



WAR AND PEACE

A Symphonic Ode

by
Arthur C. Benson and C. Hubert H. Parry



Set to Music
by
C. Hubert H. Parry

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London - April 30, 1903

FULL SCORE



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

WAR AND PEACE

I. PROLOGUE (Page 5)

Deep in the dark abyss,
With Shame and Sin together, brood,
First of the fallen angels,
Pride and Hate !

Pride, that with lofty mien and stony stare
Gazes on distance, greedy of vanities,
Lovelorn and cold; whose children are born dead;
Heedless of good, and fighting for no other end
But that the smitten cower and cravens crawl,
Feeding the lust insatiable
To soar supreme, and dominate the world.

Hate, the distorted Fury, seeking nought but ruin;
Fouling fair names, mocking at worth,
Holding up lies for worship; swollen with gall;
Feeding men's minds with poison and blind rage;
Gliding through mire and gloom devising death.
Such hand in hand conspiring, each for each,
What monstrous exhalations from hell's depths arise !
How on the earth is hurrying to and fro!
The distant thunder rattles, thunder of armed hosts;
The lightnings flare from murderous mouths.
What glitter of steel,
And all the splendid panoply of war !

II. WAR SONG (Page 54)

Strike now ! Slay now !
Roar cannon, scream shell !
Rush where you must, shelter where you may !
We death dealing, death receiving
Whirling in frenzy of fight,
Shout our welcome to war !

Ride now ! Fall now !
Bleeding yet unsubdued,
Biting at earth,
Clutching at wounds,
Speechless with sobbing breath,
Dizzy with agony.
We death dealing, death receiving
Whirling in frenzy of fight,
Shout our welcome to war !

Crash through, plunge through
Slashing and parrying,
Struggling through mire,
Sightless through dust.

Smite when you may
Fall when you must !
We death dealing, death receiving,
Whirling in frenzy of fight
Shout our welcome to war.

III. RECOMPENSE (Page 70)

Aye, let Hate and pride conspire,
Let furious passion make men fiends,
Drunk with the lust of blood
And heedless of their own and others' fate;
Yet 'tis not all drear carnage, cruel waste,
Have patience, look beyond !

There is a gracious flower
Springing from a bitter root,
There is a sacred comradeship that blooms
Among the fields of death.

Dark and deep beyond the fretful world
Broods a steadfast purpose moving slow—
Nations have their destinies,
Checked and thwarted oft,
Yet moving onwards to a mighty end.
Have patience, look beyond !

The ragged cloudland parts
A light breaks forth;
There is a crown for the patient brow
There is a recompense in war !

When fury is spent,
When the dust settles down,
And the thunder dies away,
We have dared, we have endured,
And the tale of these our deeds
Shall light a beacon of hope,
Shall fire the timorous heart,
Shall nerve the shrinking hand.
Have patience, look beyond !
Death is the end of all.

To suffer and to die,
Striving for truth and right,

This is the guerdon of death,
This is the crown of life !

IV. COMRADESHIP (Page 94)

Be strong, be strong
Brothers, for the strife is long !
Cast self and ease aside
And with a noble pride,
Endure, with high heroic soul,
Though high the battle thunders roll.

In yon dim land
From wave-beat strand to strand,
The dark groups gather and wheel,
The hilltops bristle with foes,
Silent, from rock to rock they steal.
Leap, from the bastion leap ;
Over the valley sweep !

Flash from the top of the wind-swept down
A message of hope for the waiting town !
Great be your strength, for the fight is long,
Only be strong !

Day fades to night and darkness pales to light ;
Haste not nor linger—but be strong
Oh brothers, for the fight is long !
To those who live we give the glorious meed of praise,
To those who die, we give the sacred meed of tears.

V. THE DIRGE (Page 126)

Blow trumpets, solemnly, sadly blow :
Thundering drums, beat sullen and slow :
Banners of battle, droop as ye go.

All conquering Death, whose lips have touched
The brows of those who dared thy might,
Thy chosen ones we mourn with tears of fond regret,
And mourning, praise.

Out of the reach of cares and fears,
Wep thy tenderly falling tears,
Here they sleep through the silence of years.

Dark earth under them, skies above,
This is the rest that nought may move,
This is the rest that heroes love.

Lo their glory ariseth bright,
Burns a leading and kindly light,
Set like a star in the brow of night.

Blow trumpets, solemnly, sadly blow :
Thundering drums, beat sullen and slow :
Banners of battle, droop as ye go.

VI. HOMECOMING (Page 152)

Ring the tidings far and wide,
Men have fought and men have died.
To those who live a welcome give
And joy to all betide !
Welcome the leaders of men !
Welcome the men of the wary brain !
Welcome the men of the iron will.

Welcome the heroes who wrought
The good of the land that we love !
Welcome the men of our race
Who have toiled, who have smiled at death,
Upholding our ancient name.

Raise the song of joy, the joy of strength !
Raise the song of daring, the song of courage !
Raise the song of joy that fearless deeds are done,
Raise the song of joy the mighty task is o'er.

Tell the tale that shall stir the blood !
Tell to the world the tidings of gladness,
Welcome the living and praise the dead.
Hands together, and face the coming years !
Hearts together and face all the world !
Whatever betide us—evil or good,
Still together we'll fight, and prevail !

VII. PEACE (Page 188)

After tumult rest,
After tempest calm,
Earth like a weary child is gently pressed
In the enfolding arm.

Where the battle roared
Round the trenched height,
Steals a dewy fragrance, softly poured
From the lips of Night.

Creeps the gathering rust
O'er the broken gun,
Fort and bastion crumble into dust
Now their task is done.

Sleeps the silent glade,
Sleeps the lowlit wood,
Nature's healing hands are softly laid
On the fields of blood.

Hushed the sounds of war
Earth may rest awhile,
Rest in loving patience, wearied sore,
Sleep, and sleeping smile.

VIII. HOME (Page 208)

Sing the glories of peace,
Of peace and homely life !
Sing the joys of happy labour,
The joys of fruitful toil.

The lands that yield their rich increase,
Where peasants lean upon the plough ;
The fresh sweet scent of the new-turned earth,
The steady plod of the team ;
The breeze that lingers through long leagues of wheat,
The merry clink of the wain ;
The sun that sinks into the golden west,
The children's voices calling, calling.
The bells that ring the wanderers home,
The sacred spots where rest the loved ones passed away.

Wider and wider still, toil, sacred toil !
The student reading the secret of stars and suns,
Tracking and baffling the powers of disease and death,
Binding the posers of the sky to serve mankind.
Knowledge springing a gracious flower,
Wisdom guiding a nation's heart,
Love and pity consoling grief.

Far, far off is the beacon that guides
The soul of man to its far off goal,
The time when nations shall strive no more,
The time when hearts shall be turned to love.
These are thy triumphs,
These are thy glories,
Oh, Peace !

IX. MARCHING SONG OF PEACE (Page 245)

Forward through the glimmering darkness,
On beside the untrodden shore
Where no voice hath waked the echo,
Where no foot hath paced before ;
In our feet a patient boldness,
In our hearts a glowing fire.
Forward, brothers, ever forward,
To the land of our desire.

True and pure and loving-hearted,
We would hope yet suffer long ;
Gentle to the frail and failing,
Firmly set against all wrong ;
None shall linger empty-handed,
None shall toil in dreary grief,
Each shall bear another's burden,
Give the labouring heart relief.

Forward brothers ! see the cloudland
With the golden dawn is kissed ;
See, the phantom of the ages
Fades in whirling wreaths of mist ;
None shall fail when all are eager,
None shall faint when all aspire,
Forward, through the golden ages,
To the land of our desire.

X. ASPIRATION (Page 273)

Grant us Thy peace, Lord, that diviner dream,
That patient strength the soaring soul desires,
Peace that can kindle with unearthly gleam
The pure heart's altar fires.

Peace with a joyous music of her own,
Peace that encircles all the beauteous earth,
A faithful people, and a stainless throne,
A pure united hearth.

Oh for that day when all men's hearts shall beat
In sacred unison of life and love !

Peace, thou shall still all fretful toil at length,
And bid the world's calm energies increase.
Source of all good.
Fountain of hope and strength,
Grant us Thy peace !

I. PROLOGUE

Lento

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bass Clarinet in B \flat

Bassoon 1
2

Contrabassoon

Horns in F 1
2

3
4

Trumpet in F 1
2

Trombone 1
2

3

Tuba

Timpani

Cymbal

Side Drum

Bass Drum

Harp

Organ

Soprano Solo

Contralto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

This musical score page contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *f* and *cresc.*
- Ob. 1/2:** Oboe parts with dynamics *sf* and *cresc.*
- B♭ Cl. 1/2:** Bass Clarinet parts with dynamics *f* and *cresc.*
- B. Cl.:** B♭ Clarinet part, mostly silent.
- Bsn. 1/2:** Bassoon parts with dynamics *f* and *cresc.*
- C. Bn.:** Contrabassoon part with dynamics *f* and *cresc.*
- Hns. in F:** Horns in F, parts 1/2 and 3/4.
- F Tpt. 1/2:** French Trumpets, parts 1/2 with dynamics *f*.
- Trb.:** Trumpets, parts 1/2 and 3 with dynamics *mf*.
- Tuba:** Tuba part with dynamics *cresc.*
- Timp.:** Timpani part, mostly silent.
- B Solo:** Bass Solo part, mostly silent.
- Vln. I:** Violin I part with dynamics *f* and *cresc.*
- Vln. II:** Violin II part with dynamics *f* and *cresc.*, including the marking *divisi*.
- Vla.:** Viola part with dynamics *f* and *cresc.*, including the marking *unis.* and *dim.*
- Vc.:** Violoncello part with dynamics *f*.
- Cb.:** Contrabass part with dynamics *sf*.

7

8

9

10

11

12

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.
 Hns. in F (1/2, 3/4)
 F Tpt. 1/2
 Trb. (1/2, 3)
 Tuba
 Timp.
 B Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc.

f

13 14 15 16 17 18

ff

1

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

Poco animando

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.
Hns. in F 1/2, 3/4
F Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *dim.*, *f*, *p*, *dim.*, *f*, *p*, *divisi*, *f*

31 32 33 34 35 36

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

3

3

3

37

38

39

40

41

42

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

2 *Animando*

Hns. in F
F Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
B Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

2 *Animando*

This musical score page contains the following parts and staves:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hns. in F (1/2 and 3/4)
- F Tpt. 1/2
- Trb. (1/2 and 3)
- Tuba
- Timp.
- B Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and sixteenth-note beams, as well as rests and dynamic markings.

This page of a musical score contains measures 55 through 60. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe 1 & 2 (Ob. 1/2)
- Bass Clarinet 1 & 2 (B♭ Cl. 1/2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn. 1/2)
- Contrabassoon (C. Bn.)
- Horns in F (Hns. in F), measures 1/2 and 3/4
- French Trumpet 1 & 2 (F Tpt. 1/2)
- Trumpet 1 & 2 (Trb. 1/2)
- Trumpet 3 (Trb. 3)
- Tuba
- Timpani (Timp.)
- Bass Solo
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The key signature is one flat (B♭), and the time signature is 4/4. The page is numbered 14 at the top left, and the measures are numbered 55 through 60 at the bottom.

55

56

57

58

59

60

3

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

sf

61 62 63 64 65 66

allargando *a tempo*

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.
Hns. in F 1/2, 3/4
F Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page covers measures 73 through 78. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly silent with rests.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with slurs and accents.
- B♭ Cl. 1/2:** Bass Clarinet 1 and 2, playing a melodic line with slurs and accents.
- B. Cl.:** B♭ Clarinet, mostly silent.
- Bsn. 1/2:** Bassoon 1 and 2, playing a melodic line with slurs and accents.
- C. Bn.:** Contrabassoon, playing a melodic line with slurs and accents.
- Hns. in F:** Horns in F, 1 and 2 (top staff) and 3 and 4 (bottom staff), playing a melodic line with slurs and accents. Dynamics include *f* and *dim.*
- F Tpt. 1/2:** French Trumpet 1 and 2, mostly silent.
- Trb.:** Trombone, 1 and 2 (top staff) and 3 (bottom staff), playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a rhythmic pattern with slurs and accents. Dynamics include *dim.*
- B Solo:** Bass Soloist, mostly silent.
- Vln. I:** Violin I, playing a melodic line with slurs and accents. Dynamics include *dim.*
- Vln. II:** Violin II, playing a melodic line with slurs and accents. Dynamics include *dim.*
- Vla.:** Viola, playing a melodic line with slurs and accents. Dynamics include *dim.*
- Vc.:** Violoncello, playing a melodic line with slurs and accents. Dynamics include *dim.*
- Cb.:** Contrabass, playing a melodic line with slurs and accents. Dynamics include *dim.*

73

74

75

76

77

78

4 Tempo primo

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb.

