War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 3

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

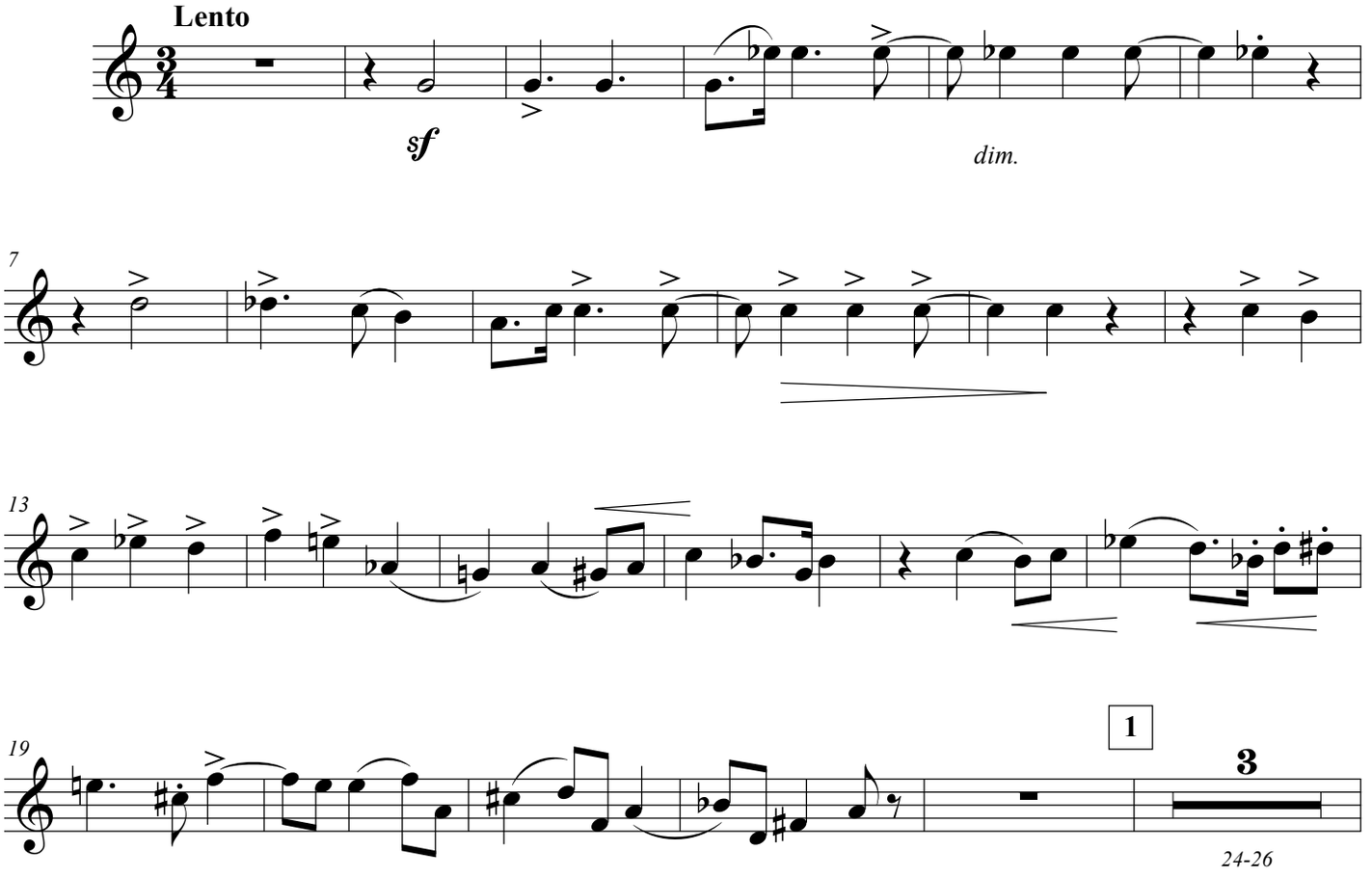
War and Peace

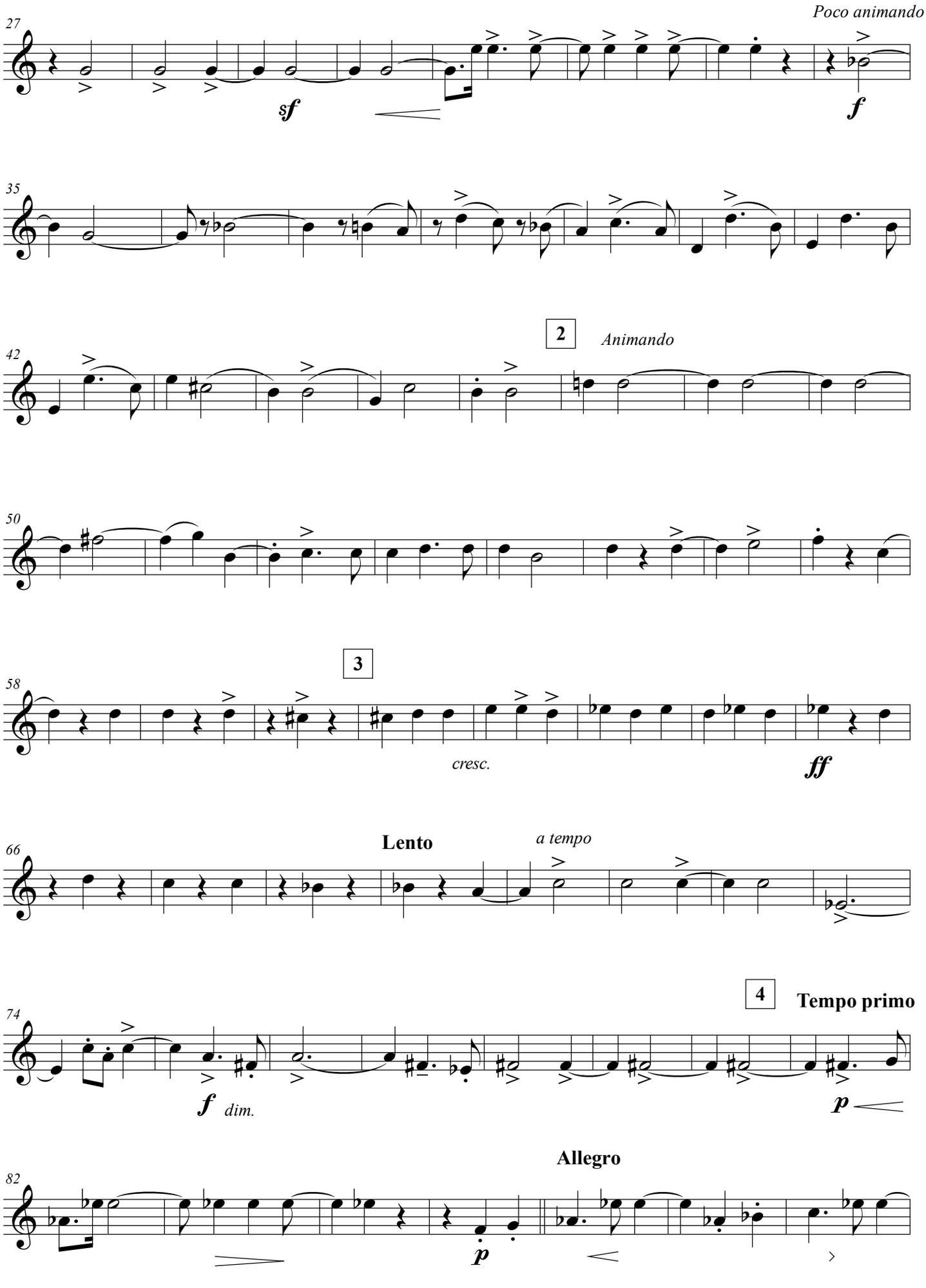
C. HUBERT H. PARRY

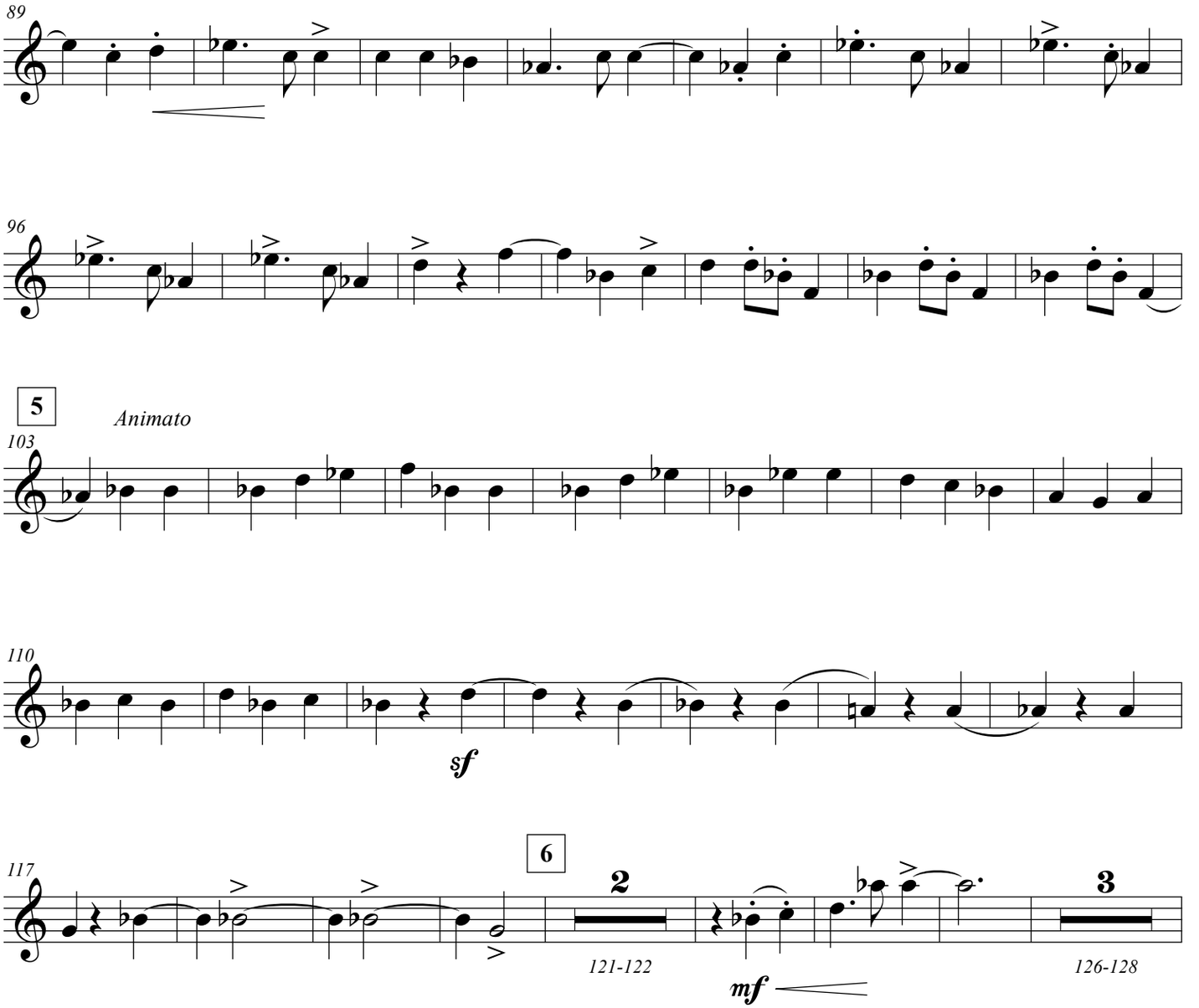
Horn in F

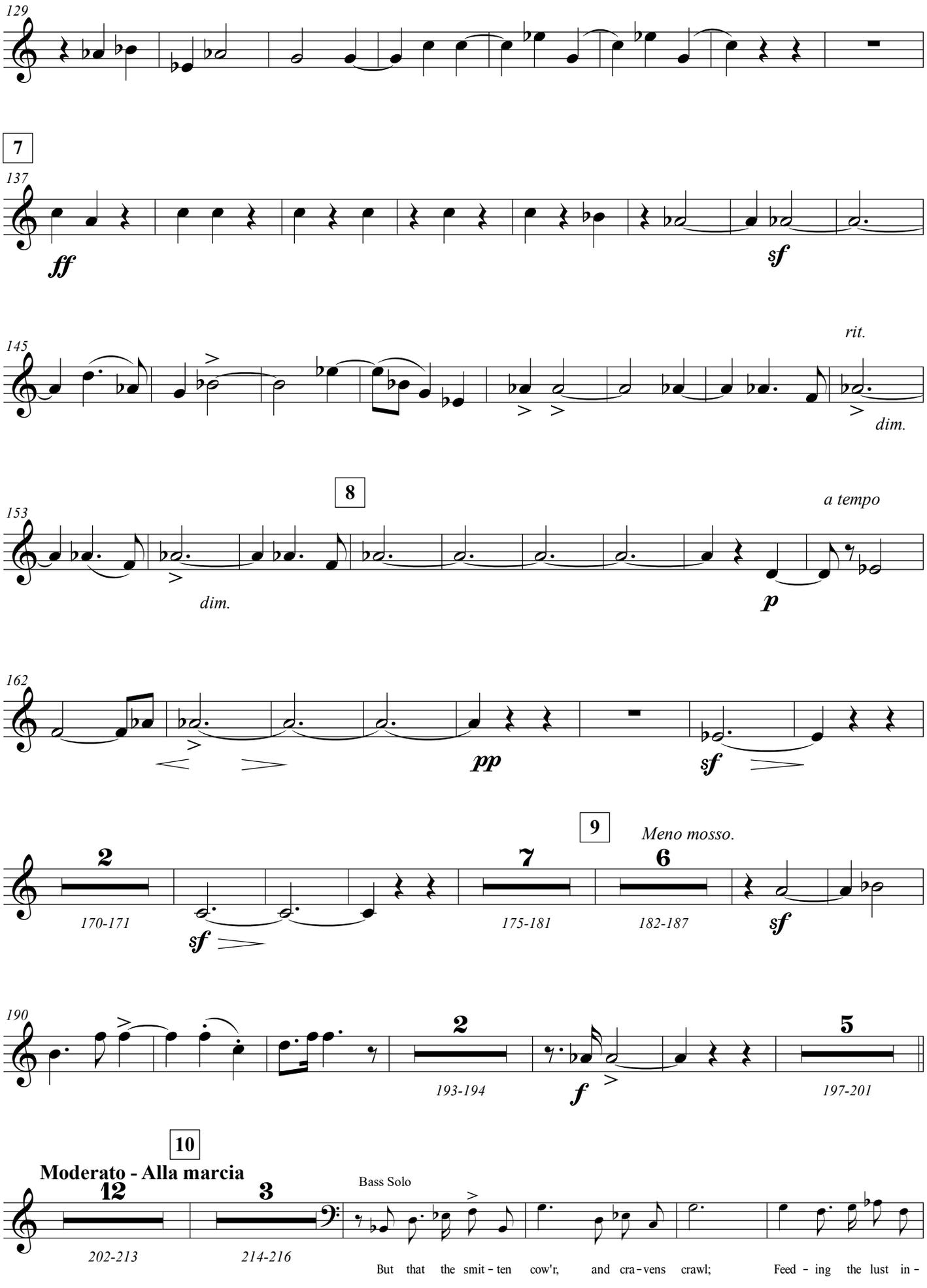
(1. Prologue)

