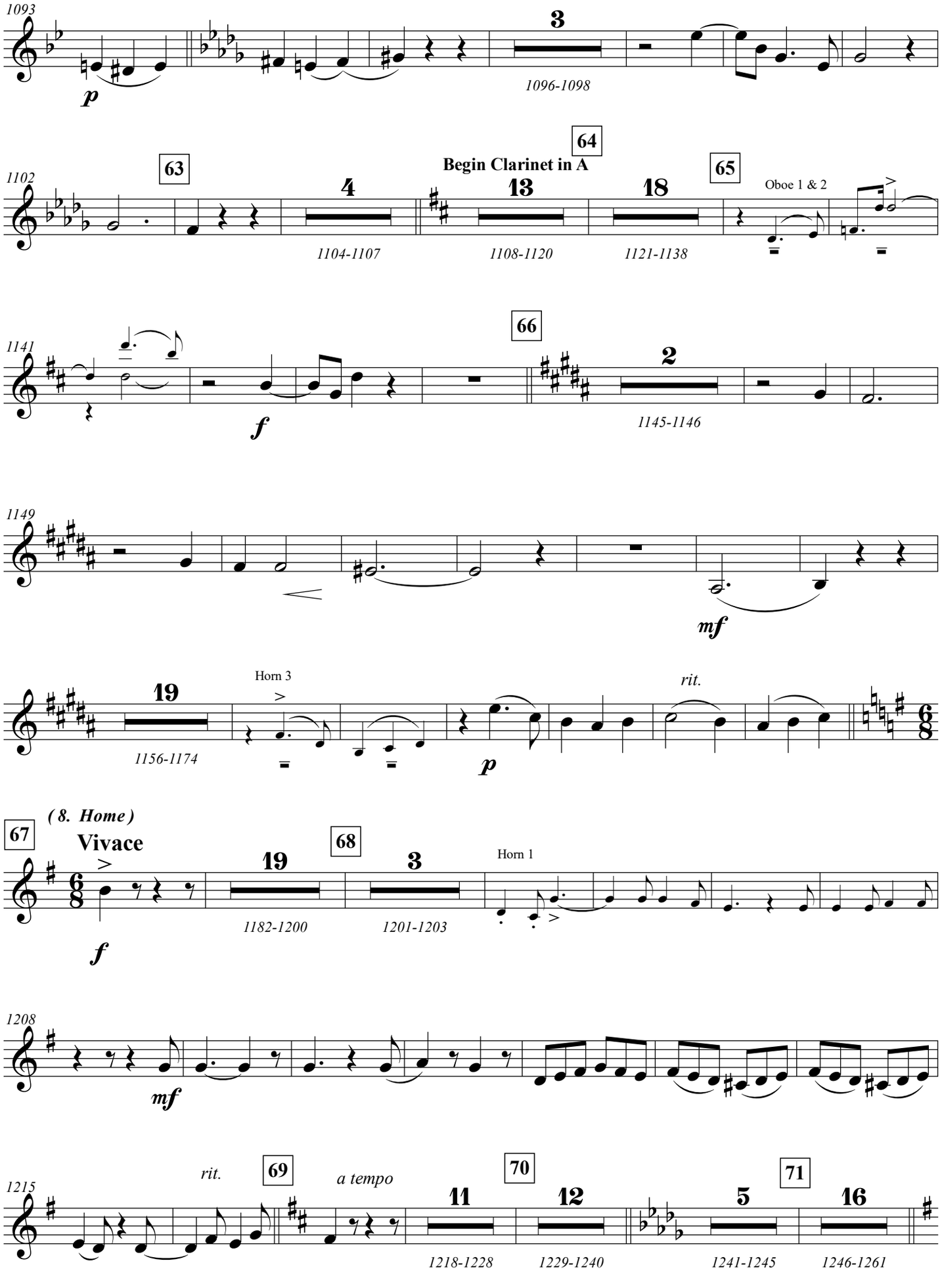

722
rit.
41
a tempo
729
sempre dim.
Andante
42
43
Con maesta, alla Marcia.
15
733-747
22
748-769
16
770-785
786
Horns 1 & 2
44
a tempo
p
dim.
793
cresc.
f
800
45
rit.
807
46
Animando.
3
812-814
mf
816
cresc.
mf
823
47
4
826-829
1
830-830

