

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

3

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *f* and *dim.*. Accents are present over the notes in measures 2 and 3.

Musical notation for measures 4-8. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4, quarter note E4. Measure 7: quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3. Dynamics include *cresc.*. Accents are present over the notes in measures 4-8.

Musical notation for measures 9-14. Measure 9: quarter note E4, quarter note D4, quarter note C4. Measure 10: quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note F3, quarter note E3, quarter note D3. Measure 12: quarter note C3, quarter note B2, quarter note A2. Measure 13: quarter note G2, quarter note F2, quarter note E2. Measure 14: quarter note D2, quarter note C2, quarter note B1. Dynamics include *cresc.*. Accents are present over the notes in measures 9-14.

Musical notation for measures 15-20. Measure 15: quarter note A2, quarter note G2, quarter note F2. Measure 16: quarter note E2, quarter note D2, quarter note C2. Measure 17: quarter note B1, quarter note A1, quarter note G1. Measure 18: quarter note F1, quarter note E1, quarter note D1. Measure 19: quarter note C1, quarter note B0, quarter note A0. Measure 20: quarter note G0, quarter note F0, quarter note E0. Dynamics include *cresc.*. Accents are present over the notes in measures 15-20.

1

Musical notation for measures 21-30. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note C5, quarter note B4, quarter note A4. Measure 23: quarter note G4, quarter note F4, quarter note E4. Measure 24: quarter note D4, quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3, quarter note F3. Measure 26: quarter note E3, quarter note D3, quarter note C3. Measure 27: quarter note B2, quarter note A2, quarter note G2. Measure 28: quarter note F2, quarter note E2, quarter note D2. Measure 29: quarter note C2, quarter note B1, quarter note A1. Measure 30: quarter note G1, quarter note F1, quarter note E1. Dynamics include *cresc.*. Accents are present over the notes in measures 21-30.

26-30

31 *Poco animando*

f *dim.* *f*

Musical staff 31-36: Treble clef, 4/4 time. Measures 31-36. Dynamics: *f*, *dim.*, *f*. Performance markings: accents (>) on notes in measures 31-36.

Musical staff 37-42: Treble clef, 4/4 time. Measures 37-42.

43 2 *Animando*

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. Performance markings: accents (>) on notes in measures 43-48.

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54.

55 3

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Performance markings: accents (>) on notes in measures 55-60.

3 61 *cresc.* *ff*

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. Dynamics: *cresc.*, *ff*. Performance markings: accents (>) on notes in measures 61-66.

67 *allargando* *a tempo*

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Performance markings: accents (>) on notes in measures 67-72.

73 4 *Tempo primo*

Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80. Dynamics: *p*, *dim.*. Performance markings: accents (>) on notes in measures 73-80.

6
75-80

84 **Allegro** *p*
poco cresc.

Musical staff 84-89: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a whole rest, followed by a double bar line. The music starts at measure 85 with a half note G4, a quarter note F4, and a quarter rest. Measure 86 has a whole rest. Measure 87 starts with a half note G4, a quarter note F4, and a quarter note E4. Measure 88 has a half note D4, a quarter note C4, and a quarter note B3. Measure 89 has a half note A3, a quarter note G3, and a quarter note F3. Dynamics include *p* and *poco cresc.* with a hairpin.

90 *cresc.*

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90: half note G4, quarter note F4, quarter note E4. Measure 91: half note D4, quarter note C4, quarter note B3. Measure 92: half note A3, quarter note G3, quarter note F3. Measure 93: half note E3, quarter note D3, quarter note C3. Measure 94: half note B2, quarter note A2, quarter note G2. Measure 95: half note F2, quarter note E2, quarter note D2. Dynamics include *cresc.* with a hairpin.

96

Musical staff 96-101: Treble clef, key signature of three flats. Measure 96: half note G4, quarter note F4, quarter note E4. Measure 97: half note D4, quarter note C4, quarter note B3. Measure 98: half note A3, quarter note G3, quarter note F3. Measure 99: half note E3, quarter note D3, quarter note C3. Measure 100: half note B2, quarter note A2, quarter note G2. Measure 101: half note F2, quarter note E2, quarter note D2. Dynamics include *cresc.* with a hairpin.

102 **5** *Animato* *f*

Musical staff 102-107: Treble clef, key signature of three flats. Measure 102: half note G4, quarter note F4, quarter note E4. Measure 103: half note D4, quarter note C4, quarter note B3. Measure 104: half note A3, quarter note G3, quarter note F3. Measure 105: half note E3, quarter note D3, quarter note C3. Measure 106: half note B2, quarter note A2, quarter note G2. Measure 107: half note F2, quarter note E2, quarter note D2. Dynamics include *f* and *Animato*.

