War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Contrabassoon

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

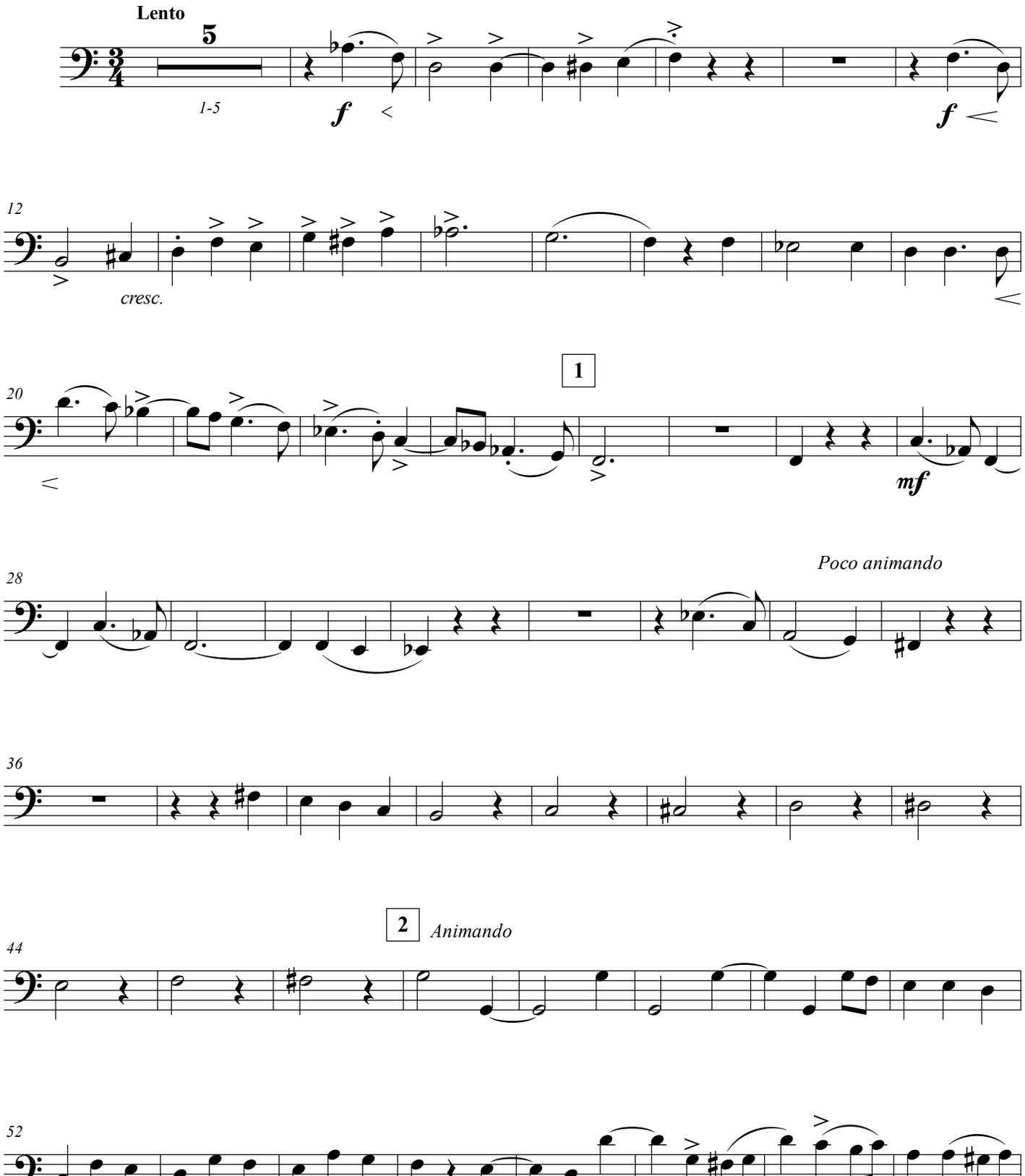
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

