

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Flute 2

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento
8
1-8
f
cresc.

13

18

ff

23

1

24-34

f

38

43

3

3

2 **Animando**
4

47-50

51

56

3

61

cresc. *f*

66

allargando *a tempo*

4

Allegro

5

Clarinet 1 & 2

10 5 17

71-80 81-85 86-102

112

118

6

10

121-130

131 *f* *cresc.*

7 137 *ff*

142 *sf*

147 **5** 151-155

8 **13** 156-168 *pp* **11** 171-181 **12** 182-193 **9** *Meno mosso.*

194 **5** 197-201 **12** 202-213 *Moderato - Alla marcia*

10 **8** 214-221 *rit.* *ff* *a tempo*

11 **11** 226

231 *a tempo*
 5 12
 233-237 238-249
f

12
 251
f
 7
 255-261

13 **Maestoso** 4 **Moderato** 4 14 **Animando** 6
 262-265 266-269 270-275
f *rit.*
cresc.

278 **Lento** *rit.* **Allegro alla Marcia.**

283
 3

(2. War Song)
Allegro con fuoco
 2
 288
 3
 292-293

15 Allegro con fuoco

294 *f*

Musical staff 294-298: Treble clef, starting with a forte (f) dynamic. The music consists of eighth-note patterns in a 2/4 time signature.

299 *f* *sf*

Musical staff 299-303: Treble clef, featuring triplet eighth notes. Dynamics include forte (f) and sforzando (sf). A hairpin crescendo is present.

304 *poco allargando* *Poco meno mosso.* *poco rit.*

Musical staff 304-308: Treble clef, featuring dotted eighth notes. Performance markings include poco allargando, Poco meno mosso., and poco rit.

309 **16** *animato*

Musical staff 309-313: Treble clef, starting with a hairpin crescendo. Section 16 begins with the marking animato.

314 *ff*³

Musical staff 314-318: Treble clef, featuring triplet eighth notes. Dynamics include fortissimo (ff) with a triplet symbol.

319-320 *poco rit.*

Musical staff 319-324: Treble clef, featuring a double bar line and triplet eighth notes. Markings include poco rit. and a hairpin decrescendo.

325 *meno mosso* *ff* *allargando*

Musical staff 325-329: Treble clef, featuring dotted eighth notes. Dynamics include meno mosso, fortissimo (ff), and allargando.

330 **17** *animato*

Musical staff 330-334: Treble clef, starting with a hairpin decrescendo. Section 17 begins with the marking animato.

335

339

ff *mf* *cresc. poco a poco*

345

cresc. *rit.*

350

Meno mosso.

3

355

ff

360

rit. *animato*

18

ff

365

f

19

(3. Recompense)

370

Clarinets 1 & 2

19 20 7

373-391 392-398

401 **Lento** $\text{♩} = \text{♩}$ 21 *a tempo* 22

7 8 5

402-408 409-416 417-421

422 23 *Poco più mosso.* 24 **Allegro**

6 8

425-430 431-438

25 14 26 **Lento** 10 10 Oboe 1

439-452 453-462 463-472

476 *rit. e dim.* 27 **Allegro** 6

p 480-485

487

(4. Comradeship) **Allegro** 28 29

492 8 12 3

mf 494-501 502-513 514-516

517 *f*

522 30

527

532

31

542

547

cresc. *dim.*

552

p *p*

558

32 33 *animato* Flute 1

2 24 3

561-562 563-586 587-589

594

599

604

34

609

614

7

618-624

35

8

625-632

f

637

dim.

36

6

644-649

p

652 37

653-659 660-665

667 *Poco meno mosso.*

669-673 *mf* 676-681

38 *a tempo* (5. The Dirge)

682-684 685-693 *mp*

697 39

cresc.

702 40

f

707 *rit.* *a tempo* 11

711-721

722 *rit.* 41 *a tempo* 7

726-732

Andante 42 43 *Con maestria, alla Marcia.*
Horns 1 & 2

733-747 748-769 770-786 *dim.*

44

a tempo

mp

45

797

cresc. *f*

802

rit.

46

2 13

807-808 809-821

mf

(6. Homecoming)

Allegro vivace.

