

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

49

3

57

cresc.

65

allargando *a tempo*

sf sf sf sf sf f f

73

f dim.

4

Tempo primo **Allegro**

81

88

95

5 *Animato*

102

Horn 1

109 *sf*

116 **6** *mf*

121-122

124 **2**

126-127

133 **7** *ff*

141 *sf ff*

149 *rit. sf dim. dim.* **8**

157 *a tempo p pp*

167 **2 7 6** *sf*

170-171 175-181 182-187

9 *Meno mosso.*

188 *sf* **2** 193-194 *f*

5 **Moderato - Alla marcia** 197-201 *p*

205

211 **10**

216 *f*

222 *rit.* *a tempo* *ff*

11 228 *a tempo* **5** **6** 233-237 238-243

244 12

mf *f sf*

252 9 13 **Maestoso** **Tempo primo** **Moderato**

253-261 *mf* *mf cresc.* *mf*

267 14 **Animando** *cresc.*

p

274 *rit.* **Lento** *rit.* **Allegro alla Marcia.**

f

281

(2. War Song)

Allegro con fuoco

289

f

15 295

mf

301 *poco allargando* *Poco meno mosso.*

307 *poco rit.* 16 *animato*

313

sf sf sf < sf

319

p cresc. ff

324 *poco rit.* *meno mosso* *allargando*

17 *animato*

330

336

342

Horn 1

347 *rit.* *Meno mosso.*

cresc. *sf sf sf sf* *mf*

Detailed description: Musical staff starting at measure 347. It features a series of quarter notes with stems pointing up, followed by a half note, and then a quarter note with a stem pointing down. Dynamics include *cresc.*, four *sf* markings, and *mf*. There are hairpins and accents throughout.

353

sf

Detailed description: Musical staff starting at measure 353. It contains eighth notes, quarter notes, and a half note. There are accents and a dynamic marking of *sf*.

360 *rit.* *animato* **18**

f

Detailed description: Musical staff starting at measure 360. It features a sequence of quarter notes with stems pointing up. Dynamics include *f*. A box with the number 18 is present.

366 **19**

mf **2** 371-372

Detailed description: Musical staff starting at measure 366. It includes eighth notes, quarter notes, and a half note. Dynamics include *mf*. A box with the number 19 is present. A double bar line with a '2' above it indicates a repeat or continuation.

(3. Recompense)

4 373-376 *sf* **7** 381-387 *mf*

Detailed description: Musical staff for the section '(3. Recompense)'. It features a half note, a quarter note, and a half note. Dynamics include *sf* and *mf*. Boxes with numbers 4 and 7 are present.

389 **20**

2 392-393 **2** 395-396 *mf*

Detailed description: Musical staff starting at measure 389. It includes quarter notes, a half note, and a quarter note. Dynamics include *mf*. Boxes with numbers 20 and 2 are present.

398 *Lento* ♩ = ♩

2 399-400 **2** 401-402 *pp*

Detailed description: Musical staff starting at measure 398. It features a half note, a quarter note, and a half note. Dynamics include *pp*. The tempo marking *Lento* and a note-equals-note symbol are present. Boxes with numbers 2 and 2 are present.

406 *rit.* **21** *a tempo*

poco cresc. *p*

Detailed description: Musical staff starting at measure 406. It includes quarter notes, eighth notes, and a half note. Dynamics include *poco cresc.* and *p*. A box with the number 21 is present.

411

cresc.

416

22

cresc. *pp* *p*

23 *Poco più mosso.* 24 *Allegro*

4 2 2

421-424 425-426 429-430

pp *mf*

432

437

25

443

animato *rit.*

cresc. *animato* *rit.* 3

450-452

453 *meno mosso*

26 Lento

rit. e dim.

27 Allegro

(4. Comradeship)

Allegro

28

510 29

Musical staff 510-516. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth and quarter notes, some with slurs and accents (>). A box containing the number 29 is positioned above the staff.

517 30

Musical staff 517-523. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>). A box containing the number 30 is positioned above the staff.

524

Musical staff 524-530. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>).

531 31

Musical staff 531-537. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>). A box containing the number 31 is positioned above the staff.

538

Musical staff 538-544. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>). A large hairpin symbol is at the end of the staff.