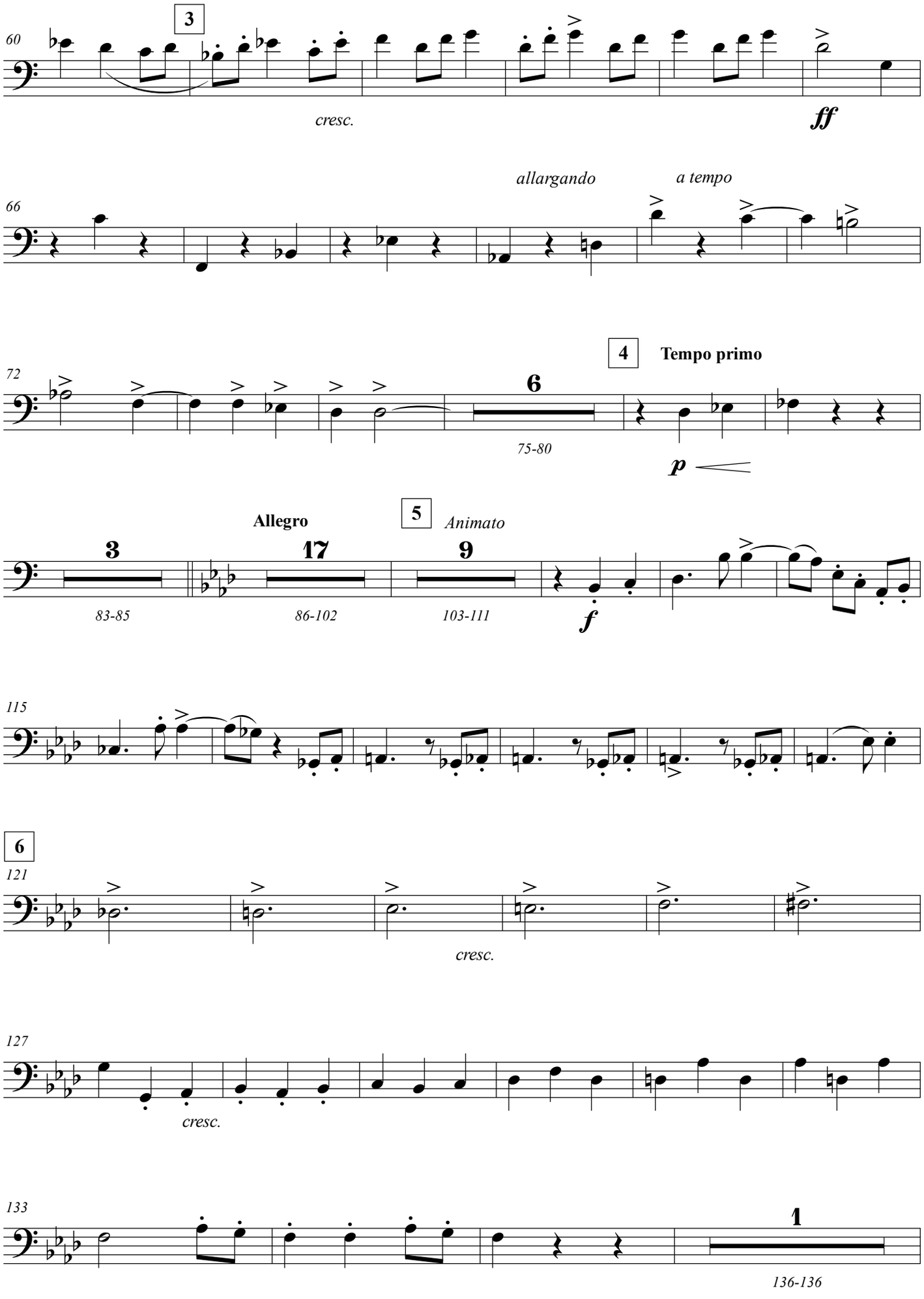
War and Peace

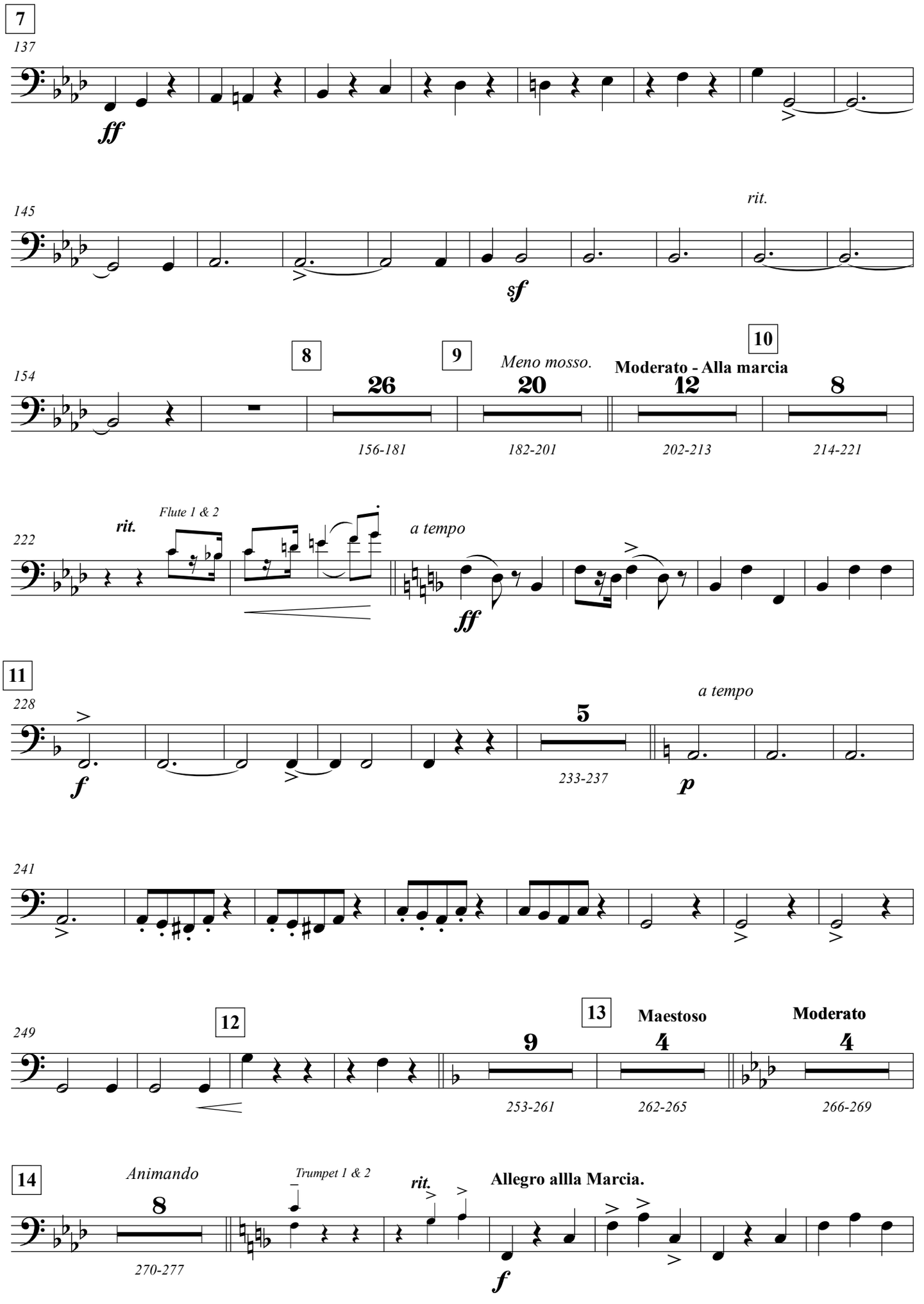
C. HUBERT H. PARRY

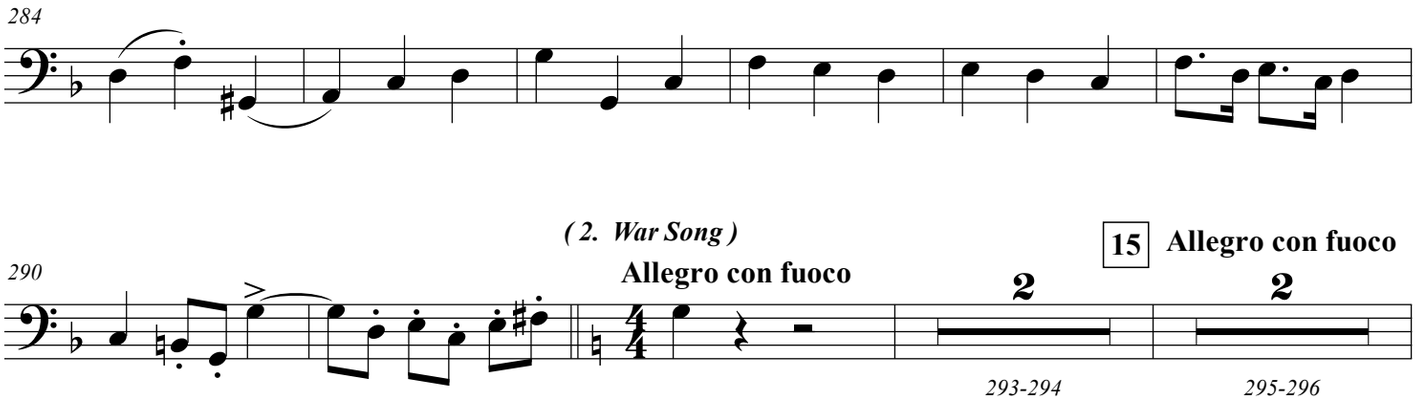
(1. Prologue)

