

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Trombone 2

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

3 **mf** 7-8 **mf**

10 12-14 **f**

18

1 24 **mf** 27-30 **p**

Poco animando 33 34-38 **mf**

2 Animando 43 **mf** cresc.

49

55

3

67

*cresc.* *ff*

67

*allargando* *a tempo*

73

4 **Tempo primo**

6

75-80

*pp*

84

**Allegro**

5 **Trumpet 1 & 2**

17

86-102

106

112

*f*

117

6

4

121-124



11

228

233-237

12      13      14

13      2      9      **Maestoso** 4      **Moderato** 4      4

238-250      251-252      253-261      262-265      266-269      270-273

274

Horns 1 & 2

*rit.*

**Lento**

*rit.*

280

**Allegro alla Marcia.**

*f*

(2. War Song)

287

**Allegro con fuoco**

2

293-294

15

Allegro con fuoco

295

Musical staff for measures 295-298. The staff is in bass clef with a key signature of one flat. It contains quarter notes and eighth notes with accents (>) and a dynamic marking of *sf* (sforzando) above the final measure.

299

Musical staff for measures 299-304. The staff continues with quarter and eighth notes, including accents (>) and a dynamic marking of *sf*. The tempo marking *poco allargando* is written above the staff.

305

*Poco meno mosso.*

*poco rit.*

Musical staff for measures 305-310. The staff features quarter notes and eighth notes with accents (>) and a dynamic marking of *sf*. The tempo markings *Poco meno mosso.* and *poco rit.* are present.

16

*animato*

311

Musical staff for measures 311-316. The staff is in bass clef with a key signature of one flat. It contains quarter notes and eighth notes with accents (>) and a dynamic marking of *sf* above the final measure.

317

Musical staff for measures 317-322. The staff continues with quarter and eighth notes, including accents (>) and a dynamic marking of *p* (piano) below the staff.

323

*poco rit.*

*meno mosso*

*allargando*

Musical staff for measures 323-328. The staff features quarter notes and eighth notes with accents (>) and a dynamic marking of *p* below the staff. The tempo markings *poco rit.*, *meno mosso*, and *allargando* are present.

329

17

*animato*

Musical staff for measures 329-334. The staff is in bass clef with a key signature of one flat. It contains quarter notes and eighth notes with accents (>) and a dynamic marking of *f* (forte) below the staff.

335

Musical staff for measures 335-340. The staff continues with quarter and eighth notes, including accents (>) and a dynamic marking of *f* below the staff.



341

*mf*

347

*cresc. sf sf sf*

*rit. Meno mosso.*

353

359

*rit. animato*

18

*f*

365

19

(3. Recompense)

371

6

373-378

*p*

382

Lento  $\text{♩} = \text{♩}$

7 9 5

385-391 392-400 401-405

406 Tuba

*rit. a tempo*

21 22

410-416 417-424

*pp*

23 24 25 26 **Lento** Trumpet 1  
 6 8 14 10 15 8<sup>va</sup>  
 425-430 431-438 439-452 453-462 463-477

27

485

(4. Comradeship)  
**Allegro**  
 28 29  
 8 12 9  
 494-501 502-513 514-522  
*mf*

30 31  
 14 4 Tuba  
 523-536 537-540

32  
 10 5 14  
 545 548-557 558-562 563-576

577 *dim.*

33 *animato*  
 3  
 583 584-586 *f*

591

*ff*

597

*mf*

603

34

*p*

609

*poco cresc.*

615

35      36

7      17      18

618-624      625-641      642-659

37      38

(5. The Dirge)      Trumpet 1 & 2

9      13      3

660-668      669-681      682-684

688

694 39

*p* *pp* poco cresc.

700 40

706 15

*rit.* *a tempo*

*pp* 711-725

41 *a tempo*

*pp* poco cresc. *mp* sempre dim. *pp*

**Andante** *Con maestria, alla Marcia.*

732 42 43

**15** **22** Trumpet 1 & 2

733-747 748-769

773

778 2

*pp* 782-783 *pp*

44 *a tempo*

**5**

786-790 *p* *pp*

796 45

*poco cresc.*

802 *rit.*

*rit.*

808 46 *Animando.* 47

*Animando.*

**18** **4**

812-829 830-833

834 Trumpet 1 & 2

(6. Homecoming)  
840 48 Allegro vivace.