3

Tuba

Timp.

B Solo

4 Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

80

81

82

83

84

Allegro

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

p *poco cresc.*

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2 Trb.

3 Tuba

p *p*

Timp.

B Solo

p

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *poco cresc.*

85

86

87

88

89

90

This musical score page contains measures 91 through 96. The instruments are arranged as follows:

- Fl. 1/2: Flute 1 and 2, mostly silent.
- Ob. 1/2: Oboe 1 and 2, playing a melodic line with a *cresc.* marking in measure 94.
- B♭ Cl. 1/2: Bass Clarinet 1 and 2, playing a low, sustained note.
- B. Cl.: Clarinet in B-flat, silent.
- Bsn. 1/2: Bassoon 1 and 2, playing a melodic line.
- C. Bn.: Contrabassoon, silent.
- Hns. in F: Horns in F, playing a sustained chord.
- F Tpt. 1/2: French Trumpet 1 and 2, playing a sustained chord.
- Trb. 1/2: Trombone 1 and 2, silent.
- Trb. 3: Trombone 3, silent.
- Tuba: Silent.
- Timp.: Timpani, playing a sustained roll.
- B Solo: Bass Soloist, silent.
- Vln. I: Violin I, playing a melodic line starting in measure 93 with a *mf* dynamic.
- Vln. II: Violin II, playing a melodic line starting in measure 93 with a *mf* dynamic.
- Vla.: Viola, playing a melodic line starting in measure 93 with a *mf* dynamic.
- Vc.: Violoncello, playing a sustained chord.
- Cb.: Contrabass, playing a sustained chord.

91

92

93

94

95

96

This musical score page contains the following parts and staves:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hns. in F (1/2 and 3/4)
- F Tpt. 1/2
- Trb. (1/2 and 3)
- Tuba
- Timp.
- B Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It covers measures 97 through 102. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The strings feature a prominent melodic line in the first violin part, marked with a forte (*f*) dynamic.

97

98

99

100

101

102

5

Animato

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

Hns. in F 3/4

F Tpt. 1/2

Trb. 1/2

Trb. 3

Tuba

Timp.

B Solo

5

Animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

104

105

106

107

108

This page contains a musical score for an orchestra, spanning measures 109 to 114. The instruments are arranged in the following order from top to bottom:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hns. in F (1/2 and 3/4 staves)
- F Tpt. 1/2
- Trb. (1/2 and 3 staves)
- Tuba
- Timp.
- B Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like accents (>) and breath marks (v). The key signature is three flats (B♭, E♭, A♭).

This page of a musical score contains measures 115 through 120. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and 2 (measures 115-118), Fl. 1 and 2 (measures 119-120)
- Oboes:** Ob. 1 and 2 (measures 115-118), Ob. 1 and 2 (measures 119-120)
- Clarinets:** B♭ Cl. 1 and 2 (measures 115-118), B. Cl. (measures 119-120)
- Bassoons:** Bsn. 1 and 2 (measures 115-118), C. Bn. (measures 119-120)
- Trumpets:** 1 and 2 (measures 115-118), 1 and 2 (measures 119-120)
- Trumpet:** 3 (measures 115-118), 3 (measures 119-120)
- Tuba:** (measures 115-118), (measures 119-120)
- Timpani:** (measures 115-118), (measures 119-120)
- Bass Solo:** (measures 115-118), (measures 119-120)
- Violins:** Vln. I (measures 115-118), Vln. I (measures 119-120), Vln. II (measures 115-118), Vln. II (measures 119-120)
- Viola:** Vla. (measures 115-118), Vla. (measures 119-120)
- Violoncello:** Vc. (measures 115-118), Vc. (measures 119-120)
- Double Bass:** Cb. (measures 115-118), Cb. (measures 119-120)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamics (such as *mf*, *f*, *ff*), and articulation marks (accents, staccato). The measures are numbered 115, 116, 117, 118, 119, and 120 at the bottom of the page.

115

116

117

118

119

120

6

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

cresc.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb. 1/2
 3
 Tuba
 Timp.
 B Solo

mf

mf

mf

mf

p

6

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p

121

122

123

124

125

126

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

140

141

142

143

144

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.
 Hns. in F (1/2, 3/4)
 F Tpt. 1/2
 Trb. (1/2, 3)
 Tuba
 Timp.
 B Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sf
mf
sf
sf
sf
sf

145

146

147

148

149

150

rit.

8

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

B Solo

rit.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.
 B Solo

a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

157

158

159

160

161

162

This musical score page covers measures 163 to 168. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1/2): Rests throughout.
- Oboes 1 & 2 (Ob. 1/2): Rests throughout.
- Bass Clarinet 1 & 2 (B♭ Cl. 1/2): Rests throughout.
- Bass Clarinet (B. Cl.): Melodic line in treble clef, starting in measure 163.
- Bassoon 1 & 2 (Bsn. 1/2): Bassoon 1 has a melodic line in bass clef; Bassoon 2 has rests.
- Contrabassoon (C. Bn.): Rests throughout.
- Horns in F (Hns. in F): Horns 1 & 2 and 3 & 4 play sustained chords in treble clef. Dynamics include *pp* and *sf*.
- F Trumpet 1 & 2 (F Tpt. 1/2): Rests throughout.
- Trumpets 1 & 2 (Trb. 1/2): Rests throughout.
- Trumpet 3 (Trb. 3): Rests throughout.
- Tuba: Melodic line in bass clef, starting in measure 163. Dynamics include *p*.
- Timpani (Timp.): Rests until measure 168, where it plays a roll.
- Bass Solo (B Solo): Rests throughout.
- Violin I (Vln. I): Rests throughout.
- Violin II (Vln. II): Rests throughout.
- Viola (Vla.): Melodic line in bass clef, starting in measure 166. Dynamics include *mf* and *sf*.
- Violoncello (Vc.): Melodic line in bass clef, starting in measure 166.
- Contrabass (Cb.): Melodic line in bass clef, starting in measure 163.

163

164

165

166

167

168

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: Horns in F (1-4), French Trumpets (1-2), Trombones (1-3), and Tuba. The bottom section includes percussion and strings: Timpani, Bass Solo, Violin I & II, Viola (labeled '2nd Violas'), Violoncello, and Contrabass. The score spans measures 169 to 174. Key dynamics include *pp* (pianissimo) for the woodwinds at the start, *sf* (sforzando) for the horns in measure 172, and *p* (piano) for the bassoon and violas in measure 174. The key signature is three flats (B-flat major or D-flat minor).

169

170

171

172

173

174

rit.

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

Hns. in F 1/2, 3/4
F Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.
B Solo

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

175

176

177

178

179

180

9 *Meno mosso.*

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.

B Solo

Deep in the dark a - byss, With

9 *Meno mosso.*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

181

182

183

184

185

186

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

mf

cresc.

Shame and Sin to - ge - ther, brood, First of the

187

188

189

190

191

192

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F
 1/2
 3/4
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.

B Solo

fal - len an - gels, Pride and Hatel.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Moderato - Alla marcia

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.

B Solo

mf

Pride, that with lof - ty mien and sto - ny stare

Moderato - Alla marcia

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F
 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb.
 3
 Tuba
 Timp.

B Solo

Gaz - es on dis - tance, greed - y of van - i - ties, Love - lorn and cold; whose

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

205 206 207 208 209 210

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F
 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb.
 3
 Tuba
 Timp.

B Solo
 chil - dren are born dead; Heed - less of good, and fight - ing for no oth - er end

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

211

212

213

214

215

216

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

229

230

231

232

233

234

rit. *a tempo*

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.
Hns. in F 1/2, 3/4
F Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p*

p *p*

rit. *a tempo*

Hate, the dis - tort - ed Fu - ry, seek - ing nought but

pizz.

p

235 236 237 238 239 240

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ru - in; Foul - ing fair names, mock - ing at worth, Hold - ing up lies for

mf

cresc.

p

pizz.

241

242

243

244

245

246

12

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.
Hns. in F
F Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.

B Solo
wor - ship, swoll'n with gall, Feed - ing men's minds with poi - son and blind

12

Vln. I
Vln. II
Vla.
Vc.
Cb.

247 248 249 250 251 252

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

f *f* *f* *p* *dim.* *p* *rit.*

Hns. in F
 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb.
 3
 Tuba
 Timp.

B Solo

mf

rage; Gli - ding through mire and gloom, de - vi - sing death.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pizz. *p* *dim.* *rit.*

253

254

255

256

257

258

13 Maestoso Tempo primo

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb. 3
 Tuba
 Timp.

B Solo

f

Such hand in hand con - spir - ing, each for

13 Maestoso Tempo primo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

arco

p

mf

arco

p

mf

259

260

261

262

263

264

Moderato

14 Animando

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

B Solo

each, What mon-strous ex - ha - la - tions from Hell's depths a-rise! How on the earth is hur-ry - ing to and

Moderato

14 Animando

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

265 266 267 268 269 270

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

cresc.

mf

f

mf

cresc.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

cresc.

cresc.

Timp.

B Solo

fro! The dis-tant thun-der rat-tles, thun-der of arm-ed hosts; The light-nings flare from mur-der-ous mouths, What glit-ter of steel!

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

271

272

273

274

275

276

Allegro alla Marcia.

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.
Hns. in F
F Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
B Solo

And all the splen - did pan - o - ply of war!

Lento *rit.* **Allegro alla Marcia.**

Vln. I
Vln. II
Vla.
Vc.
Cb.

277 278 279 280 281 282

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.
 Hns. in F 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb. 3
 Tuba
 Timp.
 B Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is for measures 283 through 287. The woodwind section (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Contrabass) have active parts. The brass section (French Horns, Trumpets, Trombones, and Tuba) provides harmonic support. The Timp. (Timpani) and B. Solo (Solo Bassoon) parts are mostly rests. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

283

284

285

286

287

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

289

290

291

II. WAR SONG

15

Allegro con fuoco

Flute 1/2
 Oboe 1/2
 Clarinet in B \flat 1/2
 Bassoon 1/2
 Contrabassoon

Horns in F 1/2
 3/4
 Trumpet in F 1/2
 Trombone 1/2
 3
 Tuba

Timpani
 Cymbal
 Side Drum

Organ

Tenor I
 Tenor II
 Bass I
 Bass II

15

Allegro con fuoco

Violin I
 Violin II
 Viola
 Cello
 Contrabass

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Strike now! Slay now! Roar can-non, scream shell! Rush where you must.

Strike now! Slay now! Roar can-non, scream shell! Rush where you must.

Strike now! Slay now! Roar can-non, scream shell! Rush where you must.

Strike now! Slay now! Roar can-non, scream shell! Rush where you must.

poco allargando

Poco meno mosso.

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2, 3/4
 F Tpt. 1/2
 Trb. 1/2, 3
 Tuba

Timp.
 Cym.
 S.Dr.
 Org.

T I
 T II
 B I
 B II

shel - ter where you may! We death deal - ing, death re - ceiv - ing.

shel - ter where you may! We death deal - ing, death re - ceiv - ing.

shel - ter where you may! We death deal - ing, death re - ceiv - ing.

shel - ter where you may! We death deal - ing, death re - ceiv - ing.

poco allargando

Poco meno mosso.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

poco rit.

16 *animato*

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba

Timp.
 Cym.
 S.Dr.
 Org.

T I
 T II
 B I
 B II

Whirl - ing in fren - zy of fight, Shout our wel - - - - - come to war!

Whirl - ing in fren - zy of fight, Shout our wel - - - - - come to war!

Whirl - ing in fren - zy of fight, Shout our wel - - - - - come to war!

Whirl - ing in fren - zy of fight, Shout our wel - - - - - come to war!

poco rit.

16 *animato*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

312

313

314

315

316

f *>* Ride now! Fall now!

f *>* Ride now! Fall now!

f *>* Ride now! Fall now!

f *>* Ride now! Fall now!

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I
T II
B I
B II

Vln. I
Vln. II
Vla.
Vc.
Cb.

317 318 319 320 321

Bleed - ing yet un - sub-dued; Bit - ing at earth, Clutch - ing at wounds, Speech - less with sob - bing breath,
 Bleed - ing yet un - sub-dued; Bit - ing at earth, Clutch - ing at wounds, Speech - less with sob - bing breath,
 Bleed - ing yet un - sub-dued; Bit - ing at earth, Clutch - ing at wounds, Speech - less with sob - bing breath,
 Bleed - ing yet un - sub-dued; Bit - ing at earth, Clutch - ing at wounds, Speech - less with sob - bing breath,

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

poco rit. *meno mosso*

sf *sf* *sf* *sf*

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

sf *sf* *sf* *sf*

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

Diz - zy with a - go - ny. We death deal - ing, death re - ceiv - ing.

sf *sf* *sf* *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. *meno mosso*

f *f* *f* *f* *f* *sf* *sf* *sf* *sf*

322 323 324 325 326

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, C. Bn.

allargando 17 *animato*

Hns. in F (1/2, 3/4), F Tpt. 1/2, Trb. (1/2, 3), Tuba

Timp., Cym., S.Dr.

