

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Horn 2

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# War and Peace

C. HUBERT H. PARRY

## Horn in F

*(1. Prologue)***Lento**

Musical notation for measures 1-7. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a whole rest in measure 1. Measure 2 starts with a *sf* dynamic. Measures 3-7 feature a melodic line with accents and a *dim.* dynamic marking.

Musical notation for measures 8-14. The melody continues with various rhythmic values and accents. A hairpin crescendo is shown under measures 10-12.

Musical notation for measures 15-21. The melody features a long note in measure 15 and a sharp sign in measure 18.

Musical notation for measures 22-28. Measure 22 is marked with a boxed '1'. The music concludes with a double bar line and a boxed '2' above it, with the number '27-28' written below.

*Poco animando*

29

*sf* *f*

36

**2** *Animando*

43

50

**3**

58

*cresc.* *sf sf*

*allargando a tempo*

66

*sf sf sf f f*

**4** *Tempo primo*

74

*f dim.* *p*

**Allegro**

82

89

Musical staff 89: Treble clef, key signature of two flats. Measures 89-95. Dynamics: *sf*

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *sf*

5 *Animato*  
103

Musical staff 103: Treble clef, key signature of two flats. Measures 103-109. Dynamics: *sf*

110

Musical staff 110: Treble clef, key signature of two flats. Measures 110-116. Dynamics: *sf*

117

6

2

121-122

Musical staff 117: Treble clef, key signature of two flats. Measures 117-122. Dynamics: *mf*

126

Musical staff 126: Treble clef, key signature of two flats. Measures 126-133. Dynamics: *sf*

134

7

Musical staff 134: Treble clef, key signature of two flats. Measures 134-141. Dynamics: *ff*

142

1

148-148

Musical staff 142: Treble clef, key signature of two flats. Measures 142-148. Dynamics: *sf*, *ff*

149 *rit.* 8

*sf* *dim.* *dim.*

158 *a tempo*

*p* *pp*

167

*sf* **2** **7**  
170-171 175-181

9 *Meno mosso.*

**6** **2**  
182-187 193-194

*sf*

195 **Moderato - Alla marcia**

**5**  
197-201

*f* *p*

205

10

**2**  
215-216

*f*

*a tempo*

218 *rit.*

*f*



224 11

*ff*

Musical staff 224-230. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Accents (>) are present under G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

230 *a tempo*

**5** **6**

233-237 238-243

*mf*

Musical staff 230-243. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*. Accents (>) are present under G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Rehearsal marks 5 and 6 are above the staff. Measure numbers 233-237 and 238-243 are below the staff.

246 12

**2** **9**

247-248 253-261

*f sf*

Musical staff 246-261. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f sf*. Accents (>) are present under G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Rehearsal mark 12 is above the staff. Measure numbers 247-248 and 253-261 are below the staff.

13

262 **Maestoso** **Moderato**

*mf* *mf* *cresc.* *mf* *p*

Musical staff 262-270. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*, *mf*, *cresc.*, *mf*, *p*. Accents (>) are present under G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

14

270 *Animando* *cresc.* *rit.*

Musical staff 270-277. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *Animando*, *cresc.*, *rit.*

277 **Lento** *rit.* **Allegro alla Marcia.**

*f*

Musical staff 277-284. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Accents (>) are present under G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

284

Musical staff 284-290. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

(2. War Song)

290 **Allegro con fuoco**

**2** 15 **2**

293-294 295-296

Musical staff 290-296. Treble clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *Allegro con fuoco*. Accents (>) are present under G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Rehearsal mark 15 is above the staff. Measure numbers 293-294 and 295-296 are below the staff.

297

*poco allargando*    *Poco meno mosso.*    *poco rit.*

303

**16** *animato*

309

315

*sf sf sf < sf p cresc.*

*poco rit.*    *meno mosso*

321

*ff*

*allargando*

**17** *animato*

327

333

339

345 *rit.*

*cresc.* *sf* *sf* *sf* *sf*

351 *Meno mosso.*

*mf* *sf*

357 *rit.* *animato*

*f*

18 363 19

369 (3. Recompense)

