War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Harp

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

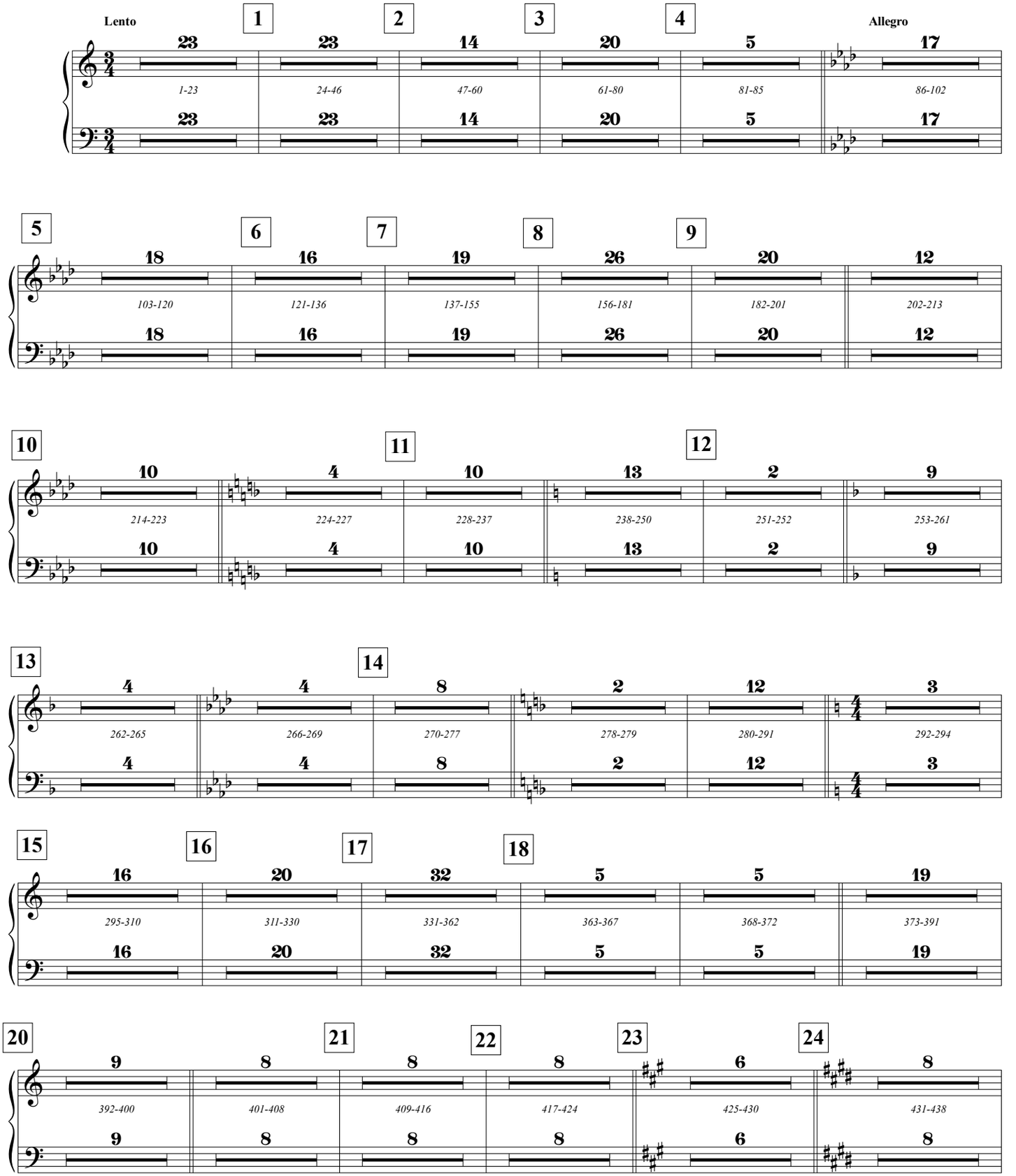
Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

