

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 4

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

<i>Autograph Manuscript:</i>	Bodleian Libraries, Oxford University MS. Mus. C. 113
<i>Vocal Score:</i>	Novello Octavo Edition No. 11638
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Horn in F

(1. Prologue)

Lento

sf

dim.

1

Poco animando

2

Animando

51

Musical staff 51: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

57

3

Musical staff 57: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

cresc.

63

Musical staff 63: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

ff

69

allargando *a tempo*

Musical staff 69: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

75

Musical staff 75: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

f dim.

4

81 **Tempo primo**

Musical staff 81: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the C4 note. The staff ends with a half note G4 and a fermata.

p

85-85

1

86 **Allegro**

Musical staff 86-92: Treble clef, key signature of one flat. Measures 86-92. Includes dynamic markings: mf, f, and ff. Includes hairpins and accents.

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99. Includes dynamic markings: mf and f. Includes hairpins and accents.

5 *Animato*

Musical staff 100-106: Treble clef, key signature of one flat. Measures 100-106. Includes dynamic markings: mf and f. Includes hairpins and accents.

Musical staff 107-113: Treble clef, key signature of one flat. Measures 107-113. Includes dynamic marking: sf. Includes hairpins and accents.

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Includes dynamic marking: f. Includes hairpins and accents.

Musical staff 121-129: Treble clef, key signature of one flat. Measures 121-129. Includes dynamic marking: mf. Includes hairpins and accents.

7

Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Includes dynamic marking: ff. Includes hairpins and accents.

Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. Includes dynamic marking: sf. Includes hairpins and accents.

rit.

146

dim.

8

a tempo

154

dim. *p*

163

pp *sf* 170-171 *sf*

9

Meno mosso.

173

175-181 182-187 *sf*

10

Moderato - Alla marcia

192

193-194 *f* 197-201 202-213 214-216

Bass Solo

rit.

217

But that the smit - ten cow'r, and cra - vens crawl; Feed - ing the lust in - sat - i - able To **11** soar su - preme, and

a tempo

223

dom - i - nate the *ff*

a tempo

229

233-237 238-249

250 12 9 13 **Maestoso**

f sf mf

253-261

264 **Moderato** 14 *Animando*

p

266-267

271 *rit.*

cresc.

277 **Lento** *rit.* **Allegro alla Marcia.**

f

283

(2. War Song) 15

289 **Allegro con fuoco** **2** **2**

f

293-294 295-296

297

303 *poco allargando* *Poco meno mosso.* *poco rit.*

16 *animato*

309

315

321

poco rit. *meno mosso*

327

allargando 17 *animato*

333

339

345

rit.

351

Meno mosso.

rit. animato

357

18 363 19

(3. Recompense)

369 4 373-376

378 7 381-387 mf

20 390 9 5 392-400 401-405 Lento = mf rit.

21 22 23 408 8 6 6 a tempo Poco più mosso. 409-416 419-424 425-430 f

24 25 431-438 8 Horn 3 Allegro

444 449-452 4 rit.

453 *meno mosso*

8 **26** **Lento**
5

p 455-462 463-467

470

p 475-476

477 *rit. e dim.* 27 **Allegro**

Musical staff 477-482: Treble clef, key signature of one sharp (F#). Measure 477: whole note F#4. Measure 478: quarter note G4, quarter note F#4. Measure 479: quarter note E4, quarter note D4. Measure 480: quarter note C4, quarter note B3. Measure 481: quarter note A3, quarter note G3. Measure 482: quarter note F#3, quarter note E3.

483

Musical staff 483-488: Treble clef, key signature of one sharp (F#). Measure 483: quarter note G4, quarter note F#4. Measure 484: quarter note E4, quarter note D4. Measure 485: quarter note C4, quarter note B3. Measure 486: quarter note A3, quarter note G3. Measure 487: quarter note F#3, quarter note E3. Measure 488: quarter note D3, quarter note C3.

