War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 4

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Horn in F

(1. Prologue)

Lento

sf

dim.

8

15

1

22

Poco animando

29

sf

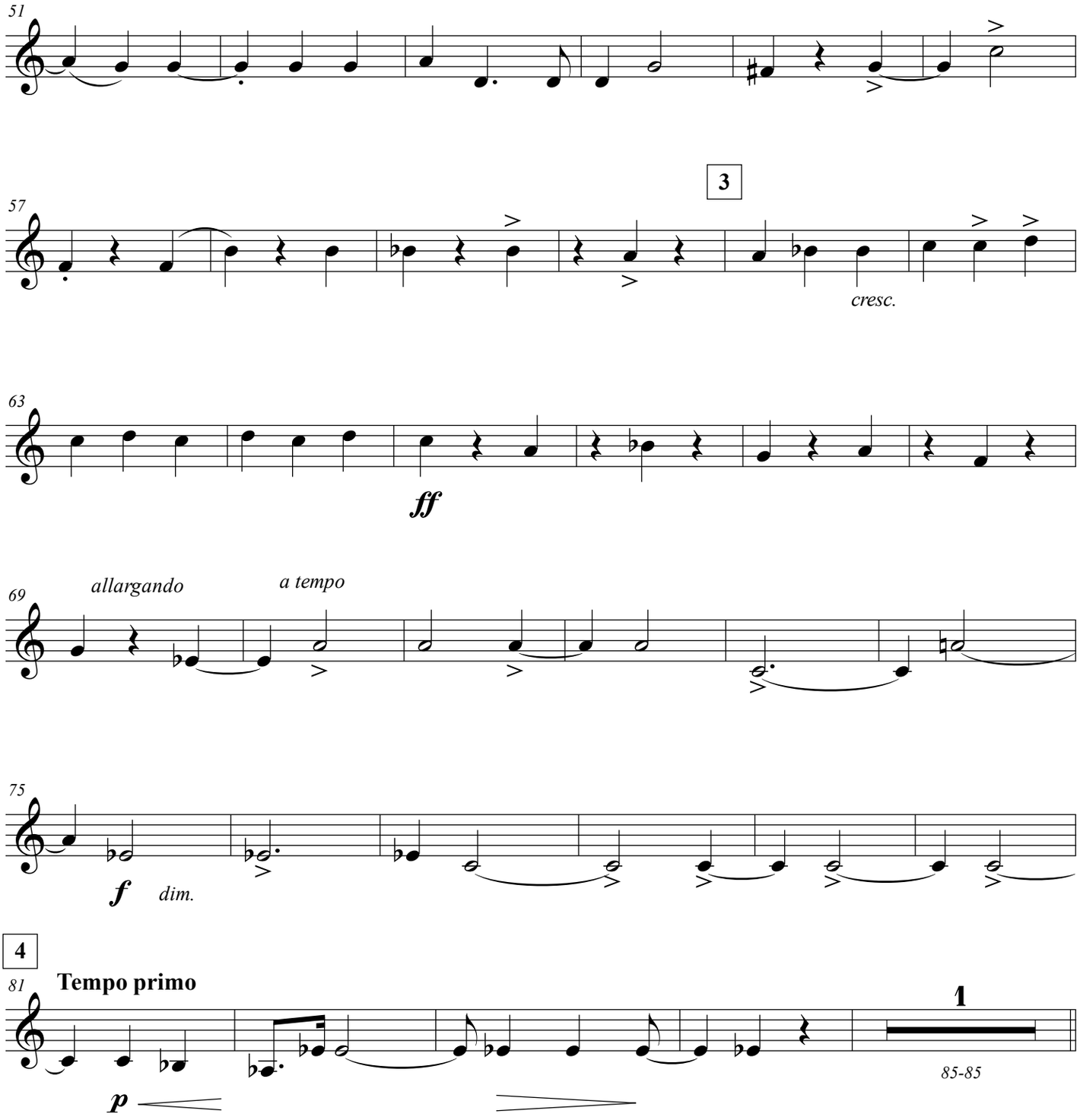
f

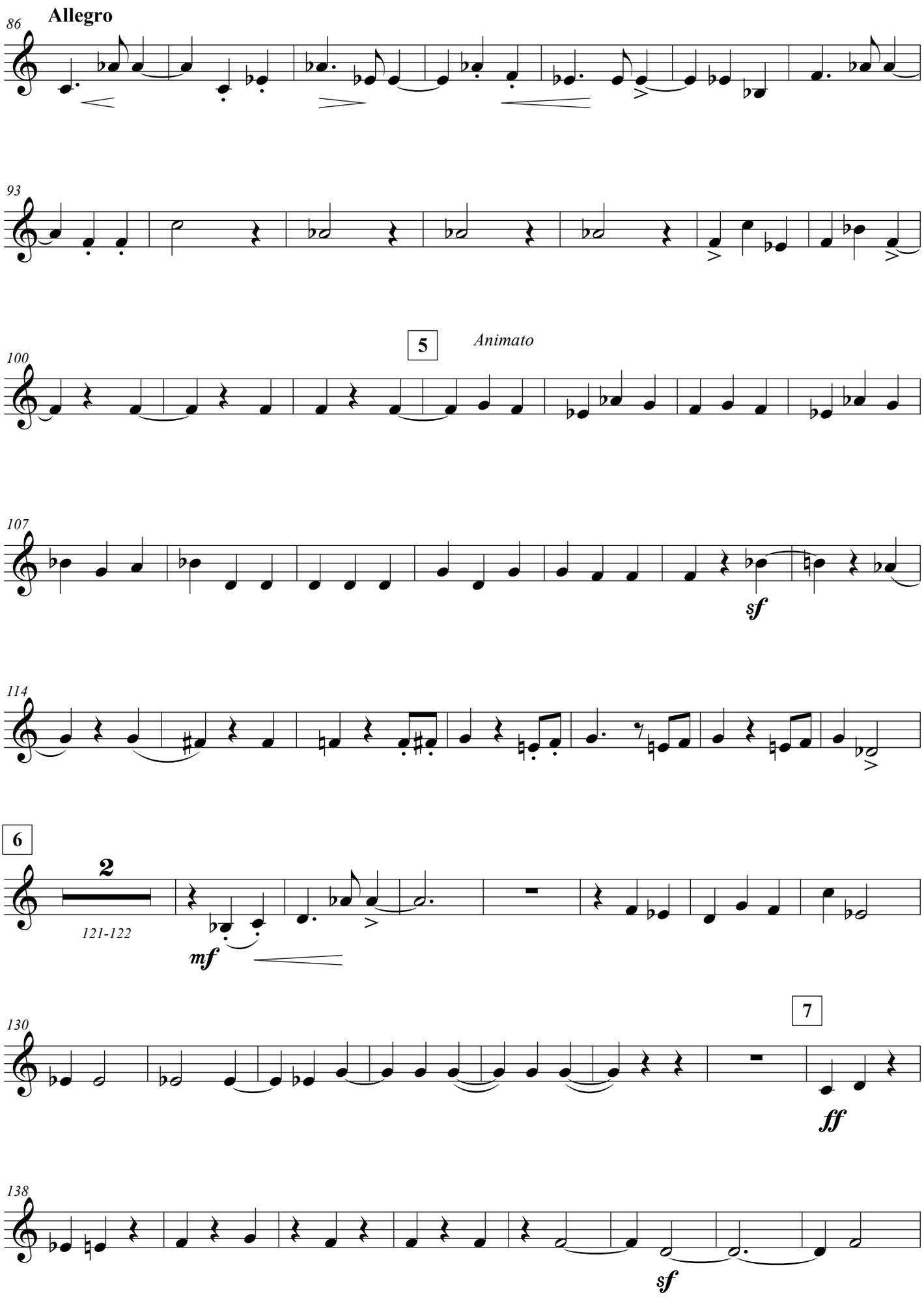
36

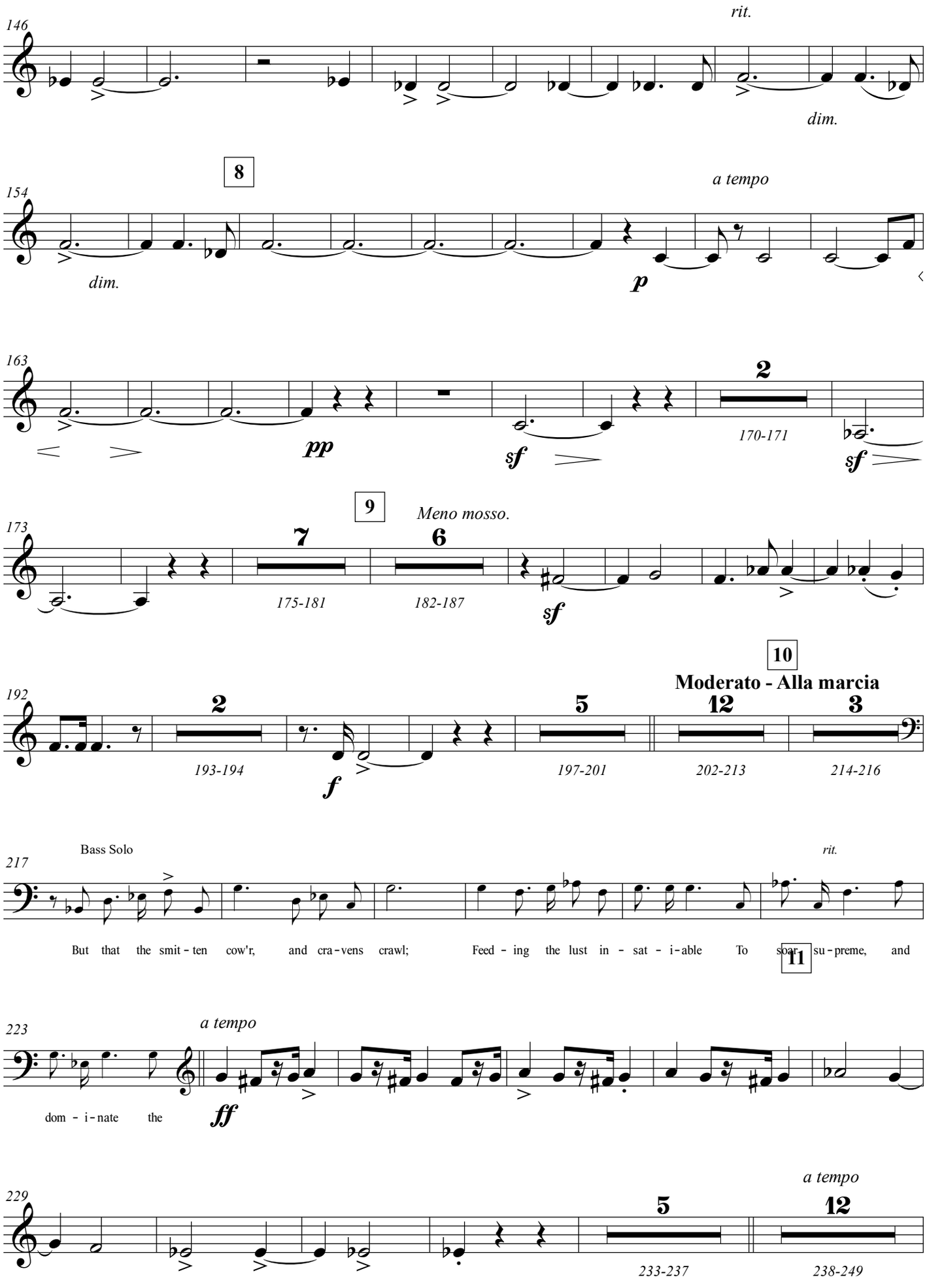
2

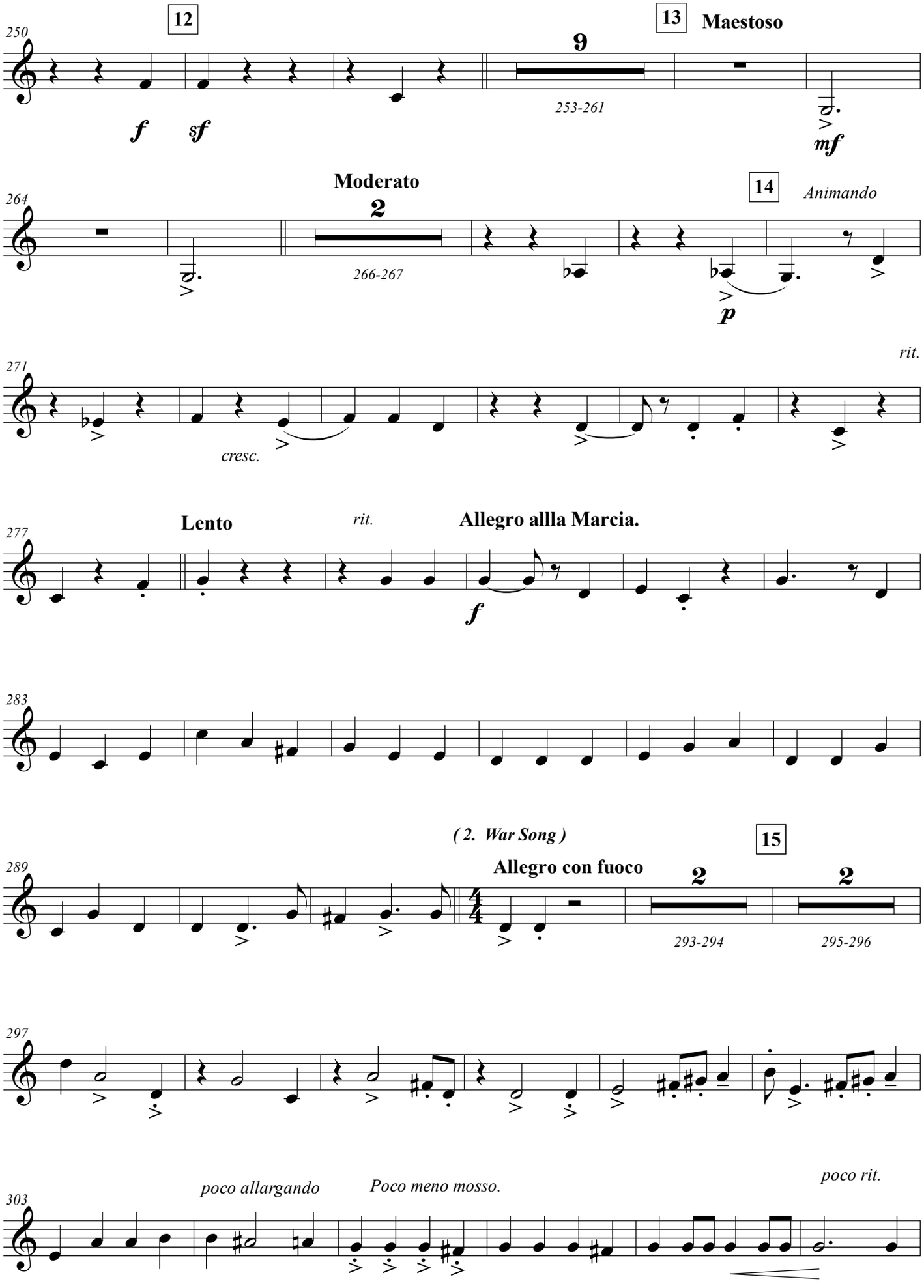
Animando

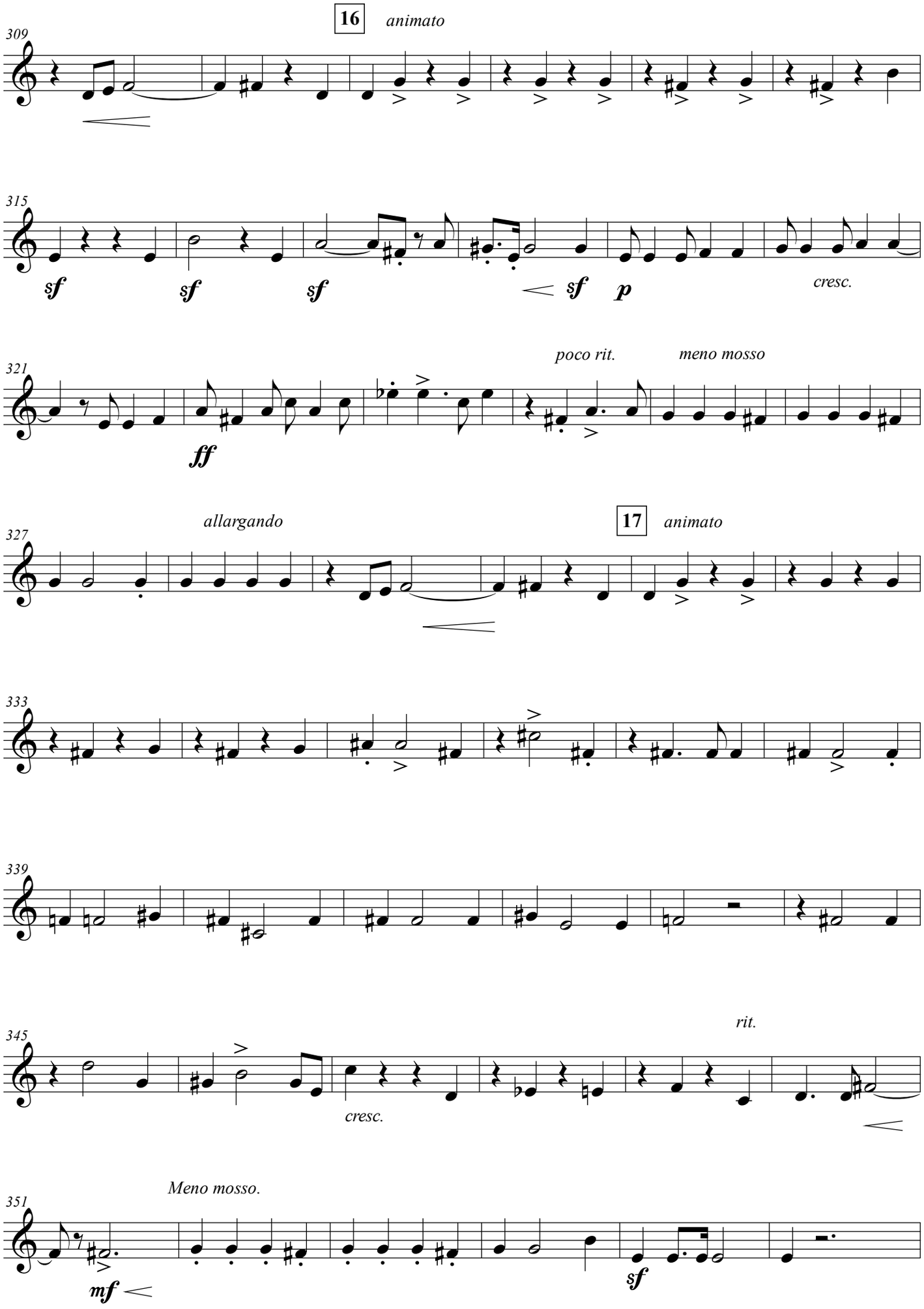
43

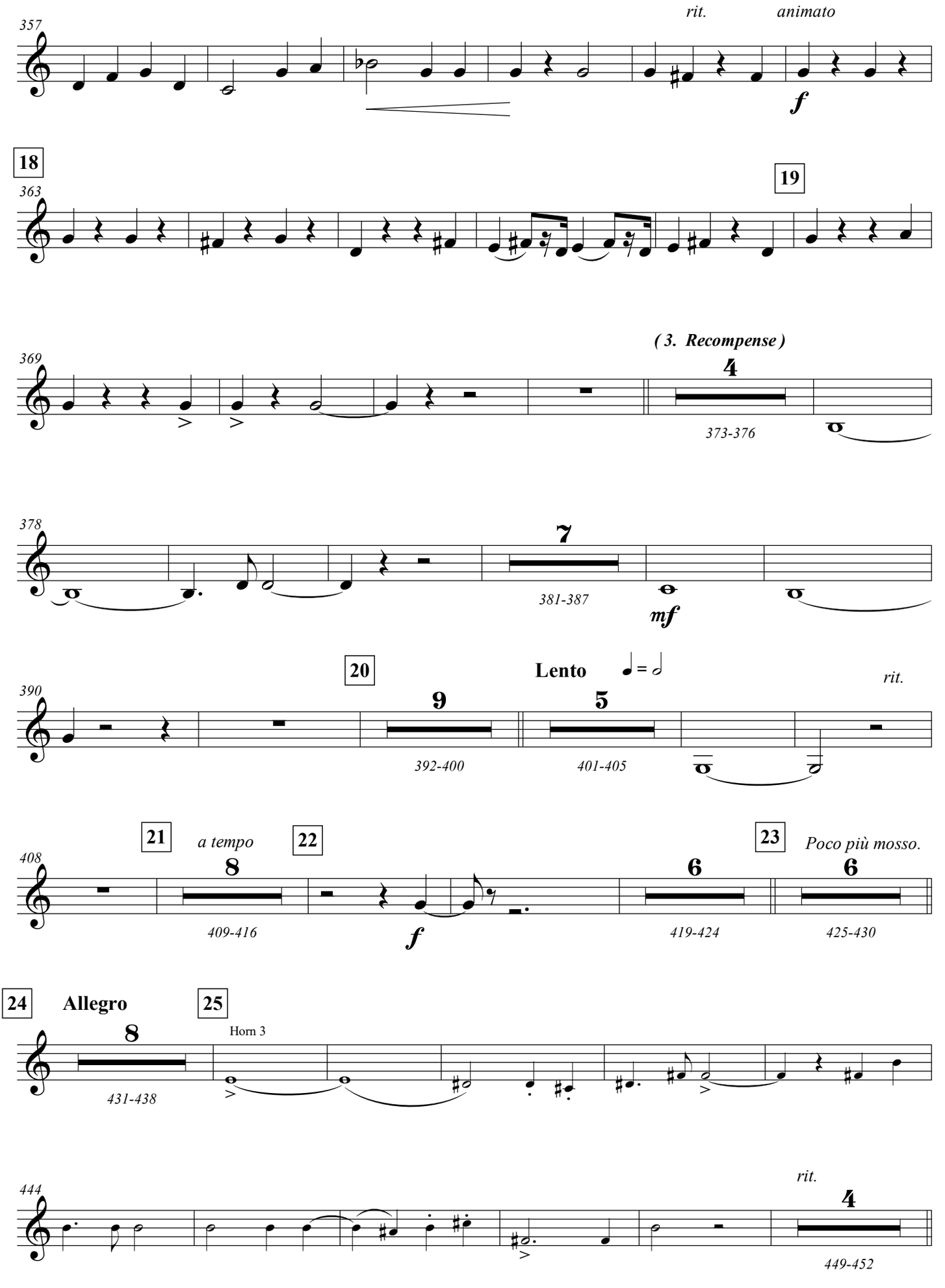

51
57
3
cresc.
63
ff
69
allargando