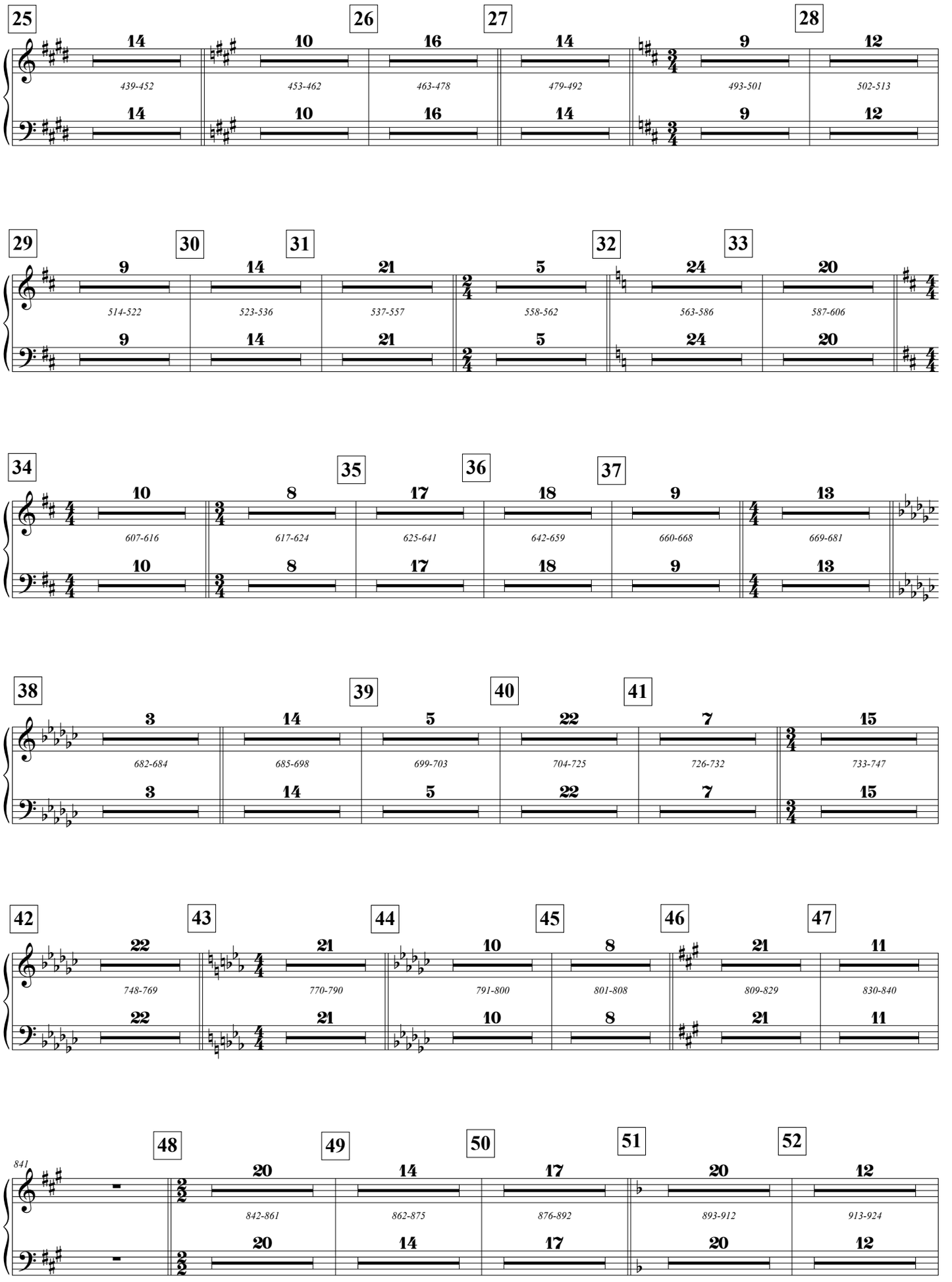
Reference Material and Software