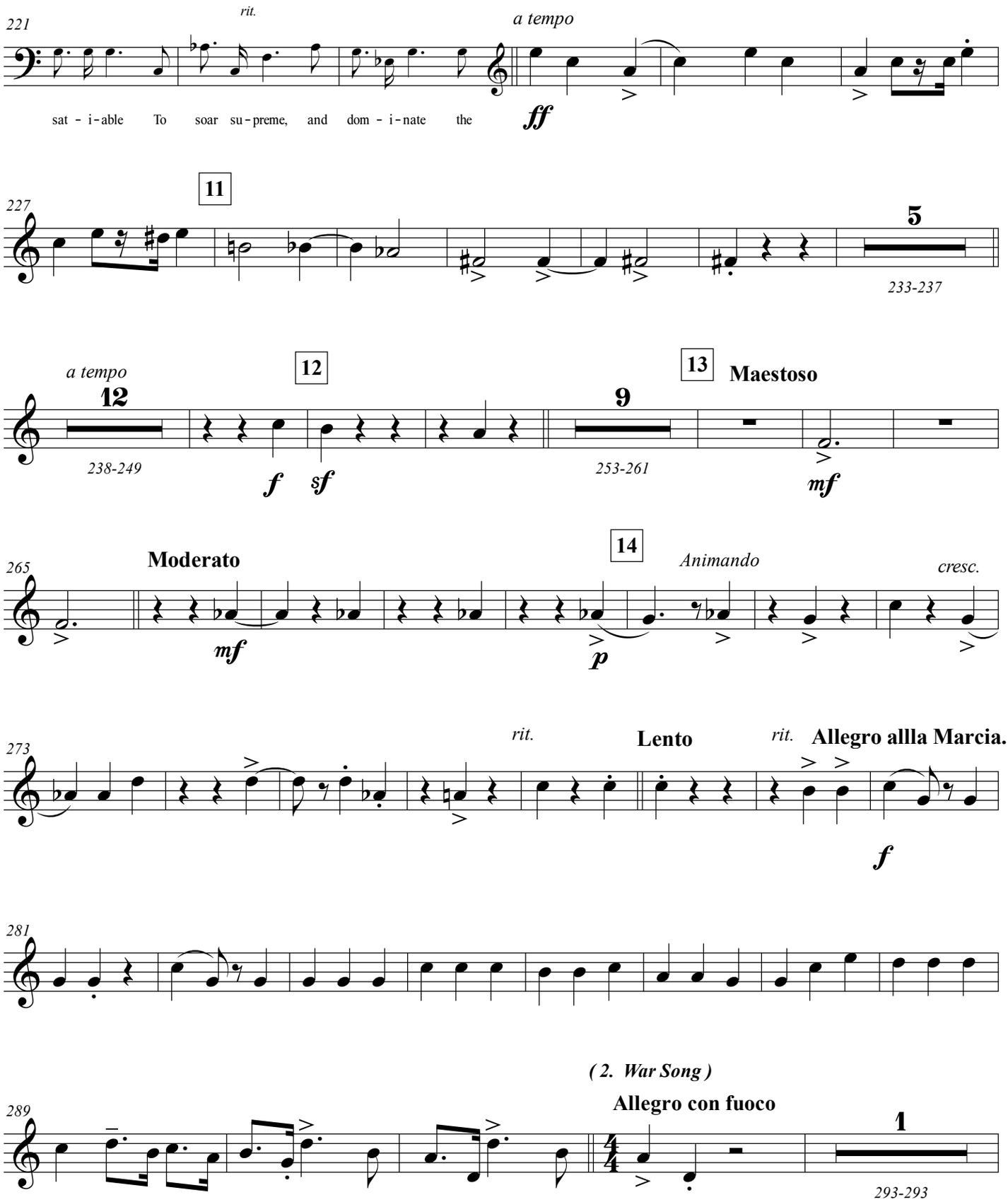
Lento

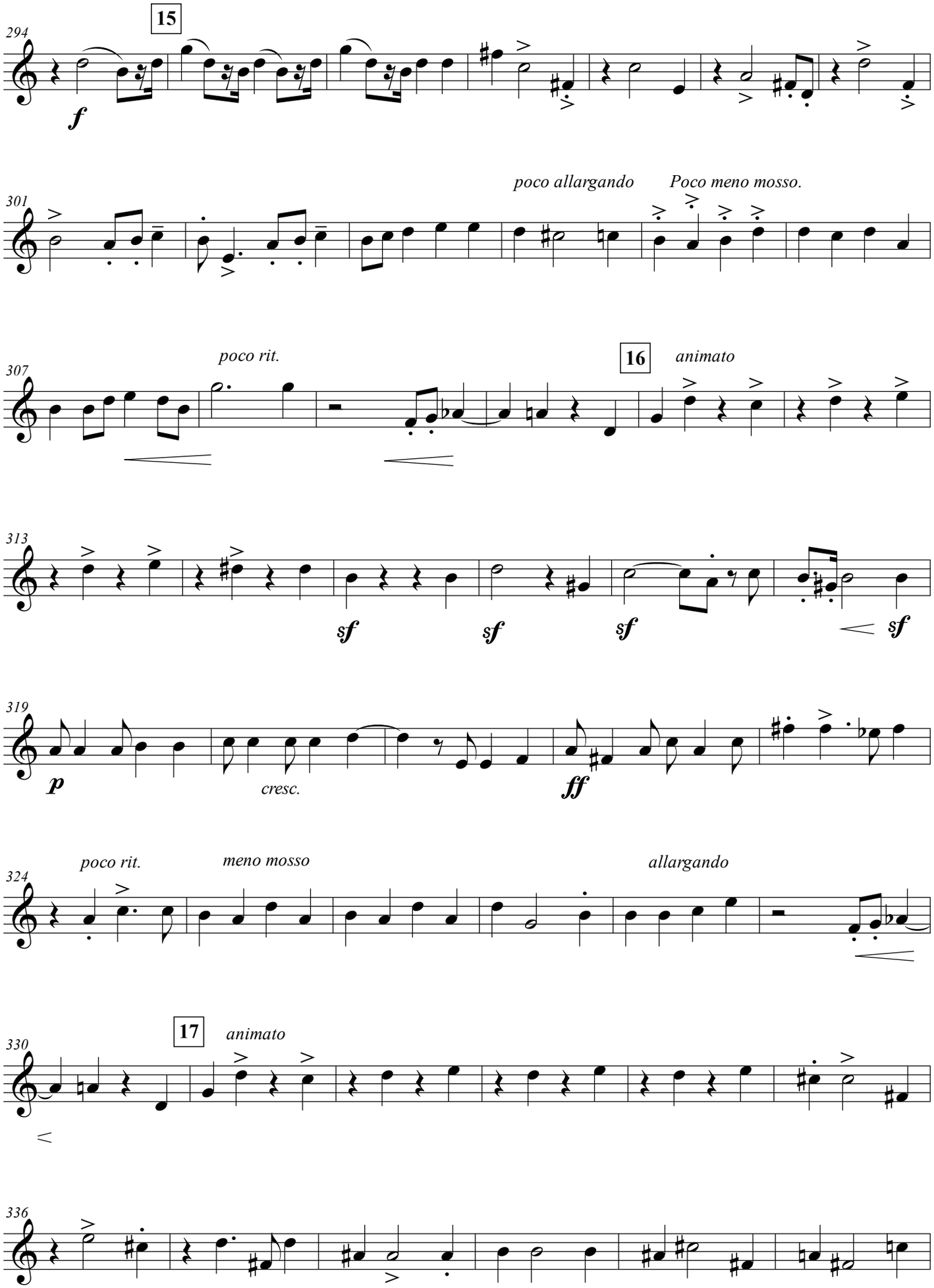


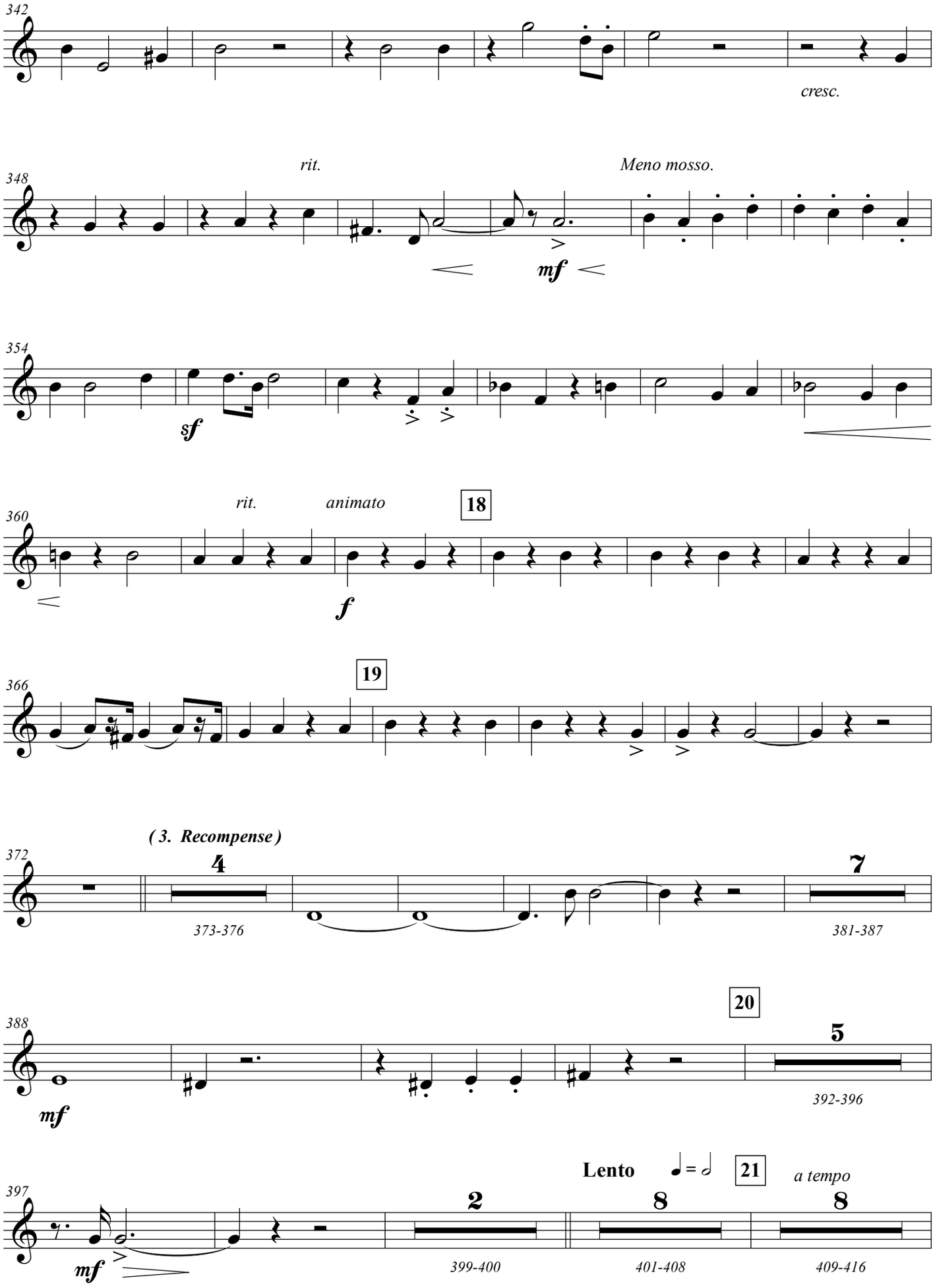

Poco animando
27
sf
f
35
2
Animando
42
50
3
58
cresc.
ff
Lento
a tempo
66
4
Tempo primo
74
f
dim.
p
Allegro
82
p

