War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trombone 3

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

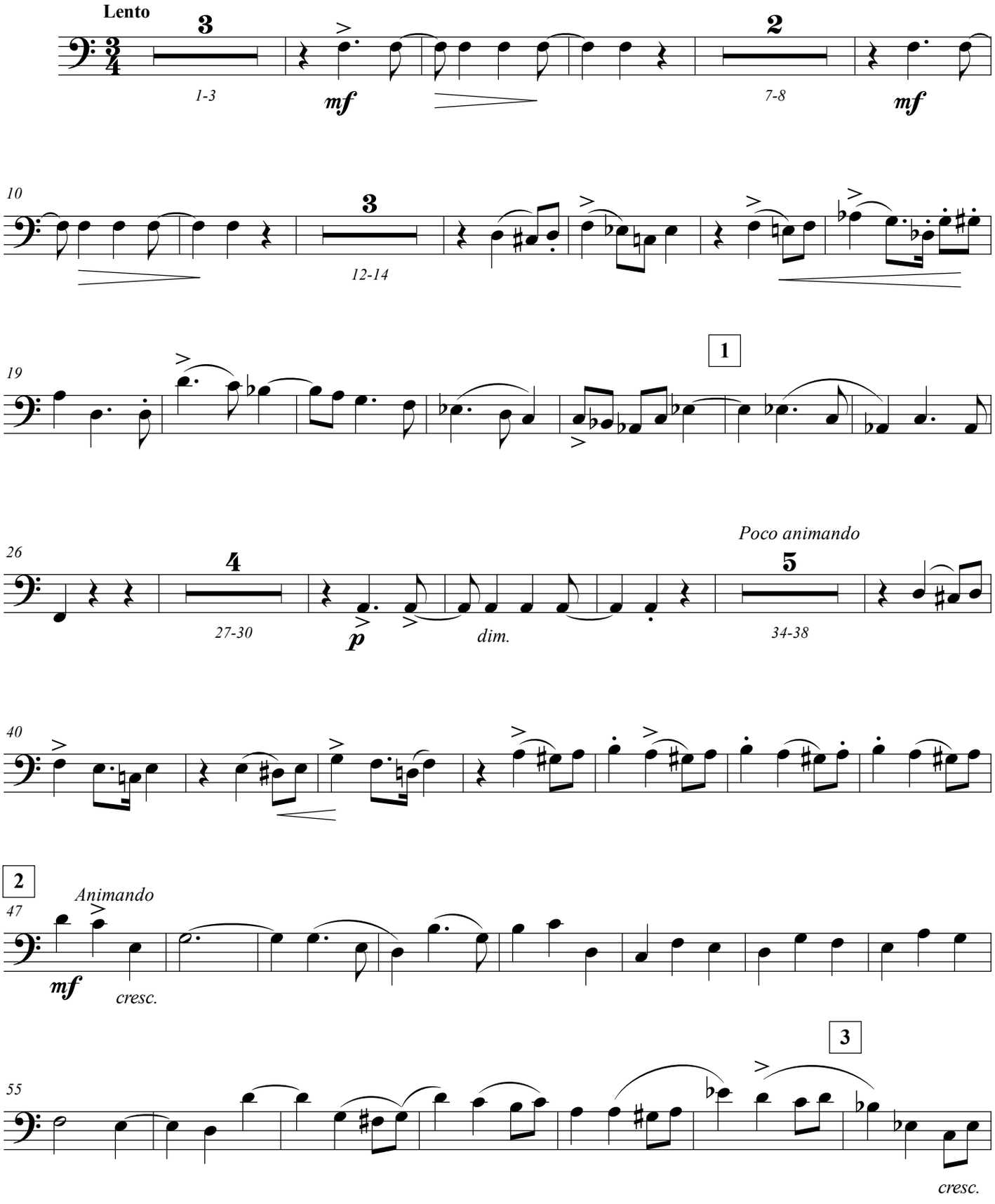
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

