War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Flute 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

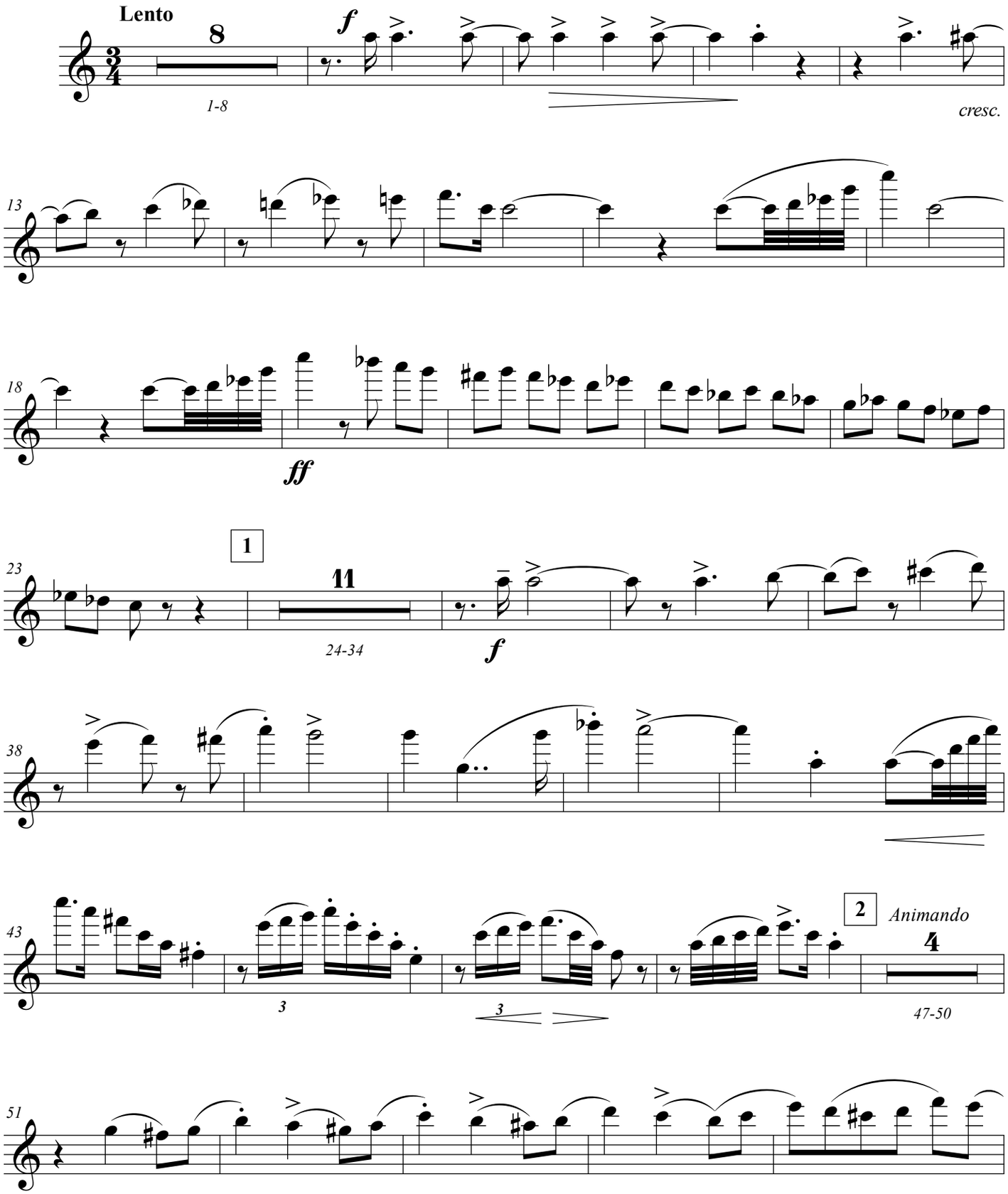
Reference Material and Software

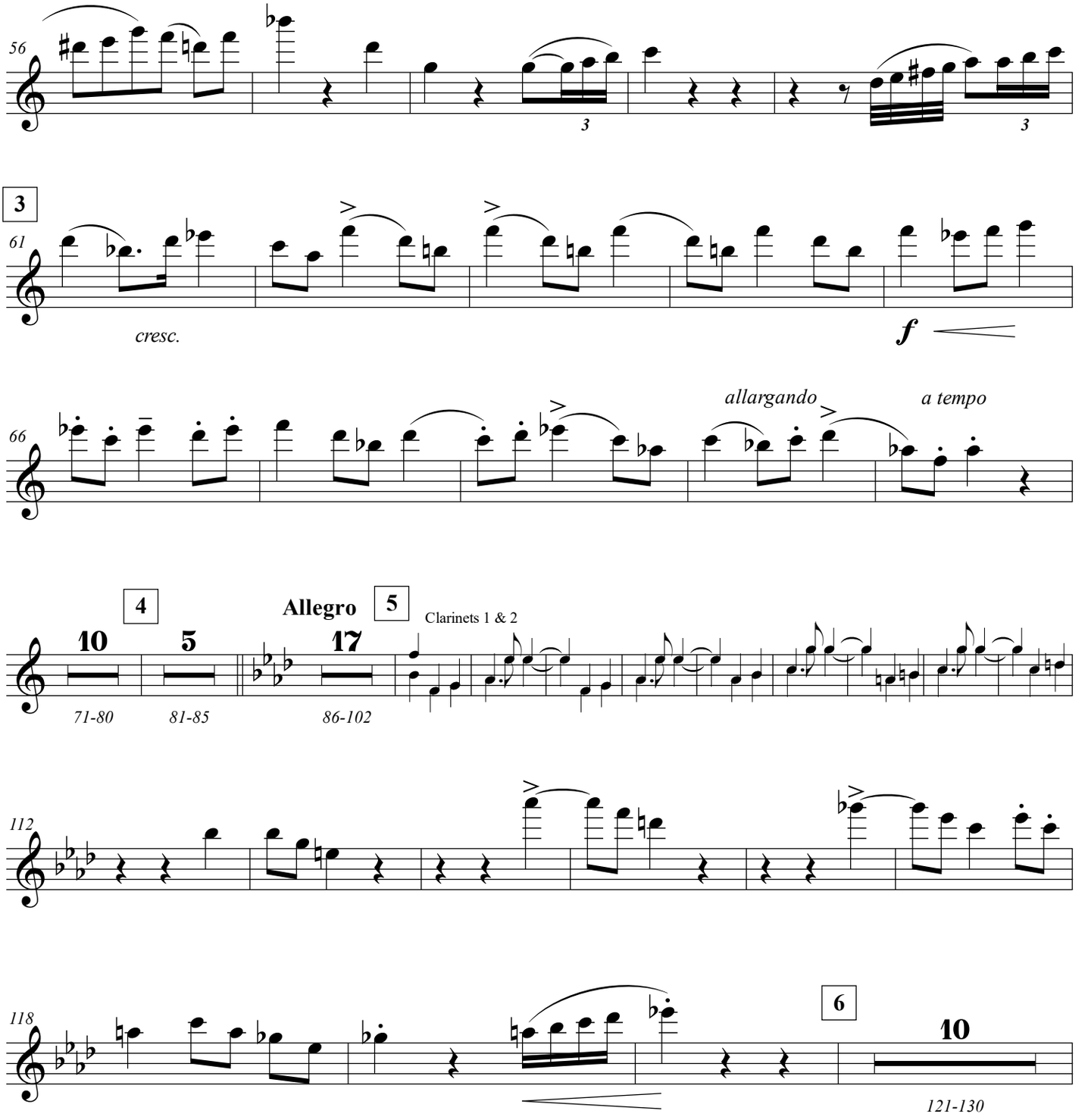
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