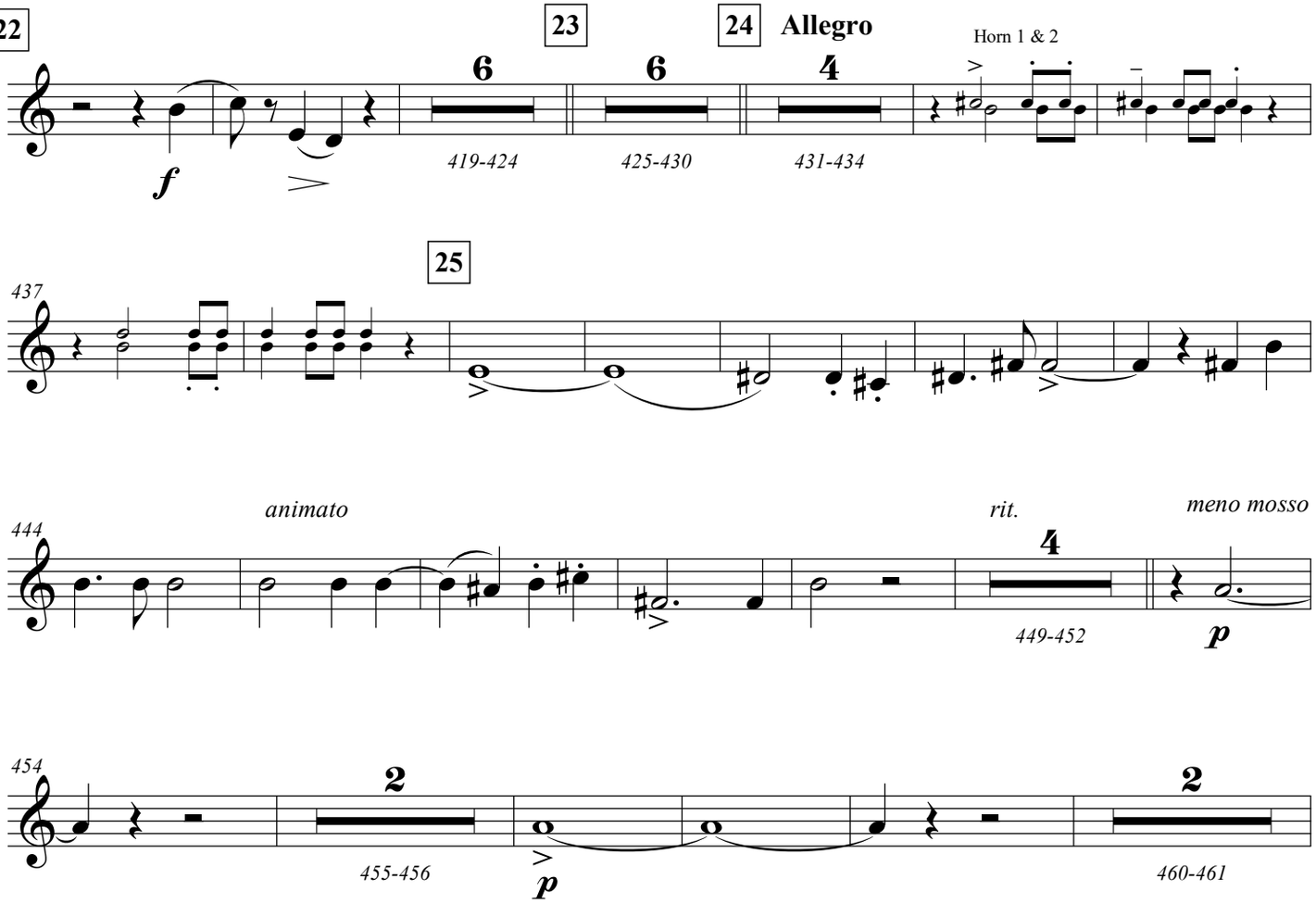

89
96
5
Animato
103
110
sf
117
6
2
121-122
mf
3
126-128


129
7
137
ff
sf
145
rit.
dim.
8
153
a tempo
dim.
p
162
pp
sf
9
Meno mosso.
2
170-171
sf
7
175-181
6
182-187
sf
190
2
193-194
f
5
197-201
10
Moderato - Alla marcia
12
202-213
3
214-216
Bass Solo
But that the smit - ten cow'r, and cra - vens crawl; Feed - ing the lust in -


221
rit.
a tempo
sat - i - able To soar su - preme, and dom - i - nate the
ff
227
11
5
233-237
a tempo
12
238-249
12
f
sf
13
Maestoso
9
253-261
mf
265
Moderato
mf
14
Animando
p
cresc.
273
rit.
Lento
rit.
Allegro allla Marcia.
f
281
(2. War Song)
Allegro con fuoco
289
1
293-293


294
15
f
301
poco allargando
Poco meno mosso.
307
poco rit.
16
animato
313
sf
sf
sf
sf
319
p
cresc.
ff
324
poco rit.
meno mosso
allargando
330
17
animato
336


342
cresc.
rit.
Meno mosso.
348
mf
354
sf
rit.
animato
18
360
f
19
366
(3. Recompense)
372
4
373-376
7
381-387
20
388
mf
5
392-396
Lento
21
a tempo
397
mf
2
399-400
8
401-408
8
409-416


22
23
24 Allegro
Horn 1 & 2
6
6
4
f
419-424
425-430
431-434
25
437
animato
rit.
meno mosso
444
4
449-452
p
454
2
455-456
p
2
460-461