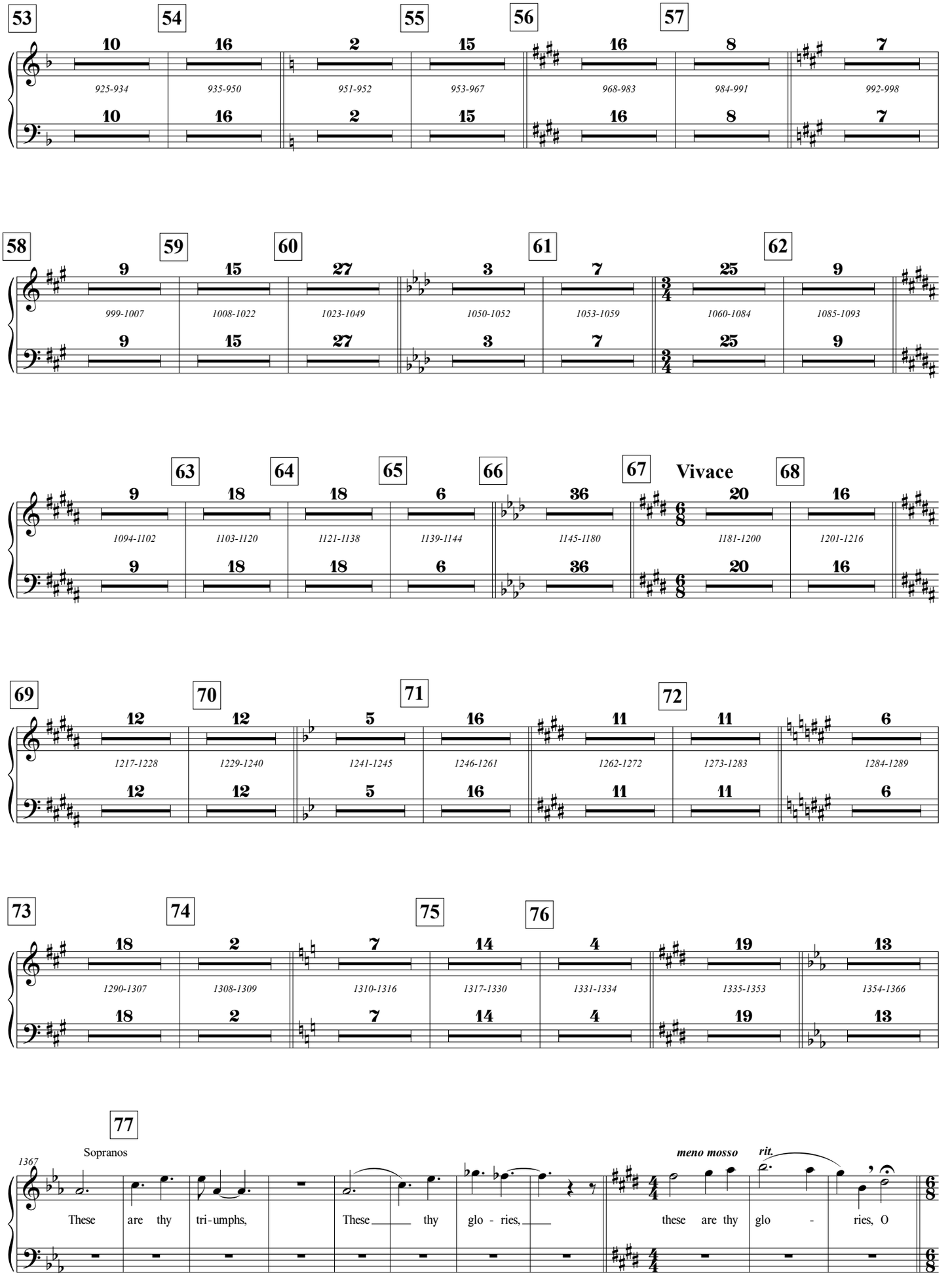
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

