

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Oboe 2

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento **3**

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measure 2 begins with a quarter rest followed by a dotted quarter note. The melody consists of quarter notes and eighth notes. Dynamics include *f*, *dim.*, and *sf*. There are accents (>) over several notes.

Musical notation for measures 9-14. The melody continues with quarter and eighth notes. A *cresc.* marking is present. Accents (>) are used throughout.

Musical notation for measures 15-20. The melody features quarter and eighth notes with various dynamics and accents.

Musical notation for measures 21-30. Measure 21 has a boxed '1' above it. Measures 23-24 contain a triplet of eighth notes. Measure 25 has a boxed '5' above it. A whole rest spans measures 26-30. A *26-30* marking is at the end.

Musical notation for measures 31-36. The tempo changes to *Poco animando*. The melody starts with a dotted quarter note and continues with quarter and eighth notes. Dynamics include *f*, *dim.*, and *f*. Accents (>) are present.

Musical notation for measures 37-42. The melody continues with quarter and eighth notes.

Musical notation for measures 43-48. Measure 43 has a boxed '2' above it. The tempo is *Animando*. The melody features quarter and eighth notes with accents (>).

49

Musical staff for measures 49-54. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 50-51 and 52-53.

55

Musical staff for measures 55-60. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 56-57 and 58-59.

3

67

Musical staff for measures 67-74. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 68-69 and 70-71. Dynamics include *cresc.* and *ff*.

68

*allargando* *a tempo*

Musical staff for measures 68-74. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 69-70 and 71-72. Dynamics include *allargando* and *a tempo*.

4

Tempo primo

Allegro

6

75-80

Musical staff for measures 75-80. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 76-77 and 78-79. Dynamics include *p* and *dim.*

5

86-90

Musical staff for measures 86-90. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are slurs over measures 87-88 and 89-90. Dynamics include *Allegro*.

91 *cresc.*

97

**5** *Animato*  
103 *f*

109

115

**6**  
121 *mf* *mf cresc.*

131 *f cresc.*

**7**  
137 *ff*

143 148-149

150 *rit.* *Meno mosso.* Bass Clarinet  
4 8 26 9  
152-155 156-181 182-186

188 *mf* 193-194

195 *Moderato - Alla marcia* 10  
5 12  
197-201 202-213 *cresc.*

216 *f*

222 *rit.* *a tempo* *f cresc.* *ff*

**11** 228 5  
233-237

*a tempo* *f* *f*  
12 8  
238-249 254-261

13 **Maestoso** 4 262-265

**Moderato** 4 266-269

14 *Animando* *p* *cresc.*

274 *rit.* *mf* *f* **Lento** *rit.* **Allegro alla Marcia.**

281

(2. War Song)

288 **Allegro con fuoco** 1 293-293



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294 15 **Allegro con fuoco**

300 *poco allargando Poco meno mosso.*

306 *poco rit.* 16 **animato**

312

318 *< sf p*

324 *poco rit. meno mosso allargando*

330 17 **animato**

336

342 *mf* *cresc. poco a poco* *cresc.*

348 *rit.* *Meno mosso.* *ff*

354 *<* *sf*

360 *rit.* *animato* **18** *ff* *f*

366 **19**

372 *(3. Recompense)* **19** **2** Clarinet 1 & 2 *p* *<*

397 *Lento* *a tempo* **21** **2** **8** **5**

414 Bassoon 1 & 2 **22** Bass Clarinet

418 23 *Poco più mosso.* 24 **Allegro**

*p* **4** **6** *mf*

421-424 425-430

432 *cresc.*

25 *animato*

438 **5**

439-443

448 *rit.* *meno mosso* 26 **Lento** *Oboe 1*

**3** **10** **10** *p*

450-452 453-462 463-472

474 *rit. e dim.* 27 **Allegro**

*p* *mf*

480

486

(4. Comradeship)

492 **Allegro** 28

*mf* **8** *f*

494-501

505

Musical staff 505: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter rest, another quarter rest, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking *f* is placed below the staff. A breath mark (>) is placed above the first note of the final phrase.

29

511

Musical staff 511: Treble clef, key signature of two sharps. The staff contains a sequence of six half notes: G4, A4, B4, C#5, D5, and E5.

