War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trombone 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

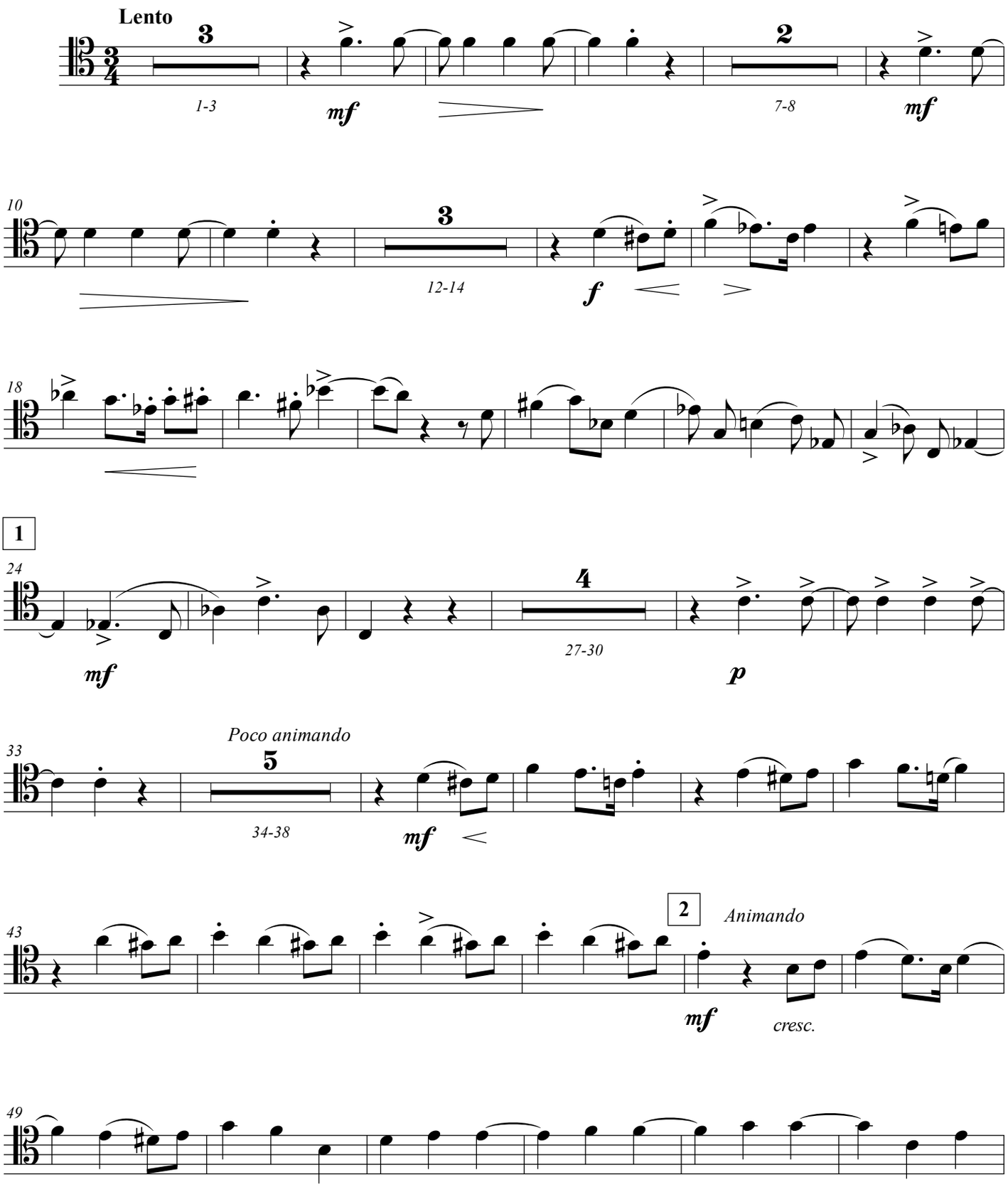
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