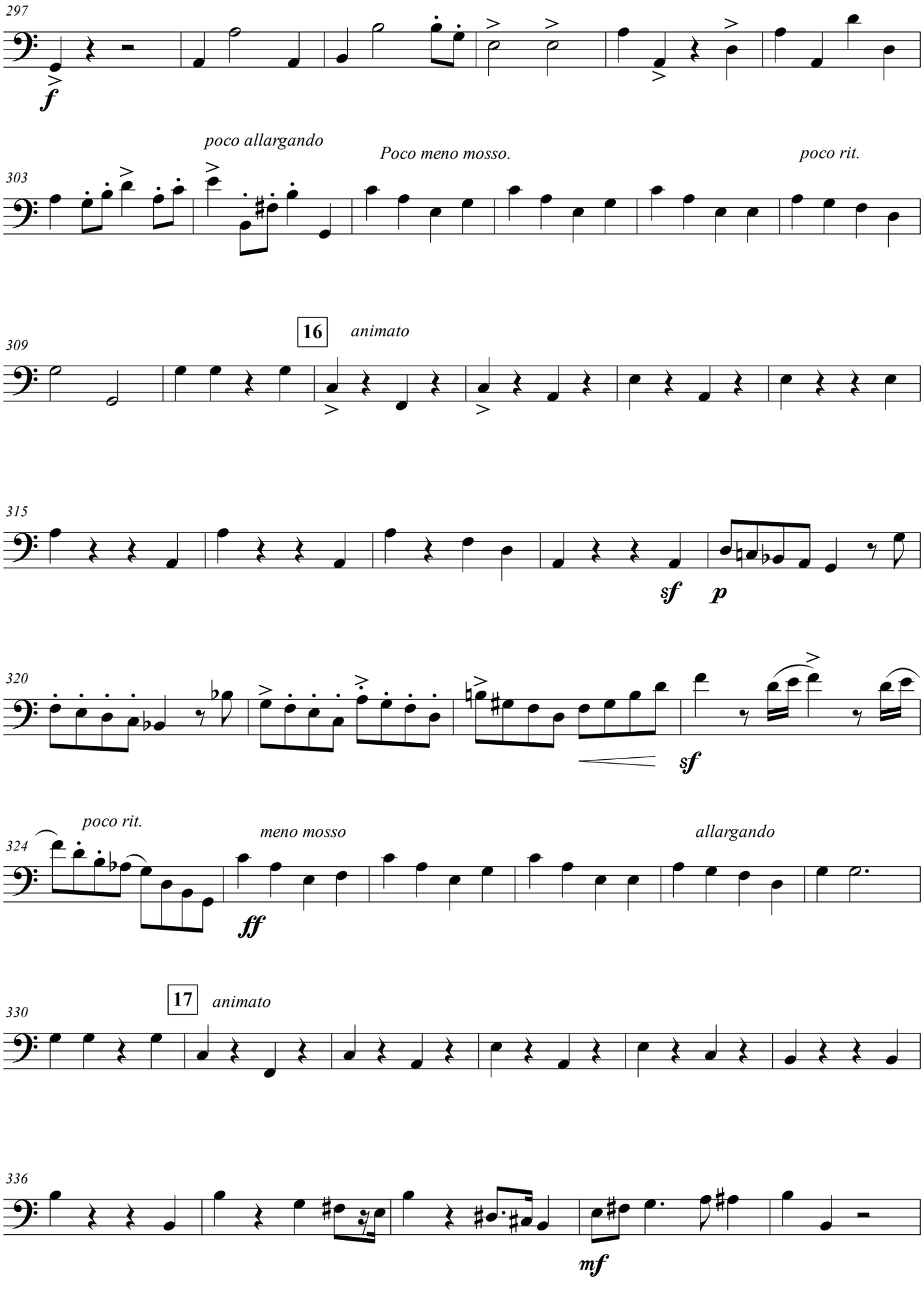
Lento

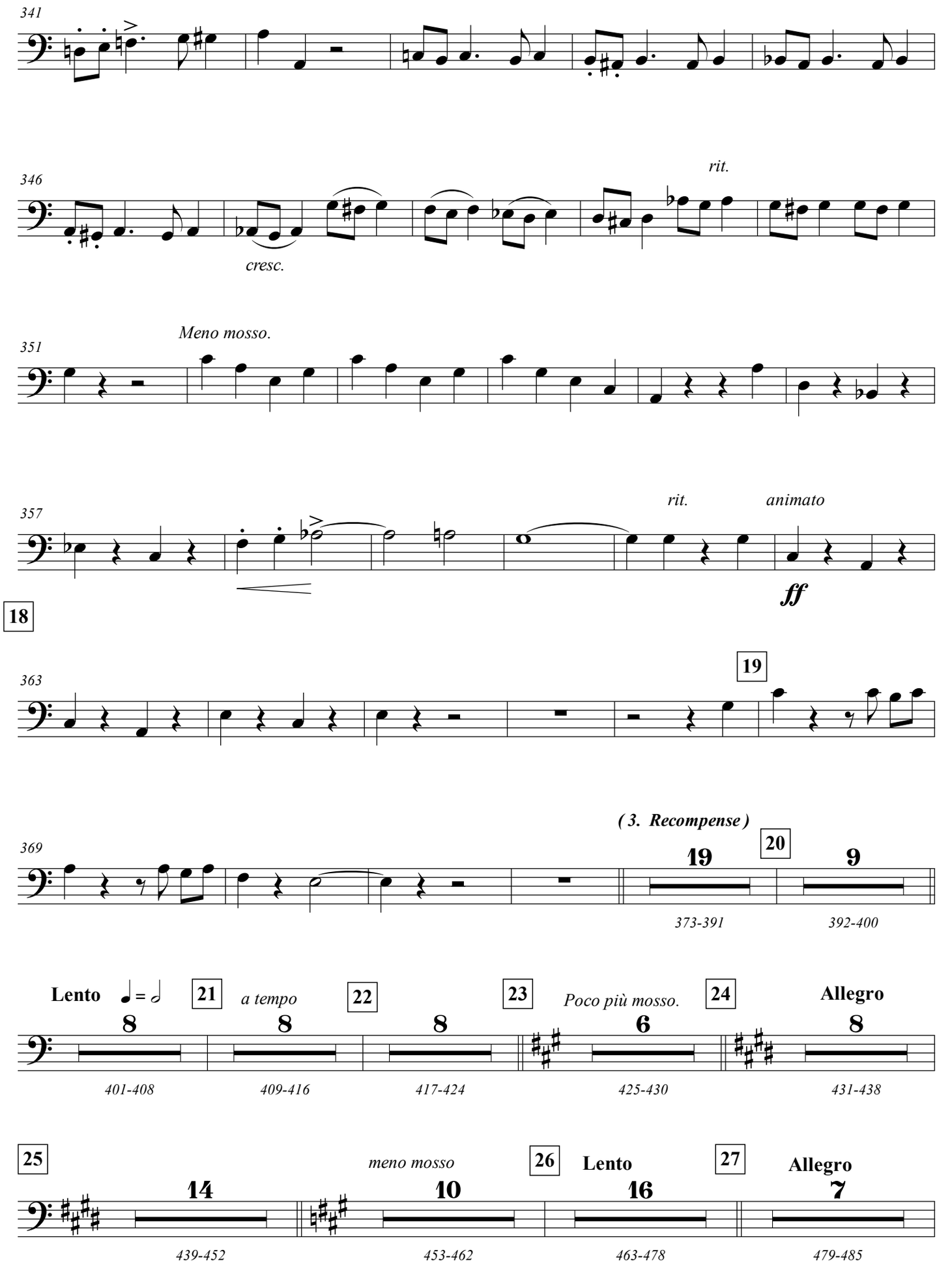


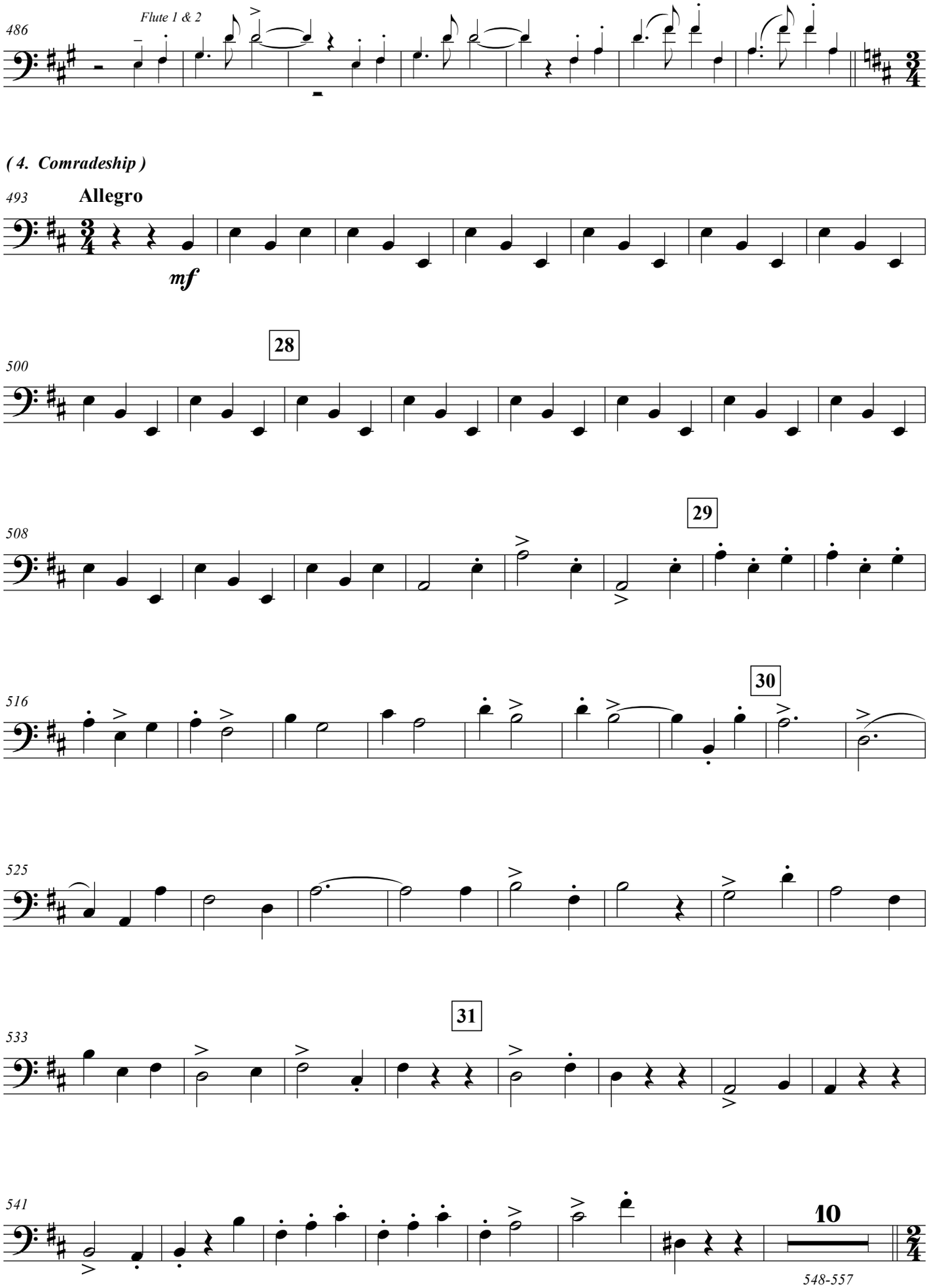

3
60
cresc.
ff
allargando
a tempo
66
4
Tempo primo
72
6
75-80
p
Allegro
5
Animato
3
17
9
83-85
86-102
103-111
f
115
6
121
cresc.
127
cresc.
133
1
136-136