517

Musical staff 517: Treble clef, key signature of two sharps. The staff contains a sequence of eight quarter notes: G4, A4, B4, C#5, D5, E5, F#5, and G5.

30

Musical staff 30: Treble clef, key signature of two sharps. The staff contains a sequence of ten quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, and B5. There are breath marks (>) above the notes G5, A5, and B5.

529

Musical staff 529: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. A breath mark (>) is placed above the first note.

31

535

Musical staff 535: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter rest, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Breath marks (>) are placed above the notes C#5, D5, E5, and F#5.

541

Musical staff 541: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter rest, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. A breath mark (>) is placed above the notes G5, A5, and B5.

32

Musical staff 32: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole note G4, with a fingering '9' above it and the measure number '548-556' below. The second measure is a half note G4, with a dynamic marking *p* below it and the measure number '561-562' below. The third measure is a whole note G4, with a fingering '5' above it and the measure number '563-567' below. A breath mark (>) is placed above the first note of the second measure.

568

*pp* *p*

13

33

*animato*

574-586

*ff*

592

598

34

604

610

616

35

7

618-624

628

634

640

36

646

10

37

650-659

661

667

$\text{♩} = \text{♩} \text{ Poco meno mosso.}$

5

6

669-673

*mf*

676-681

38

*a tempo (5. The Dirge)*

3

9

682-684

685-693

*p*

39

700

40

*cresc.*

*f*

706

*rit.*

*a tempo*

3

711-713

714 **2**  
*pp* 716-717 *cresc.*

721 *rit.* **41** *a tempo*  
*dim.* *p*

727  
*cresc.* *sempre dim.*

**Andante** **42**  
**15** **18**  
*sf* *pp*  
 733-747 752-769

**43** *Con maesta, alla Marcia.* Horns 1 & 2  
**16**  
 770-785

**44** *a tempo*  
*p*

797 **45**  
*cresc.* *f*

803 *rit.*



46

*Animando.*

812-816 *cresc.*

819 *mf*

47

825 826-828 *mf*

833 *sempre cresc.*

(6. Homecoming)

48

*Allegro vivace.*

839 *f*

845 850-853

854

49 *Animato.*

860

*sf*

866

*f*

50

872

878

884

*ff*

51 *Animato.*

890

896

**2**

900-901

*p*

903

Musical staff for measures 903-910. The staff contains a sequence of eighth and quarter notes with slurs, ending with a quarter rest.

52

3 4

910-912 913-916

*f* *cresc.*

Musical staff for measures 910-916. It features a triplet of eighth notes (910-912) and a group of four eighth notes (913-916). The music includes slurs, a dynamic marking of *f*, and a *cresc.* marking.

922

53

Musical staff for measures 922-928. It contains eighth notes with slurs and accents, followed by quarter notes with slurs.

929

54

2

935-936

Musical staff for measures 929-936. It shows quarter notes with slurs, followed by a double bar line and a final measure with a half note and a dynamic marking of *2*.

937 *mf*

Musical staff 937: Treble clef, key signature of one flat. Measures 937-942. Dynamics: *mf*. Includes slurs and accents.

943

Musical staff 943: Treble clef, key signature of one flat. Measures 943-948. Dynamics: *mf*. Includes slurs and accents.

949 55 *mf*

Musical staff 949: Treble clef, key signature of one flat. Measures 949-954. Dynamics: *mf*. Includes a rehearsal mark 55, slurs, and accents.

955 *cresc.*

Musical staff 955: Treble clef, key signature of one flat. Measures 955-960. Dynamics: *cresc.* Includes slurs and accents.

961 *f*

Musical staff 961: Treble clef, key signature of one flat. Measures 961-966. Dynamics: *f*. Includes slurs and accents.

967 *rit.* 56 *a tempo* *ff*

Musical staff 967: Treble clef, key signature of one flat. Measures 967-972. Dynamics: *ff*. Includes a rehearsal mark 56, *rit.*, and *a tempo*.

973

Musical staff 973: Treble clef, key signature of three sharps. Measures 973-978. Dynamics: *ff*. Includes slurs, accents, and triplets.

979 *poco rit.* 57 *a tempo*

Musical staff 979: Treble clef, key signature of three sharps. Measures 979-984. Dynamics: *poco rit.* Includes a rehearsal mark 57.