47

48

825

4 11

826-829 830-840

f

843

848

3

850-852

f

855

860 49 *Animato.*
sf

Musical staff 860-864: Treble clef, key signature of three sharps (F#, C#, G#). Measure 860 starts with a half note G#4. Measures 861-864 contain eighth notes with slurs and accents. Measure 864 ends with a fermata.

865

Musical staff 865-870: Treble clef, key signature of three sharps. Measures 865-870 contain eighth notes with slurs and accents. Measure 870 ends with a fermata.

870 50
4
871-874

Musical staff 870-877: Treble clef, key signature of three sharps. Measure 870 has a quarter note G#4. Measures 871-874 are a four-measure rest. Measure 875 has a quarter note G#4. Measures 876-877 contain eighth notes with slurs and accents.

878 3
881-883 *f*

Musical staff 878-884: Treble clef, key signature of three sharps. Measures 878-880 contain eighth notes with slurs and accents. Measures 881-883 are a three-measure rest. Measure 884 has a quarter note G#4 with an accent.

885

Musical staff 885-889: Treble clef, key signature of three sharps. Measures 885-889 contain eighth notes with slurs and accents.

Animato.

890 51 19
894-912

Musical staff 890-912: Treble clef, key signature of three sharps. Measures 890-912 contain eighth notes with slurs and accents. Measure 912 ends with a fermata.

52

913-916 *f* *cresc.*

53

921 *f* *cresc.*

926 *f* *cresc.*

54

931 932-934 935-936 *mf*

939 *mf*

944 *mf*

55

949 953-965 *mf*

56

966 *f* *rit.* *ff* *a tempo*

971 *p*

976

981 *poco rit.* **57** *a tempo*

987

992

996 **58** *allargando*

1001 *a tempo*

1007 *rit.* **59** *a tempo* **60** Bass Clarinet

14 17

1009-1022 1023-1039

1044

p

1049

p

61

7

1053-1059

(7. Peace)

Andante

25

62

a tempo

9

63

9

18

64

18

1060-1084

1085-1093

1094-1102

1103-1120

1121-1138

65

Oboe 1

f

66

2

36

1143-1144

1145-1180

(8. Home)

Vivace

20

68

16

69

12

70

12

5

1181-1200

1201-1216

1217-1228

1229-1240

1241-1245

71

16

72

11

11

animato

2

Oboe 1 & 2

1246-1261

1262-1272

1273-1283

1284-1285

73

f

8

1293-1300

mf

1303

mf

2

74

1305-1306

1309 *poco rit.* 75

1311-1312 1313-1316 1317-1330

76 Oboe 1 & 2

1331-1334 1335-1353 1354-1361 *f*

77

1368-1369 1372-1373

1375 *meno mosso* *rit.* 78 *animato*

1376-1377 1378-1395 *f*

(9. Marching Song of Peace)

Vivace 79

1398 *f* 1401-1403 1404-1408

1409 *allargando* 80

1414 **Moderato, alla Marcia.**

sf

81 82 *a tempo*

Oboe 1 & 2

1419-1433 1434-1445

1452

1457 83

1462 *rit.*

cresc.

84 *Poco animando.*

ff

1472 85

2

1475-1476

1478

2

1479-1480

1484

86

1489

87

3

1493-1495

f

1497

88

9

89

6

dim.

1499-1507

1510-1515

1516 *ff*

1521 *rit. molto* **90** *Tempo primo.* *f*

1526

1531 **91**

1536

92

1546 *poco rit.*

1551 *a tempo* *rit.* **93** *a tempo*

animato.

1556

(10. Aspiration)

Lento $\text{♩} = \text{♩}$

94 95

1561

9 3 9 17

1562-1570 1571-1573 1574-1582 1583-1599

96 97 98 99

7 4 2 16 2

1600-1606 1607-1610 1611-1612 1613-1628 1629-1630

Moderato 100 101

4 16 4

Oboe 1 & 2

1631-1634 1635-1650 1651-1654

1661

102

1666

poco rit. *a tempo*

103

5 8

1671

1674-1678 1679-1686

104 105 Oboe 1

7 4

1687-1693 1694-1697

106

1710

107 rit.

1720 dim e sempre rit. 108 14 5

ff 1723-1736 1737-1741

1742 a tempo dim.

1746 p pp



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PUBLISHING

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