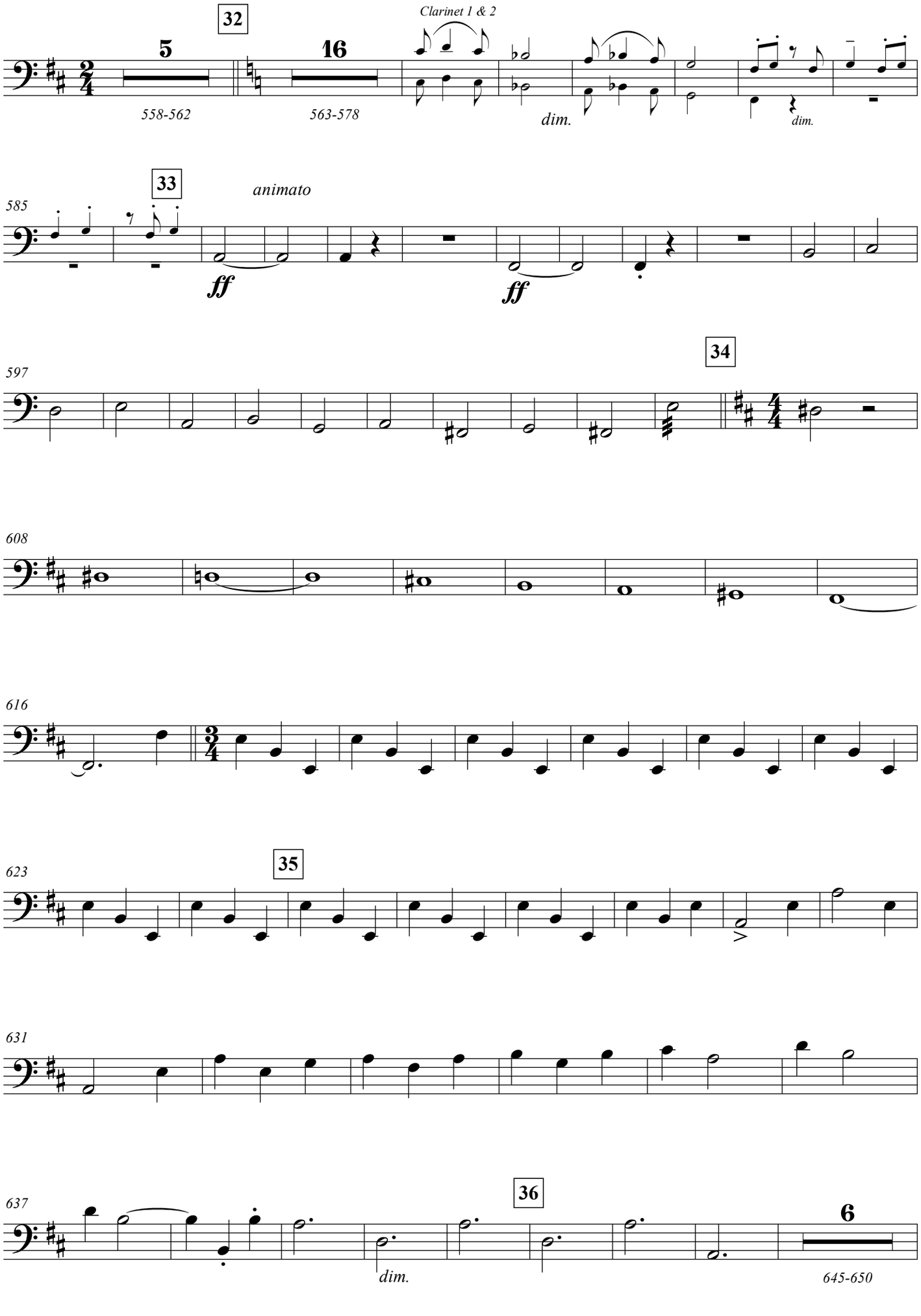

7
137
ff
145
rit.
sf
8
9
10
154
26
Meno mosso.
20
Moderato - Alla marcia
12
8
156-181
182-201
202-213
214-221
222
rit.
Flute 1 & 2
a tempo
ff
11
228
f
5
233-237
a tempo
p
241
12
13
Maestoso
Moderato
249
9
4
4
253-261
262-265
266-269
14
Animando
8
270-277
Trumpet 1 & 2
rit.
Allegro allla Marcia.
f

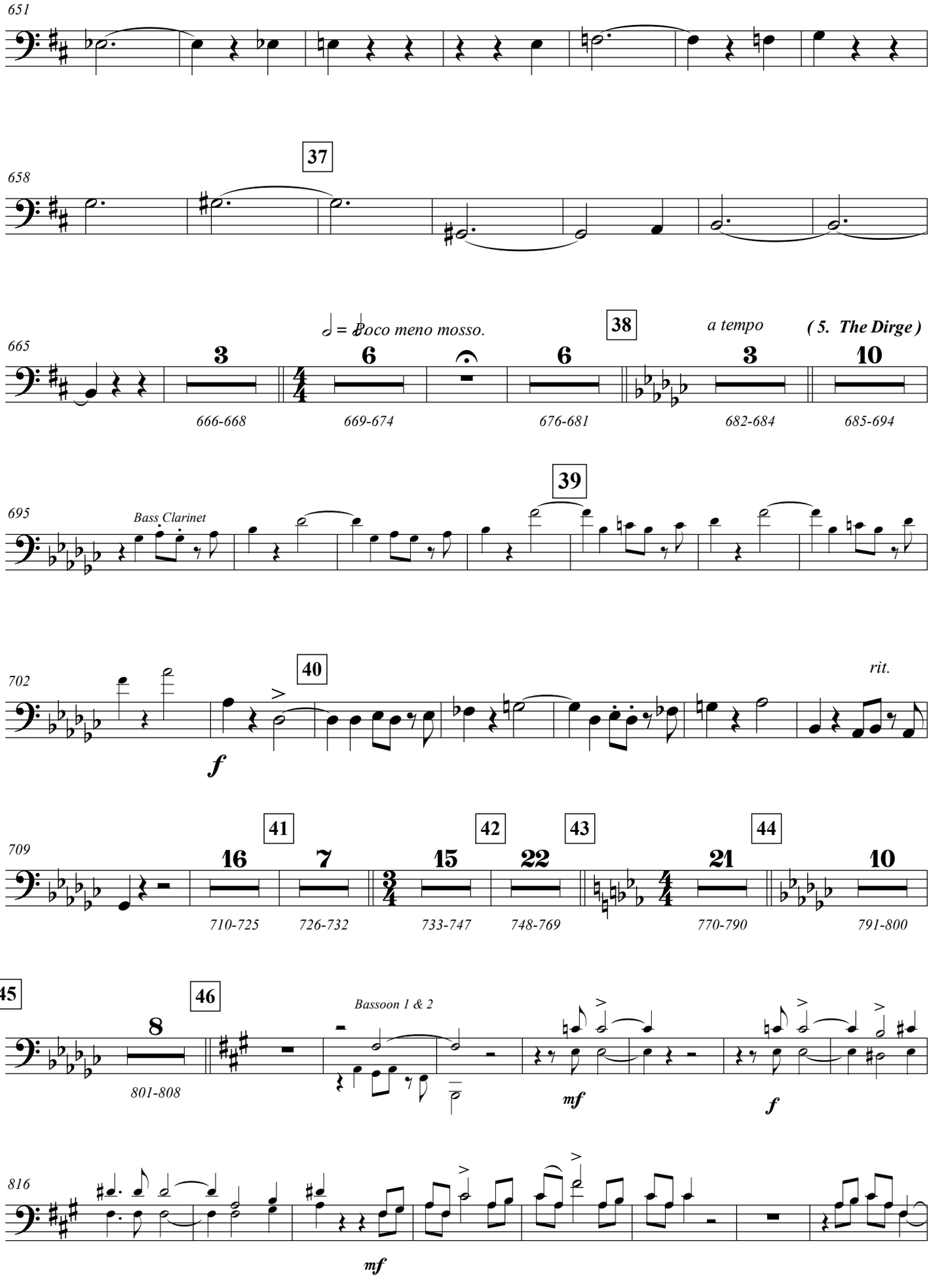

284
(2. War Song)
Allegro con fuoco
290
Allegro con fuoco
15
2
2
293-294
295-296


297
f
303
poco allargando
Poco meno mosso.
poco rit.
309
16
animato
315
sf
p
320
sf
324
poco rit.
meno mosso
allargando
ff
330
17
animato
336
mf


