

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 3

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Horn in F

(1. Prologue)

Lento

Musical notation for measures 1-6. The staff is in treble clef with a 3/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a half note G4, marked *sf*. Measure 3 has a half note A4. Measure 4 has a dotted quarter note G4, marked with an accent (>). Measure 5 has a quarter note F4, marked with an accent (>). Measure 6 has a quarter note E4, marked with an accent (>). The phrase ends with a quarter rest, marked *dim.*

Musical notation for measures 7-12. Measure 7 starts with a half note G4, marked with an accent (>). Measure 8 has a half note A4, marked with an accent (>). Measure 9 has a dotted quarter note G4, marked with an accent (>). Measure 10 has a quarter note F4, marked with an accent (>). Measure 11 has a quarter note E4, marked with an accent (>). Measure 12 has a quarter note D4, marked with an accent (>). A hairpin crescendo is shown below the staff.

Musical notation for measures 13-18. Measure 13 starts with a half note G4, marked with an accent (>). Measure 14 has a half note A4, marked with an accent (>). Measure 15 has a dotted quarter note G4, marked with an accent (>). Measure 16 has a quarter note F4, marked with an accent (>). Measure 17 has a quarter note E4, marked with an accent (>). Measure 18 has a quarter note D4, marked with an accent (>). Hairpin crescendos are shown below the staff.

Musical notation for measures 19-26. Measure 19 starts with a half note G4, marked with an accent (>). Measure 20 has a half note A4, marked with an accent (>). Measure 21 has a dotted quarter note G4, marked with an accent (>). Measure 22 has a quarter note F4, marked with an accent (>). Measure 23 has a quarter note E4, marked with an accent (>). Measure 24 has a quarter note D4, marked with an accent (>). Measure 25 has a quarter note C4, marked with an accent (>). Measure 26 has a quarter note B3, marked with an accent (>). A first ending bracket labeled '1' spans measures 24-26. A second ending bracket labeled '3' spans measures 24-26. The page number '24-26' is printed at the bottom right.

Poco animando

27

sf *f*

35

42

2 *Animando*

50

58

3

cresc. *ff*

66

Lento *a tempo*

74

4 *Tempo primo*

f dim. *p*

82

Allegro

p

89

Musical staff 1: Treble clef, key signature of two flats. Measures 89-95. Includes accents and a hairpin crescendo.

96

Musical staff 2: Treble clef, key signature of two flats. Measures 96-102. Includes accents and a hairpin crescendo.

5 *Animato*

103

Musical staff 3: Treble clef, key signature of two flats. Measures 103-109. Includes a hairpin crescendo.

110

Musical staff 4: Treble clef, key signature of two flats. Measures 110-116. Includes *sf* dynamic marking.

117

6

2 **3**

121-122 *mf* 126-128

Musical staff 5: Treble clef, key signature of two flats. Measures 117-128. Includes accents, dynamic markings (*mf*), and rehearsal marks 2 and 3.

221 *rit.* *a tempo*

sat - i - able To soar su - preme, and dom - i - nate the *ff*

227 **11**

233-237 **5**

a tempo **12** **13** **Maestoso**

238-249 *f sf mf* 253-261

265 **Moderato** **14** *Animando* *cresc.*

mf p

273 *rit.* **Lento** *rit.* **Allegro alla Marcia.**

f

281

(2. War Song)

289 **Allegro con fuoco** **1**

293-293

294 15

f

301

poco allargando *Poco meno mosso.*

307 *poco rit.* 16 *animato*

313

sf sf sf sf

319

p cresc. ff

324 *poco rit. meno mosso allargando*

330 17 *animato*

336

Horn 3

22 23 24 **Allegro** Horn 1 & 2

6 **6** **4**

f *>* 419-424 425-430 431-434

437 25

444 *animato* rit. meno mosso

4

449-452 *p*

454 **2** 2

455-456 *p* 460-461

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462 26 Lento

p

Musical staff 462-466: Treble clef, key signature of one sharp (F#). Measure 462 starts with a whole note G4. Measures 463-466 contain eighth notes with stems up and down, including a half note G4 in measure 464. Dynamics include *p* in measure 464.

467

Musical staff 467-471: Treble clef, key signature of one sharp (F#). Measures 467-471 contain eighth notes with stems up and down, including a half note G4 in measure 471. Dynamics include *p* in measure 471.

