

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Clarinet 2

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Bodleian Libraries, Oxford University MS. Mus. C. 113

Vocal Score:

Novello Octavo Edition No. 11638

Royal College of Music Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Clarinet in B \flat

(1. Prologue)

Lento

3

l-3

f *dim.*

9

cresc.

16

22

1

29

Poco animando

dim. **f**

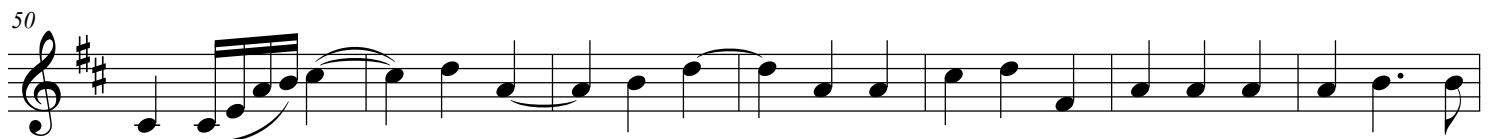
36

< <

44

2

Animando



57

3

cresc.

Musical score for Clarinet 2, page 5, measures 57-62. The key signature is A major (two sharps). Measure 57 starts with a half note followed by eighth-note pairs. The dynamic is crescendo. Measures 58-62 continue with eighth-note pairs.

64

allargando *a tempo*

ff

Musical score for Clarinet 2, page 5, measures 64-76. The key signature is A major (two sharps). Measure 64 starts with a half note followed by eighth-note pairs. The dynamic is ff. Measures 65-69 continue with eighth-note pairs. Measure 70 starts with a half note followed by eighth-note pairs. Measures 71-75 continue with eighth-note pairs. Measure 76 is a rest.

71

5

76-80

Musical score for Clarinet 2, page 5, measures 71-75. The key signature is A major (two sharps). Measure 71 starts with a half note followed by eighth-note pairs. Measures 72-74 continue with eighth-note pairs. Measure 75 is a rest.

4

81

Tempo primo

Allegro

8

86-93

Musical score for Clarinet 2, page 5, measures 81-85. The key signature is A major (two sharps). Measure 81 is a rest. Measures 82-84 continue with eighth-note pairs. Measure 85 is a rest.

Clarinet 2

94

Musical score for page 101, section 5, marked *Animato*. The score consists of a single staff in treble clef and a key signature of one flat. The tempo is indicated as *Animato*. The dynamic is *f* (fortissimo). The music features eighth-note patterns with various slurs and ties.

Musical score for piano, page 108, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef, an A major key signature, and a common time signature. The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 10 concludes with a fermata over the bass note and a dynamic marking > above the staff.

Musical score for piano, page 5, measures 122-126. The key signature is one flat, and the time signature is common time. The tempo is marked as $122-126$. The dynamic is *mf*. The score consists of two staves. The top staff starts with a whole rest followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs.

Musical score for piano, page 7, measure 133. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 133. The bottom staff shows a bass clef. The music features eighth-note patterns and a dynamic instruction < i>fff</i>. Measure 133 concludes with a repeat sign and a double bar line, leading to the start of measure 134.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 140 begins with a half note in the bass staff followed by a fermata. The right hand plays eighth-note patterns in the treble staff, with some notes accented. Measure 141 starts with a quarter note in the bass staff, followed by a fermata. The right hand continues its eighth-note pattern in the treble staff.

147

rit.

3

153-155

8

13 **11** **9** *Meno mosso.*

156-168 171-181 182-189

191 **2** **10**

193-194 **Moderato - Alla marcia** **12** **4**

198 202-213 214-217

218 *rit.*

224 *a tempo* **11**

ff

230 *a tempo* **5** **12**

233-237 238-249 **f**

12

251

f **p**

rit. **13** **Maestoso** **Tempo primo** **Moderato** **14** *Animando*

2 **4** **6**

258-259 266-269 270-275

pp

Clarinet 2

276 *rit.* **Lento** *rit.* **Allegro alla Marcia.**

mf cresc.