108

Musical staff 108-113: Treble clef, key signature of three flats. Measure 108: half note G4, quarter note F4, quarter note E4. Measure 109: half note D4, quarter note C4, quarter note B3. Measure 110: half note A3, quarter note G3, quarter note F3. Measure 111: half note E3, quarter note D3, quarter note C3. Measure 112: half note B2, quarter note A2, quarter note G2. Measure 113: half note F2, quarter note E2, quarter note D2.

114

Musical staff 114-118: Treble clef, key signature of three flats. Measure 114: half note G4, quarter note F4, quarter note E4. Measure 115: half note D4, quarter note C4, quarter note B3. Measure 116: half note A3, quarter note G3, quarter note F3. Measure 117: half note E3, quarter note D3, quarter note C3. Measure 118: half note B2, quarter note A2, quarter note G2.

119 **6** *mf* **5** 122-126

Musical staff 119-126: Treble clef, key signature of three flats. Measure 119: half note G4, quarter note F4, quarter note E4. Measure 120: half note D4, quarter note C4, quarter note B3. Measure 121: half note A3, quarter note G3, quarter note F3. Measure 122-126: A five-measure rest. Dynamics include *mf*.

127 *mf* *cresc.* *f* *cresc.*

133 *ff*

139

145 *2* 148-149

rit. *Meno mosso.* Bass Clarinet

4 8 9 26 5

152-155 156-181 182-186

190 *mf* *f*

Moderato - Alla marcia

196 *p*

5 8

197-201 202-209

213 *cresc.* *f*

10

219 *rit.* *a tempo*
f cresc. *ff*

225 **11**

231 *a tempo* **5** **12** **12**
233-237 238-249 *f*

252 **13** **Maestoso** **Moderato**
f **7** **4** **4**
255-261 262-265 266-269

14

Animando

270

p *cresc.*

Musical notation for measures 270-275. The key signature has three flats. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth and sixteenth notes with slurs and accents.

276

mf *f* *rit.* **Lento** *rit.* **Allegro alla Marcia.**

Musical notation for measures 276-281. The dynamics are *mf* and *f*. The tempo markings are *rit.*, **Lento**, *rit.*, and **Allegro alla Marcia.** The music includes slurs and accents.

282

mf *f* *rit.* **Lento** *rit.* **Allegro alla Marcia.**

Musical notation for measures 282-287. The music continues with slurs and accents, ending with a triplet of eighth notes.

288

(2. War Song)
Allegro con fuoco 1

293-293

Musical notation for measures 288-293. The tempo is **Allegro con fuoco**. The music includes a triplet of eighth notes and a first ending bracket. The key signature changes to two flats.

Page Intentionally Blank For Page Turn

15 Allegro con fuoco

294

f *f*

300

poco allargando *Poco meno mosso.*

306

poco rit. 16 *animato*

312

318

< *sf* *p*

324

poco rit. *meno mosso* *ff* *allargando*

330

17 *animato*

336

342 *mf* *cresc. poco a poco* *cresc.*

348 *rit.* *Meno mosso.* *ff*

354 *< sf*

360 *rit. animato* **18** *ff* *f*

19

(3. Recompense) **20** Clarinet 1 & 2 *p*

372 **19** **2** 373-391 392-393

21 *Lento* *a tempo* Bassoon 1 & 2

397 **2** **8** **5** 399-400 401-408 409-413

22 Bass Clarinet *p* **2**

415 421-422

423 23 *Poco più mosso.* 24 **Allegro**
 6 *mf*
 425-430

434 25
cresc. 2 439-440

441 *f* *animato*

447 *rit.* *meno mosso*
 3 450-452 *p*

455 *p* 2 460-461

26 **Lento**
 10 463-472 *p*

477 *rit. e dim.* 27 **Allegro**
mf

483

(4. Comradeship)