Org.

T I, T II, B I, B II

Whirl - ing in fren - zy of fight, Shout our wel - - - - come to war!

Vln. I, Vln. II, Vla., Vc., Cb.

allargando 17 *animato*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1 2
3 4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I
T II
B I
B II

Vln. I
Vln. II
Vla.
Vc.
Cb.

Crash through, plunge through!

Crash through, plunge through!

Crash through, plunge through!

Crash through, plunge through!

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I
T II
B I
B II

Vln. I
Vln. II
Vla.
Vc.
Cb.

337 338 339 340 341

ff

mf

f

sf

slash - ing and par - ry-ing, Strug - gling through mire, Sight - less through

slash - ing and par - ry-ing, Strug - gling through mire, Sight - less through

slash - ing and par - ry-ing, Strug - gling through mire,

slash - ing and par - ry-ing, Strug - gling through mire,

Fl. 1
 2
mf *cresc. poco a poco*
 Ob. 1
 2
mf *cresc. poco a poco*
 B♭ Cl. 1
 2
mf
 Bsn. 1
 2
mf
 C. Bn.
 Hns. in F
 1
 2
 3
 4
 F Tpt. 1
 2
f
 Trb. 1
 2
mf
 3
 Tuba
mf
 Timp.
 Cym.
 S.Dr.
 Org.
 T I
 dust. Smite when you may! Smite! Fall when you
cresc.
 T II
 dust. Smite when you may! Smite! Fall when you
cresc.
 B I
 Sight - less through dust, Smite when you may!
cresc.
 B II
 Sight - less through dust, Smite when you may!
cresc.
 Vln. I
p *cresc. poco a poco*
 Vln. II
p *cresc. poco a poco*
 Vla.
p *cresc. poco a poco*
 Vc.
p *cresc. poco a poco*
 Cb.
p *cresc. poco a poco*

342

343

344

345

346

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc. molto

sf

mf

rit.

must, Fall! fall! fall! fall when you must!

Fall! fall! fall! fall! fall when you must!

347

348

349

350

351

Meno mosso.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hns. in F 1 2

3 4

F Tpt. 1 2

1 2

Trb. 3

Tuba

Timp.

Cym.

S.Dr.

Org.

Pedal

T I

T II

B I

B II

Meno mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I
shout our wel - come, shout our wel - - - come to

T II
shout our sel - come, shout our sel - come to

B I
wel - come, shout our wel - - - come, our wel - come to

B II
Shout our wel - come, shout our wel - come, our sel - - - come to

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

animato

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

ff *f*

8^{va} (Flute 1)

Hns. in F 1 2

3 4

F Tpt. 1 2

1 2

Trb. 3

Tuba

f

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

war!

18

animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

19

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Cym.

S.Dr.

Org.

T I

T II

B I

B II

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. RECOMPENSE

Flute 1/2
 Oboe 1/2
 Clarinet in B \flat 1/2
 Bass Clarinet in A
 Bassoon 1/2
 Contrabassoon
 Horns in F 1/2, 3/4
 Trumpet in F 1/2
 Trombone 1/2, 3
 Tuba
 Timpani
 Contralto Solo
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

373 374 375 376 377

f *sf* *f* *f* *mf* *f* *sf*

Aye, _____ Let

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1 2
3 4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hate and Pride con - spire, Let fur - ious pas - sion make men fiends!

mf

p

mf

378 379 380 381 382

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.
Hns. in F (1/2, 3/4)
F Tpt. 1/2
Trb. (1/2, 3)
Tuba
Timp.
CAlt. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Drunk _____ with the lust of blood, And heed - less of their

383 384 385 386 387

Detailed description: This is a page of a musical score, page 72, covering measures 383 to 387. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are: Flute 1/2, Oboe 1/2, B♭ Clarinet 1/2, Bass Clarinet in A, Bassoon 1/2, Contrabassoon, Horns in F (1/2 and 3/4), French Trumpet 1/2, Trombone 1/2 and 3, Tuba, Timpani, Cello Alto Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part has lyrics: "Drunk _____ with the lust of blood, And heed - less of their". The orchestral parts for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Trombones (Trb.) have some notation in measures 383-384 and 386-387, including dynamic markings like *f* and accents. The woodwinds and brass (Fl., Ob., Cl., Bsn., C. Bn., F Tpt., Tuba, Timp.) are mostly silent in these measures, indicated by rests. The vocal soloist has a melodic line starting in measure 383 and continuing through measure 387.

20

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.

Hns. in F 1/2
 3/4
 F Tpt. 1/2
 1/2
 Trb. 3
 Tuba
 Timp.

CAlt. Solo
 own and o - thers' fate. Yet 'tis not

20

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

388

389

390

391

392

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

all drear car - nage, cru - el waste, Have pa - tience,

mf

p

mf

p

mf

p

mf

393

394

395

396

397

Lento ♩ = ♩

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2, 3/4

F Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

CAlt. Solo

look be - yond! _____

There is a gra - cious flow'r, Spring -

Lento ♩ = ♩

Vln. I

Vln. II

Vla.

Vc.

Cb.

398 399 400 401 402

rit.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

pp

pp

Hns. in F 1/2

3/4

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

pp

poco cresc.

pp

pp

pp

CAlt. Solo

- ing from the bit - ter root, There is a sa - cred com - rade-ship that blooms _____ a - mong the

p

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

403

404

405

406

407

21 *a tempo*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

pp

p

CAlt. Solo

fields of death. Dark and deep be - yond the fret - ful world

f

21 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

pp

408

409

410

411

412

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

CAlt. Solo

Broods a stead - fast pur - pose, mo - ving slow; Na - tions have their des - ti - nies, Check'd and thwart - ed oft, _____ Yet mo - ving on - wards to a

Vln. I

Vln. II

Vla.

Vc.

Cb.

413 414 415 416 417

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

p

mf

pp

Hns. in F 1/2

3/4

F Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

pp

p

CAlt. Solo

might - y end. Have pa - tience! Look be - yond!

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

sf

p

pp

418 419 420 421 422

23 *Poco più mosso.*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Change to Clarinet in A

Hns. in F 1/2, 3/4

F Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

CAlt. Solo

f

The rug-ged cloud - land parts, A light breaks forth; There is a crown for the

23 *Poco più mosso.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

mf

24 Allegro

Fl. 1/2

Ob. 1/2

A Cl.

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

CAlt. Solo

pa - tient brow, There is a re - com-pense in war. When the

24 Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

428

429

430

431

432

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

CAlt. Solo
fu - ry is spent, When the dust set - tles down, And the thun -

Vln. I

Vln. II

Vla.

Vc.

Cb.

433

434

435

436

437

25

Fl. 1/2

Ob. 1/2

A Cl.

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

CAlt. Solo

- der dies a - way, We have dared, we have en -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

438

439

440

441

442

animato

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

F Tpt. 1
2

Trb.
1
2

3

Tuba

Timp.

CAlt. Solo

dured, _____ And the tale of these our deeds Shall light a bea - con of

animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

CAlt. Solo

hope, Shall fire the tim - or - ous heart, shall nerve the shrink - ing

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

448

449

450

451

452

meno mosso

Fl. 1/2

Ob. 1/2

A Cl.

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

CAlt. Solo

hand.

meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

453

454

455

456

457

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

F Tpt. 1
2

1
2

Trb.
3

Tuba

Timp.

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Have pa - tience, look be - yond!

458

459

460

461

462

26

Lento

Fl. 1/2

Ob. 1/2

A Cl. *mf* *f* *p*

B. Cl. in A

Bsn. 1/2 *p*

C. Bn.

Hns. in F 1/2 *p* 3/4

F Tpt. 1/2

Trb. 1/2 3

Tuba *pp*

Timp.

CAlt. Solo *mf* *dim.*

Death is the end of all, To suf - fer and to die, Stri - ving for

26

Lento

Vln. I *p*

Vln. II *p*

Vla. *divisi* *p*

Vc. *p*

Cb. *p*

463

464

465

466

467

Fl. 1/2

Ob. 1/2

A Cl. *cresc.* *mf*

B. Cl. in A

Bsn. 1/2 *cresc.*

C. Bn.

Hns. in F

3/4

D Tpt. 1/2 *Begin Trumpet in D*

1/2 Trb.

3

Tuba

Timp.

CAlt. Solo
truth and right, _____ This is the guer - don of

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

468

469

470

471

472

Fl. 1 2

Ob. 1 2

A Cl.

B. Cl. in A

Bsn. 1 2

C. Bn.

Hns. in F 1 2

3 4

D Tpt. 1 2

1 2

Trb.

3

Tuba

Timp.

CAlt. Solo

death, This is the

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

mf

mf

f

rit. e dim.

divisi

473 474 475 476 477

27 **Allegro**

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

1
2

Hns. in F

3
4

D Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

CAlt. Solo

crown of life!

27 **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

478

479

480

481

482

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

483

484

485

486

487

Fl. 1
2

Ob. 1
2

A Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

488

489

490

491

492

IV. COMRADESHIP

Allegro

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bass Clarinet in A

Bassoon 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpet in D 1/2

Trombone 1/2/3

Tuba

Timpani

Side Drum

Organ

Soprano I

Soprano II

Alto I

Alto II

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

493

494

495

496

497

498

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

be strong, be

be strong, be

be strong, be strong, be

be strong, be strong, be

505

506

507

508

509

510

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
strong,

S II
strong,

A I
strong,

A II
strong,

Vln. I
arco

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
S II
A I
A II

Vln. I
Vln. II
Vla.
Vc.
Cb.

be strong, be strong, be strong, for the
Bro - thers, bro - thers, bro - thers, bro - thers, bro - thers, be strong,
be strong, be strong, be strong, be strong,
Bro - thers, bro - thers, bro - thers, bro - thers, bro - thers, be strong,

mf

30

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

1/2

Hns. in F

3/4

D Tpt. 1/2

1/2

Trb.

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

strife is long, the strife is long; Cast self and

for the strife is long, for the strife is long; Cast self - and

the strife is long, the strife is long; Cast self and

for the strife is long, for the strife is long; Cast self and

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
ease a - side, And with a no - ble pride En -

S II
ease a - side, And with a no - ble pride En -

A I
ease a - side, And with a no - ble pride En -

A II
ease a - side, And with a no - ble pride En -

Vln. I

Vln. II

Vla.

Vc.

Cb.

529

530

531

532

533

534

31

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

1
2

Hns. in F

3
4

D Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

dure With high he - ro - ic soul,

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
S II
A I
A II

Vln. I
Vln. II
Vla.
Vc.
Cb.

Though high the bat - tle thun - ders

Though high the bat - tle thun - ders

Though high the bat - tle thun - ders

Though high the bat - tle thun - ders

ff

541

542

543

544

545

546

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.

Hns. in F
 D Tpt. 1/2
 Trb. 1/2
 3
 Tuba

Timp.
 S.Dr.

Org.

S I
 S II
 A I
 A II

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

p

p

p

p

pp

pp

In yon dim land From

In yon dim land From

In yon dim land From

In yon dim land From

553 554 555 556 557 558

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

S.Dr.

Org.

S I

wave - beat strand to strand, The dark groups ga - ther and

S II

wave - beat strand to strand, The dark groups ga - ther,

A I

wave - beat strand to strand, The dark groups ga - ther,

A II

wave - beat strand to strand, The dark groups ga - ther and

Vln. I

Vln. II

Vla.

Vc.

Cb.

559

pp 560

561

562

563

564

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

wheel, ga - ther and wheel, The hill tops bris - tle with

ga - ther and wheel, The hill tops bris - tle with

ga - ther, ga - ther and wheel, The hill tops bris - tle with

wheel, ga - ther and wheel, The hill - tops bris - tle with

565 566 567 568 569 570

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

p

dim.

pp

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

foes, bris - tle with foes,

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre dim.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
dim.
Si - - - lent, from rock to rock they

S II
dim.
Si - - - lent, from rock to rock they

A I
dim.
Si - - - lent, from rock to rock they

A II
dim.
Si - - - lent, from rock to rock they

sempre dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.
pp

577 578 579 580 581 582

33

ff animato

This musical score page covers measures 583 to 588. The orchestration includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (A Cl. 1, 2), Bass Clarinet (B. Cl. in A), Bassoon (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns in F (Hns. in F 1, 2, 3, 4), Trumpets (D Tpt. 1, 2), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Organ (Org.), and a vocal quartet (S I, S II, A I, A II). The vocal parts include lyrics: "steal.", "Leap!", and "from the". The score features various dynamics such as *pp*, *dim.*, *ff*, and *f*, along with performance markings like *animato* and *ff animato*. A rehearsal mark '33' is placed above the woodwind and string staves at measure 587.