489 **(4. Comradeship)**
Allegro
mf

Musical staff 489-494: Treble clef, key signature of one sharp (F#). Measure 489: quarter note G4, quarter note F#4. Measure 490: quarter note E4, quarter note D4. Measure 491: quarter note C4, quarter note B3. Measure 492: quarter note A3, quarter note G3. Measure 493: quarter note F#3, quarter note E3. Measure 494: quarter note D3, quarter note C3.

495

Musical staff 495-500: Treble clef, key signature of one sharp (F#). Measure 495: quarter note G4, quarter note F#4. Measure 496: quarter note E4, quarter note D4. Measure 497: quarter note C4, quarter note B3. Measure 498: quarter note A3, quarter note G3. Measure 499: quarter note F#3, quarter note E3. Measure 500: quarter note D3, quarter note C3.

28

501

Musical staff 501-506: Treble clef, key signature of one sharp (F#). Measure 501: quarter note G4, quarter note F#4. Measure 502: quarter note E4, quarter note D4. Measure 503: quarter note C4, quarter note B3. Measure 504: quarter note A3, quarter note G3. Measure 505: quarter note F#3, quarter note E3. Measure 506: quarter note D3, quarter note C3.

507

Musical staff 507-512: Treble clef, key signature of one sharp (F#). Measure 507: quarter note G4, quarter note F#4. Measure 508: quarter note E4, quarter note D4. Measure 509: quarter note C4, quarter note B3. Measure 510: quarter note A3, quarter note G3. Measure 511: quarter note F#3, quarter note E3. Measure 512: quarter note D3, quarter note C3.

29

513

Musical staff 513-518: Treble clef, key signature of one sharp (F#). Measure 513: quarter note G4, quarter note F#4. Measure 514: quarter note E4, quarter note D4. Measure 515: quarter note C4, quarter note B3. Measure 516: quarter note A3, quarter note G3. Measure 517: quarter note F#3, quarter note E3. Measure 518: quarter note D3, quarter note C3.

30

519

Musical staff 519-524: Treble clef, key signature of one sharp (F#). Measure 519: quarter note G4, quarter note F#4. Measure 520: quarter note E4, quarter note D4. Measure 521: quarter note C4, quarter note B3. Measure 522: quarter note A3, quarter note G3. Measure 523: quarter note F#3, quarter note E3. Measure 524: quarter note D3, quarter note C3.

525

531

31

543

9

548-556

557

2 **14**

pp

561-562 563-576

32

Horn 1 & 2

577

dim.

3

584-586

33

animato

ff

593

599

34

605

f

611

617

35

623

629

635

dim.

641

36 **37**

14 9

646-659 660-668

$\text{♩} = \text{♩}$. *Poco meno mosso.*

Violin I

4 4

669-672 *pp* 678-681

38

a tempo

(5. The Dirge)

Musical staff 1: Treble clef, 38 measures. Dynamics: *p*, *mp*. Includes accents and slurs.

688

Musical staff 2: Treble clef, 688-693 measures. Includes accents and slurs.

694

Musical staff 3: Treble clef, 694-705 measures. Includes box 39 and box 40.

700

Musical staff 4: Treble clef, 700-705 measures. Includes slurs.

706

rit.

a tempo

Musical staff 5: Treble clef, 706-711 measures. Includes slurs and dynamics.

712

Musical staff 6: Treble clef, 712-717 measures. Dynamics: *pp*. Includes slurs and accents.

718

Musical staff 7: Treble clef, 718-723 measures. Dynamics: *p*. Includes slurs and accents.

724

rit.

41

a tempo

Musical staff 8: Treble clef, 724-729 measures. Dynamics: *dim.*, *cresc.*, *sempre dim.*. Includes slurs and accents.

730 **Andante** **15** **42**

733-747 *mf*

750 **43** **18** *Con maestria, alla Marcia.*

752-769 *p*

773

779 **2**

pp 784-785

44 *a tempo*

786

p *dim.*

Musical staff 786-791: Treble clef, 4/4 time. Measures 786-791. Dynamics: *p* (piano) with accents, *dim.* (diminuendo) at the end.