282

(2. *War Song*) **Allegro con fuoco**

288

15

294

f

f

300

poco allargando *Poco meno mosso.*

306

poco rit.

16

animato

312

317

sf

p

cresc.

Clarinet 2

9

322

poco rit.

meno mosso

ff

327

allargando

17 *animato*

332

336

342

mf

cresc.

348

rit.

Clarinet 2

352 *Meno mosso.*

359 *rit.* *animato*

18

ff *f*

366

19

373 (3. *Recompense*)

16 20 3

f 376-391 392-394 *p*

397

Lento $\text{d} = \text{d}$

pp

404

4 21 4 2 405-408 409-412 415-416

pp *p* *pp*

22

2 421-424 425-430 431-438 439-441

mf

23 Begin Clarinet in A 24 Allegro 25 6 8 3

442

Clarinet 1

rit.

Musical score for piano showing measures 3 and 2. Measure 3 starts with a forte dynamic (**p**) and a tempo marking of 450-452. Measure 2 starts with a tempo marking of *meno mosso* and a dynamic of 455-456.

26 Lento

3 6 4

460-462 465-470 472-475

mf *f* *mf* *p*

A musical score for piano, page 484. The score consists of two staves. The top staff shows a melodic line in G major, starting with a quarter note followed by eighth notes. The bottom staff shows harmonic support with eighth notes. Measure numbers 1-10 are present above the staves. A dynamic marking 'p' (piano) is placed over the first measure. A crescendo arrow (>) is positioned above the melodic line in measures 7-8.

Musical staff showing measures 504-505. The key signature changes from B-flat major to A major at measure 505. Measure 504 ends with a fermata over the first note of the next measure. Measure 505 begins with a fermata over the first note.

Musical score for page 511, measure 29. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. Measure 29 begins with a dotted half note followed by a quarter note. Measures 30-33 show eighth-note patterns.

Clarinet 2

527

534

31

541

548

cresc. *dim.*

554

2

561-562

32

2

563-564

571

p

sempre dim.

578

dim. *dim.*

3

584-586

33 *animato*

594

601

34

608

615

622

35

629

638

dim.

36

1

646-646

Clarinet 2

647

4

649-652

f *cresc.*

657

37

3

660-662

f

666

4

669-672

mf

38

a tempo

(5. *The Dirge*)

6

676-681

3

682-684

5

685-689

p

5

cresc.

694

39

cresc.

701

40

f

708

rit.

a tempo

pp

< >

715

>

< >

cresc.

722

rit. **41** *a tempo*

729 *sempre dim.*

Andante **42** **15** **22** **16**

733-747 748-769 770-785

>

786 Horns 1 & 2

44 *a tempo*

p << dim.

793

cresc. **f**

800 **45**

rit.

<<

807 **46** *Animando.* **3**

812-814 **mf**

816

cresc. **mf**

823

47 **4** **1**

826-829 830-830

831

sempre cresc.

838

(6. *Homecoming*)

48 Allegro vivace.

f

845

mf

852

859

49 *Animato.*

866

3

871-873

875

50

882

889

51

Animato.

896

mf

903

910

52

917

924

53

931

3

938-940

Clarinet 2

941

947

55

954

961

rit.

56

a tempo

f

975

982

poco rit.

57

a tempo

989

996

58

allargando

1003

a tempo

rit.

59

a tempo

60

Begin Clarinet in B \flat

13 **17** Bass Clarinet

1010-1022 1023-1039 *pp*

1044

p

pp

1052

61

(7. Peace)

7

Andante

1053-1059

p espressivo

1065

pp

tranquillo

4

1072-1075

<

6

1079-1084

pp

62 *a tempo*

1086

poco animando

2

1091-1092

Clarinet 2

1093

p

1096-1098

3

1102

63

4

13

18

64 Begin Clarinet in A

65

Oboe 1 & 2

1104-1107

1108-1120

1121-1138

1141

f

66

2

1145-1146

1149

mf

19

Horn 3

1156-1174

p

rit.