545 32

Musical staff 545-564. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>). A hairpin symbol is at the beginning. Below the staff, there are two measures with a double bar line and a fermata, labeled '10' and '5' respectively, with the numbers 548-557 and 558-562 below them. The staff ends with a hairpin symbol and the dynamic marking *p*.

565

Musical staff 565-576. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents (>). A hairpin symbol is at the beginning. Below the staff, there is a measure with a double bar line and a fermata, labeled '5' and '572-576' below it.

636 36

dim.

643

650

37

657

664 $\text{♩} = \text{♩}$. *Poco meno mosso.*

3 **5** **6**

666-668 669-673 676-681

mf

38

a tempo

(5. The Dirge)

Musical staff 1: Horn 1, measures 38-43. The staff contains six measures of music. Measure 38 starts with a dynamic marking of *p* and an accent. Measure 39 has a dynamic marking of *mp*. The music consists of eighth and quarter notes with various rests and accents.

689

Musical staff 2: Horn 1, measures 689-695. The staff contains seven measures of music. The music features eighth and quarter notes with accents and rests.

39

696

Musical staff 3: Horn 1, measures 696-702. The staff contains seven measures of music. The music consists of eighth and quarter notes with rests. A dynamic marking is present at the end of the staff.

40

703

Musical staff 4: Horn 1, measures 703-710. The staff contains eight measures of music. The music consists of quarter and eighth notes. A *rit.* marking is placed above the staff.

a tempo

710

Musical staff 5: Horn 1, measures 710-716. The staff contains seven measures of music. The music consists of eighth and quarter notes with accents and rests. A dynamic marking of *pp* is present.

717

Musical staff 6: Horn 1, measures 717-723. The staff contains seven measures of music. The music consists of eighth and quarter notes with accents and rests. A dynamic marking of *p* is present at the end.

rit.

41

a tempo

724

Musical staff 7: Horn 1, measures 724-730. The staff contains seven measures of music. The music consists of quarter and eighth notes with rests. Dynamic markings include *dim.*, *cresc.*, and *sempre dim.*

731

Andante

Musical staff 8: Horn 1, measures 731-737. The staff contains seven measures of music. The music consists of quarter and eighth notes with rests. A dynamic marking of *pp* is present.

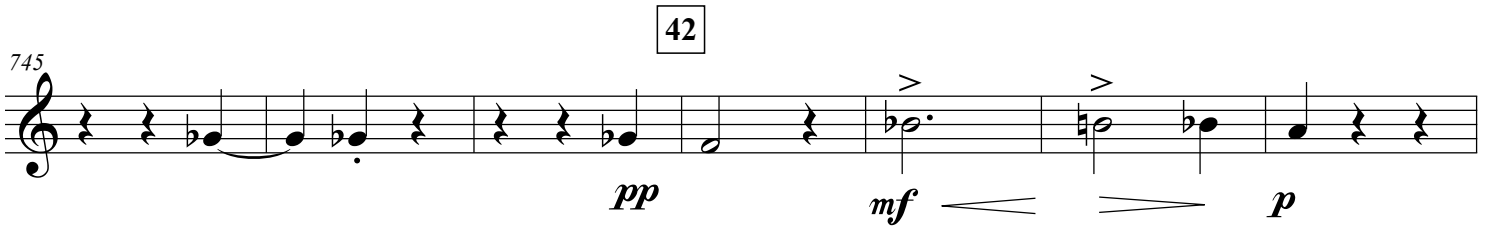
738



dim.

745

42



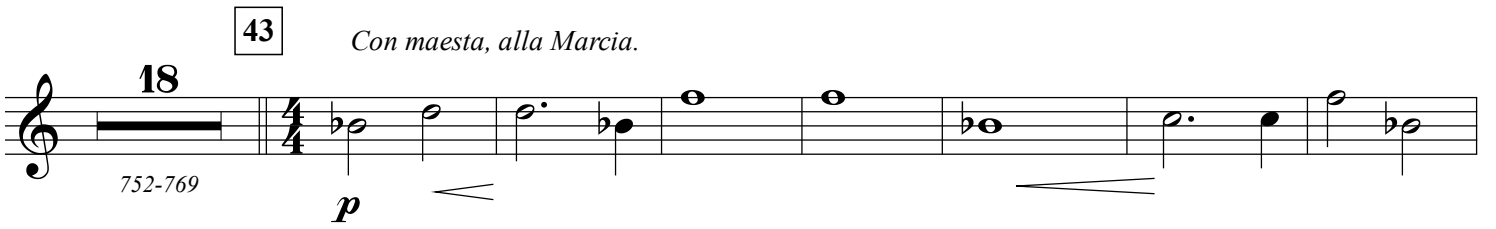
pp *mf* *p*

43

18

752-769

Con maesta, alla Marcia.



p

777



p *pp* 2

784-785

786

p *dim.*

44

a tempo

p

798

45

p

805

rit.