2 4 *sf*

371-372 373-376

379

7 *mf*

381-387

20 391

2 *mf*

392-393

398 *Lento* ♩ = ♩

2 2 1 *pp*

399-400 401-402 405-405

406 *poco cresc.* **2** *rit.* **21** *a tempo* **5** *cresc.*

**22** **2** 417-418 *p* **4** 421-424 *p* **6** 425-430 *mf* **23** *Poco più mosso.* **24** *Allegro*

432

438 **25** *cresc.*

444 *animato* *rit.* *meno mosso* **3** 450-452 **1** 453-453

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454

*p* *p*

26 Lento

460-461

*p*

465

471

*p* *mf*

477 *rit. e dim.* 27 Allegro


483

489 (4. Comradeship) Allegro

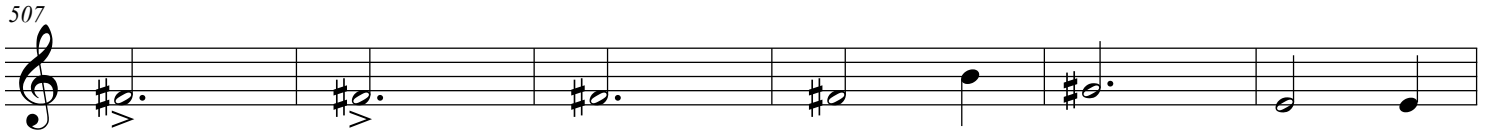
*mf*

495

501 28



507



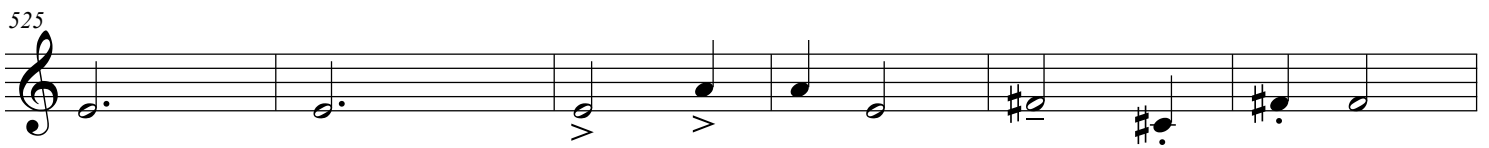
513 29



519 30



525



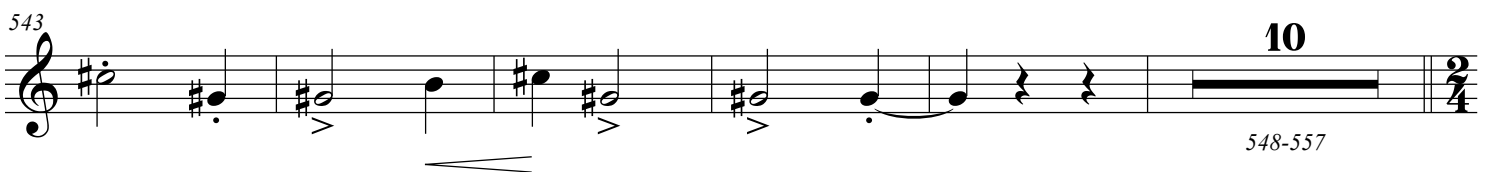
531



31



543 10



548-557

32

5 10 Bass Clarinet

558-562 563-572 *pp*

577

*p* *sempre dim.* *dim.*

33

583 3 *animato*

584-586 *ff*

591

597

34

603

*f*

609

615



621 35

Musical staff 621-626: Treble clef, key signature of one sharp (F#). Measures 621-626 contain a sequence of notes: F#4 (half), F#4 (half), F#4 (half), F#4 (half), G4 (quarter), F#4 (quarter), F#4 (half).

627

Musical staff 627-632: Treble clef, key signature of one sharp (F#). Measures 627-632 contain a sequence of notes: F#4 (half), F#4 (half), F#4 (half), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

633

Musical staff 633-638: Treble clef, key signature of one sharp (F#). Measures 633-638 contain a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

639 36

*dim.*

Musical staff 639-644: Treble clef, key signature of one sharp (F#). Measures 639-644 contain a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F#4 (half).

645

Musical staff 645-650: Treble clef, key signature of one sharp (F#). Measures 645-650 contain a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F#4 (half).

651

Musical staff 651-656: Treble clef, key signature of one sharp (F#). Measures 651-656 contain a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

657 37

Musical staff 657-662: Treble clef, key signature of one sharp (F#). Measures 657-662 contain a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

663

$\text{♩} = \text{♩}$  *Poco meno mosso.*

**3** **5**

Musical staff 663-673: Treble clef, key signature of one sharp (F#). Measures 663-668 are marked with a '3' above the staff. Measures 669-673 are marked with a '5' above the staff. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

666-668 669-673

674 38 *a tempo*

*mf* 676-681 *p*

(5. The Dirge)

685

*mp*

692

698 39

40 *rit.*

710 *a tempo*

*pp*

716

722 *rit.* 41 *a tempo*

*p* *dim.* *cresc.*

Andante

728

*sempre dim.*

15

Musical staff for measures 728-747. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A dynamic marking of *sempre dim.* is written above the staff. A hairpin symbol indicates a gradual decrease in volume. At the end of the staff, there is a double bar line, a 3/4 time signature, and a fermata. The measure number 15 is written above the staff. The measure numbers 733-747 are written below the staff.