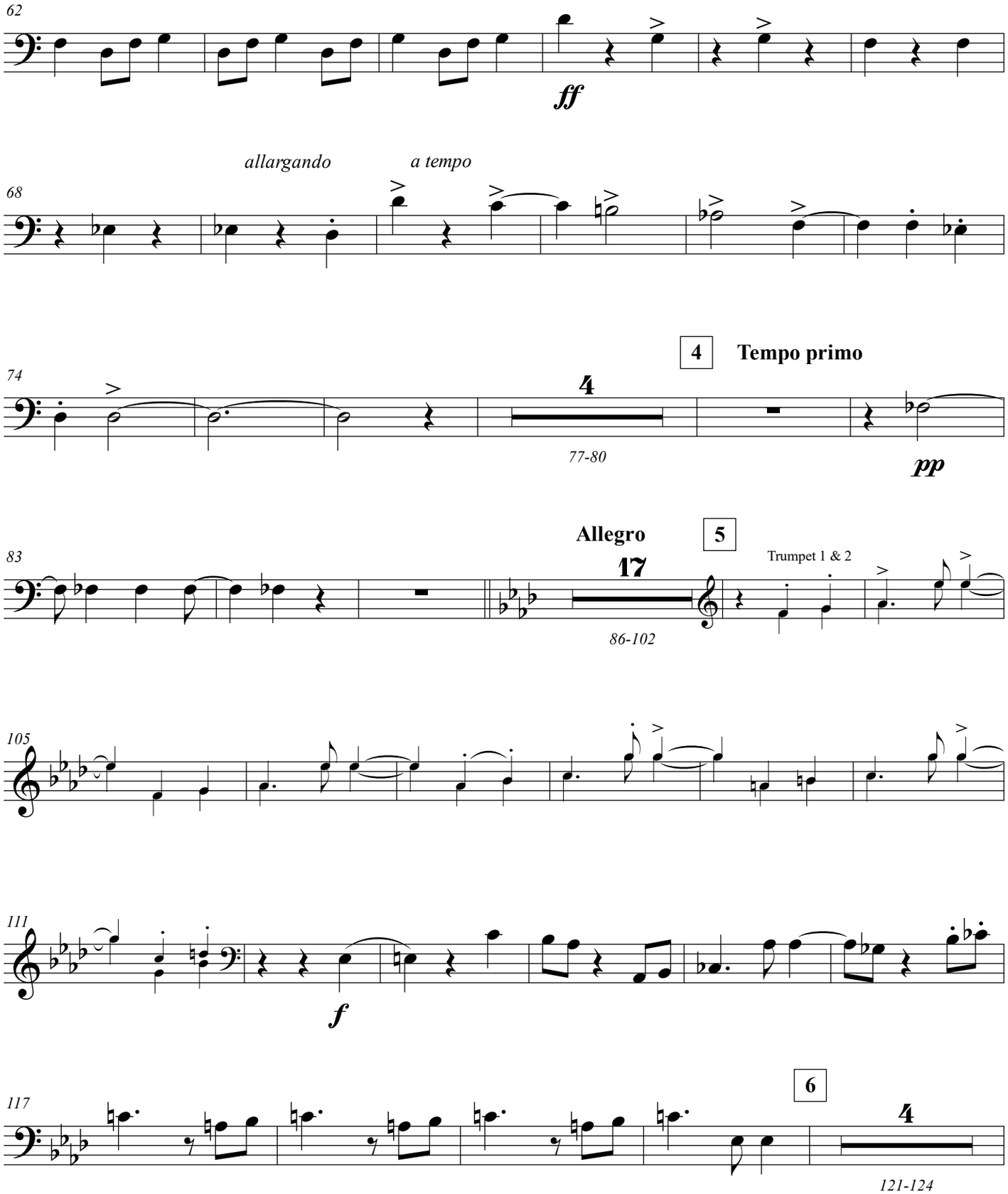
War and Peace

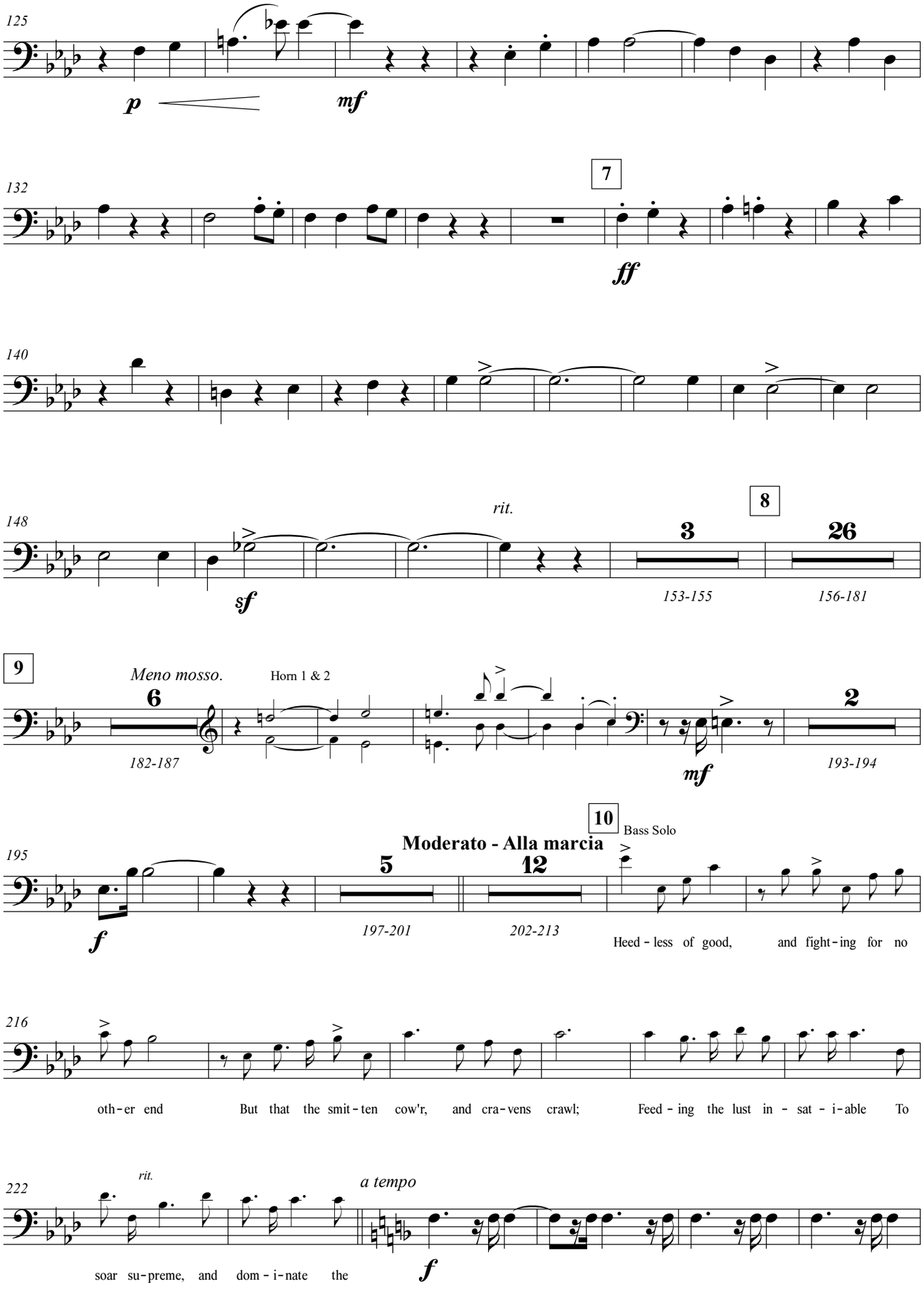
C. HUBERT H. PARRY

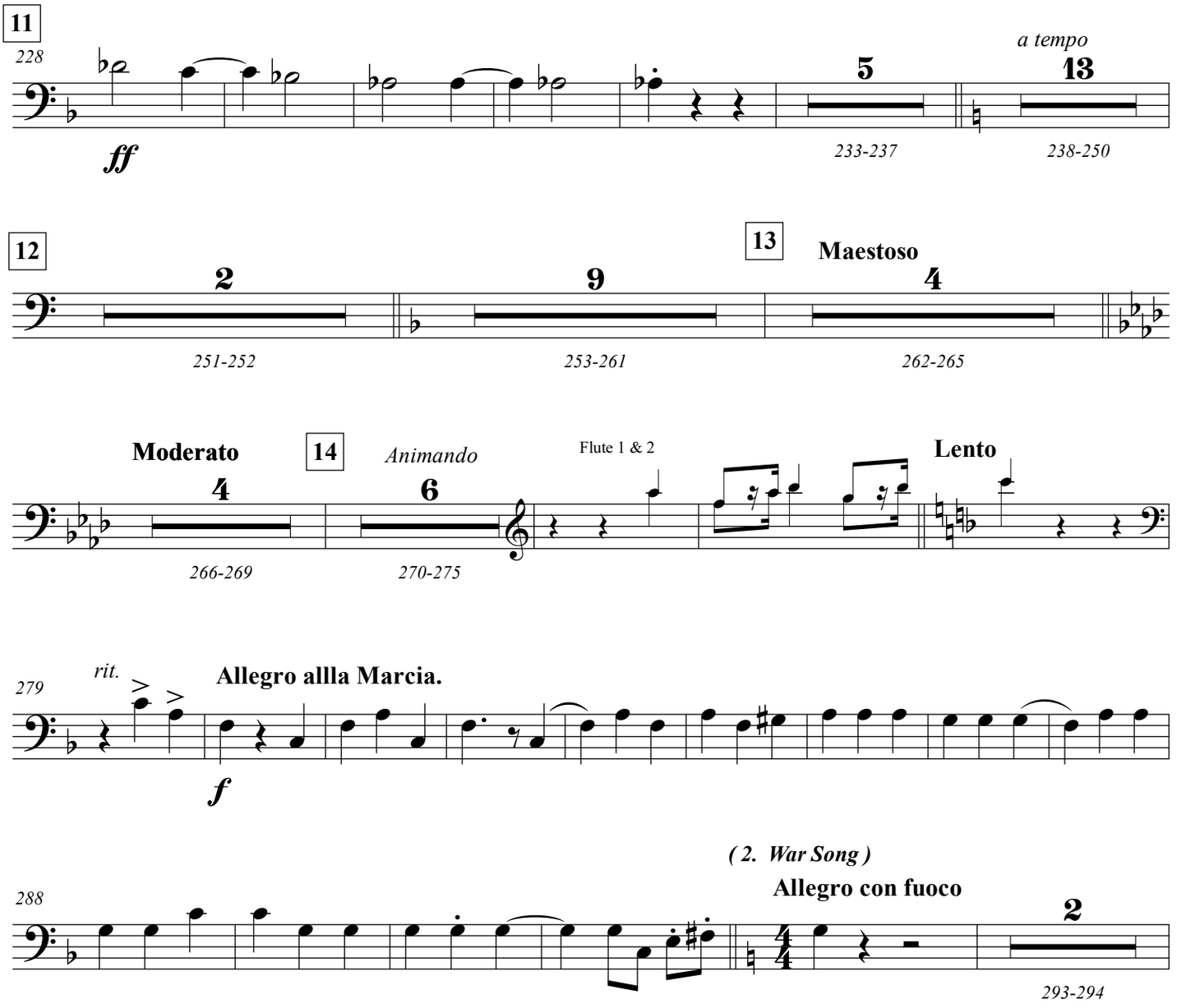
(1. Prologue)

Lento

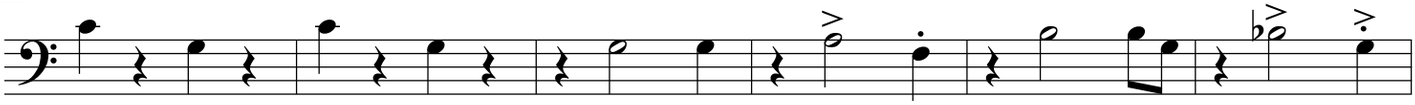



62
ff
allargando
a tempo
68
4
Tempo primo
74
4
77-80
pp
Allegro
5
83
17
Trumpet 1 & 2
86-102
105
111
f
6
117
4
121-124

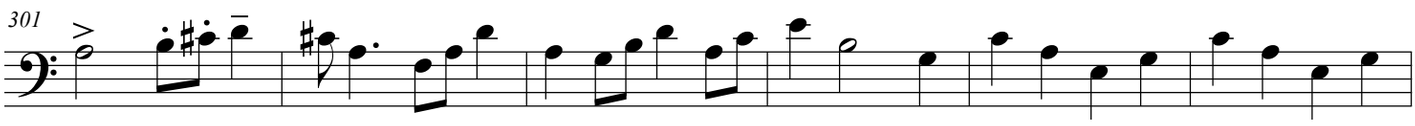

125
p
mf
132
7
ff
140
148
rit.
8
3
26
sf
153-155
156-181
9
Meno mosso.
6
Horn 1 & 2
182-187
mf
193-194
10
Bass Solo
Moderato - Alla marcia
195
5
12
f
197-201
202-213
Heed - less of good, and fight - ing for no
216
oth - er end But that the smit - ten cow'r, and cra - vens crawl; Feed - ing the lust in - sat - i - able To
222
rit.
a tempo
soar su - preme, and dom - i - nate the
f