341
346
cresc.
rit.
351
Meno mosso.
357
rit.
animato
ff
18
363
19
369
(3. Recompense)
19
373-391
20
9
392-400
Lento
21
a tempo
22
23
Poco più mosso.
24
Allegro
401-408
409-416
417-424
425-430
431-438
25
14
439-452
meno mosso
26
Lento
10
16
453-462
463-478
27
Allegro
7
479-485


486
Flute 1 & 2
(4. Comradeship)
493
Allegro
mf
28
500
29
508
30
516
525
31
533
10
541
548-557


32
5
558-562
16
563-578
Clarinet 1 & 2
dim.
dim.
585
33
animato
ff
ff
597
34
608
616
623
35
631
637
36
dim.
6
645-650


651
658
37
665
♩ = ♩ Poco meno mosso.
38
a tempo
(5. The Dirge)
3
6
6
3
10
666-668
669-674
676-681
682-684
685-694
695
Bass Clarinet
39
702
40
rit.
f
709
41
42
43
44
16
7
15
22
21
10
710-725
726-732
733-747
748-769
770-790
791-800
45
46
8
801-808
Bassoon 1 & 2
mf
f
816
mf

824

mf

47

sempre cresc.

(6. Homecoming)

836

48 **Allegro vivace.**

f

843

850

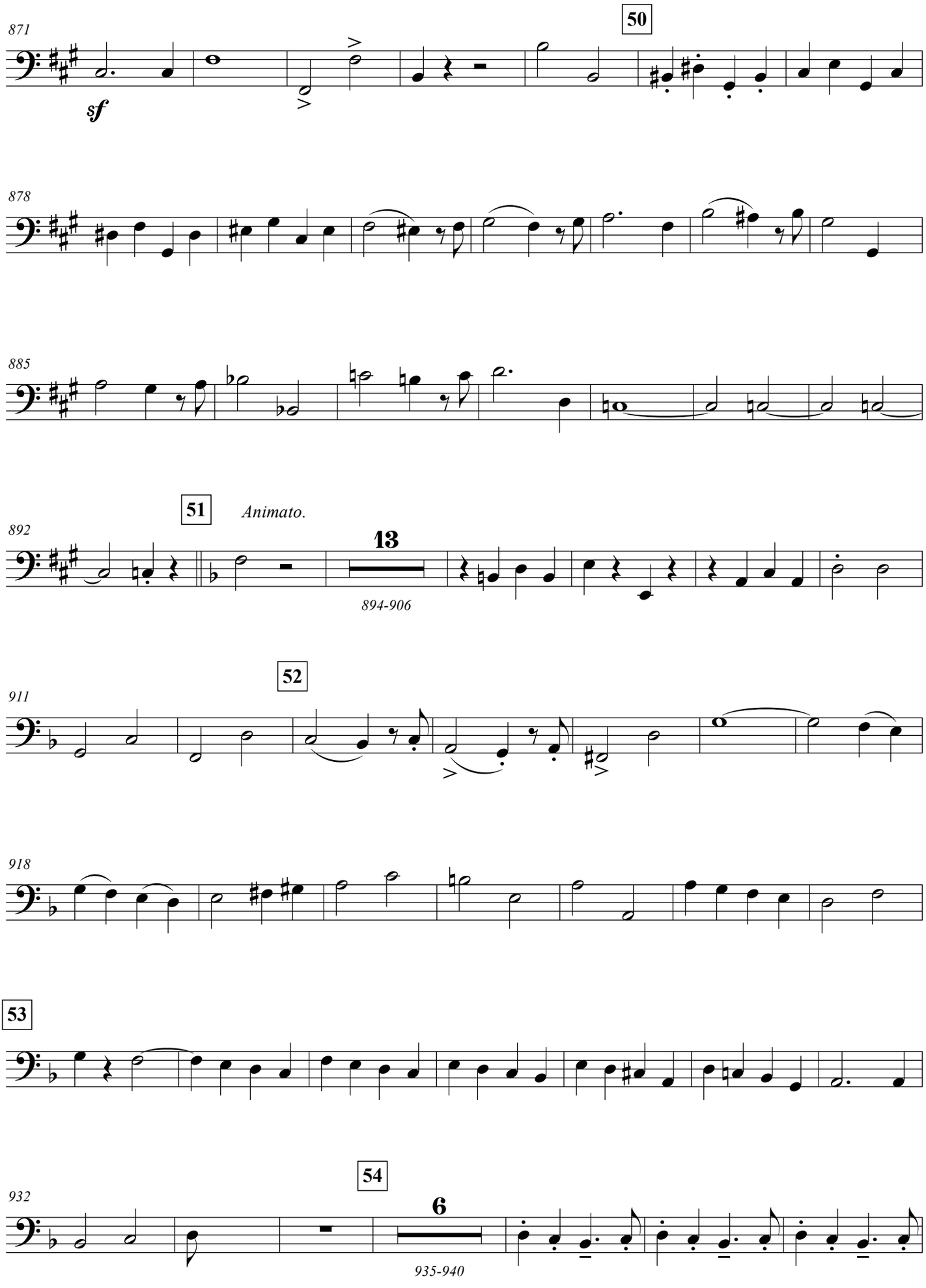
857