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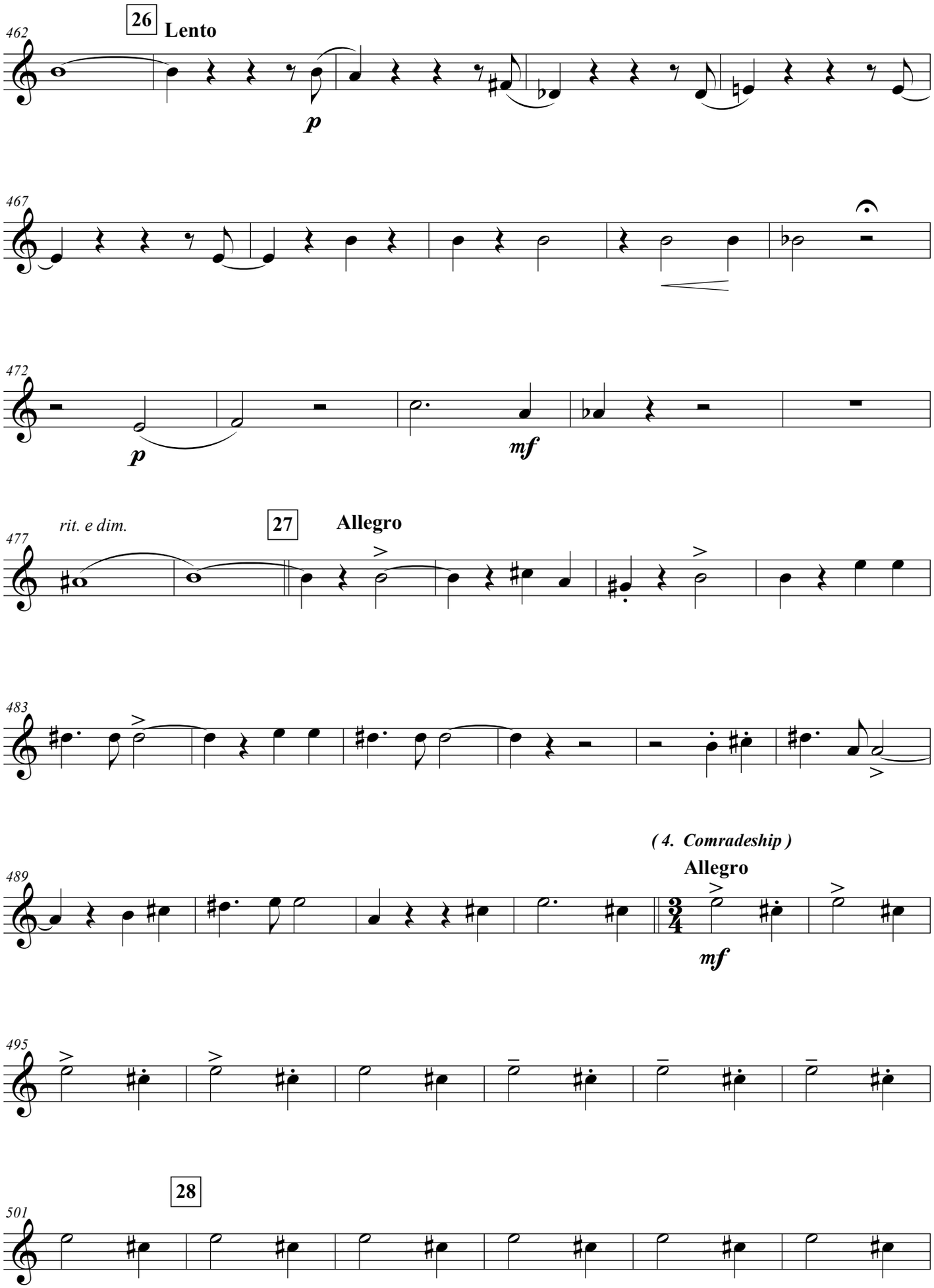
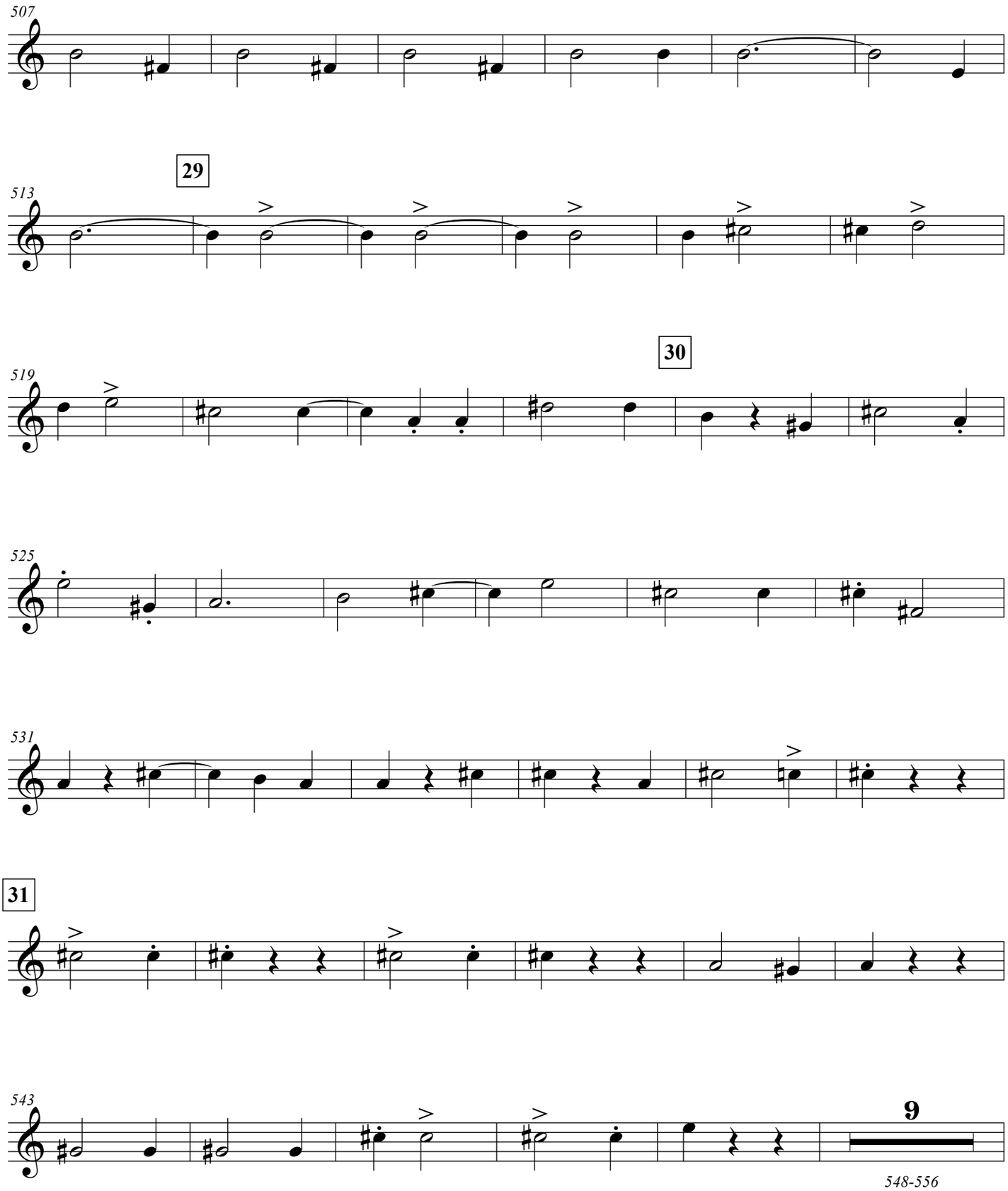
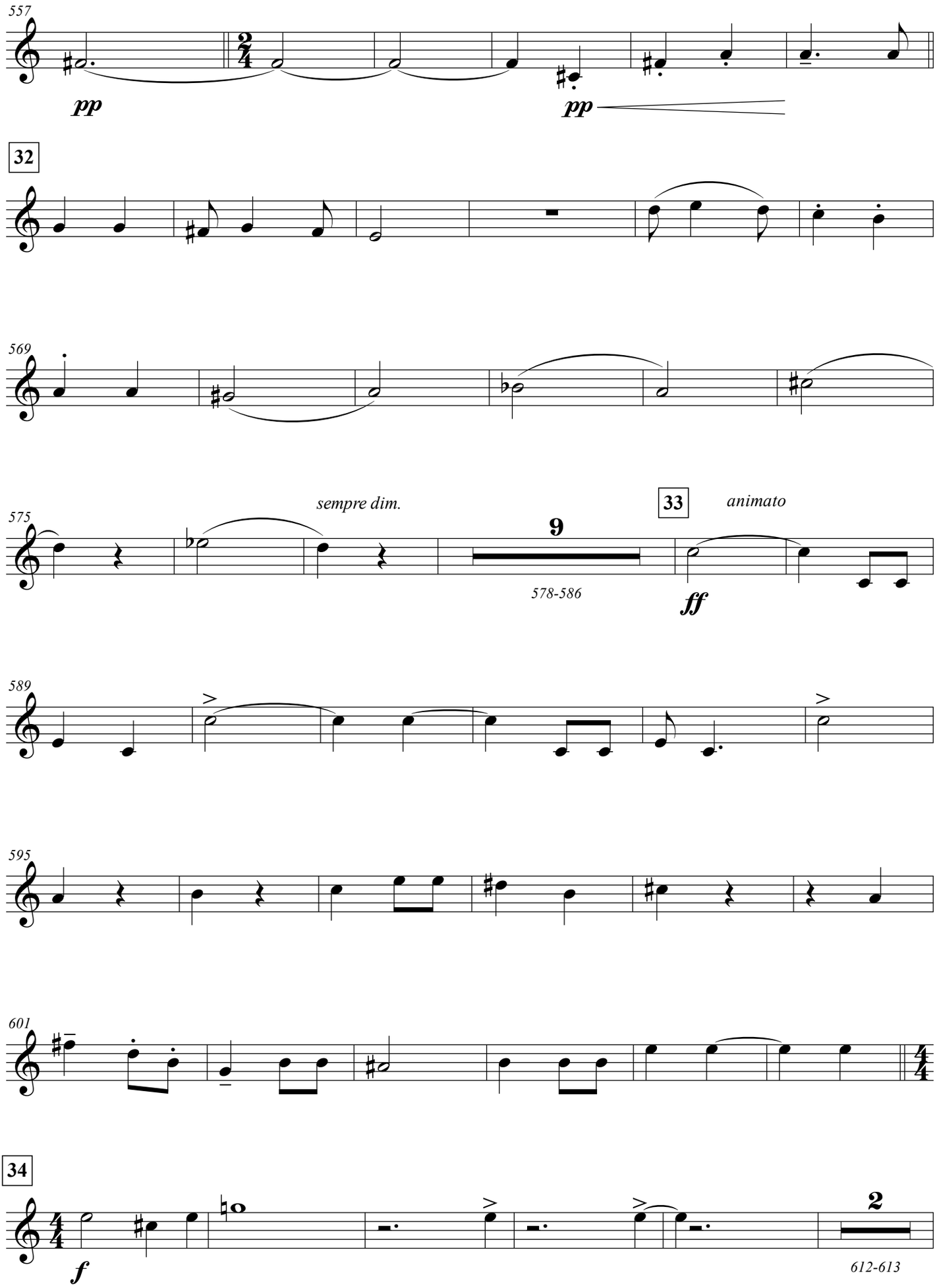
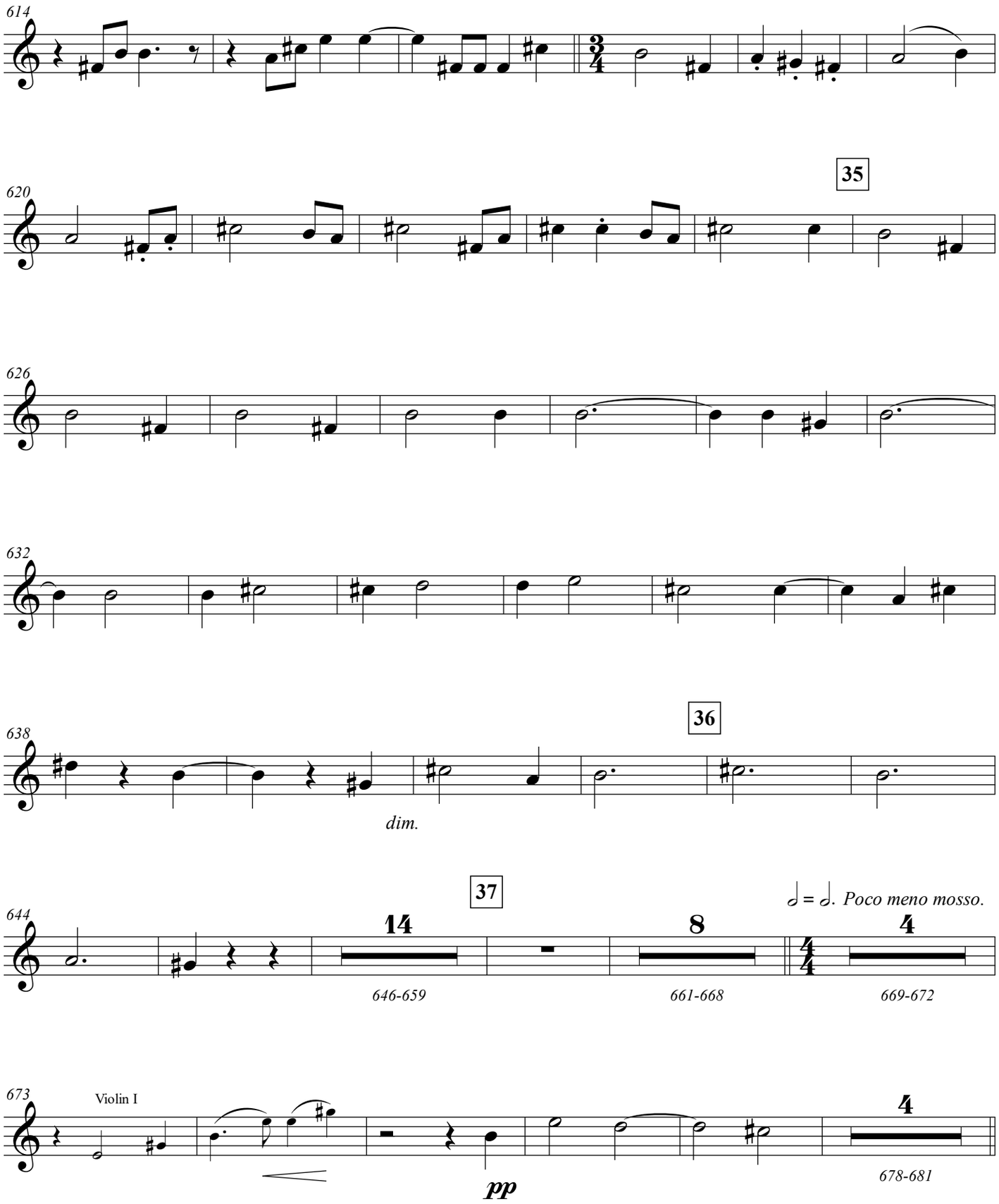
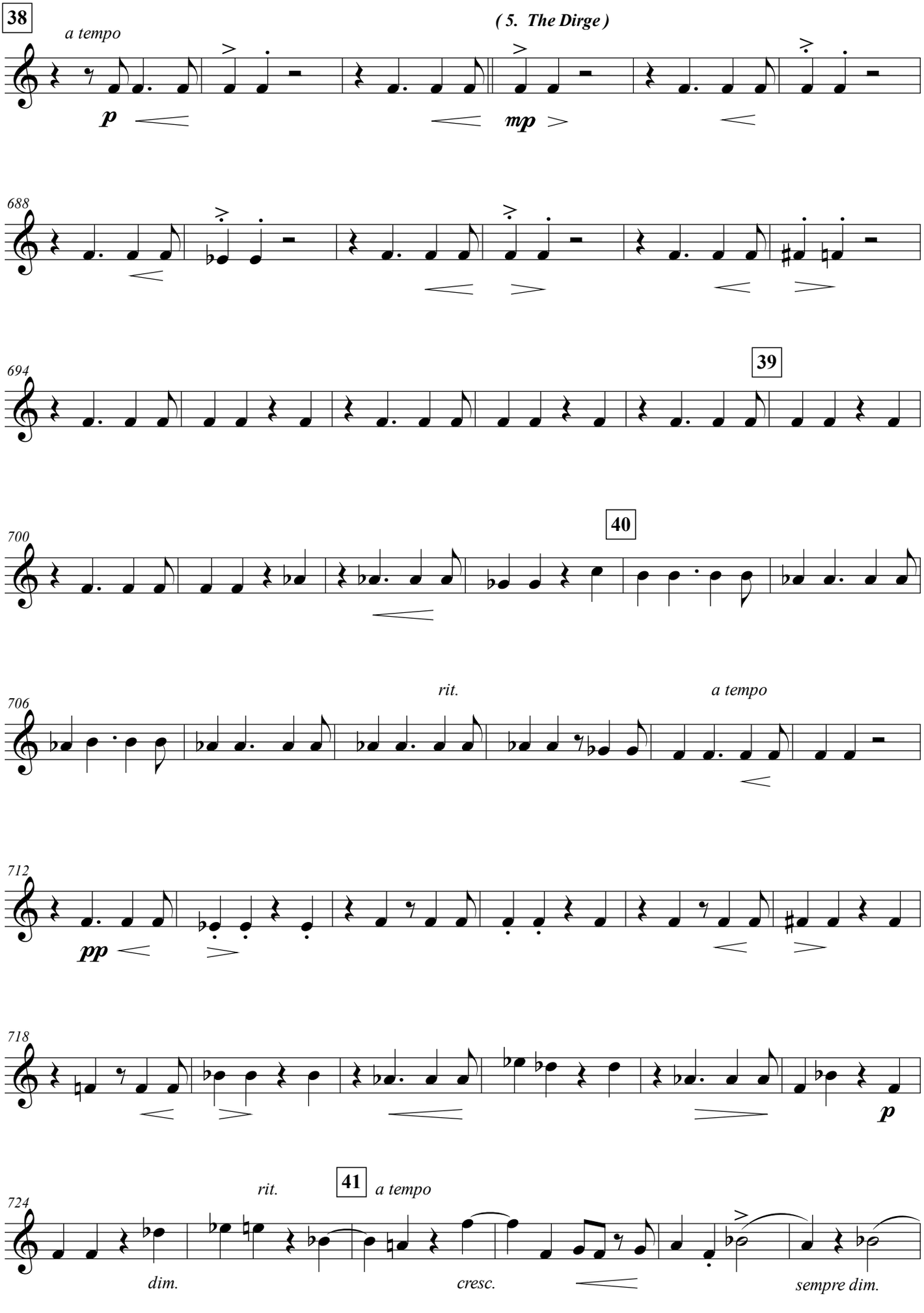
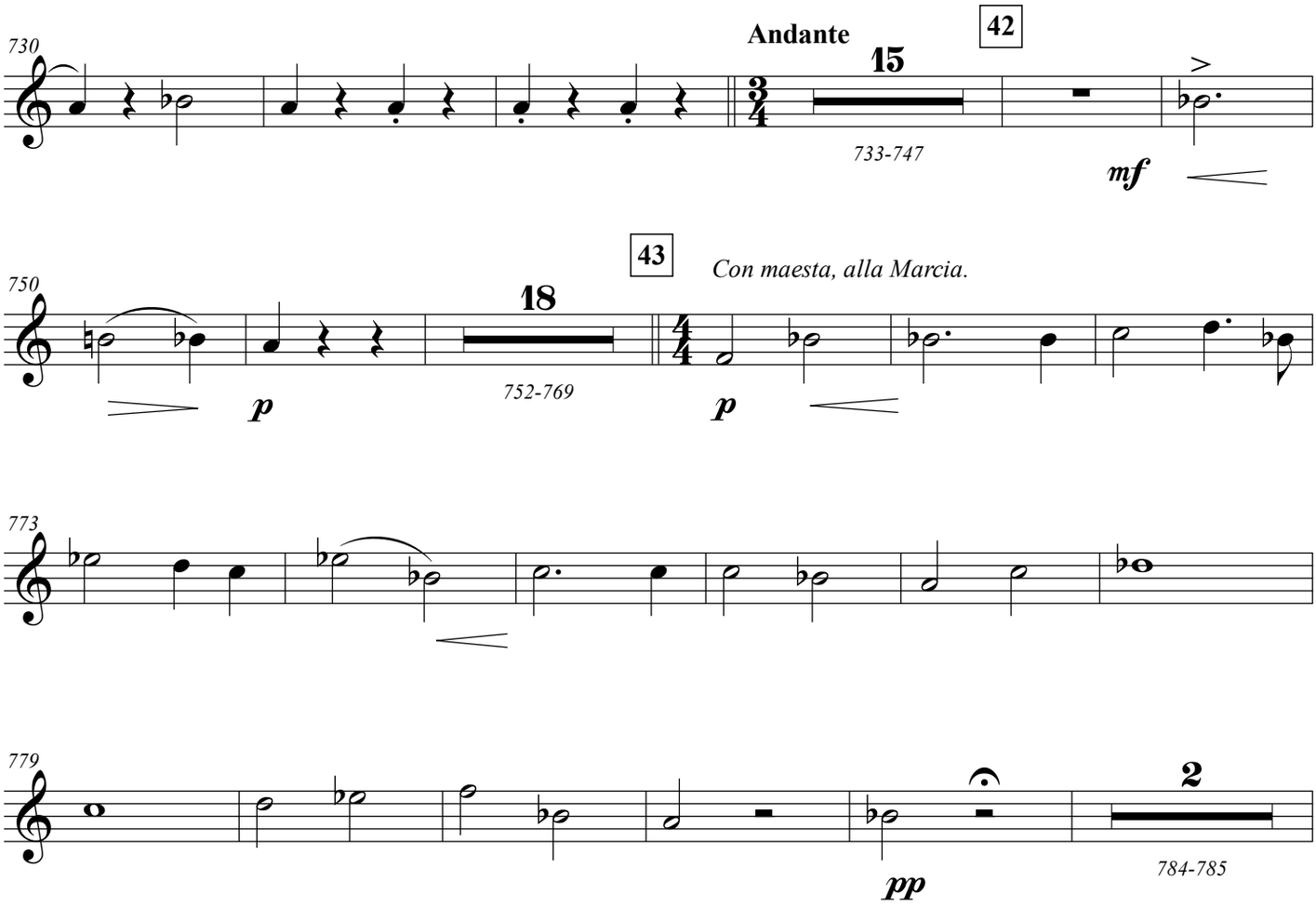

462
26
Lento
p
467
472
p
mf
477
rit. e dim.
27
Allegro
483
(4. Comradeship)
Allegro
489
mf
495
28
501