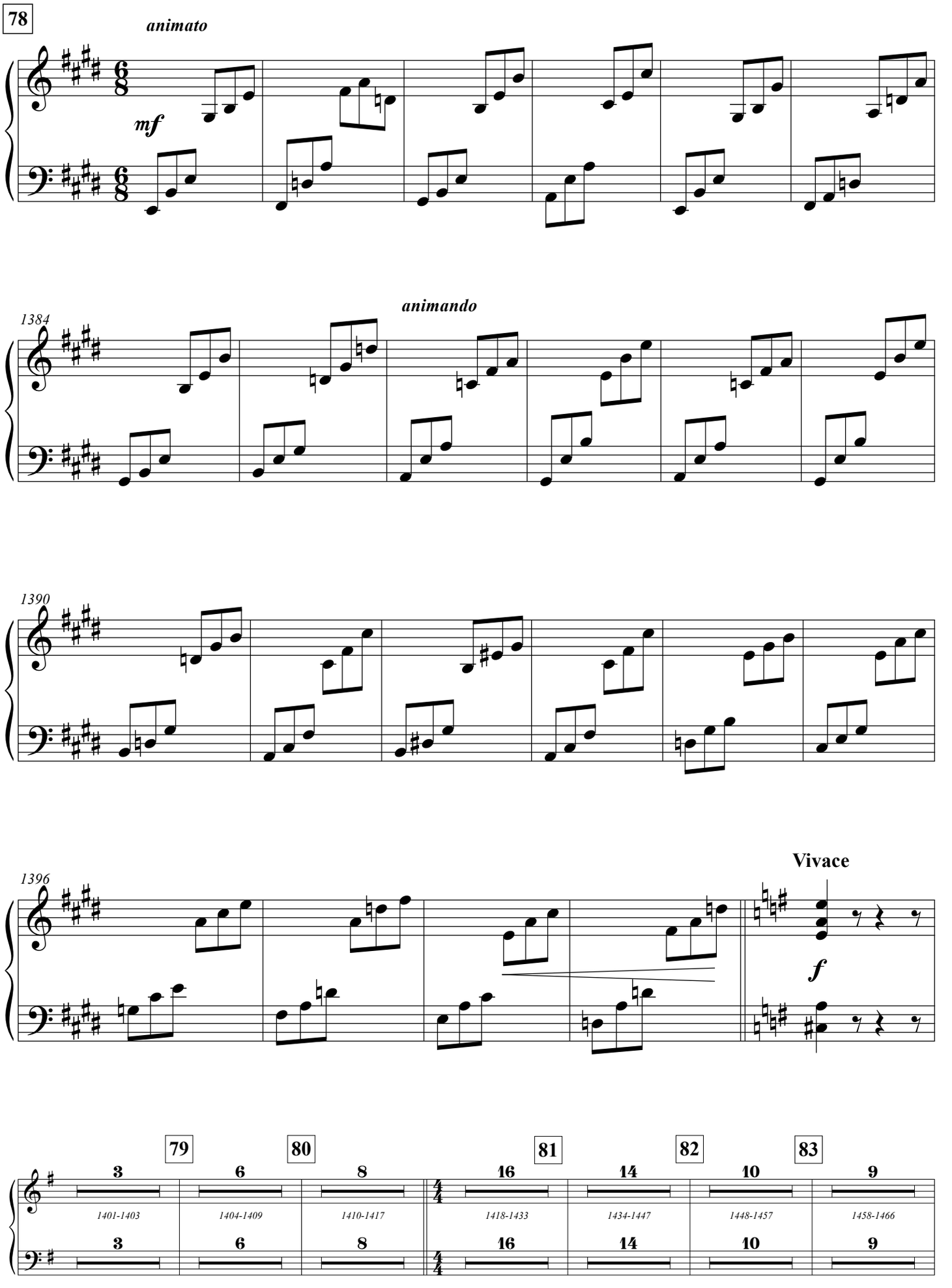
War and Peace

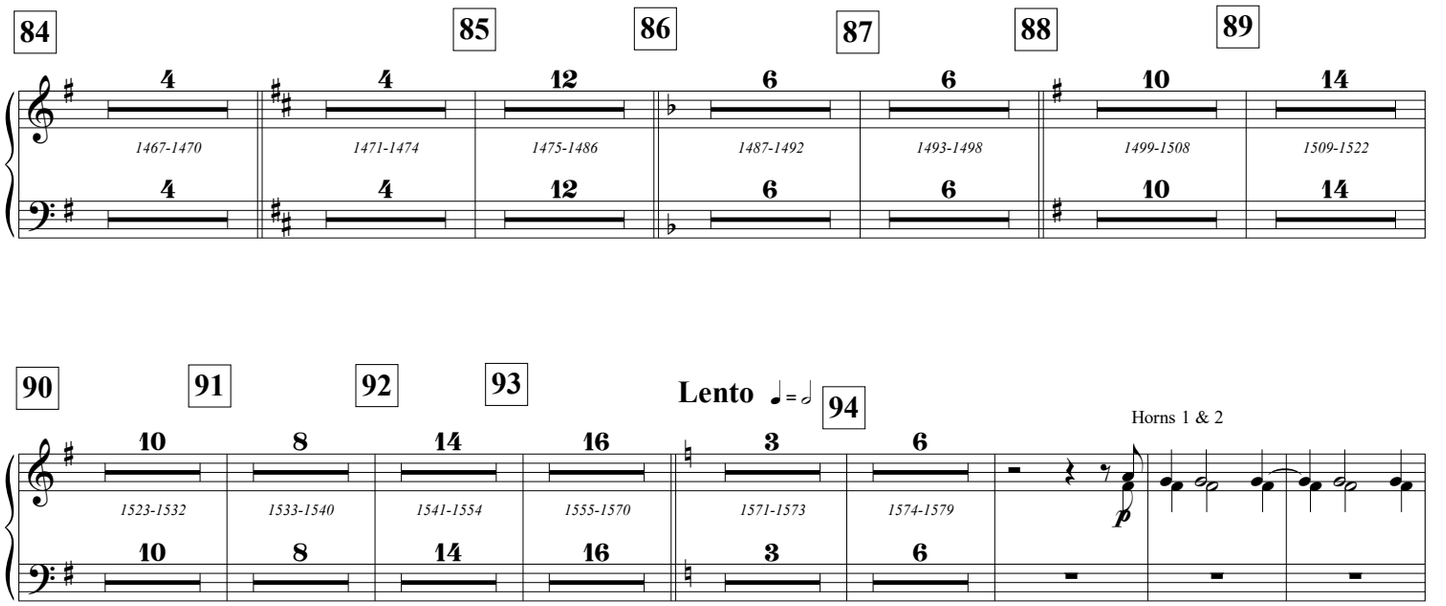
C. HUBERT H. PARRY



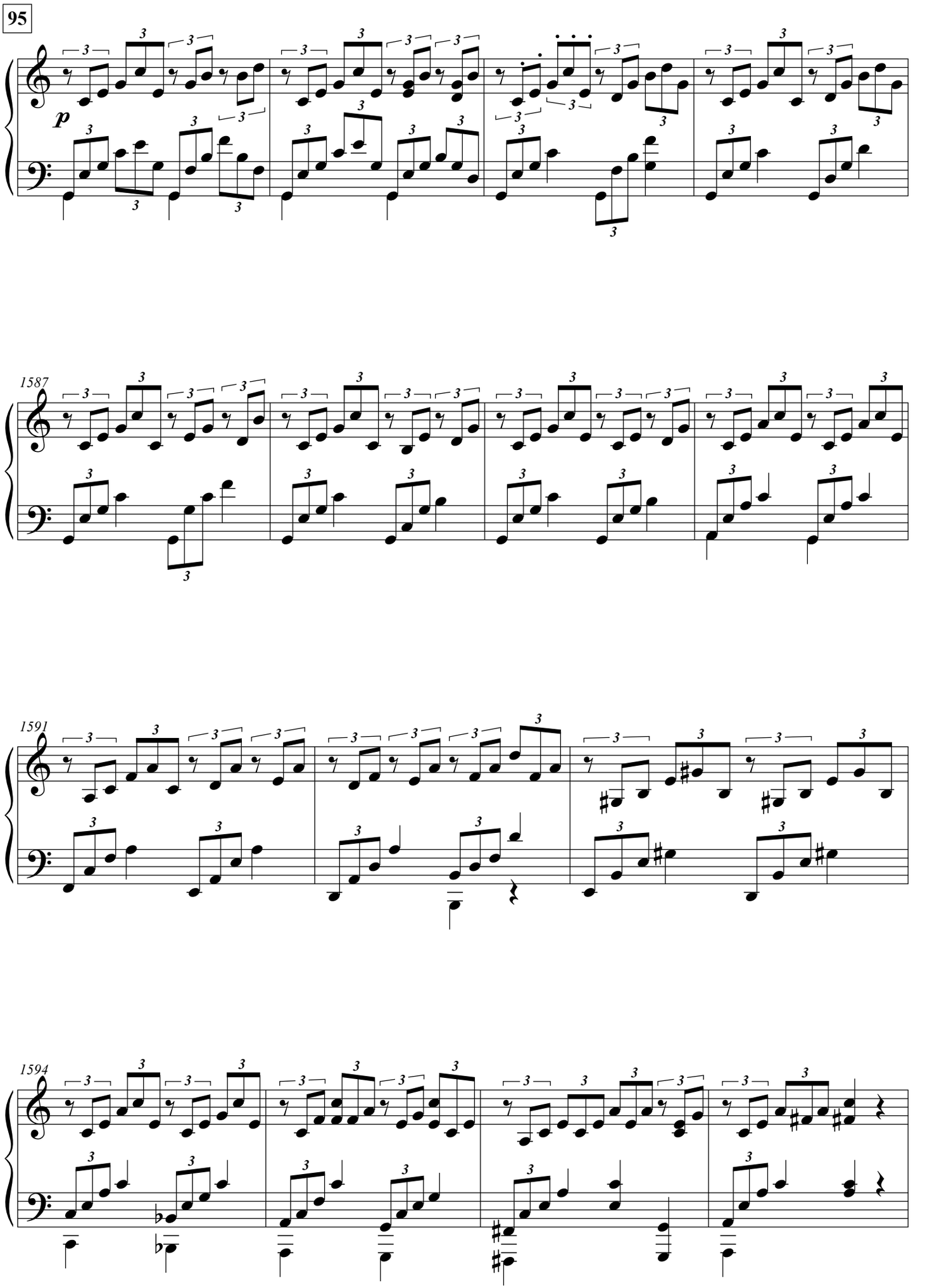

25
14
439-452
14
26
10
453-462
10
16
463-478
16
27
14
479-492
14
28
9
493-501
9
12
502-513
12
29
9
514-522
9
30
14
523-536
14
31
21
537-557
21
32
5
558-562
5
33
24
563-586
24
20
587-606
20
34
10
607-616
10
35
8
617-624
8
17
625-641
17
36
18
642-659
18
37
9
660-668
9
13
669-681
13
38
3
682-684
3
39
14
685-698
14
5
699-703
5
40
22
704-725
22
41
7
726-732
7
15
733-747
15
42
22
748-769
22
43
21
770-790
21
44
10
791-800
10
45
8
801-808
8
46
21
809-829
21
47
11
830-840
11
48
841
20
842-861
20
49
14
862-875
14
50
17
876-892
17
51
20
893-912
20
52
12
913-924
12