6

67 (8. Home)

Vivace

19

68

3

Horn 1

1182-1200

1201-1203

f

1208

mf

1215

rit.

69

a tempo

11

70

12

5

71

16

1218-1228

1229-1240

1241-1245

1246-1261

72

11 **11** **2**

animato

Oboe 1 & 2

1262-1272 1273-1283 1284-1285

73

5

p

cresc.

1293-1297

1301

dim.

74

poco rit.

a tempo

1315

75

1322

p

1329

76

19

1335-1353

13

Soprano Solo

2

1354-1366 These are thy tri - umphs, 1372-1373

77

Clarinet 2

1389

(9. *Marching Song of Peace*)

Musical score for orchestra, page 1396. The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff shows harmonic information with vertical stems and dots. The key signature is one sharp, and the time signature is common time. The dynamic is **f**. The tempo marking **Vivace** is at the top center, and the measure number **2** is to the right. The date **1401-1402** is written below the bottom staff.

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a common time signature. The right staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 79 starts with a quarter note followed by eighth notes. Measure 80 begins with a dynamic instruction "allargando" above the bass staff, followed by a measure of eighth notes.

A musical score for piano, page 1411. The score consists of two staves. The top staff shows a melodic line with grace notes indicated by small 'g' symbols and arrows above the main notes. The bottom staff shows harmonic bass notes. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the measure.

Moderato, alla Marcia. **81** *a tempo*
1418 **15**

1419-1433 **f**

Musical score for voice 2, page 1440-1441. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 2. The music begins with a long black bar followed by a series of eighth notes and sixteenth notes. The dynamic marking *f* is placed below the staff.

Musical score for page 82, measure 1447. The key signature is one flat. The tempo markings are *poco rit.* followed by *a tempo*. The measure consists of six eighth notes per staff, with a fermata over the first note of the second staff. The dynamic is indicated by a greater-than sign (>) above the notes.

A musical score page showing measure 1454. The page number "83" is in a box at the top right. The measure begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes, primarily on the B and A strings, with some grace notes and slurs. The measure ends with a repeat sign and a double bar line.

1461

rit.

84 Poco animando.

1468

ff

dim.

pp

A musical score page with the number 85 in a box at the top left. The page contains ten measures of music for a single melodic line. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by an eighth-note pattern. Measures 2-4 show a repeating eighth-note pattern. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 continue with eighth-note patterns. Measure 8 features a sixteenth-note pattern. Measures 9-10 conclude with eighth-note patterns.

Musical score for page 86, measure 1482. The score consists of two staves. The top staff starts with a quarter note followed by a half note. The bottom staff starts with a half note followed by a quarter note. The measure ends with a fermata over the last note of each staff.

1496

88

f *dim.*

p

Clarinet 2

1503

1510

1517

rit. molto

90 *Tempo primo.*

ff

1524

1531

91

1538

92

ff

1545

poco rit. *a tempo*

1552

rit. 93 *a tempo* *animato.*

Clarinet 2

1576

rit.

p

95

pp

<>

1590

cresc.

<> >

1597

<> >

<>

1604

<>

<>

1611

98 *Poco più mosso ma tranquillo.*

1618

>

1625

rit. **99** *Animando - cresc. molto*

p

<>

Begin Clarinet in B \flat **Moderato**

3 7

1632-1634 *1635-1641*

mf

1647

100

mf

1654

101

1661

1668

102

poco rit.

a tempo

cresc. sempre

1675

rit. e dim.

103

meno mosso

mf

pp cresc.

1682

104

1689

105

1

1695-1695

Clarinet 2

1696

1703

106

1710

107

ff

1717

rit.

dim e sempre rit.

1724

Slower

p

5

1730-1734

1735

Slower

108

mf

rit.

1742

a tempo

dim.

p

pp



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Catalog Number
1.12/03