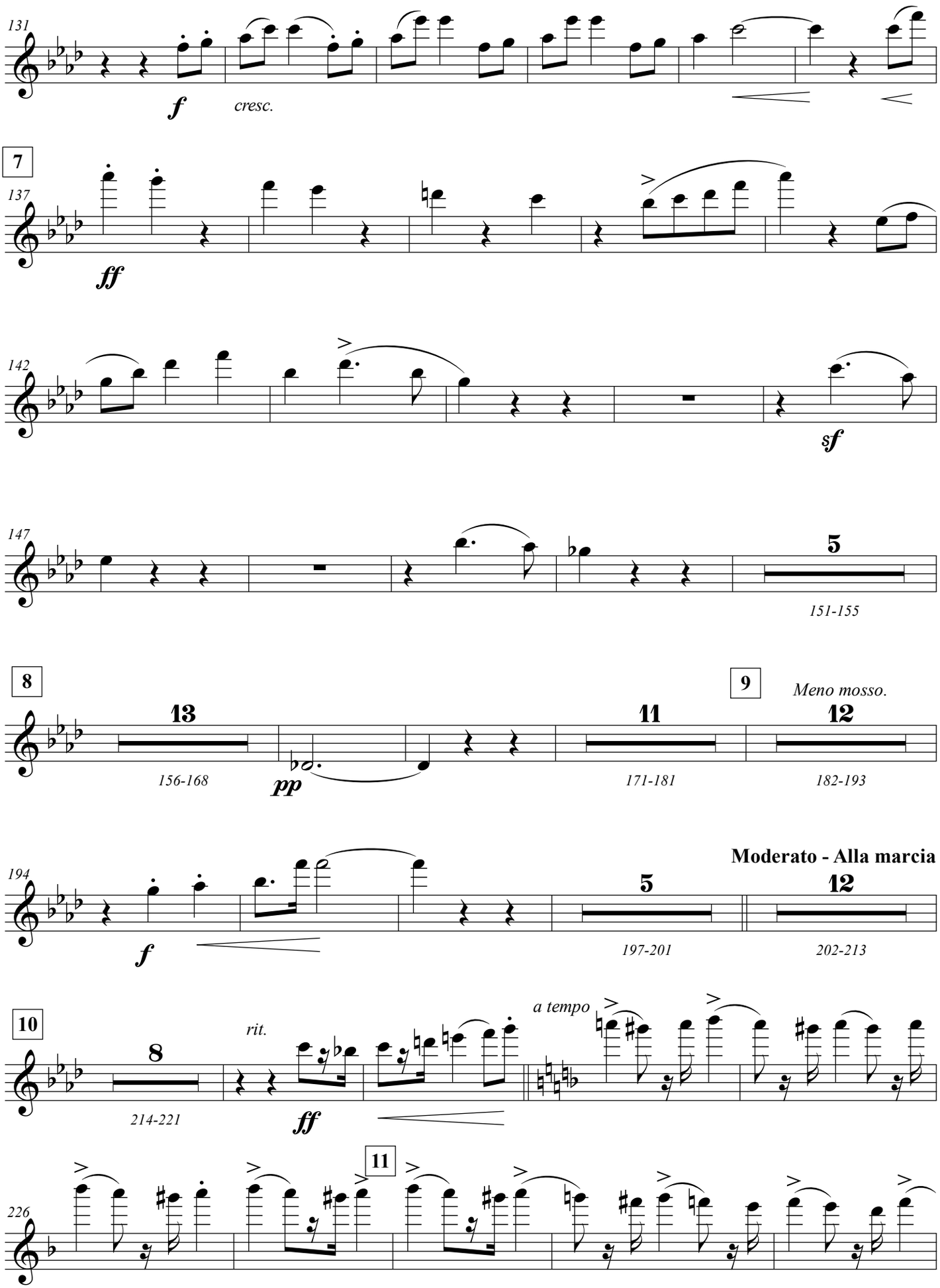
War and Peace

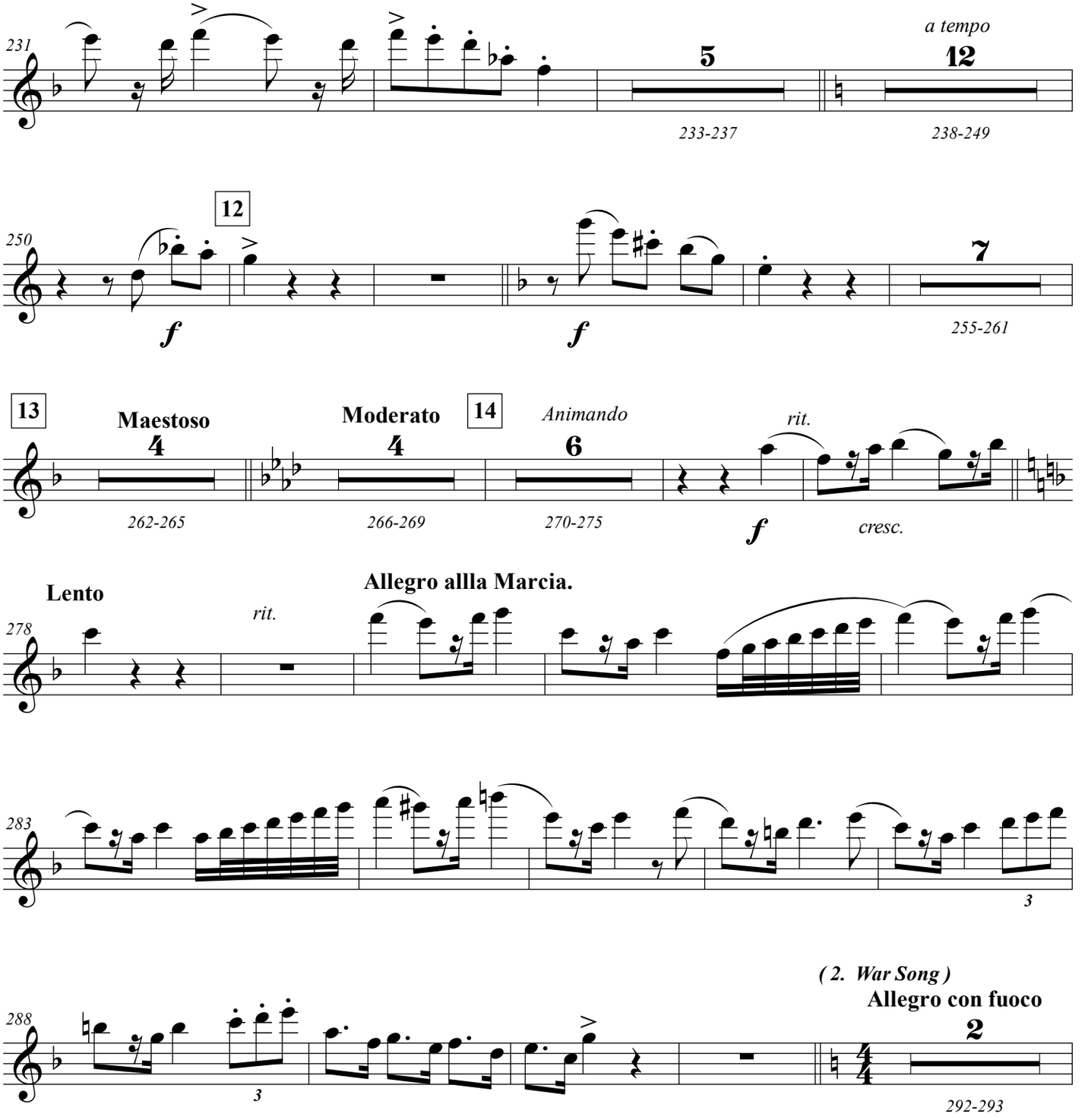
C. HUBERT H. PARRY

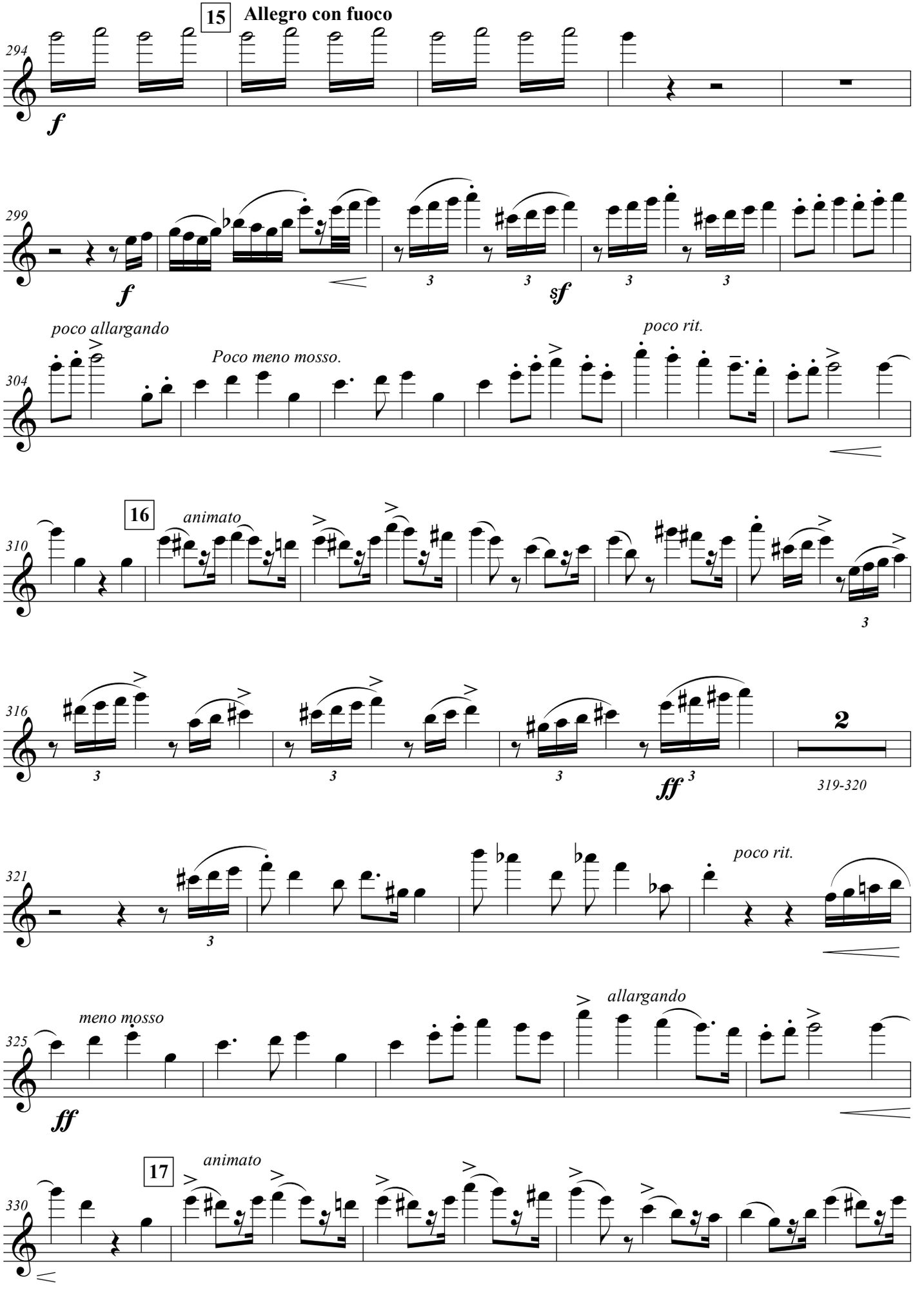
(1. Prologue)