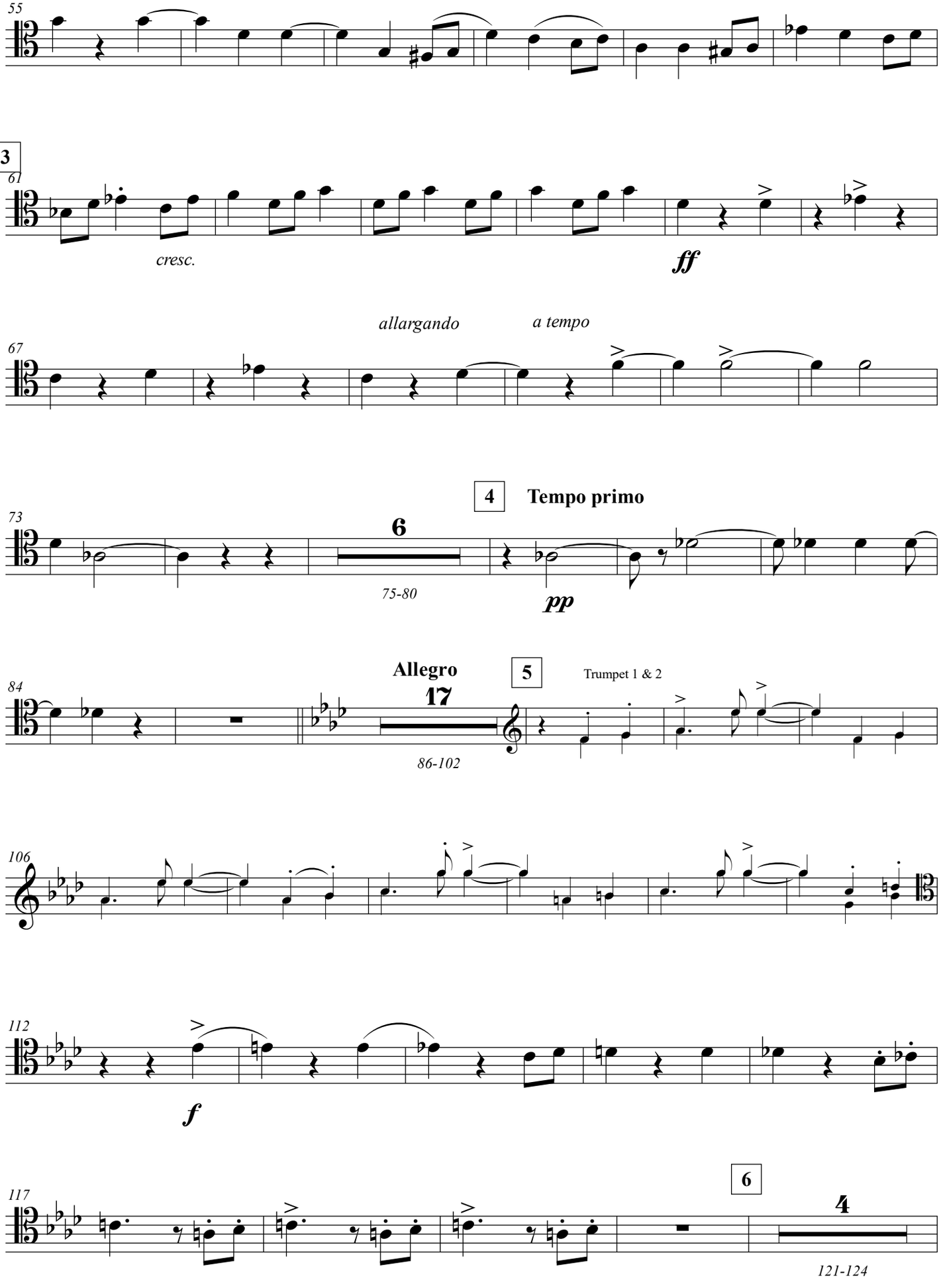
War and Peace

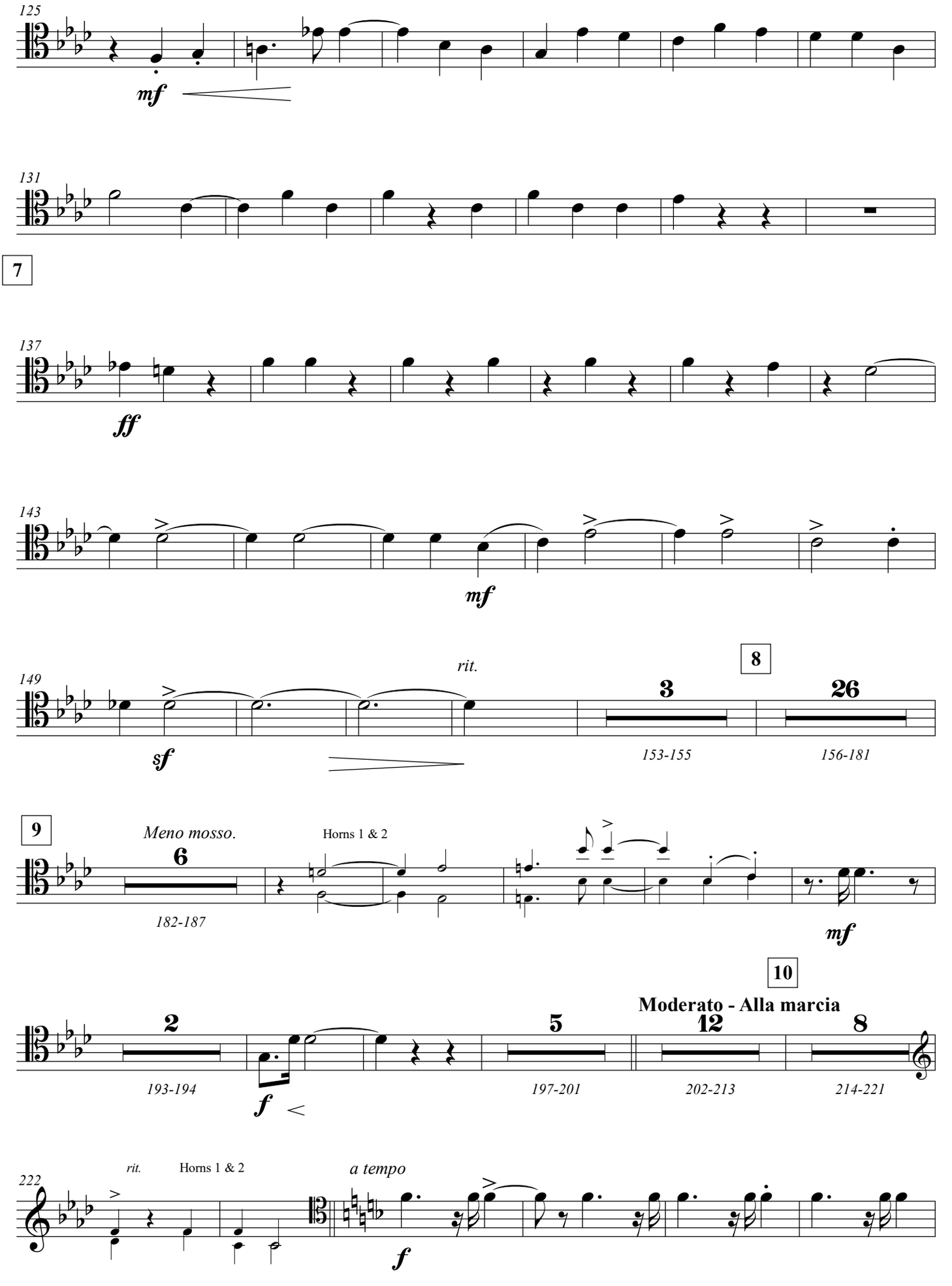
C. HUBERT H. PARRY

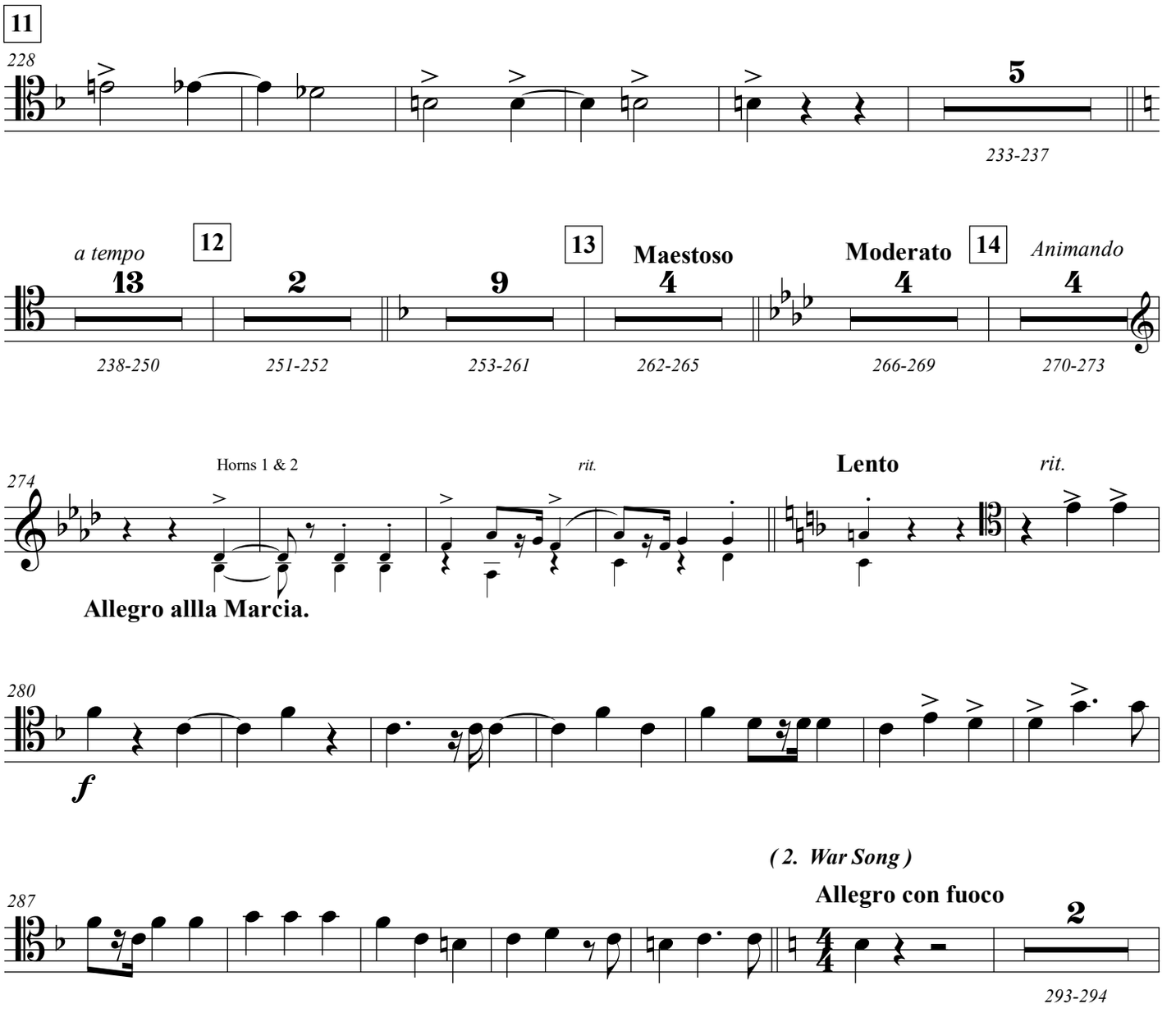
(1. Prologue)