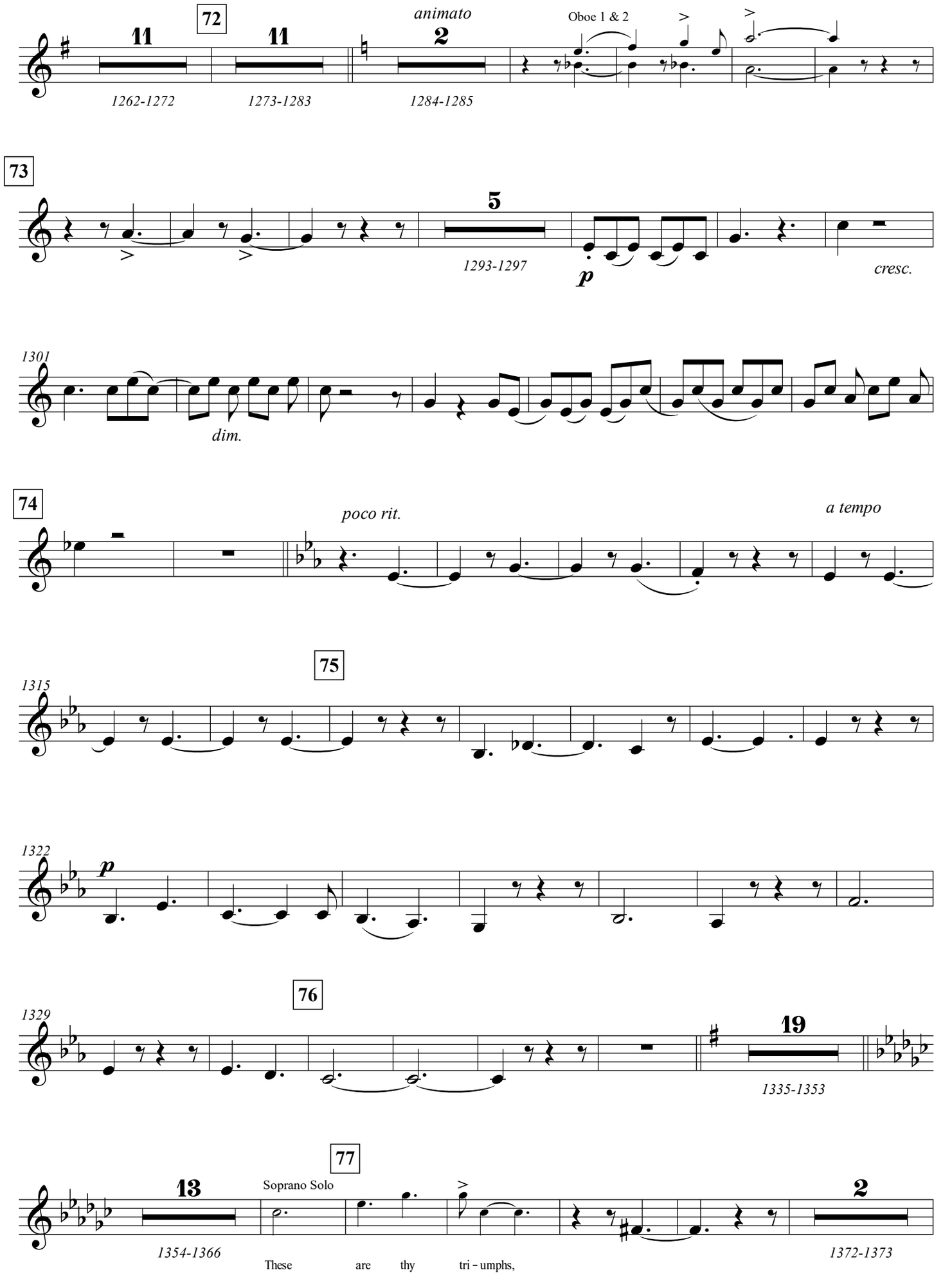

sempre cresc.
831
(6. Homecoming)
48
Allegro vivace.
838
f
845
mf
852
49
Animato.
859
866
3
871-873
50
875
882