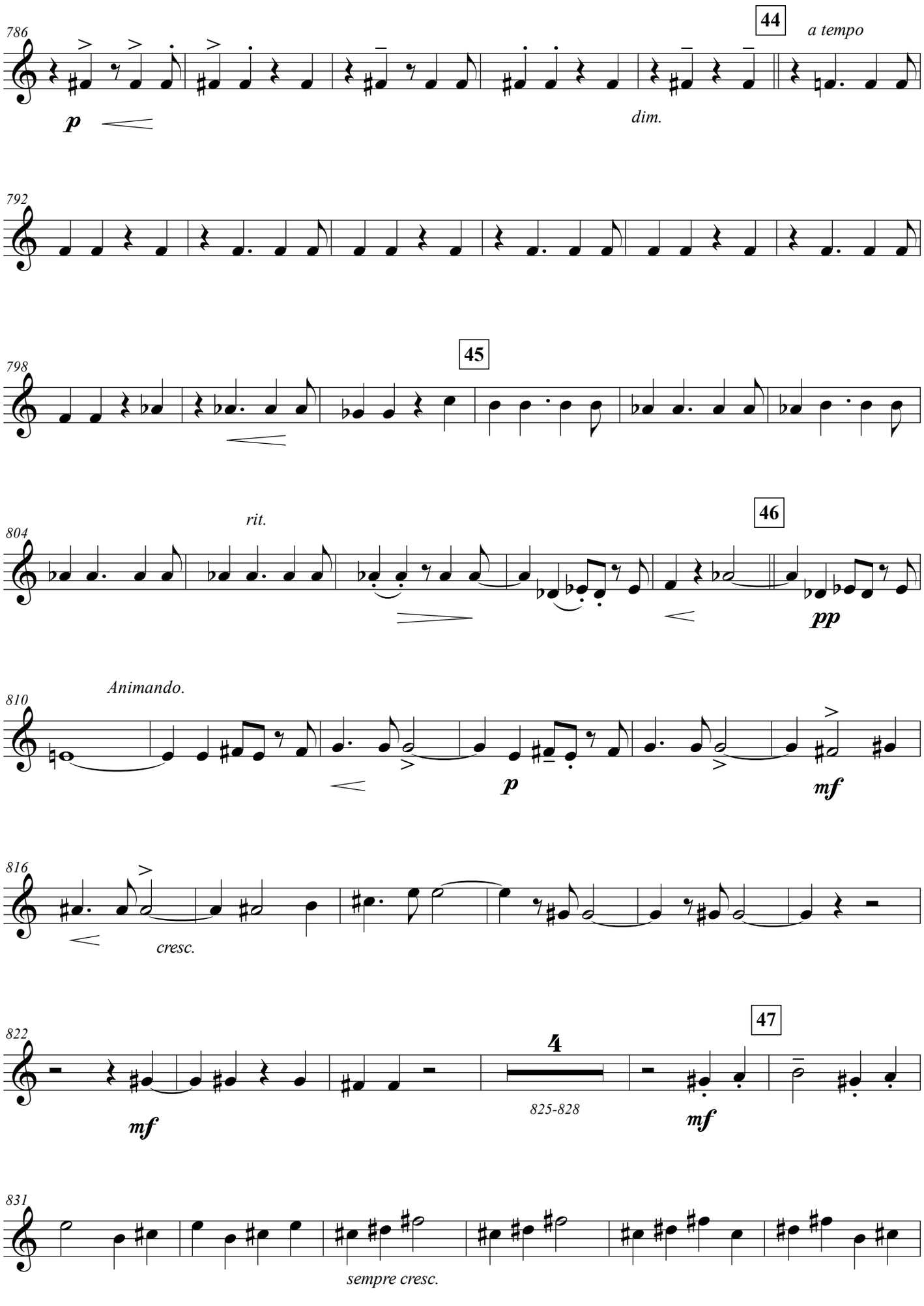

507
29
513
30
519
525
531
31
543
9
548-556

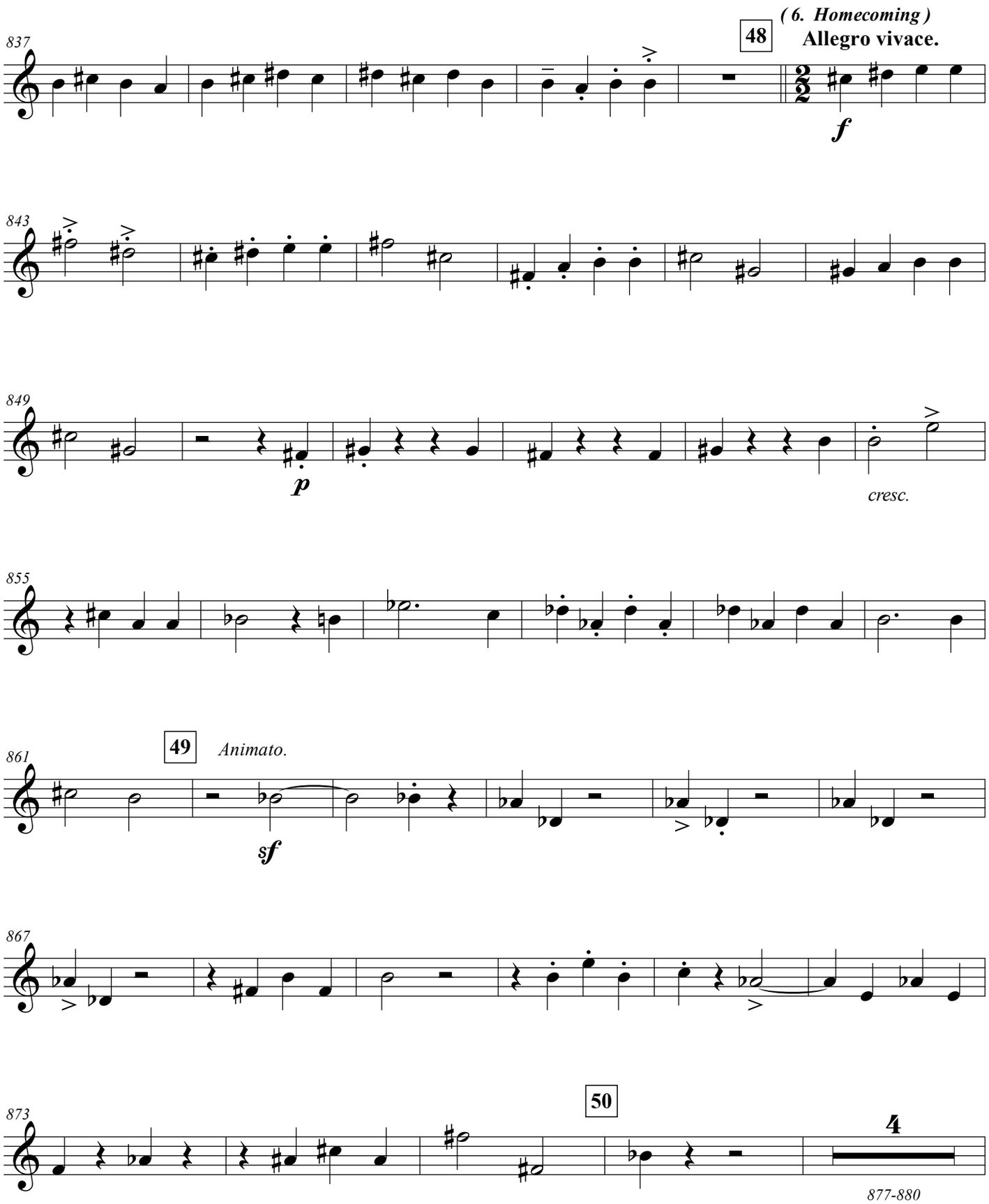

557
pp
pp
32
569
575
sempre dim.
9
578-586
33
animato
ff
589
595
601
34
f
2
612-613

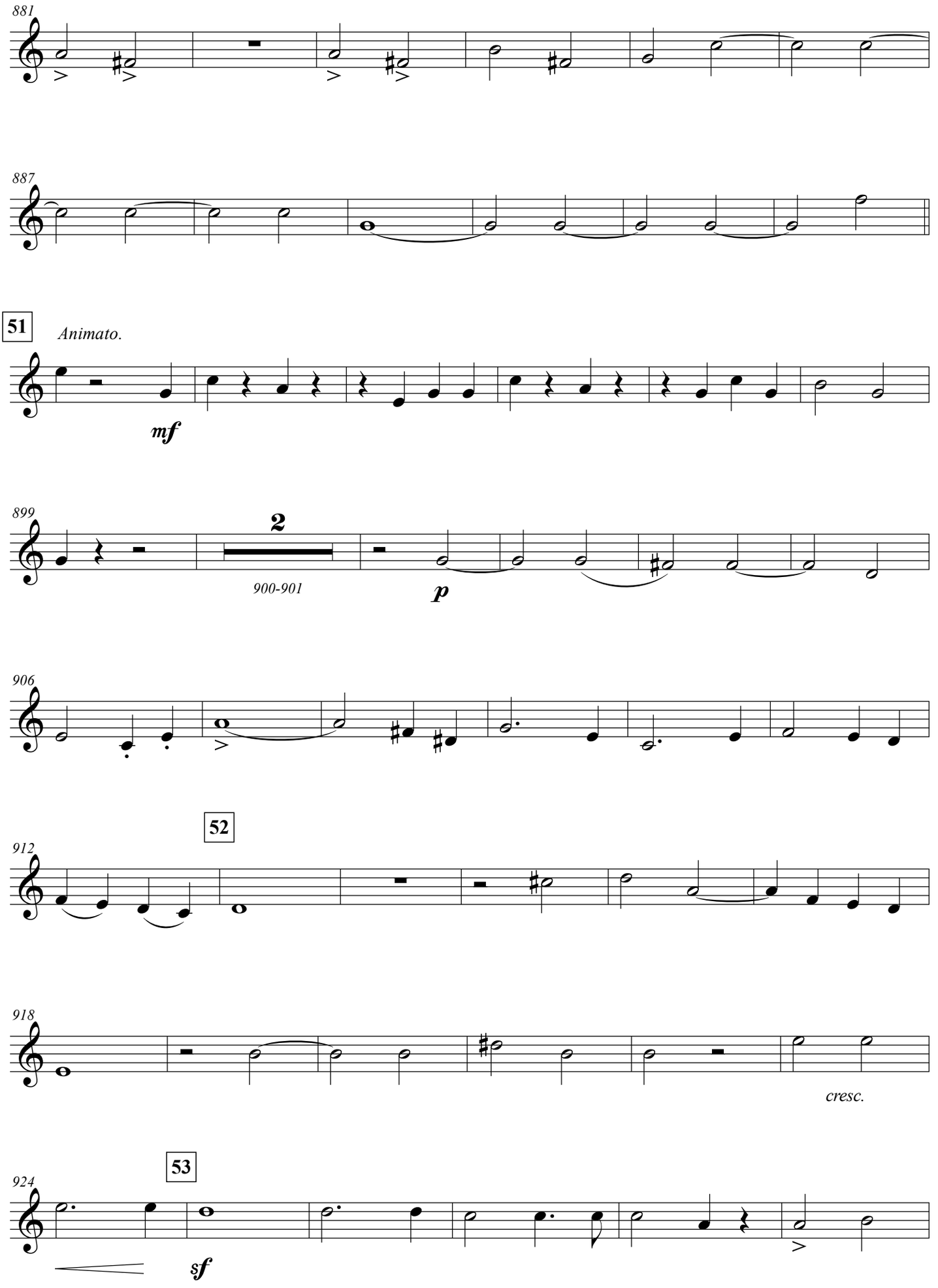

614
620
35
626
632
638
36
dim.
644
37
14
646-659
8
661-668
4
669-672
𝅗𝅥 = 𝅗𝅥. Poco meno mosso.
673
Violin I
pp
4
678-681

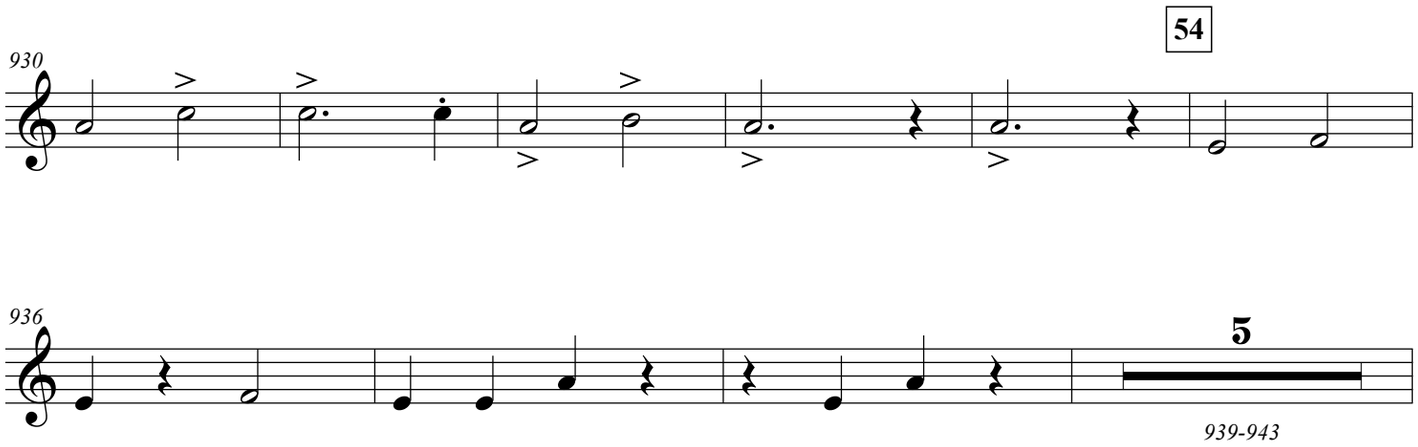

38
a tempo
(5. The Dirge)
p
mp
688
694
39
700
40
706
rit.
a tempo
712
pp
718
p
724
rit.
41
a tempo
dim.
cresc.
sempre dim.


730
Andante
42
15
733-747
mf
43
Con maesta, alla Marcia.
750
18
752-769
p
p
773
779
2
784-785
pp

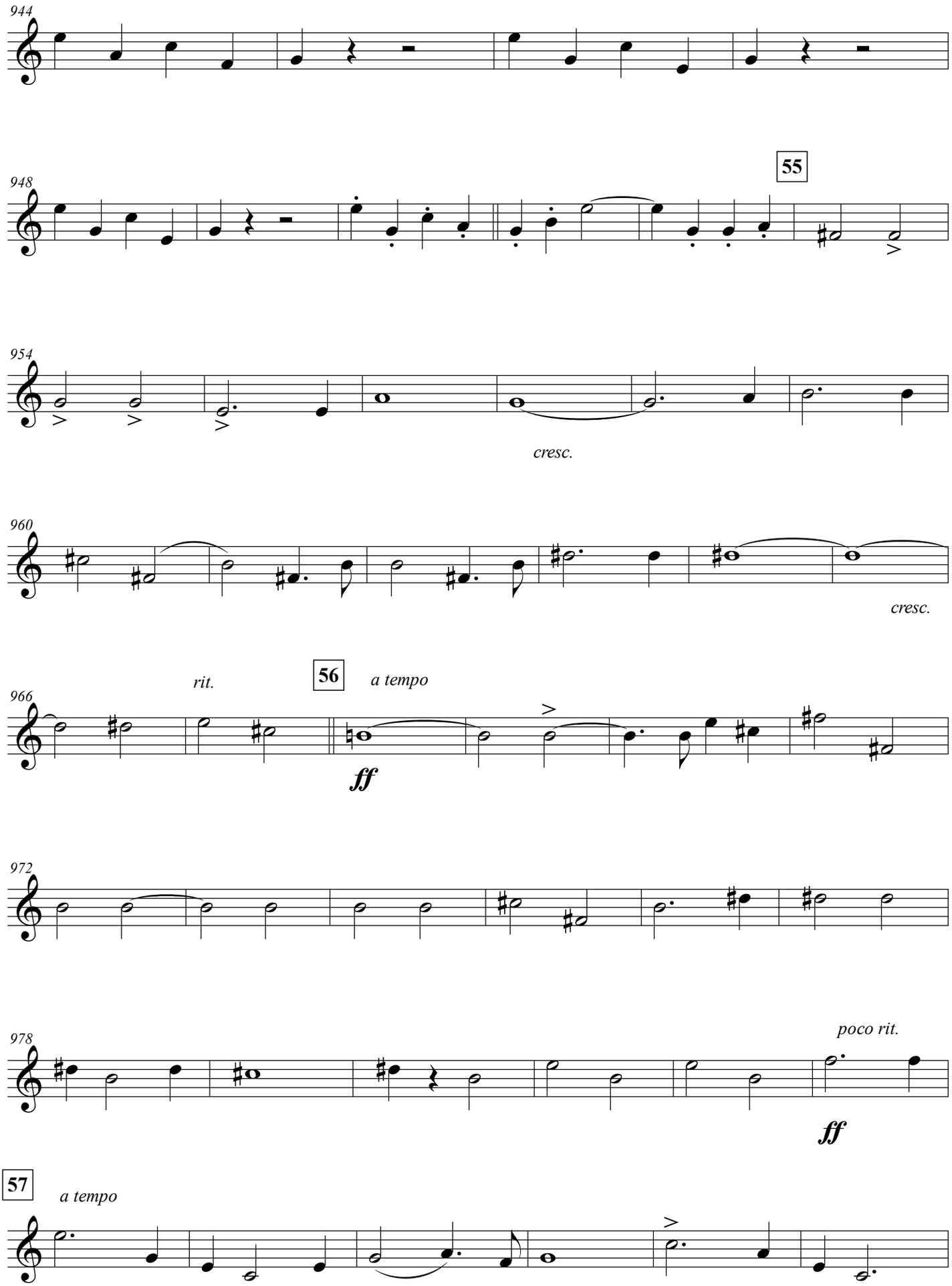

786
44
a tempo
p
dim.
792
798
45
804
rit.
46
pp
Animando.
810
p
mf
816
cresc.
822
47
mf
4
825-828
mf
831
sempre cresc.