46

Animando.

p *pp*

812

p *mf* *cresc.*

819

mf

47

sempre cresc.

826-828

mf *cresc.*

835

sf

883

Musical staff 883-890: Treble clef, 2/4 time. Measures 883-890. Accents (>) are present above notes in measures 883, 884, 885, 886, 887, 888, 889, and 890. The melody consists of eighth and quarter notes.

51 *Animato.*

891

Musical staff 891-897: Treble clef, 2/4 time. Measures 891-897. Measure 891 starts with a *mf* dynamic. The melody features eighth and quarter notes with accents (>) in measures 891, 892, 893, 894, 895, 896, and 897.

898

Musical staff 898-904: Treble clef, 2/4 time. Measures 898-904. Measure 898 starts with a *p* dynamic. The melody includes eighth and quarter notes with accents (>) in measures 898, 899, 900, 901, 902, 903, and 904.

52

905

Musical staff 905-916: Treble clef, 2/4 time. Measures 905-916. Measure 905 starts with a *f* dynamic. A six-measure rest is indicated by a horizontal line with the number '6' above it, spanning measures 907-912. The melody resumes in measure 913 with a *f* dynamic.

917

Musical staff 917-923: Treble clef, 2/4 time. Measures 917-923. The melody consists of quarter and eighth notes. A *cresc.* marking is at the end of the staff.

53

924

Musical staff 924-930: Treble clef, 2/4 time. Measures 924-930. Measure 924 starts with a *sf* dynamic. The melody features quarter and eighth notes with accents (>) in measures 924, 925, 926, 927, 928, 929, and 930.

54

931

Musical staff 931-937: Treble clef, 2/4 time. Measures 931-937. Measure 931 starts with a *mf* dynamic. The melody includes quarter and eighth notes with accents (>) in measures 931, 932, 933, 934, 935, 936, and 937.

938

Musical staff 938-944: Treble clef, 2/4 time. Measures 938-944. The melody consists of quarter and eighth notes.

945



952

55

7

954-960



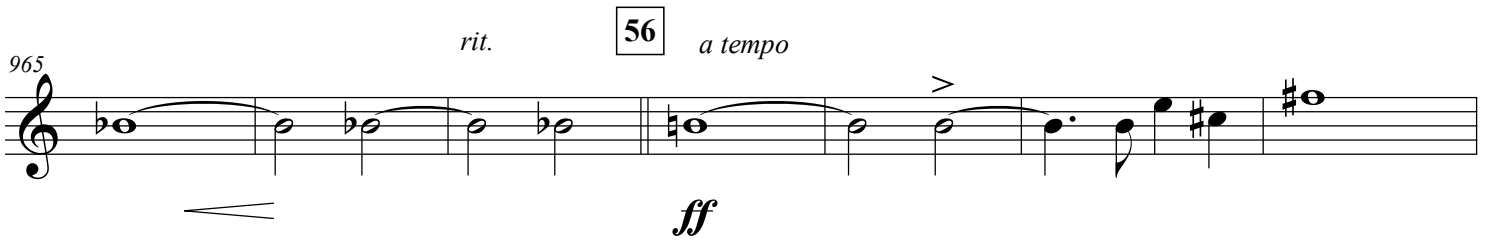
965

rit.

56

a tempo

ff



972

Musical staff for measures 972-978. The key signature has one sharp (F#). The melody consists of quarter and eighth notes with various accidentals.

979

poco rit. 57 *a tempo*

ff

Musical staff for measures 979-985. Measure 979 starts with a sharp sign. Measure 985 ends with a double bar line. Dynamics include *ff*.

986

Musical staff for measures 986-992. The melody features eighth notes and quarter notes with accents.

993

58

mf

Musical staff for measures 993-1000. The melody consists of dotted quarter notes and eighth notes.