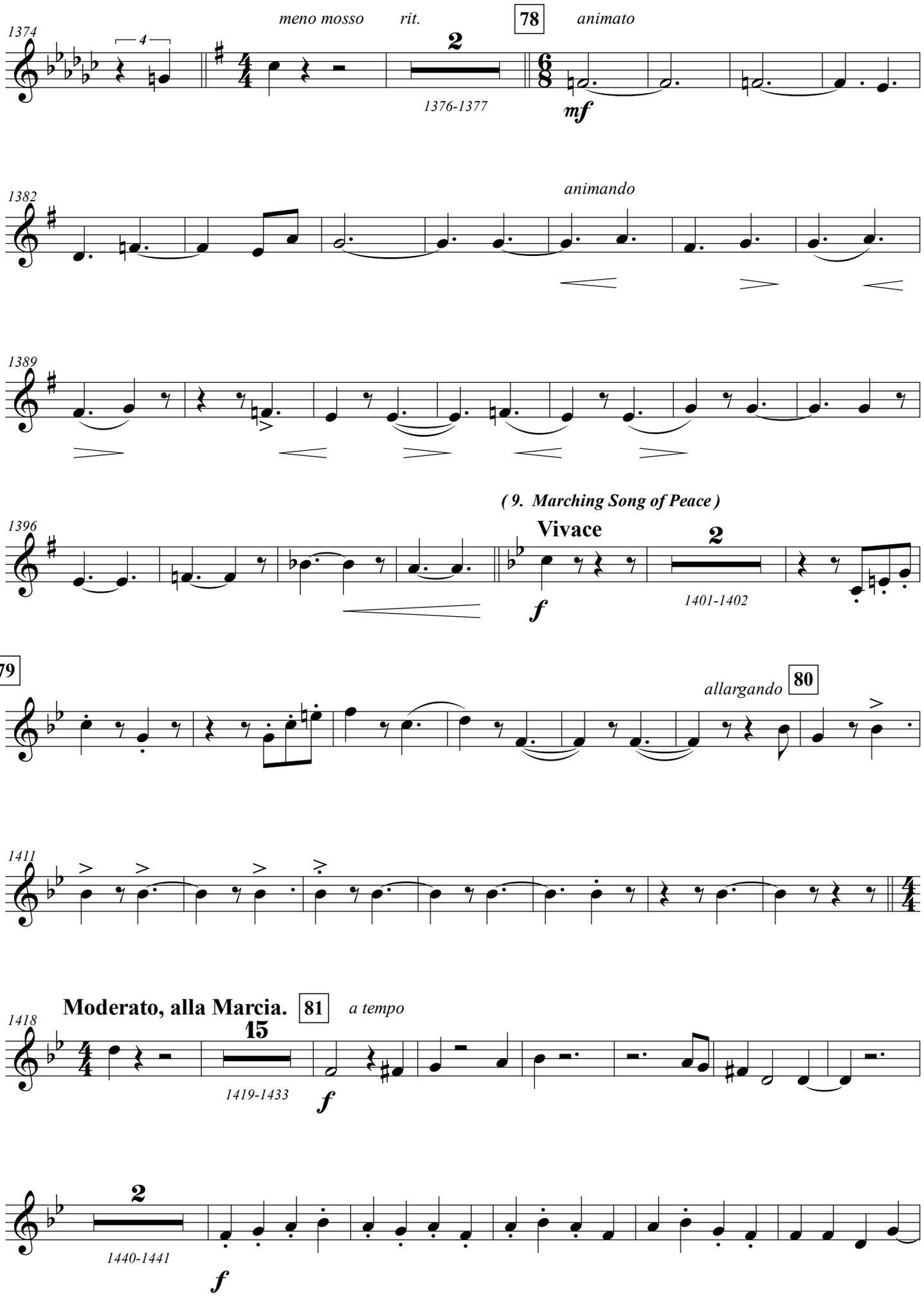

889
51
Animato.
896
mf
903
910
52
917
924
53
931
54
3
938-940

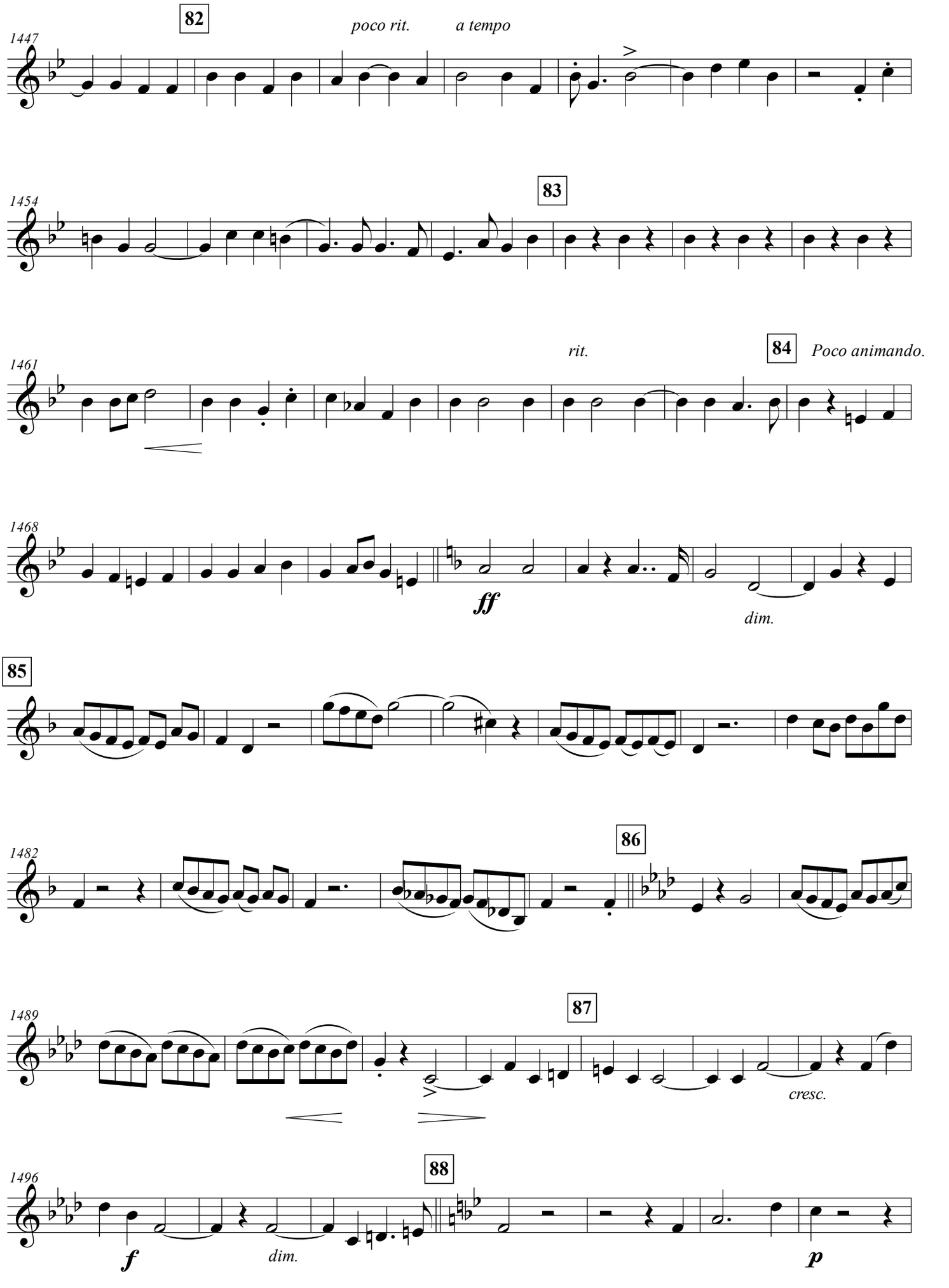

941
947
55
954
961
rit.
56
a tempo
f
975
982
poco rit.
57
a tempo
989

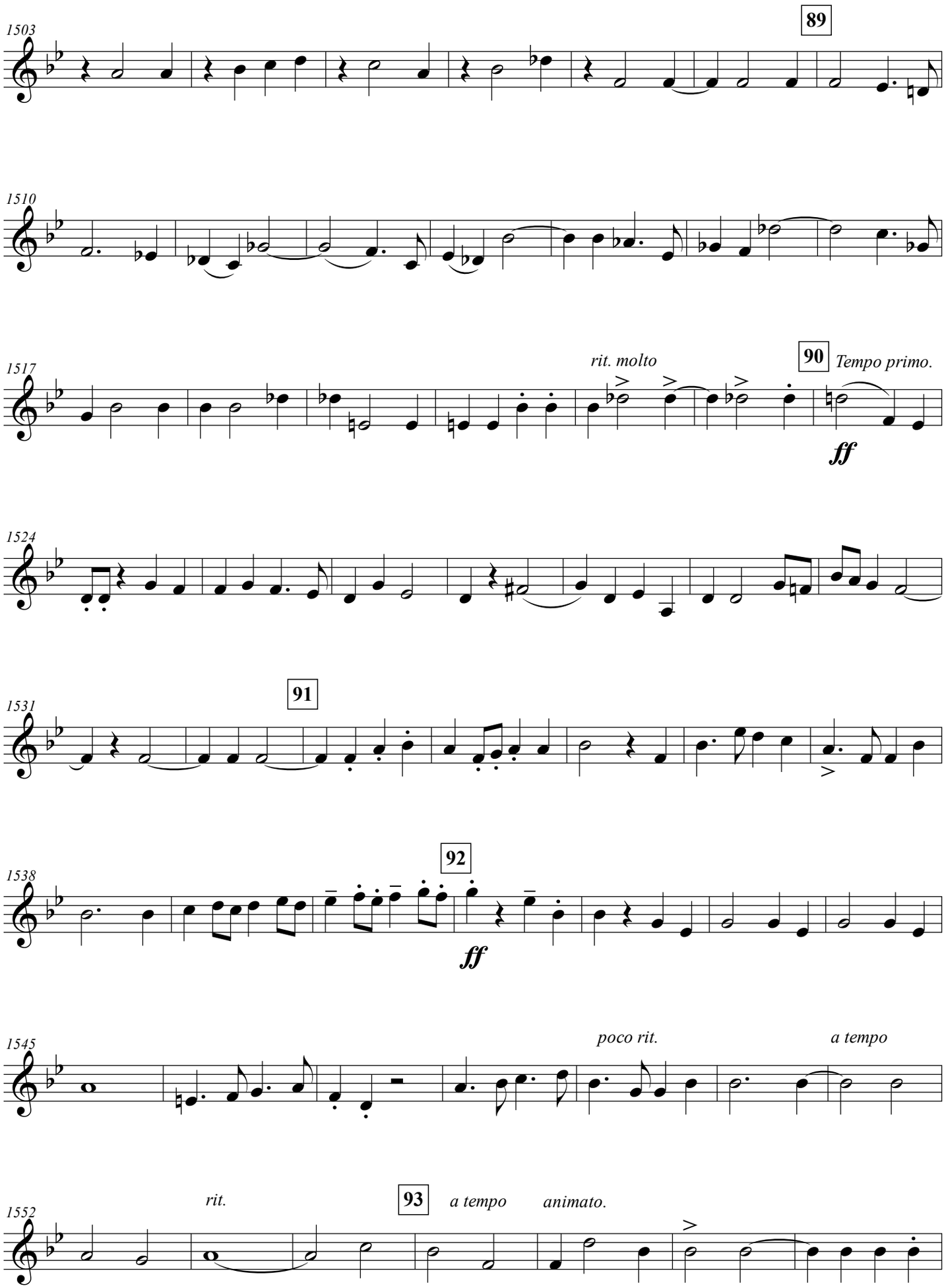

58
allargando
996
a tempo
rit.