a tempo
75
f
dim.
4
81
Tempo primo
1
85-85
p

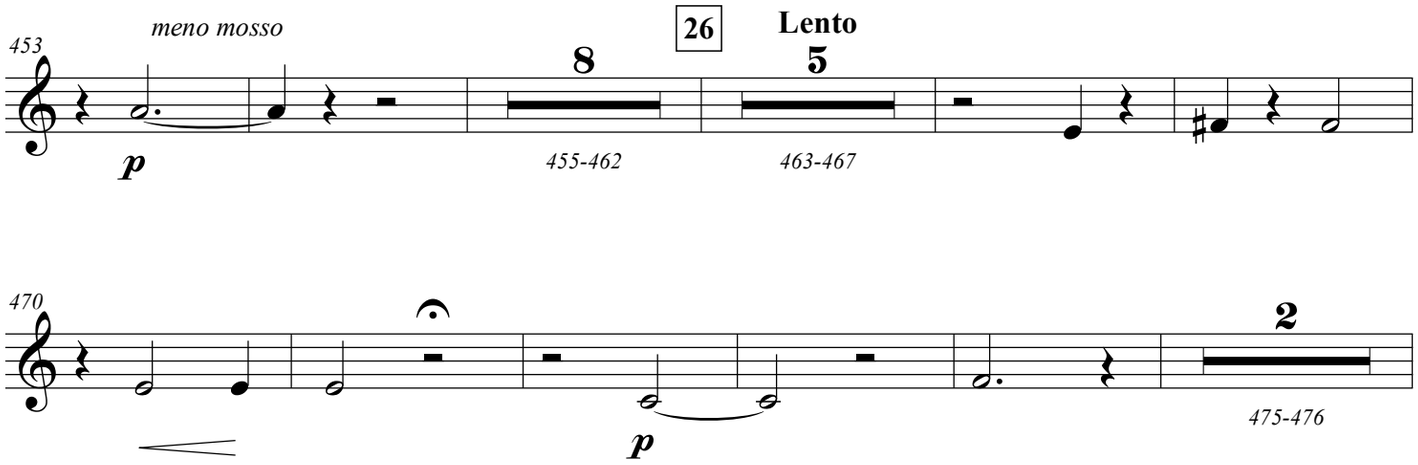

Allegro
86
93
5
Animato
100
107
sf
114
6
2
121-122
mf
130
7
ff
138
sf


146
rit.
dim.
8
154
a tempo
dim.
p
163
2
170-171
pp
sf
sf
9
Meno mosso.
173
7
6
175-181
182-187
sf
10
Moderato - Alla marcia
192
2
5
12
3
193-194
197-201
202-213
214-216
f
Bass Solo
217
rit.
But that the smit - ten cow'r, and cra - vens crawl; Feed - ing the lust in - sat - i - able To soar su - preme, and
11
223
a tempo
dom - i - nate the
ff