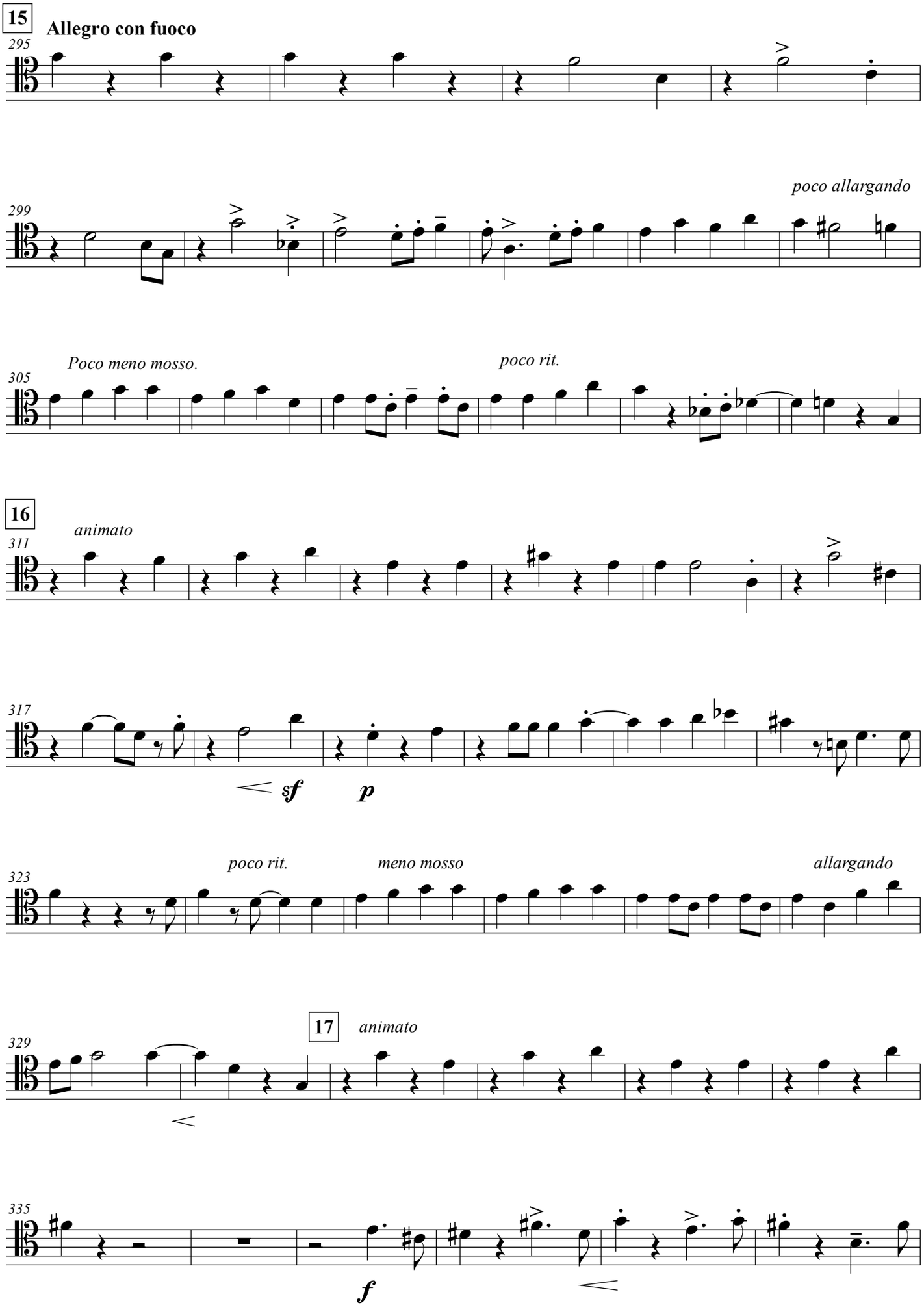
Lento

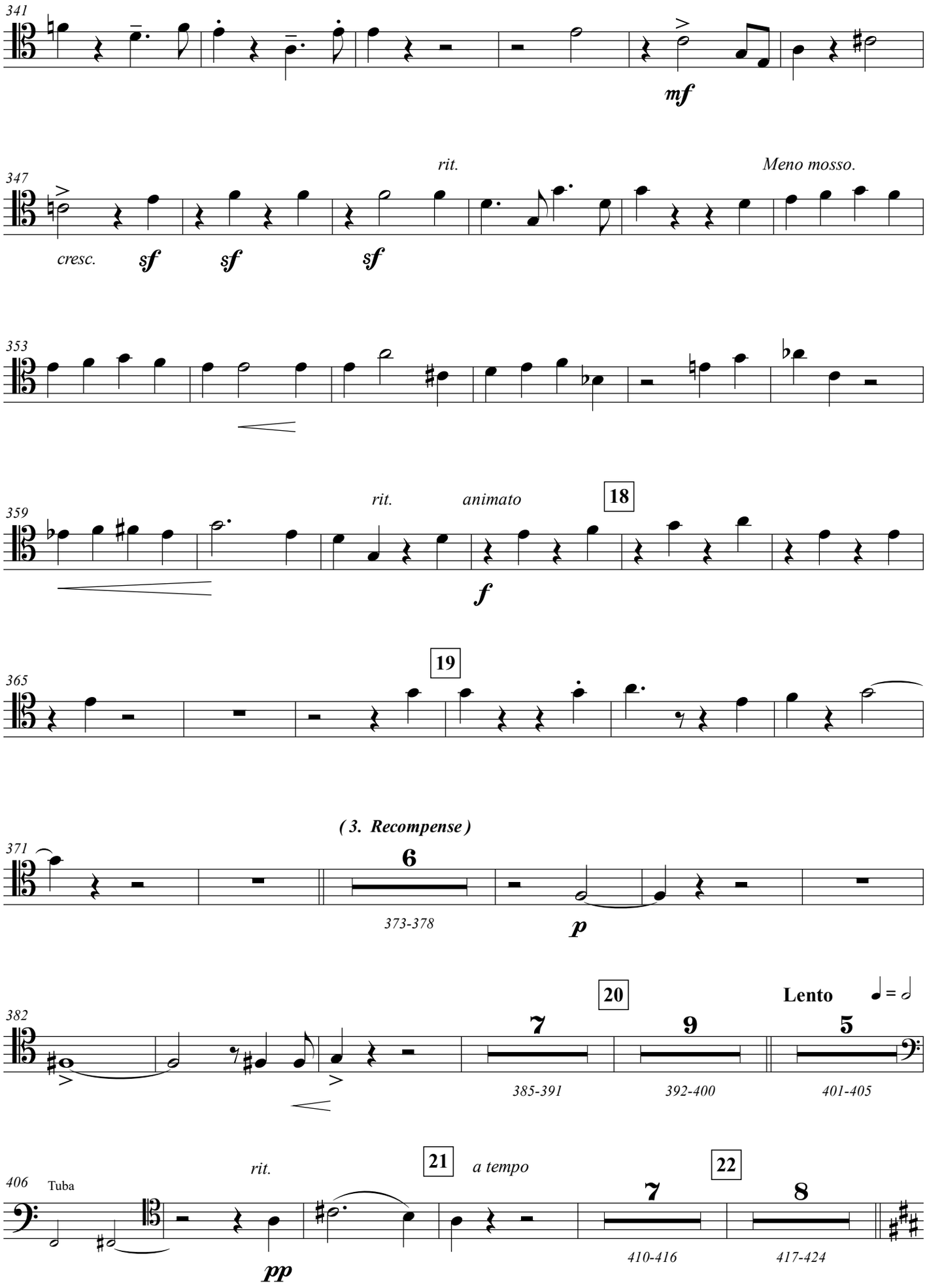


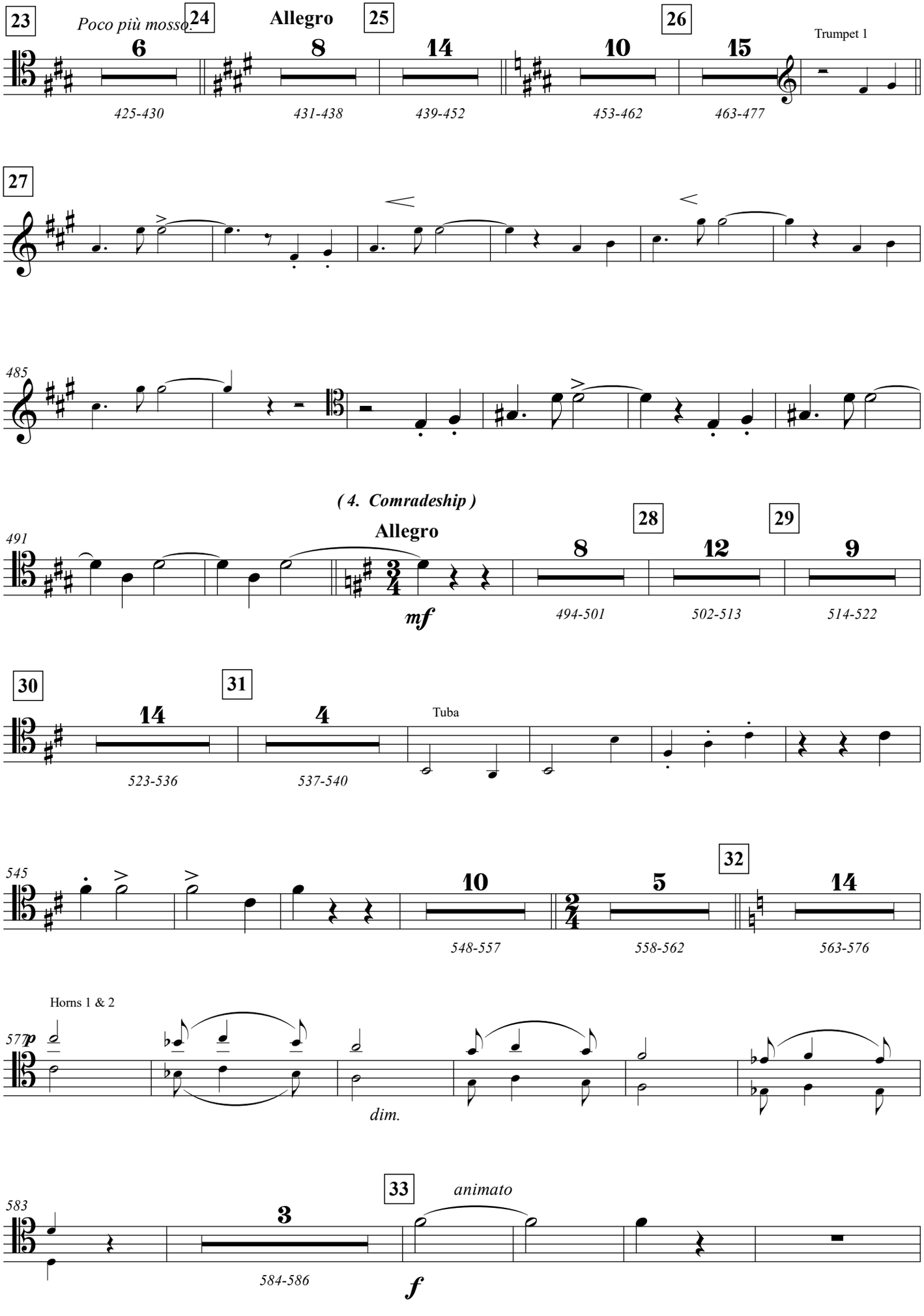

55
3
61
cresc.
ff
allargando
a tempo
67
4
Tempo primo
73
6
75-80
pp
Allegro
5
Trumpet 1 & 2
84
17
86-102
106
112
f
6
117
4
121-124