1000

allargando *a tempo*

Musical staff for measures 1000-1007. Measure 1000 starts with a sharp sign. Measures 1006-1007 contain triplet markings over eighth notes.

1007

rit. 59 *a tempo*

Musical staff for measures 1007-1014. Measures 1007-1008 contain triplet markings. Measure 1014 ends with a double bar line.

1014

60

5

1018-1022

p

Musical staff for measures 1014-1025. Measure 1014 starts with a sharp sign. Measure 1018 contains a five-measure rest. Measure 1025 ends with a double bar line. Dynamics include *p*.

1025

pp

13

1031-1043

Musical staff for measures 1025-1043. Measure 1025 starts with a sharp sign. Measure 1031 contains a 13-measure rest. Measure 1043 ends with a double bar line. Dynamics include *pp*.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. The first measure is marked *pp*.

1110

Musical staff 1110: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. There are dynamic markings *<* and *>* under the staff.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. The last measure is marked *pp*.

1124

Musical staff 1124: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. There are dynamic markings *<* and *>* under the staff.

1131

Musical staff 1131: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. There is a double bar line with a '2' above it, spanning measures 1141-1142. The staff is marked *<* and *>* under the staff. The word *dim.* is written below the staff.

66

1146 *tranquillo*

Musical staff 1146: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. The staff is marked *pp* and *f* under the staff.

1153

Musical staff 1153: Treble clef, key signature of two flats. The staff contains a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb. The staff is marked *pp* under the staff.

Begin Horn in E

8 8

1160-1167 1168-1175

1179 rit. **67** (8. Home) Vivace

f 3 1182-1184

1188 *p* 2 1194-1195

1196 *p* **68** 2 1202-1203

1204

1210 **69** *a tempo* 2 12 1215-1216 1217-1228

70 12 **71** 5 16 **72** 11 11 *animato* **73** 6 8 1229-1240 1241-1245 1246-1261 1262-1272 1273-1283 1284-1289 1290-1297

cresc.

1298 Clarinet 1 & 2 **Begin Horn in F** 3 1304-1306

(9. Marching Song of Peace)

1395

Vivace **2**

f 1401-1402

1403

79

f allargando

80

f

Moderato, alla Marcia.

1417

3

1419-1421 *f*

1426

3 poco rit. **81** a tempo

1427-1429 *f*

1435

1

1440-1440 *f*

1441

Musical staff 1441-1446. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4).

1447

82 *poco rit.* *a tempo*

Musical staff 1447-1452. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4), > (under G4), > (under C4).

1453

83

Musical staff 1453-1458. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4), > (under G4), > (under C4).

1459

Musical staff 1459-1464. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4), > (under G4), > (under C4).

1465

rit. 84 *Poco animando.*

Musical staff 1465-1470. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4).

1471

85

ff *dim.*

Musical staff 1471-1476. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4).

1477

p *cresc.* *p*

Musical staff 1477-1482. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4).

1484

86

cresc. *mf*

Musical staff 1484-1489. Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: > (under G4), > (under C4).

1491

87

88

f *dim.*

This musical staff contains measures 1491 through 1498. It begins with a treble clef and a key signature of one sharp (F#). The first measure (1491) starts with a half note G4, followed by quarter notes A4, B4, and C5. A hairpin crescendo is shown below the staff. Measure 1492 contains quarter notes D5, E5, and F#5. Measure 1493 has a quarter rest followed by quarter notes G5, A5, and B5. Measure 1494 has a quarter rest followed by quarter notes C6, B5, and A5. Measure 1495 has a quarter rest followed by quarter notes G5, F#5, and E5. Measure 1496 has a quarter rest followed by quarter notes D5, C5, and B4. Measure 1497 features a half note G4 with an accent (>) above it, followed by quarter notes A4, B4, and C5. Measure 1498 ends with a half note G4. The dynamic marking *f* is placed below the staff between measures 1496 and 1497, and *dim.* is placed below the staff between measures 1497 and 1498.

1500

dim.

This musical staff contains measures 1500 through 1507. It begins with a treble clef and a key signature of one sharp (F#). Measure 1500 starts with a quarter rest followed by a quarter note G4. Measure 1501 has a quarter rest followed by a quarter note A4. Measure 1502 has a quarter rest followed by a quarter note B4. Measure 1503 has a quarter rest followed by a quarter note C5. Measure 1504 has a quarter rest followed by a quarter note D5. Measure 1505 has a quarter rest followed by a quarter note E5. Measure 1506 has a quarter rest followed by a quarter note F#5. Measure 1507 has a quarter rest followed by a quarter note G5. The dynamic marking *dim.* is placed below the staff at the beginning of measure 1500.