11
228
ff
5
233-237
a tempo
13
238-250
12
2
251-252
13
Maestoso
9
253-261
4
262-265
Moderato
4
266-269
14
Animando
6
270-275
Flute 1 & 2
Lento
279
rit.
Allegro allla Marcia.
f
(2. War Song)
Allegro con fuoco
288
2
293-294

15 **Allegro con fuoco**

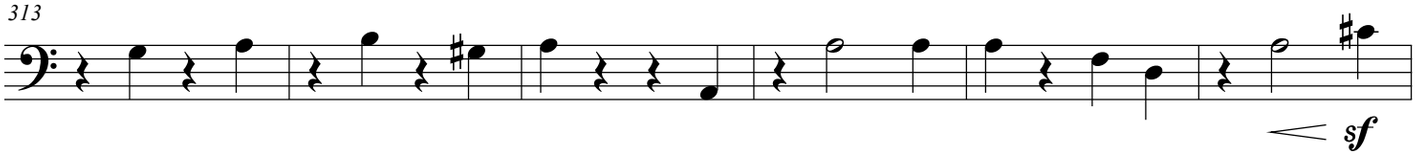


301 *poco allargando* *Poco meno mosso.*

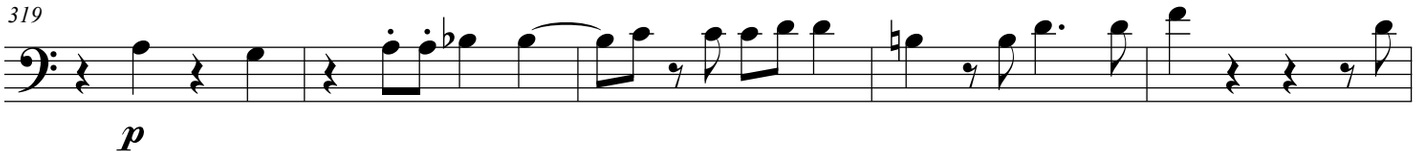


307 *poco rit.* **16** *animato*

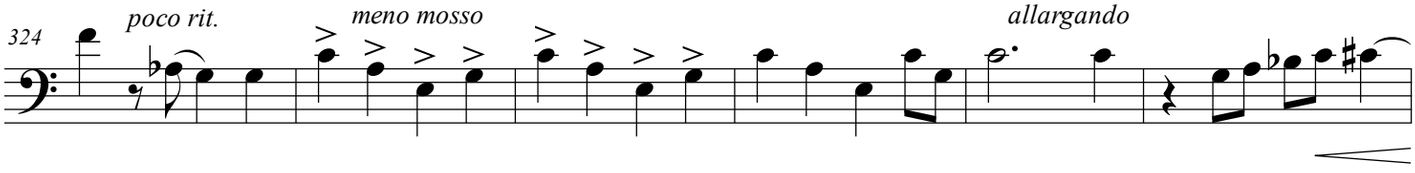
313



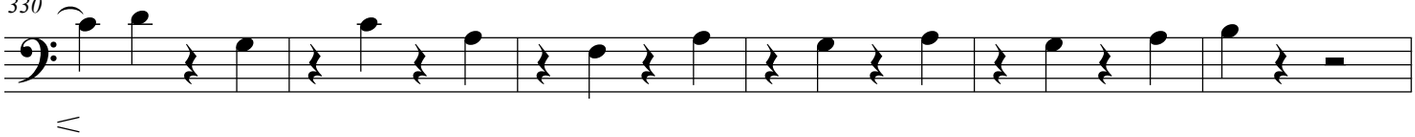
319



324 *poco rit.* *meno mosso* *allargando*



330 **17** *animato*



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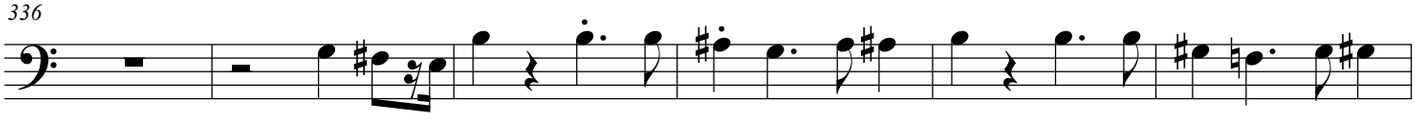


342

mf *cresc.*

348 *rit.* *Meno mosso.*

sf

354

sf

361 *rit.* *animato* **18**

f

367 **19**

(3. Recompense)