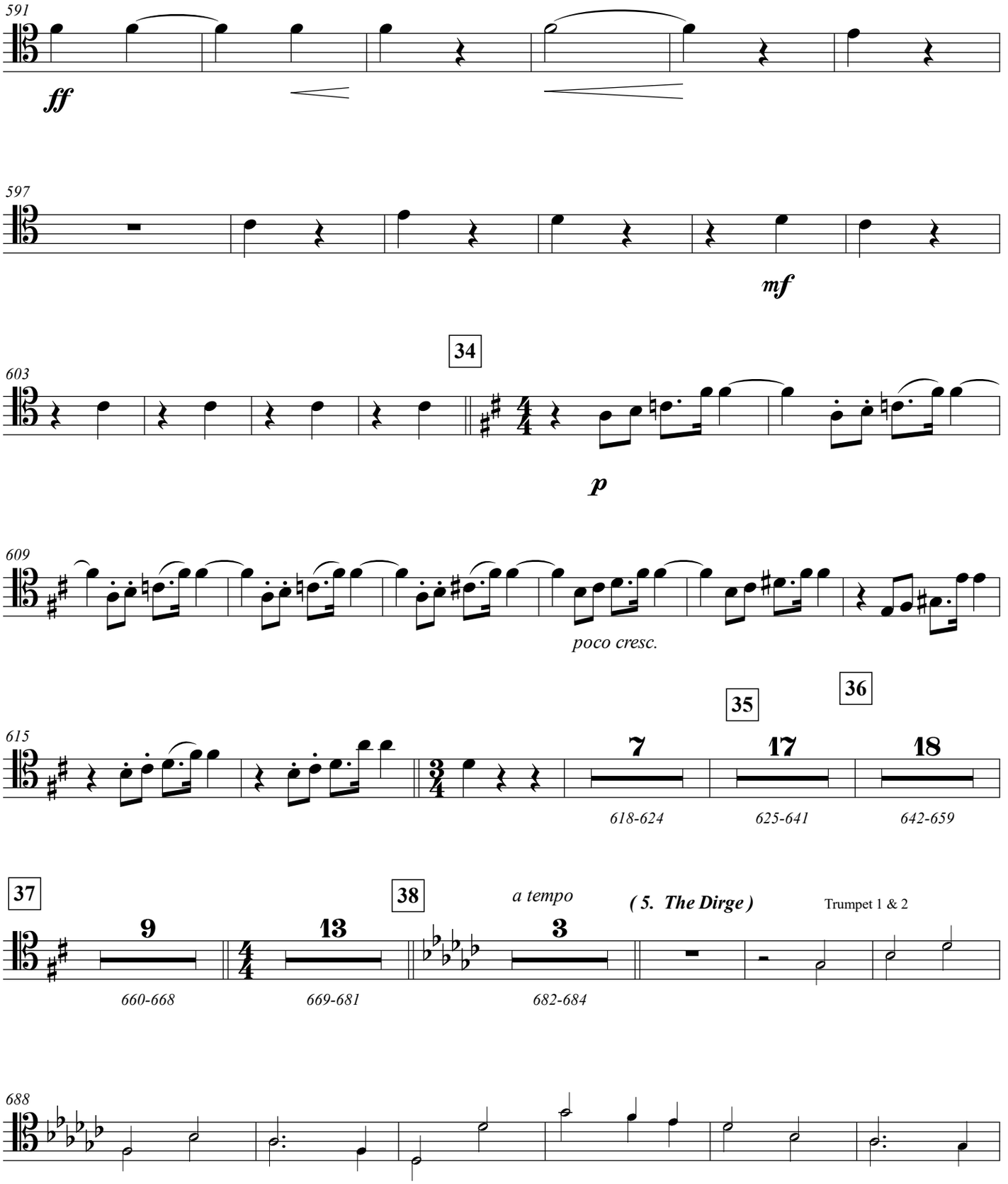

125
mf
131
7
137
ff
143
mf
149
rit.
8
3
153-155
26
156-181
sf
9
Meno mosso.
6
182-187
Horns 1 & 2
mf
10
Moderato - Alla marcia
2
193-194
f
5
197-201
12
202-213
8
214-221
222
rit.
Horns 1 & 2
a tempo
f

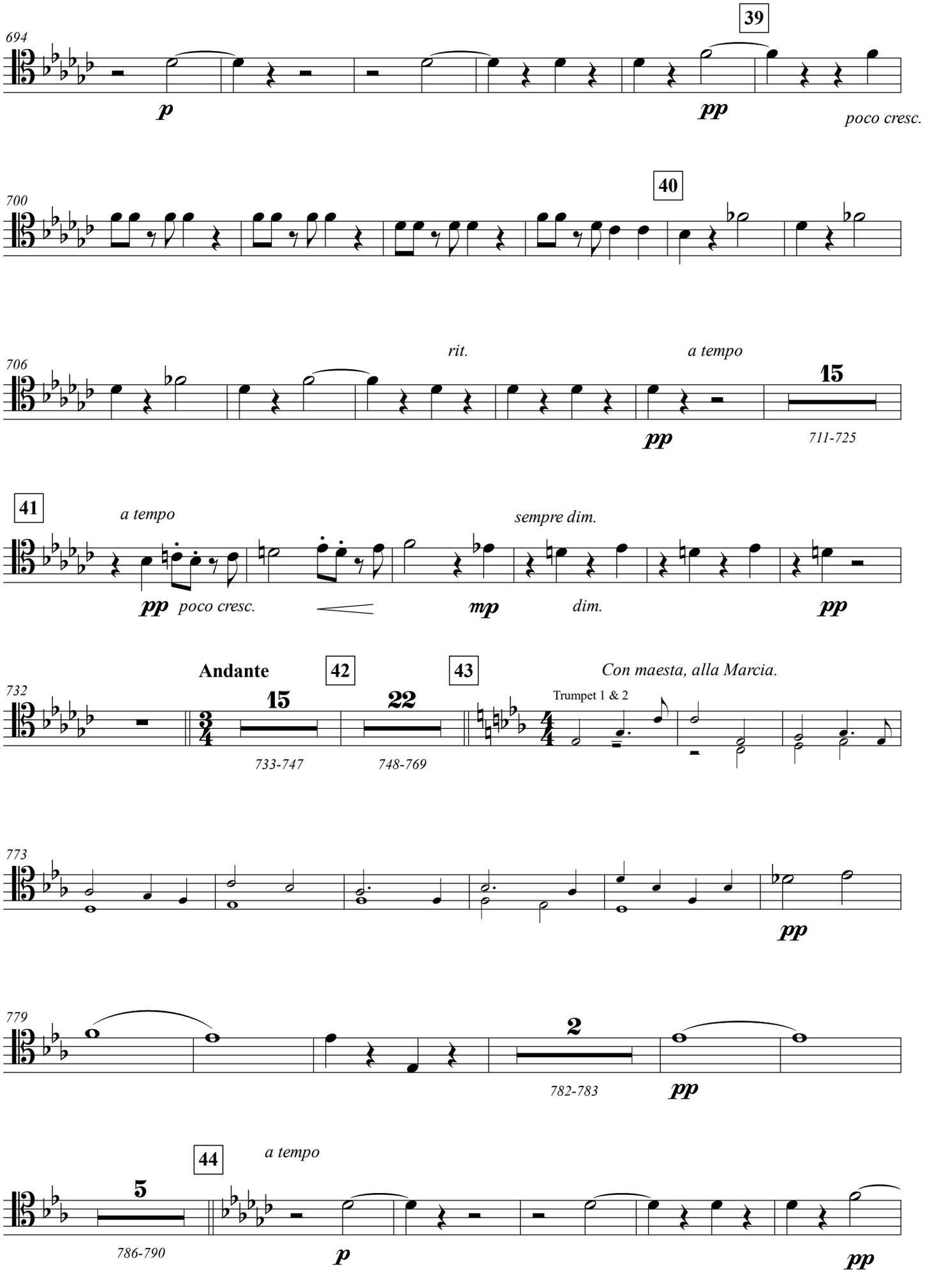

11
228
5
233-237
a tempo
12
13
2
238-250
251-252
13
Maestoso
9
4
253-261
262-265
Moderato
14
Animando
4
4
266-269
270-273
274
Horns 1 & 2
rit.
Lento
rit.
Allegro allla Marcia.
280
f
(2. War Song)
Allegro con fuoco
287
2
293-294