229
a tempo
5
12
233-237
238-249

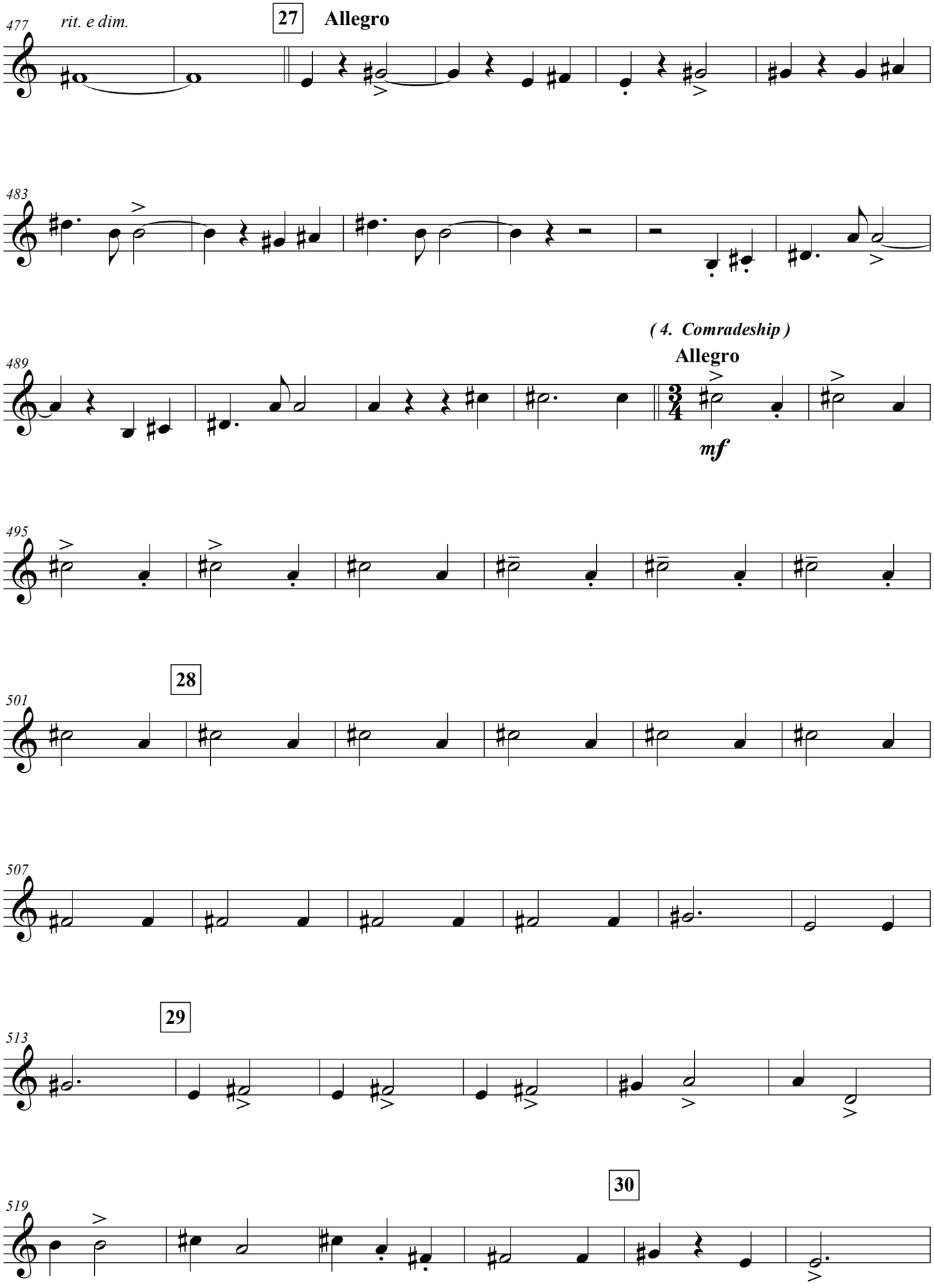

12
13
Maestoso
250
9
253-261
f
sf
mf
Moderato
2
264
266-267
14
Animando
p
271
rit.
cresc.
Lento
rit.
Allegro allla Marcia.
277
f
283
(2. War Song)
15
Allegro con fuoco
289
2
2
293-294
295-296
297
poco allargando
Poco meno mosso.
poco rit.
303

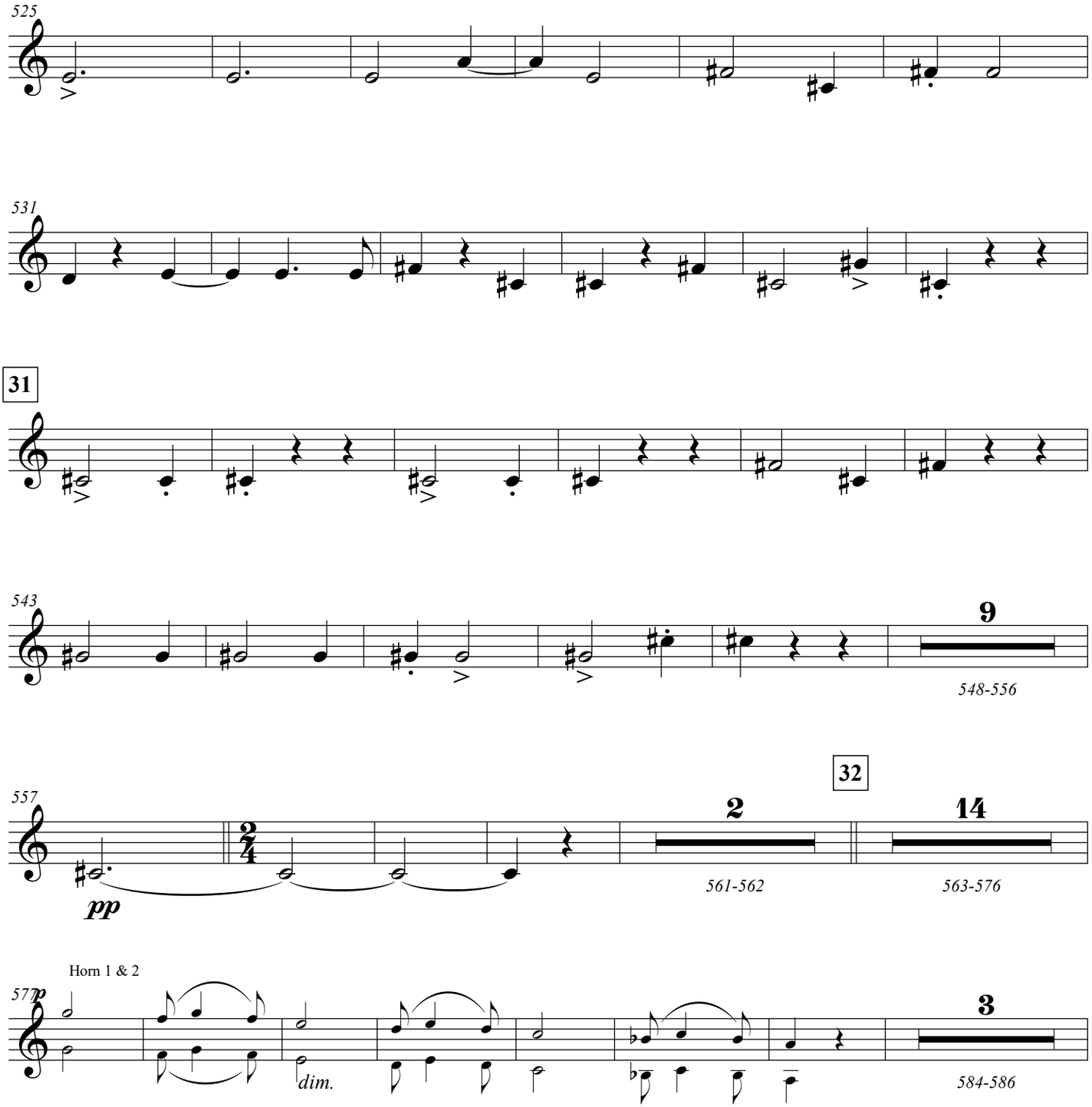

16
animato
309
315
sf
sf
sf
sf
p
cresc.
321
poco rit.
meno mosso
ff
allargando
17
animato
327
333
339
345
rit.
cresc.
351
Meno mosso.
mf
sf

