

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trombone 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

1-3 *mf* 7-8 *mf*

10 12-14 *f*

1

24 27-30 *mf* *p*

Poco animando

33 34-38 *mf*

2

Animando

43 *mf* *cresc.*

55

3

67

cresc. *ff*

67

allargando *a tempo*

73

4 **Tempo primo**

6

75-80

pp

84

Allegro 17

5 **Trumpet 1 & 2**

86-102

106

112

f

117

6

4

121-124

125

mf

131

7

137

ff

143

mf

149

sf *rit.* **8**

153-155 156-181

9 *Meno mosso.* Horns 1 & 2

6 *mf*

182-187

10 *Moderato - Alla marcia*

2 **5** **12** **8**

193-194 *f* < 197-201 202-213 214-221

222 *rit.* Horns 1 & 2 *a tempo*

f

11

228

233-237

a tempo **13** **2** **9** **13** **Maestoso** **4** **Moderato** **4** **14** *Animando* **4**

238-250 251-252 253-261 262-265 266-269 270-273

274

Horns 1 & 2

rit. **Lento** *rit.*

Allegro alla Marcia.

280

f

(2. War Song)

Allegro con fuoco **2**

287

293-294

15

Allegro con fuoco

295

299

poco allargando

305

Poco meno mosso. *poco rit.*

16

animato

311

317

< sf *p*

323

poco rit. *meno mosso* *allargando*

17

animato

329

<

335

f *<*

341 *mf*

347 *cresc. sf sf sf* *rit. Meno mosso.*

353

359 *rit. animato* **18** *f*

365 **19**

(3. Recompense)

371 **6** *p*
373-378

382 **7** **9** **5** *Lento* *a tempo* *p* *sf*
385-391 392-400 401-405

406 Tuba *rit. a tempo* **21** **22** *pp* *sf*
410-416 417-424

Trombone 1

23 *Poco più mosso* 24 **Allegro** 25 26 *Trumpet 1*

6 8 14 10 15

425-430 431-438 439-452 453-462 463-477

27

485

(4. Comradeship)

491 **Allegro** 28 29

8 12 9

494-501 502-513 514-522

mf

30 31 *Tuba*

14 4

523-536 537-540

545 32

10 5 14

548-557 558-562 563-576

Horns 1 & 2

577 *dim.*

583 33 *animato*

3

584-586 *f*

591

ff

597

mf

603

34

p

609

poco cresc.

615

35 36

7 17 18

618-624 625-641 642-659

37 38

a tempo (5. The Dirge) Trumpet 1 & 2

9 13 3

660-668 669-681 682-684

688

694 39

p *pp* *poco cresc.*

700 40

706 15

rit. *a tempo*

pp 711-725

41 *a tempo*

pp *poco cresc.* *mp* *dim.* *pp*

Andante *Con maesta, alla Marcia.*

732 42 43

733-747 748-769 Trumpet 1 & 2

773

pp

779 2

782-783 *pp*

44 *a tempo*

786-790

p *pp*

796 45

poco cresc.

802 *rit.*

808 46 *Animando.* 47

18 4

812-829 830-833

834 Trumpet 1 & 2

(6. Homecoming)

840 48 **Allegro vivace.**

sf sf mf

846

p

852

858 1

861-861

49

Animato.

868

mf

50

874

880

886

51

Animato.

892

p

898

900-901

p

dim.

905

911 52

mf

Detailed description: This staff contains measures 911 through 916. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and quarter notes, some with slurs. A dynamic marking of *mf* is placed below the staff.

917

cresc.

Detailed description: This staff contains measures 917 through 922. It continues with eighth and quarter notes, some with slurs. A dynamic marking of *cresc.* is placed below the staff.

923 53

Detailed description: This staff contains measures 923 through 928. It features a mix of quarter and eighth notes, with some rests. A box containing the number 53 is positioned above the staff.

929 54

932-934 *mf*

Detailed description: This staff contains measures 929 through 936. It includes a triplet of eighth notes in measures 932-934, indicated by a '3' above the notes. A dynamic marking of *mf* is placed below the staff. A hairpin symbol is also present.

937

p *mf*

Detailed description: This staff contains measures 937 through 942. It features quarter notes with accents (>) above them. Dynamic markings of *p* and *mf* are placed below the staff.

943

Detailed description: This staff contains measures 943 through 949. It features quarter notes with accents (>) above them. A slur is present under the first two measures.