Allegro

489

mf 494-501

28

f *f*

508

29

30

521

528

31

535

542

548-556

32

557 *p* $\frac{2}{4}$ 561-562 *p*

564 *pp*

570 *p* *dim.*

576 *sempre dim.* 579-586 *ff* *animato*

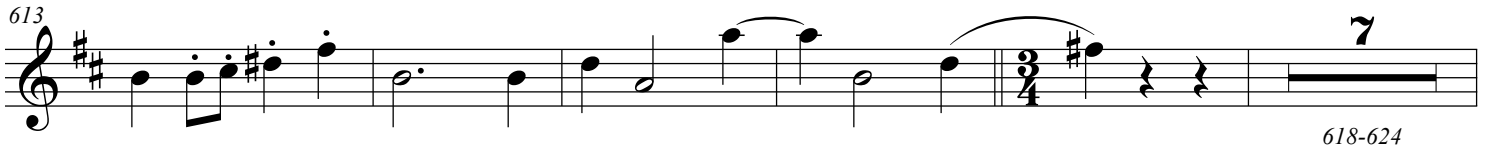
33

589

595

601

34

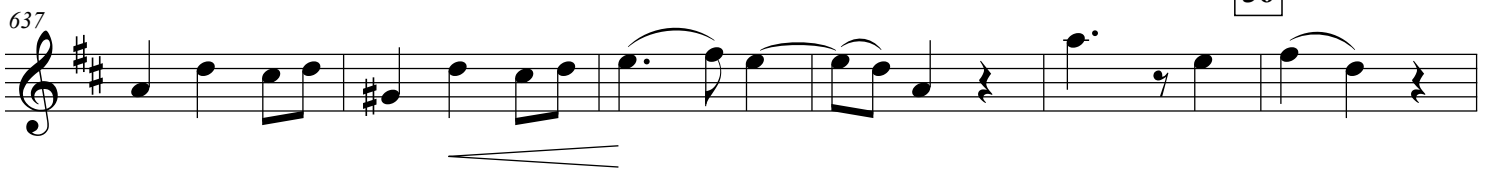
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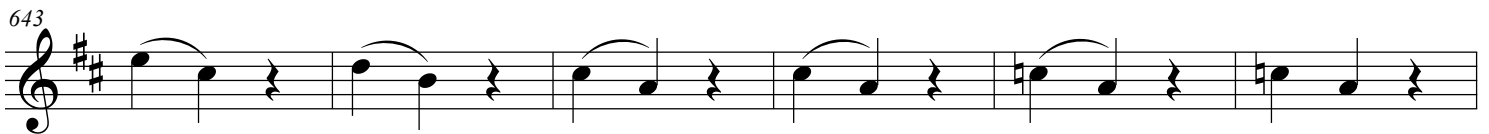
35



631 

36

637 

643 

37

649  650-659

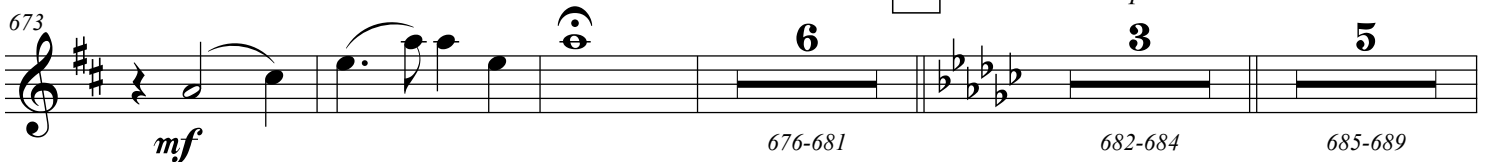
$\text{♩} = \text{♩}$. *Poco meno mosso.*

664  669-672

38

a tempo

(5. *The Dirge*)

673  *mf* 676-681 682-684 685-689

690 Clarinet 1 & 2

p

696

39

cresc.

702

40

f

708

rit. *a tempo*

3

711-713

pp

2

716-717

cresc.

723

rit. *a tempo*

41

dim. *p cresc.*

729

sempre dim.

Andante

15

733-747

749

18

43

Con maesta, alla Marcia.

16

Horns 1 & 2

752-769

770-785

sf *pp*

787 44 *a tempo*

p

Detailed description: This musical staff covers measures 787 to 804. It begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below the staff. A rehearsal mark '44' is enclosed in a box above the staff.

793

cresc.

Detailed description: This musical staff covers measures 793 to 798. It continues with eighth and sixteenth notes, some with accents. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

799 45

f

Detailed description: This musical staff covers measures 799 to 804. It features eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the staff. A rehearsal mark '45' is enclosed in a box above the staff.

805 *rit.* 46 *Animando.*

Detailed description: This musical staff covers measures 805 to 810. It begins with a dynamic marking of *rit.* (ritardando) and ends with *Animando.* (animando). The music includes eighth and sixteenth notes with accents. A rehearsal mark '46' is enclosed in a box above the staff. A hairpin symbol is located below the staff.