583

584

585

586

587

588

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

S.Dr.

Org.

S I
bas - tion leap! O - - - ver the val - ley sweep!

S II
bas - tion leap! O - - - ver the val - ley sweep!

A I
bas - tion leap! O - - - ver the val - ley sweep!

A II
bas - tion leap! O - - - ver the val - ley sweep!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba
mf

Timp.

S.Dr.

Org.

S I
Flash from the top of the wind - swept down A mes - sage of hope

S II
Flash from the top of the wind - swept down A mes - sage of hope

A I
Flash, Flash from the top of the wind - swept down A

A II
Flash, Flash from the wind - swept down A mes - sage of

Vln. I

Vln. II

Vla.

Vc.

Cb.

595

596

597

598

599

600

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

D Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

for the wait - ing town!

mes - sage of hope for the wait - ing town!

hope for the wait - ing town!

601

602

603

604

605

606

34

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.

Hns. in F
D Tpt. 1/2
Trb. 1/2/3
Tuba
Timp.
S.Dr.

Org.
Pedal *mf*

S I
S II
A I
A II

Great be your strength, great be your strength for the fight is long,
Great be your strength, great be your strength, great be your strength for the
Great be your strength, great be your strength for the
Great be your strength, great be your strength for the fight is long,

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1 2
3 4

D Tpt. 1
2

Trb. 1 2
3

Tuba

Timp.

S.Dr.

Org.

S I
— for the fight is long. On - ly be strong!

S II
fight is long. On - ly be strong!

A I
fight is long, is long. On - ly be strong!

A II
— for the fight is long. On - ly be strong!

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pizz.

This musical score page covers measures 619 to 624. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2): Rests throughout.
- Oboe 1 & 2 (Ob. 1/2): Rests throughout.
- Alto Clarinet 1 & 2 (A Cl. 1/2): Active melodic lines.
- Bass Clarinet in A (B. Cl. in A): Sustained notes.
- Bassoon 1 & 2 (Bsn. 1/2): Active melodic lines.
- Contrabassoon (C. Bn.): Sustained notes.
- Horns in F (Hns. in F): Sustained notes.
- Trumpets 1 & 2 (D Tpt. 1/2): Active melodic lines.
- Trumpet 3 (Trb. 3): Rests.
- Tuba (Tuba): Rests.
- Timpani (Timp.): Sustained notes.
- Snare Drum (S.Dr.): Rests.
- Organ (Org.): Rests.
- Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II): Rests.
- Violin I (Vln. I): Active melodic line.
- Violin II (Vln. II): Active melodic line.
- Viola (Vla.): Sustained notes.
- Violoncello (Vc.): Sustained notes.
- Double Bass (Cb.): Sustained notes.

35

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be strong, be strong, be strong, be strong,

Be strong, Be strong, be strong, be strong,

Be strong, Be strong, be strong, be strong,

Be strong, Be strong, be strong, be strong,

35

625 626 627 628 629 630

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
—
be strong, be strong, be strong,

S II
—
bro - thers, bro - thers, bro - thers, bro - thers,

A I
—
be strong, be strong, be strong,

A II
—
bro - thers, bro - thers, bro - thers, bro - thers,

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

631

632

633

634

635

636

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

be strong!

bro - thers be strong, be strong!

— be strong, be strong!

bro - thers be strong, be strong!

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

mf *dim.* *p*

Day fades to night And dark - ness

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

cresc.

dim.

pizz.

649 650 651 652 653 654

649

650

651

652

653

654

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
S II
A I
A II

Vln. I
Vln. II
Vla.
Vc.
Cb.

lin - ger, haste not nor lin - ger but be
lin - ger, haste not nor lin - ger but be
lin - ger, haste not nor lin - ger but be
lin - ger, haste not nor lin - ger but be

655 656 657 658 659 660

cresc.

f

f

f

f

37

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
strong O bro - thers, for the fight is long!

S II
strong O bro - thers, for the fight is long!

A I
strong O bro - thers, for the fight is long!

A II
strong O bro - thers, for the fight is long!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

S.Dr.

Org.

S I

S II

A I

A II

To those who live we give the glo - rious meed of

Poco meno mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S I
praise, To those who die we give

S II
praise, To those who die we give

A I
praise, To those who die we give

A II
praise, To those who die we give

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

673 674 675 676 677 678

rit.

38

a tempo

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

D Tpt. 1
2

Trb.
1
2

3

Tuba

Change to Trumpet in F

Timp.

S.Dr.

Org.

S I

S II

A I

A II

the sa - cred meed of tears.

the sa - cred meed of tears.

the sa - cred meed of tears.

the sa - cred meed of tears.

pp *dim.*

rit.

38

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pizz.

p

pizz.

p

V. THE DIRGE

This musical score is for the section 'V. THE DIRGE'. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bass Clarinet in A, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns in F (1, 2, 3, 4), Trumpet in F (1, 2), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Cymbal, Side Drum, and Bass Drum. The vocal section has Soprano Solo, Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score shows measures 685 through 690. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support.

Fl. 1/2, Ob. 1/2, A Cl. 1/2, B. Cl. in A, Bsn. 1/2, C. Bn., Hns. in F (1/2, 3/4), F Tpt. 1/2, Trb. (1/2, 3), Tuba, Timp., Cym., S. Dr., B. Dr., S. Solo, S, A, T, B, Vln. I, Vln. II, Vla., Vc., Cb.

mp, *p*, *mf*, *dim.*, *p*, *pp*, *tr*, *pp*, *p*, *p*, *p*, *arco*, *p*, *arco*

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.

Hns. in F
 F Tpt. 1/2
 Trb. 1/2
 Tuba

Timp.
 Cym.
 S. Dr.
 B. Dr.

S. Solo
 S
 A
 T
 B

sad - ly blow! Thun - d'ring drums, beat sul - len and slow:
 sad - ly blow! Thun - d'ring drums, beat sul - len and slow:
 sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat sul - len and
 sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat sul - len and

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

ff

dim.

f

Hns. in F

1
2

3
4

F Tpt. 1
2

1
2

Trb. 3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

cresc. molto

cresc.

dim.

S. Solo

S

A

T

B

f

cresc. molto

Ban - ners, ban - ners of bat - tle, droop

pp

slow:

f

cresc. molto

Ban - ners, ban - ners of bat - tle, droop

slow:

40 Ban - ners, ban - ners of bat - tle, droop

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. molto

ff

ff

ff

ppizz.

dim. molto.

dim.

a tempo

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

3/4

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

mf

All - con - quer-ing Death, whose lips have touched The

p

as ye go.

p

as ye go.

p

as ye go.

p

as ye go.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

pizz.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo
brows of those who dared thy might; Thy chosen ones we mourn

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

cresc.

cresc.

715

716

717

718

719

720

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

Hns. in F 3/4

F Tpt. 1/2

Trb. 1/2

Trb. 3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S.

A.

T.

B.

With tears of fond re - gret, And mourn - ing, praise.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre dim.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F

F Tpt. 1/2

Trb. 1/2/3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S.

A.

T.

B.

sempre dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.

Hns. in F
F Tpt. 1/2
Trb. 1/2
Tuba

Timp.
Cym.
S. Dr.
B. Dr.

S. Solo
S
A
T
B

pp
Out of the reach of cares and fears, Wept by tenderly

Andante

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

F Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

fall - ing tears, Here they sleep, they sleep through the si - lence,

fall - ing tears, Here they sleep, they sleep through the si - lence,

fall - ing tears, Here they sleep, they sleep through the si - lence,

fall - ing tears, Here they sleep, they sleep through the si - lence,

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

F Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

the si - lence of years.

the si - lence of years.

the si - lence of years.

the si - lence of years.

Vln. I

Vln. II

Vla.

Vc.

Cb.

745 746 747 748 749 750

42

Fl. 1/2 *pp*^{1^{mo}}

Ob. 1/2

A Cl. 1/2 *pp*^{1^{mo}}

B. Cl. in A

Bsn. 1/2 *pp*^{1^{mo}}

C. Bn.

Hns. in F 1/2 *p*

3/4 *p*

F Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S *pp*
Dark earth un - der them, skies ____ a -

A *pp*
Dark earth un - der them, skies ____ a -

T *pp*
Dark earth un - der them, skies ____ a -

B *pp*
Dark earth un - der them, skies ____ a -

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S
A
T
B

bove, This is the rest that nought may move, This is the

bove, This is the rest that nought may move, This is the

bove, This is the rest that nought may move, This is the

bove, This is the rest that nought may move, This is the

Vln. I

Vln. II

Vla.

Vc.
pizz.
pp

Cb.
pizz.

rit.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

rest, this is the rest, the rest that

pp

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p arco

pp arco

43

Con maesta, alla Marcia.

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.

Hns. in F
3/4
F Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
Cym.
S. Dr.
B. Dr.

S. Solo
S
A
T
B

Lo their glo - ry a - ri - seth bright, Burns a
he - roes love.
he - roes love.
he - roes love.
he - roes love.

43

Con maesta, alla Marcia.

Vln. I
Vln. II
Vla.
Vc.
Cb.

769

770

771

772

773

774

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.
 Hns. in F
 F Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 S. Solo
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

lead - ing and kind - ly light, Set like a star, set like a

p.
dim.
p.
pp
pp
pp
dim.
sempre dim.
dim.
dim.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

star on the brow of night.

pp

p

pp

pp

pp

pp

p

pp

pp

pp

p

dim.

p

dim.

781 782 783 784 785 786

44

a tempo
mp

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

F Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

Blow

trum - pets,

Blow

trum - pets,

Blow

Blow

44

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

787

788

789

790

791

792

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.

Hns. in F
 F Tpt. 1/2
 Trb. 1/2, 3
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.

S. Solo
 S
 A
 T
 B

sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat sul - len and
 sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat sul - len and
 trum - pets, sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat
 trum - pets, sol - emn - ly, sad - ly blow! Thun - d'ring drums, beat

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.

Hns. in F
F Tpt. 1/2
Trb. 1/2/3
Tuba

Timp.
Cym.
S. Dr.
B. Dr.

S. Solo
S.
A.
T.
B.

slow: *ff* *cresc. molto* Ban - ners, ban - ners of bat - tle

sul - len and slow: *ff* *cresc. molto* Ban - ners, ban - ners of bat - tle

sul - len and slow: *ff* *cresc. molto* Ban - ners, ban - ners of bat - tle

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. 46 *Animando.*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

F Tpt. 1
2

Trb. 1
2

3

Tuba

pp

pp

Change to Tpt in D

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

p *dim.*

p *dim.*

p *dim.*

p *dim.*

droop as ye go.

rit. 46 *Animando.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

812

813

814

815

816

This musical score page, numbered 148, covers measures 817 through 822. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon in A, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). A vocal soloist part is also present. The score features various musical notations such as dynamics (*mf*, *p*, *cresc.*), articulation marks (*tr*, *v*), and phrasing slurs. The woodwinds and strings play active parts throughout, while the brass and percussion have more limited parts. The vocal soloist part is currently silent in these measures.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

823

824

825

826

827

828

sempre cresc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

mf

cresc.

poco cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

S. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

f

f

f

f

VI. HOMECOMING

48 **Allegro vivace.**

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bass Clarinet in A

Bassoon 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpet in D 1/2

Trombone 1/2/3

Tuba

Timpani

Side Drum

Organ

Soprano

Alto

Tenor

Bass

Ring the ti - dings far and wide, Men have fought,

48 **Allegro vivace.**

Violin

Violin

Viola

Cello

Contrabass

842

843

844

845

846

847

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

men have died. To those who live a wel - come give

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

cresc.

cresc.

f

f

mf

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

And joy, and joy, and joy, to those who live a welcome give, and
 And joy, and joy, and joy, and joy, to those who live a welcome give, and
 And joy, and joy, and joy, and joy, to those who live a welcome give, and
 give And joy, and joy, and joy, and joy, to those who live a welcome give, and

49 *Animato.*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

joy to all be - tide. Wel - come, wel - come,

joy to all be - tide. Wel - come, wel - come,

joy to all be - tide. Wel - come wel - come,

joy to all be - tide. Wel - come, wel - come,

49 *Animato.*

Vln.

Vln.

Vla.

Vc.

Cb.

Musical score for orchestra and choir, measures 866-871. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets 1 & 2, Trombones 1, 2, 3, Tuba, Timpani, Snare Drum, Organ, Soprano, Alto, Tenor, and Bass voices, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *f*, *mf*, and *sf*. The vocal parts have lyrics: "wel - come, wel - come, wel - come the lead - ers of men!".

