

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Flute 2

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

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## Source Information

*Autograph Manuscript:*

Bodleian Libraries, Oxford University MS. Mus. C. 113

*Vocal Score:*

Novello Octavo Edition No. 11638

*Royal College of Music Library*

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

*Oxford University, Bodleian Music Section, Weston Library*

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

*Manuscript Transcription & Score Preparation*

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

8

1-8      *f*      ——————  
cresc.

13

18      *ff*

23      11      24-34      *f*

38

43      3      3      47-50      2      *Animando*

51

56

3

61

*cresc.*

**f**

66

*allargando*

*a tempo*

4

**Allegro**

5 Clarinets 1 & 2

10      5      17

71-80      81-85      86-102

112

118

6

**10**

121-130

## Flute 2

131

7

137

142

147

151-155

8

13

156-168

pp

11

171-181

12

182-193

9

Meno mosso.

194

5

197-201

12

202-213

Moderato - Alla marcia

10

8

rit.

214-221

ff

a tempo

226

11

231

231

*a tempo*

5

233-237      238-249

**12**

**f**

**12**

251

**f**

**7**

255-261

**13**

**Maestoso**      **Moderato**      **14**      **Animando**

**4**      **4**      **6**

262-265      266-269      270-275

*f*      *rit.*      *cresc.*

**Lento**      *rit.*      **Allegro alla Marcia.**

278

283

*3*

(2. *War Song*)

**Allegro con fuoco**

**2**

288

*3*

292-293

**15** Allegro con fuoco

294

299

poco allargando

Poco meno mosso.

304

309

**16**

animato

314

3

3

3

3

*ff* 3

2

319-320

3

poco rit.