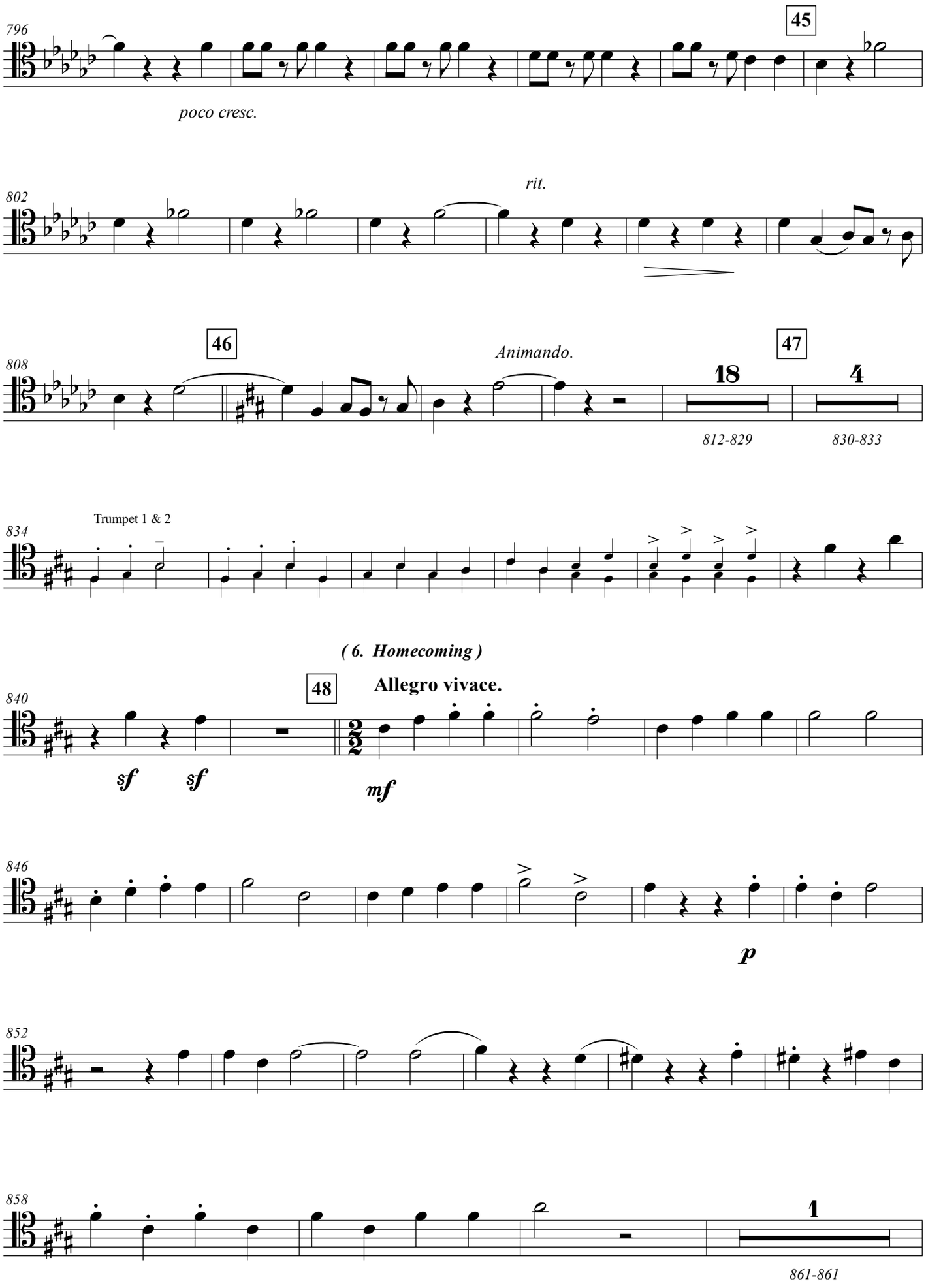

15
Allegro con fuoco
295
299
poco allargando
305
Poco meno mosso.
poco rit.
16
311
animato
317
sf
p
323
poco rit.
meno mosso
allargando
17
329
animato
335
f

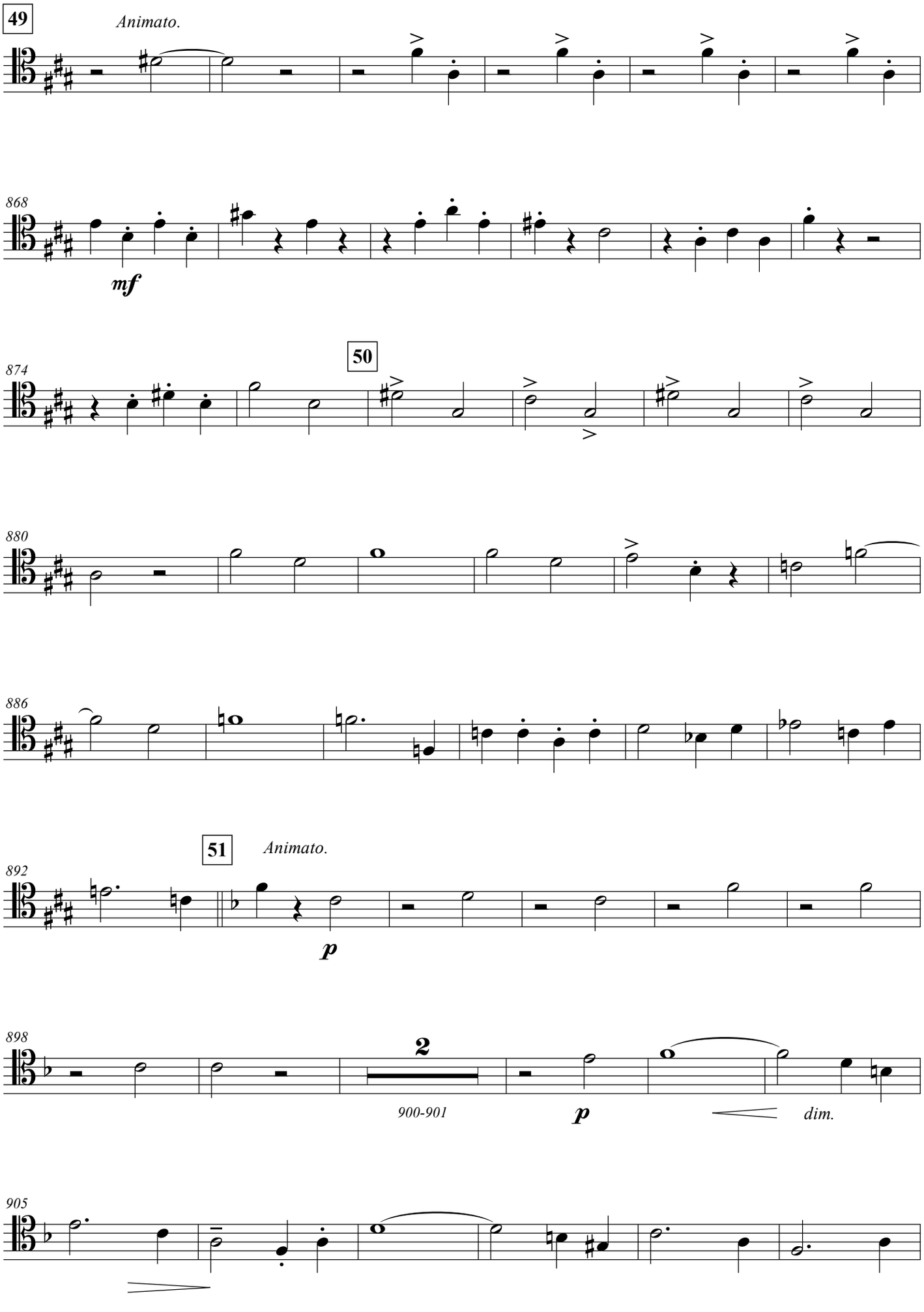

341
mf
347
rit.
Meno mosso.
cresc.
sf
sf
sf
353
359
rit.
animato
18
f
365
19
(3. Recompense)
371
6
373-378
p
382
20
Lento
7
9
5
385-391
392-400
401-405
406
Tuba
rit.
21
a tempo
22
7
8
410-416
417-424
pp