950 55

953-958 *6* 961-962 *2*

Detailed description: This staff contains measures 950 through 962. It features a sixteenth-note triplet in measures 953-958, indicated by a '6' above the notes, and a pair of eighth notes in measures 961-962, indicated by a '2' above the notes. A dynamic marking of *mf* is placed below the staff.

963 *mf* *rit.* **56** *a tempo* *f*

969

975

981 *poco rit.* **57** *a tempo* **2** 986-987

988 *mf cresc.*

994 **58**

1000 *allargando* *a tempo*

1006 *rit.* **59** *a tempo*

1012

60

5

1018-1022

p

1028

19

3

7

1031-1049

1050-1052

1053-1059

61

62

25

9

9

18

18

6

1060-1084

1085-1093

1094-1102

1103-1120

1121-1138

1139-1144

66

36

67

(8. Home)

20

68

16

69

12

70

12

5

1145-1180

1181-1200

1201-1216

1217-1228

1229-1240

1241-1245

71

16

72

11

11

73

6

74

18

2

1246-1261

1262-1272

1273-1283

1284-1289

1290-1307

1308-1309

75

7

76

14

4

77

19

14

5

1310-1316

1317-1330

1331-1334

1335-1353

1354-1367

1368-1372

Horns 1 & 2

1373

4

4

rit.

2

1376-1377

78

animato

mf

1384

animando

1390

poco cresc.

(9. Marching Song of Peace)

Vivace

1396

f 1401-1403

79

allargando 80

1404-1405

1411

Moderato, alla Marcia.

1417

f *mf*

1423

1429

poco rit.

81

a tempo

Musical staff for measures 1429-1434. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with some slurs and accents.

1435

Musical staff for measures 1435-1440. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with some rests.

1441

Musical staff for measures 1441-1446. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents.

82

poco rit.

a tempo

1447

Musical staff for measures 1447-1452. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents.

1453

Musical staff for measures 1453-1458. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mf* is present at the end of the staff.

83

1459

Musical staff for measures 1459-1464. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents.

1465

rit.

84

Poco animando.

Musical staff for measures 1465-1470. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with some rests.

85

1471

Musical staff for measures 1471-1476. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with slurs and accents. The dynamic marking *ff* is present at the beginning, and *dim.* and *p* are present later in the staff. A double bar line is followed by a repeat sign and the number 11.

11

1476-1486

Trombone 1

Trumpet 1 & 2

86 87 88 89

6 6 10 8

1487-1492 1493-1498 1499-1508 1509-1516

1519

rit. molto 90 *Tempo primo.*

f

1525

1531

91

1537

92

1543

1549

poco rit. *a tempo* *rit.*

93

a tempo *animato.*

1561

Musical staff for measures 1561-1570. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.

(10. Aspiration)

Lento ♩ = ♩ 94

1567

Musical staff for measures 1567-1573. It features a triplet of eighth notes in measures 1568-1570 and another triplet in measures 1571-1573. The dynamic is *mf*.

Musical staff for measures 1577-1626. It consists of six measures of sustained notes with durations of 6, 17, 7, 4, 2, and 14 measures. Boxed measure numbers 95, 96, 97, and 98 are placed above the staff. The dynamic is *mf*.

Musical staff for measures 1627-1633. It includes a *rit.* marking and a *Horns 3 & 4* instruction. A slur covers measures 1627-1632, and a final measure of 2 is indicated. Boxed measure number 99 is present. The dynamic is *mf*.

Musical staff for measures 1634-1668. It begins with a *Moderato* tempo marking and a *mf* dynamic. It features measures of 15, 9, and 9 measures, with boxed measure numbers 100, 101, and 102. An *Organ* instruction is at the end. The dynamic is *mf*.

Musical staff for measures 1670-1693. It includes *poco rit.* and *a tempo* markings. The dynamic is *mf*.

Musical staff for measures 1676-1693. It includes *rit. e dim.* and *meno mosso* markings. The dynamic is *pp*. It features measures of 7 and 7 measures, with boxed measure numbers 103 and 104.

Musical staff for measures 1694-1707. It includes measures of 11 and 3 measures, with boxed measure numbers 105 and 106. An *Organ* instruction is present. The dynamic is *pp*.

Trombone 1

1712 107

1718

rit.

dim e sempre rit.

cresc. *f*

1724 108

Slower

rit.

pp *pp* *pp*

11 4

1726-1736 1737-1740

a tempo

1743

dim. *pp* *pp*



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PUBLISHING

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