792

Musical staff 792-797: Treble clef, 4/4 time. Measures 792-797. Consistent rhythmic pattern.

798

45

Musical staff 798-803: Treble clef, 4/4 time. Measures 798-803. Dynamics: *p* (piano).

804

rit.

46

pp

Musical staff 804-809: Treble clef, 4/4 time. Measures 804-809. Dynamics: *pp* (pianissimo). Includes *rit.* (ritardando) marking.

810

Animando.

p *mf*

Musical staff 810-815: Treble clef, 4/4 time. Measures 810-815. Dynamics: *p* (piano) to *mf* (mezzo-forte). Includes *Animando.* (accelerando) marking.

816

cresc.

Musical staff 816-821: Treble clef, 4/4 time. Measures 816-821. Dynamics: *cresc.* (crescendo).

822

4

825-828

47

mf

Musical staff 822-830: Treble clef, 4/4 time. Measures 822-830. Dynamics: *mf* (mezzo-forte). Includes a 4-measure rest (825-828) and a 4-measure box (822-825).

831

sempre cresc.

Musical staff 831-836: Treble clef, 4/4 time. Measures 831-836. Dynamics: *sempre cresc.* (sempre crescendo).

(6. Homecoming)

837 48 **Allegro vivace.**

f

Musical staff 837-842: Treble clef, key signature of one sharp (F#). Measures 837-842. Measure 837 has a dynamic marking *f*. Measure 842 has a dynamic marking *f*. A box containing the number 48 is positioned above measure 841. The tempo marking "Allegro vivace." is placed above measure 841. A 2/2 time signature appears at the beginning of measure 842.

843

Musical staff 843-848: Treble clef, key signature of one sharp (F#). Measures 843-848. Measure 843 has a dynamic marking *p*. Measure 848 has a dynamic marking *cresc.*

849

Musical staff 849-854: Treble clef, key signature of one sharp (F#). Measures 849-854. Measure 849 has a dynamic marking *p*. Measure 854 has a dynamic marking *cresc.*

855

Musical staff 855-860: Treble clef, key signature of one sharp (F#). Measures 855-860. Measure 855 has a dynamic marking *p*. Measure 860 has a dynamic marking *cresc.*

49 *Animato.*

861

Musical staff 861-866: Treble clef, key signature of one sharp (F#). Measures 861-866. Measure 861 has a dynamic marking *sf*. Measure 866 has a dynamic marking *cresc.*

867

Musical staff 867-872: Treble clef, key signature of one sharp (F#). Measures 867-872. Measure 867 has a dynamic marking *sf*. Measure 872 has a dynamic marking *cresc.*

50

873

Musical staff 873-880: Treble clef, key signature of one sharp (F#). Measures 873-880. Measure 873 has a dynamic marking *sf*. Measure 880 has a dynamic marking *cresc.*

4

877-880

881

Musical staff 881: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Accents (>) are placed above the first, third, and fifth notes. A sharp sign (#) is placed above the second and fourth notes. A fermata is placed over the first measure.

887

Musical staff 887: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. A slur covers the first four notes, and another slur covers the last four notes.

51 *Animato.*

Musical staff 51: Treble clef, 16 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The dynamic marking *mf* is placed below the first measure.

899

Musical staff 899: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. A fermata is placed over the first measure. A second ending bracket labeled '2' covers measures 3-4. The dynamic marking *p* is placed below the fifth measure. The range 900-901 is indicated below the staff.

907

Musical staff 907: Treble clef, 14 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the first four notes. A first ending bracket labeled '1' covers the last two measures. The range 914-914 is indicated below the staff. A box containing the number '52' is placed above the staff.

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915

Musical staff for measures 915-921. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4.

922

53

cresc. *sf*

Musical staff for measures 922-928. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. A crescendo hairpin starts under measure 922 and ends under measure 928. The dynamic marking *sf* is placed below measure 928.

