

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Organ

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

1	2	3	4
23	23	14	20
1-23	24-46	47-60	61-80
23	23	14	20
			5
			81-85

Allegro

5	<i>Animato</i>	6	7	8
17	18	16	19	26
86-102	103-120	121-136	137-155	156-181
17	18	16	19	26

9	10	11
32	10	4
182-213	214-223	224-227
32	10	4
		10
		228-237

12	13
13	2
238-250	251-252
13	2
	9
	4
	4
	266-269

(2. War Song)

14	15	16	17
8	14	3	16
270-277	278-291	292-294	295-310
8	14	3	16
			20
			12
			331-342

343 Sopranos

Smite when you may! Smite! Fall when you must, Fall! fall! fall!

349 *rit.* *Meno mosso.*

fall when you must! Timpani

354

Pedal

358 *rit.* *animato*

ff

18 19 20

5	5	19	9
363-367	368-372	373-391	392-400
5	5	19	9

21 22 23 24

8	8	8	6	8
401-408	409-416	417-424	425-430	431-438
8	8	8	6	8

(4. Comradeship)

Organ score for measures 14-26. The score is in G major (one sharp) and 2/4 time. It consists of two staves: Treble and Bass. Measure numbers are indicated in boxes above the staff: 14, 25, 26. Measure numbers are also written above each measure: 14, 10, 16, 14, 9. Measure numbers are written below each measure: 14, 10, 16, 14, 9. Measure numbers are also written below each measure: 439-452, 453-462, 463-478, 479-492, 493-501.

Organ score for measures 28-32. The score is in G major (one sharp) and 2/4 time. It consists of two staves: Treble and Bass. Measure numbers are indicated in boxes above the staff: 28, 29, 30, 31, 32. Measure numbers are also written above each measure: 12, 9, 14, 21, 5, 14. Measure numbers are written below each measure: 12, 9, 14, 21, 5, 14. Measure numbers are also written below each measure: 502-513, 514-522, 523-536, 537-557, 558-562, 563-576.

577 Sopranos

Soprano vocal line for measures 577-586. The score is in G major (one sharp) and 2/4 time. It consists of one staff: Treble. Measure numbers are indicated in boxes above the staff: 577, 585-586. Measure numbers are also written above each measure: 2. Measure numbers are written below each measure: 2. Measure numbers are also written below each measure: 585-586. The lyrics are: Si - lent, from rock to rock they steal.

33 *animato*

ff

f

592

11

596-606

11

34

Pedal

mf

612

35 **36** **37** **38**

7 17 18 9 13 3

618-624 625-641 642-659 660-668 669-681 682-684

7 17 18 9 13 3

(5. The Dirge)

39	40	41	42
14	5	22	7
685-698	699-703	704-725	726-732
14	5	22	7
15	22	15	22
733-747	748-769		
15	22		

43	44	45	46	47
21	10	8	21	11
770-790	791-800	801-808	809-829	830-840
21	10	8	21	11

841

(6. Homecoming)

48	49	50	51
20	14	17	20
842-861	862-875	876-892	893-912
20	14	17	20

52	53	54	55
12	10	16	2
913-924	925-934	935-950	951-952
12	10	16	2
6	6		
953-958			
6			

959 Trombone 1 & 2 Timpani

961-962

2

tr

mf

2

Detailed description: This system shows the beginning of a section for Trombone 1 & 2 and Timpani. The Trombone part (top staff) starts with a whole note chord of G#3, B3, and D4. The Timpani part (bottom staff) has a whole note chord of G#3 and B3. A fermata is placed over the Trombone part, and the number '2' is written above the staff. The measure numbers 959, 961-962, and 962 are indicated. The dynamic marking is *mf*.

966 rit. 56 a tempo

f

ff

ff

Pedal

3

3

3

3

3

Detailed description: This system covers measures 966 to 971. Measure 966 is marked *rit.* and *f*. Measure 967 is marked *56* and *a tempo*, with a dynamic of *ff*. The organ part (top staff) features chords of G#3, B3, and D4. The piano part (bottom staff) has a bass line with triplets of eighth notes: G#3, B3, D4. A 'Pedal' marking is present below the piano part. The dynamic *ff* is repeated in measures 968, 969, and 970. Measure 971 also has a dynamic of *ff*. The key signature is three sharps (F#, C#, G#).