42

43

*Con maesta, alla Marcia.*

Musical staff for measures 752-769. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes. There are two accents (>) above the first two notes. A dynamic marking of *p* is written below the staff. A hairpin symbol indicates a gradual increase in volume. At the end of the staff, there is a double bar line, a 4/4 time signature, and a fermata. The measure number 18 is written above the staff. The measure numbers 752-769 are written below the staff.

771

Musical staff for measures 771-785. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes. A dynamic marking of *p* is written below the staff. A hairpin symbol indicates a gradual decrease in volume. The measure number 771 is written above the first measure.

778

2

Musical staff for measures 784-785. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes. A dynamic marking of *pp* is written below the staff. A hairpin symbol indicates a gradual decrease in volume. At the end of the staff, there is a double bar line and a fermata. The measure number 2 is written above the staff. The measure numbers 784-785 are written below the staff.

786

*p* *dim.*

Musical staff 786-789: Treble clef, 4/4 time. Measures 786-789. Dynamics: *p* (piano), *dim.* (diminuendo). Includes accents and a hairpin indicating a gradual decrease in volume.

790

44 *a tempo*

Musical staff 790-795: Treble clef, 4/4 time. Measures 790-795. Dynamics: *a tempo*. Includes a box containing the number 44.

796

45

Musical staff 796-801: Treble clef, 4/4 time. Measures 796-801. Dynamics: *rit.* (ritardando). Includes a box containing the number 45 and a hairpin indicating a gradual decrease in tempo.

802

*rit.*

Musical staff 802-807: Treble clef, 4/4 time. Measures 802-807. Dynamics: *rit.* (ritardando). Includes a hairpin indicating a gradual decrease in tempo.

808

46 *Animando.*

*pp* *p*

Musical staff 808-813: Treble clef, 4/4 time. Measures 808-813. Dynamics: *pp* (pianissimo), *p* (piano). Includes a box containing the number 46 and the instruction *Animando.* (accelerando).

814

*mf* *cresc.*

Musical staff 814-819: Treble clef, 4/4 time. Measures 814-819. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo). Includes a hairpin indicating a gradual increase in volume.

820

*mf*

Musical staff 820-825: Treble clef, 4/4 time. Measures 820-825. Dynamics: *mf* (mezzo-forte). Includes accents.

826-828

47 *mf* *sempre cresc.*

Musical staff 826-828: Treble clef, 4/4 time. Measures 826-828. Dynamics: *mf* (mezzo-forte), *sempre cresc.* (sempre crescendo). Includes a box containing the number 47, a triplet of eighth notes, and a hairpin indicating a gradual increase in volume.

834

840

(6. Homecoming)

48 Allegro vivace.

846

*p*

852

*cresc.*

858

49 *Animato.*

*sf*

864

870

50

**1**

880-880

881

Musical staff 881-886: Treble clef, 8 measures. Measure 881: quarter note G4, quarter note A4 with accent (>). Measure 882: quarter rest, quarter note B4 with accent (>). Measure 883: quarter rest, quarter note C5 with accent (>). Measure 884: quarter note D5 with accent (>), quarter note E5 with accent (>). Measure 885: quarter note F5 with accent (>), quarter note G5 with accent (>). Measure 886: quarter note G5 with accent (>), quarter note F5 with accent (>).

887

Musical staff 887-898: Treble clef, 12 measures. Measure 887: quarter note G4, quarter note A4. Measure 888: quarter note B4, quarter note C5. Measure 889: quarter note D5, quarter note E5. Measure 890: quarter note F5, quarter note G5. Measure 891: quarter note G5, quarter note F5. Measure 892: quarter note E5, quarter note D5. Measure 893: quarter note C5, quarter note B4. Measure 894: quarter note A4, quarter note G4. Measure 895: quarter note G4, quarter note F4. Measure 896: quarter note E4, quarter note D4. Measure 897: quarter note C4, quarter note B3. Measure 898: quarter note A3, quarter note G3.

