

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 1

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Trumpet in F

(1. Prologue)

Lento 6

Musical notation for measures 1-6. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a whole rest for measures 1-6, indicated by a horizontal line. A dynamic marking of *f* (forte) is placed below the staff. The notation continues with notes and rests for measures 7-11, including accents and a hairpin crescendo.

Musical notation for measures 12-17. The music continues with eighth and quarter notes, including accents and a hairpin crescendo.

Musical notation for measures 18-23. The music continues with eighth and quarter notes, including accents and a hairpin crescendo.

Musical notation for measures 24-33. A first ending bracket labeled '1' spans measures 24-33. The tempo marking *Poco animando* is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The music includes a whole rest for measures 26-33, indicated by a horizontal line with the number '8' above it.

Musical notation for measures 37-42. The music continues with eighth and quarter notes, including accents and a hairpin crescendo.

Musical notation for measures 43-50. A second ending bracket labeled '2' spans measures 43-50. The tempo marking *Animando* is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The music includes a whole rest for measures 43-45, indicated by a horizontal line with the number '3' above it.

Musical notation for measures 51-56. The music continues with eighth and quarter notes, including accents and a hairpin crescendo.

57 3

cresc.

Detailed description: Musical staff for measures 57-62. Measure 57 starts with a half note G4. Measures 58-62 contain a melodic line with eighth and quarter notes, ending with a sharp sign on the final note.

63

ff

Detailed description: Musical staff for measures 63-68. Measures 63-68 contain a melodic line with eighth and quarter notes, ending with a half note G4.

69 *allargando* *a tempo* 4 **Tempo primo** **Allegro**

10 5

71-80 81-85

Detailed description: Musical staff for measures 69-85. Measures 69-70 are marked 'allargando'. Measures 71-80 are marked 'a tempo' and contain a ten-measure rest. Measures 81-85 are marked 'Tempo primo' and contain a five-measure rest. The section ends with two measures of whole notes.

88

p

Detailed description: Musical staff for measures 88-93. Measures 88-93 contain a melodic line with eighth and quarter notes, ending with a half note G4.

94

Detailed description: Musical staff for measures 94-99. Measures 94-99 contain a melodic line with eighth and quarter notes, ending with a half note G4.

100 5 *Animato*

2

101-102

Detailed description: Musical staff for measures 100-106. Measures 100-102 are marked 'Animato' and contain a two-measure rest. Measures 103-106 contain a melodic line with eighth and quarter notes, ending with a half note G4.

107

Detailed description: Musical staff for measures 107-112. Measures 107-112 contain a melodic line with eighth and quarter notes, ending with a half note G4.

113

3

118-120

Detailed description: Musical staff for measures 113-120. Measures 113-117 contain a melodic line with eighth and quarter notes. Measures 118-120 contain a three-measure rest.

6

4

121-124

mf

130

136

7

ff

142

148

rit.

4

152-155

157

a tempo

p

dim.

9

Meno mosso.

18

9

p

164-181

182-190

mf

10

Moderato - Alla marcia

5

12

4

Horn 1

197-201

202-213

214-217

224 11

f

230

5 13 12 2 9 13 4

233-237 238-250 251-252 253-261 262-265

14

4 4

266-269 270-273

Hom 1 *rit.* **Lento** *rit.*

f

280 **Allegro alla Marcia.**

f

286

3 3

15

(2. War Song)

292 **Allegro con fuoco**

f

15

5

298-302

Trumpet 1

303 *poco allargando* *Poco meno mosso.*

308 *poco rit.* **16** *animato*

314 *f* *< sf* **2** 319-320

321 *f < sf* *poco rit.* *meno mosso*

327 *allargando* **17** *animato*

333

339 **3** 340-342 *f*

347 *cresc.* *rit.* *Meno mosso.*

353

Musical staff for measures 353-358. The staff contains a sequence of notes and rests in a treble clef.

359

rit. animato

18

f

Musical staff for measures 359-364. Includes dynamic markings *f* and *rit. animato*. A box labeled '18' is positioned above the staff.

365

19

Musical staff for measures 365-372. A box labeled '19' is positioned above the staff.

371

(3. Recompense) **20** **9** **8** **8**

Lento ♩ = ♩ **21**

373-391 392-400 401-408 409-416

Musical staff for measures 371-416. Features rests and bar lines. Includes markings for measures 19, 20, 21 and durations 9, 8, 8. A tempo marking *Lento* is present.

22 **23** **24** *Allegro* **25**

Horn 1

8 6 8

417-424 425-430 431-438

Musical staff for measures 417-438. Includes markings for measures 22, 23, 24, 25 and durations 8, 6, 8. A tempo marking *Allegro* is present.

444

animato **6** **3** *meno mosso*

p 447-452 453-455 *p*

Musical staff for measures 444-455. Includes markings for measures 6, 3 and durations 6, 3. Tempo markings *animato* and *meno mosso* are present. Dynamic markings *p* are also shown.