325

meno mosso

*ff*

allargando

330

**17**

animato

335

339

< ***ff***

***mf*** *cresc. poco a poco*

345

*cresc.*

350

*Meno mosso.*

*3*

355

***ff***

360

*rit.*

*animato*

**18**

< ***ff***

365

***f***

**19**

**18**

**19**

**20**

*(3. Recompense)*

370

**19**

**20**

**7**

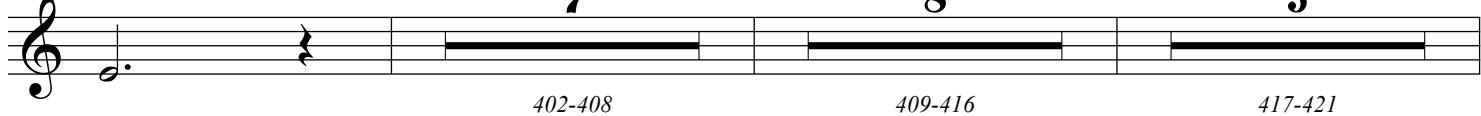
373-391

392-398

Clarinets 1 & 2

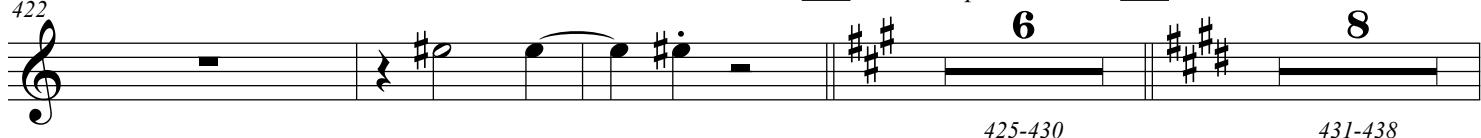
## Flute 2

401 Lento  7 21 a tempo 8 22 5



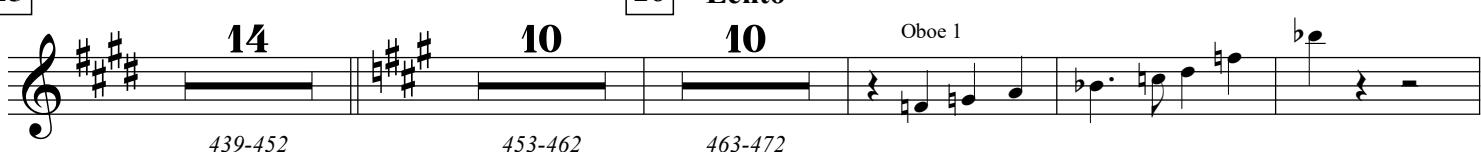
402-408 409-416 417-421

422 23 Poco più mosso. 24 Allegro 6 8



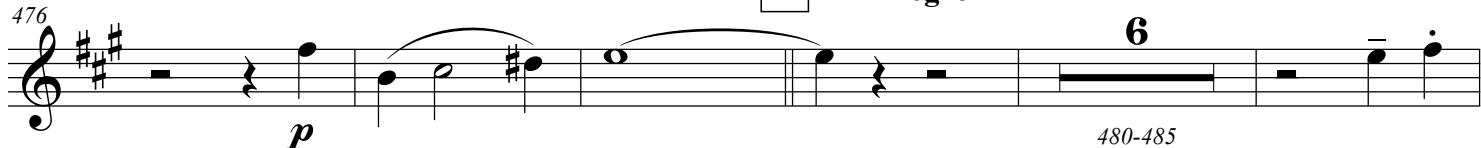
423-430 431-438

25 14 26 Lento 10 10 Oboe 1 6



439-452 453-462 463-472 Oboe 1 472

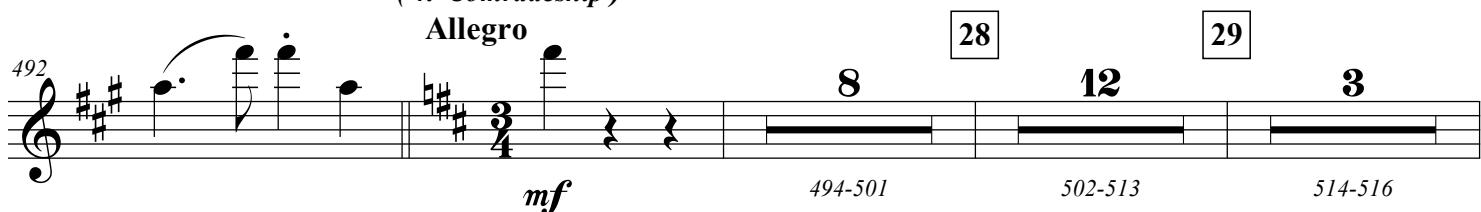
rit. e dim. 27 Allegro 6



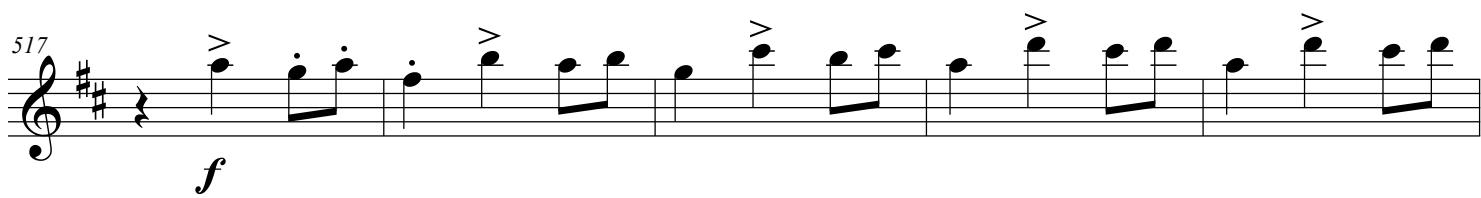
476 p 480-485



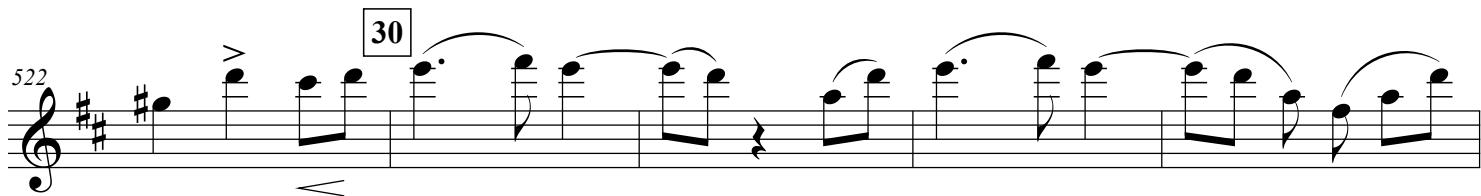
(4. Comradeship)  
Allegro 8 28 12 29 3



492 mf 494-501 502-513 514-516



522 30



< 522 523-536

527

532

**31**

542

547

*cresc.*

*dim.*

552

**p**

**p**

558

**32**

**2**

**33**

**24**

**3**

*animato*

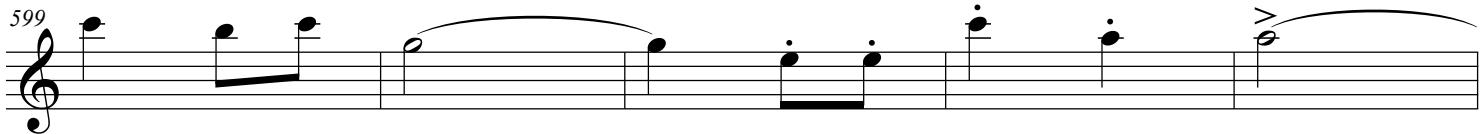