846

852

858 49 Animato.

864

870

50

882

51 *Animato.*

888

*p*

894

900-901

*p* *dim.*

907

52

*mf*

53

919

*cresc.*

926

*p*

932-934

54

Musical staff for measure 54 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *mf* at the start, a crescendo leading to *p*, and a decrescendo leading to *mf* at the end. There are accents (>) over the final two notes.

941

Musical staff for measure 941 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *mf* at the start and accents (>) over the notes.

947

Musical staff for measure 947 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *mf* at the start and accents (>) over the notes.

55

Musical staff for measure 55 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *mf* at the end. There are accents (>) over the notes. Above the staff, there are markings for a six-measure rest (953-958) and a two-measure rest (961-962).

965

rit.

56

a tempo

*f*

Musical staff for measure 56 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *f* at the end. There are accents (>) over the notes. Above the staff, there are markings for a six-measure rest (953-958) and a two-measure rest (961-962).

971

Musical staff for measure 971 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *f* at the end. There are accents (>) over the notes.

977

Musical staff for measure 977 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *f* at the end. There are accents (>) over the notes.

983

poco rit.

57

a tempo

2

986-987

Musical staff for measure 57 in 3/4 time. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *f* at the end. There are accents (>) over the notes. Above the staff, there are markings for a six-measure rest (953-958) and a two-measure rest (961-962).



990

*mf* *cresc.*

996

58

*allargando*

1002

*a tempo*

*rit.*

59

*a tempo*

1014

60

5

1018-1022 *p*

1024

1030

61

(7. Peace)

62

19      3      7      25      9

1031-1049      1050-1052      1053-1059      1060-1084      1085-1093

63

64

65

66

67

(8. Home)

9      18      18      6      36      20

1094-1102      1103-1120      1121-1138      ©1139-1144      1145-1180      1181-1200

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68 69 70 71

16 12 12 5 16 11

1201-1216 1217-1228 1229-1240 1241-1245 1246-1261 1262-1272

72 73 74 75

11 6 18 2 7 14

1273-1283 1284-1289 1290-1307 1308-1309 1310-1316 1317-1330

76 77

4 19 14 5

1331-1334 1335-1353 1354-1367 1368-1372

Horns 1 & 2

1375

*rit.* 2 **78** *animato*

1376-1377

*mf*

1382

*animando*

1388

*poco cresc.*

(9. Marching Song of Peace)

1396

*Vivace* **79**

3 2

1401-1403 1404-1405

*f*

1406 *allargando* 80

1412

1418 **Moderato, alla Marcia.**

*f* *mf*

1424

1430 *poco rit.* 81 *a tempo*

1436

1442

82 *poco rit.* *a tempo*

1454 83

*mf*

1460

*mf* *rit.*

1466 84 *Poco animando.*

*ff*

1472 85 86

*dim.* *p* 11 6  
1476-1486 1487-1492

87 88 89 Trumpet 1 & 2

6 10 8  
1493-1498 1499-1508 1509-1516

1520 *rit. molto* 90 *Tempo primo.*  
*f*

1526

91  
1532

1538 92

1544 *poco rit.*

1550 *a tempo* *rit.* 93 *a tempo*

1556 *animato.*

1562

(10. Aspiration)

Lento  $\text{♩} = \text{♩}$

94

3 3 6

1568-1570 1571-1573 1577-1582

95 96 97 98

17 7 4 2 14

1583-1599 1600-1606 1607-1610 1611-1612 1613-1626

Horns 3 & 4

*pp*

1628

99

2

1632-1633

*mf* < >

1635

Moderato

100 101 102

15 9 9

1636-1650 1651-1659 1660-1668

Organ

1671

*poco rit.* *a tempo*

*mf* *dim.*

1677

*rit. e dim.* *meno mosso*

103 104 105

7 7 11

*pp*

1680-1686 1687-1693 1694-1704

106

3 Organ

1705-1707

107

1713

rit.

1719

dim e sempre rit.

cresc. *f* *pp*

108

1725 Slower

11 4

1726-1736 1737-1740

rit. a tempo

*pp* *pp* dim.

1744

*pp* *pp*







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[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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