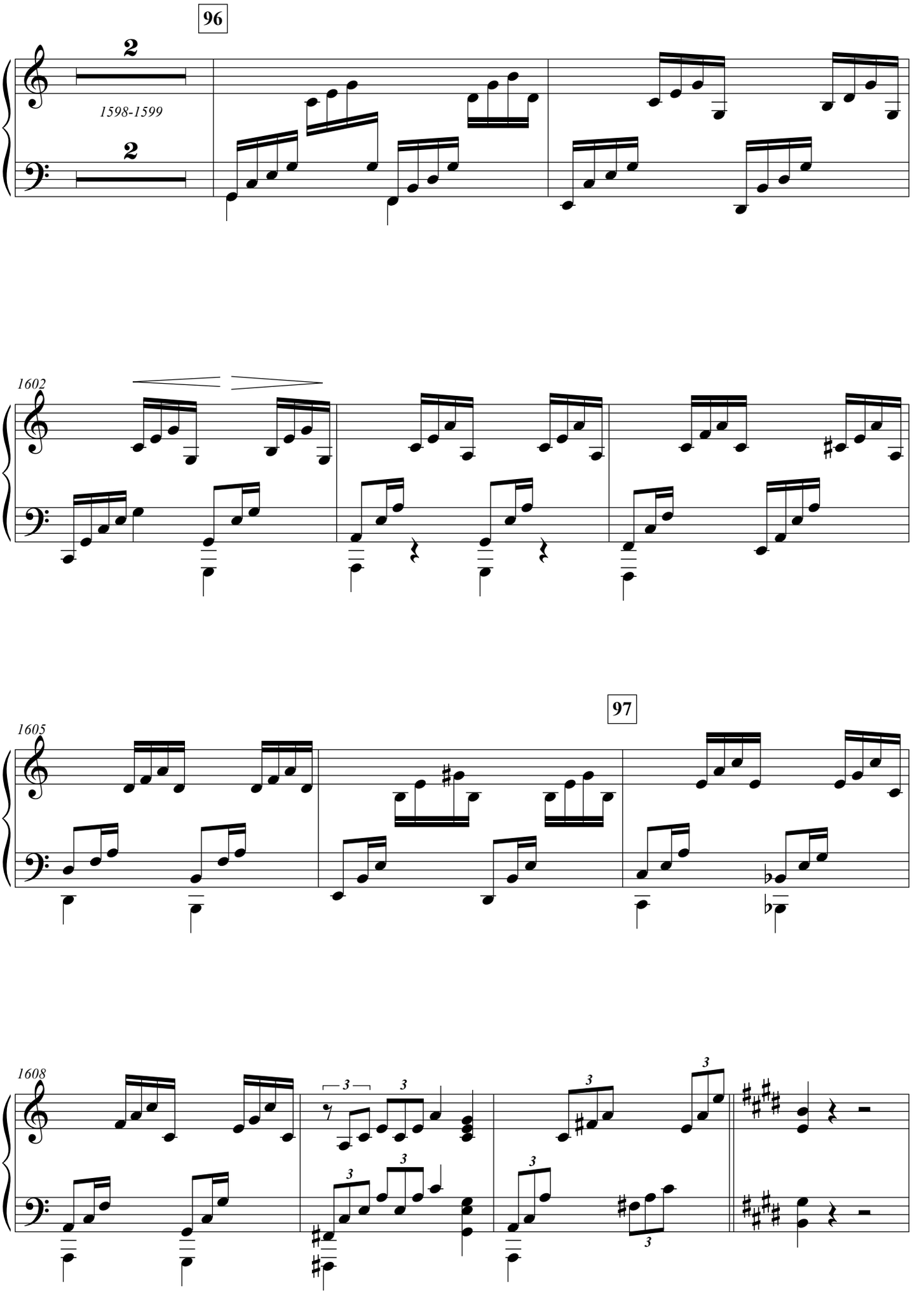

53
54
55
56
57
10
16
2
15
16
8
7
925-934
935-950
951-952
953-967
968-983
984-991
992-998
58
59
60
61
62
9
15
27
3
7
25
9
999-1007
1008-1022
1023-1049
1050-1052
1053-1059
1060-1084
1085-1093
63
64
65
66
67
Vivace
68
9
18
18
6
36
20
16
1094-1102
1103-1120
1121-1138
1139-1144
1145-1180
1181-1200
1201-1216
69
70
71
72
12
5
11
6
1217-1228
1229-1240
1241-1245
1246-1261
1262-1272
1273-1283
1284-1289
73
74
75
76
18
2
7
14
4
19
13
1290-1307
1308-1309
1310-1316
1317-1330
1331-1334
1335-1353
1354-1366
77
Sopranos
1367
These are thy tri-umphs, These thy glo-ries,
meno mosso
rit.
these are thy glo - ries, O


78
animato
mf
1384
animando
1390
1396
Vivace
f
79
80
81
82
83
3
6
8
16
14
10
9
1401-1403
1404-1409
1410-1417
1418-1433
1434-1447
1448-1457
1458-1466


84
85
86
87
88
89
4
4
12
6
6
10
14
1467-1470
1471-1474
1475-1486
1487-1492
1493-1498
1499-1508
1509-1522

90
91
92
93
Lento
94
Horns 1 & 2
10
8
14
16
3
6
1523-1532
1533-1540
1541-1554
1555-1570
1571-1573
1574-1579
p