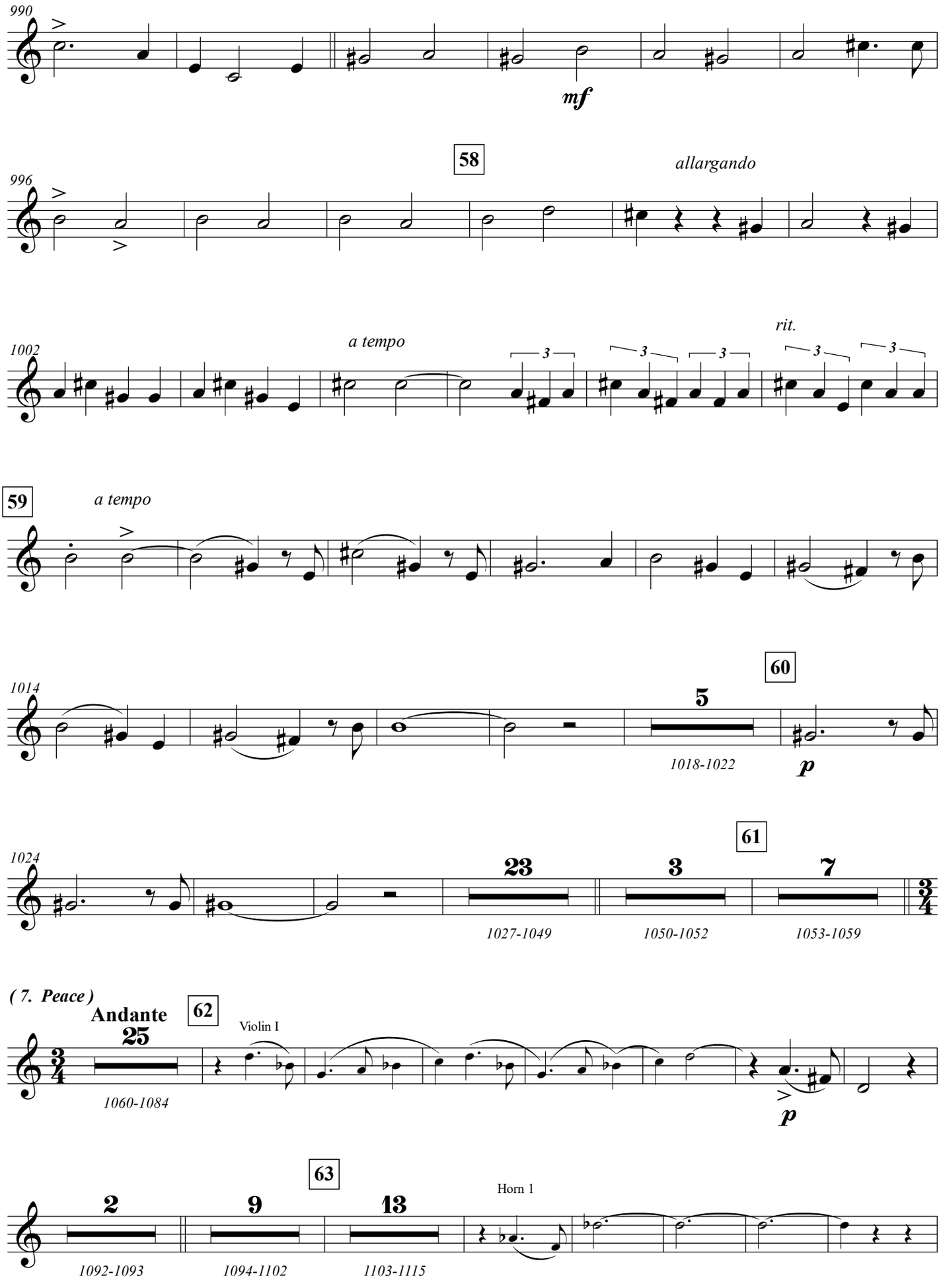

(6. Homecoming)
48
Allegro vivace.
837
f
843
849
p
cresc.
855
49
Animato.
861
sf
867
50
873
4
877-880