811 5

812-816 *cresc.*

Detailed description: This musical staff covers measures 811 to 816. It starts with a treble clef and a key signature of two sharps. A five-measure rest is indicated by a horizontal line with the number '5' above it, spanning measures 812-816. The music then continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

821 3

mf 826-828

Detailed description: This musical staff covers measures 821 to 828. It begins with a treble clef and a key signature of two sharps. A three-measure rest is indicated by a horizontal line with the number '3' above it, spanning measures 826-828. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

829 47 *sempre cresc.*
mf

Musical staff 829-834: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with dynamic markings and accents. A box containing the number 47 is positioned above the staff.

835

Musical staff 835-840: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with dynamic markings and accents.

48 (6. Homecoming)
Allegro vivace.
841 *f*

Musical staff 841-846: Treble clef, key signature of three sharps. The staff begins with a double bar line and a 2/2 time signature. It contains a sequence of quarter and half notes with dynamic markings and accents. A box containing the number 48 is positioned above the staff.

847 4
850-853

Musical staff 847-853: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and half notes with dynamic markings and accents. A box containing the number 4 is positioned above the staff, and the text 850-853 is written below the staff.

856

Musical staff 856-861: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and half notes with dynamic markings and accents.

49 *Animato.*
sf

Musical staff 862-867: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with dynamic markings and accents. A box containing the number 49 is positioned above the staff.

868 *f*

Musical staff 868-873: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and half notes with dynamic markings and accents.

874 50

Musical staff 874-879: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and half notes with dynamic markings and accents. A box containing the number 50 is positioned above the staff.

880

ff

886

Animato.

892

51

898

2

900-901

p

905

52

3

4

910-912

913-916

917

f *cresc.*

53

923

929

54

935-936

mf

942

55

948

mf

954

cresc.

960

f

966 *rit.* **56** *a tempo*
ff

972

978 *poco rit.*

57 *a tempo*

990

58 *allargando*

996

a tempo *rit.*

1002

59 *a tempo*

60

1014

5 25

1018-1022 1023-1047

Clarinet 1 & 2

1048

61

pp

1054

(7. Peace)

Andante

12

Tenor Solo

1060-1071

Af - ter tu - mult rest, af - ter tem - pest calm.

1077

Earth, like a wear - ry child, is gen - tly press'd In _____ the en -

1083

62

a tempo

fold - ing

p

1089

poco animando

3

4

1091-1093

1094-1097

p

1100

63

64

18

15

1103-1120

1121-1135

Bassoon 2

pp

1137

65

mf

f

66

1143-1144 1145-1149

f <

1154

1160-1176

Clarinet 1 & 2

rit.

67 (8. Home)

Vivace

f

1182

1188

cresc.

68

1194-1200

mf

1206

1212

rit.

69

a tempo

12

1217-1228

70 71 72 Bassoon 1 & 2

1229-1240 1241-1245 1246-1261 1262-1272

1275

1281 *animato*

cresc. *f*

1287 73

74 *poco rit.*

1293-1307 1308-1309 1313-1316

75 76 *f* Soprano Solo

1317-1330 1331-1334 1335-1352

The time when na - tions shall

1356

strive — no more, The time when hearts shall be turned

1362 *f*

77

1374

meno mosso rit.

78

animato

1376-1377

1381

animando

1387

1393

(9. Marching Song of Peace)
Vivace

1399

79

1401-1403

1404-1404

1405 *allargando* 80

1411

1417 **Moderato, alla Marcia.**

1423

1429 *poco rit.* 81 *a tempo*

1435

1441

82 *poco rit.* *a tempo*

1447

83

1453

Musical staff for measures 1453-1458. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

1459

Musical staff for measures 1459-1464. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *cresc.* marking is present at the end of the staff.

84

Poco animando.

1465

rit.

Musical staff for measures 1465-1470. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *rit.* marking is present at the beginning, and a *Poco animando.* instruction is written above the staff.

85

1471

Musical staff for measures 1471-1476. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *ff* marking is present at the beginning, and a *dim.* marking is present in the middle of the staff.

1477

Musical staff for measures 1477-1482. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *mf* marking is present at the beginning, and a *cresc.* marking is present in the middle of the staff.

86

1483

Musical staff for measures 1483-1488. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *f* marking is present at the beginning, and a *cresc.* marking is present in the middle of the staff.

87

1489

Musical staff for measures 1489-1494. The key signature is one flat (Bb). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

88

1495

Musical staff for measures 1495-1507. The key signature is one flat (Bb). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A *f* marking is present at the beginning, and a *dim.* marking is present in the middle of the staff. A fermata is placed over the final measure, with the number 8 written below it. The page number 1500-1507 is written at the bottom right.