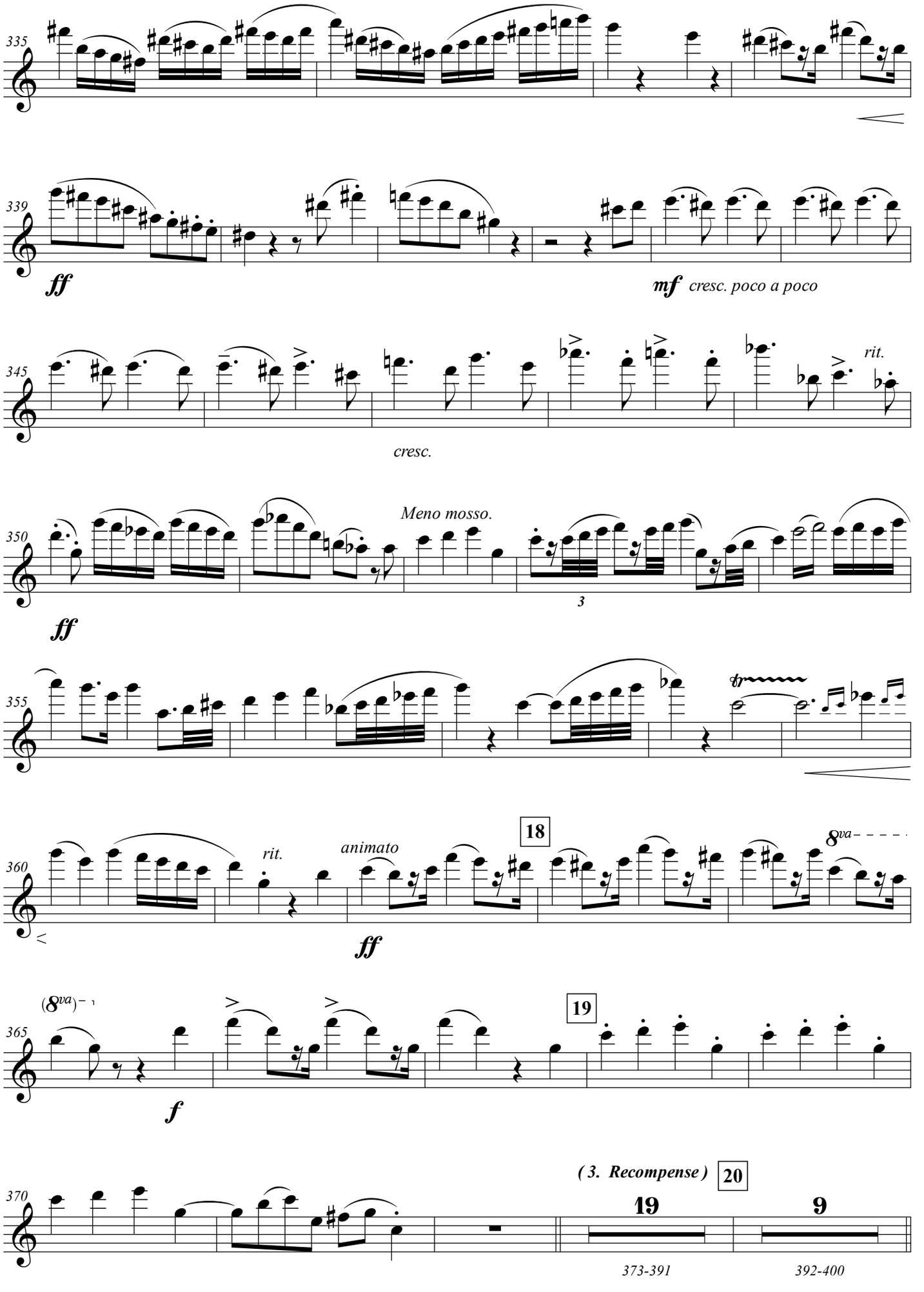


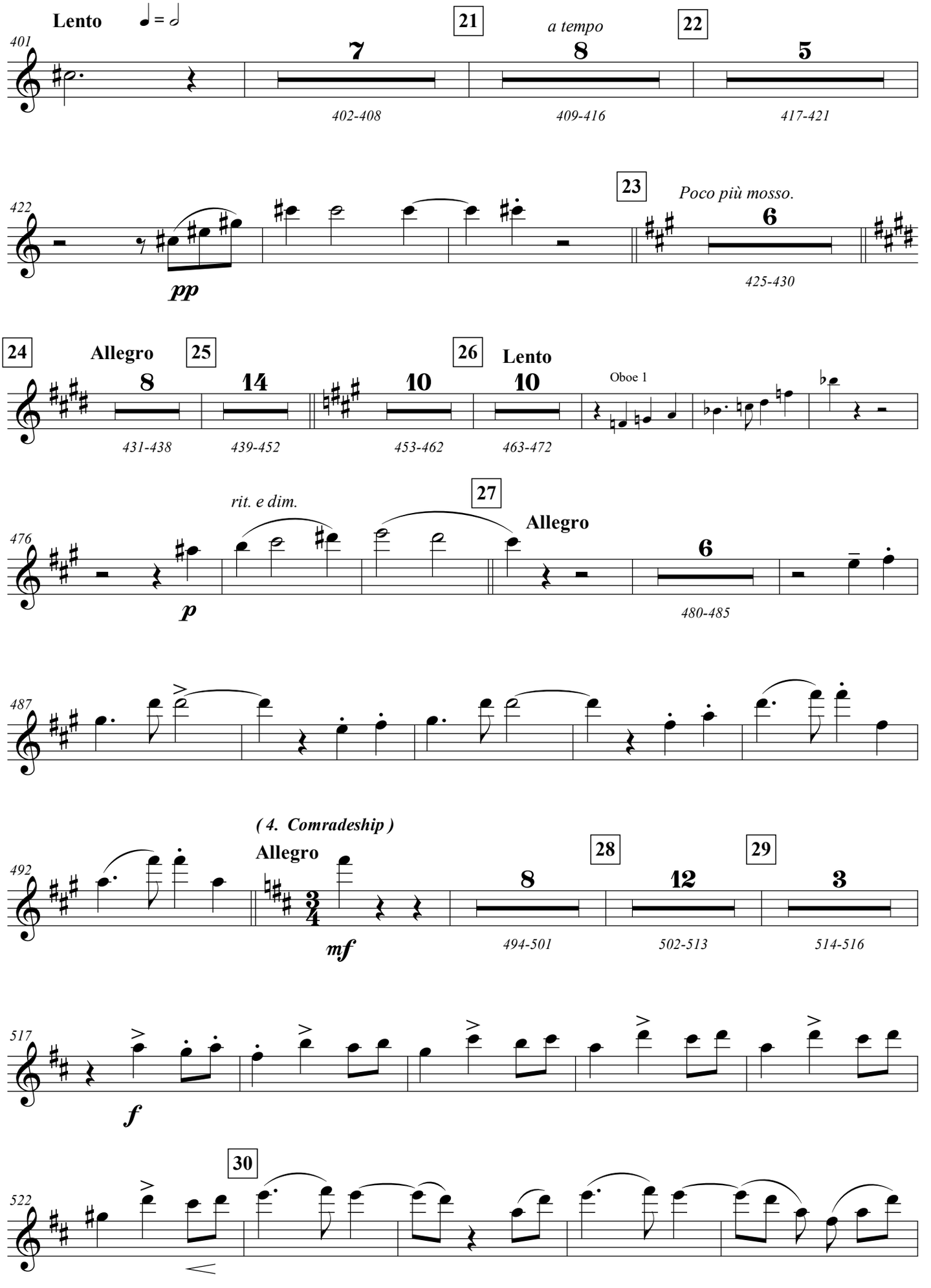

56
3
3
61
3
cresc.
f
66
allargando
a tempo
4
10
71-80
5
81-85
Allegro
17
86-102
5
Clarinets 1 & 2
112
118
6
10
121-130

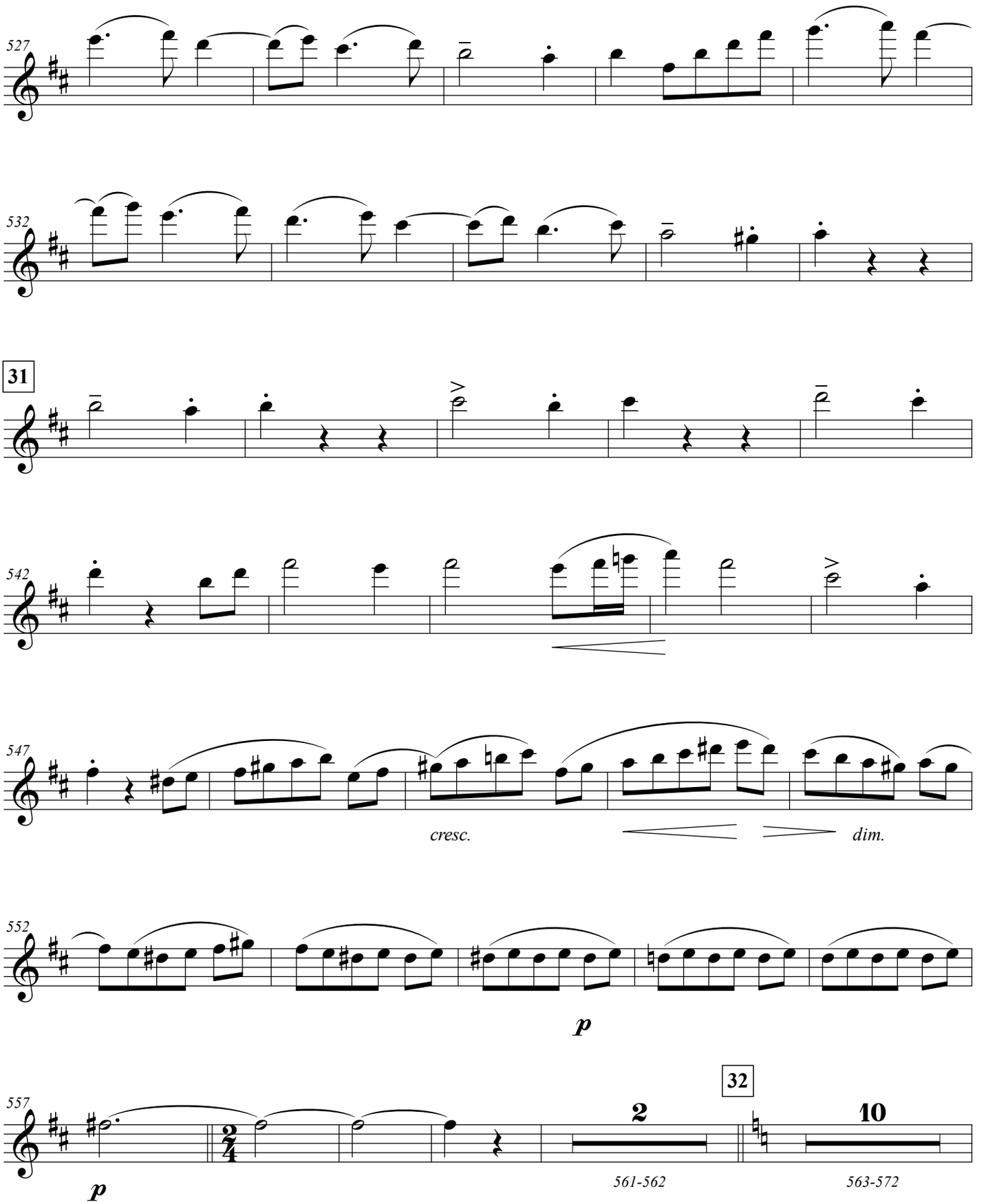

131
f
cresc.
7
137
ff
142
sf
147
5
151-155
8
13
156-168
pp
9
Meno mosso.
11
171-181
12
182-193
194
f
Moderato - Alla marcia
5
197-201
12
202-213
10
8
214-221
rit.
ff
a tempo
11
226

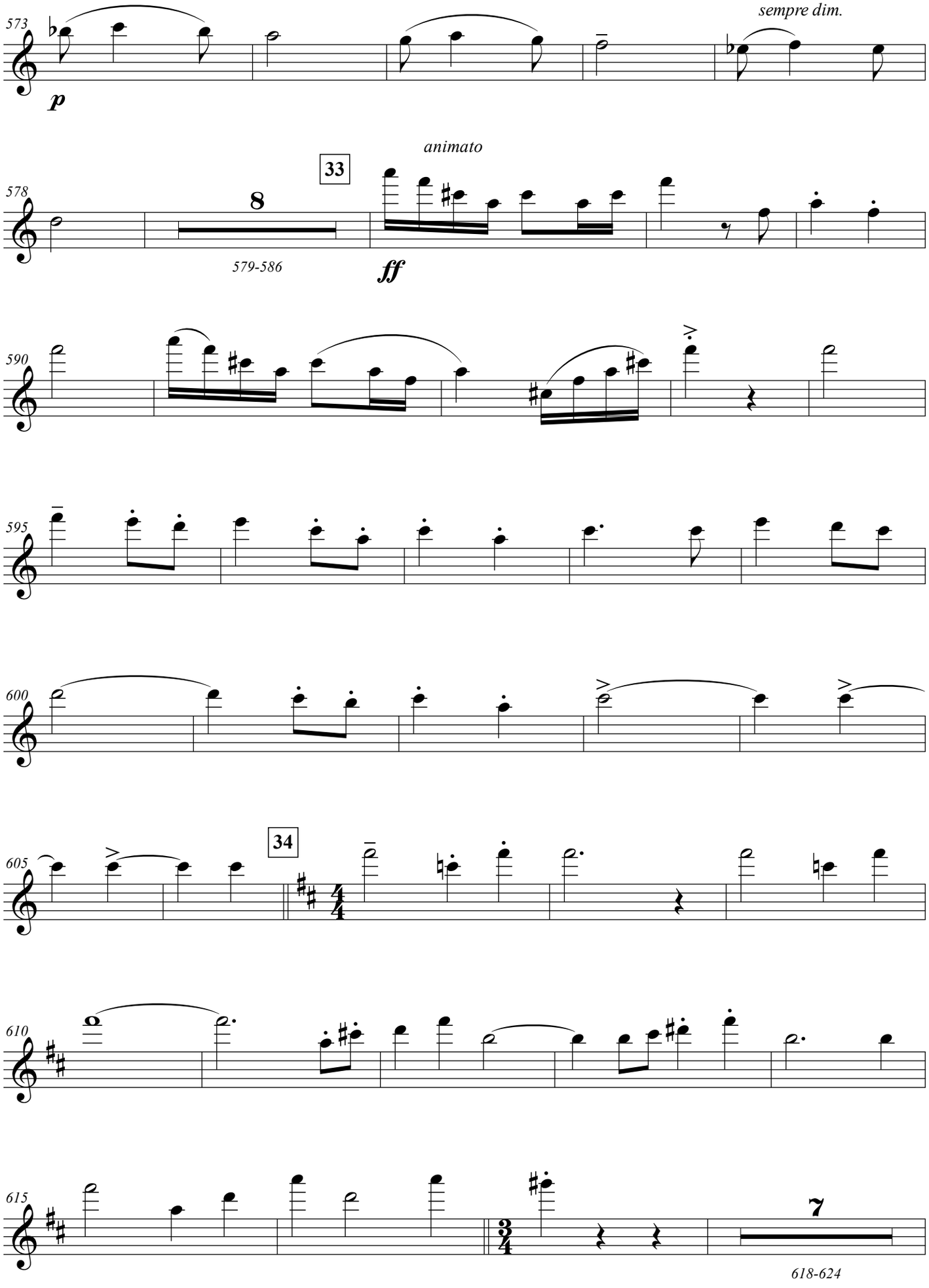

231
5
233-237
a tempo
12
238-249
250
12
f
f
7
255-261
13
Maestoso
4
262-265
Moderato
4
266-269
14
Animando
6
270-275
rit.
f
cresc.
Lento
278
rit.
Allegro allla Marcia.
283
3
(2. War Song)
Allegro con fuoco
288
3
2
292-293