472

p *mf*

Musical staff 472-476: Treble clef, key signature of one sharp (F#). Measures 472-476 contain eighth notes with stems up and down, including a half note G4 in measure 476. Dynamics include *p* in measure 472 and *mf* in measure 476.

477 *rit. e dim.* 27 Allegro

Musical staff 477-482: Treble clef, key signature of one sharp (F#). Measures 477-482 contain eighth notes with stems up and down, including a half note G4 in measure 482. Dynamics include *rit. e dim.* in measure 477 and *mf* in measure 482.

483

Musical staff 483-488: Treble clef, key signature of one sharp (F#). Measures 483-488 contain eighth notes with stems up and down, including a half note G4 in measure 488. Dynamics include *mf* in measure 488.

(4. Comradeship)
Allegro

489 *mf*

Musical staff 489-494: Treble clef, key signature of one sharp (F#). Measures 489-494 contain eighth notes with stems up and down, including a half note G4 in measure 494. Dynamics include *mf* in measure 494.

495

Musical staff 495-500: Treble clef, key signature of one sharp (F#). Measures 495-500 contain eighth notes with stems up and down, including a half note G4 in measure 500. Dynamics include *mf* in measure 500.

28

501

Musical staff 501-506: Treble clef, key signature of one sharp (F#). Measures 501-506 contain eighth notes with stems up and down, including a half note G4 in measure 506. Dynamics include *mf* in measure 506.

557

pp *pp*

32

569

575

sempre dim.

9

33 *animato*

ff

578-586

589

595

601

34

f

2

612-613

614

620

35

626

632

638

36

dim.

644

37

Poco meno mosso.

646-659 661-668 669-672

673

Violin I

pp

4

678-681

38

a tempo

(5. The Dirge)

Musical staff 1: Horn 3 part, measures 38-43. Includes dynamics *p* and *mp*, and accents.

Musical staff 2: Horn 3 part, measures 688-693. Includes accents.

Musical staff 3: Horn 3 part, measures 694-700. Includes box 39.

Musical staff 4: Horn 3 part, measures 700-705. Includes box 40.

Musical staff 5: Horn 3 part, measures 706-711. Includes markings *rit.* and *a tempo*.

Musical staff 6: Horn 3 part, measures 712-717. Includes dynamics *pp* and accents.

Musical staff 7: Horn 3 part, measures 718-723. Includes dynamics *p* and accents.

Musical staff 8: Horn 3 part, measures 724-729. Includes markings *rit.*, *a tempo*, *dim.*, *cresc.*, and *sempre dim.*

730 **Andante** **15** **42**

733-747 *mf*

750 **43** *Con maesta, alla Marcia.* **18**

752-769 *p*

773

779 **2**

pp 784-785

44

a tempo

786

p *dim.*

Musical staff 786-791: Treble clef, 4/4 time. Measures 786-791. Dynamics: *p* (piano) with hairpins, *dim.* (diminuendo). Accents (>) are present on notes in measures 786, 787, 788, and 790.

792

Musical staff 792-797: Treble clef, 4/4 time. Measures 792-797. Continuation of the melodic line from the previous staff.

45

798

Musical staff 798-803: Treble clef, 4/4 time. Measures 798-803. Continuation of the melodic line.

46

804

rit.

pp

Musical staff 804-809: Treble clef, 4/4 time. Measures 804-809. Dynamics: *rit.* (ritardando), *pp* (pianissimo). Hairpins and accents (>) are present.

Animando.

810

p *mf*

Musical staff 810-815: Treble clef, 4/4 time. Measures 810-815. Dynamics: *p* (piano), *mf* (mezzo-forte). Hairpins and accents (>) are present.

816

cresc.

Musical staff 816-821: Treble clef, 4/4 time. Measures 816-821. Dynamics: *cresc.* (crescendo). Hairpins and accents (>) are present.

47

822

4

825-828

mf *mf*

Musical staff 822-830: Treble clef, 4/4 time. Measures 822-830. Dynamics: *mf* (mezzo-forte). A 4-measure rest is indicated for measures 825-828. Hairpins and accents (>) are present.

831

sempre cresc.

Musical staff 831-836: Treble clef, 4/4 time. Measures 831-836. Dynamics: *sempre cresc.* (sempre crescendo). Hairpins and accents (>) are present.

(6. Homecoming)
Allegro vivace.