1508 89

Musical staff 1508-1513. Treble clef, 3/4 time. Measures 1508-1513. Includes a dynamic marking *f* and a hairpin crescendo.

1514

Musical staff 1514-1519. Treble clef, 3/4 time. Measures 1514-1519. Includes a dynamic marking *cresc.*

1520 *rit. molto* 90 *Tempo primo.*

Musical staff 1520-1525. Treble clef, 3/4 time. Measures 1520-1525. Includes dynamic marking *f* and tempo markings *rit. molto* and *Tempo primo.*

1526

Musical staff 1526-1531. Treble clef, 3/4 time. Measures 1526-1531.

1532 91

Musical staff 1532-1537. Treble clef, 3/4 time. Measures 1532-1537.

1538 92

Musical staff 1538-1543. Treble clef, 3/4 time. Measures 1538-1543.

1544 *poco rit.*

Musical staff 1544-1549. Treble clef, 3/4 time. Measures 1544-1549. Includes tempo marking *poco rit.*

1550 *a tempo* *rit.* 93 *a tempo*

Musical staff 1550-1555. Treble clef, 3/4 time. Measures 1550-1555. Includes tempo markings *a tempo*, *rit.*, and *a tempo*.

1556 *animato.*

Musical staff with notes and slurs, starting at measure 1556.

1562

Musical staff with notes and slurs, starting at measure 1562.

(10. Aspiration)

Lento ♩ = ♩

94

Musical staff with triplets and dynamics, including markings 1568-1570, 1571-1573, and mf.

1576

rit.

Musical staff with notes and slurs, starting at measure 1576, ending with a dynamic marking p.

95

1582

Musical staff with notes and slurs, starting at measure 1582, ending with a dynamic marking pp.

1588

Musical staff with notes and slurs, starting at measure 1588.

1594

Musical staff with notes and slurs, starting at measure 1594, ending with a dynamic marking p.

96

Musical staff with notes and slurs, starting at measure 1604-1604, ending with a dynamic marking p and a first ending bracket labeled 1.

1605 97

1611-1612

pp

98 *Poco più mosso ma tranquillo.*

1613-1616

1622

1628 *rit.* 99 *Animando - cresc. molto*

1634 **Moderato**

1636-1637

1641

1647 100

1648-1649

cresc.

1654 101

1655-1657

f

1662

cresc.

1668

102

poco rit. *a tempo*

poco rit. *a tempo*

1674

rit. e dim. **103** *meno mosso*

pp *pp*

rit. e dim. **103** *meno mosso*

pp *pp*

1681

104 **105**

7 **3**

1687-1693 1694-1696

104 **105**

7 **3**

1687-1693 1694-1696

Horn 1

1697

mf

Musical staff 1697-1703. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

1704

106

Musical staff 1704-1710. Treble clef. A boxed number '106' is positioned above the staff. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

1711

107

Musical staff 1711-1717. Treble clef. A boxed number '107' is positioned above the staff. The staff contains a melodic line with various note values and rests.

1718

rit.

dim e sempre rit.

f *dim.* *pp*

Musical staff 1718-1724. Treble clef. The staff contains a melodic line with various note values and rests. Dynamic markings include *f*, *dim.*, and *pp*. Performance instructions include *rit.* and *dim e sempre rit.*

1725

Slower

pp

Musical staff 1725-1730. Treble clef. The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* is placed below the staff. A tempo instruction of *Slower* is placed above the staff.

1731

108

3

1734-1736

pp

Musical staff 1731-1738. Treble clef. A boxed number '108' is positioned above the staff. The staff contains a melodic line with various note values and rests. A triplet of notes is marked with a '3' above it. A dynamic marking of *pp* is placed below the staff. A measure range '1734-1736' is indicated below the staff.

1739

rit.

cresc.

a tempo

Musical staff 1739-1744. Treble clef. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *pp*. Performance instructions include *rit.* and *a tempo*.

1745

mf

pp

Musical staff 1745-1750. Treble clef. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf* and *pp*.



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