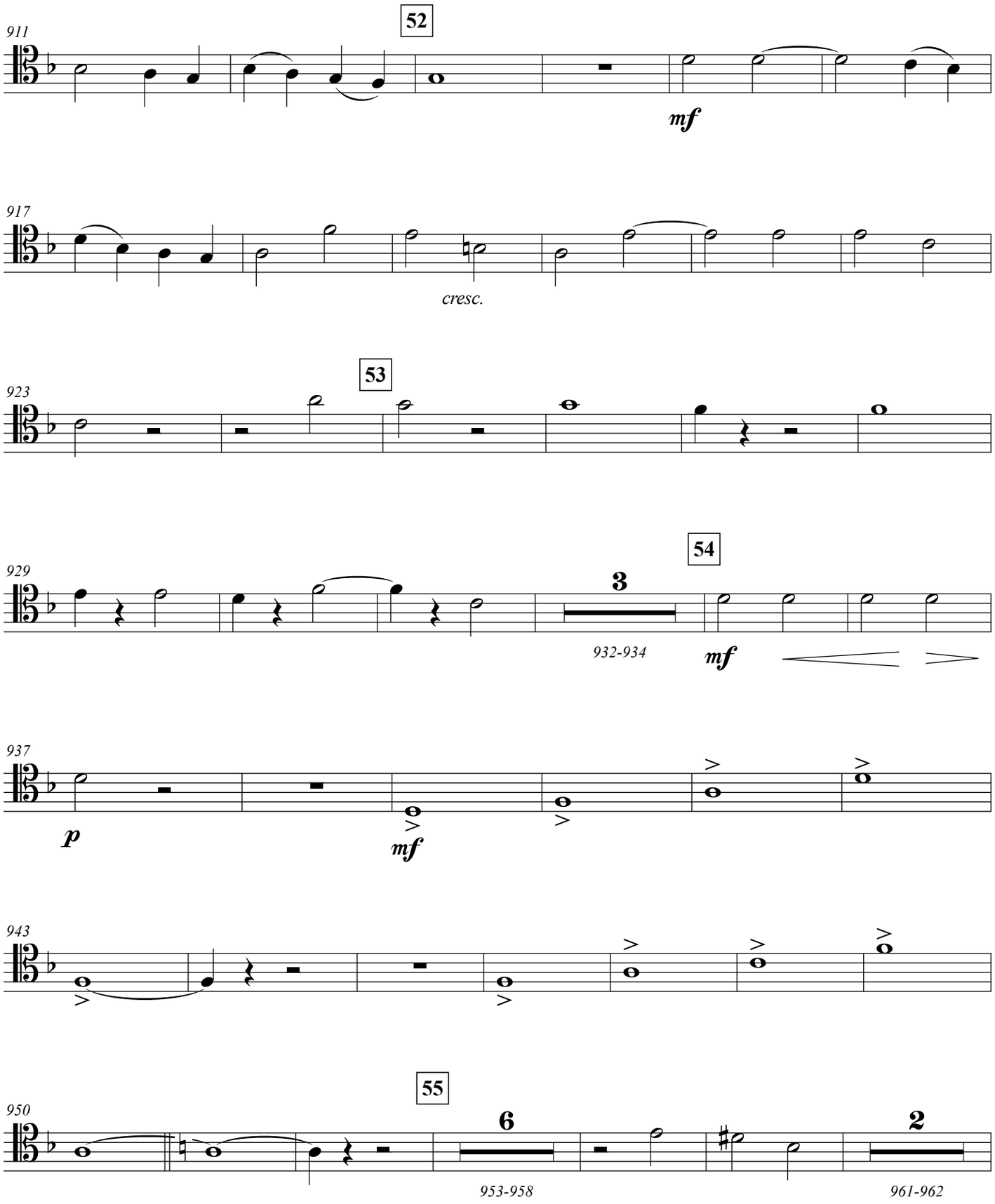

23
Poco più mosso.
24
Allegro
25
26
Trumpet 1
6
8
14
10
15
425-430
431-438
439-452
453-462
463-477
27
485
(4. Comradeship)
Allegro
28
29
491
8
12
9
mf
494-501
502-513
514-522
30
31
14
4
Tuba
523-536
537-540
545
10
5
32
14
548-557
558-562
563-576
Horns 1 & 2
577
p
dim.
583
33
animato
3
584-586
f


591
ff
597
mf
34
603
p
609
poco cresc.
35
36
615
7
17
18
618-624
625-641
642-659
37
38
a tempo
(5. The Dirge)
Trumpet 1 & 2
9
13
3
660-668
669-681
682-684
688


694
39
p
pp
poco cresc.
700
40
706
rit.
a tempo
15
pp
711-725
41
a tempo
sempre dim.
pp poco cresc.
mp
dim.
pp
Andante
42
43
Con maesta, alla Marcia.
732
15
22
Trumpet 1 & 2
733-747
748-769
773
pp
779
2
782-783
pp
44
a tempo
5
786-790
p
pp


796
45
poco cresc.
802
rit.
808
46
Animando.
47
18
4
812-829
830-833
834
Trumpet 1 & 2
(6. Homecoming)
840
48
Allegro vivace.
sf
sf
mf
846
p
852
858
1
861-861


49
Animato.
868
mf
50
874
880
886
51
Animato.
892
p
898
2
900-901
p
dim.
905


911
52
mf
917
cresc.
923
53
929
54
3
932-934
mf
937
p
mf
943
950
55
6
953-958
2
961-962

963

rit. **56** *a tempo*

mf *f*

969

975

poco rit. **57** *a tempo*

981

2

986-987

988

mf *cresc.*

58

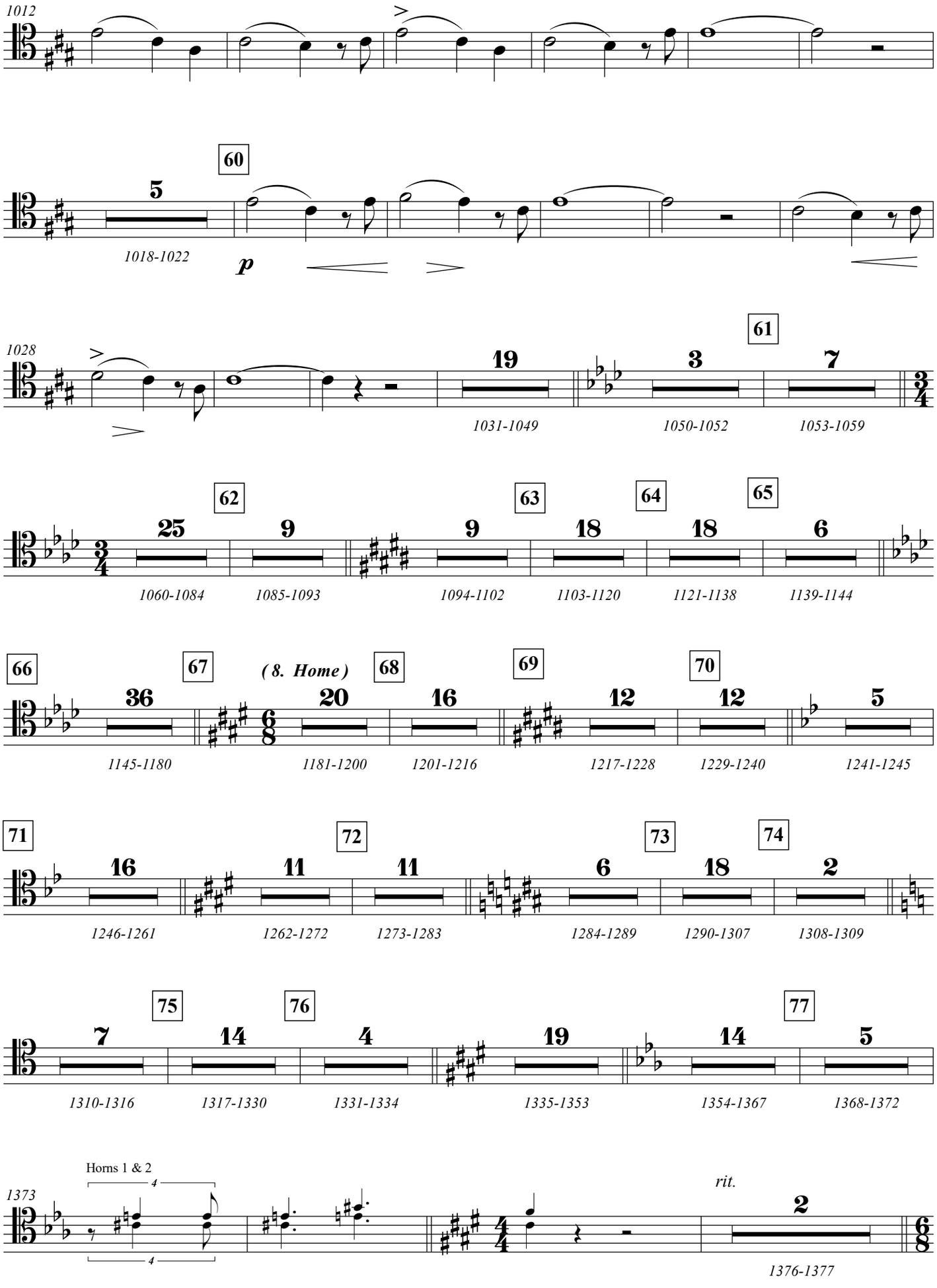
994

allargando *a tempo*

1000

rit. **59** *a tempo*

1006


1012
60
5
1018-1022
p
1028
19
1031-1049
61
3
1050-1052
7
1053-1059
62
25
1060-1084
9
1085-1093
63
9
1094-1102
64
18
1103-1120
65
18
1121-1138
6
1139-1144
66
36
1145-1180
67
(8. Home)
20
1181-1200
68
16
1201-1216
69
12
1217-1228
70
12
1229-1240
5
1241-1245
71
16
1246-1261
72
11
1262-1272
11
1273-1283
73
6
1284-1289
74
18
1290-1307
2
1308-1309
75
7
1310-1316
14
1317-1330
76
4
1331-1334
19
1335-1353
77
14
1354-1367
5
1368-1372
Horns 1 & 2
4
4
1373
rit.
2
1376-1377

78

animato

mf

animando

1384

1390

poco cresc.