6

373-378

p

20 **Lento** ♩ = 𝅗𝅥

7 **9** **5** Tuba

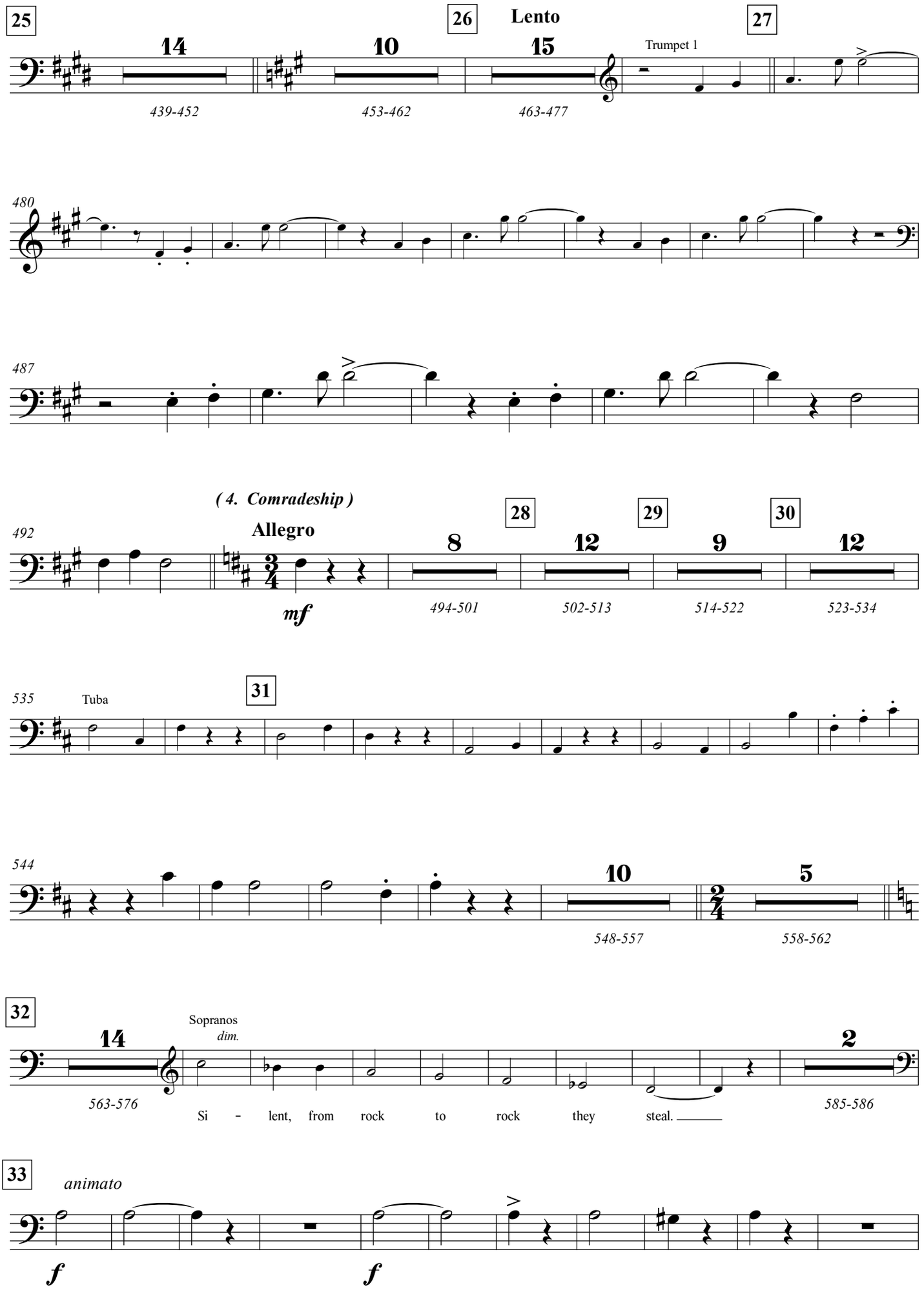
385-391 392-400 401-405

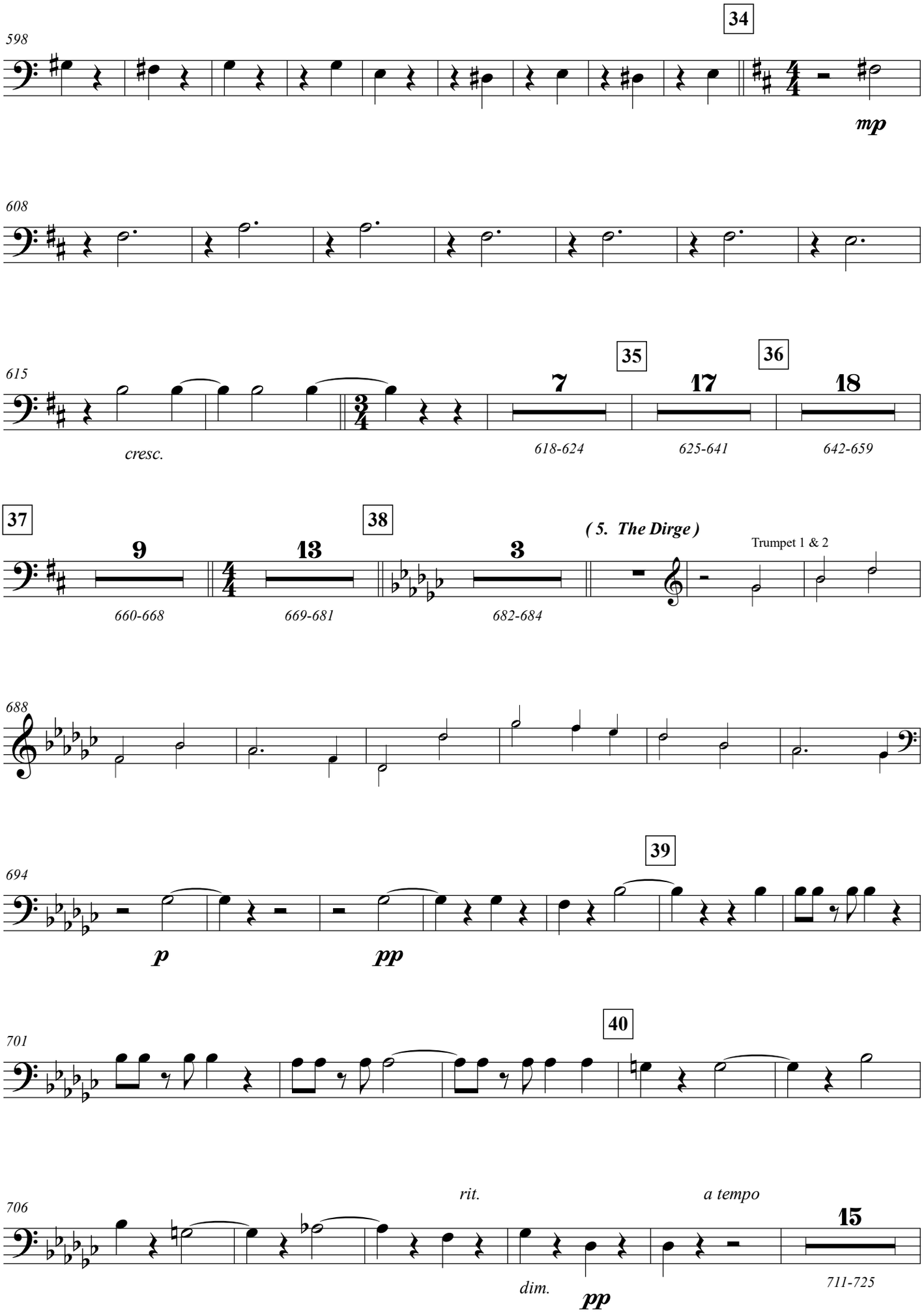
pp

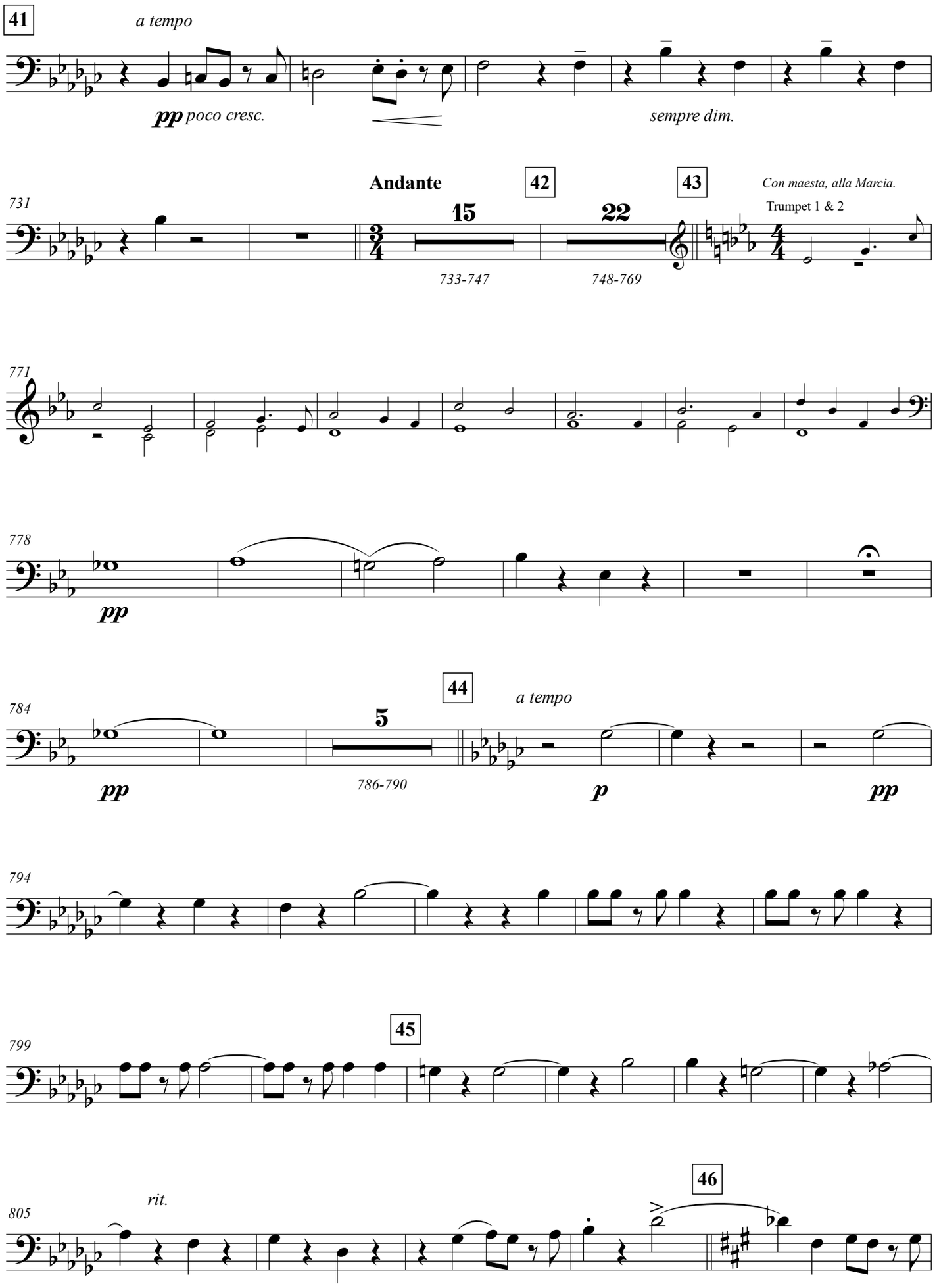
21 *a tempo* **22** **23** *Poco più mosso.* **24** **Allegro**