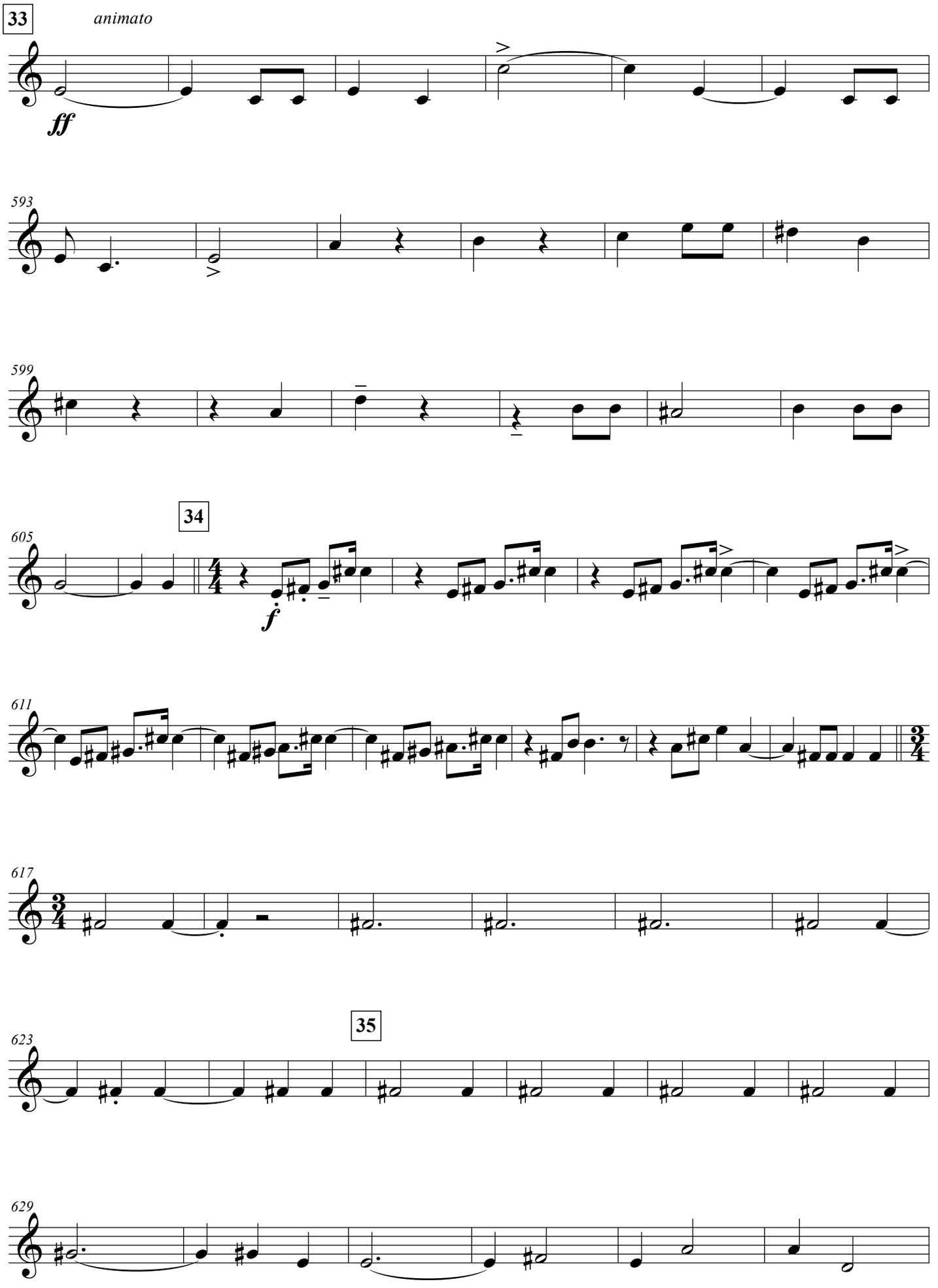

357
rit.
animato
f
18
363
19
(3. Recompense)
369
4
373-376
378
7
381-387
mf
20
Lento
390
9
392-400
5
401-405
rit.
21
a tempo
22
23
Poco più mosso.
408
8
409-416
f
6
419-424
6
425-430
24
Allegro
25
8
Horn 3
431-438
444
rit.
4
449-452

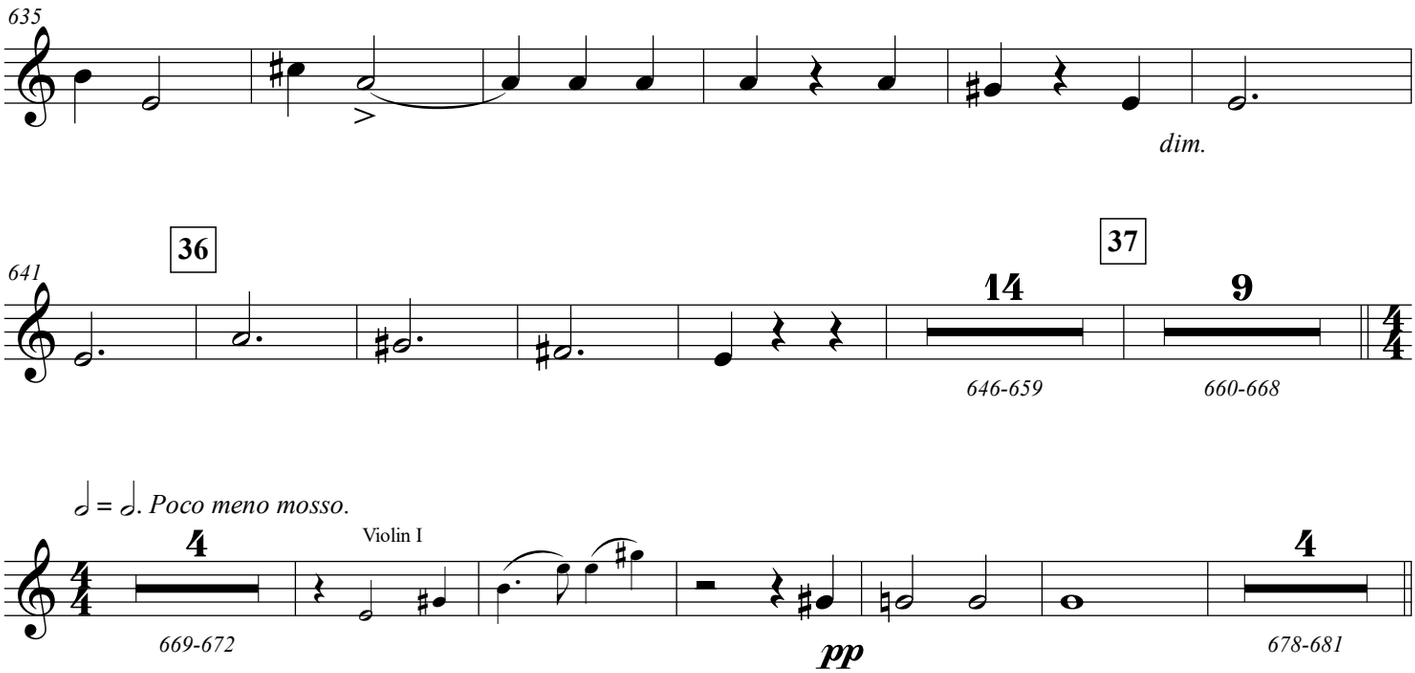

453
meno mosso
p
8
455-462
26
Lento
5
463-467

470
p
2
475-476

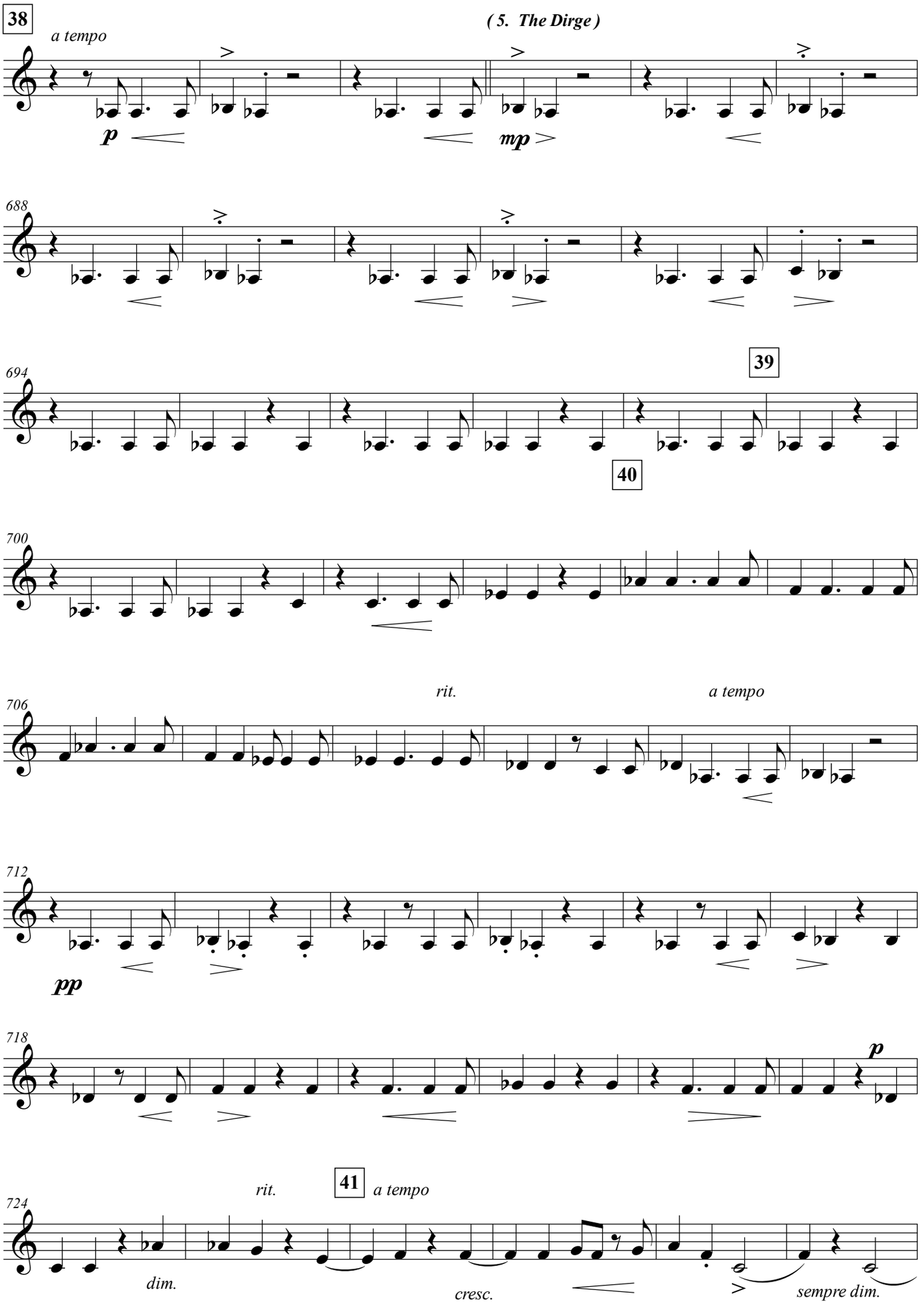

477
rit. e dim.
27
Allegro
483
(4. Comradeship)
489
Allegro
mf
495
28
501
507
29
513
30
519

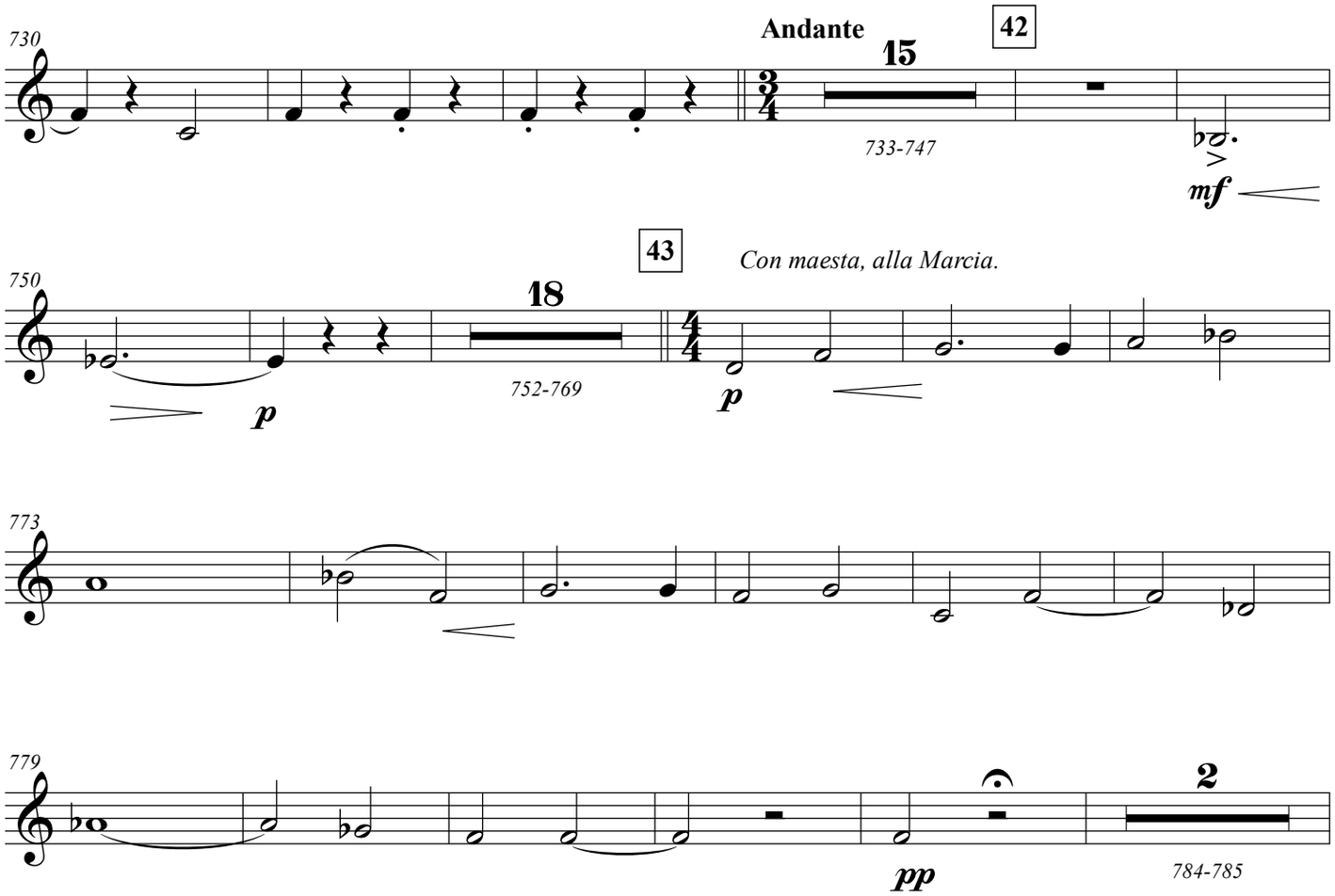

525
531
31
543
9
548-556
32
557
2
14
561-562
563-576
pp
Horn 1 & 2
577
p
dim.
3
584-586