929

54

Musical staff for measures 929-935. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. Accents (>) are placed above the first four notes.

936

f

Musical staff for measures 936-942. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. Accents (>) are placed above the first four notes. A dynamic marking *f* is placed below measure 939.

943

Musical staff for measures 943-949. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. Accents (>) are placed above the first four notes.

950

55

Musical staff for measures 950-956. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. Accents (>) are placed above the first four notes.

957

cresc.

Musical staff for measures 957-963. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. A crescendo hairpin starts under measure 957 and ends under measure 963.

964

rit. 56 *a tempo*

cresc. *ff*

Musical staff for measures 964-970. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The final measure contains a whole note G4. A crescendo hairpin starts under measure 964 and ends under measure 970. A dynamic marking *ff* is placed below measure 969. Above measure 964, the markings *rit.* and *a tempo* are present.

971

978

poco rit. 57 *a tempo*

ff

985

992

mf

58 *allargando*

a tempo *rit.*

1003

59 *a tempo*

1014

5

60 61

p 23 3 7

1027-1049 1050-1052 1053-1059

Detailed description: Musical staff 60-61. Staff 60 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 61 contains three measures of whole rests. Dynamics include *p* and *mf*.

(7. Peace) Horn 3

62 63 64

25 9 9 18 14

1060-1084 1085-1093 1094-1102 1103-1120 1121-1134

Detailed description: Musical staff 62-64. Staff 62 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 63 contains three measures of whole rests. Staff 64 contains two measures of whole rests. Dynamics include *p* and *mf*.

65

3 2

1136-1138 1143-1144

mf

Detailed description: Musical staff 65. Staff 65 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 66 contains two measures of whole rests. Dynamics include *mf*.

66

5

1145-1149

f

Detailed description: Musical staff 66. Staff 66 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 67 contains five measures of whole rests. Dynamics include *f*.

1155 Begin Horn in E 67 (8. Home)

10 13 20

1158-1167 1168-1180 1181-1200

Detailed description: Musical staff 67. Staff 67 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 68 contains ten measures of whole rests. Staff 69 contains thirteen measures of whole rests. Staff 70 contains twenty measures of whole rests. Dynamics include *f*.

68 69 70 71

16 12 12 5 16 11

1201-1216 1217-1228 1229-1240 1241-1245 1246-1261 1262-1272

Detailed description: Musical staff 68-71. Staff 68 contains sixteen measures of whole rests. Staff 69 contains twelve measures of whole rests. Staff 70 contains twelve measures of whole rests. Staff 71 contains five measures of whole rests. Dynamics include *f*.

72 animato Horn 3

11 2

1273-1283 1284-1285

f

Detailed description: Musical staff 72. Staff 72 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 73 contains two measures of whole rests. Dynamics include *f*.

73 Begin Horn in F

11 3

1291-1301 1304-1306

sf

Detailed description: Musical staff 73. Staff 73 starts with a treble clef and a 3/4 time signature. It contains a half note, a quarter note, and a quarter rest. Staff 74 contains eleven measures of whole rests. Staff 75 contains three measures of whole rests. Dynamics include *sf*.

74 **2** **3** **4** **75** **14** **76** **4** **19**

1308-1309 1310-1312 1313-1316 1317-1330 1331-1334 1335-1353

Horn 1 & 2

8

1354-1361

1367 **77** **2** **2**

1368-1369 *f* 1372-1373

1375 *meno mosso* *rit.* **78** *animato* **2**

1376-1377 *f*

1382 *animando*

1388

(9. Marching Song of Peace)

1394 *cresc.* *f* **Vivace** **2**

1401-1402

1403 79

cresc.

allargando 80

Moderato, alla Marcia.

1415

1421

1427

1433 *poco rit.* 81 *a tempo*

1439

82 *poco rit.* *a tempo*

1445

1451

Musical staff 1451-1456. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. There are accents (>) under the first three notes and a breath mark (v) under the eighth note. The staff ends with a whole rest.