837 48 *f*

Musical staff 837-842: Treble clef, key signature of one sharp (F#). Measures 837-842. Measure 837: quarter notes G4, A4, B4, C5. Measure 838: quarter notes D5, E5, F#5, G5. Measure 839: quarter notes G5, F#5, E5, D5. Measure 840: quarter notes C5, B4, A4, G4. Measure 841: quarter notes G4, F#4, E4, D4. Measure 842: quarter notes C4, B3, A3, G3. Dynamics: *f* (forte) starting at measure 843.

843

Musical staff 843-848: Treble clef, key signature of one sharp (F#). Measures 843-848. Measure 843: quarter notes G4, A4, B4, C5. Measure 844: quarter notes D5, E5, F#5, G5. Measure 845: quarter notes G5, F#5, E5, D5. Measure 846: quarter notes C5, B4, A4, G4. Measure 847: quarter notes G4, F#4, E4, D4. Measure 848: quarter notes C4, B3, A3, G3.

849 *p* *cresc.*

Musical staff 849-854: Treble clef, key signature of one sharp (F#). Measures 849-854. Measure 849: quarter notes G4, A4, B4, C5. Measure 850: quarter notes D5, E5, F#5, G5. Measure 851: quarter notes G5, F#5, E5, D5. Measure 852: quarter notes C5, B4, A4, G4. Measure 853: quarter notes G4, F#4, E4, D4. Measure 854: quarter notes C4, B3, A3, G3. Dynamics: *p* (piano) at measure 849, *cresc.* (crescendo) at measure 854.

855

Musical staff 855-860: Treble clef, key signature of one sharp (F#). Measures 855-860. Measure 855: quarter notes G4, A4, B4, C5. Measure 856: quarter notes D5, E5, F#5, G5. Measure 857: quarter notes G5, F#5, E5, D5. Measure 858: quarter notes C5, B4, A4, G4. Measure 859: quarter notes G4, F#4, E4, D4. Measure 860: quarter notes C4, B3, A3, G3.

861 49 *Animato.* *sf*

Musical staff 861-866: Treble clef, key signature of one sharp (F#). Measures 861-866. Measure 861: quarter notes G4, A4, B4, C5. Measure 862: quarter notes D5, E5, F#5, G5. Measure 863: quarter notes G5, F#5, E5, D5. Measure 864: quarter notes C5, B4, A4, G4. Measure 865: quarter notes G4, F#4, E4, D4. Measure 866: quarter notes C4, B3, A3, G3. Dynamics: *sf* (sforzando) at measure 861.

867

Musical staff 867-872: Treble clef, key signature of one sharp (F#). Measures 867-872. Measure 867: quarter notes G4, A4, B4, C5. Measure 868: quarter notes D5, E5, F#5, G5. Measure 869: quarter notes G5, F#5, E5, D5. Measure 870: quarter notes C5, B4, A4, G4. Measure 871: quarter notes G4, F#4, E4, D4. Measure 872: quarter notes C4, B3, A3, G3.

873 50 **4** 877-880

Musical staff 873-880: Treble clef, key signature of one sharp (F#). Measures 873-880. Measure 873: quarter notes G4, A4, B4, C5. Measure 874: quarter notes D5, E5, F#5, G5. Measure 875: quarter notes G5, F#5, E5, D5. Measure 876: quarter notes C5, B4, A4, G4. Measure 877-880: whole note G3. Dynamics: *f* (forte) at measure 873.

881

887

51 *Animato.*

mf

899

2
900-901
p

906

52

912

918

cresc.

53

924

sf

54

930

Musical staff for measures 930-935. The staff contains six measures of music. Measure 930: quarter note G4, quarter note A4. Measure 931: quarter note B4, quarter note C5. Measure 932: quarter note D5, quarter note E5. Measure 933: quarter note F5, quarter note G5. Measure 934: quarter note A5, quarter note B5. Measure 935: quarter note C6, quarter note D6. Accents (>) are placed above the notes in measures 930, 931, 932, 933, and 934. Accents (>) are placed below the notes in measures 933, 934, and 935.

936

Musical staff for measures 936-943. The staff contains seven measures of music. Measure 936: quarter note G4, quarter note A4. Measure 937: quarter note B4, quarter note C5. Measure 938: quarter note D5, quarter note E5. Measure 939: quarter note F5, quarter note G5. Measure 940: quarter note A5, quarter note B5. Measure 941: quarter note C6, quarter note D6. Measure 942: quarter note E6, quarter note F6. Measure 943: quarter note G6, quarter note A6. A fermata is placed over the final note (A6) in measure 943. The number 5 is written above the staff in measure 943.