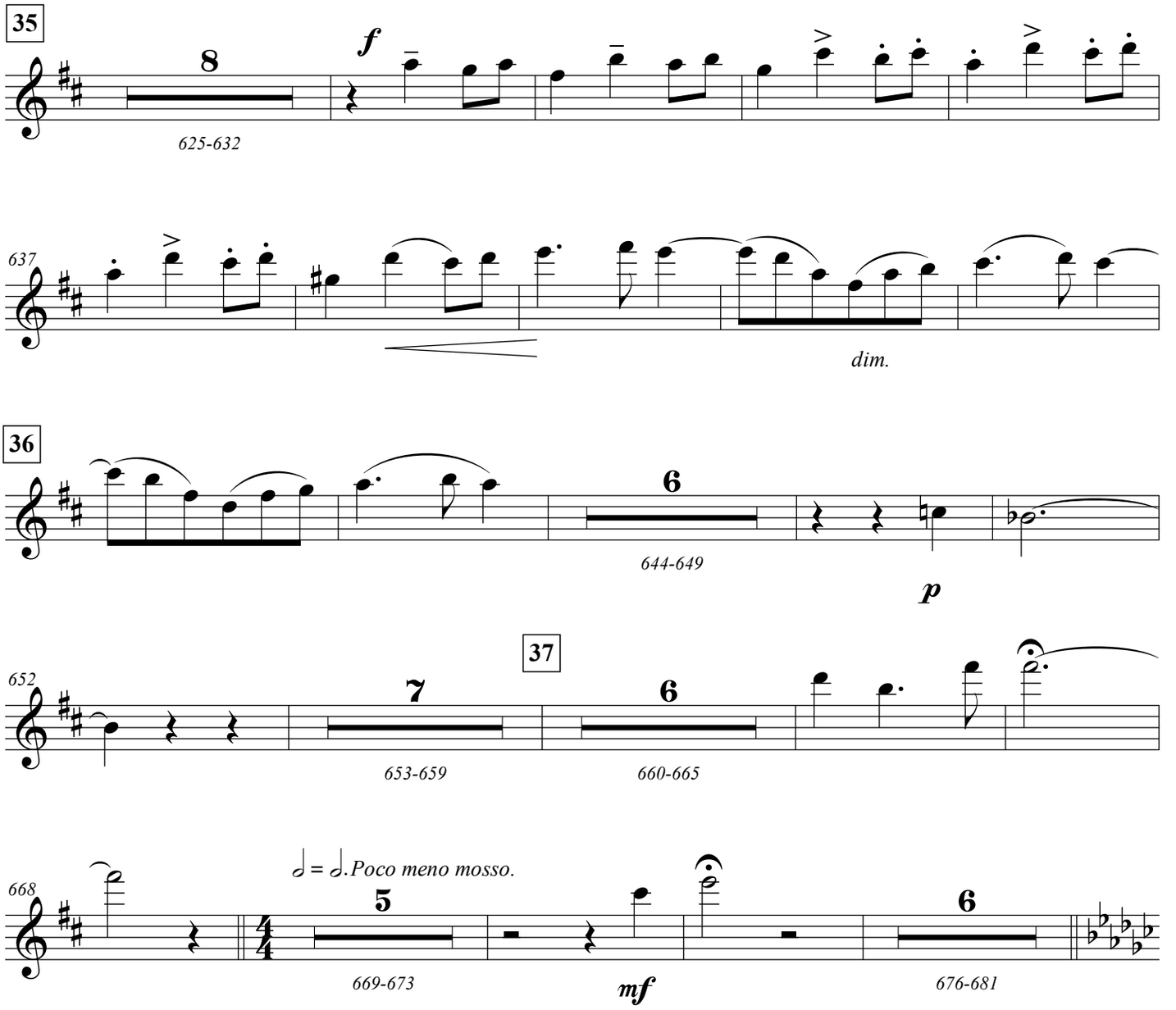

15
Allegro con fuoco
294
f
299
f
sf
poco allargando
Poco meno mosso.
304
poco rit.
16
animato
310
316
ff
2
319-320
321
poco rit.
meno mosso
325
ff
allargando
17
animato
330

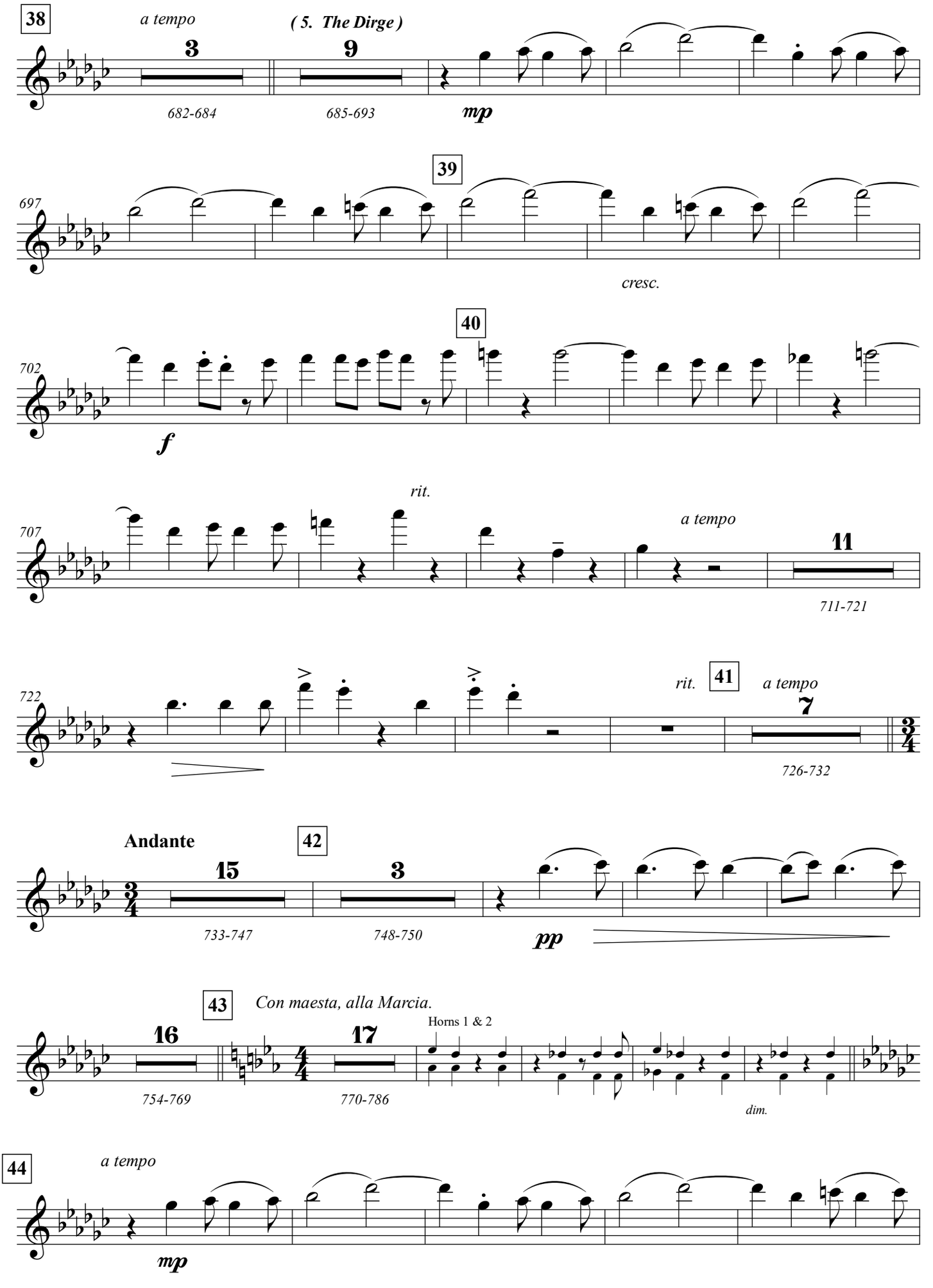

335
339
ff
mf cresc. poco a poco
345
rit.
cresc.
350
Meno mosso.
ff
3
355
tr
360
rit.
animato
18
8va
ff
365
(8va)
19
f
370
(3. Recompense)
20
19
9
373-391
392-400

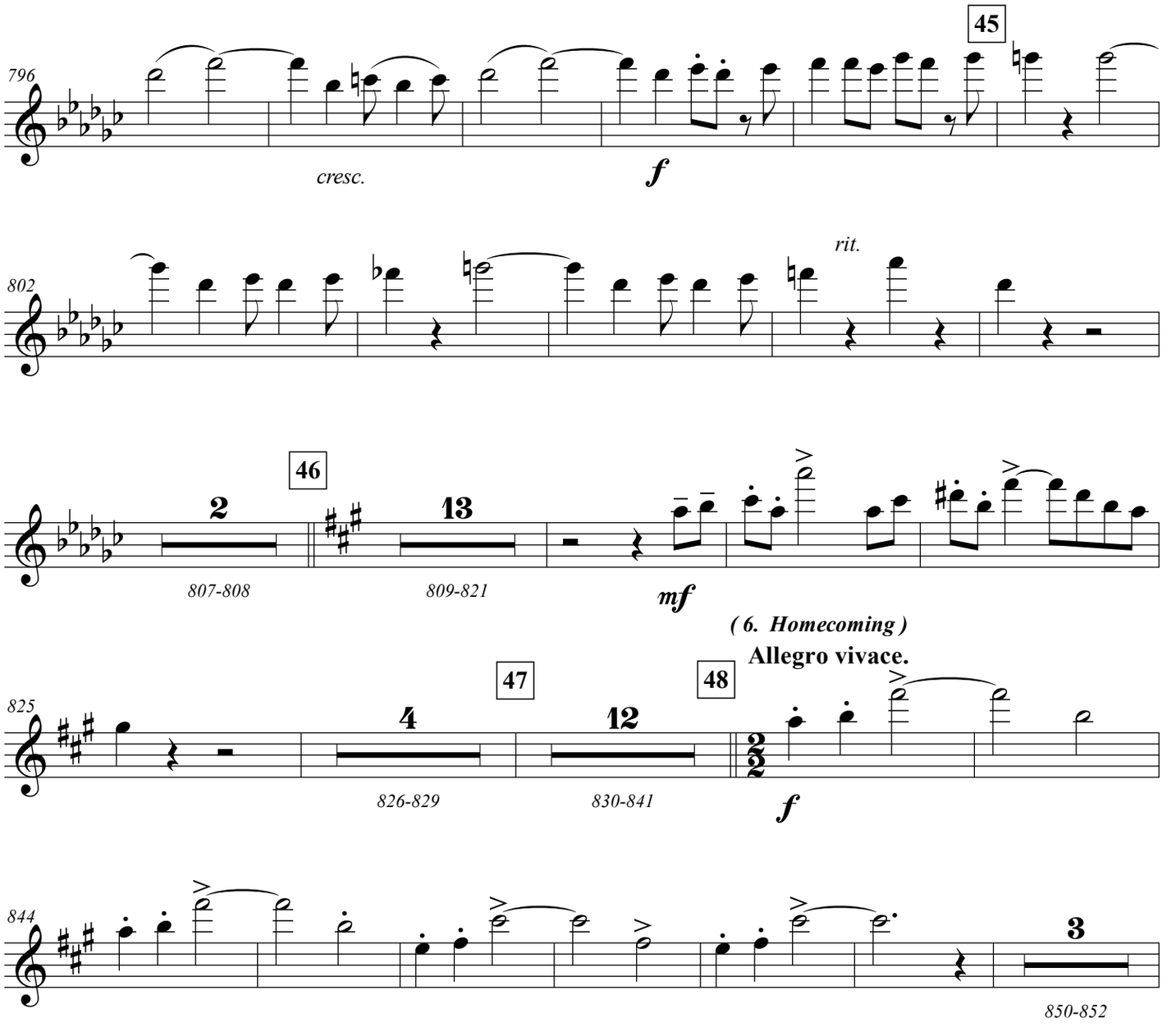

Lento
♩ = 𝅗𝅥
401
7
21
a tempo
8
22
5
402-408
409-416
417-421
422
23
Poco più mosso.
6
pp
425-430
24
Allegro
8
25
14
26
Lento
10
10
Oboe 1
431-438
439-452
453-462
463-472
rit. e dim.
27
Allegro
476
6
p
480-485
487
(4. Comradeship)
Allegro
492
28
8
29
12
3
mf
494-501
502-513
514-516
517
f
30
522