59
a tempo
1003
60
13
17
Bass Clarinet
Begin Clarinet in B♭
1010-1022
1023-1039
pp
1044
p
pp
(7. Peace)
61
7
Andante
1052
1053-1059
p espressivo
1065
pp
tranquillo
4
6
62
a tempo
1072-1075
1079-1084
pp
1086
poco animando
2
1091-1092

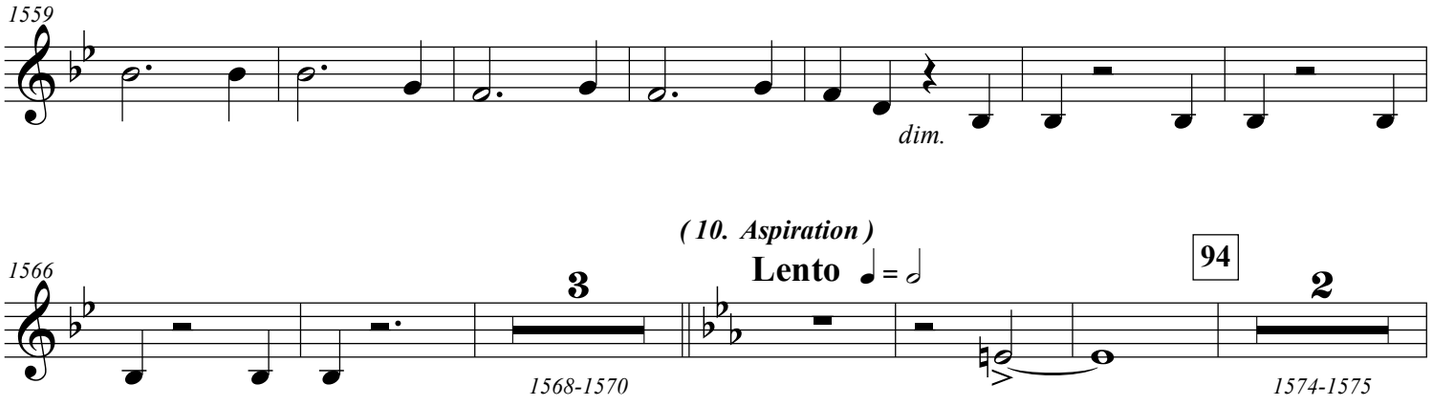

1093
p
3
1096-1098
63
64
Begin Clarinet in A
65
1102
4
13
18
Oboe 1 & 2
1104-1107
1108-1120
1121-1138
1141
66
f
2
1145-1146
1149
mf
19
Horn 3
rit.
1156-1174
p
(8. Home)
67
Vivace
68
19
3
Horn 1
1182-1200
1201-1203
f
1208
mf
rit.
69
a tempo
70
71
1215
11
12
5
16
1218-1228
1229-1240
1241-1245
1246-1261