939-943

944

948

55

954

cresc.

960

cresc.

966

rit. 56 *a tempo*

ff

972

978

poco rit.

ff

57 *a tempo*

990 *mf*

58

allargando

996

1002 *a tempo* *rit.*

59 *a tempo*

60

1014 *p*

61

1024

(7. Peace) *Andante* 25 *p* Violin I

63

2 9 13 Hom 1

64

pp

1127

1133

3
1136-1138
mf

65

1141

2 5
1143-1144 1145-1149
f

66

1152

Begin Horn in E

1158

8 7
1160-1167 1168-1174
pp

rit.

67 (8. Home) Vivace

1177

7
1182-1188
f

1189

7
1194-1200
p

68 69 70 71

16 12 12 5 16 11

1201-1216 1217-1228 1229-1240 1241-1245 1246-1261 1262-1272

72

11

1273-1283

Horn 3

f

1289

73

11 3

1291-1301 1304-1306

sf

1307

Begin Horn in F 74

2 4

1308-1309 1313-1316

poco rit.

75 76

14 4 19 8

1317-1330 1331-1334 1335-1353 1354-1361

Horn 1 & 2

1364

77

2

1368-1369

1370

2 2

1372-1373 1376-1377

f

meno mosso rit.

78

animato

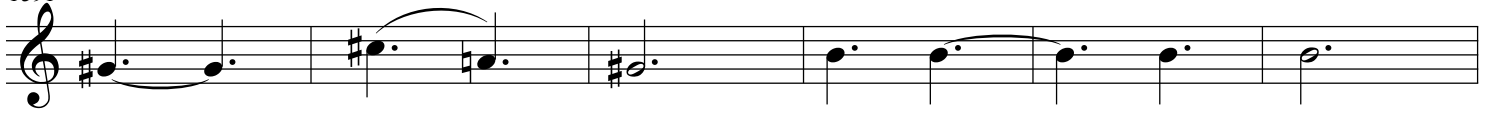


1385

animando



1391

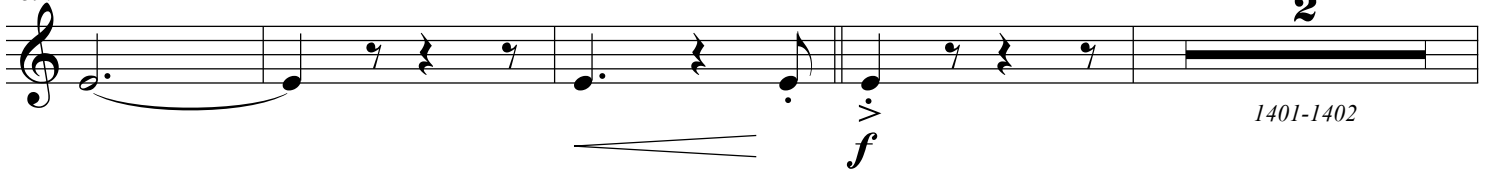


cresc.

(9. Marching Song of Peace)

Vivace

1397



1401-1402

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1403 79 *allargando*

cresc.

80

1416 **Moderato, alla Marcia.**

1422

1428 *poco rit.*

81 *a tempo*

1440

1446 82 *poco rit.* *a tempo*

1452

Musical staff 1452: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1452 and 1454.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 83 and 84.

1464

rit.

84 *Poco animando.*

Musical staff 1464: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1464 and 1465. The tempo marking *rit.* is above the staff, and *Poco animando.* is to the right of the staff.

1470

85

ff *dim.*

Musical staff 1470: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1470 and 1471. The dynamic marking *ff* is below the staff, and *dim.* is below the staff.

1476

p *cresc.*

Musical staff 1476: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1476 and 1477. The dynamic marking *p* is below the staff, and *cresc.* is below the staff.

1482

86

p *cresc.* *mf*

Musical staff 1482: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1482 and 1483. The dynamic marking *p* is below the staff, *cresc.* is below the staff, and *mf* is below the staff.

1488

87

Musical staff 1488: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1488 and 1489.