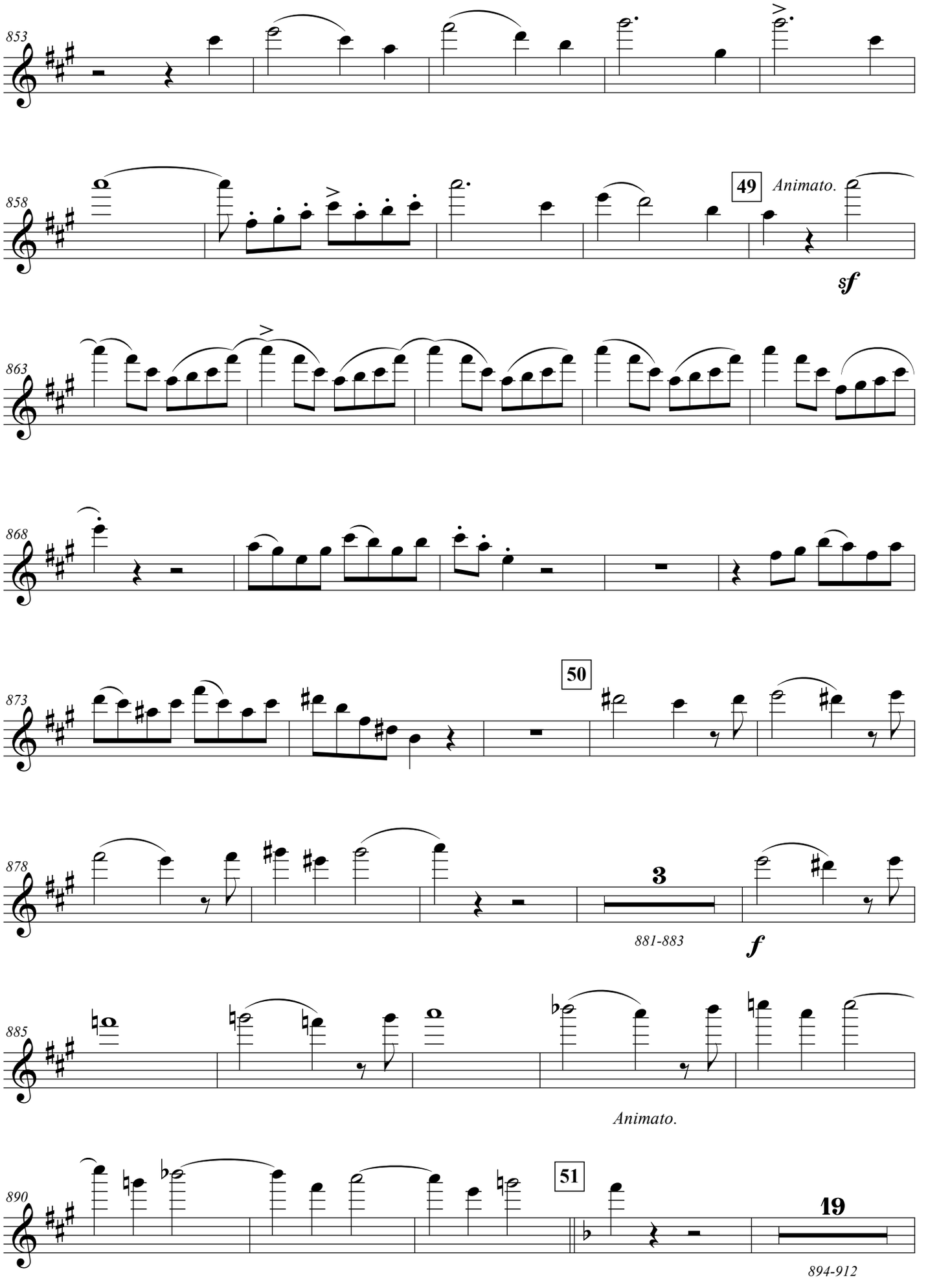

527
532
31
542
547
cresc.
dim.
552
p
557
32
2
10
p
561-562
563-572

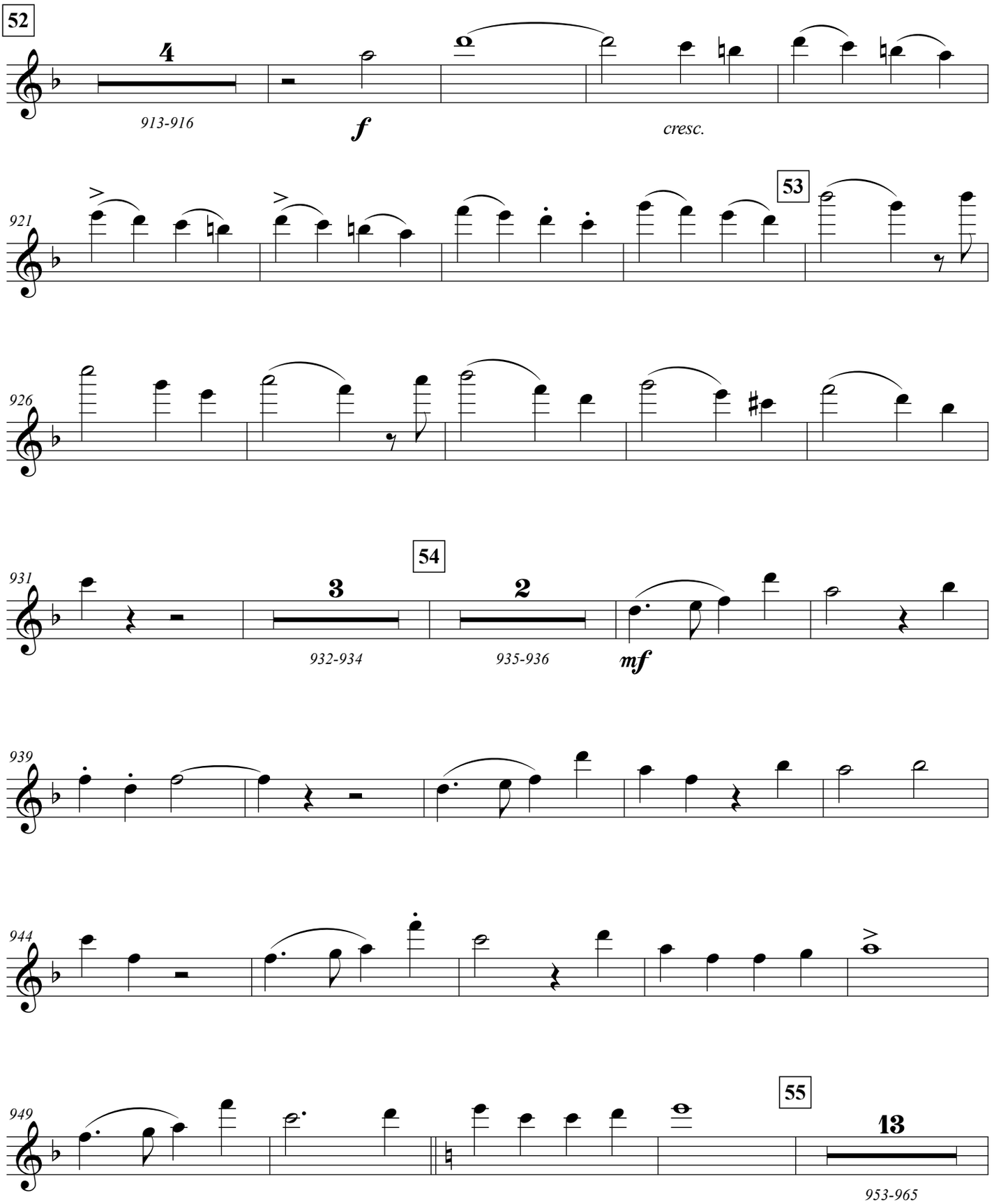

573
sempre dim.
p
animato
33
578
8
579-586
ff
590
595
600
34
605
610
615
7
618-624

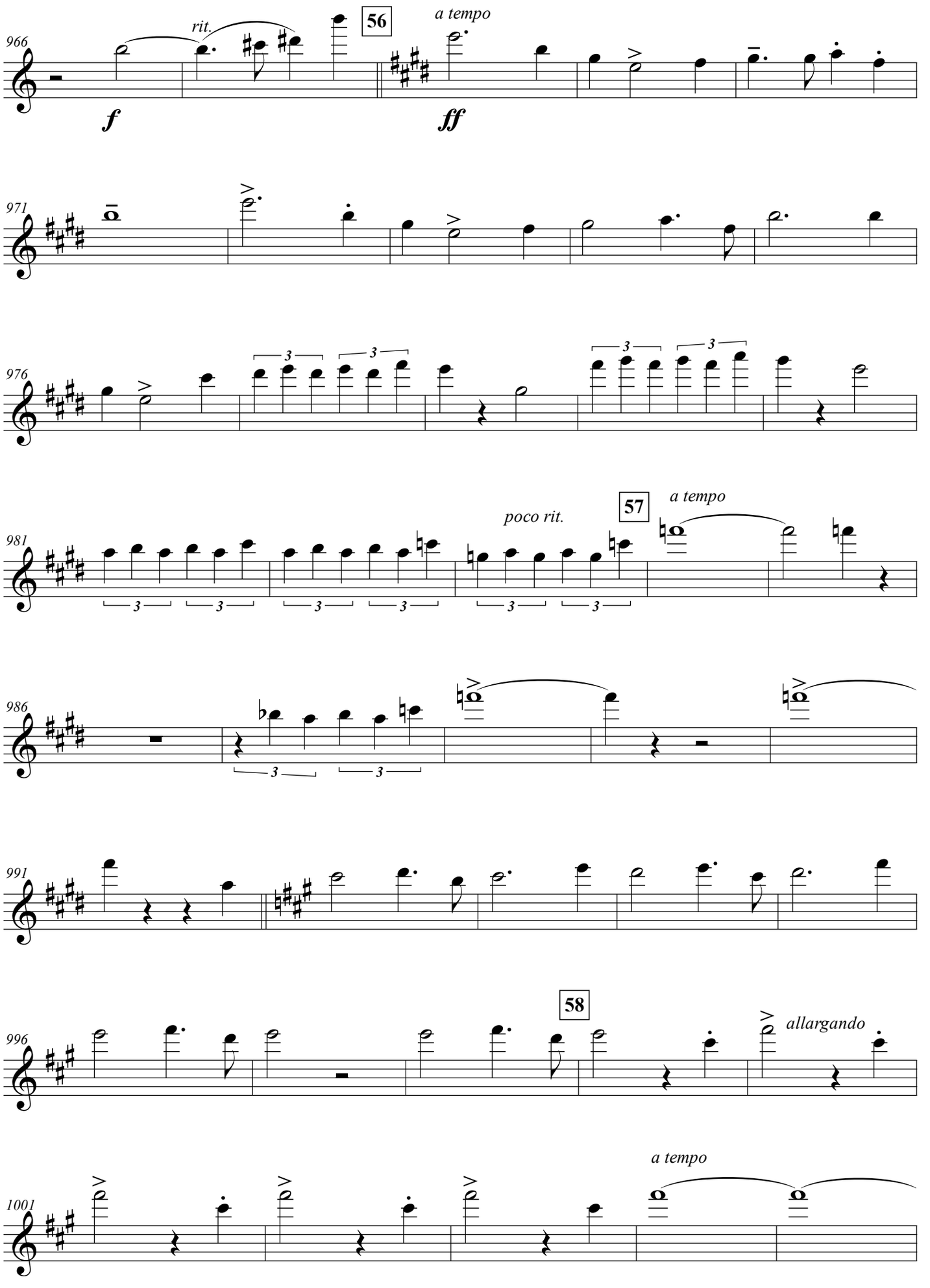

35
8
f
625-632
637
dim.
36
6
644-649
p
652
37
7
6
653-659
660-665
668
♩ = ♩. Poco meno mosso.
5
669-673
mf
6
676-681