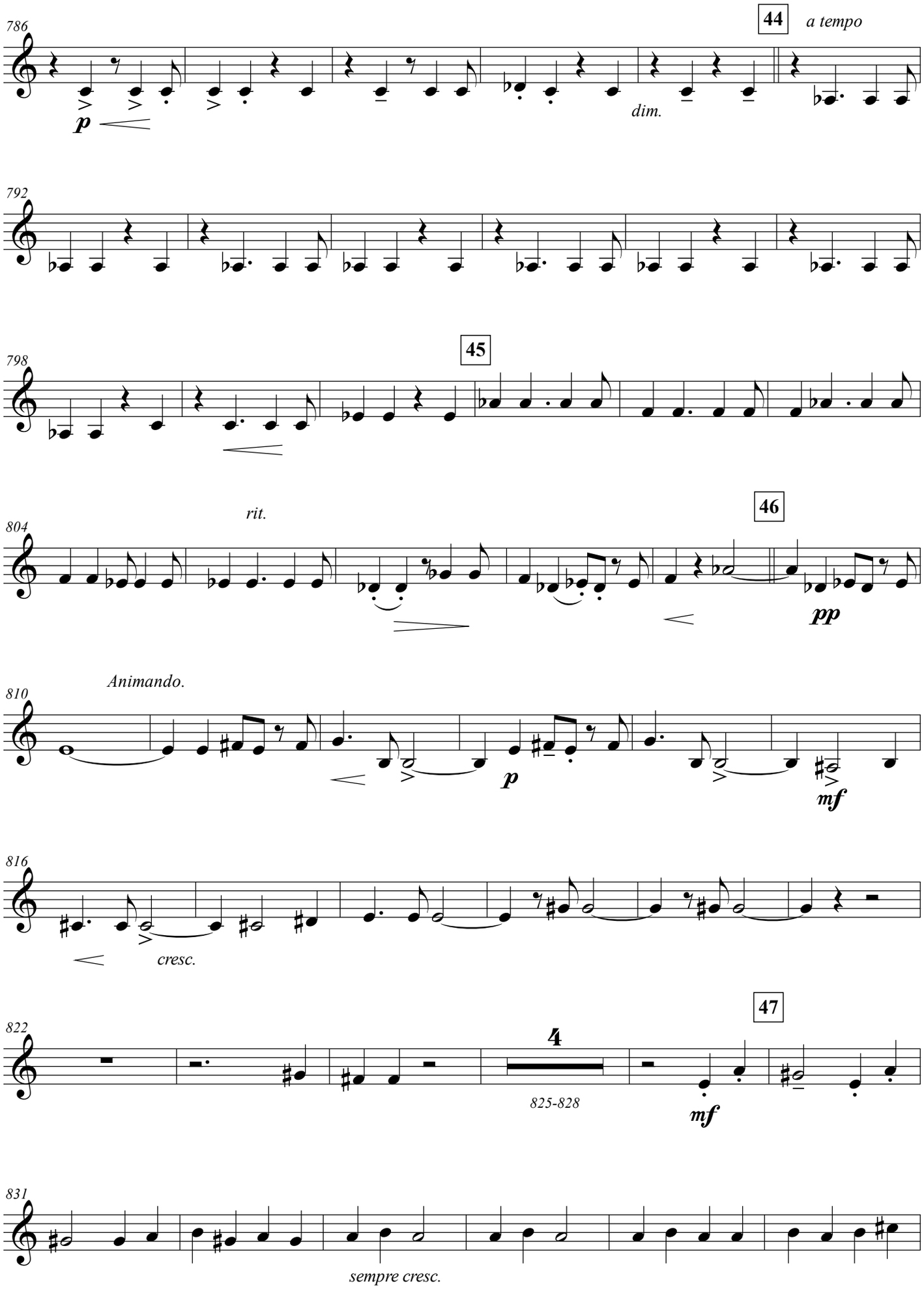

33
animato
ff
593
599
34
605
f
611
617
35
623
629


635
dim.
36
37
641
14
9
646-659
660-668

𝅗𝅥 = 𝅗𝅥. Poco meno mosso.
4
Violin I
669-672
pp
4
678-681


38
(5. The Dirge)
a tempo
p
mp
688
694
39
40
700
rit.
a tempo
706
712
pp
718
p
724
rit.
41
a tempo
dim.
cresc.
sempre dim.


730
Andante
42
15
733-747
mf
43
Con maesta, alla Marcia.
750
18
752-769
p
p
773
779
2
784-785
pp


786
44
a tempo
p
dim.
792
798
45
rit.
804
46
pp
Animando.
810
p
mf
816
cresc.
822
47
4
825-828
mf
831
sempre cresc.

(6. Homecoming)