1495

88

89

f *dim.*

9 4

1500-1508 1509-1512

Musical staff 1495: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (>) over the notes at measures 1495 and 1496. The dynamic marking *f* is below the staff, and *dim.* is below the staff. The staff ends with two measures of rests, labeled 9 and 4, with the time signatures 1500-1508 and 1509-1512 below them.

1513

Musical staff for measures 1513-1518. The staff contains a sequence of eighth and quarter notes with various rests and ties.

1519

rit. molto 90 *Tempo primo.*

f

Musical staff for measures 1519-1524. The staff features a series of eighth notes with accents, followed by a dynamic marking of *f* and a tempo change to *Tempo primo.*

1525

Musical staff for measures 1525-1530. The staff contains a sequence of eighth and quarter notes with various rests and ties.

91

1531

Musical staff for measures 1531-1536. The staff contains a sequence of eighth and quarter notes with various rests and ties.

92

1537

Musical staff for measures 1537-1542. The staff contains a sequence of eighth and quarter notes with various rests and ties.

1543

Musical staff for measures 1543-1548. The staff contains a sequence of eighth and quarter notes with various rests and ties.

poco rit. *a tempo* *rit.*

1549

Musical staff for measures 1549-1554. The staff contains a sequence of eighth and quarter notes with various rests and ties.

93 *a tempo* *animato.*

Musical staff for measures 1555-1560. The staff contains a sequence of eighth and quarter notes with various rests and ties.

1561

(10. Aspiration)

94

1567

3

Lento ♩ =

1568-1570

mf

mf

95

1575

6

11

1577-1582

1583-1593

96

1596

2

1598-1599

97

1603

p

98

Poco più mosso ma tranquillo.

1609

2

5

1611-1612

1613-1617

pp

rit.

99

Animando - cresc. molto

1620

5

1622-1626

pp

1630

Moderato

9

1636-1644

1645

100

1648-1650

1651-1653

1654

mf >

101

1657-1659

1662

cresc. <

1668

102

poco rit.

a tempo

1674

rit. e dim.

103

meno mosso

pp

1680

pp

1686

104

1692

105

8

1694-1701

mf

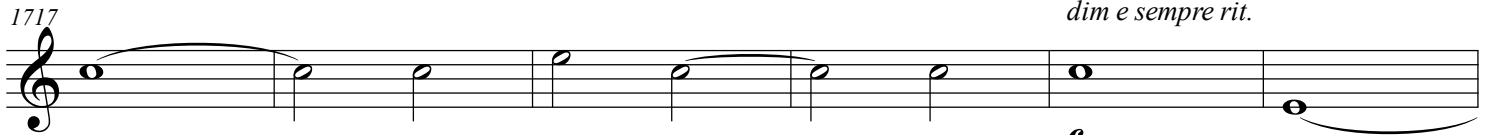
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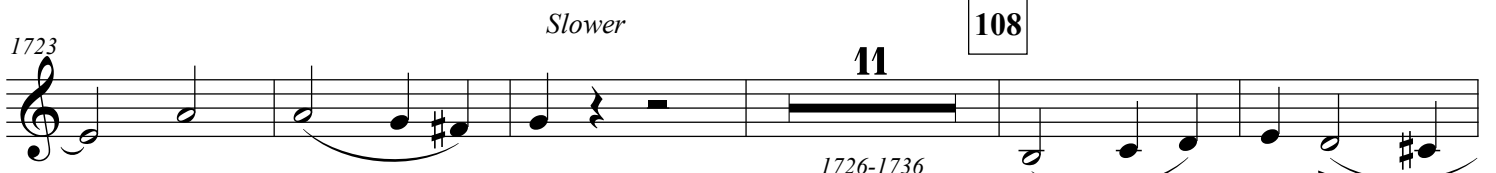
107



rit.



dim e sempre rit.



108

Slower

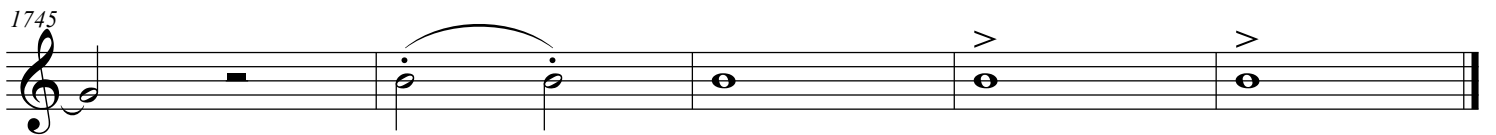
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