1457

83

Musical staff 1457-1462. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box containing the number 83 is positioned above the staff.

1463

rit.

84 Poco animando.

Musical staff 1463-1468. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box containing the number 84 is positioned above the staff. The tempo marking "Poco animando." is placed to the right of the staff. The word "rit." is placed above the staff.

1469

ff *dim.*

Musical staff 1469-1474. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The dynamic marking "ff" is placed below the staff, and "dim." is placed below the staff towards the end.

85

p *cresc.*

Musical staff 1475-1480. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes. The dynamic marking "p" is placed below the staff, and "cresc." is placed below the staff.

1481

86

p *cresc.* *mf*

Musical staff 1481-1486. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box containing the number 86 is positioned above the staff. The dynamic markings "p", "cresc.", and "mf" are placed below the staff.

1488

87

Musical staff 1488-1493. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box containing the number 87 is positioned above the staff.

1495

88 89

f *dim.*

9 4

1500-1508 1509-1512

Musical staff 1495-1512. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A box containing the number 88 is positioned above the staff, and a box containing the number 89 is positioned above the staff. The dynamic markings "f" and "dim." are placed below the staff. The numbers "9" and "4" are placed above the staff, and the time ranges "1500-1508" and "1509-1512" are placed below the staff.

1513

1519

rit. molto 90 *Tempo primo.*

f

1525

91

1531

92

1537

1543

poco rit. *a tempo* *rit.*

1549

93 *a tempo* *animato.*

1561

(10. Aspiration)

94

1567

3

Lento ♩ =

1568-1570

mf

95

1575

6

11

1577-1582

1583-1593

96

4

1596-1599

p

3

1604-1606

p

p

97

4

1607-1610

2

1611-1612

11

1613-1623

98 Poco più mosso ma tranquillo.

Horn 1 & 2

rit.

99

Animando - cresc. molto

1627

pp

1633

Moderato

9

1636-1644

100

1647

2

1652-1653

1654 *mf* **101** 3 1657-1659

Musical staff 1654-1659. Starts with a treble clef and a key signature of one flat. The first measure (1654) has a dynamic marking of *mf* and an accent (>) over the first note. The staff continues with various rhythmic values. At measure 1657, there is a triplet of eighth notes marked with a '3' above a bracket. The staff ends at measure 1659.

1662 *cresc.*

Musical staff 1662-1667. Starts with a treble clef and a key signature of one flat. The staff begins with a dynamic marking of *cresc.* and contains several measures of music with various rhythmic values and rests.

1668 **102** *poco rit.* *a tempo*

Musical staff 1668-1673. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music. At measure 1671, there are three accents (>) over the notes. The staff ends at measure 1673.

1674 *rit. e dim.* **103** *meno mosso* *pp*

Musical staff 1674-1679. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music. At measure 1679, there is a dynamic marking of *pp*. The staff ends at measure 1679.

1680 *pp*

Musical staff 1680-1685. Starts with a treble clef and a key signature of one flat. The staff begins with a dynamic marking of *pp* and contains several measures of music with various rhythmic values and rests.

1686 **104**

Musical staff 1686-1691. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music with various rhythmic values and rests.

1692 **105** 8 1694-1701 *mf*

Musical staff 1692-1701. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music. At measure 1694, there is an octuplet of eighth notes marked with an '8' above a bracket. The staff ends at measure 1701 with a dynamic marking of *mf*.

106

Musical staff 1702-1707. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music with various rhythmic values and rests.

107

1711

Musical staff 1711: Treble clef, whole notes, melodic line with slurs.

rit.

dim e sempre rit.

1718

Musical staff 1718: Treble clef, quarter notes, melodic line with slurs. Dynamics: *f dim.*

108

Slower

rit.

a tempo

1725

Musical staff 1725: Treble clef, rests, and notes. Dynamics: *cresc.*, *f*, *dim.*

1726-1736

1737-1739

1744

Musical staff 1744: Treble clef, quarter notes, melodic line with slurs. Dynamics: *mf*, *pp*



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