866

867

868

869

870

871

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S
wel - come the lead - ers of men! Wel - come the men of the

A
Wel - come the lead - ers of men!

T
wel - come the lead - ers of men! Wel - come the men of the

B
men! Wel - come, wel - come,

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S
wa - ry brain! Wel - come, wel - come,

A
Wel - come the men of the i - ron will!

T
wa - ry brain! Wel - come, wel - come,

B
wel - come, wel - come, wel - come the men of the i - ron will!

Vln.
Vln.
Vla.
Vc.
Cb.

878

879

880

881

882

883

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

wel - come the men of the i - ron will!

Wel - come the men of the i - ron will!

wel - come the men of the i - ron will!

Wel - come the men of the i - ron will!

Vln.

Vln.

Vla.

Vc.

Cb.

51

Animato.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

Wel - come the he - roes who wrought The

51

Animato.

Vln.

Vln.

Vla.

Vc.

Cb.

890

891

892

893

894

895

896

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S
good of the land that we love!

A

T
8 Wel - - - come the men of our race Who have

B

Vln.
Vln.
Vla.
Vc.
Cb.

897

898

899

900

901

902

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S

A

T
8

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

toiled, _____ who have smiled at death,

Who have toiled, _____ who have

arco

arco

903 904 905 906 907 908

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

Vln.
Vln.
Vla.
Vc.
Cb.

smiled at death, Up - hold - ing our an - cient name,

Up - hold - ing our an - cient name,

Up -

909 910 911 912 913 914

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

915 916 917 918 919 920

f *cresc.* *f* *cresc.* *p* *mf* *f* *cresc.* *cresc.* *cresc.* *mf* *cresc.*

Up - hold - - - ing our an - cient
- - ing our an - cient name, up - hold - ing our
hold - - - ing our an - cient name, up - hold - ing,
up - hold - - - - ing our an - cient name, our an - cient

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

name, up - hold - ing our name, our an - cient name.

an - cient name, up - hold - ing our an - cient name.

up - hold - ing our an - cient name.

name, up - hold - ing our an - cient name.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S

A

T

B

Vln. (8^{va})

Vln.

Vla.

Vc.

Cb.

dim.

loco

dim.

dim.

dim.

927

928

929

930

931

932

54

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S

A

T

B

Raise the song of joy, the
Raise the song of

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

933 934 935 936 937 938

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S

A
joy of strength! _____ Raise the song of dar - ing, the song of cour - age!

T
8 joy, the joy of strength! _____ Raise the song of dar - ing, the song of

B
Raise the song of joy, _____

Vln.
Vln.
Vla.
Vc.
Cb.

939

940

941

942

943

944

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Org.

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

945 946 947 948 949 950

f *cresc.*
 Raise the song of joy that fear - less deeds are done, Raise the song of joy the
ff
 Raise the song of joy!
 cour - age! Raise the song of joy that fear - less deeds are done, Raise the song of
ff
 Raise the song of joy!

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S
migh - ty task is o'er. Tell the tale that shall stir the blood!

A
Tell the tale that shall stir the blood!

T
joy the migh - ty task is o'er. Tell the tale that shall stir the

B
Tell the tale that shall stir the blood!

Vln.
Vln.
Vla.
Vc.
Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tell to the world the ti - dings of glad - ness; Wel - come the liv - ing and
 Tell to the world the ti - dings of glad - ness; Wel - come the liv - ing and
 blood! Tell to the world the ti - dings of glad - ness; Wel - come the
 Tell to the world the ti - dings of glad - ness; Wel - come the liv - ing and

957

958

959

960

961

962

This musical score page covers measures 963 to 968. It features a full orchestral ensemble and a four-part vocal choir. The orchestral parts include Flute 1 & 2, Oboe 1 & 2, Clarinet in C 1 & 2, Bassoon 1 & 2, Horns in F 1-4, Trumpets 1-3, Tuba, Timpani, Snare Drum, and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc. molto*, as well as performance instructions like *rit.* and *a tempo*. Measure 56 is specifically marked with a box containing the number 56. The organ part includes a pedal line with triplet figures. The vocal parts have lyrics in English: "praise the dead." and "Hands to -".

963

964

965

966

967

968

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S
A
T
B

Vln. 1
2

Vla.

Vc.

Cb.

969 970 971 972 973 974

969

970

971

972

973

974

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S
A
T
B

Vln. 1
2

Vla.

Vc.

Cb.

world! What - ev - er be - tide us e - vil or good,
world! What - ev - er be - tide us e - vil or good,
world! What - ev - er be - tide us e - vil or good,
world! What - ev - er be - tide us e - vil or good,

cresc.

cresc.

cresc.

cresc.

poco rit.

57

a tempo

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

Still to - geth - er we'll fight and pre -

Still to - geth - er we'll fight and pre -

Still to - geth - er we'll fight and pre -

Still to - geth - er we'll fight and pre -

poco rit.

57

a tempo

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S. Dr.

Org.

S
A
T
B

Vln. 1
2

Vla.

Vc.

Cb.

987 988 989 990 991 992

vail, still to - geth - er, still to - geth - er we'll fight and pre -

vail, still to - geth - er, still to - geth - er we'll fight!

vail, still to - geth - er, still to - geth - er we'll fight!

vail, still to - geth - er, still to - geth - er we'll fight and pre -

mf cresc.

mf cresc.

mf cresc.

ff

ff

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt. 1
2

1
2

Trb. 3

Tuba

Timp.

S. Dr.

Org.

S

A

T

B

vail, we'll fight and pre - vail, we'll fight and pre - vail, fight and pre -
 fight and pre - vail, fight, fight and pre - vail, fight and pre -
 fight and pre - vail, fight and pre - vail, fight and pre - vail,
 vail, we'll fight and pre - vail, we'll fight, fight and pre - vail,

Vln.

Vln.

Vla.

Vc.

Cb.

58 *allargando* *a tempo*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S. Dr.

Org.

S
vail, we'll fight, we'll fight, we'll fight, we'll fight we'll fight

A
vail, we'll fight we'll fight, we'll fight, we'll fight, fight

T
8 fight and pre - vail, we'll fight, we'll fight, we'll fight, we'll fight

B
fight, we'll fight we'll fight, we'll fight, we'll fight, fight

58 *allargando* *a tempo*

Vln.
Vln.
Vla.
Vc.
Cb.

999 1000 1001 1002 1003 1004

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

S.Dr.

Org.

S

A

T

B

Vln.
1
2

Vla.

Vc.

Cb.

rit. 59 a tempo

and pre - vail!

rit. 59 a tempo

ff

ff

ff

ff

ff

This musical score page covers measures 1011 through 1016. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet in A 1 & 2 (A Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horn in F 1 & 2 (Hns. in F 1, 2)
- Horn in F 3 & 4 (Hns. in F 3, 4)
- Trumpet in D 1 & 2 (D Tpt. 1, 2)
- Trumpet 1 & 2 (Trb. 1, 2)
- Trumpet 3 (Trb. 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections feature melodic lines with slurs and accents. The string section plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The vocalists (Soprano, Alto, Tenor, Bass) have rests throughout these measures. The organ and timpani parts are also present, with the timpani playing a steady pulse.

1011

1012

1013

1014

1015

1016

This musical score page covers measures 1017 through 1022. The instrumentation includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Alto Clarinets (A Cl. 1, 2)
- Bassoons (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horns in F (Hns. in F, 1, 2, 3, 4)
- Trumpets in D (D Tpt. 1, 2)
- Trumpets (Trb., 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins (Vln., 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in the key of D major (two sharps) and 4/4 time. Measures 1017-1019 feature woodwinds and strings playing rhythmic patterns, primarily using triplets. Measure 1020 shows a change in the woodwind and string parts. Measure 1021 continues the woodwind and string activity. Measure 1022 concludes the section with sustained notes in the woodwinds and strings. The vocal soloists (Soprano, Alto, Tenor, Bass) are present but have no part in these measures.

1017

1018

1019

1020

1021

1022

60

Musical score for measures 1023-1028. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns in F (1, 2, 3, 4), Drum Trumpet 1 & 2, Trumpet 1 & 2, Trombone 3, Tuba, Timpani, Snare Drum, Organ, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The woodwinds and brass parts feature melodic lines with dynamic markings such as *p* and *pp*. The strings are mostly silent, with the Cello part playing a triplet pattern in the lower register.

60

Musical score for measures 1023-1028, focusing on the string section. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three sharps. The Cello part features a triplet pattern of eighth notes throughout the measures. The Double Bass part has a *sempre dim.* marking in measure 1027.

1023

1024

1025

1026

1027

1028

This musical score page covers measures 1029 through 1034. The instrumentation includes:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** A Cl. 1, 2
- Bassoons:** Bsn. 1, 2
- Cor Anglais:** C. Bn.
- Horns:** Hns. in F (1, 2, 3, 4)
- Trumpets:** D Tpt. 1, 2
- Trumpets:** Trb. (1, 2, 3)
- Tuba:** Tuba
- Timpani:** Timp.
- Snare Drum:** S. Dr.
- Organ:** Org.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Violins:** Vln. (1, 2)
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

Key musical details include:

- Measures 1029-1030:** Horns and Trumpets play sustained notes with a fermata.
- Measure 1031:** Bassoon 1 plays a sustained note with a fermata.
- Measure 1032:** Bassoon 1 continues with a sustained note and a fermata.
- Measure 1033:** Bassoon 1 continues with a sustained note and a fermata.
- Measure 1034:** Bassoon 1 plays a melodic phrase starting with a *pp* dynamic marking, followed by a fermata.
- Violoncello (Vc.):** Features a triplet pattern in measures 1029-1031, followed by a rest in measure 1031, and continues with a triplet in measure 1032.

1029

1030

1031

1032

1033

1034

This page of a musical score contains parts for various instruments and voices. The instruments listed are:

- Fl. 1/2
- Ob. 1/2
- A Cl. 1/2
- B. Cl. in A
- Bsn. 1/2
- C. Bn.
- Hns. in F (1/2 and 3/4)
- D Tpt. 1/2
- Trb. (1/2 and 3)
- Tuba
- Timp.
- Org. (Grand Staff)
- S.
- A.
- T.
- B.
- Vln. (1/2)
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and common time. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwinds and strings are mostly silent, with some activity in the Clarinet in A and Bassoon parts. The Clarinet in A part features a melodic line with slurs and a dynamic marking of *pp* (pianissimo) in measure 1040. The Bassoon part has a few notes in measure 1040. The strings have a few notes in measure 1040. The vocal parts have a few notes in measure 1041.

1035

1036

1037

1038

1039

1040

1041

This musical score page covers measures 1042 through 1047. The instruments and voices are arranged as follows:

- Flutes:** Fl. 1 & 2. Measure 1044 features a dynamic marking of *p* and a breath mark (>).
- Oboes:** Ob. 1 & 2. Measure 1044 features a dynamic marking of *p*.
- Clarinets:** B♭ Cl. (Change to Clarinet in B♭) and B. Cl. in A. Measure 1044 features a dynamic marking of *p*.
- Woodwinds:** Bsn. 1 & 2, C. Bn., Hns. in F (1 & 2, 3 & 4), D Tpt. (1 & 2), Trb. (1 & 2, 3), and Tuba. Measure 1044 features a dynamic marking of *pp*.
- Percussion:** Timp.
- Organ:** Org. (Grand staff).
- Voice:** S, A, T, B.
- Strings:** Vln. (1 & 2), Vla., Vc., and Cb.

The score shows various musical notations including rests, notes, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#).

1042

1043

1044

1045

1046

1047

Fl. 1
2

Ob. 1
2

B♭ Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

p

pp

p

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

pp

pp

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B. Cl.

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

p

dim.

con sord.

1054

1055

1056

1057

1058

1059

VII. PEACE

Andante

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bass Clarinet in A

Bassoon 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpet in E \flat 1/2

Trombone 1/2/3

Tuba

Timpani

Tenor Solo

Andante

Violin I

Violin II

Viola

Cello

Contrabass

1060

1061

1062

1063

1064

1065

This page of a musical score covers measures 1066 through 1071. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Bassoon in C, Horns in F (1-4), Trumpets in Eb (1-2), Trombones (1-3), Tuba, Timpani, Solo Voice, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwind and string parts are active, with dynamic markings such as *pp* and *dim.* used throughout. The Solo Voice part is marked with an 8-measure rest. The brass instruments (Tuba, Trombones, and Trumpets) are mostly silent, indicated by rests.

1066

1067

1068

1069

1070

1071

tranquillo

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2 *pp*
 B. Cl. in A
 Bsn. 1/2 *ppp*
 C. Bn.
 Hns. in F 1/2 *pp*
 3/4
 E♭ Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.