837

48 **Allegro vivace.**

f

843

849

p *cresc.*

855

49 *Animato.*

861

sf

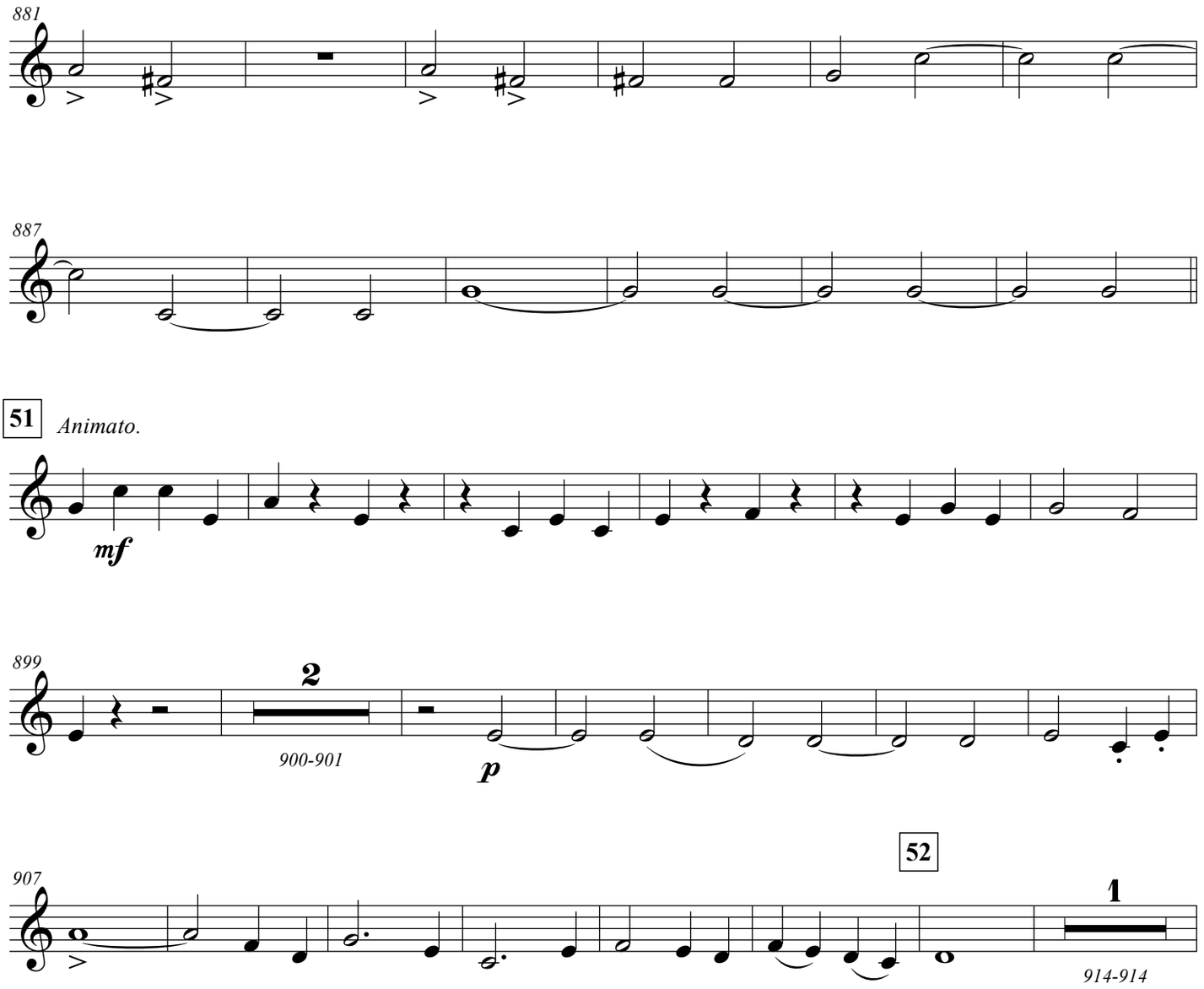
867

873

50

4

877-880


881
887
51
Animato.
mf
899
2
900-901
p
907
52
1
914-914

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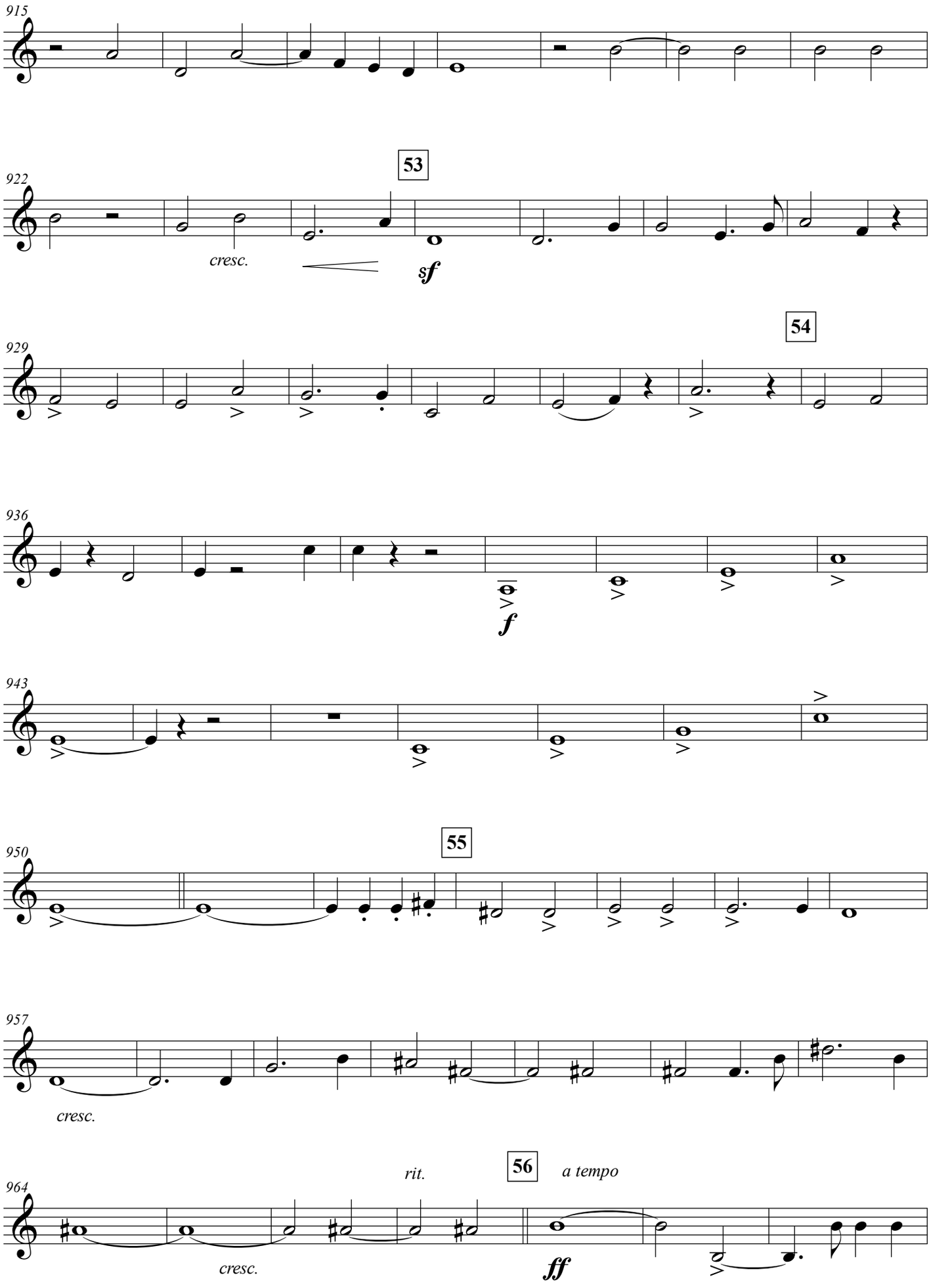

915
922
53
cresc.
sf
929
54
936
f
943
950
55
957
cresc.
964
rit.
56
a tempo
cresc.
ff

971

978

poco rit. 57 a tempo

ff

985

992

mf

58 allargando

a tempo rit.