**51** *Animato.*

Musical staff 899-904: Treble clef, 6 measures. Measure 899: quarter note G4, quarter note A4. Measure 900: quarter note B4, quarter note C5. Measure 901: quarter note D5, quarter note E5. Measure 902: quarter note F5, quarter note G5. Measure 903: quarter note G5, quarter note F5. Measure 904: quarter note E5, quarter note D5. *mf*

899

Musical staff 905-915: Treble clef, 11 measures. Measure 905: quarter note G4, quarter note A4. Measure 906: quarter note B4, quarter note C5. Measure 907: quarter note D5, quarter note E5. Measure 908: quarter note F5, quarter note G5. Measure 909: quarter note G5, quarter note F5. Measure 910: quarter note E5, quarter note D5. Measure 911: quarter note C5, quarter note B4. Measure 912: quarter note A4, quarter note G4. Measure 913: quarter note G4, quarter note F4. Measure 914: quarter note E4, quarter note D4. Measure 915: quarter note C4, quarter note B3. *p*

905

**52**

**6**

Musical staff 916-921: Treble clef, 6 measures. Measure 916: quarter note G4, quarter note A4. Measure 917: quarter note B4, quarter note C5. Measure 918: quarter note D5, quarter note E5. Measure 919: quarter note F5, quarter note G5. Measure 920: quarter note G5, quarter note F5. Measure 921: quarter note E5, quarter note D5. *f f*

907-912

916

Musical staff 922-927: Treble clef, 6 measures. Measure 922: quarter note G4, quarter note A4. Measure 923: quarter note B4, quarter note C5. Measure 924: quarter note D5, quarter note E5. Measure 925: quarter note F5, quarter note G5. Measure 926: quarter note G5, quarter note F5. Measure 927: quarter note E5, quarter note D5.

922

**53**

Musical staff 928-933: Treble clef, 6 measures. Measure 928: quarter note G4, quarter note A4. Measure 929: quarter note B4, quarter note C5. Measure 930: quarter note D5, quarter note E5. Measure 931: quarter note F5, quarter note G5. Measure 932: quarter note G5, quarter note F5. Measure 933: quarter note E5, quarter note D5. *cresc. sf*

928

Musical staff 934-940: Treble clef, 7 measures. Measure 934: quarter note G4, quarter note A4. Measure 935: quarter note B4, quarter note C5. Measure 936: quarter note D5, quarter note E5. Measure 937: quarter note F5, quarter note G5. Measure 938: quarter note G5, quarter note F5. Measure 939: quarter note E5, quarter note D5. Measure 940: quarter note C5, quarter note B4. *cresc.*

934 54

937-945 9

948

55 7

954-960

961

966

*rit.* 56 *a tempo*

972

978

*poco rit.*

57 *a tempo*

990

996

58 *allargando*

1002

*a tempo* *rit.*





64

1127

1133

65

66

*tranquillo*

1147

1153

1159

(8. Home)

Begin Horn in E

67

Vivace

6

13

4

Horn 1

1185

1191 68

7

1194-1200

69 70 71

14 12 12 5 16 11

1203-1216 1217-1228 1229-1240 1241-1245 1246-1261 1262-1272

72 *animato* 73

11 6 8

1273-1283 1284-1289 1290-1297

Clarinet 1 & 2

1301 74

Begin Horn in F

3

1304-1306

*p*

1309 *poco rit.* *a tempo*

75 76

2 14 4 19 8

1315-1316 1317-1330 1331-1334 1335-1353 1354-1361

Horn 1

1365 77

*f*

1371 *meno mosso rit.*

2

1376-1377



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1556 *animato.*

Musical staff 1556-1561. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A hairpin crescendo is located below the staff.

1562

Musical staff 1562-1567. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents.

(10. Aspiration)

94

Lento ♩ = ♩

Musical staff 1568-1575. Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes (1568-1570) marked with a '3' above the staff. The main melody consists of quarter notes with slurs and accents, marked with *mf*. A hairpin crescendo is located below the staff.

1576

Musical staff 1576-1579. Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes (1578-1579) marked with a '3' above the staff. The melody includes quarter notes and eighth notes with slurs and accents, marked with *p*. A hairpin crescendo is located below the staff.

95

Musical staff 1580-1588. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents, marked with *pp*.

1589

Musical staff 1589-1596. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. A hairpin crescendo is located below the staff. The number '2' is written above the staff at the end of the line (1595-1596).

1597 96

*p*

1602 97

*p*

1608 98 *Poco più mosso ma tranquillo.*

*pp* *p*

2 13

1611-1612 1613-1625

1627 *rit.* 99 *Animando - cresc. molto*

*pp*

1633 **Moderato**

*pp*

2

1636-1637

1640

1646 100

*pp* *p*

3 5

1648-1650 1653-1657

1658 101

*f* *cresc.*



1697

*mf*

1703

106

1709

107

*rit.*

1721 *dim e sempre rit.*

*f*

*pp*

*rit.*

*Slower*

11

1726-1736

108

*pp*

*cresc.*

1743 *a tempo*

*mf*

*pp*





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