T Solo *p*
 8 Af - ter tu - mult rest, af - ter tem - pest calm. Earth, like a

tranquillo

Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. unis. *p*
 Cb.

1072

1073

1074

1075

1076 *pp*

1077

rit.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

E♭ Tpt. 1/2

1/2 Trb.

3

Tuba

Timp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1078

1079

1080

1081

1082

1083

62 *a tempo*

poco animando

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2, 3/4

E♭ Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

T Solo

8 - - ing arm. _____ Where the

62 *a tempo*

poco animando

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *pp*, *dim.*, *unis.*, *divisi.*

1084 1085 1086 1087 1088 1089

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.
 Hns. in F 1/2, 3/4
 E♭ Tpt. 1/2
 Trb. 1/2, 3
 Tuba
 Timp.
 T Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

bat - tle roar'd Round the trench - ed height, Steals a

cresc. *f* *p* *pp* *pp* *pp* *pizz.* *pp*

1090 1091 1092 1093 1094 1095

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

E♭ Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

T Solo
8
dew - y fra - grance, soft - ly pour'd From the

Vln. I

Vln. II

Vla.

Vc.

Cb.

1096

1097

1098

1099

1100

1101

63

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

E♭ Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

pp

Begin Clarinet in A

pp

T Solo

lips of Night. Creeps the ga - ther - ing rust

p

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

pp

1102 1103 1104 1105 1106 1107

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

E♭ Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

T Solo
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

O'er the bro - ken gun, Fort and

1108 1109 1110 1111 1112 1113

Detailed description: This page of a musical score covers measures 1108 to 1113. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bass Clarinet in A, Bassoon 1 & 2, Contrabassoon, Horns in F (1-4), E-flat Trumpet 1 & 2, Trombone 1-3, Tuba, and Timpani. A vocal soloist (T Solo) enters in measure 1108 with the lyrics "O'er the broken gun, Fort and". The vocal line features a melodic phrase with a fermata over the word "gun,". The instrumental parts for strings (Violin I & II, Viola, Violoncello, and Contrabass) and woodwinds (Bass Clarinet, Bassoon, and Contrabassoon) provide accompaniment, with the Viola and Cello playing a rhythmic pattern of eighth notes. The woodwinds and strings are mostly silent in measures 1108-1112, with some activity in measure 1113.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

1
2
3
4
Hns. in F

E \flat Tpt. 1
2

1
2
Trb.

3
Tuba

Timp.

T Solo
8
bas - tion crum - ble in - to dust, Now their

Vln. I

Vln. II

Vla.
divisi

Vc.
divisi

Cb.

1114

1115

1116

1117

1118

1119

64

pp

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

E♭ Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

p

T Solo

8 task is done. Sleeps the si - lent glade,

64 con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1120 1121 1122 1123 1124 1125

pp

pp

pp

pizz.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in F 1/2, 3/4

E♭ Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Sleeps the low - lit wood. Na - ture's

pp

p

1126

1127

1128

1129

1130

1131

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.
Hns. in F
E♭ Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
T Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

8 heal - ing hands are soft - ly laid On the fields

cresc.
p
pp
arco
pp
cresc.

1132 1133 1134 1135 1136 1137

Begin Trumpet in D

65

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

T Solo

8

of blood.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

1138

1139

1140

1141

1142

1143

66

tranquillo

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in A
Bsn. 1/2
C. Bn.
Hns. in F 1/2, 3/4
D Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.

T Solo
8
p
Hush'd the sounds of war, Earth may rest a -

66

tranquillo

Vln. I
Vln. II
Vla.
Vc.
Cb.

1144

1145

1146

1147

1148

1149

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

T Solo
8
lov - ing pa - tience, wear - ied sore,

Vln. I

Vln. II

Vla.

Vc.

Cb.

1156 1157 1158 1159 1160 1161

Silent

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

T Solo
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Sleep,

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

1162

1163

1164

1165

1166

1167

Begin Horn in E

Begin Horn in E

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in A
 Bsn. 1/2
 C. Bn.
 Hns. in E 1/2
 3/4
 D Tpt. 1/2
 Trb. 1/2
 3
 Tuba
 Timp.
 T Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

and sleep - - - - ing

1168 1169 1170 *pp* 1171 1172 1173

rit.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in A

Bsn. 1/2

C. Bn.

Hns. in E 1/2

3/4

D Tpt. 1/2

1/2

Trb.

3

Tuba

Timp.

T Solo

8

smile.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1174 1175 1176 1177 1178 1179 1180

VIII. HOME

67 **Vivace**

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bassoon 1/2

Horns in E 1/2, 3/4

Trumpet in D 1/2

Trombone 1/2, 3

Tuba

Timpani

Harp

Soprano Solo

Contralto Solo

Tenor Solo

Bass Solo

67 **Vivace**

Violin I

Violin II

Viola

Cello

Contrabass

1181

1182

1183

1184

1185

1186

Fl. 1
2

Ob. 1
2 *cresc.*

A Cl. 1
2

Bsn. 1
2

Hns. in E
1 2
3 4 *p*

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc. *cresc.*

Cb. *cresc.*

1187

1188

1189

1190

1191

1192

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1 2
3 4

D Tpt. 1
2

Trb.
1 2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1193 1194 1195 1196 1197 1198

p

f

mf

p

pizz.

Sing the glo - ries of peace, of peace and home - ly life. Sing now the glo - ries of

Sing the glo - ries of peace of

68

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Hns. in E

D Tpt. 1/2

Trb. 1/2

Tuba 3

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

pizz.

1199

1200

1201

1202

1203

1204

68

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1 2
3 4

D Tpt. 1
2

Trb.
1 2
3

Tuba

Timp.

Hp.

S. Solo
— the glo - ries, sing — the glo - ries, sing — the joys — of hap - py

CAlt. Solo
joys of hap - py la - bour, The joys of fruit - ful toil, sing — the joys of hap - py

T Solo
8 — the joys of la - bour, The joys of fruit - ful toil, sing — the joys of hap - py

B Solo
joys of hap - py la - bour, The joys of fruit - ful toil, sing the joys —

Vln. I
arco

Vln. II
pizz. arco

Vla.
pizz. arco
mf

Vc.
pizz. arco

Cb.
pizz. arco

1205

1206

1207

1208

1209

1210

rit.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1 2
3 4

D Tpt. 1
2

Trb.
1 2
3

Tuba

Timp.

Hp.

S. Solo
la - bour, Sing the joys, the joys, the joys of hap - py la - bour, fruit - ful

CAlt. Solo
la - bour, Sing the joys, the joys of hap - py la - bour, fruit - ful

T Solo
la - bour, Sing the joys of hap - py la - bour, of fruit - ful

B Solo
of hap - py la - bour, the joys of fruit - ful

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

pp

rit.

1211

1212

1213

1214

1215

1216

69 a tempo

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 Bsn. 1/2 *pp*
 Hns. in E 1/2, 3/4
 D Tpt. 1/2
 Trb. 1/2, 3
 Tuba
 Timp.

Hp.

S. Solo *mf*
 CAlt. Solo
 T Solo
 B Solo

toil. Sing the lands that yield their

69 a tempo

Vln. I
 Vln. II *pizz.*
 Vla. *p*
 Vc. *pp*
 Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo
rich in - crease Where pea - sants lean up - on the plough.

CAlt. Solo

T Solo

B Solo
Sing

Vln. I

Vln. II

Vla.

Vc.

Cb.

1223

1224

1225

1226

1227

1228

70

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

_____ the fresh sweet scent of the new - turned earth, _____ The steady__ plod_____

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
pp

1229

1230

1231

1232

1233

1234

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo
mf
Sing the breeze that lingers through long leagues of

T Solo
8

B Solo
2
of the team.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1235 1236 1237 1238 1239 1240

Fl. 1/2 *p*

Ob. 1/2

A Cl. 1/2

Bsn. 1/2 *mf*

Hns. in E 1/2, 3/4

D Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

Hp.

S. Solo *f* The sun _____ that

CAlt. Solo wheat,

T Solo 8 The mer - ry clink _____ of the wain; _____

B Solo

Vln. I *dim.*

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
Hns. in E
D Tpt. 1 2
Trb. 1 2
3
Tuba
Timp.
Hp.
S. Solo
CAlt. Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.
p
dim.
dim.
dim.

sinks un - to the gold - en west, The chil - dren's voi - ces call - ing,

1247

1248

1249

1250

1251

1252

Fl. 1/2
Ob. 1/2
A Cl. 1/2
Bsn. 1/2
Hns. in E (1/2, 3/4)
D Tpt. 1/2
Trb. (1/2, 3)
Tuba
Timp.
Hp.
S. Solo
CAlt. Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

call - ing.
The chil - dren's voi - ces call - ing, call - ing.

1253

1254

1255

1256

1257

1258

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo
8

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

The bells that ring the wander-ers home, _____

The bells that ring the wander-ers home, _____

1259

1260

1261

1262

1263

1264

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

dim.

The sa - cred spots where rest the loved ones

The sa - cred spots where rest the loved ones

The sa - cred spots where rest the loved ones

The sa - cred spots where rest the loved ones

1265

1266

1267

1268

1269

1270

rit.

72

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

passed a - way.

passed a - way.

passed a - way.

passed a - way.

rit.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

1271

1272

1273

1274

1275

1276

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1277

1278

1279

1280

1281

1282

f

cresc.

cresc. molto

animato

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vi. I
< f

Vi. II
< f

Vla.
< f

Vc.
sf

Cb.
sf

Wi - der and wi - der still, toil,

1283

1284

1285

1286

1287

1288

73

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Hns. in E

1/2

3/4

D Tpt. 1/2

1/2

Trb.

3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

sa - cred toill!

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

1289

1290

1291

1292

1293

1294

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hns. in E
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

pizz.

The stu - dent read - ing the se - cret of

1295

1296

1297

1298

1299

1300

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hns. in E 1 2 3 4

D Tpt. 1 2

Trb. 1 2 3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

dim.

p

Change to Horn in F

Change to Horn in F

stars _____ and _____ suns, _____

Track - ing _____ and _____ baf - fling _____ the powers of di -

1301

1302

1303

1304

1305

1306

74

poco rit.

Fl. 1 2
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2
 Horn in F 1 2 3 4
 D Tpt. 1 2
 Trb. 1 2 3
 Tuba

Timp.
 Hp.

S. Solo
 CAlt. Solo
 T Solo
 B Solo

sease and death, Bend - ing the powers of the sky to

74

poco rit.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1307 1308 1309 1310 1311 1312

a tempo 75

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2 *f*

Horn in F 1/2

3/4

D Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo *p*

T Solo *p*

B Solo

serve man - kind.

a tempo 75

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Know - ledge

Know - ledge

p

1313 1314 1315 1316 1317 1318

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Horn in F 1/2

3/4

D Tpt. 1/2

1/2

Trb. 3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

1319

1320

1321

1322

1323

1324

Fl. 1/2
Ob. 1/2
A Cl. 1/2
Bsn. 1/2
Horn in F 1/2, 3/4
D Tpt. 1/2
Trb. 1/2, 3
Tuba
Timp.
Hp.
S. Solo
CAlt. Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

heart, Love and pi - ty, love and pi - ty con - sol - ing
heart, Love and pi - ty, love and pit - ty con - sol - ing

mf, *mf*, *mf*, *mf*, *mf*, *pp*, *p*, *arco*, *arco*, *arco*, *arco*, *pizz.*

1325 1326 1327 1328 1329 1330

76

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 Bsn. 1/2
 Horn in F 1/2, 3/4
 D Tpt. 1/2
 Trb. 1/2, 3
 Tuba
 Timp.
 Hp.
 S. Solo
 CAlt. Solo
 T Solo
 B Solo

76

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1331

1332

1333

1334

1335

1336

poco meno mosso.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Horn in F 1/2

3/4

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Far, far off _____ is the

p

Far, far off _____ is the

p

Far, far off _____ is the

p

Far, far off _____ is the

pizz.

p

poco meno mosso.

1337

1338

1339

1340

1341

1342

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Horn in F 1/2

3/4

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

dim.

dim.

dim.

bea - con _____ that guides _____ The soul of man _____ to its

bea - con _____ that guides The soul of man _____ to its

bea - con _____ that guides _____ The soul of man to its

bea - con _____ that guides The soul of man _____ to _____ its

1343

1344

1345

1346

1347

1348

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo
far off goal, The time when
pp *mf*

CAlt. Solo
far off goal, The time when
pp *mf*

T Solo
far off goal, The time when
pp *mf*

B Solo
far off goal, The time when
pp *mf*

Vln. I

Vln. II

Vla.

Vc.
p

Cb.

1349

1350

1351

1352

1353

1354

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Horn in F 1/2, 3/4

D Tpt. 1/2

Trb. 1/2, 3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1355

1356

1357

1358

1359

1360

77

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Horn in F 3/4

D Tpt. 1/2

Trb. 1/2

Trb. 3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

1367

1368

1369

1370

1371

1372

meno mosso

rit.