72
11
1262-1272
11
1273-1283
animato
2
1284-1285
Oboe 1 & 2
73
5
1293-1297
p
cresc.
1301
dim.
74
poco rit.
a tempo
75
1315
1322
p
76
1329
19
1335-1353
77
13
1354-1366
Soprano Solo
These are thy tri - umphs,
2
1372-1373

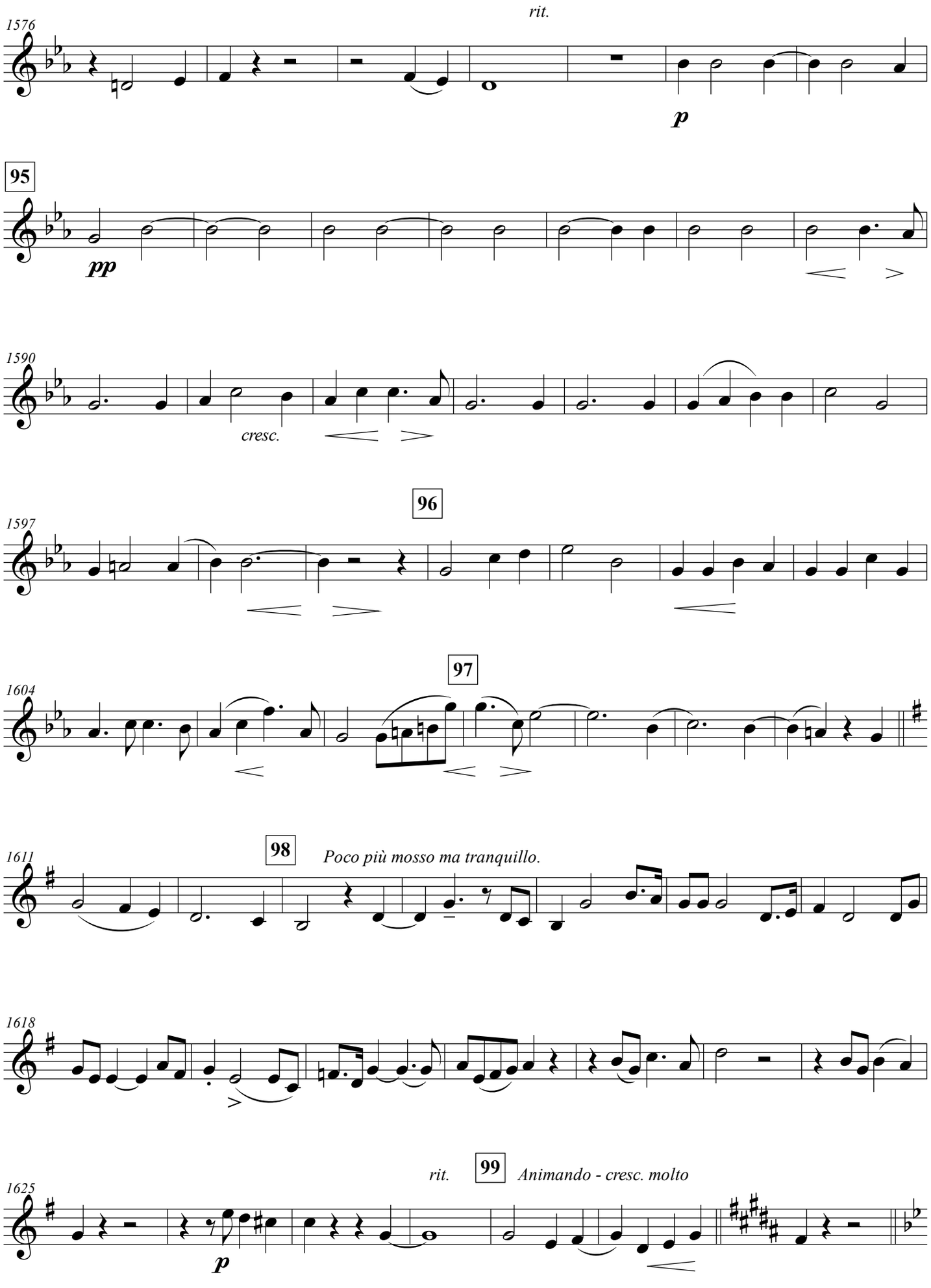

1374
meno mosso
rit.
78
animato
2
1376-1377
mf
1382
animando
1389
(9. Marching Song of Peace)
1396
Vivace
2
1401-1402
f
79
allargando
80
1411
Moderato, alla Marcia.
81
a tempo
1418
15
1419-1433
f
2
1440-1441
f