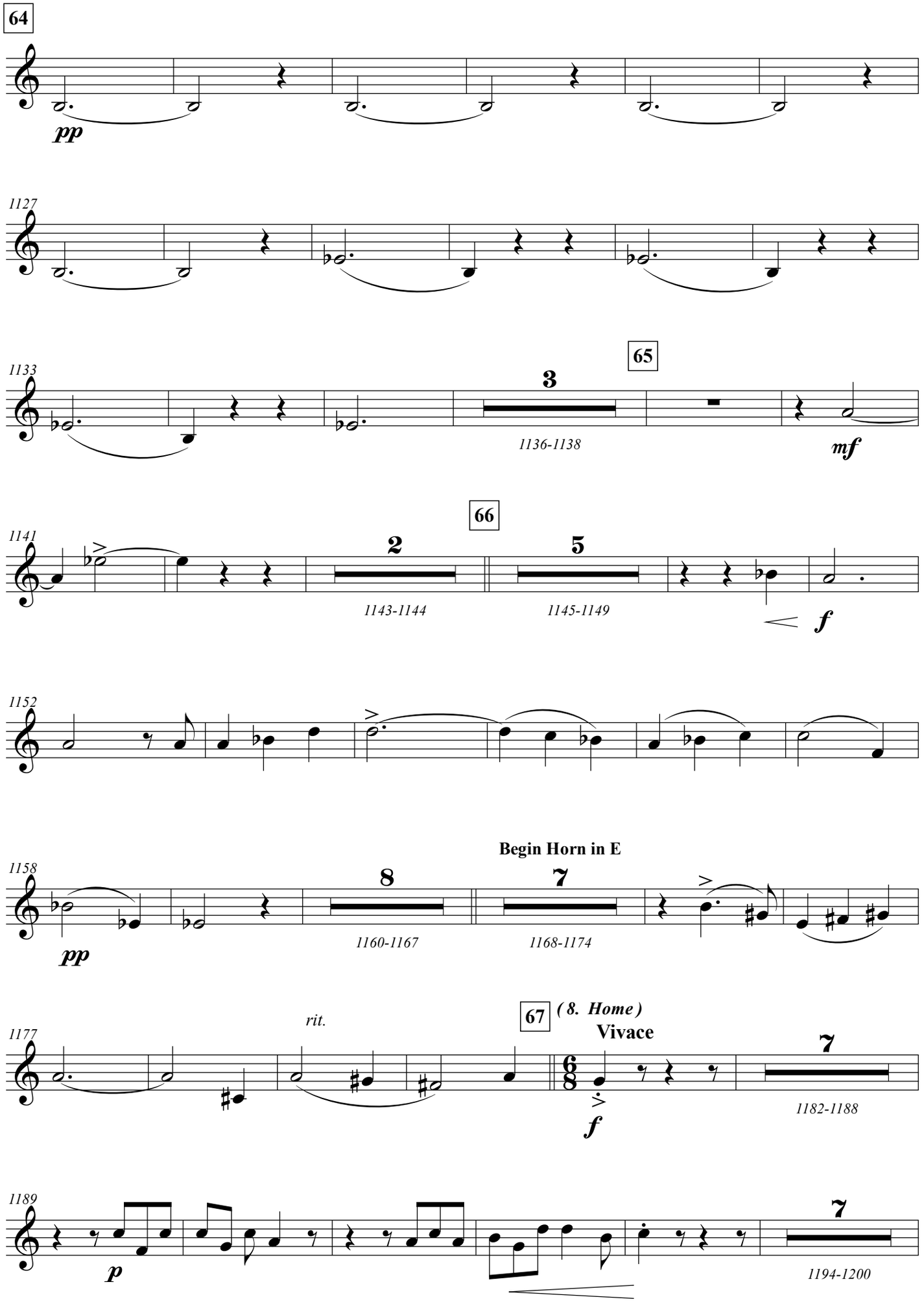

881
887
51
Animato.
mf
899
2
900-901
p
906
52
912
918
cresc.
53
924
sf

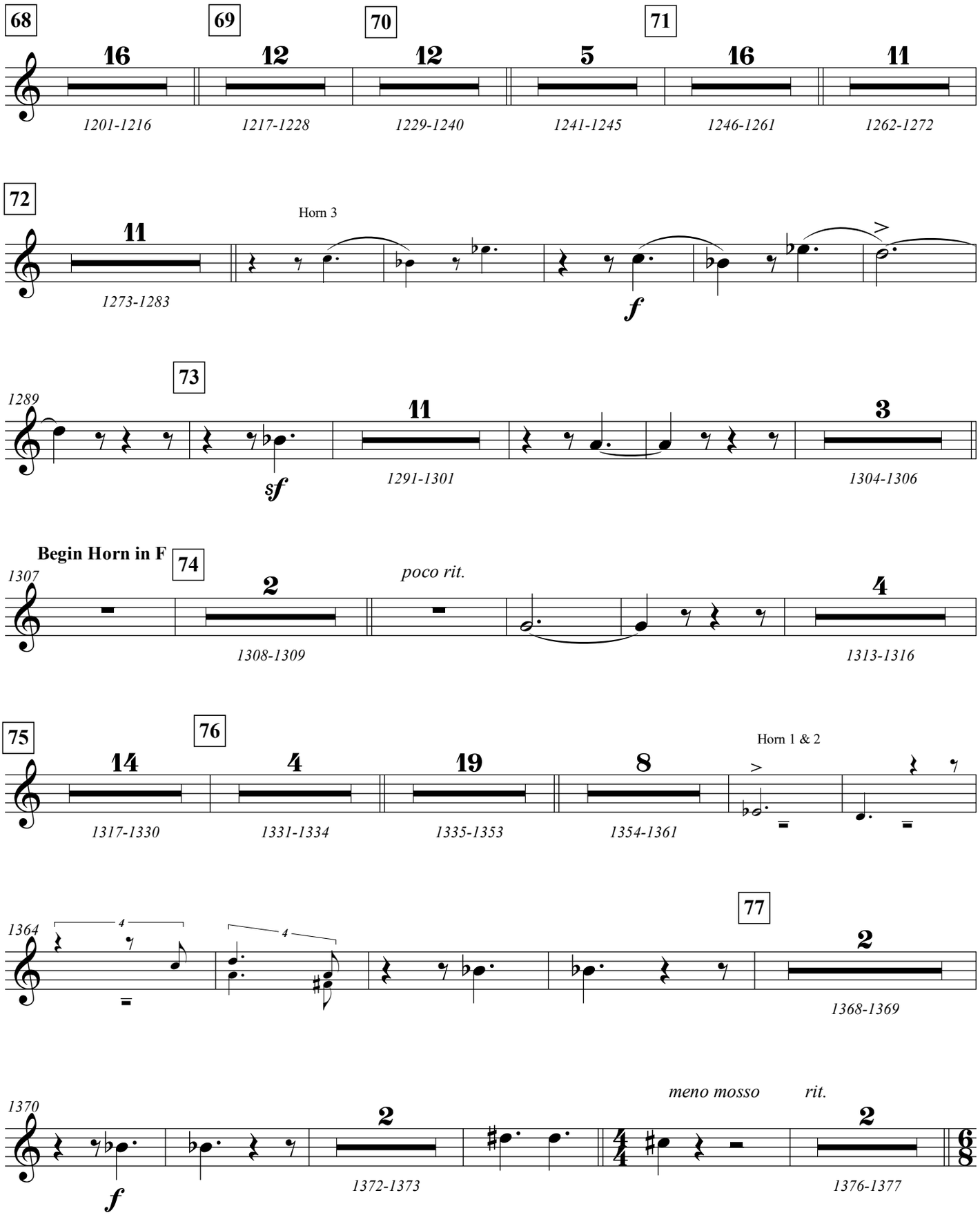

54
930

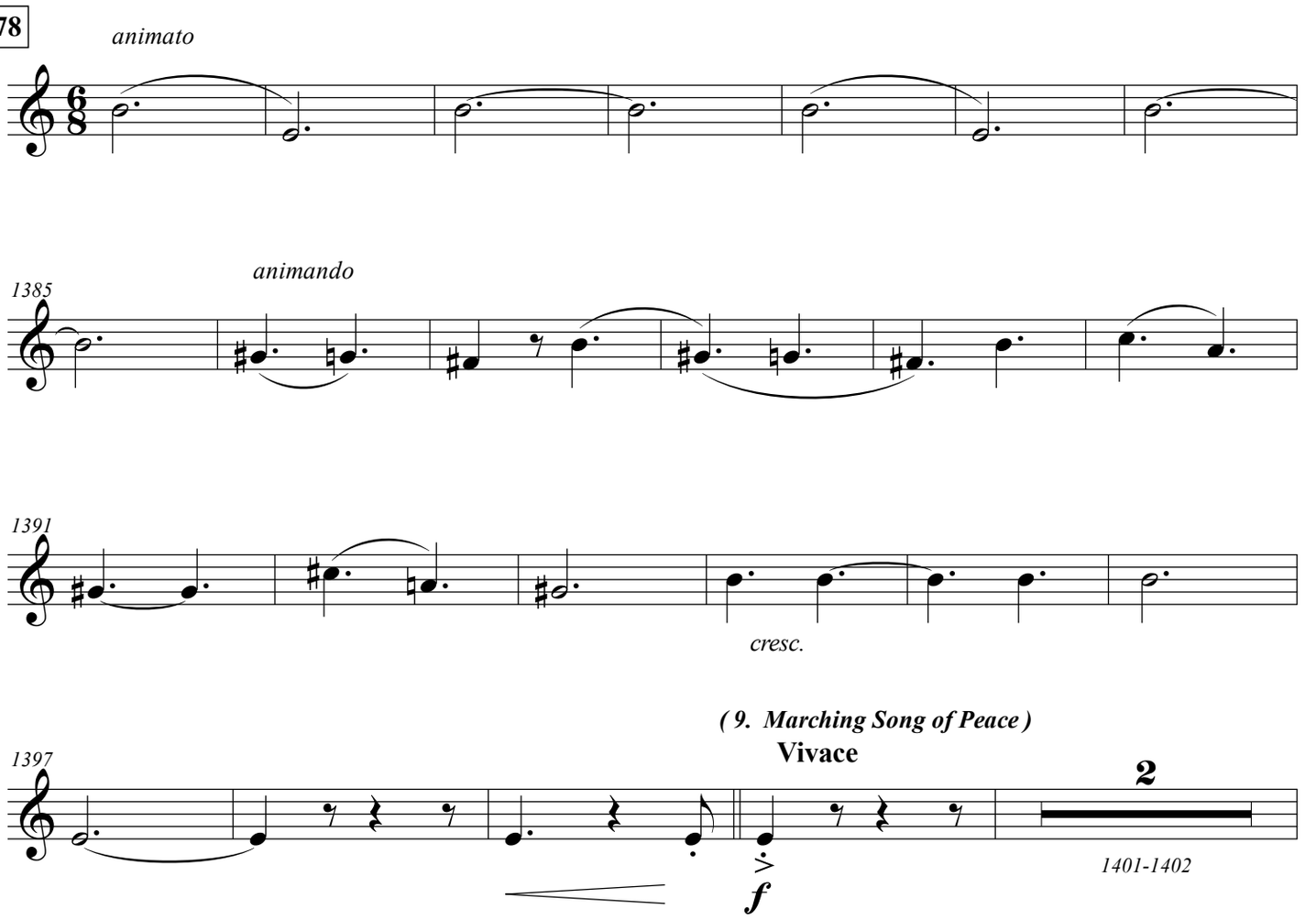
936
5
939-943


944
948
55
954
cresc.
960
cresc.
966
rit.
56
a tempo
ff
972
978
poco rit.
ff
57
a tempo


990
mf
58
allargando
996
1002
a tempo
rit.
59
a tempo
1014
60
5
1018-1022
p
1024
61
23
1027-1049
3
1050-1052
7
1053-1059
(7. Peace)
Andante
25
62
Violin I
1060-1084
p
63
Horn 1
2
1092-1093
9
1094-1102
13
1103-1115


64
pp
1127
1133
65
3
1136-1138
mf
1141
66
2
1143-1144
5
1145-1149
f
1152
1158
Begin Horn in E
8
1160-1167
7
1168-1174
pp
1177
rit.
67
(8. Home)
Vivace
7
1182-1188
f
1189
7
1194-1200
p


68
69
70
71
16
12
12
5
16
11
1201-1216
1217-1228
1229-1240
1241-1245
1246-1261
1262-1272
72
11
Horn 3
1273-1283
f
73
1289
11
3
sf
1291-1301
1304-1306
Begin Horn in F
74
1307
2
poco rit.
4
1308-1309
1313-1316
75
76
14
4
19
8
Horn 1 & 2
1317-1330
1331-1334
1335-1353
1354-1361
77
1364
2
1368-1369
1370
meno mosso
rit.
2
2
f
1372-1373
1376-1377


78
animato
animando
1385
1391
cresc.
(9. Marching Song of Peace)
Vivace
1397
2
1401-1402
f