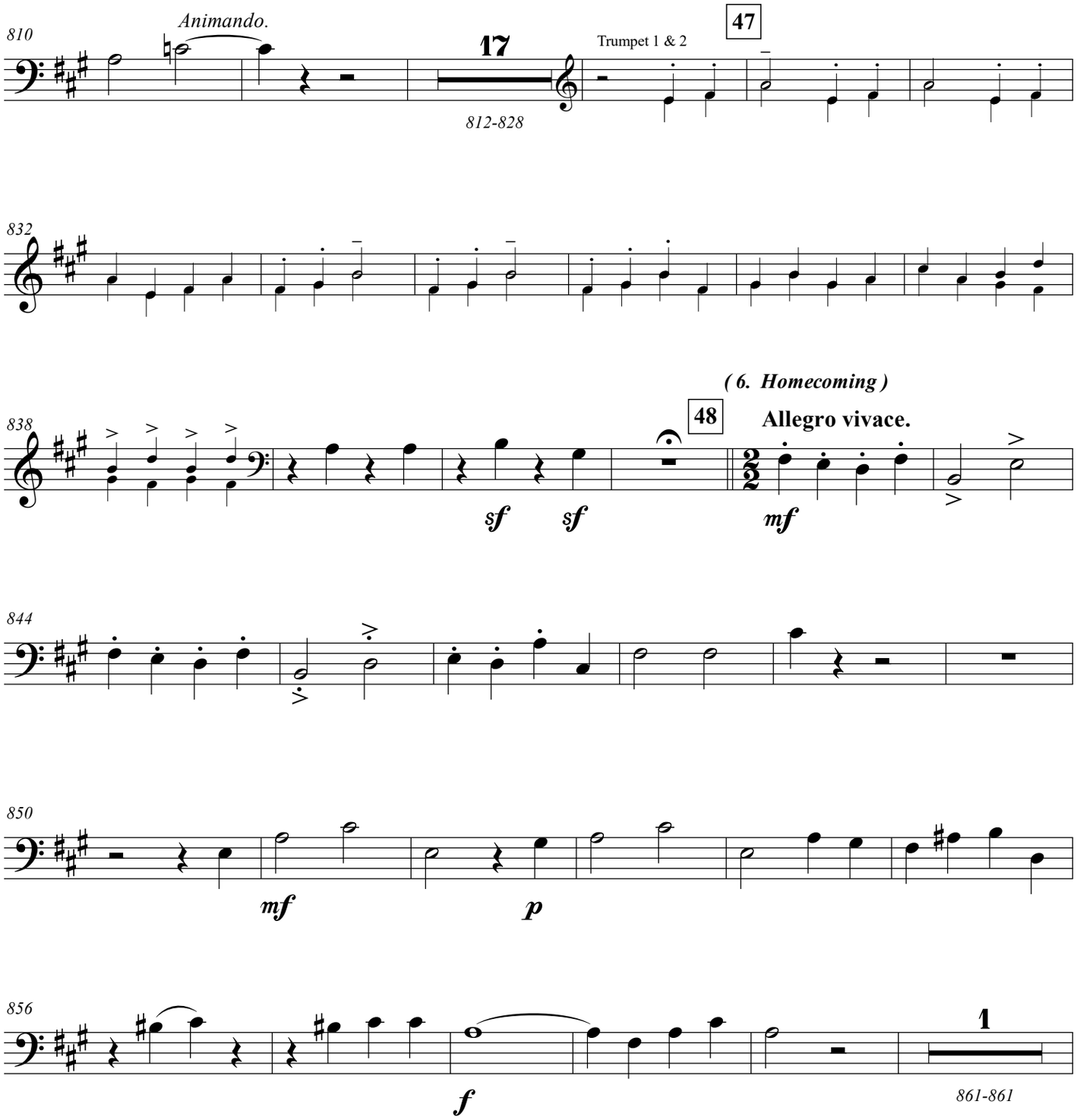
7 **8** **6** **8**

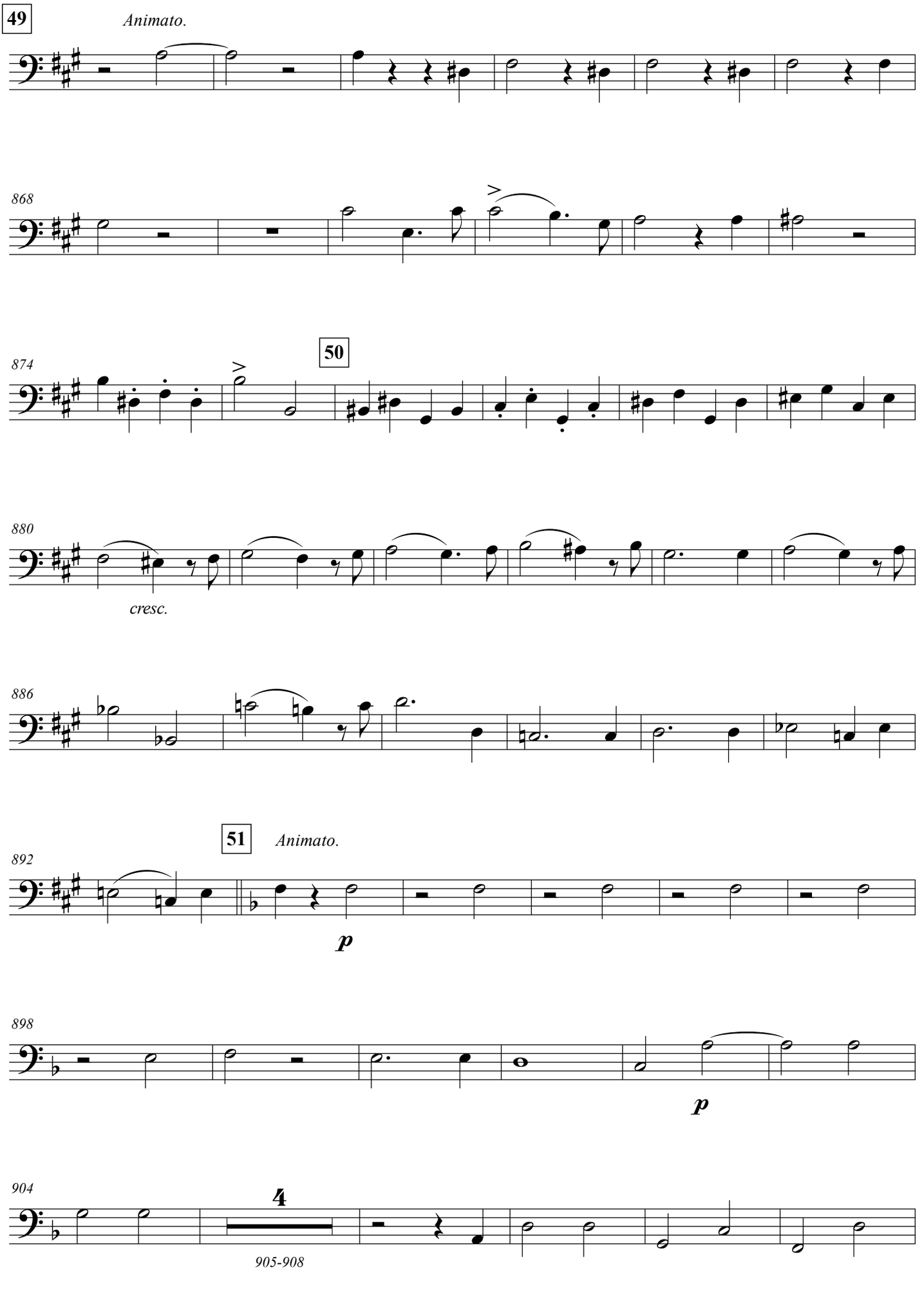
410-416 417-424 425-430 431-438

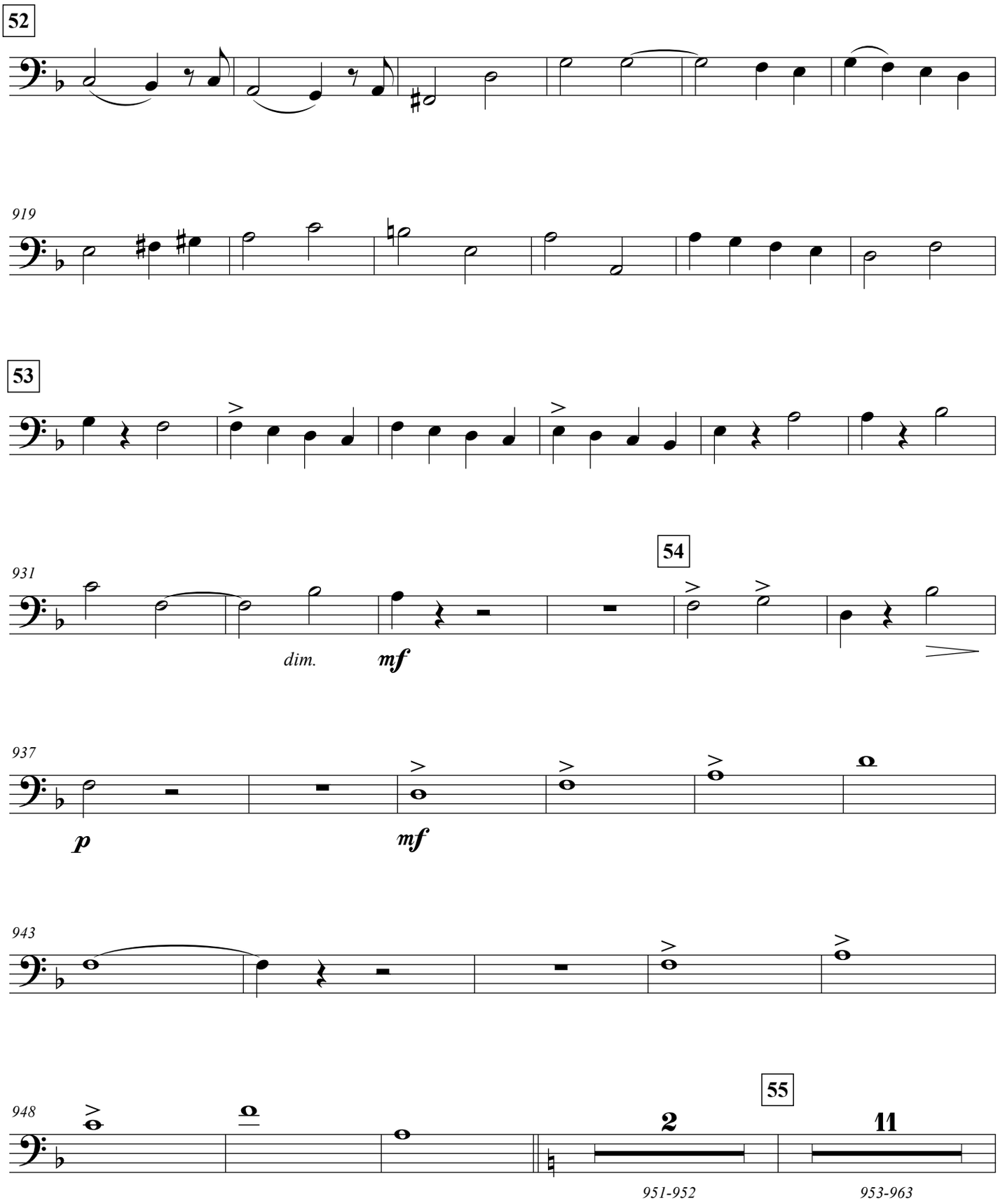

25
14
439-452
26
Lento
10
453-462
15
463-477
Trumpet 1
27
480
487
(4. Comradeship)
Allegro
492
mf
28
8
494-501
29
12
502-513
30
9
514-522
12
523-534
535
Tuba
31
544
10
548-557
5
558-562
32
14
563-576
Sopranos
dim.
Si - lent, from rock to rock they steal.
2
585-586
33
animato
f
f


34
598
mp
608
615
35
36
7
17
18
cresc.
618-624
625-641
642-659
37
38
9
13
3
(5. The Dirge)
Trumpet 1 & 2
660-668
669-681
682-684
688
39
694
p
pp
40
701
706
rit.
a tempo
15
dim.
pp
711-725


41
a tempo
pp poco cresc.
sempre dim.
Andante
42
43
Con maesta, alla Marcia.
Trumpet 1 & 2
731
15
22
733-747
748-769
771
778
pp
44
a tempo
784
5
786-790
pp
p
pp
794
45
799
46
rit.
805


810
Animando.
17
812-828
Trumpet 1 & 2
47
832
(6. Homecoming)
838
48
Allegro vivace.
sf
sf
mf
844
850
mf
p
856
f
1
861-861