457

26 **3** **5** **10** **Begin Trumpet in D**

460-462 463-467 468-477

Musical staff for measures 457-477. Includes markings for measures 26, 3, 5, 10 and durations 3, 5, 10. A tempo marking *Begin Trumpet in D* is present.

27

Allegro

478

484

(4. Comradeship)

Allegro

490

mf

496

28

508

29

30

520

526

Musical staff for measures 526-531. Measure 526 has a whole rest. Measures 527-531 contain a melodic line with accents (>) over the first notes of measures 527, 528, and 531.

532

31

Musical staff for measures 532-537. Measure 532 starts with a box containing the number 31. Measure 537 has an accent (>) over the first note.

538

Musical staff for measures 538-543. Measure 538 has an accent (>) over the first note.

544

10

5

Musical staff for measures 544-562. Measures 544-547 contain a melodic line with an accent (>) over the first note of measure 544. Measures 548-557 are a 10-measure rest. A double bar line with a 2/4 time signature change follows. Measures 558-562 are a 5-measure rest.

548-557

558-562

32

14

Horn 1

3

Musical staff for measures 563-586. Measure 563 starts with a box containing the number 32. Measures 563-576 are a 14-measure rest. The staff then contains a melodic line for Horn 1, starting with a dynamic marking of *dim.* Measures 584-586 are a 3-measure rest.

563-576

dim.

584-586

33

animato

f

593

599

34

605

5
607-611
mf

615

35

621

627

633

2 36 18 37 Horns 1 & 2

640-641 642-659

663

f

$\text{♩} = \text{♩}$. *Poco meno mosso.* **Begin Trumpet in F (5. The Dirge)**

6 6 3

669-674 *pp* 676-681 682-684 *p*

687

dim.

693

39 40

rit.

705

3 3 3 3 3 3 2

rit. *a tempo* **10**

710-719

720 *rit.*

p *cresc.* *dim.* *pp*

41 *a tempo* *sempre dim.* **Andante**

pp *cresc.* **2** **3/4** **15**

731-732 733-747

42 Sopranos

14

748-761

This is the rest, this — is the rest, the rest that he - roes

43 *Con maesta, alla Marcia.*

p *p* *p*

774

p

778

p *pp*

44 *a tempo*

7 *p* *cresc.*

784-790

796

45 **3**

p *cresc.*

802

3 3 3 3 3 3 2 rit.

802-807

Detailed description: Musical staff 802-807. The staff contains six measures of music. The first five measures each contain a triplet of eighth notes. The sixth measure contains a pair of eighth notes followed by a quarter note. The seventh measure contains a half note. The eighth measure contains a whole note. The piece concludes with a fermata over the whole note. A hairpin symbol indicates a decrescendo starting at the end of the eighth measure.

808

46

Animando.

Begin Trumpet in D

5

812-816

#6

p

808-811

Detailed description: Musical staff 808-811. The staff contains four measures of music. The first measure has an accent (>) over the first eighth note. The second measure has a fermata over the eighth note. The third measure has a fermata over the quarter note. The fourth measure has a fermata over the quarter note. The piece concludes with a fermata over the quarter note. A hairpin symbol indicates a decrescendo starting at the end of the fourth measure. The key signature changes to D major (one sharp) at the end of the staff.

818

7

822-828

818-821

Detailed description: Musical staff 818-821. The staff contains four measures of music. The first measure has a fermata over the quarter note. The second measure has a fermata over the quarter note. The third measure has a fermata over the quarter note. The fourth measure has a fermata over the quarter note. The piece concludes with a fermata over the quarter note.

829 47

mf *sempre cresc.*

Detailed description: This musical staff contains measures 829 through 834. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a dynamic marking of *mf* and a *sempre cresc.* instruction. A boxed measure number '47' is placed above the staff.

835

Detailed description: This musical staff contains measures 835 through 840. It continues with eighth and quarter notes, featuring accents (>) and dynamic markings. The key signature remains one sharp.

(6. Homecoming)

841 48 **Allegro vivace.**

f

Detailed description: This musical staff contains measures 841 through 846. It starts with a treble clef and a 2/2 time signature. The music features half notes and quarter notes with accents and dynamic markings. A boxed measure number '48' is placed above the staff, and a dynamic marking of *f* is present.

847

p

Detailed description: This musical staff contains measures 847 through 852. It features half notes and quarter notes with dynamic markings and hairpins. A dynamic marking of *p* is present.

853

Detailed description: This musical staff contains measures 853 through 858. It features half notes and quarter notes with dynamic markings and hairpins.

49 *Animato.*

859

Detailed description: This musical staff contains measures 859 through 864. It features quarter notes and eighth notes with dynamic markings and accents. A boxed measure number '49' and the tempo marking *Animato.* are present.