985

Musical staff for measures 985-990. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

991

Musical staff for measures 991-996. The key signature is three sharps. The staff contains a series of quarter and eighth notes with slurs and accents.

997

58

*allargando*

Musical staff for measures 997-1002. The key signature is three sharps. Measure 997 is marked with a box containing the number 58. The tempo marking *allargando* is placed above the staff. The music consists of quarter and eighth notes with slurs and accents.

1003

*a tempo*

*rit.*

59

*a tempo*

Musical staff for measures 1003-1008. The key signature is three sharps. Measure 1003 is marked with a box containing the number 59. The tempo markings *a tempo*, *rit.*, and *a tempo* are placed above the staff. The music features a triplet of eighth notes in measures 1006-1008.

1009

Musical staff for measures 1009-1014. The key signature is three sharps. The staff contains a series of quarter and eighth notes with slurs and accents.

1015

60

5

25

Clarinet 1 & 2

1018-1022

1023-1047

Musical staff for measures 1015-1022 and 1023-1047. The key signature is three sharps. Measure 1015 is marked with a box containing the number 60. The staff shows rests for measures 1018-1022 and 1023-1047, with the numbers 5 and 25 written above the respective bars. The text "Clarinet 1 & 2" is written above the staff. The staff ends with a few notes in measures 1022 and 1047.

1049

61

*pp*

Musical staff for measures 1049-1054. The key signature is three sharps. Measure 1049 is marked with a box containing the number 61. The dynamic marking *pp* is placed below the staff. The music consists of quarter and eighth notes with slurs and accents.

1055

(7. Peace)

*Andante*

12

3/4

1060-1071

Musical staff for measures 1055-1071. The key signature is three flats (Bb, Eb, Ab). Measure 1055 is marked with a box containing the number 12. The tempo marking *Andante* is placed above the staff. The time signature 3/4 is shown at the end of the staff. The staff contains a series of quarter and eighth notes with slurs and accents.

1072 Tenor Solo

Af - ter tu - mult rest, af - ter tem - pest calm. Earth, like a

1078

wear - ry child, is gen - tly press'd In the en - fold -

1084

62 *a tempo*

- ing arm.

1088-1093 1094-1102

63

64

65

18 18

1103-1120 1121-1138

Oboe 1

1103-1120 1121-1138

*f*

66

2 6

1143-1144 1145-1150

1143-1144 1145-1150

1155

19

1158-1176

Clarinet 1 & 2

1158-1176

1179

67 (8. Home) Vivace

*rit.*

*f*

*f*

1185

*cresc.*

*cresc.*

1191 68

1194-1200 *mf*

1203

1209 69 *a tempo*

1213-1216 1217-1228

70 71 72 Bassoon 1 & 2

1229-1240 1241-1245 1246-1261 1262-1272

1275

1281 *animato*

*cresc.* *f*

1287 73

74 *poco rit.*

1293-1307 1308-1309 1313-1316

75

76

Soprano Solo

14 4 18

1317-1330 1331-1334 1335-1352

The time when na - tions shall

1356

strive — no more, The time when hearts shall be turned

1362

77

*f*

1374

*meno mosso rit.*

78

*animato*

4 2 6

1376-1377 1378-1383

1386

*animando*

1392

(9. Marching Song of Peace)

1398

*Vivace*

79

3 1

1401-1403 1404-1404



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1405 *allargando* **80**



1412



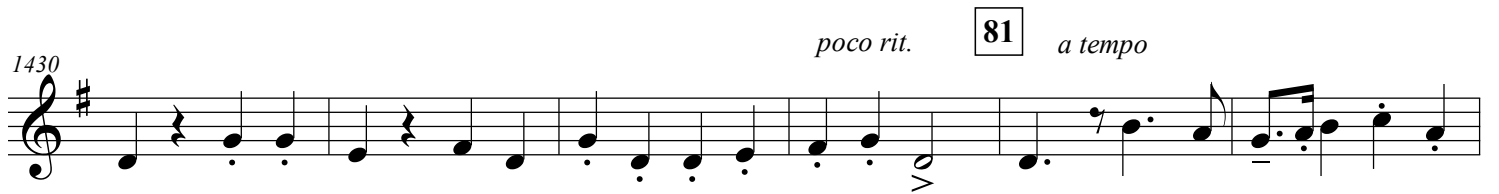
1418 **Moderato, alla Marcia.**



1424



1430 *poco rit.* **81** *a tempo*



1436



1442



**82** *poco rit.* *a tempo*



1454 83

1460 *rit.*  
*cresc.*

84 *Poco animando.*  
1466 *ff*

85  
1472 *dim.*

1478 *mf* *cresc.*

1484 86 *f* *cresc.*

87  
1490

1496 88 *f* *dim.* 8  
1500-1507

1508 89

*p*

Musical staff 1508-1514: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and slurs throughout the staff.