95
p
1587
1591
1594


96
2
1598-1599
2
1602
97
1605
1608
3
3
3
3
3
3
3

98 ***Poco più mosso ma tranquillo.***

1612

p

1618

1622

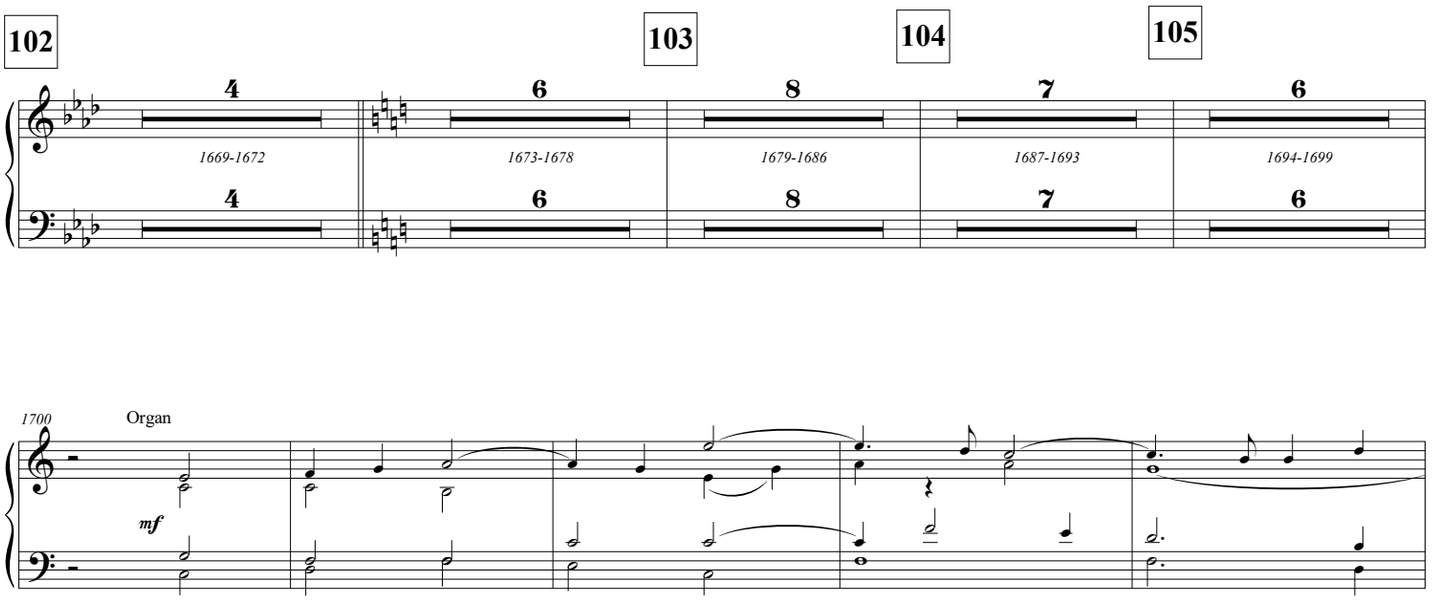
1624

dim.

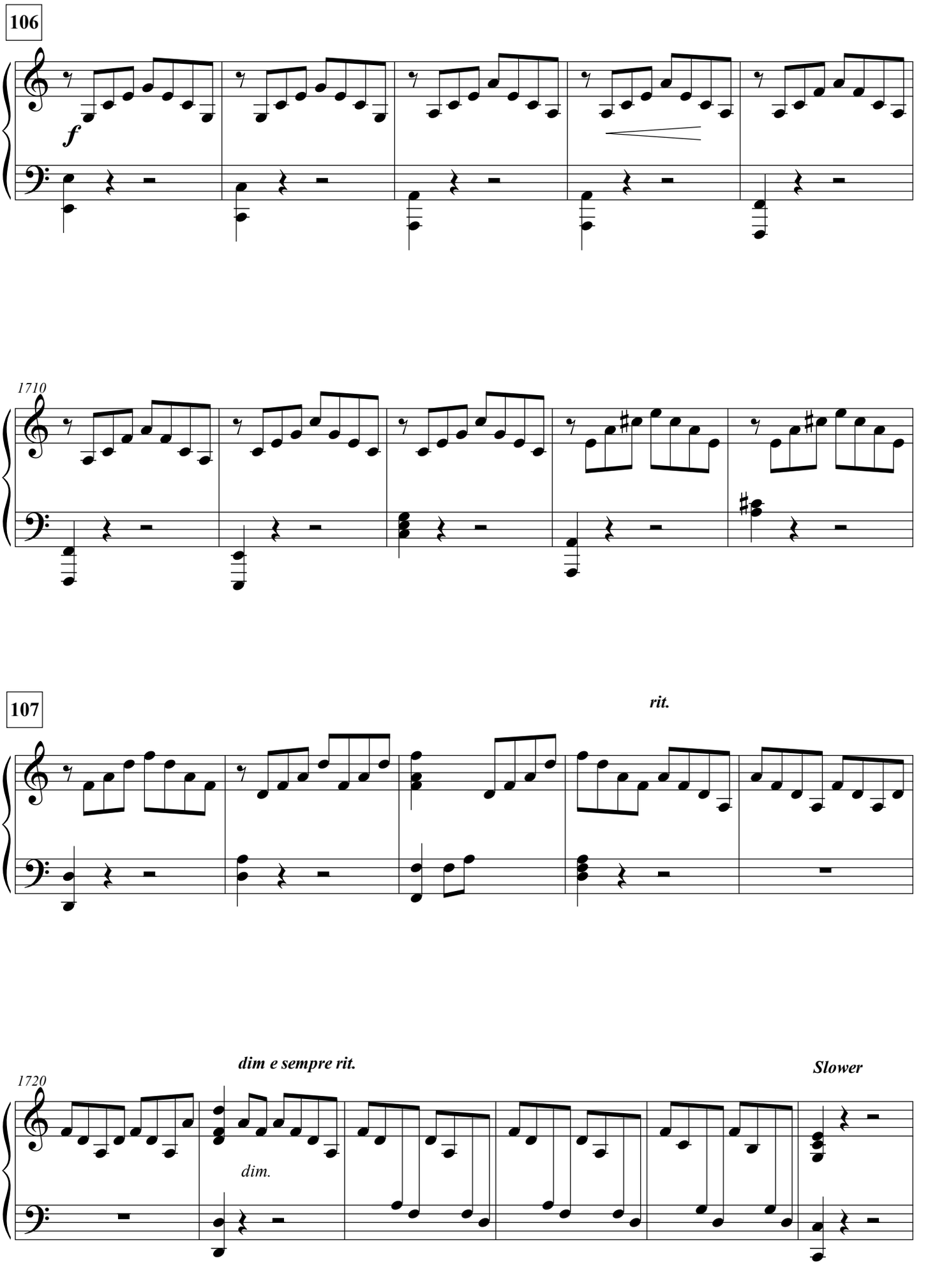
rit.