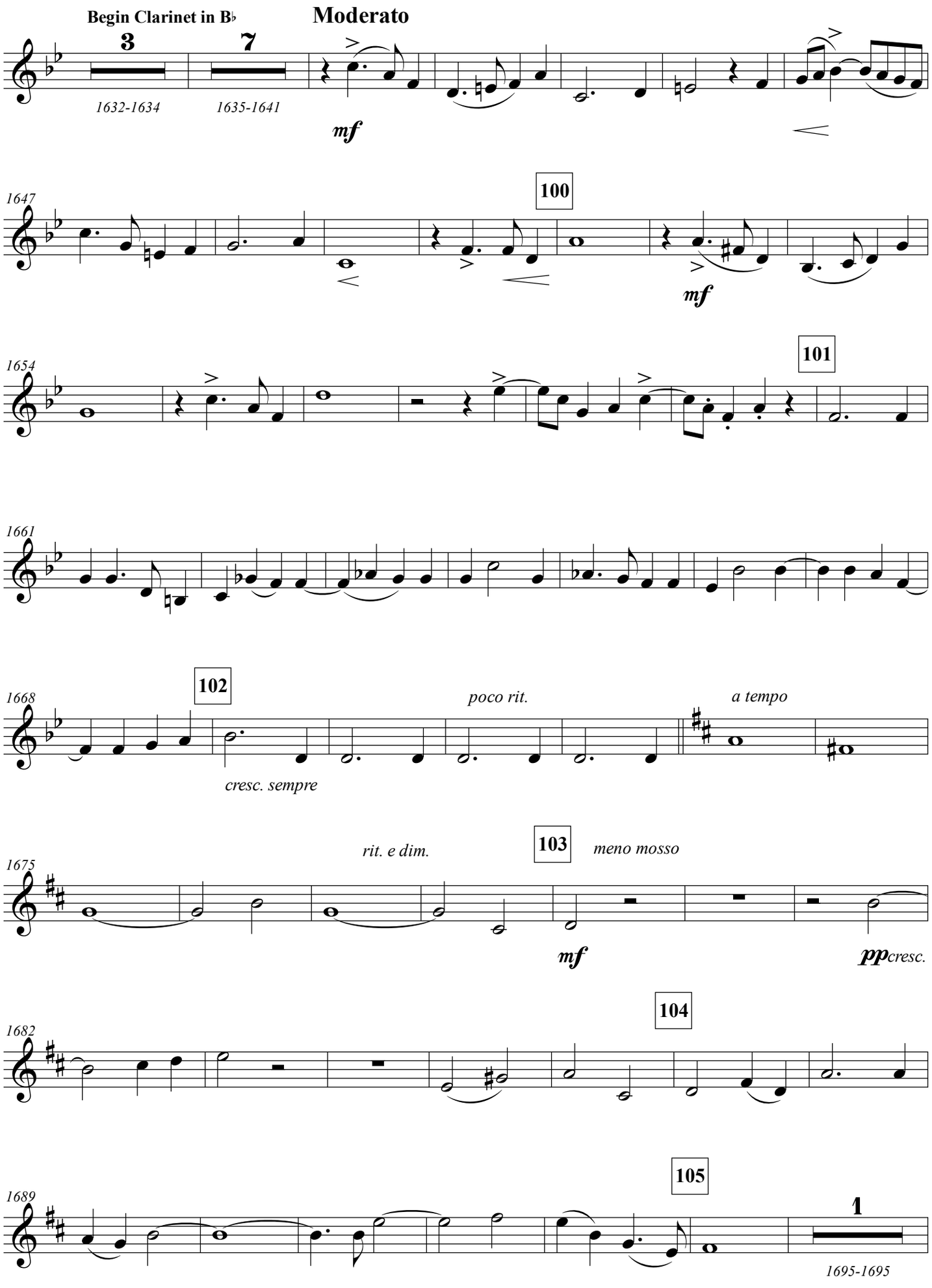

82
poco rit.
a tempo
1447
83
1454
rit.
84
Poco animando.
1461
ff
dim.
1468
85
86
1482
87
cresc.
1489
88
f
dim.
p
1496


1503
89
1510
1517
rit. molto
90
Tempo primo.
ff
1524
1531
91
1538
92
ff
1545
poco rit.
a tempo
1552
rit.
93
a tempo
animato.