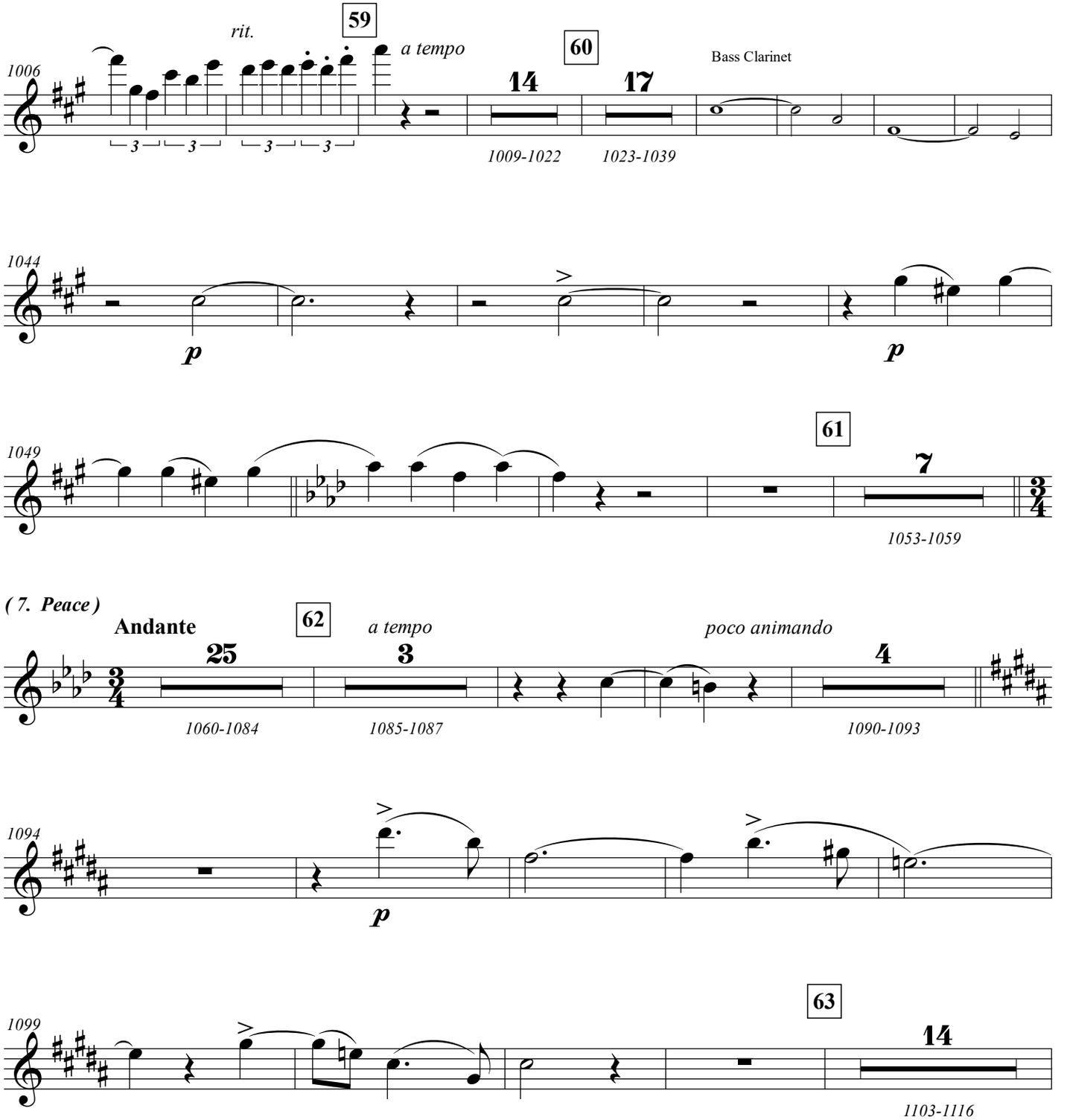

38
a tempo
3
682-684
(5. The Dirge)
9
685-693
mp
39
697
cresc.
40
702
f
rit.
707
a tempo
11
711-721
722
rit.
41
a tempo
7
726-732
Andante
42
15
733-747
3
748-750
pp
43
Con maesta, alla Marcia.
16
754-769
17
770-786
Horns 1 & 2
dim.
44
a tempo
mp

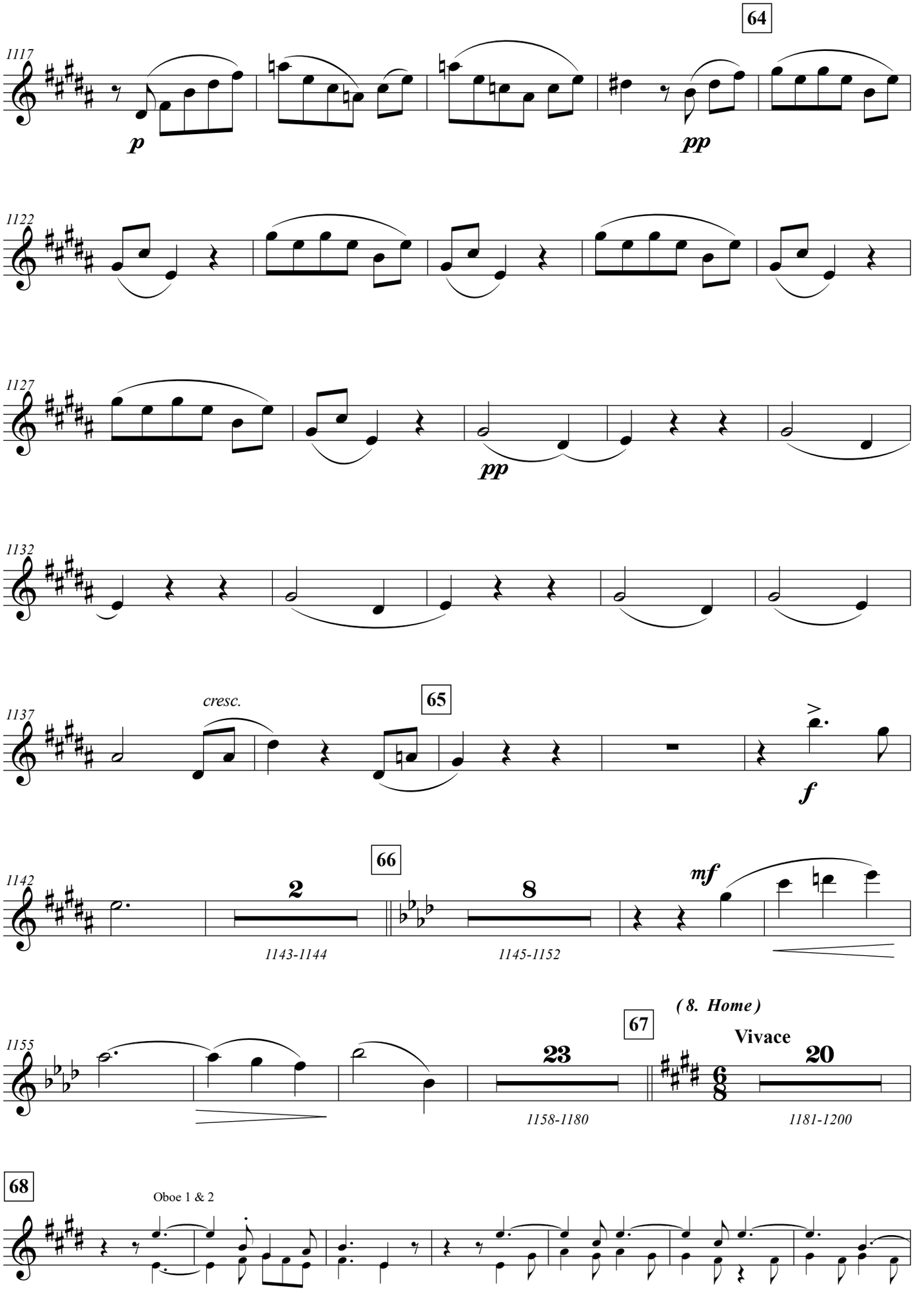

796
45
cresc.
f
802
rit.
46
2
807-808
13
809-821
mf
(6. Homecoming)
Allegro vivace.
825
47
4
826-829
12
830-841
48
f
844
3
850-852

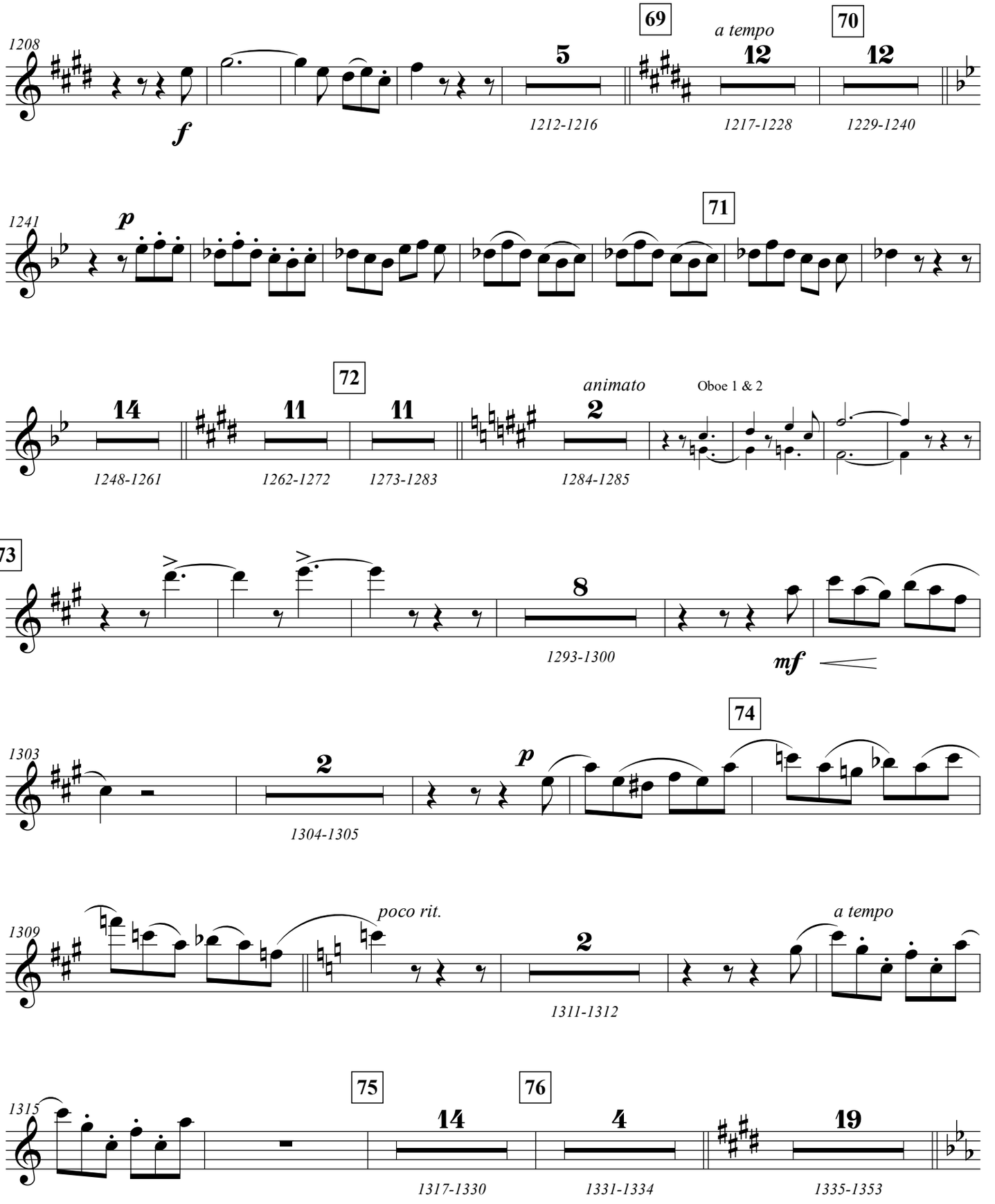

853
858
49
Animato.
sf
863
868
873
50
878
3
881-883
f
885
Animato.
890
51
19
894-912