(9. Marching Song of Peace)

Vivace

1396

f

3

1401-1403

79

2

1404-1405

allargando 80

1411

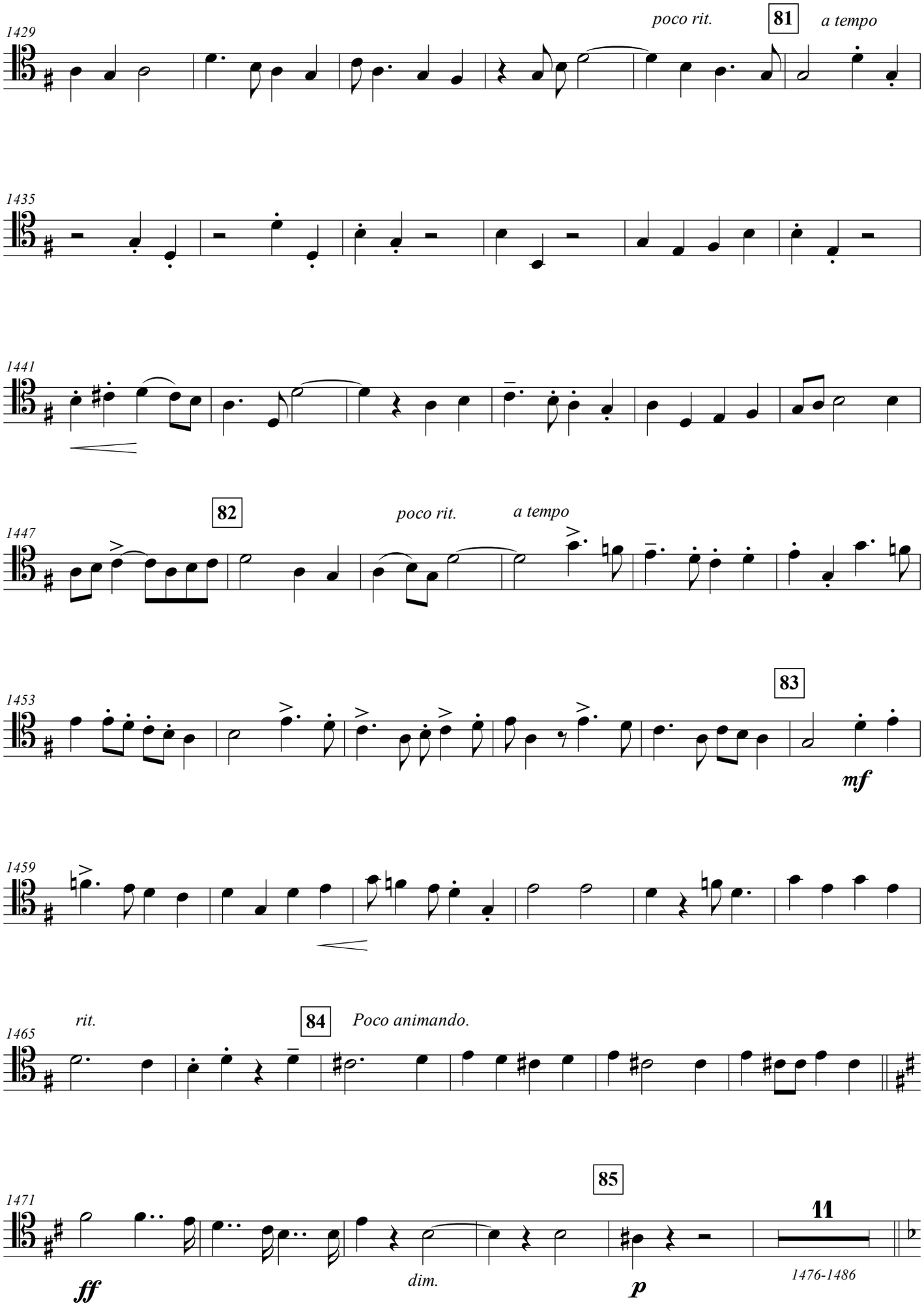
Moderato, alla Marcia.