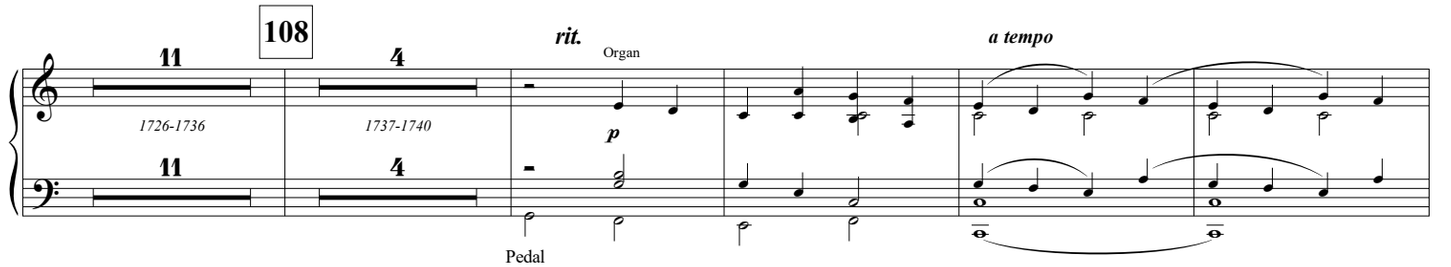
99 **Moderato** **100** **101**

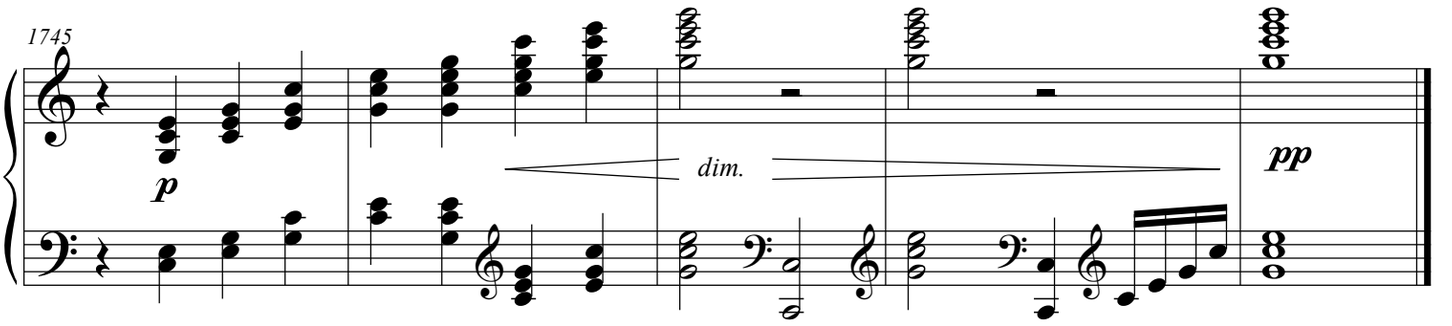
2	4	16	9	9
1629-1630	*1631-1634*	*1635-1650*	*1651-1659*	*1660-1668*
2	4	16	9	9


102
103
104
105
4
6
8
7
6
1669-1672
1673-1678
1679-1686
1687-1693
1694-1699

1700
Organ
mf


106
f
1710
107
rit.
dim e sempre rit.
1720
dim.
Slower


108
11
4
1726-1736
1737-1740
rit.
Organ
p
a tempo
Pedal


1745
p
dim.
pp

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