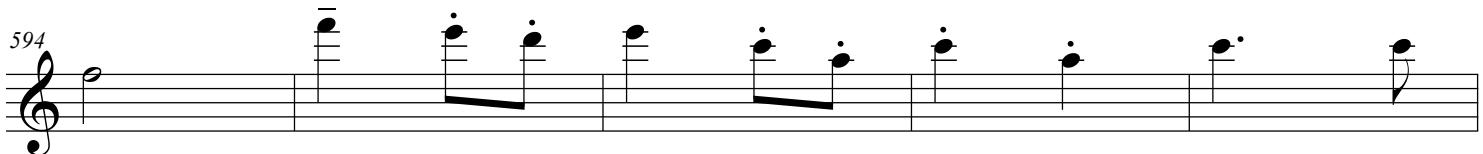
**Flute 1**

561-562

563-586

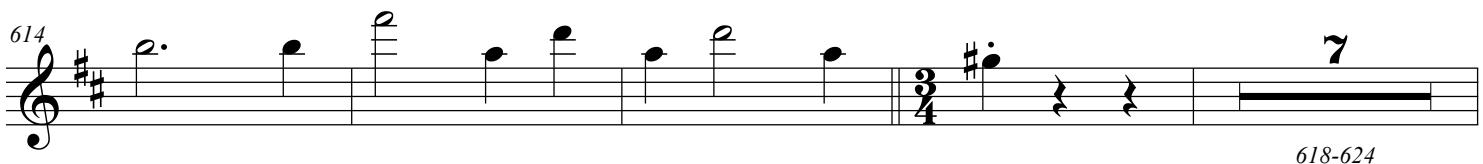
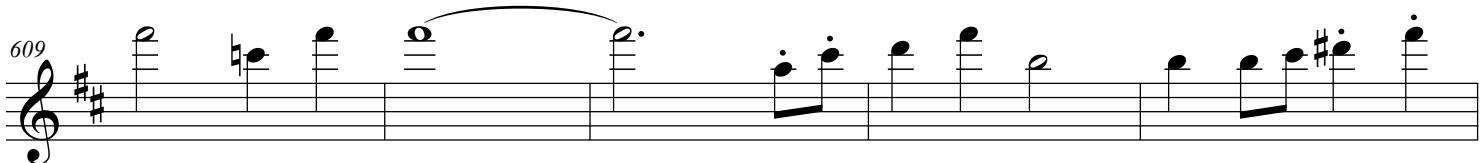
587-589

## Flute 2



**34**

Musical score for Flute 2, page 12, measures 604-608. Measures 604-607 show eighth-note pairs and sixteenth-note patterns. Measure 608 ends with a fermata over the last note.



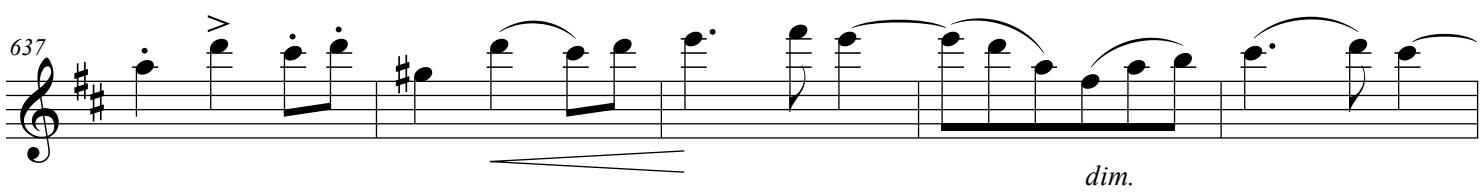
**35**

8

625-632

**f**

Musical score for Flute 2, page 12, measures 625-632. Measures 625-631 show eighth-note pairs and sixteenth-note patterns. Measure 632 ends with a fermata over the last note.



**36**

6

644-649

**p**

Musical score for Flute 2, page 12, measures 644-649. Measures 644-648 show eighth-note pairs and sixteenth-note patterns. Measure 649 ends with a fermata over the last note.

652

7  
6

653-659  
660-665

667

5  
6

669-673  
mf  
676-681

38

*a tempo*

(5. The Dirge)

3  
9

682-684  
685-693  
mp

697

39

cresc.

702

40

f

707

rit.  
a tempo

11

711-721

722

rit.  
a tempo

7  
3

726-732

Andante

42

Con maesta, alla Marcia.

Horns 1 & 2

15  
22  
17

733-747  
748-769  
770-786  
dim.