78

animato

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F
1 2
3 4

D Tpt. 1
2

Trb.
1 2
3

Tuba

Timp.

Hp.

S. Solo
CAlt. Solo
T Solo
B Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

glo - ries, these are thy glo - - - ries, O Peace!
glo - ries, these are thy glo - - - ries, O Peace!
glo - ries, these are thy glo - - - ries, O Peace!
glo - ries, these are thy glo - - - ries, O Peace!

meno mosso *rit.*

78 *animato*

1373 1374 1375 1376 1377 1378

This page of a musical score contains the following parts and staves:

- Fl. 1/2
- Ob. 1/2
- A Cl. 1/2
- Bsn. 1/2
- Horn in F 1/2 and 3/4
- D Tpt. 1/2
- Trb. 1/2 and 3
- Tuba
- Timp.
- Hp. (Harp)
- S. Solo
- CAlt. Solo
- T Solo
- B Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings.

1379

1380

1381

1382

1383

1384

animando

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn in F, Trumpet, Trombone, Tuba), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and solo voices (S. Solo, CAlt. Solo, T Solo, B Solo). The harp (Hp.) is also present in the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking *animando* is present at the top and above the string section. The word *cresc.* is written below the string staves. The score is numbered 1385 through 1389 at the bottom.

1385

1386

1387

1388

1389

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

S. Solo

CAlt. Solo

T Solo

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

cresc.

f cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1390

1391

1392

1393

1394

This page of a musical score contains the following parts and markings:

- Fl. 1/2:** Flute parts with a forte (*f*) dynamic marking.
- Ob. 1/2:** Oboe parts.
- A Cl. 1/2:** Alto Clarinet parts.
- Bsn. 1/2:** Bassoon parts.
- Horn in F:** Horn parts, numbered 1, 2, 3, and 4.
- D Tpt. 1/2:** Trumpet parts, numbered 1 and 2, with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking.
- Trb. 1/2:** Trombone parts, numbered 1 and 2.
- Tuba 3:** Tuba part, numbered 3.
- Timp.:** Timpani part.
- Hp.:** Harp part.
- S. Solo:** Solo Saxophone part.
- CAlt. Solo:** Solo Alto Saxophone part.
- T Solo:** Solo Tenor Saxophone part.
- B Solo:** Solo Bass Saxophone part.
- Vln. I/II:** Violin parts, numbered I and II.
- Vla.:** Viola part.
- Vc.:** Violoncello (Cello) part.
- Cb.:** Contrabass part.

1395

1396

1397

1398

1399

IX. MARCHING SONG OF PEACE

Vivace

79

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bass Clarinet in B \flat

Bassoon 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpet in D 1/2

Trombone 1/2/3

Tuba

Timpani

Harp

Organ

Soprano

Alto

Tenor

Bass

Vivace

79

Violin I

Violin II

Viola

Cello

Contrabass

1400

1401

1402

1403

1404

1405

This page of a musical score contains measures 1412 through 1417. The score is for a full orchestra and a vocal ensemble. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 (2 staves), Ob. 1 (2 staves), A Cl. 1 (2 staves), B. Cl. in B \flat (1 staff), Bsn. 1 (2 staves), C. Bn. (1 staff)
- Brass:** Hns. in F (1 and 2 staves), D Tpt. 1 (2 staves), Trb. 1 (2 staves), Tuba (1 staff)
- Percussion:** Timp. (1 staff)
- Keyboard:** Org. (1 staff)
- Vocal Ensemble:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (1 staff each)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly silent in these measures. The string and woodwind parts provide harmonic support with sustained notes and rhythmic figures.

1412

1413

1414

1415

1416

1417

Moderato, alla Marcia.

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in B \flat

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Org.

S

A

T

B

For - ward through the glim - mer- iing dark - ness, on be - side the un - trod - den shore Where no voice hath waked the ech - o,

Moderato, alla Marcia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

divisi

1418

1419

1420

1421

1422

1423

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in B \flat

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

tr

mf *cresc.*

Org.

S

A

T

B

where no foot hath paced be - fore; In our feet a pa - tient bold - ness, in our hearts a glow - ing fire;

Vln. I

Vln. II

Vla. *unis.*

Vc.

Cb.

1424 1425 1426 1427 1428 1429

Detailed description: This page of a musical score covers measures 1424 to 1429. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal line in measure 1424 contains the lyrics: "where no foot hath paced be - fore; In our feet a pa - tient bold - ness, in our hearts a glow - ing fire;". The score features various musical notations such as dynamics (mf, cresc.), articulation (tr, accents), and phrasing slurs. The woodwinds and strings provide harmonic support, while the brass and timpani add rhythmic and tonal depth.

poco rit. **81** *a tempo*

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in B \flat

Bsn. 1/2

C. Bn.

Hns. in F

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Org.

S

A

T

B

For - ward, bro - thers, ev - er for - ward, to the land of our de - sire, For - ward, for - ward,

For - ward through the glim - mer - ing dark - ness,

poco rit. **81** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

S

A
on be-side the un-trod-den shore, Where no voice hath waked the ech-o, where no foot hath paced be-fore;

T

B
for-ward, bro-thers, for-ward, bro-thers ev-er for-ward, to the land of

Vln. I

Vln. II

Vla.

Vc.

Cb.

1436 1437 1438 1439 1440 1441

Fl. 1/2

Ob. 1/2

A Cl. 1/2

B. Cl. in B \flat

Bsn. 1/2

C. Bn.

Hns. in F 1/2

3/4

D Tpt. 1/2

Trb. 1/2

3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

tr

In our feet a pa - tient bold - ness, in our hearts a glow - ing fire; For - ward, bro - thers, ev - er for - ward,

our de - sire, In our feet a pa - tient bold - ness, in our hearts a glow - ing

1442

1443

1444

1445

1446

1447

a tempo

82

poco rit.

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in B \flat
Bsn. 1/2
C. Bn.
Hns. in F
D Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
Org.
Pedal
S
A
T
B

For - ward through the glim - mer - ing dark - ness, on be - side the un - trod - den shore,
to the land of our de - sire, For - ward, bro - thers, ev - er for - ward, ev - er
For - ward through the glim - mer - ing dark - ness, on be - side the un - trod - den
fire, in our hearts - a glow - ing fire; For - ward, bro - thers, for - ward, ev - er for - ward

82

poco rit.

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

1448

1449

1450

1451

1452

1453

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

1
2

Hns. in F

3
4

D Tpt. 1
2

1
2

Trb.

3

Tuba

mf

mf

f

Timp.

Org.

S

A

T

B

Where no voice hath waked the ech - o, where no foot hath paced be - fore; In our feet a pa - tient bold - ness,
 for - ward, for - ward, bro - thers, where no foot hath paced be - fore; In our feet a pa - tient bold - ness,
 shore, Where no voice hath waked the ech - o, where no foot hath paced be - fore; In our feet a pa - tient
 Where no voice hath waked the ech - o, where no — foot hath paced be - fore; In our feet a

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

1460 1461 1462 1463 1464 1465

cresc. *rit.*

cresc.

f

mf

ff

rit.

in our hearts a glow - ing fire, For - ward, bro - thers, ev - er for - ward, to the land

in our hearts a glow - ing fire, For - ward, bro - thers, ev - er for - ward, to the land, to the

bold - ness, in our hearts a glow - ing fire, For - ward, bro - thers, ev - er for - ward, to the land

pa - tient bold - ness, in our hearts a glow - ing fire, to the land, the land

84

Poco animando.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S

A

T

B

1466 1467 1468 1469 1470 1471

84

Poco animando.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1466 1467 1468 1469 1470 1471

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

1
2

Hns. in F

3
4

D Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

Org.

S

A

T

B

mf

True, and pure, and lov - ing heart -

Vln. I

Vln. II

Vla.

Vc.

Cb.

1472 1473 1474 1475 1476 1477

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S

A

T

B

ed, we would hope, yet suf - fer long; Gen - tle

ed, we would hope, yet suf - fer long; Gen - tle

ed, we would hope, yet suf - fer long; Gen - tle

ed, we would hope, yet suf - fer long; Gen - tle

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

poco cresc.

p

1478

1479

1480

1481

1482

1483

86

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

D Tpt. 1
2

Trb.
1
2

3

Tuba

Timp.

Org.

S

A

T

B

to the frail and fail - ing, firm - ly set a -

to the frail and fail - ing, firm - ly set

to the frail and fail - ing, firm - ly

to the frail and fail - ing, firm - ly set

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

1484 1485 1486 1487 1488 1489

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S
A
T
B

gainst all wrong, None shall lin - ger emp - ty - hand - ed,
 — a - gainst all wrong, none shall lin - ger emp - ty -
 set a - gainst all wrong, None shall lin - ger emp - ty - hand - ed,
 — a - gainst all wrong, None shall lin - ger emp - ty -

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1490 1491 1492 1493 1494 1495

88

Fl. 1/2, Ob. 1/2, A Cl. 1/2, B. Cl. in B \flat , Bsn. 1/2, C. Bn., Hns. in F (1/2, 3/4), D Tpt. 1/2, Trb. 1/2/3, Tuba, Timp., Org.

Soprano (S), Alto (A), Tenor (T), Bass (B)

none shall toil in drear - y grief,
 hand - ed, none shall toil in drear - y grief,
 none shall toil in drear - y grief,
 hand - ed, none shall toil in drear - y grief,

88

Vln. I, Vln. II, Vla., Vc., Cb.

1496 1497 1498 1499 1500 1501

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

Each shall bear an - oth - er's bur - den, give the la - bour-ing

Vln. I

Vln. II

Vla.

Vc. arco pizz.

Cb.

89

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

p

pp

1
2

Hns. in F

3
4

D Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

Org.

S

A

T

B

heart re - lief.

heart re - lief.

heart re - lief.

heart re - lief.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

arco

arco

1508 1509 1510 1511 1512 1513

f

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

1514 1515 1516 1517 1518 1519

Detailed description of the musical score: This page contains the musical score for measures 1514 through 1519. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bass Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets (1-3), and Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *f* and *cresc.*, articulation marks like accents and slurs, and complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 1514, 1515, 1516, 1517, 1518, and 1519 at the bottom of the page.

ff *rit. molto* *f* **90** *Tempo primo.*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *rit. molto* **90** *Tempo primo.*

For - ward, bro - thers! see, the cloud - land with the

1520 1521 1522 1523 1524 1525

Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 B. Cl. in B \flat
 Bsn. 1/2
 C. Bn.

Hns. in F
 1/2
 3/4
 D Tpt. 1/2
 1/2
 Trb.
 3
 Tuba

Timp.
 Org.

S
 A
 T
 B

gold - en dawn is kissed; See, the phan - tom of the a - ges fades in whirl -

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

91

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S
A
T
B

- ing wreaths of mist; None shall fail when all are ea - ger, none shall faint where all as -

cresc.
cresc.
cresc.
cresc.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

1532 1533 1534 1535 1536 1537

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

ff

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S

A

T

B

faint where all as - pire, For - ward, for - ward, for - ward,

faint where all as - pire; For - ward, for - ward, for - ward,

— where all as - pire; For - ward, for - ward, for - ward,

pire, where all as - pire; For - ward, for - ward, for - ward,

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.
Ped.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

for - ward, through the gold - en a - ges, through the gold - en a - ges, to the
for - ward, through the gold - en a - ges, through the gold - en a - ges, to the
for - ward, through the gold - en a - ges, through the gold - en a - ges,
for - ward, through the gold - en a - ges, through the gold - en a - ges,

poco rit.

1544

1545

1546

1547

1548

1549

a tempo *rit.* **93** *a tempo*

Fl. 1/2
Ob. 1/2
A Cl. 1/2
B. Cl. in B \flat
Bsn. 1/2
C. Bn.
Hns. in F
D Tpt. 1/2
Trb. 1/2
3
Tuba
Timp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *cresc.* *ff* *ff* *ff*

cresc. *cresc.* *cresc.* *cresc.*

a tempo *rit.* **93** *a tempo*

land, the land of our de - sire.
land, the land of our de - sire.
to the land, the land of our de - sire.
a - ges, to the land, the land of our de - sire.

1550 1551 1552 1553 1554 1555

animato.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B. Cl. in B \flat

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Begin Bass Clarinet in A

animato.

divisi

1556

1557

1558

1559

1560

1561

1562

X. ASPIRATION

94

Lento $\text{♩} = \text{♩}$

Flute 1/2

Oboe 1/2

Clarinet in A 1/2

Bass Clarinet in A

Bassoon 1/2

Contrabassoon

Horns in F 1/2/3/4

Trumpet in D 1/2

Trombone 1/2/3

Tuba

Timpani

Harp

Organ

Soprano Solo

Contralto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

94

Lento $\text{♩} = \text{♩}$

Violin

Violin

Viola

Cello

Contrabass

1571

1572

1573

1574

1575

rit.