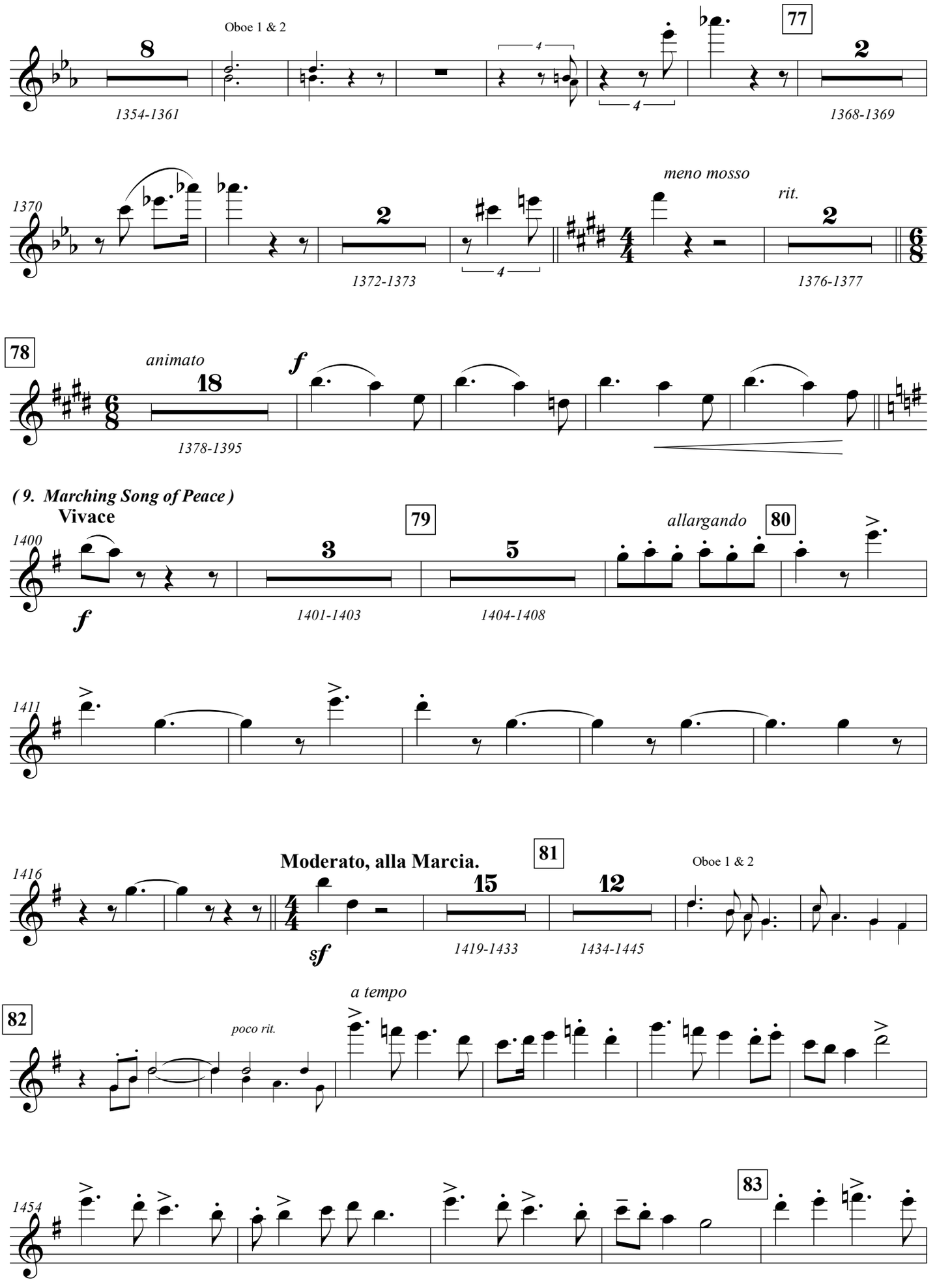

52
4
913-916
f
cresc.
921
53
926
931
54
3
932-934
2
935-936
mf
939
944
949
55
13
953-965

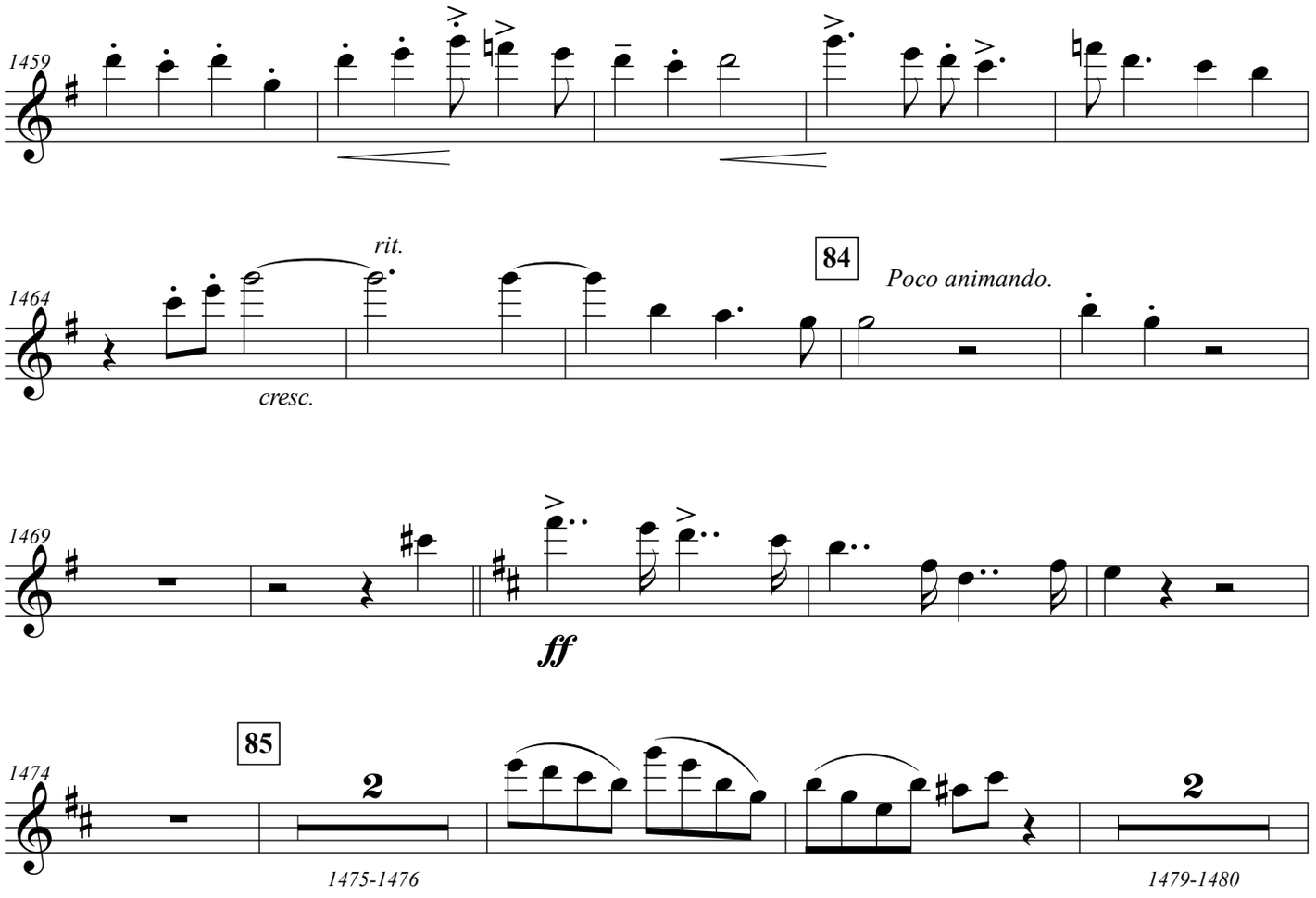

966
rit.
56
a tempo
f
ff
971
976
981
poco rit.
57
a tempo
986
991
996
58
allargando
1001
a tempo

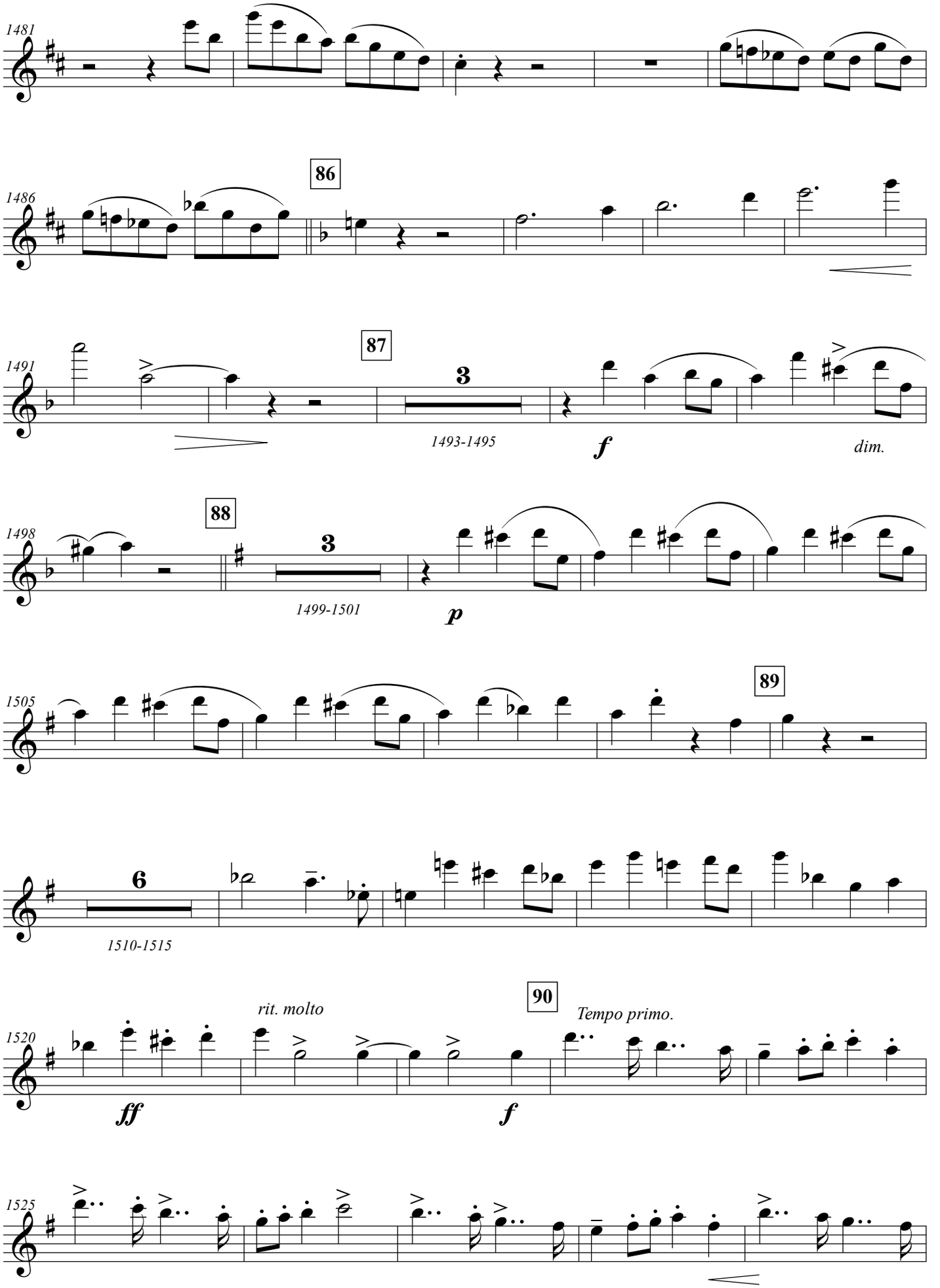

59
rit.
a tempo
60
Bass Clarinet
1006
14
17
1009-1022
1023-1039
1044
p
p
1049
61
7
1053-1059
(7. Peace)
Andante
62
a tempo
poco animando
25
3
4
1060-1084
1085-1087
1090-1093
1094
p
1099
63
14
1103-1116