1508 89

p

Musical staff 1508-1513. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1508 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Measure 1509 has a half note D5, a quarter note C5, and a quarter rest. Measure 1510 has a half note B4, a quarter note A4, and a quarter rest. Measure 1511 has a half note G4, a quarter note F#4, and a quarter rest. Measure 1512 has a half note E4, a quarter note D4, and a quarter rest. Measure 1513 has a half note C4, a quarter note B3, and a quarter rest. The dynamic marking *p* is placed below the first measure.

1514

Musical staff 1514-1519. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1514 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1515 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1516 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1517 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1518 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1519 has a quarter note F#3, a quarter note E3, and a quarter note D3. There are accents (>) above the first notes of measures 1514, 1515, 1516, and 1517.

1520 *rit. molto* 90 *Tempo primo.*

ff

Musical staff 1520-1525. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1520 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1521 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1522 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1523 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1524 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1525 has a quarter note F#3, a quarter note E3, and a quarter note D3. The dynamic marking *ff* is placed below the staff. The tempo marking *rit. molto* is above the first measure, and *Tempo primo.* is above the measure containing the boxed number 90.

1526

Musical staff 1526-1531. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1526 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1527 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1528 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1529 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1530 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1531 has a quarter note F#3, a quarter note E3, and a quarter note D3. There are accents (>) above the first notes of measures 1526, 1527, 1528, and 1529. A hairpin symbol is placed below the staff.

1532 91

Musical staff 1532-1537. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1532 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1533 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1534 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1535 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1536 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1537 has a quarter note F#3, a quarter note E3, and a quarter note D3. There are accents (>) above the first notes of measures 1532, 1533, and 1534.

1538 92

Musical staff 1538-1543. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1538 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1539 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1540 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1541 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1542 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1543 has a quarter note F#3, a quarter note E3, and a quarter note D3. There is an accent (>) above the first note of measure 1541.

1544 *poco rit.*

Musical staff 1544-1549. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1544 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1545 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1546 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1547 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1548 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1549 has a quarter note F#3, a quarter note E3, and a quarter note D3. The tempo marking *poco rit.* is placed above the staff. A hairpin symbol is placed below the staff.

1550 *a tempo* *rit.* 93 *a tempo*

Musical staff 1550-1555. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1550 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 1551 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 1552 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 1553 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 1554 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 1555 has a quarter note F#3, a quarter note E3, and a quarter note D3. The tempo markings *a tempo*, *rit.*, and *a tempo* are placed above the staff. The boxed number 93 is placed above the measure containing the *rit.* marking.

animato.

1556

(10. Aspiration)

Lento ♩ = ♩ 94

1562

1564-1570 1571-1573

1576

1578-1579 *pp* *p dim.*

95

17

96

Bass Clarinet

1583-1599 *pp* *p* < > *p*

97

98

Poco più mosso ma tranquillo.

1611-1612 1613-1619

1620

p *cresc.* *mf*

Musical staff 1620: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *p*, *cresc.*, and *mf*. There are hairpins for crescendo and decrescendo.

1624

mf *rit.* **99** *Animando - cresc. molto*

Musical staff 1624: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *mf*, *rit.*, and *Animando - cresc. molto*. A box containing the number 99 is present. There are hairpins for decrescendo and crescendo.

1630

Moderato

Musical staff 1630: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A box containing the number 99 is present. There are hairpins for decrescendo and crescendo.

1636

Musical staff 1636: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. There are hairpins for decrescendo and crescendo.

1642

Musical staff 1642: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. There are hairpins for decrescendo and crescendo.

1648

100 *cresc.*

Musical staff 1648: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A box containing the number 100 is present. There are hairpins for decrescendo and crescendo.

1654

Musical staff 1654: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. There are hairpins for decrescendo and crescendo.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A box containing the number 101 is present. There are hairpins for decrescendo and crescendo.

1666

102

poco rit.

1672

a tempo

1676

rit. e dim.

103

meno mosso

pp

7

1680-1686

104

Musical staff 104: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a hairpin crescendo.

1693 105

Musical staff 105: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *f*.

1699

Musical staff 1699: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cresc.*

106

Musical staff 106: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include hairpin crescendos.

1711 107

Musical staff 107: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *ff*.

1717

Musical staff 1717: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *rit.* and *dim e sempre rit.*

1723 108

Musical staff 108: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *pp*, *Slower*, *rit.*, and triplet markings (11 and 3).

1743

Musical staff 1743: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *dim.*, *p*, and *pp*.



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