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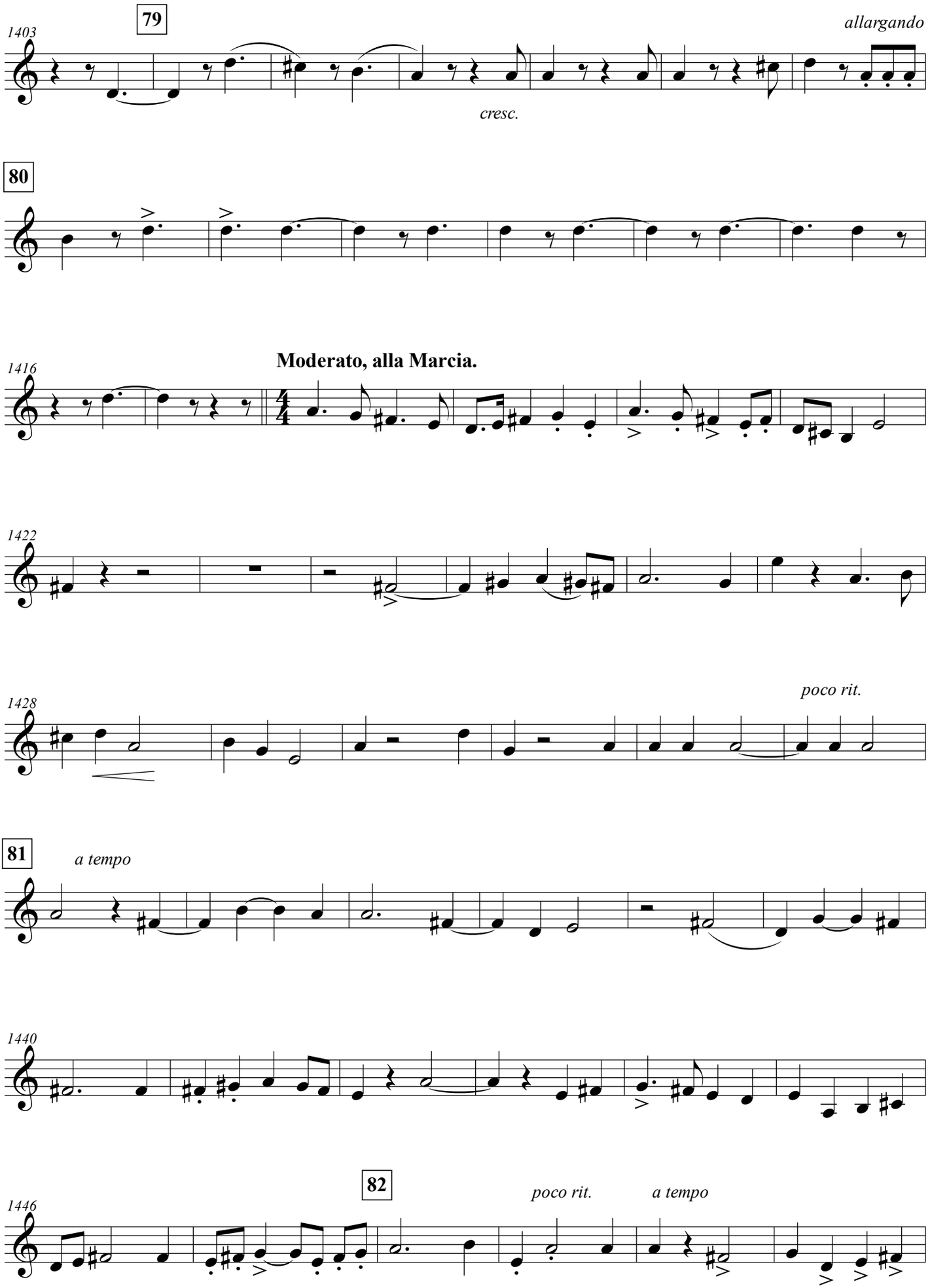
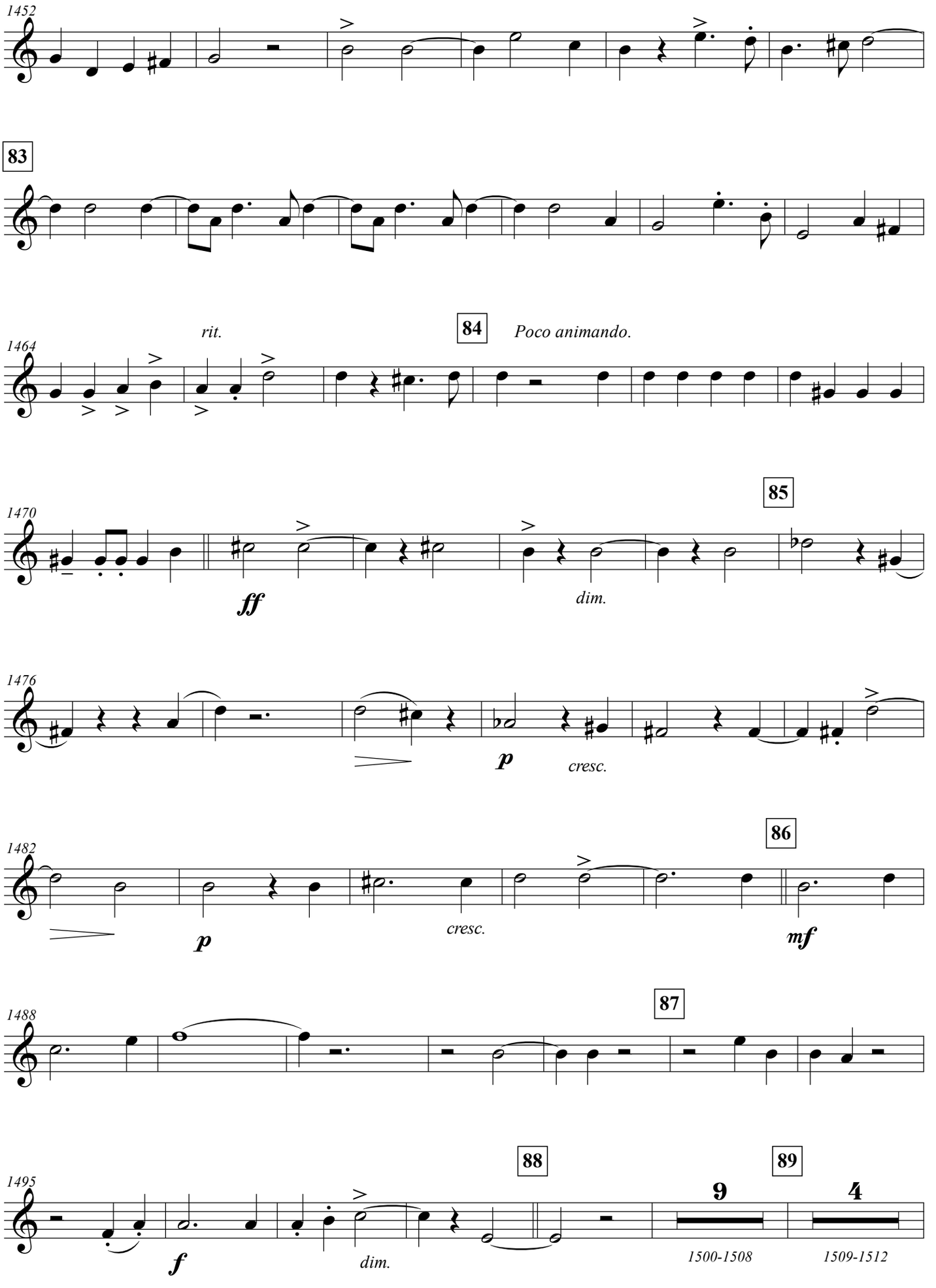
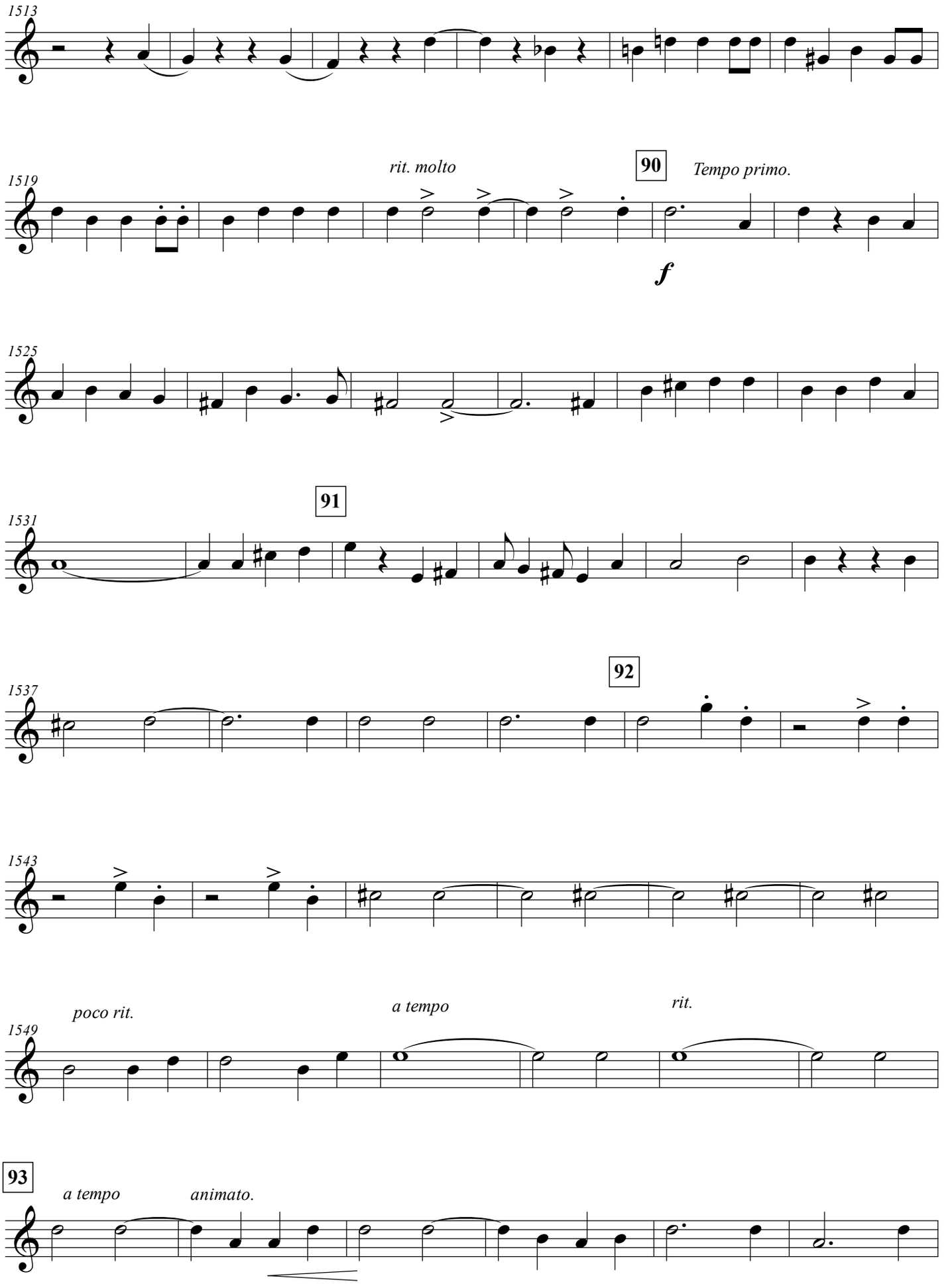
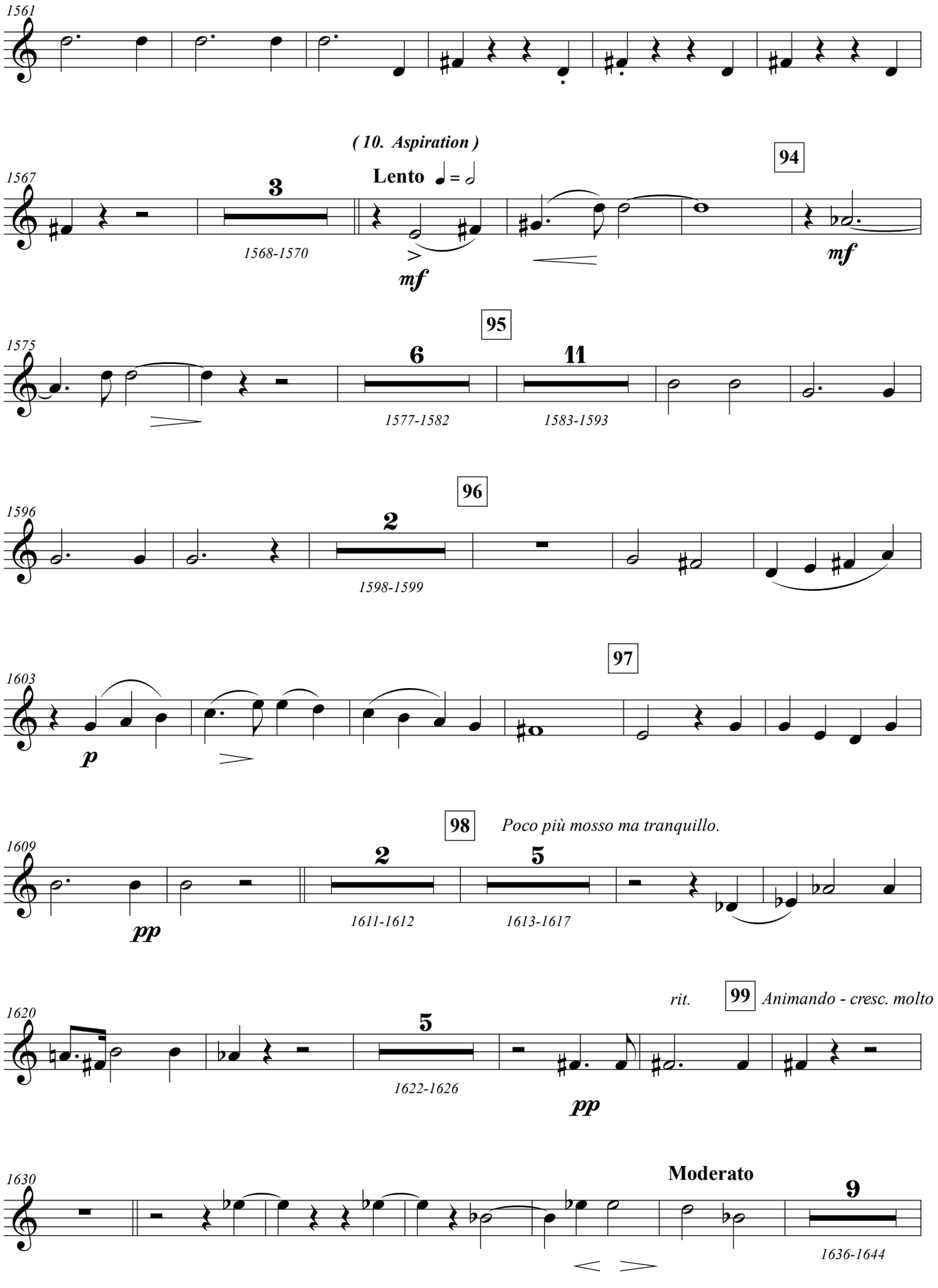
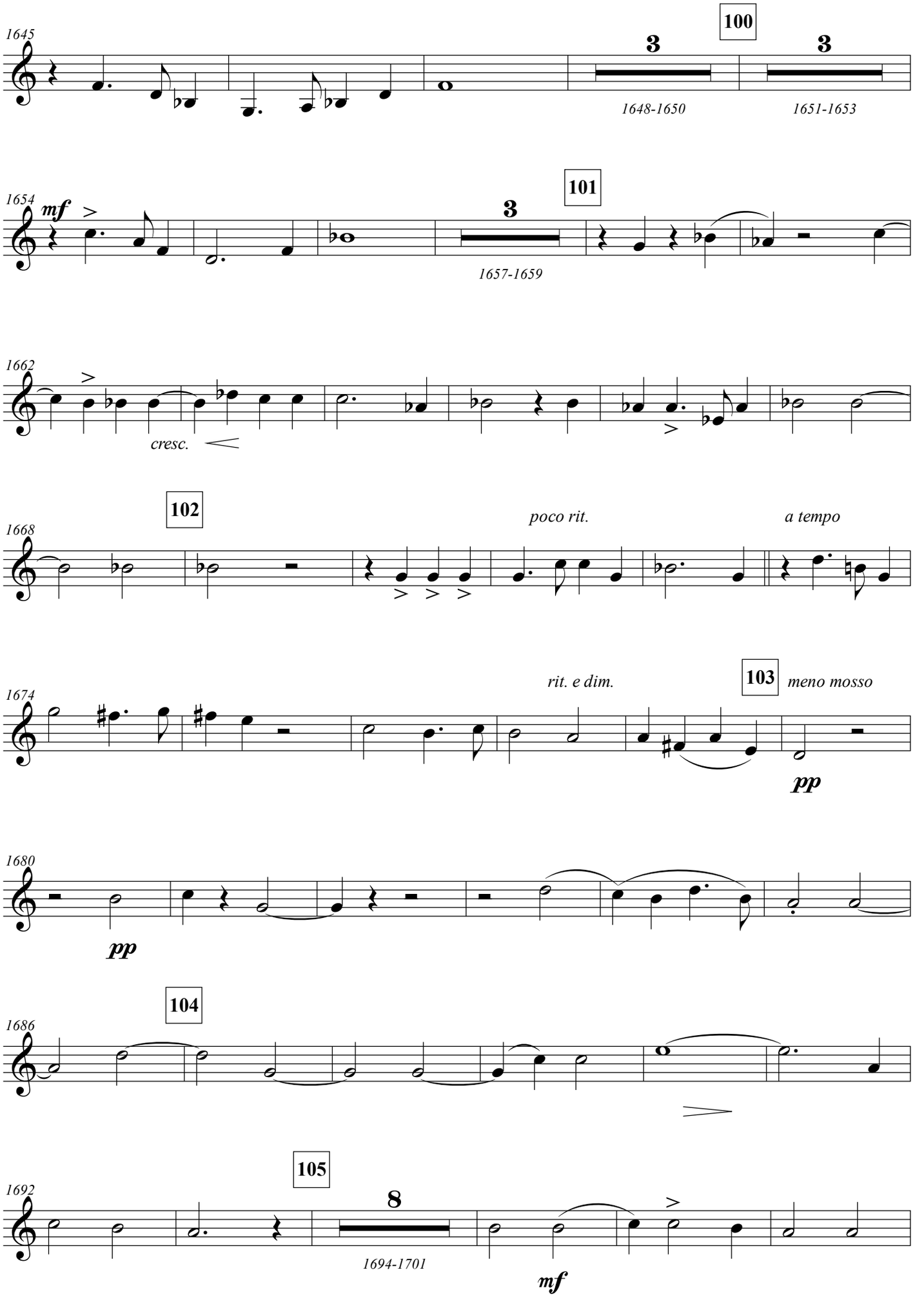
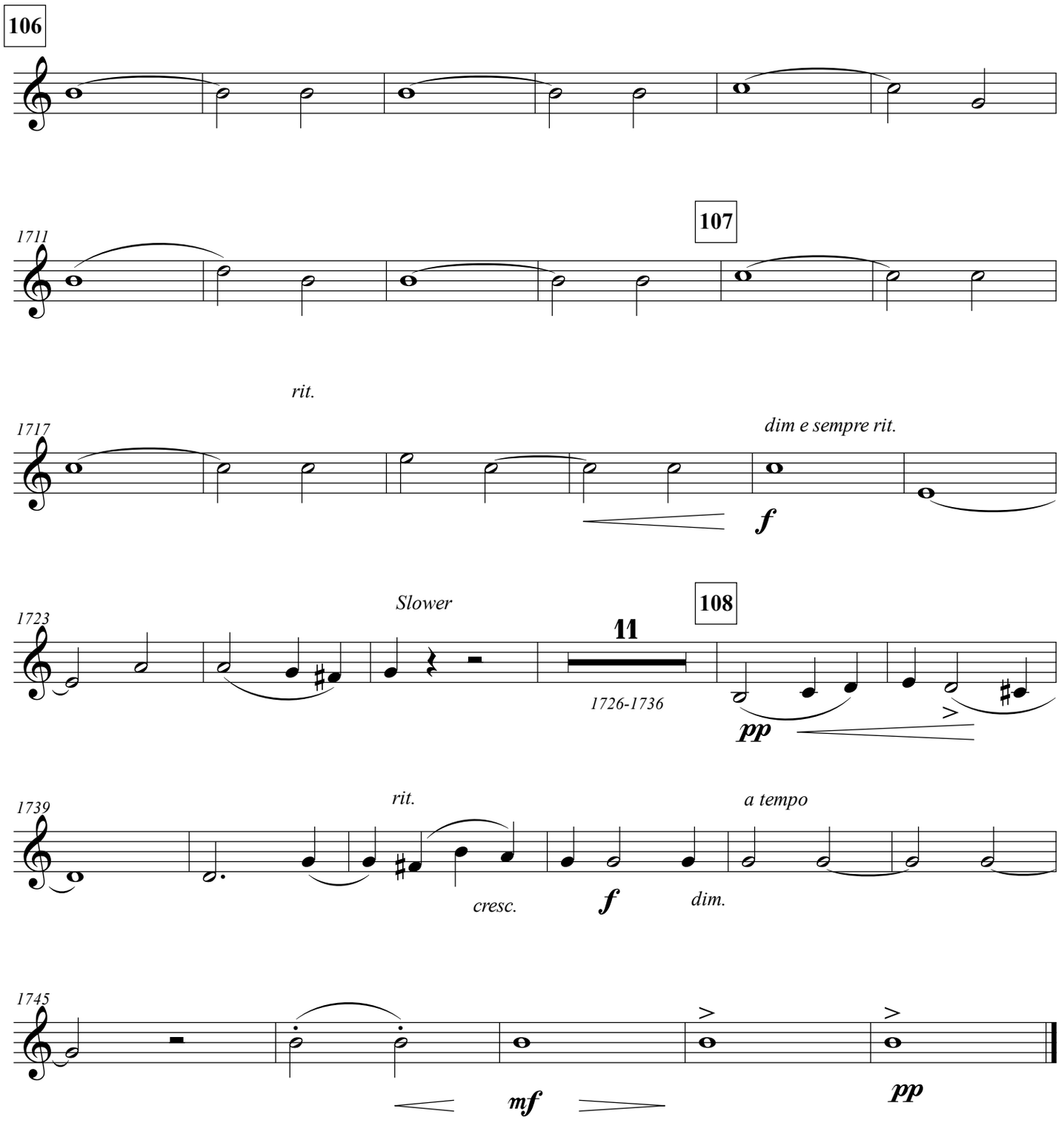

1403
79
allargando
cresc.
80
1416
Moderato, alla Marcia.
1422
1428
poco rit.
81
a tempo
1440
1446
82
poco rit.
a tempo


1452
83
rit.
84
Poco animando.
1464
85
1470
ff
dim.
1476
p
cresc.
86
1482
p
cresc.
mf
87
1488
88
89
1495
f
dim.
9
4
1500-1508
1509-1512


1513
1519
rit. molto
90
Tempo primo.
f
1525
91
1531
92
1537
1543
poco rit.
a tempo
rit.
1549
93
a tempo
animato.


1561
(10. Aspiration)
Lento ♩ = 𝅗𝅥
94
1567
3
1568-1570
mf
mf
95
1575
6
11
1577-1582
1583-1593
96
1596
2
1598-1599
97
1603
p
98
Poco più mosso ma tranquillo.
1609
2
5
pp
1611-1612
1613-1617
rit.
99
Animando - cresc. molto
1620
5
1622-1626
pp
Moderato
1630
9
1636-1644


1645
100
3
3
1648-1650
1651-1653
1654
mf
101
3
1657-1659
1662
cresc.
1668
102
poco rit.
a tempo
1674
rit. e dim.
103
meno mosso
pp
1680
pp
1686
104
1692
105
8
1694-1701
mf


106
1711
107
rit.
1717
dim e sempre rit.
f
Slower
1723
108
11
1726-1736
pp
rit.
a tempo
1739
cresc.
f
dim.
1745
mf
pp

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