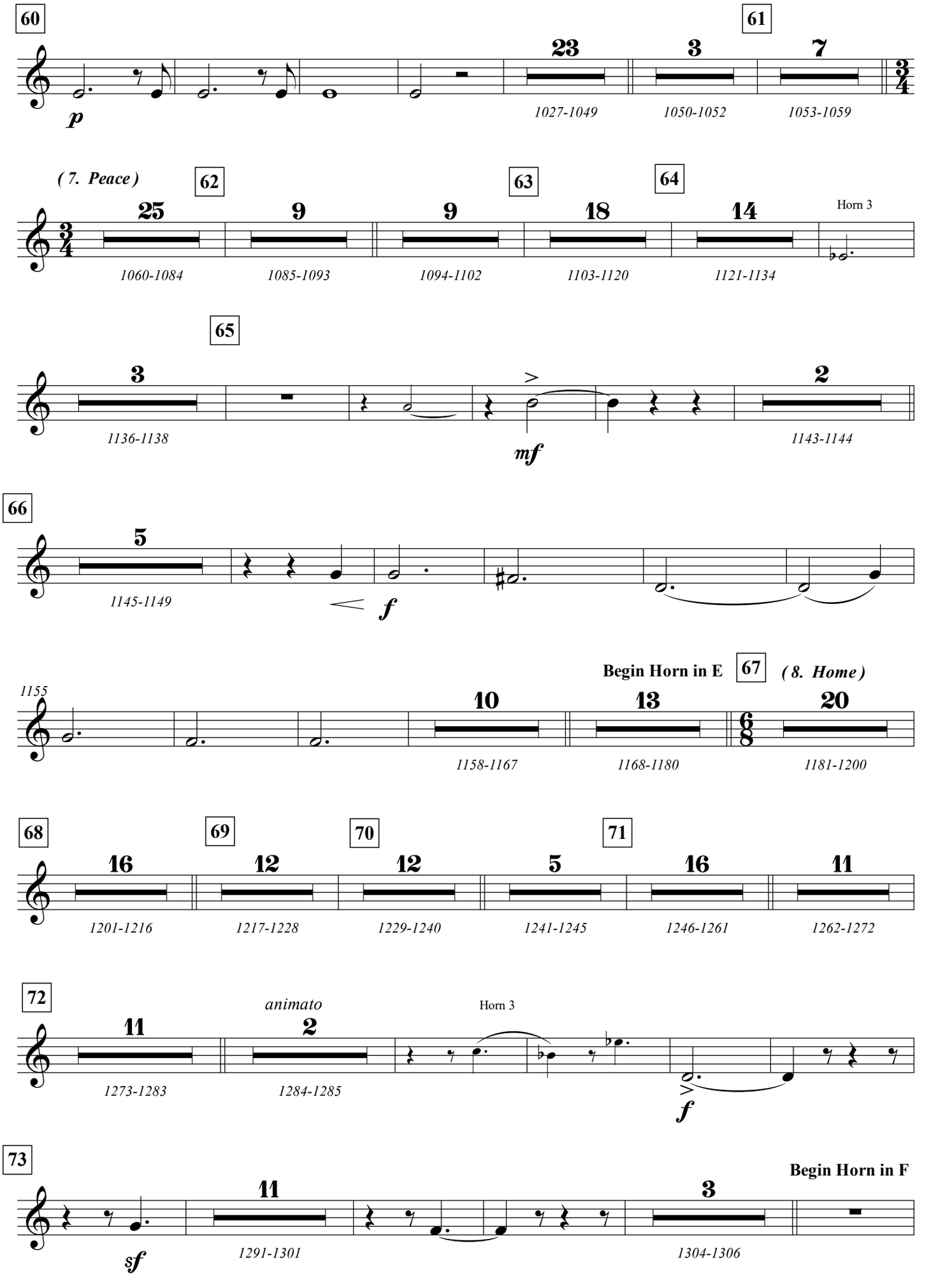
1003

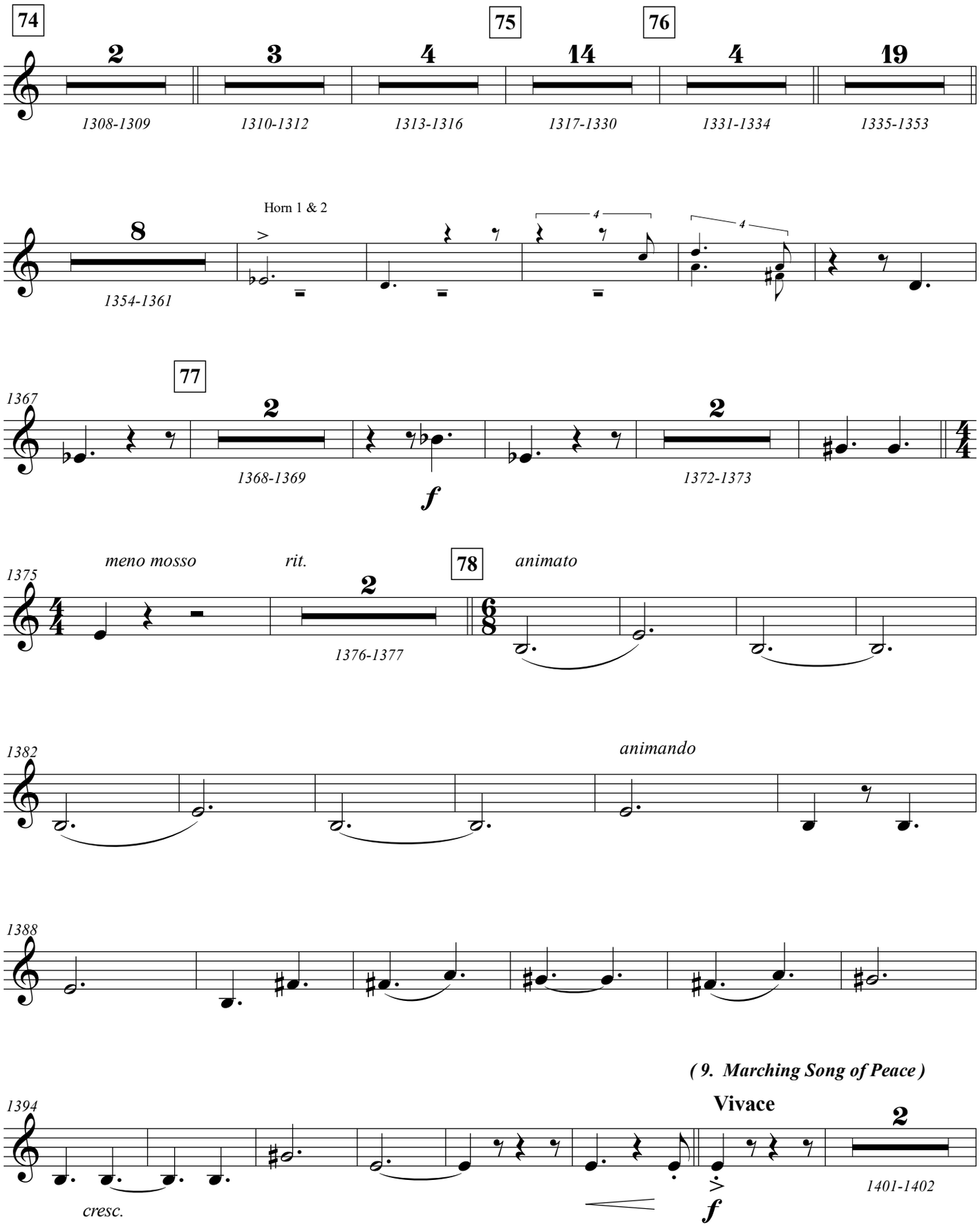
59 a tempo

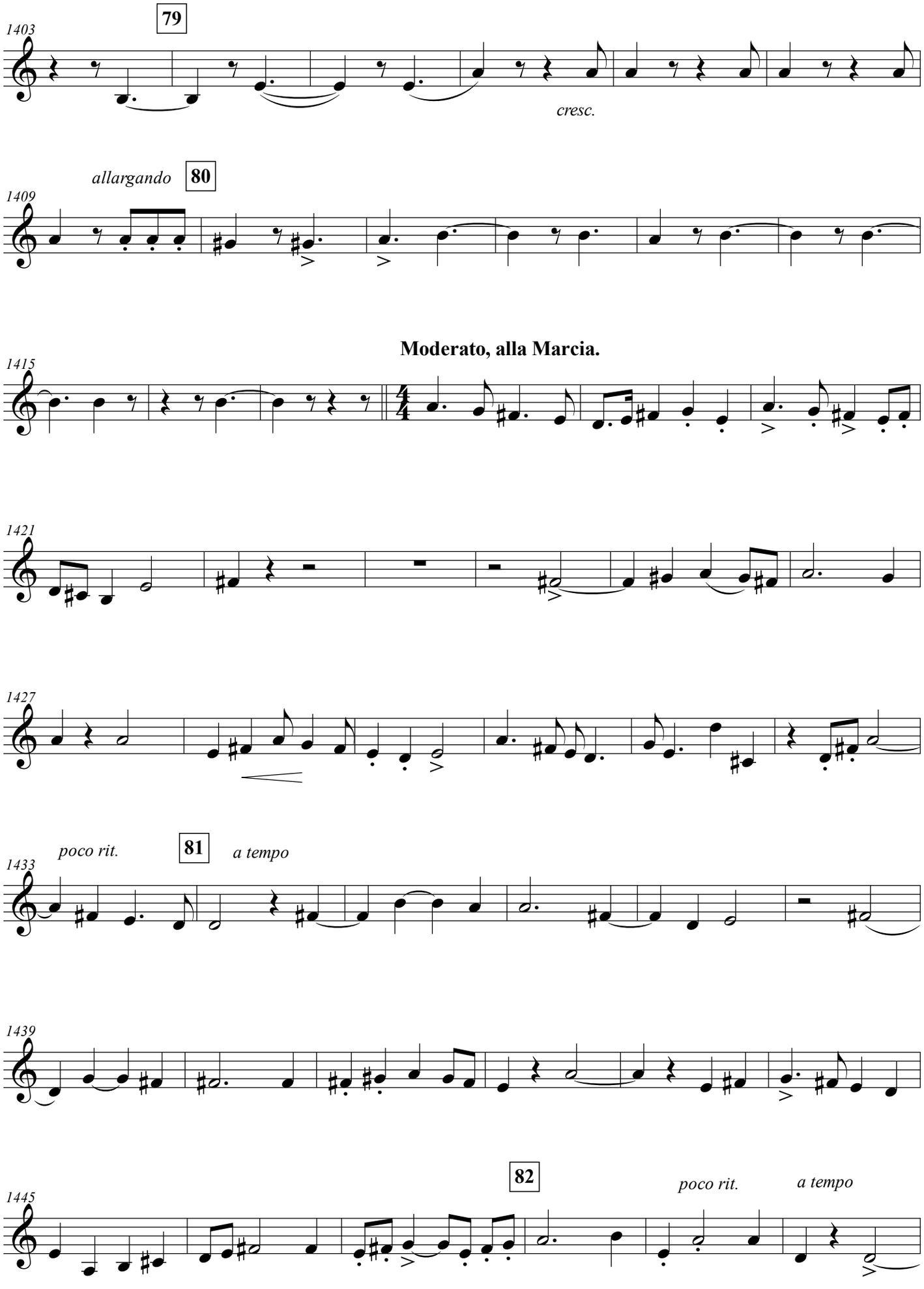
1014

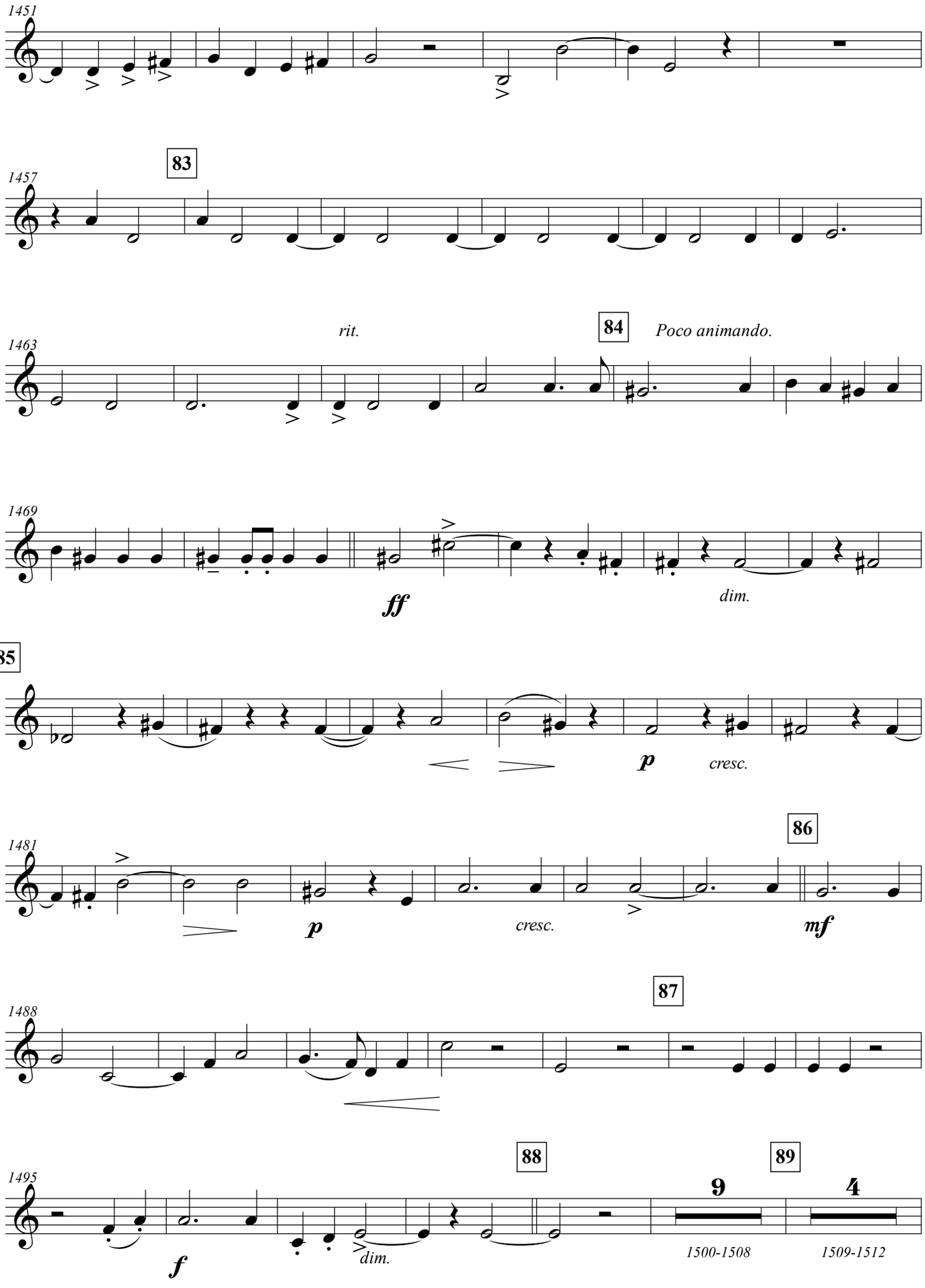
5

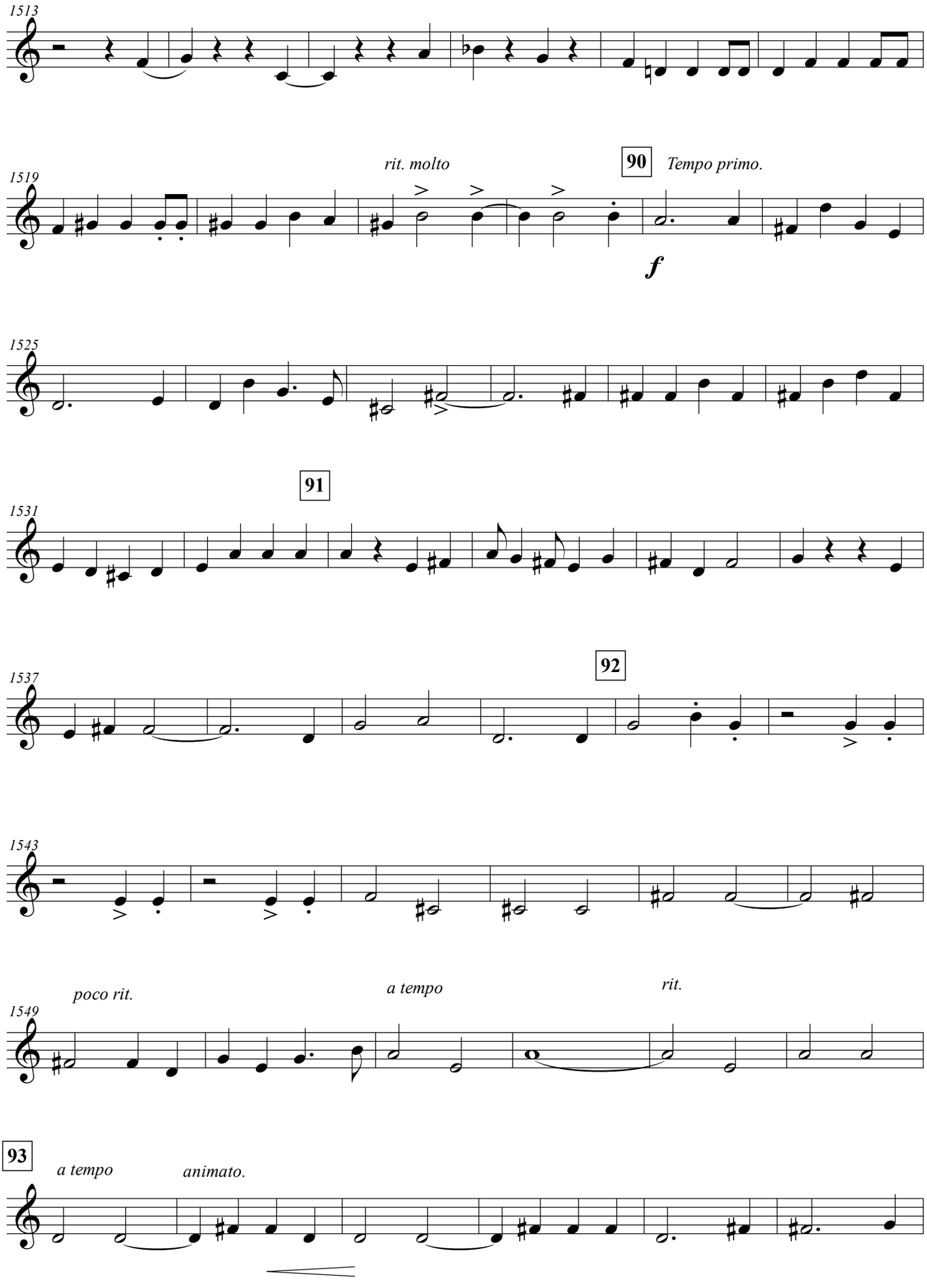
1018-1022

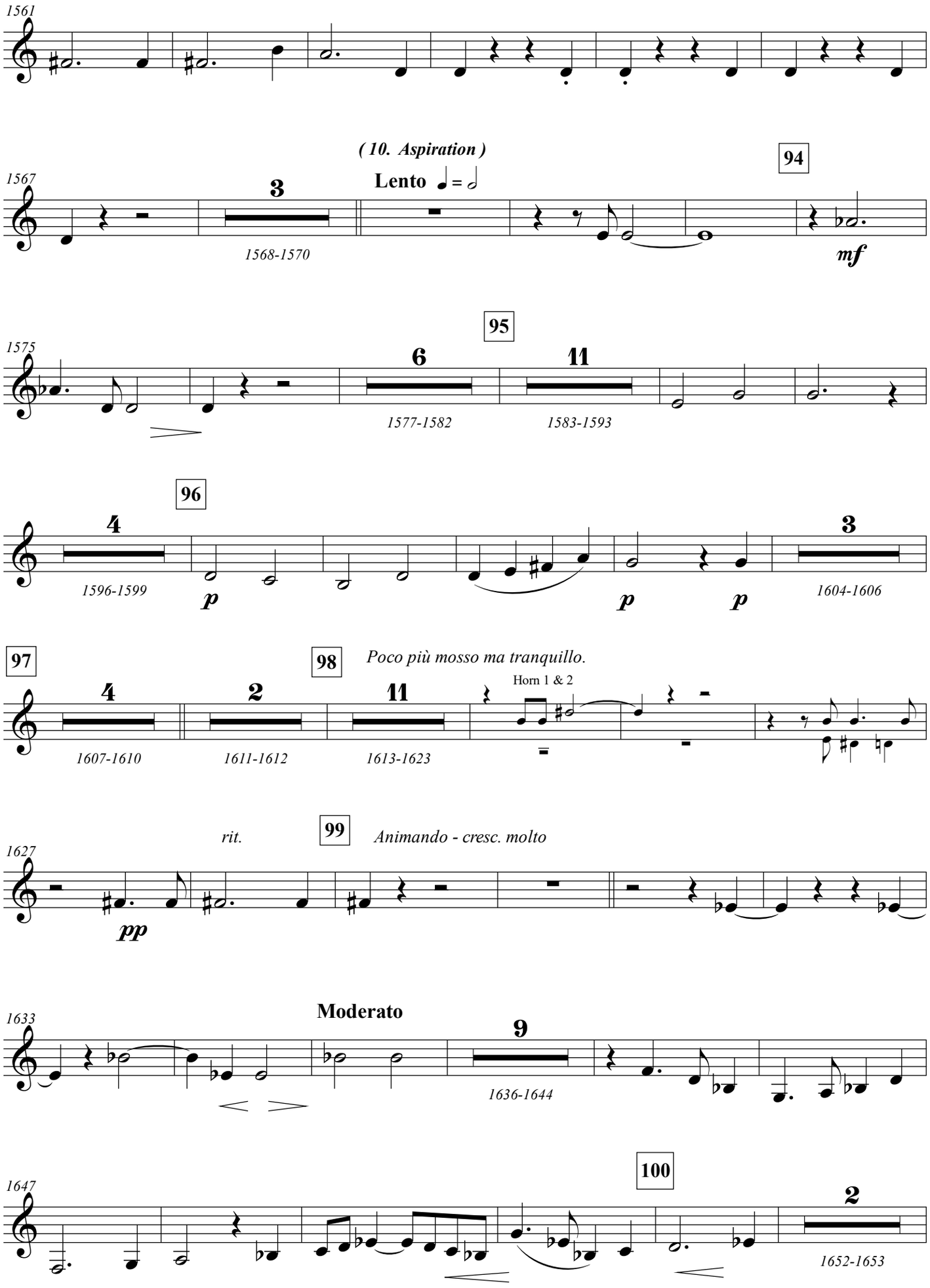

60
61
23
3
7
p
1027-1049
1050-1052
1053-1059
(7. Peace)
62
63
64
25
9
9
18
14
Horn 3
1060-1084
1085-1093
1094-1102
1103-1120
1121-1134
65
3
2
1136-1138
mf
1143-1144
66
5
1145-1149
f
1155
Begin Horn in E
67
(8. Home)
10
13
20
1158-1167
1168-1180
1181-1200
68
69
70
71
16
12
12
5
16
11
1201-1216
1217-1228
1229-1240
1241-1245
1246-1261
1262-1272
72
animato
Horn 3
11
2
1273-1283
1284-1285
f
73
Begin Horn in F
11
3
sf
1291-1301
1304-1306

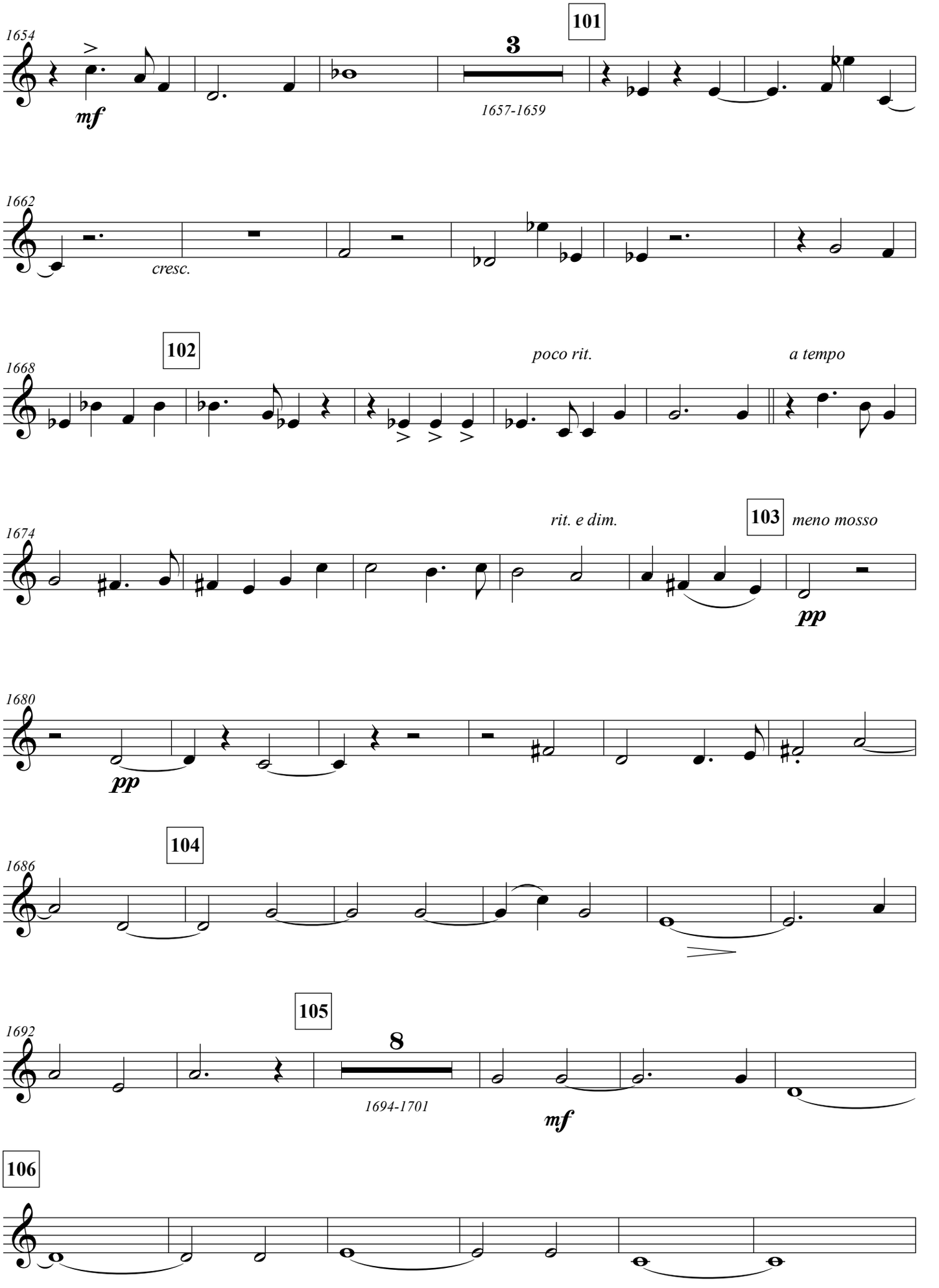

74
75
76
2
3
4
14
4
19
1308-1309
1310-1312
1313-1316
1317-1330
1331-1334
1335-1353
Horn 1 & 2
8
1354-1361
77
1367
2
1368-1369
f
2
1372-1373
meno mosso
rit.
78
animato
1375
2
1376-1377
1382
animando
1388
(9. Marching Song of Peace)
Vivace
1394
2
1401-1402
cresc.
f