**44** *a tempo*  
*mp*

**45**

797 *cresc.* **f**

**rit.**

802 **f**

**46**

2                    13                    *mf*

807-808            809-821            (6. Homecoming)

**47**

4                    11                    **Allegro vivace.**

826-829            830-840            **f**

843

848

3

850-852

855

860

49

*Animato.*

*sf*

865

870

4

871-874

50

878

3

881-883

*f*

885

*Animato.*

890

51

19

894-912

©

## Flute 2

52

4

*913-916*

*f*

*cresc.*

53

921

53

926

54

931

3

*932-934*

2

*935-936*

*mf*

55

939

944

55

949

13

*953-965*

rit.

56

*a tempo*

966

*f*

*ff*

971

976

981

poco rit.

**57**

a tempo

987

992

996

**58**

allargando

1001

a tempo

1007

rit.

**59**

a tempo

**14**

**60**

**17**

Bass Clarinet

1009-1022

1023-1039

## Flute 2

1044

**p**

**p**

1049

**61**

**7**

**3**

1053-1059

(7. Peace)

Andante

25

62

a tempo

9

9

18

18

1060-1084

1085-1093

1094-1102

1103-1120

1121-1138

**63**

**64**

65

Oboe 1

**f**

**2**

**36**

1143-1144

1145-1180

**66**

(8. Home)

Vivace

67

20

68

16

69

12

70

12

5

1181-1200

1201-1216

1217-1228

1229-1240

1241-1245

71

16

72

11

11

2

animato

Oboe 1 & 2

1246-1261

1262-1272

1273-1283

1284-1285

73

**f**

**8**

1293-1300

**mf**

1303

2

74

1305-1306

1309

poco rit.

75

2      4      14

1311-1312      1313-1316      1317-1330

76

Oboe 1 & 2

4      19      8

1331-1334      1335-1353      1354-1361

*f*

77

2      2

1368-1369      1372-1373

1375

meno mosso      rit.

2      6      18

78      animato

1376-1377      1378-1395      *f*

(9. *Marching Song of Peace*)

Vivace

79

3      5

1401-1403      1404-1408

*allargando* **80**

1409

**Moderato, alla Marcia.**

1414

*sf*

**81**

Oboe 1 & 2

**15**      **12**

1419-1433    1434-1445

**82**

*a tempo*

1452

**83**

1462

*rit.*

*cresc.*

**84**

*Poco animando.*

*ff*

1472

**85**

**2**

1475-1476

1478

2

1479-1480

1484

86

1489

87

3

1493-1495

**f**

1497

88

9

1499-1507

89

6

1510-1515

## Flute 2

1516 ff

1521 rit. molto 90 Tempo primo. f

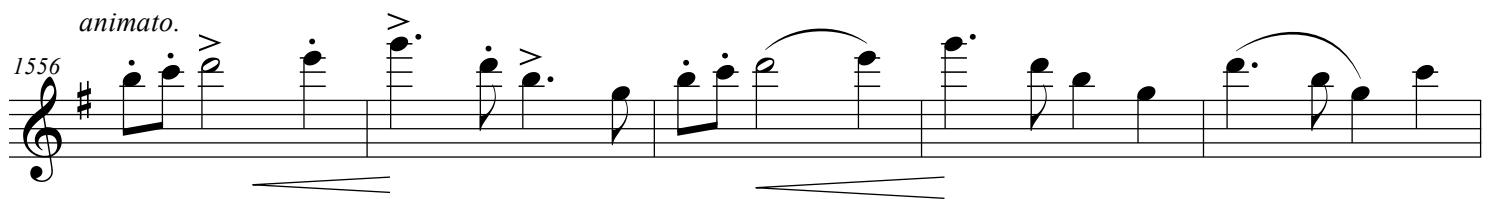
1526 91

1531 92

1536

1546 poco rit.

1551 a tempo rit. 93 a tempo



(10. Aspiration)

Lento  $\text{♩} = \text{♪}$ 

1561

9	3	9	17
---	---	---	----

1562-1570      1571-1573      1574-1582      1583-1599

96	97	98	99
----	----	----	----

7      4      2      16      2

1600-1606      1607-1610      1611-1612      1613-1628      1629-1630

Moderato **100**

4      16      4      Oboe 1 & 2

1631-1634      1635-1650      1651-1654

101

1666

102

1671

*poco rit.*

a tempo

1674-1678      1679-1686

103

5      8

**104**      **105**      **4**

Oboe 1

1687-1693      1694-1697

**106**

**1710**

**107**

*rit.*

**1720**

*dim e sempre rit.*

**108**      **14**      **5**

**ff**

1723-1736      1737-1741

*a tempo*

**1742**

*dim.*

**1746**

**p**

**pp**





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