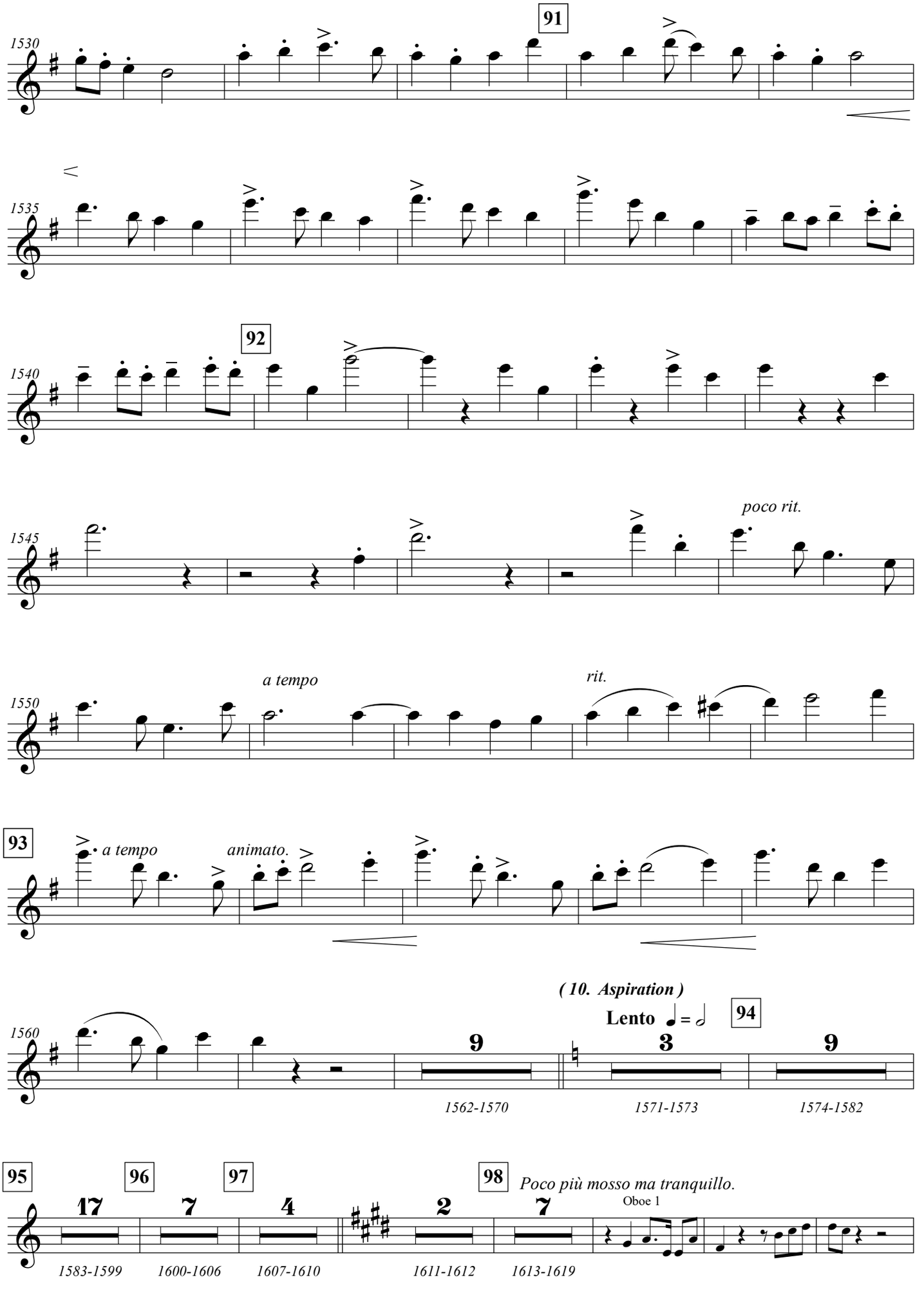

64
1117
p
pp
1122
1127
pp
1132
1137
cresc.
65
f
1142
66
2
8
mf
1143-1144
1145-1152
(8. Home)
67
Vivace
1155
23
20
1158-1180
1181-1200
68
Oboe 1 & 2

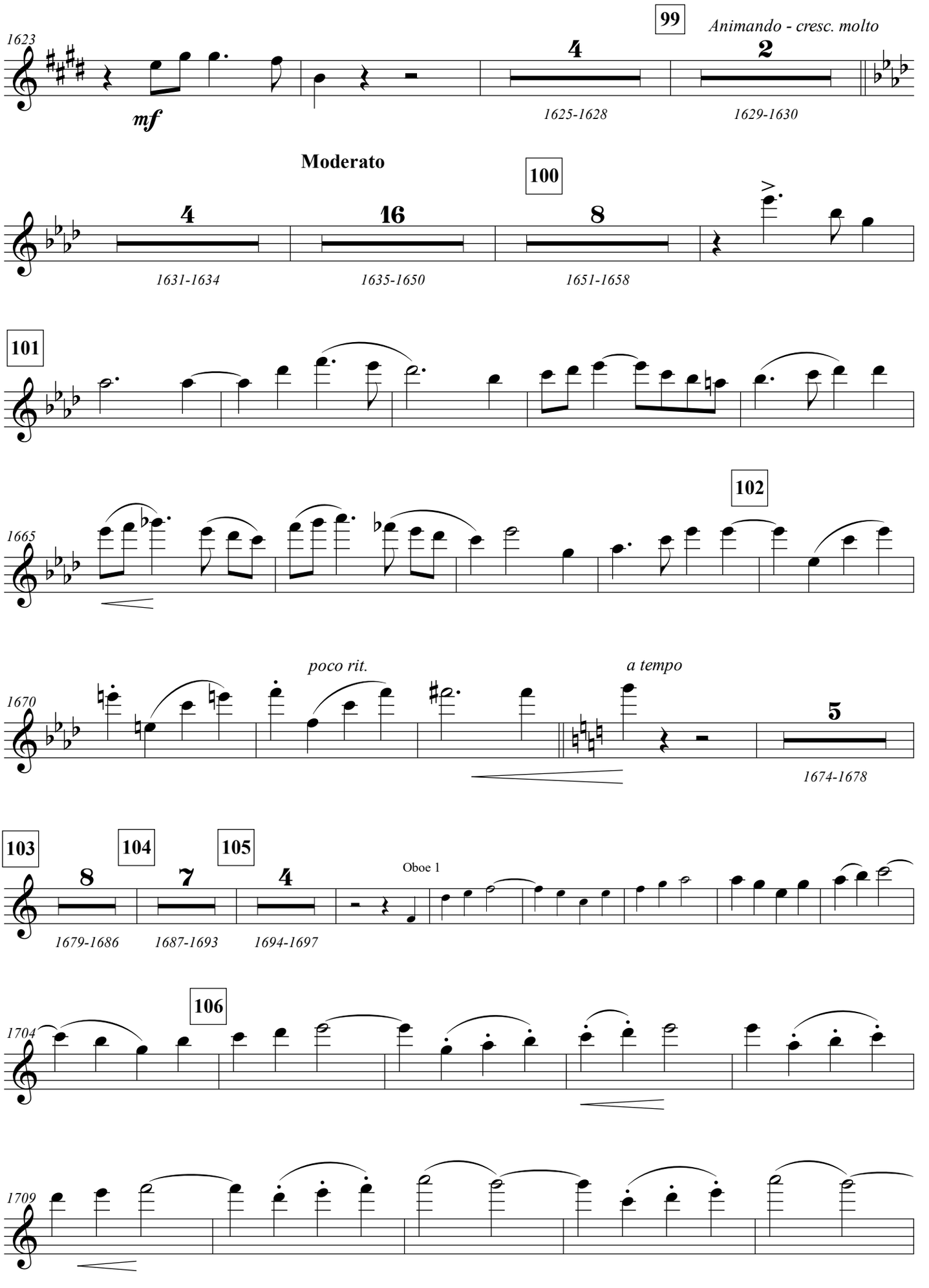

1208
f
5
69
1212-1216
a tempo
12
1217-1228
70
12
1229-1240
1241
p
71
14
1248-1261
72
11
1262-1272
11
1273-1283
animato
2
1284-1285
Oboe 1 & 2
73
8
1293-1300
mf
1303
2
1304-1305
p
74
1309
poco rit.
2
1311-1312
a tempo
1315
75
14
1317-1330
76
4
1331-1334
19
1335-1353

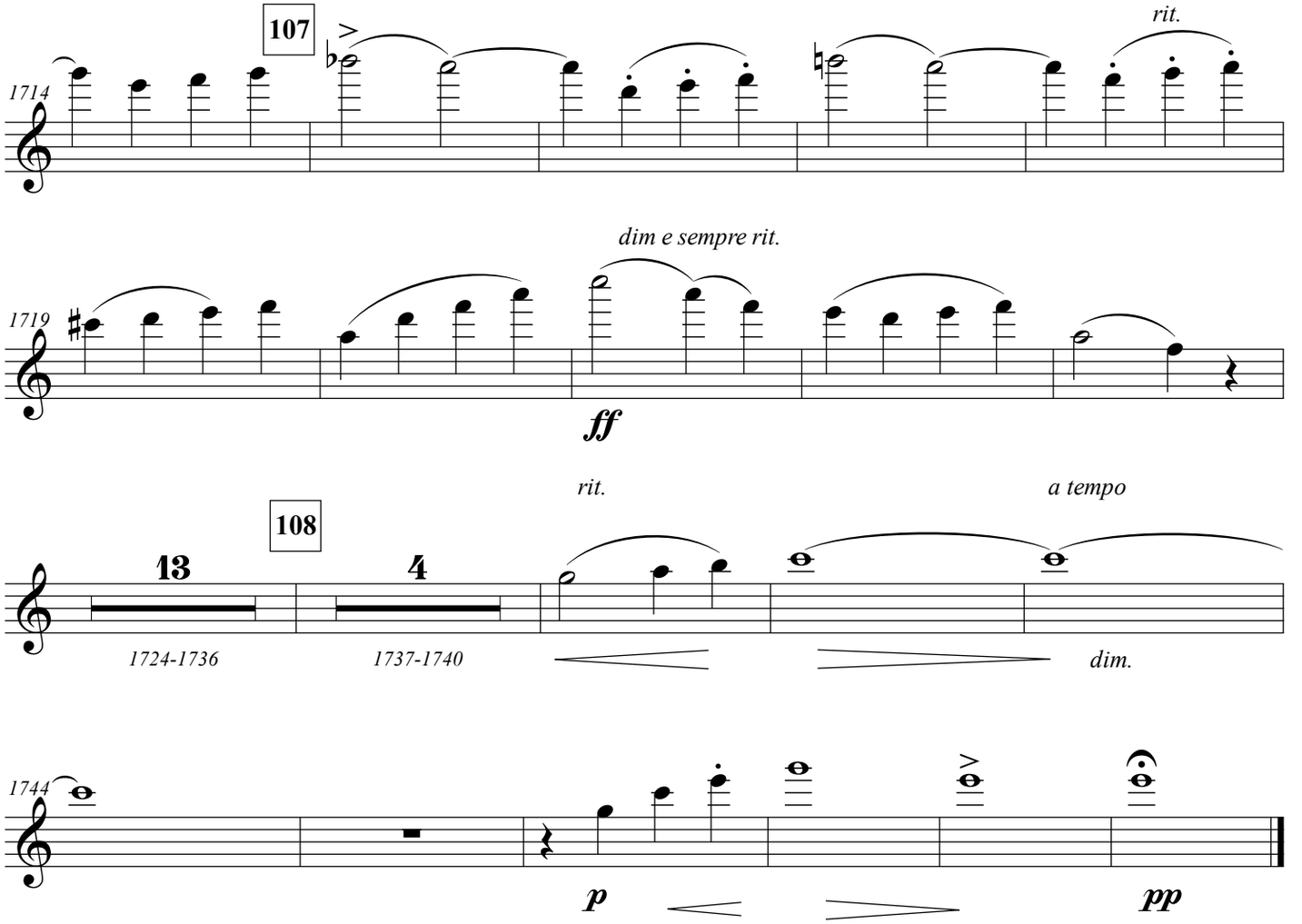

Oboe 1 & 2
8
1354-1361
77
2
1368-1369
1370
2
1372-1373
4
meno mosso
rit.
4/4
2
1376-1377
6/8
78
animato
18
f
1378-1395
(9. Marching Song of Peace)
Vivace
1400
f
79
3
1401-1403
5
1404-1408
allargando
80
1411
Moderato, alla Marcia.
81
1416
sf
15
1419-1433
12
1434-1445
Oboe 1 & 2
a tempo
82
poco rit.
1454
83


1459
rit.
84
Poco animando.
1464
cresc.
1469
ff
85
1474
2
2
1475-1476
1479-1480


1481
1486
86
1491
87
3
1493-1495
f
dim.
1498
88
3
1499-1501
p
1505
89
6
1510-1515
1520
rit. molto
90
Tempo primo.
ff
f
1525


91
1530
1535
92
1540
poco rit.
1545
a tempo
rit.
1550
93
a tempo
animato.
(10. Aspiration)
Lento ♩ = 𝅗𝅥
94
1560
9
3
9
1562-1570
1571-1573
1574-1582
95
96
97
98
Poco più mosso ma tranquillo.
Oboe 1
17
7
4
2
7
1583-1599
1600-1606
1607-1610
1611-1612
1613-1619


99
Animando - cresc. molto
1623
mf
4
2
1625-1628
1629-1630
Moderato
100
4
16
8
1631-1634
1635-1650
1651-1658
101
102
1665
poco rit.
a tempo
1670
5
1674-1678
103
104
105
8
7
4
Oboe 1
1679-1686
1687-1693
1694-1697
106
1704
1709


107
rit.
1714
dim e sempre rit.
1719
ff
rit.
a tempo
108
13
4
1724-1736
1737-1740
dim.
1744
p
pp

ENGLISH HERITAGE

MUSIC SERIES

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