49
Animato.
868
874
50
880
cresc.
886
51
Animato.
892
p
898
p
904
4
905-908


52
919
53
931
54
dim.
mf
937
p
mf
943
948
55
2
11
951-952
953-963

964

rit. **56** *a tempo*

f *f*

970

976

poco rit. **57** *a tempo*

982

2

986-987

989

mf *cresc.*

995

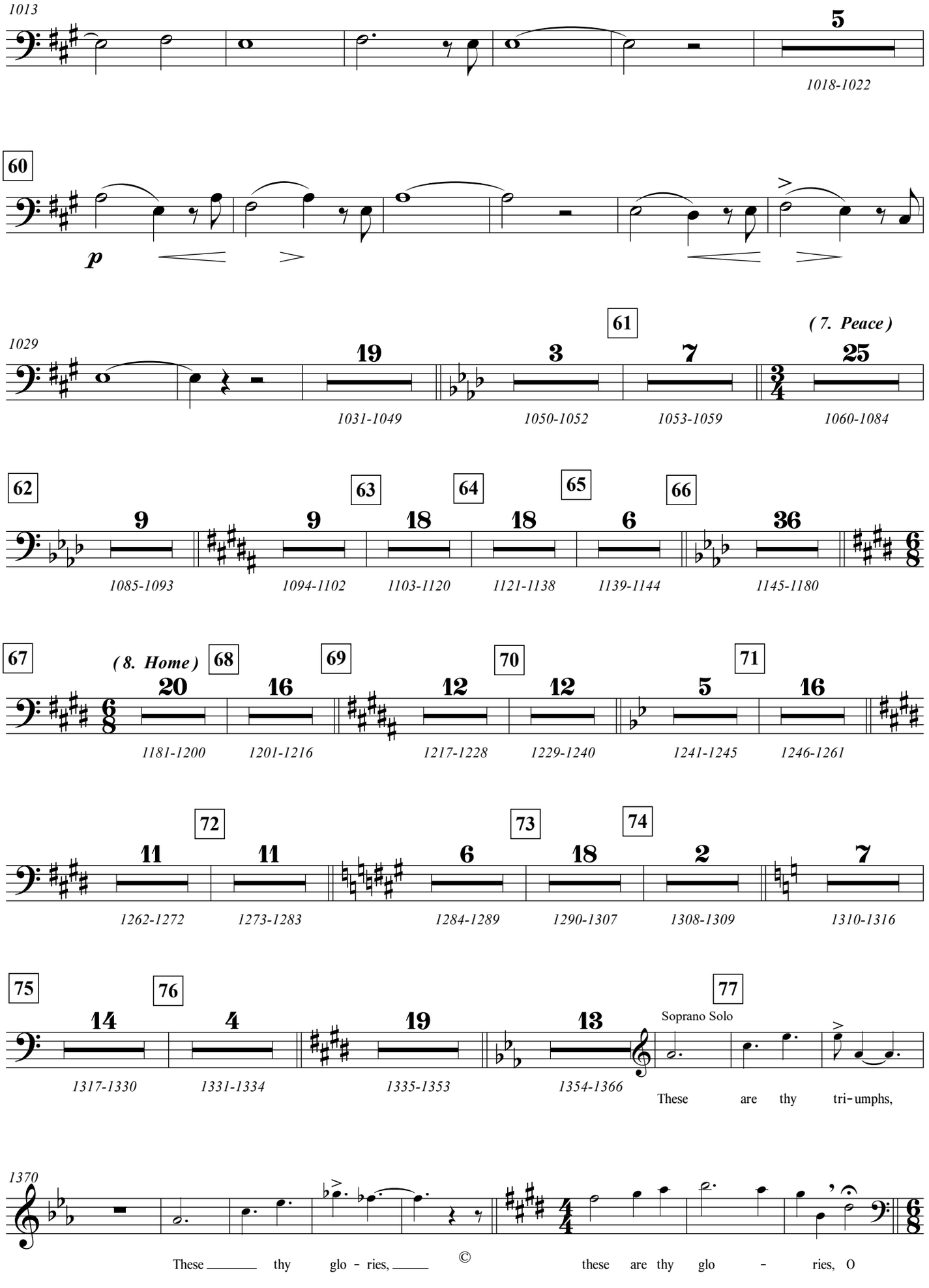
58 *allargando*

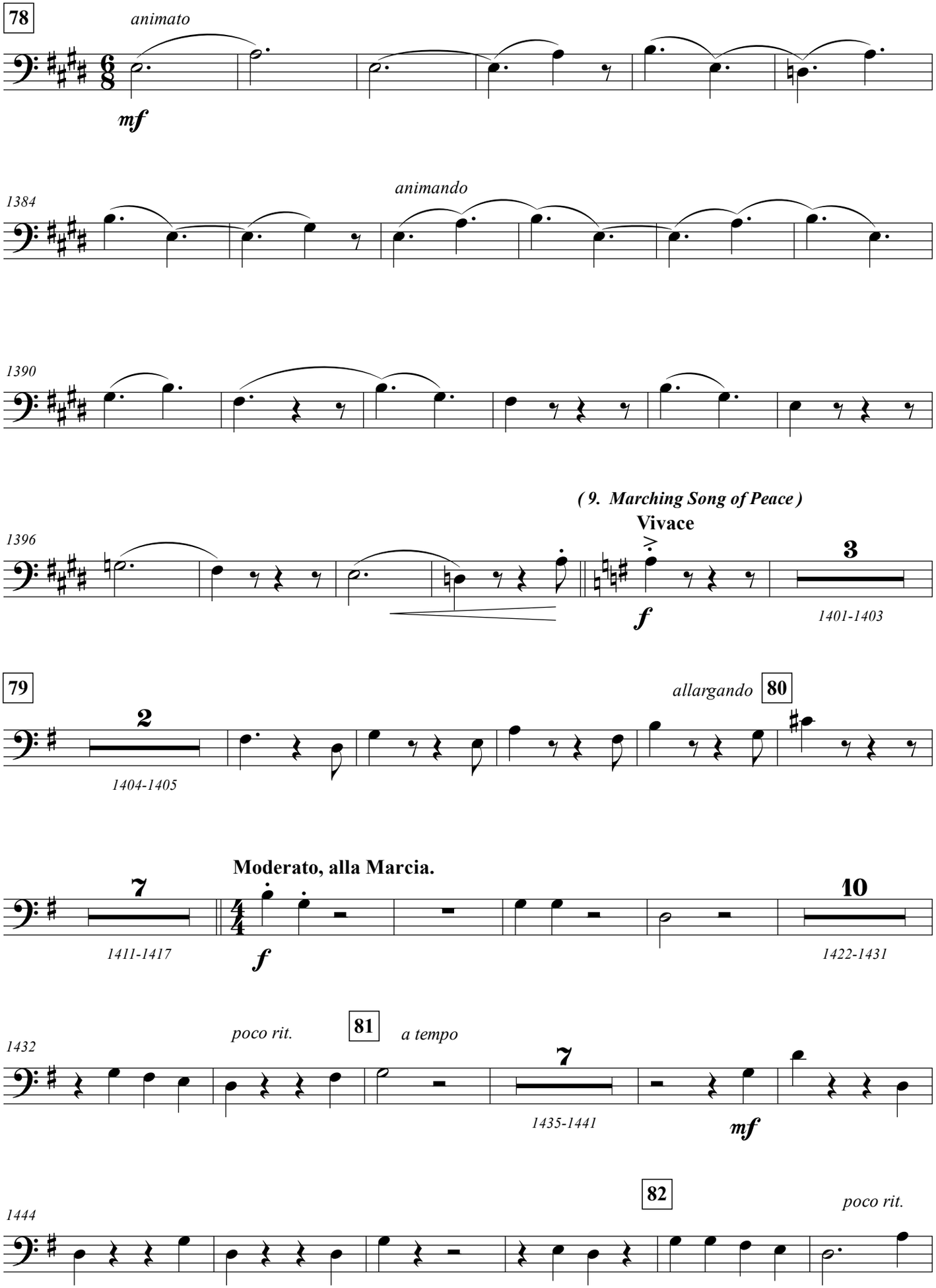
1001

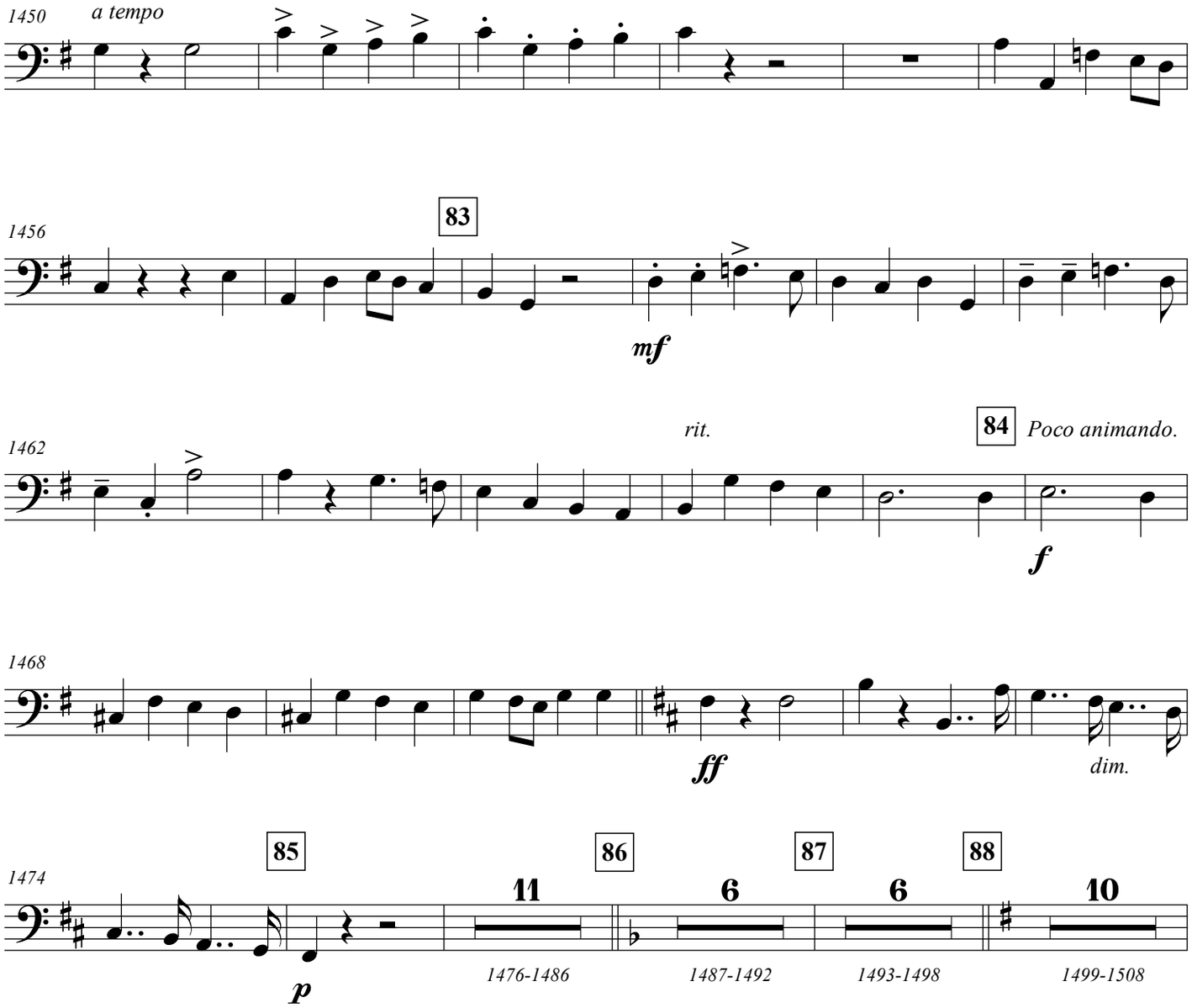
a tempo

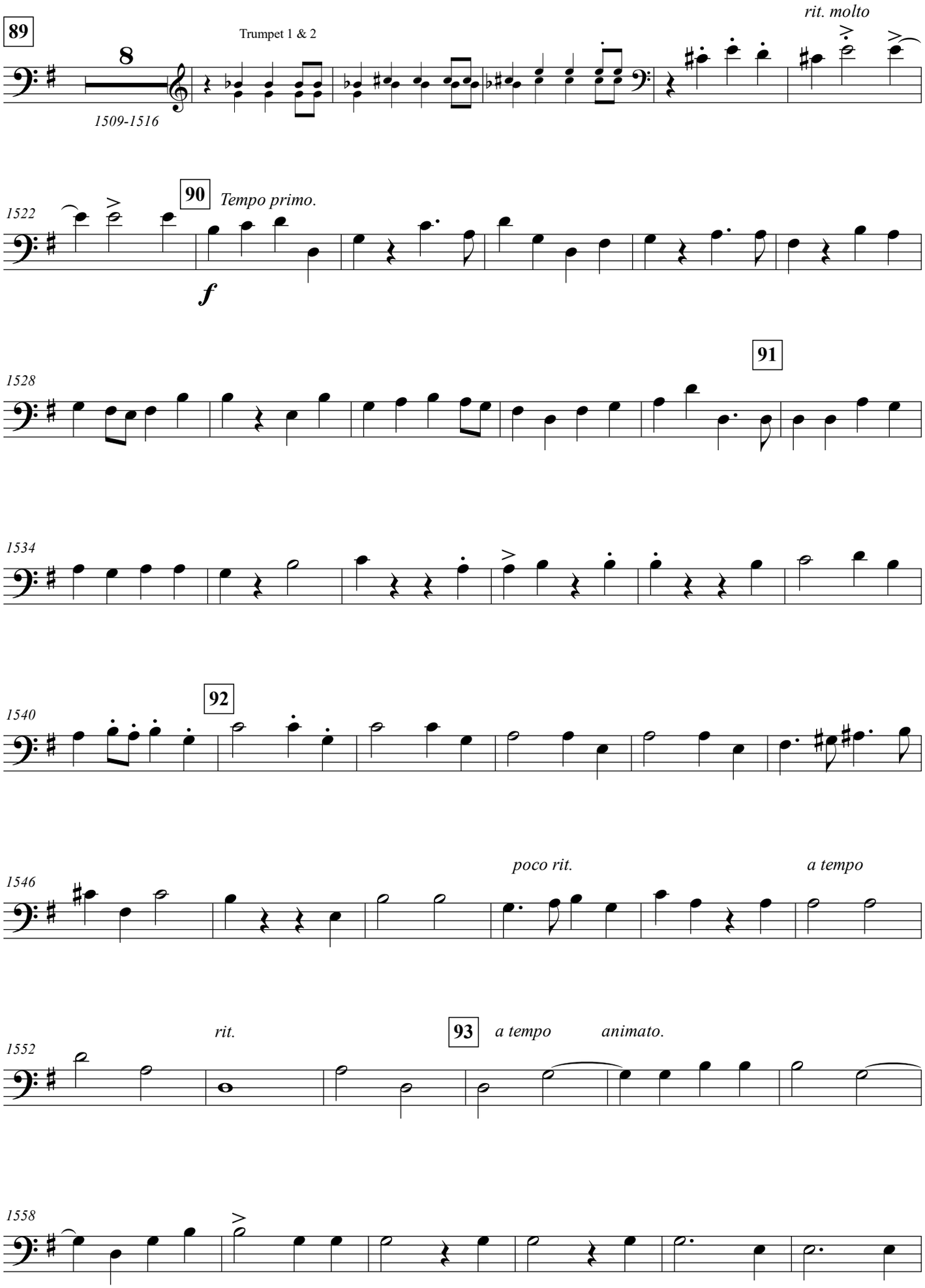
rit. **59** *a tempo*

1007


1013
5
1018-1022
60
p
1029
19
1031-1049
61
3
1050-1052
7
1053-1059
(7. Peace)
25
1060-1084
62
9
1085-1093
63
9
1094-1102
18
1103-1120
64
18
1121-1138
65
6
1139-1144
66
36
1145-1180
67
(8. Home)
20
1181-1200
68
16
1201-1216
69
12
1217-1228
70
12
1229-1240
71
5
1241-1245
16
1246-1261