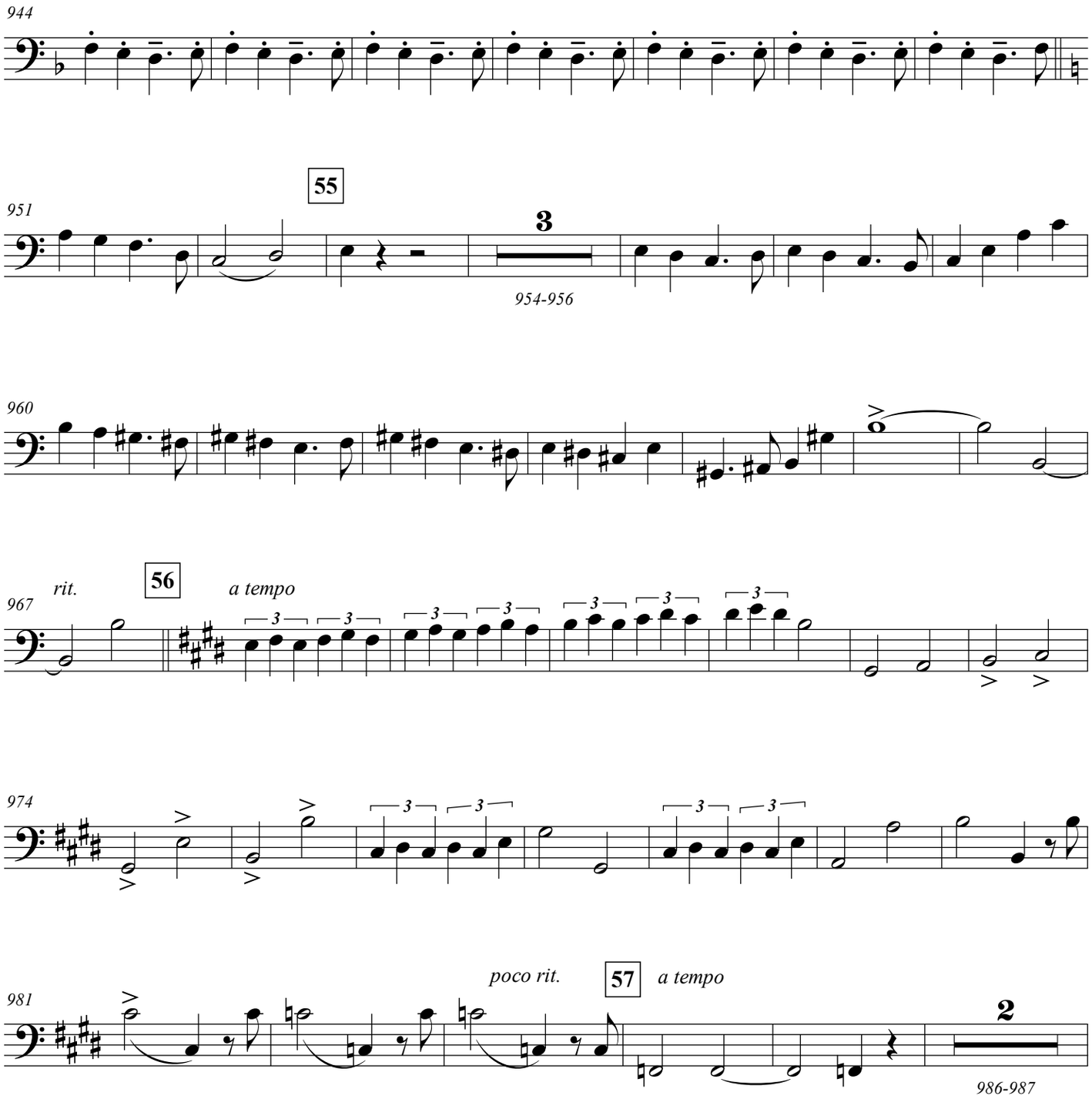
49 *Animato.*

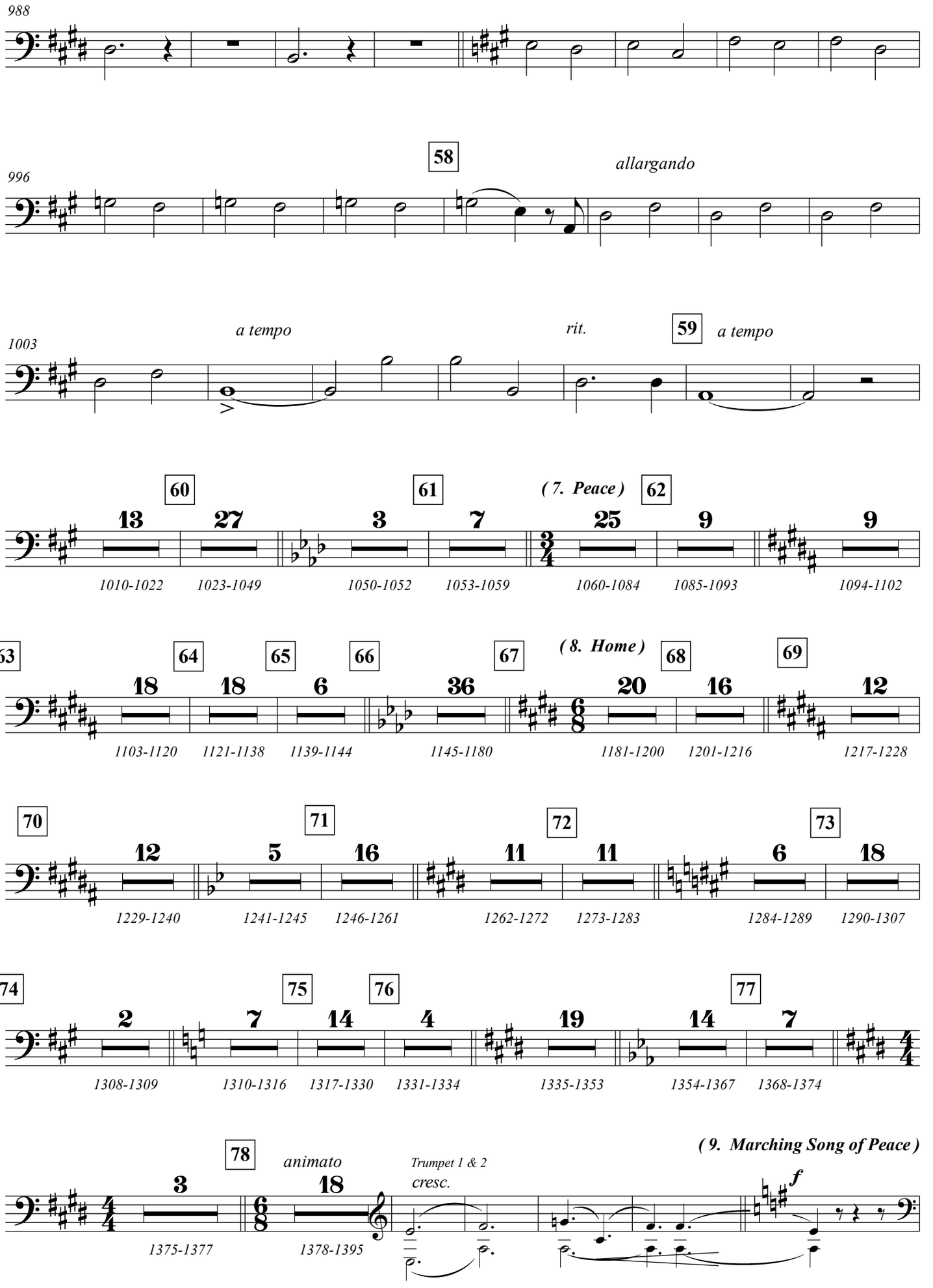
sf

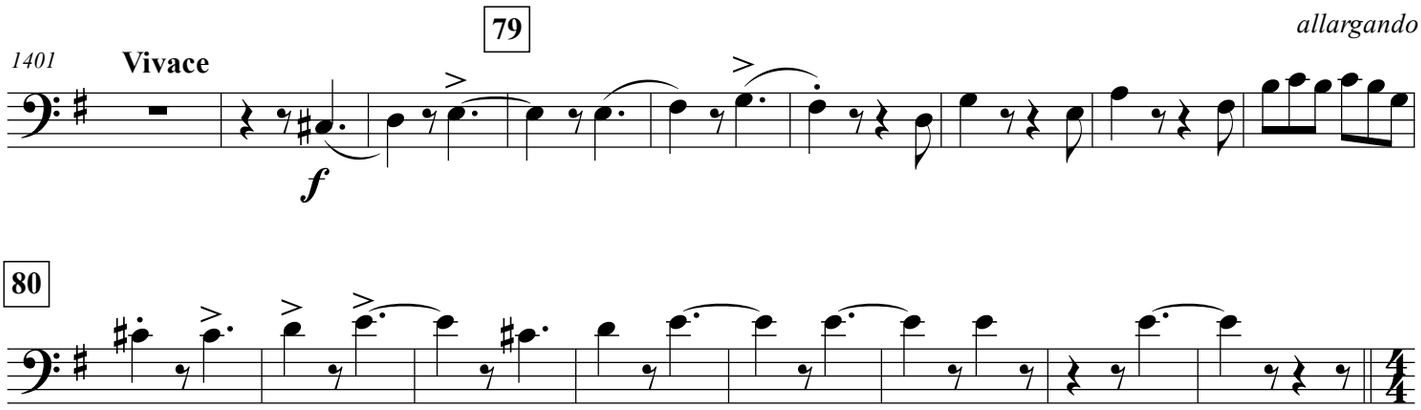
864

mf


871
sf
50
878
885
51
Animato.
892
13
894-906
52
911
918
53
54
932
6
935-940


944
55
951
3
954-956
960
rit.
56
a tempo
967
974
poco rit.
57
a tempo
981
2
986-987


988
996
58
allargando
1003
a tempo
rit.
59
a tempo
60
61
(7. Peace)
62
13
27
3
7
25
9
9
1010-1022
1023-1049
1050-1052
1053-1059
1060-1084
1085-1093
1094-1102
63
64
65
66
67
(8. Home)
68
69
18
18
6
36
20
16
12
1103-1120
1121-1138
1139-1144
1145-1180
1181-1200
1201-1216
1217-1228
70
71
72
73
12
5
16
11
11
6
18
1229-1240
1241-1245
1246-1261
1262-1272
1273-1283
1284-1289
1290-1307
74
75
76
77
2
7
14
4
19
14
7
1308-1309
1310-1316
1317-1330
1331-1334
1335-1353
1354-1367
1368-1374
78
(9. Marching Song of Peace)
animato
Trumpet 1 & 2
cresc.
f
3
18
1375-1377
1378-1395


79
allargando
1401
Vivace
f

80

Moderato, alla Marcia.