1515

Musical staff 1515-1520: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter notes, eighth notes, and sixteenth notes, with several slurs and accents.

1521 *rit. molto* 90 *Tempo primo.*

*ff*

Musical staff 1521-1526: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a tempo change from *rit. molto* to *Tempo primo.* and a dynamic marking of *ff*. The music features a mix of note values and slurs.

1527

Musical staff 1527-1538: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mix of note values and slurs.

91

Musical staff 1539-1544: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mix of note values and slurs.

1539 92

Musical staff 1545-1550: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mix of note values and slurs.

1545 *poco rit.*

Musical staff 1551-1556: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a tempo marking of *poco rit.* and a mix of note values and slurs.

1551 *a tempo* *rit.* 93 *a tempo animato.*

Musical staff 1557-1562: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a tempo change from *a tempo* to *rit.* and back to *a tempo animato.* and a mix of note values and slurs.

1557

Musical staff for measures 1557-1562. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various rests and a dynamic marking of *pp* at the end.

(10. Aspiration)

Lento ♩ = ♩ 94

1563

Musical staff for measures 1563-1573. It features two measures of rests with durations of 7 and 3 measures. The tempo is marked *Lento* with a metronome marking of ♩ = ♩ 94. The dynamic marking *pp* is at the end.

1577

Musical staff for measures 1577-1599. It features two measures of rests with durations of 2 and 17 measures. The dynamic marking *p* and *dim.* are present. A boxed number 95 is located above the staff.

96 5 Oboe 1 97

1600-1604 *p*

1610 2 98 *Poco più mosso ma tranquillo.* 8

1611-1612 1613-1620 *cresc.* *mf*

1624 99 *rit. Animando - cresc. molto*

> *mf*

1630 Moderato

1636

1642

1648 100 *cresc.*

1654

101

Musical staff for measure 101, starting with a treble clef and a key signature of three flats. The staff contains a melodic line with various note values and rests, including a fermata over a dotted quarter note.

102

1666

Musical staff for measure 102, continuing the melodic line from the previous measure. It includes a fermata over a dotted quarter note. The tempo marking *poco rit.* is placed above the staff.

1672

*a tempo*

Musical staff for measure 1672, featuring a series of whole notes and a complex chordal structure.

1677

*rit. e dim.*

103

*meno mosso*

104

Musical staff for measures 1677-1689. It includes a fermata over a dotted quarter note, followed by rests and a 7-measure rest, and a 3-measure rest.

*pp*

1680-1686

1687-1689

1690 105 **6**  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1690. A box labeled '105' is positioned above the staff. A large number '6' is placed above the staff in the middle. Below the staff, there are two trapezoidal markings indicating dynamics. The text '1694-1699' is written below the staff.

1701 106  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1701. A box labeled '106' is positioned above the staff. The text 'cresc.' is written below the staff.

1707  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1707. There are trapezoidal markings below the staff indicating dynamics.

1713 107 *rit.*  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1713. A box labeled '107' is positioned above the staff. The text 'rit.' is written at the end of the staff.

1719 *dim e sempre rit.*  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1719. The text 'dim e sempre rit.' is written above the staff. The dynamic markings *ff* and *pp* are written below the staff.

1725 *Slower* 108 *a tempo*  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1725. A box labeled '108' is positioned above the staff. The text 'Slower' is written above the staff, and 'a tempo' is written above the staff towards the end. Below the staff, there are two trapezoidal markings indicating dynamics. The text '1726-1736' and '1737-1741' are written below the staff. The text 'dim.' is written below the staff.

1745  
 Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting at measure 1745. The dynamic marking *p* is written below the staff. There are trapezoidal markings below the staff indicating dynamics. The dynamic marking *pp* is written below the staff at the end.







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