72
11
1262-1272
11
1273-1283
73
6
1284-1289
18
1290-1307
74
2
1308-1309
7
1310-1316
75
14
1317-1330
76
4
1331-1334
19
1335-1353
13
1354-1366
77
Soprano Solo
These are thy tri-umphs,
1370
These thy glo - ries,
©
these are thy glo - ries, O


78
animato
mf
1384
animando
1390
1396
(9. Marching Song of Peace)
Vivace
f
3
1401-1403
79
2
1404-1405
allargando
80
7
1411-1417
Moderato, alla Marcia.
f
10
1422-1431
1432
poco rit.
81
a tempo
7
1435-1441
mf
1444
82
poco rit.


1450
a tempo
1456
83
mf
1462
rit.
84
Poco animando.
f
1468
ff
dim.
1474
85
p
11
1476-1486
86
6
1487-1492
87
6
1493-1498
88
10
1499-1508


89
Trumpet 1 & 2
8
1509-1516
rit. molto
90
Tempo primo.
1522
f
91
1528
1534
92
1540
poco rit.
a tempo
1546
rit.
93
a tempo
animato.
1552
1558

(10. Aspiration)

Lento ♩ = 𝅗𝅥

1564

3

1568-1570

3

1571-1573

94

mf

95

6

1577-1582

96

17

1583-1599

7

1600-1606

97

4

1607-1610

98

2

1611-1612

12

1613-1624

Harp

rit.

99

Animando - cresc. molto

1628

2

1632-1633

Moderato

1635

100

15

1636-1650

101

9

1651-1659

102

9

1660-1668

Organ

poco rit.

a tempo

1671

mf

rit. e dim.

103

meno mosso

1677

p

pp

104

7

1680-1686

7

1687-1693

105

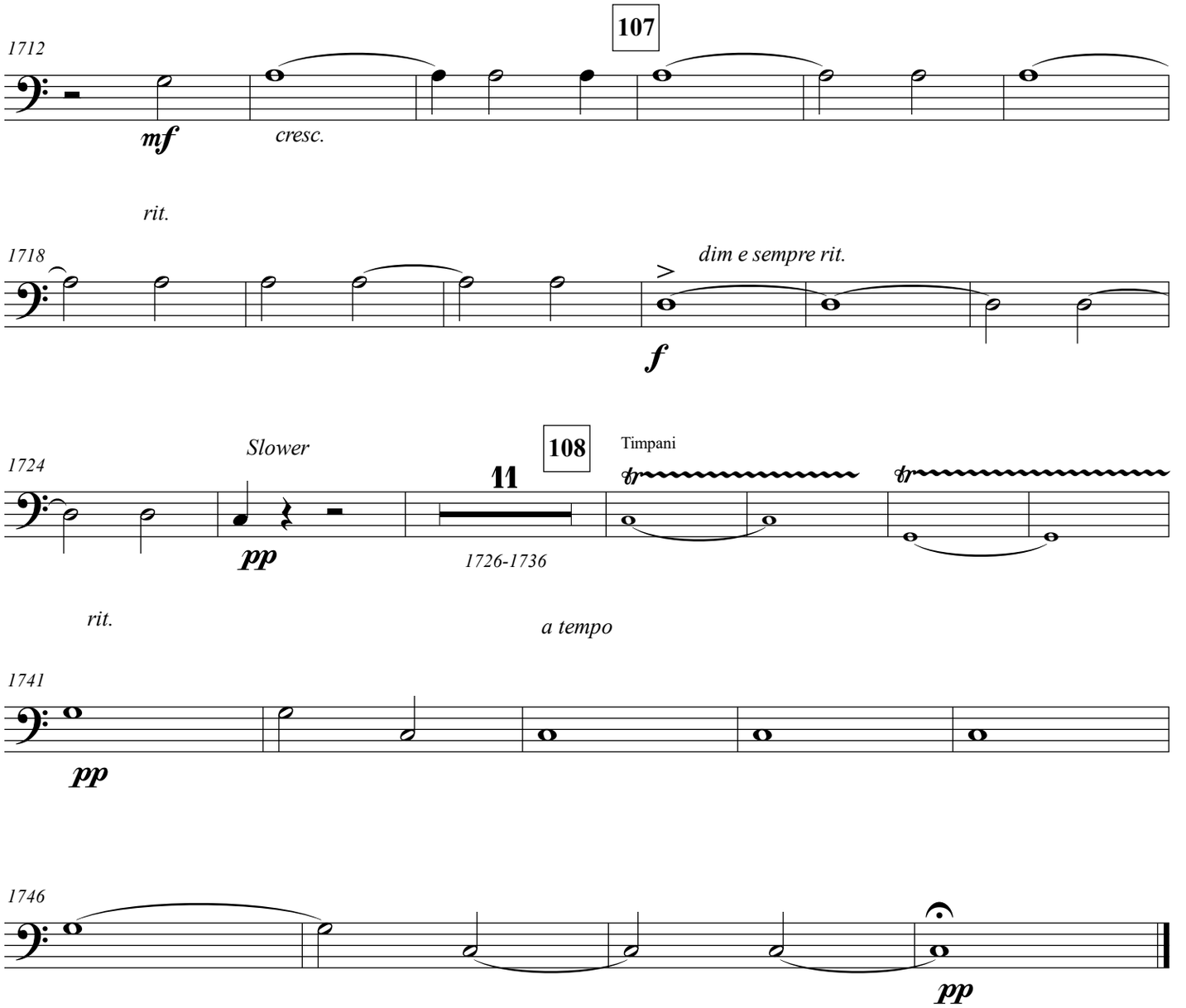
11

1694-1704

106

Soprano Solo

Source of all good, source of all good, Foun - tain of hope and strength,


107
1712
mf
cresc.
rit.
1718
dim e sempre rit.
f
108
Timpani
1724
Slower
pp
11
1726-1736
rit.
a tempo
1741
pp
1746
pp

ENGLISH HERITAGE

MUSIC SERIES

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