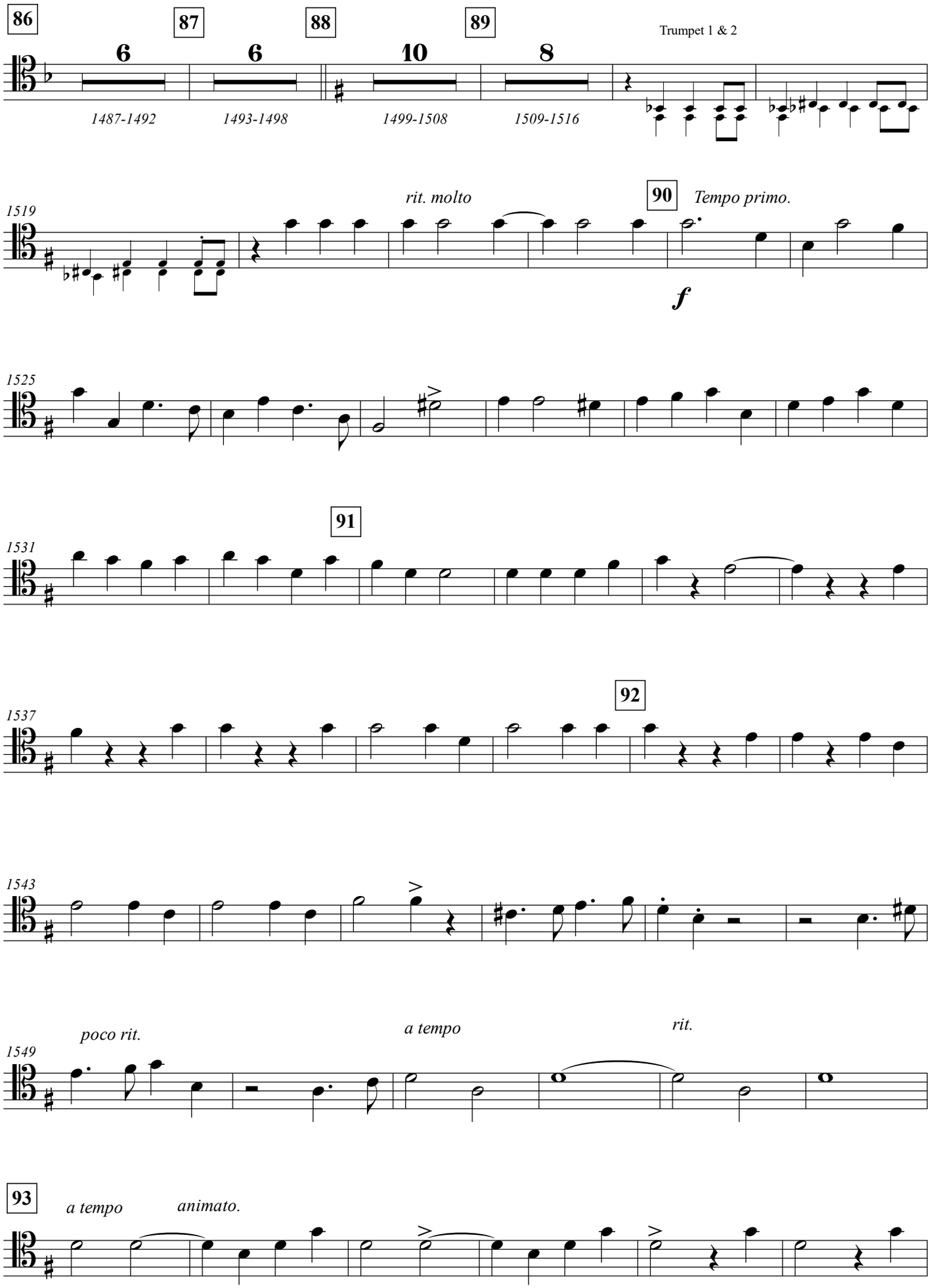
1417

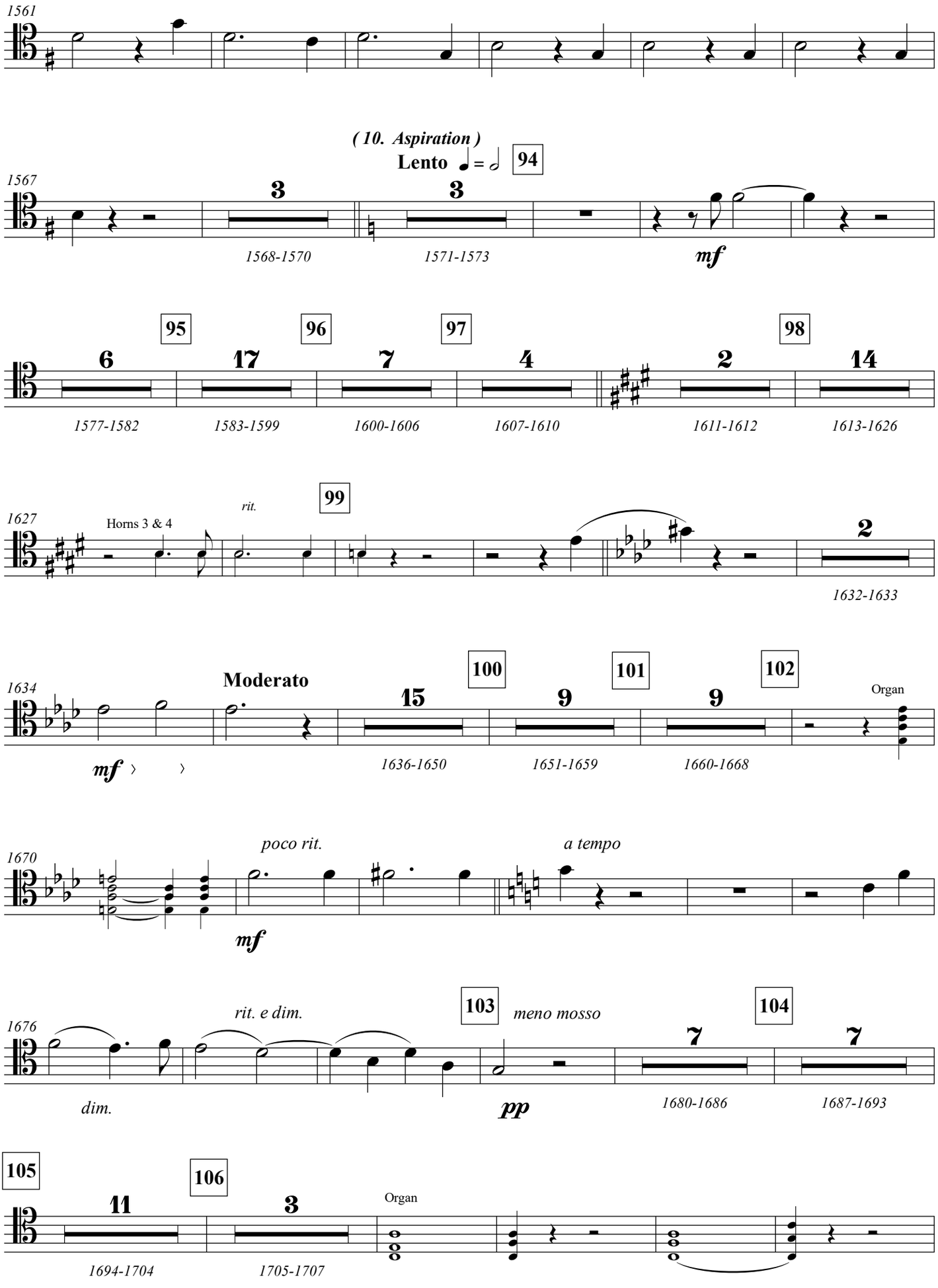
f

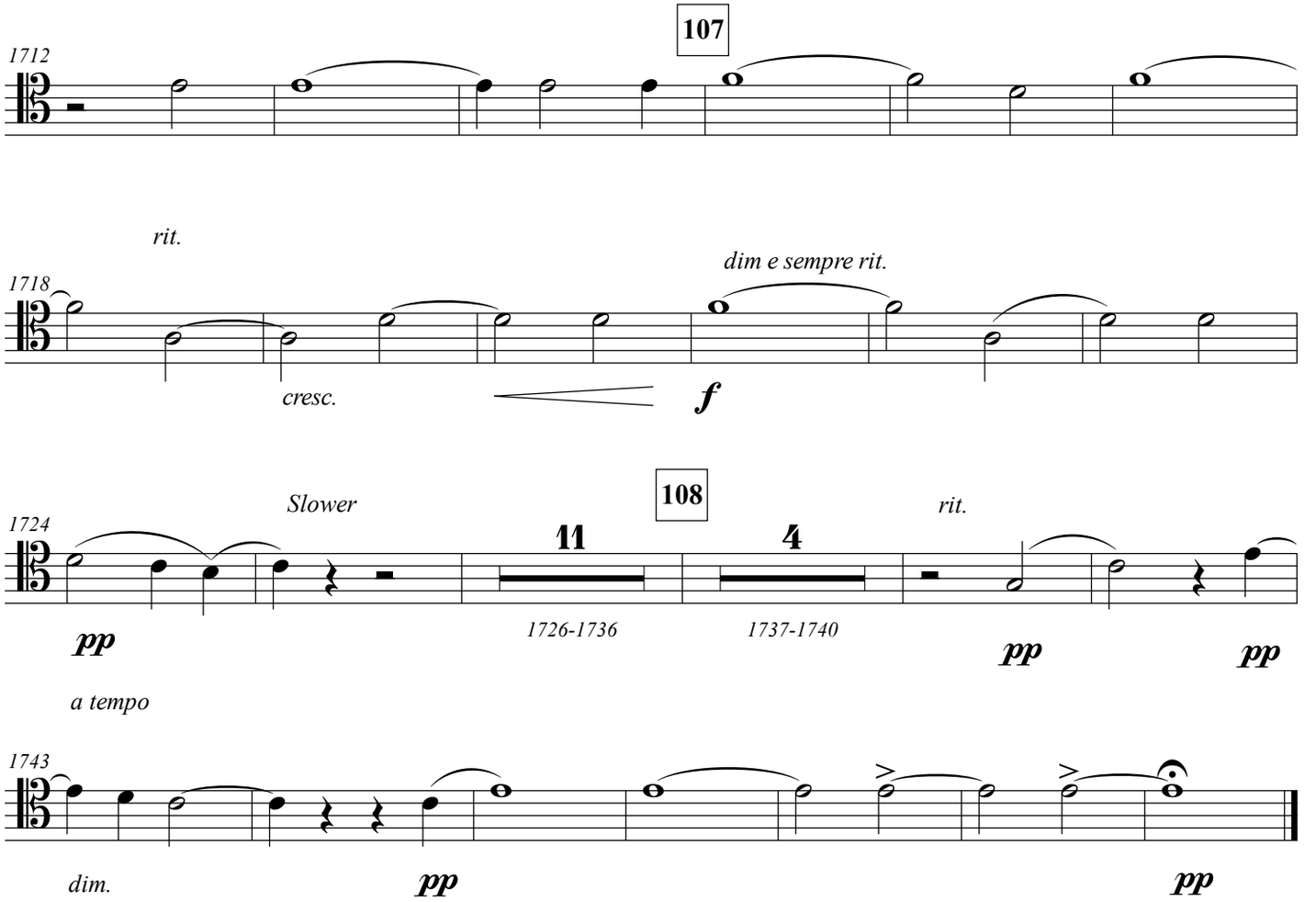
mf

1423


1429
poco rit.
81
a tempo
1435
1441
82
poco rit.
a tempo
1447
1453
83
mf
1459
rit.
84
Poco animando.
1465
85
1471
11
ff
dim.
p
1476-1486


86
87
88
89
6
6
10
8
Trumpet 1 & 2
1487-1492
1493-1498
1499-1508
1509-1516
1519
rit. molto
90
Tempo primo.
f
1525
91
1531
92
1537
1543
poco rit.
a tempo
rit.
1549
93
a tempo
animato.


1561
(10. Aspiration)
Lento ♩ = 𝅗𝅥
94
1567
3
3
1568-1570
1571-1573
mf
95
96
97
98
6
17
7
4
2
14
1577-1582
1583-1599
1600-1606
1607-1610
1611-1612
1613-1626
1627
Horns 3 & 4
rit.
99
2
1632-1633
1634
Moderato
100
101
102
Organ
15
9
9
mf
1636-1650
1651-1659
1660-1668
1670
poco rit.
a tempo
mf
1676
rit. e dim.
103
meno mosso
104
7
7
dim.
pp
1680-1686
1687-1693
105
106
11
3
Organ
1694-1704
1705-1707


107
1712
rit.
dim e sempre rit.
1718
cresc.
f
108
Slower
rit.
1724
11
4
1726-1736
1737-1740
pp
pp
pp
a tempo
1743
dim.
pp
pp

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