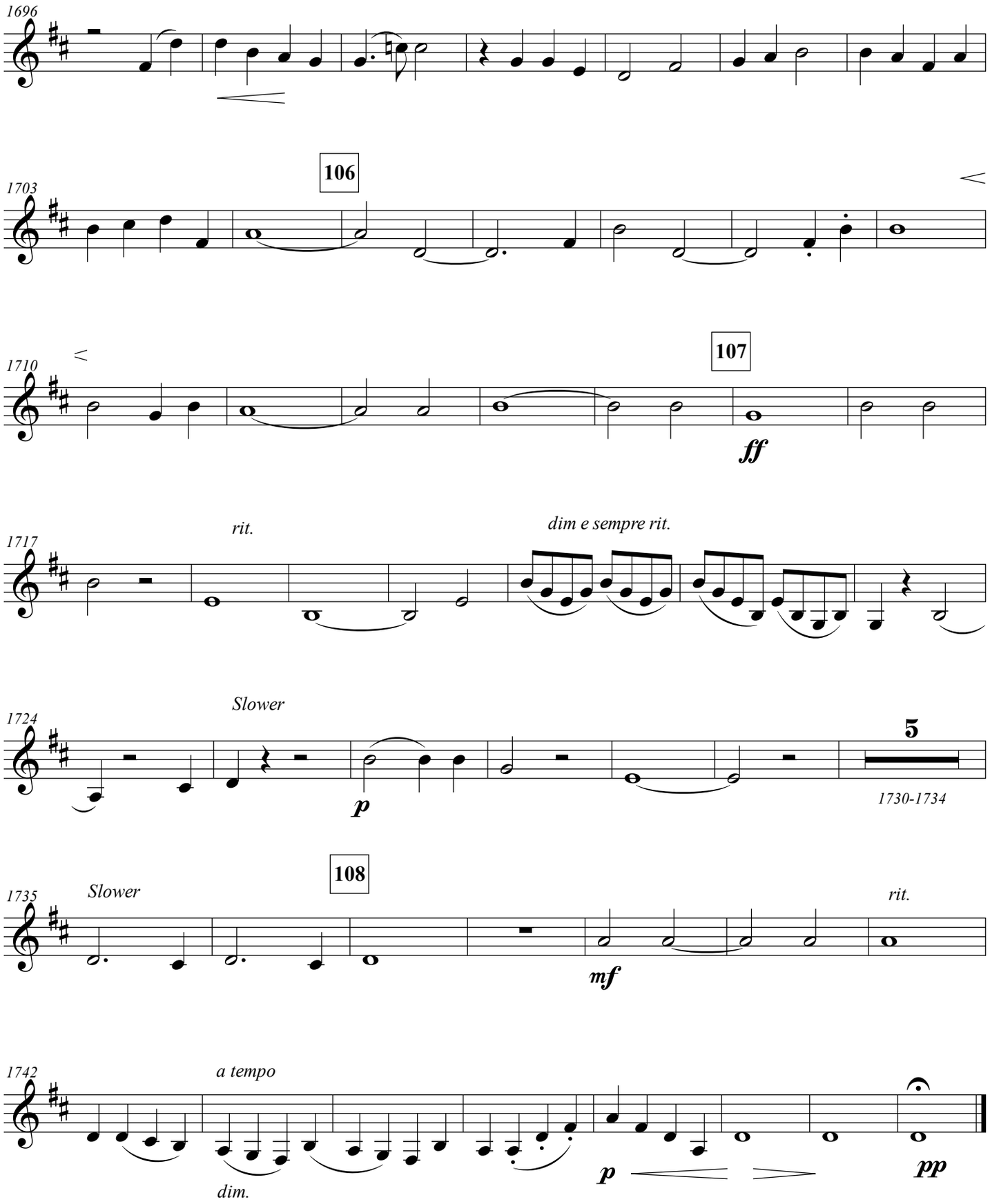

1559
dim.

(10. Aspiration)
1566
3
Lento
94
2
1568-1570
1574-1575


rit.
1576
p
95
pp
1590
cresc.
96
1597
97
1604
98
Poco più mosso ma tranquillo.
1611
1618
rit.
99
Animando - cresc. molto
1625
p


Begin Clarinet in B♭
Moderato
3
7
1632-1634
1635-1641
mf
1647
100
mf
1654
101
1661
1668
102
cresc. sempre
poco rit.
a tempo
1675
rit. e dim.
103
meno mosso
mf
ppcresc.
1682
104
1689
105
1
1695-1695

Clarinet 2


1696
1703
106
1710
107
ff
1717
rit.
dim e sempre rit.
1724
Slower
p
5
1730-1734
1735
108
Slower
rit.
mf
1742
a tempo
dim.
p
pp

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