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt.

1
2
Trb.

3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

rit.

Vln.

Vln.

Vla.

Vc.

Cb.

1576

1577

1578

1579

1580

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt.

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

Solo Violin 95

Vln. *p* Violin I *pp*

Vln. *pp*

Vla. *pp* pizz. arco pizz. arco pizz. arco pizz. arco

Vc. *pp* pizz. 3

Cb. *pp* pizz. 3

1581 1582 1583 1584 1585

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt.

1
2
Trb.
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

pp

p

mf

Grant us Thy peace, Lord, that di - vi - ner dream, That

Grant us Thy peace, Lord, that di - vi - ner dream, That

Grant us Thy peace, Lord, that di - vi - ner dream, That

Grant us Thy peace, Lord, that di - vi - ner dream, That

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt.

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

cresc.

f

pa - tient strength the soar - ing soul de - sires, Peace that can kin - dle with un -

1591 1592 1593 1594 1595

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

D Tpt.

1
2
3

Trb.

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

earth - ly gleam

The pure heart's al - tar fires.

Grant us Thy

1596 1597 1598 1599 1600

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt.

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

peace, Lord, that di - vi - ner dream, That pa - tient strength the soar - ing soul de -

peace, Lord, that di - vi - ner dream, That pa - tient strength the soar - - - ing soul de -

peace, Lord, that di - vi - ner dream, That pa - tient strength the soar - ing soul de -

peace, Lord, that di - vi - ner dream, That pa - tient strength the soar - ing soul de -

1601 1602 1603 1604 1605

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

D Tpt.

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

sires, Peace that can kin - dle with un - earth - ly gleam - The

sires, Peace that can kin - dle with un - earth - ly gleam - The

sires, Peace that can kin - dle with un - earth - ly gleam - The

sires, Peace that can kin - dle with un - earth - ly gleam - The

Vln. unis.

Vln.

Vla.

Vc.

Cb.

p

pp

mf

f

dim.

p

cresc.

1606 1607 1608 1609 1610

98 Poco più mosso ma tranquillo.

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

Begin Trumpet in F

S. Solo

CAlt. Solo

T Solo

B Solo

Peace with a joy - ous mu - sic of her own,

S

A

T

B

pure heart's al - tar fires. Peace with a

98 Poco più mosso ma tranquillo.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

arco

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln.
1
2

Vla.

Vc.

Cb.

Peace, that en - cir - cles all the beau - teous earth,

Peace, that en - cir - cles all the beau - teous earth,

Peace, that en - cir - cles all the beau - teous earth,

Peace, that en - cir - cles all the beau - teous earth,

joy - ous mu - sic of her own,

joy - ous mu - sic of her own,

joy - ous mu - sic of her own,

joy - ous mu - sic of her own,

Peace that en - cir - cles all the beau - teous

Peace that en - cir - cles all the beau - teous

Peace that en - cir - cles all the beau - teous

Peace that en - cir - cles all the beau - teous

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

p

arco

1616 1617 1618 1619 1620

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo
CAlt. Solo
T Solo
B Solo

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

1621 1622 1623 1624 1625

1621

1622

1623

1624

1625

f **Moderato**

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

Begin Clarinet in B \flat

S *mf* > Oh _____ for that

A

T

B

Moderato

Vln. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *p*

Cb. *dim.*

1631

1632

1633

1634

1635

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb.
1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
day when all men's hearts shall beat in sa - cred - u - ni - son of

A

T
mf Oh _____ for that day when all men's hearts shall

B

Vln.
dim. _____ *p*

Vln.

Vla.

Vc.

Cb.

1636 1637 1638 1639 1640

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
life and love! Oh for that day, that day when

A
Oh for that day when all men's hearts shall beat In

T
beat In sa - cred - u - ni - son, in sa - cred - u - ni - son of

B
Oh for that

Vln.

Vln.

Vla.

Vc.

Cb.

1641

1642

1643

1644

1645

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2

3
4

F Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
all men's hearts shall beat in sa - cred - u - ni - son of life and

A
sa - cred - u - ni - son of life and love! Oh - for that

T
life and love! when all men's hearts shall beat in u - ni - son,

B
day when all men's hearts shall beat in sa - cred - u - ni - son of

Vln.
Vln.
Vla.
Vc.
Cb.

1646

1647

1648

1649

1650

100

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

love!
day,
Oh _____ for that day,
life and love, Oh for that day when all men's hearts shall beat, _____

Oh _____ for that day of life and love,
Oh _____ for that day of life and love,
Oh _____ for that day, that

Oh _____ for that day of life and love,
Oh _____ for that day of life and love,
Oh _____ for that day of life and love,

Oh _____ for that day of life and love,
Oh _____ for that day of life and love,
Oh _____ for that day of life and love,

100

Vln.

Vln.

Vla.

Vc.

Cb.

unis.

1651

1652

1653

1654

1655

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

mf

S
Oh _____ for that day, _____ Oh _____ for that day when

A
day, Oh _____ for that day, Oh _____ for that day,

T
day, Oh _____ for that day, Oh _____ for that day when

B
_____ Oh _____ for that day, that day, _____ Oh _____ for that

Vln.

Vln.

Vla.

Vc.

Cb.

cresc.

cresc.

f

mf

1656

1657

1658

1659

1660

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
all men's hearts shall beat In sa - cred u - ni - son of life and

A
Oh for that day when all men's hearts shall beat In u - ni - son, in

T
all men's hearts shall beat In u - ni - son of life and love

B
day when all men's hearts shall beat In u - ni - son of life and

Vln.
Vln.
Vla.
Vc.
Cb.

cresc. sempre

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc. sempre

1661

1662

1663

1664

1665

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

cresc. sempre

mf

S
love, in sa - cred u - ni - son, when all men's hearts shall beat In

A
u - ni - son of life and love, when all men's hearts shall beat In

T
Oh, for that day when all men's hearts shall beat In u - ni - son, shall beat In

B
love, when all men's hearts shall beat In u - ni - son, shall beat In

Vln.

Vln.

Vla.

Vc.

Cb.

mf *cresc.*

mf

a tempo

Fl. 1 2 *poco rit.*

Ob. 1 2

B♭ Cl. 1 2

B. Cl. in A

Bsn. 1 2

C. Bn.

Hns. in F 1 2 3 4

F Tpt. 1 2

Trb. 1 2 3 *mf*

Tuba *mf*

Timp. *mf* *cresc. molto* *f*

Hp.

Org. *cresc.*

S. Solo

CAlt. Solo

T Solo

B Solo

S *cresc.*
u - ni - son of life and love.

A *cresc.*
u - ni - son of life and love.

T *cresc.*
u - ni - son of life and love.

B *cresc.*
u - ni - son of life and love.

Vln. *cresc.* *f*

Vln. *f*

Vla.

Vc. *cresc.*

Cb.

1671

1672

1673

1674

1675

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

F Tpt. 1
2

1
2
3
Trb.

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

p Peace, thou shalt still *pp* all fret - ful toil at length;

p Peace, thou shalt still *pp* all fret - ful toil at length;

p Peace, thou shalt still *pp* all fret - ful toil at length;

p Peace, thou shalt still *pp* all fret - ful toil at length;

Vln.

Vln.

Vla.

Vc.

Cb.

1681

1682

1683

1684

1685

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

1
2

Hns. in F

3
4

F Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

mf

crease. Peace, thou shalt still all fret - - - ful

S

A

T

B

mf

pp

Peace, thou shalt still all fret - ful toil at length, And

Peace, Peace, thou shalt still all fret - ful toil at length, And

Peace, Peace, thou shalt still all fret - ful toil at length And

Peace, Peace, thou shalt still shalt still all fret - - - ful

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

toil, And bid the world's calm en - er - gies in - crease, thou shalt

bid the world's calm en - er - gies in - crease, thou shalt still all fret - ful

toil, And bid the world's calm en - er - gies in - crease,

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

f

mf

p

cresc.

the world's calm en - er - gies in - crease.

still all fret - ful toil, shalt still all fret - ful toil

thou shalt still all fret - ful toil at length, And bid the world's calm

toil, shalt still all fret - ful toil at length, And

thou shalt still all fret - ful toil at length, And

1696 1697 1698 1699 1700

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

cresc.

mf

Hns. in F 1
2

3
4

F Tpt. 1
2

1
2
3

Trb.

Tuba

mf

Timp.

Hp.

Org.

p

f

S. Solo

CAlt. Solo

T Solo

B Solo

mf

Source of all

mf

Source of all

mf

Source of all

Source of all

S

A

T

B

— And bid the world's calm en - er - gies in - crease.

en - er - gies, and bid the world's calm en - er - gies in - crease.

bid the world's calm en - er - gies in - crease.

bid the world's calm en - er - gies in - crease.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B. Cl. in A
Bsn. 1 2
C. Bn.
Hns. in F 1 2
3 4
F Tpt. 1 2
Trb. 1 2
3
Tuba
Timp.
Hp.
Org.
S. Solo
CAlt. Solo
T Solo
B Solo
S
A
T
B
Vln.
Vln.
Vla.
Vc.
Cb.

good, source of all good, Foun - tain of hope and
good, source of all good, Foun - tain of hope and
good, source of all good, Foun - tain of hope and
good, source of all good, Foun - tain of hope and
Source of all good, source of all good, Foun - tain of
Source of all good, source of all good, Foun - tain of
Source of all good, source of all good, Foun - tain of
Source of all good, source of all good, Foun - tain of
Source of all good, source of all good, Foun - tain of

p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
mf
mf

cresc.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf

1706 1707 1708 1709 1710

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

Vln.
Vln.
Vla.
Vc.
Cb.

mf *cresc.*

f *cresc.*

ff *f*

strength, of hope and strength,

hope and strength, of hope and strength,

hope and strength, of hope and strength,

hope and strength, of hope and strength,

hope and strength, of hope and strength,

hope and strength, of hope and strength,

cresc. sempre

1711 1712 1713 1714 1715

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1 2
3 4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln. 1
2

Vla.

Vc.

Cb.

rit.

cresc.

ff

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns in F (1, 2, 3, 4), French Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and Harp. The keyboard section includes Organ. The vocal section includes Soprano Solo, Contralto Solo, Tenor Solo, Bass Solo, and a full vocal quartet (Soprano, Alto, Tenor, Bass). The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'rit.' (ritardando) is placed above the woodwind staves at the beginning of measure 1717. The dynamic marking 'cresc.' (crescendo) is placed below the Bassoon and Trombone staves in measure 1719. The dynamic marking 'ff' (fortissimo) is placed below the Violoncello staff in measure 1717.

dim e sempre rit.

Slower

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 B. Cl. in A
 Bsn. 1 2
 C. Bn.

Hns. in F 1 2
 3 4
 F Tpt. 1 2
 1 2
 Trb. 3
 Tuba
 Timp.

Hp.
 Org.

S. Solo
 CAlt. Solo
 T Solo
 B Solo

Grant us thy
 Grant us thy
 Grant us thy
 Grant us thy

S
 A
 T
 B

dim e sempre rit.

Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Slower

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

1726

1727

1728

1729

1730

Slower

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo
grant us thy peace, grant us

CAlt. Solo
grant us thy peace, grant us

T Solo
grant us thy peace, grant us

B Solo
grant us thy peace, grant us

S
peace, grant us thy peace, *pp* grant us,

A
peace, grant us thy peace, *pp* grant us,

T
peace, grant us thy peace, *pp* grant us,

B
peace, grant us thy peace, *pp* grant us,

Vln. *pp* *Slower*

Vln. *pp*

Vla. *pp*

Vc. *pp* *pp*

Cb. *pp*

1731 1732 *pp* 1733 1734 *pp* 1735

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F 1
2

3
4

F Tpt. 1
2

1
2
3

Trb.

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

thy peace,

thy peace,

thy peace,

thy peace,

grant us thy peace,

grant us thy peace,

grant us thy peace,

grant us thy peace,

Vln.

Vln.

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

rit. *a tempo*

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S
A
T
B

Vln. 1
2

Vla.

Vc.

Cb.

cresc. *f* *dim.* *pp* *dim.* *p* *pp* *cresc.*

grant us thy peace.

rit. *a tempo*

1741 *f* 1742 *p* 1743 1744 1745

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl. in A

Bsn. 1
2

C. Bn.

Hns. in F
1
2
3
4

F Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Hp.

Org.

S. Solo

CAlt. Solo

T Solo

B Solo

S

A

T

B

Vln. divisi

Vln. divisi

Vla.

Vc.

Cb.

p

mf

pp

dim.



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