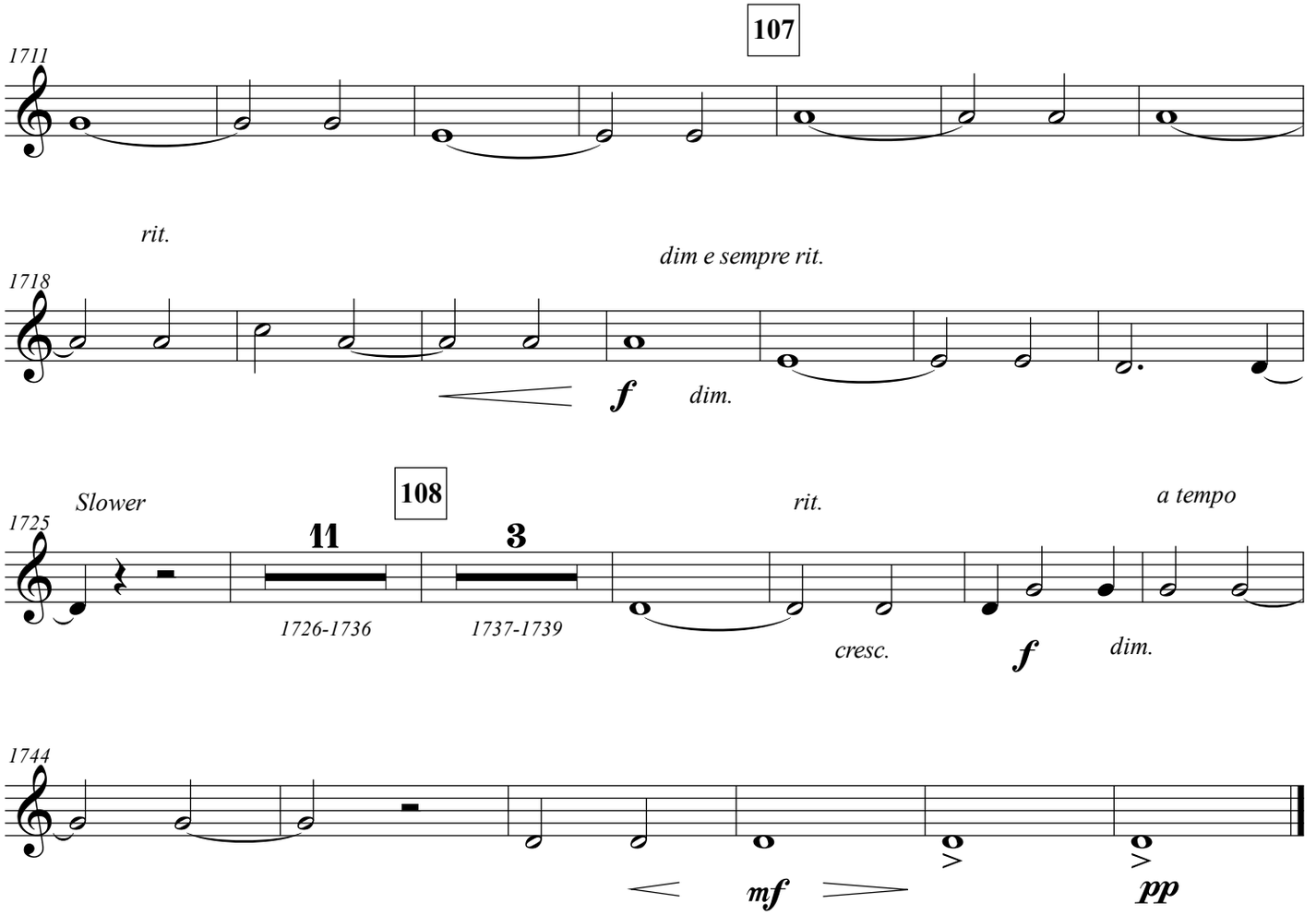

1403
79
cresc.
allargando
80
1409
Moderato, alla Marcia.
1415
1421
1427
poco rit.
81
a tempo
1433
1439
82
poco rit.
a tempo
1445


1451
1457
83
rit.
84
Poco animando.
1463
1469
ff
dim.
85
p
cresc.
1481
86
p
cresc.
mf
1488
87
1495
88
89
f
dim.
9
4
1500-1508
1509-1512


1513
1519
rit. molto
90
Tempo primo.
f
1525
91
1531
92
1537
1543
poco rit.
a tempo
rit.
1549
93
a tempo
animato.


1561
(10. Aspiration)
Lento ♩ = 𝅗𝅥
94
1567
3
1568-1570
mf
95
1575
6
11
1577-1582
1583-1593
96
4
1596-1599
p
p
p
3
1604-1606
97
98
Poco più mosso ma tranquillo.
Horn 1 & 2
4
2
11
1607-1610
1611-1612
1613-1623
rit.
99
Animando - cresc. molto
1627
pp
Moderato
1633
9
1636-1644
100
1647
2
1652-1653


1654
101
3
mf
1657-1659
1662
cresc.
102
1668
poco rit.
a tempo
1674
rit. e dim.
103
meno mosso
pp
1680
pp
104
1686
105
1692
8
1694-1701
mf
106


107
1711
rit.
dim e sempre rit.
1718
f
dim.
Slower
108
rit.
a tempo
1725
11
3
1726-1736
1737-1739
cresc.
f
dim.
1744
mf
pp

ENGLISH HERITAGE

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