972

3

3

Detailed description: This system covers measures 972 to 976. The organ part (top staff) continues with chords of G#3, B3, and D4. The piano part (bottom staff) continues with the triplet bass line. The dynamic *ff* is maintained. The key signature is three sharps.

977

3

3

Detailed description: This system covers measures 977 to 981. The organ part (top staff) continues with chords of G#3, B3, and D4. The piano part (bottom staff) continues with the triplet bass line. The dynamic *ff* is maintained. The key signature is three sharps.

982 poco rit. 57 a tempo

ff

ff

2

986-987

2

Detailed description: This system covers measures 982 to 987. Measure 982 is marked *poco rit.* and *57*. Measure 983 is marked *a tempo*. The organ part (top staff) features chords of G#3, B3, and D4. The piano part (bottom staff) has a bass line with chords of G#3, B3, and D4. A fermata is placed over the organ part, and the number '2' is written above the staff. The dynamic *ff* is written below the organ part. The measure numbers 982, 986-987, and 987 are indicated. The dynamic *ff* is repeated in measure 984. The number '2' is written below the piano part in measure 986. The key signature is three sharps.

988

ff

ff

58

a tempo

6 5

993-998 999-1003

6 5

1007

rit.

59

a tempo

60

13 27

1010-1022 1023-1049

13 27

61

(7. Peace)

62

3 7 25 9 9

1050-1052 1053-1059 1060-1084 1085-1093 1094-1102

3 7 25 9 9

63

64

65

67

(8. Home)

18 18 6 36 20

1103-1120 1121-1138 1139-1144 1145-1180 1181-1200

18 18 6 36 20

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68 **16** 69 *a tempo* **12** 70 **12** 71 **5** **16**

1201-1216 1217-1228 1229-1240 1241-1245 1246-1261

16 **12** **12** **5** **16**

72 **11** **11** 73 **6** **18** 74 **2**

1262-1272 1273-1283 1284-1289 1290-1307 1308-1309

11 **11** **6** **18** **2**

75 **7** **14** 76 **4** **19** **14**

1310-1316 1317-1330 1331-1334 1335-1353 1354-1367

7 **14** **4** **19** **14**

77 **7** 78 **3** **22** (9. Marching Song of Peace) 79 **4** **6**

1368-1374 1375-1377 1378-1399 1400-1403 1404-1409

7 **3** **22** **4** **6**

80

Trumpet 1 & 2

1418 **Moderato, alla Marcia.**

Pedal

1423

1428

1433

poco rit.

81

a tempo

13

82

2

a tempo

mf

1451

83

1456

rit.

1461

84

Poco animando.

1466

85

86

87

88

89

1517

Trumpet 1 & 2

rit. molto

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90 *Tempo primo.* 8 11

mf 1525-1532 1533-1543 *f*

Ped.

1547 *poco rit.* *a tempo*

1552 *rit.* 93 *a tempo* *animato.*

(10. Aspiration) 94 95 96

14 3 9 17 7

1557-1570 1571-1573 1574-1582 1583-1599 1600-1606

14 3 9 17 7

97 98 99 100

4 2 16 2 4 16 2

1607-1610 1611-1612 1613-1628 1629-1630 1631-1634 1635-1650 1651-1652

4 2 16 2 4 16 2

1653 Trumpet 1 101

8

1661-1668

8

102

poco rit. *a tempo*

mf *cresc.*

Pedal

103

104

105

Soprano Solo

4 8 7

1675-1678 1679-1686 1687-1693

And bid the world's calm en - er - gies in

106

1700

mf *p*

1707

107

1712

cresc.

1717 *rit.* *dim e sempre rit.* *f*

1722 *Slower* *p* *pp* **11** *1726-1736* **11**

108 **4** *rit.* *a tempo* *p* *p* *1737-1740* **4**

1745 *pp* *cresc.* *dim.* *pp*



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PUBLISHING

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