1418

f

1425

1432

poco rit. **81** *a tempo*

1439

1446

82 *poco rit.* *a tempo*

1453

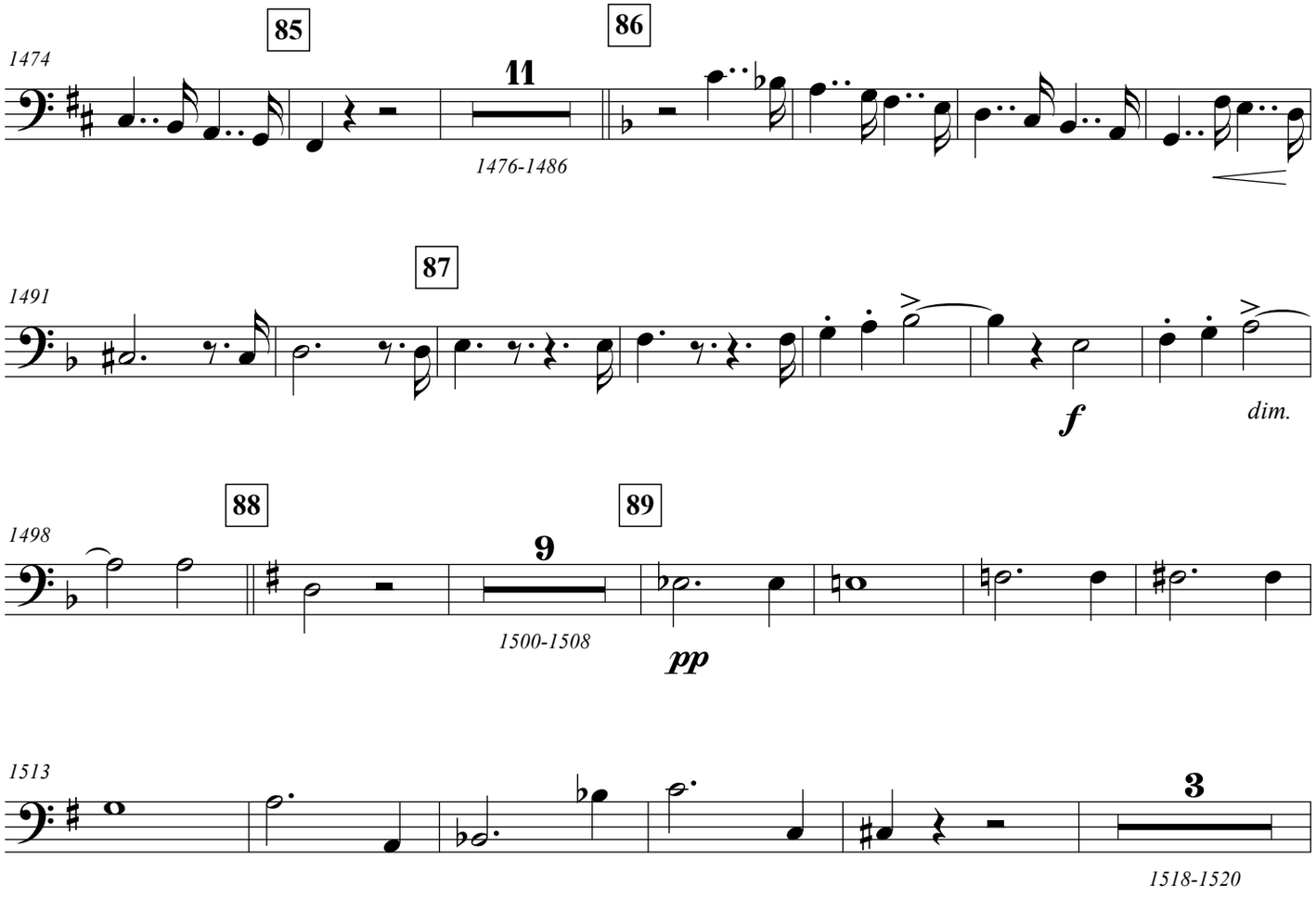
83

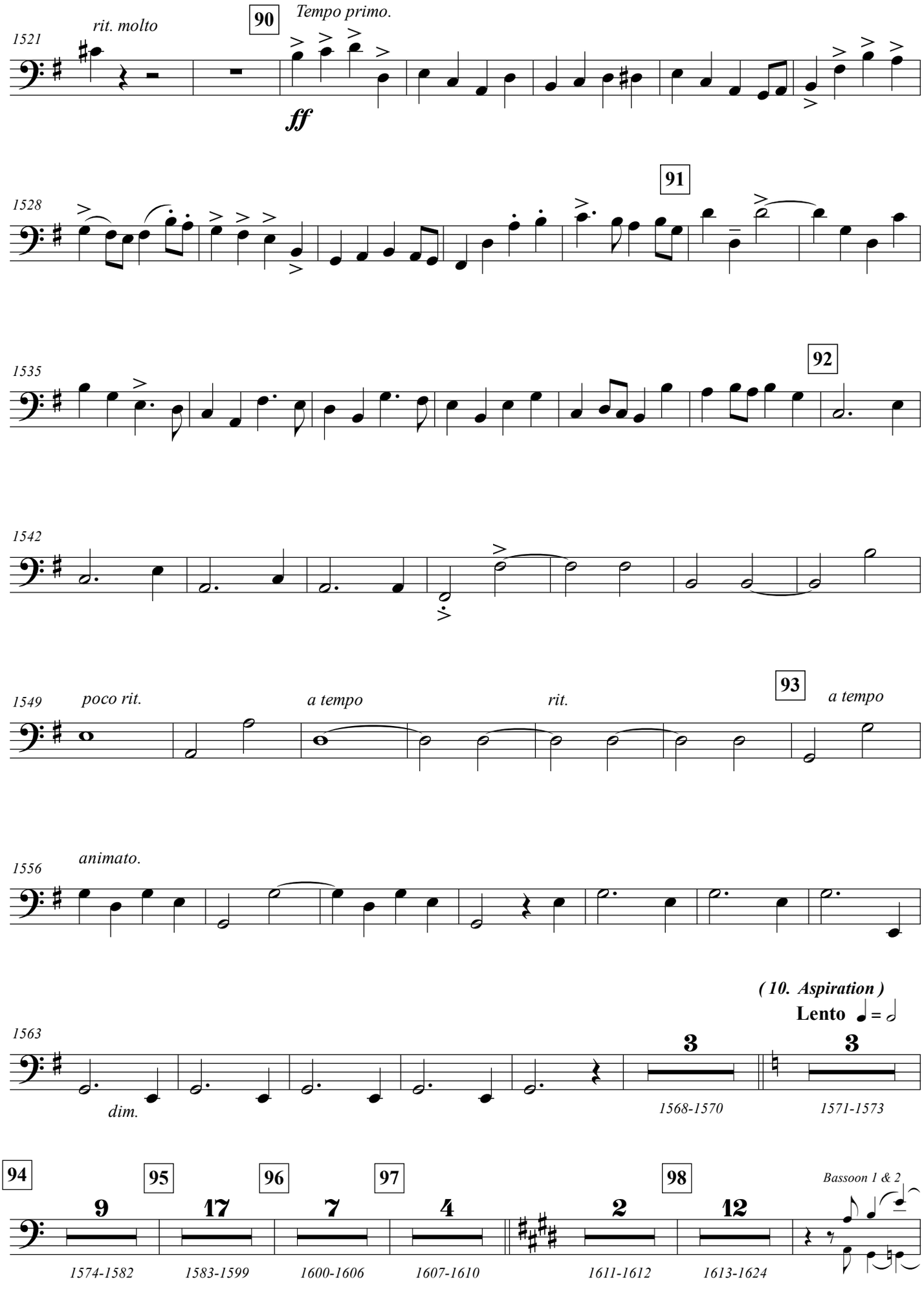
1460

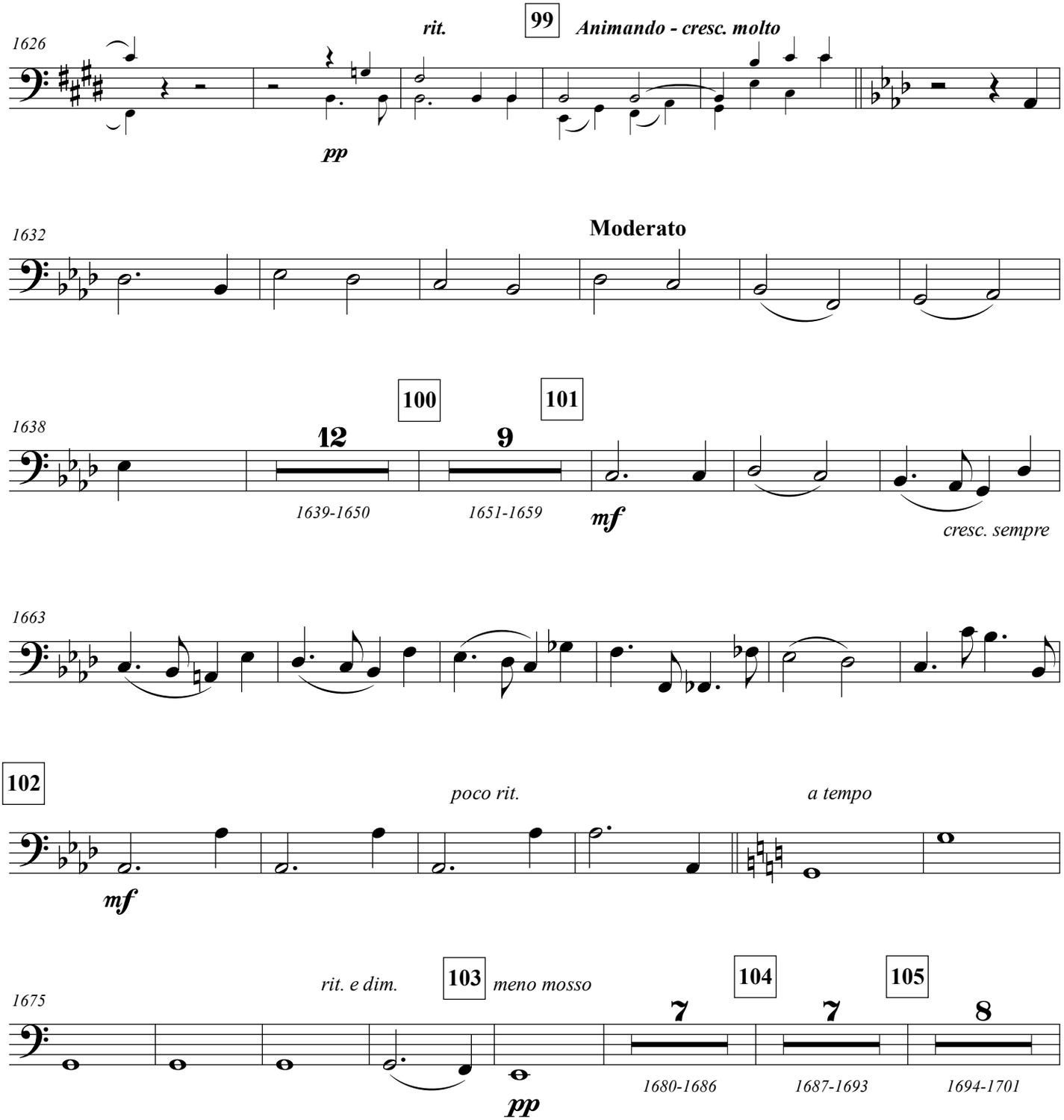
rit.

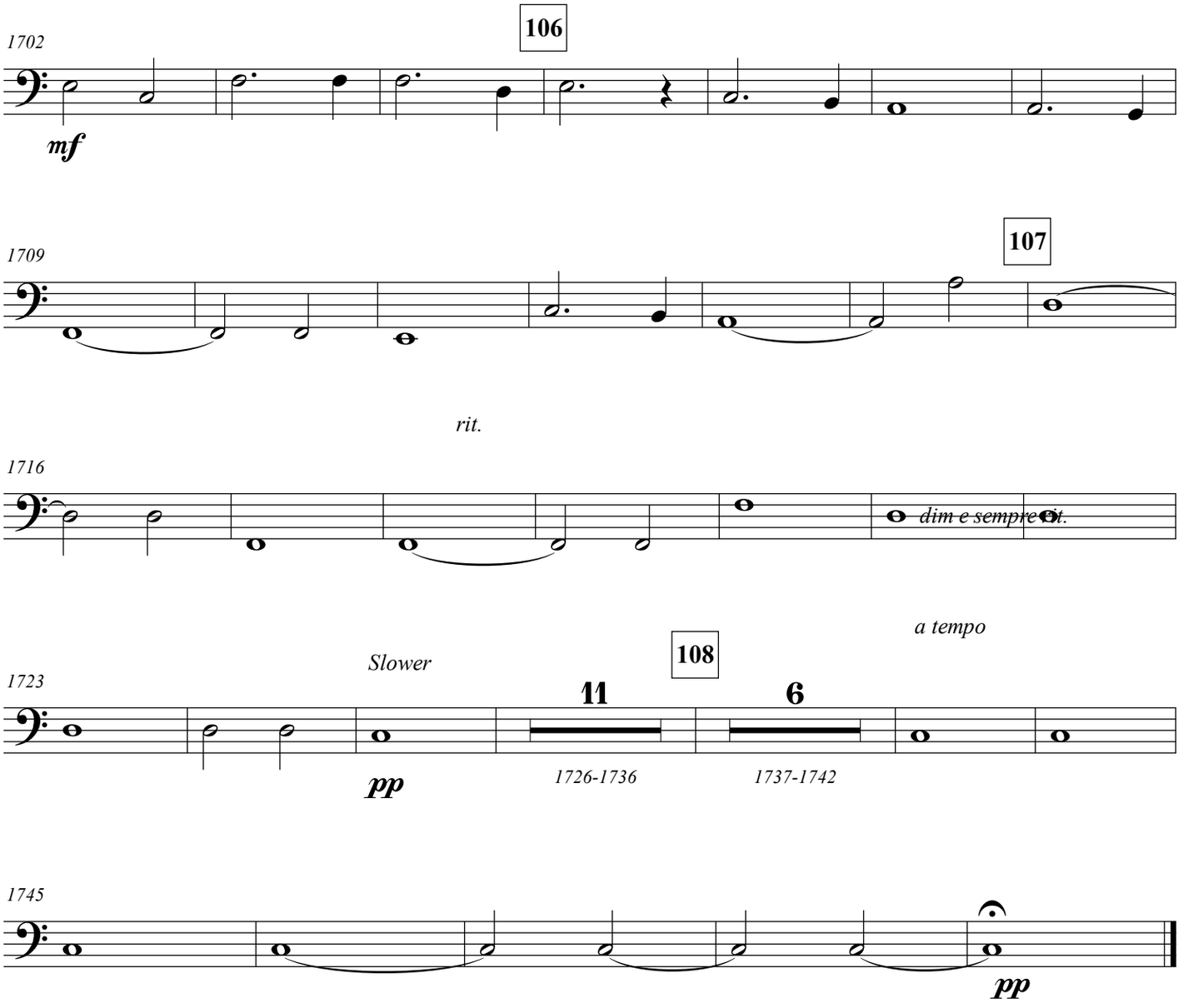
84 *Poco animando.*

ff *dim.*


85
86
1474
11
1476-1486
87
1491
f
dim.
88
89
1498
9
1500-1508
pp
1513
3
1518-1520


1521
rit. molto
90
Tempo primo.
ff
1528
91
1535
92
1542
1549
poco rit.
a tempo
rit.
93
a tempo
1556
animato.
(10. Aspiration)
Lento ♩ = 𝅗𝅥
1563
dim.
3
3
1568-1570
1571-1573
94
95
96
97
98
9
17
7
4
2
12
Bassoon 1 & 2
1574-1582
1583-1599
1600-1606
1607-1610
1611-1612
1613-1624


1626
rit.
99
Animando - cresc. molto
pp
1632
Moderato
1638
100
101
12
9
1639-1650
1651-1659
mf
cresc. sempre
1663
102
poco rit.
a tempo
mf
1675
rit. e dim.
103
meno mosso
104
105
7
7
8
1680-1686
1687-1693
1694-1701
pp


106
1702
mf
1709
107
rit.
1716
dim e sempre rit.
a tempo
Slower
108
1723
11
6
pp
1726-1736
1737-1742
1745
pp

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