865

mf

Detailed description: This musical staff contains measures 865 through 870. It features eighth notes and quarter notes with dynamic markings. A dynamic marking of *mf* is present.

871 50

Detailed description: This musical staff contains measures 871 through 876. It features quarter notes and eighth notes with dynamic markings and accents. A boxed measure number '50' is placed above the staff.

877

880-882

3

Detailed description: This musical staff contains measures 877 through 882. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note B4, a quarter rest, and a quarter note C5. The next measure contains a quarter note D5, a quarter rest, and a quarter note E5. The final measure of this system is a triplet of eighth notes: F#5, G5, and A5. A bracket above the triplet is labeled with the number '3'. The measure numbers '880-882' are printed below the staff.

885

Detailed description: This musical staff contains measures 885 through 890. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a half note A5. The measure numbers '885' are printed at the beginning of the staff.

891

51 *Animato.*

894-896

3

Detailed description: This musical staff contains measures 891 through 896. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a triplet of eighth notes: A5, Bb5, and C6. A bracket above the triplet is labeled with the number '3'. The measure numbers '894-896' are printed below the staff. A box containing the number '51' and the word 'Animato.' are positioned above the staff.

899

900-905

909-912

6

4

Detailed description: This musical staff contains measures 899 through 912. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a half note A5. The measure numbers '900-905' and '909-912' are printed below the staff. A bracket above the first measure is labeled with the number '6', and a bracket above the final measure is labeled with the number '4'.

52

913-916

4

p

cresc.

Detailed description: This musical staff contains measures 913 through 916. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a half note A5. The measure numbers '913-916' are printed below the staff. A bracket above the first measure is labeled with the number '4'. The dynamic marking '*p*' is placed below the first measure, and '*cresc.*' is placed above the final measure.

922

53

Detailed description: This musical staff contains measures 922 through 927. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a half note A5. The measure numbers '922' and '53' are printed at the beginning of the staff.

928

932-934

3

Detailed description: This musical staff contains measures 928 through 934. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by a quarter rest, then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. The next measure contains a quarter note F5, a quarter rest, and a quarter note G5. The final measure of this system is a triplet of eighth notes: A5, Bb5, and C6. A bracket above the triplet is labeled with the number '3'. The measure numbers '928' and '932-934' are printed at the beginning and below the staff, respectively.

54

938-945

8

p

55

948

953-966

14

56

967

rit.

f

a tempo

973

57

979

poco rit.

a tempo

985

991

58

997

allargando

1003 *a tempo* *rit.* **59** *a tempo*

1009

1015 **60** **5** **27** **3**

1018-1022 1023-1049 1050-1052

61 **7** **25** **62** **4** **8**

1053-1059 1060-1084 1085-1088

(7. Peace) **Begin Trumpet in E \flat** **Tenor Solo**

Where the bat - tle

1091 *p* **63** **8** **18**

1095-1102 1103-1120

64 **15** **65**

1121-1135 **Begin Trumpet in D** **Tenor Solo**

On the fields _____ of blood _____

1141 *pp* **66** **67** **36** **20**

1145-1180 1181-1200

(8. Home)

68 **69** **70** **71** **72**

16 **12** **12** **5** **16** **11** **11**

1201-1216 1217-1228 1229-1240 1241-1245 1246-1261 1262-1272 1273-1283

Trumpet 1

73 74 75 76

6 18 2 7 14 4

1284-1289 1290-1307 1308-1309 1310-1316 1317-1330 1331-1334

77

19 14 7 3

1335-1353 1354-1367 1368-1374 1375-1377

78 Trombone 3

1387

(9. Marching Song of Peace)

1390 *mf* *cresc.* **Vivace** *f*

79 80

3 6

1401-1403 1404-1409

1413 **Moderato, alla Marcia.**

81 *a tempo* Horns 1 & 2

15 7

1419-1433 1434-1440

1445 82

1450 *a tempo*

1455 83 **4**

1458-1461

1464 *rit.* 84 *Poco animando.*

f

1470 85 **12**

ff 1475-1486

86

mf

87 **6** 88 **10** 89 **4** Horns 3 & 4

1493-1498 1499-1508 1509-1512

1517 *rit. molto*

90 *Tempo primo.*

f

91

1529

1535

92

mf

poco rit.

a tempo

1547

rit.

93 *a tempo animato.*

1553

(10. Aspiration)

Lento ♩ = ♩

1559

1564-1570

1571-1573

94 95

mf *cresc.* 1577-1582 1583-1599

96 Begin Trumpet in F 97

1600-1606 1607-1610 1611-1612

98 99

Trombones 1 & 2 1613-1628 1632-1633

1635 **Moderato**

mf *pp*

100

1639-1650 1651-1652 *p*

1656 101

1661-1668

102 *a tempo*

1669-1671 *mf* *dim.*

1677 *rit. e dim.* 103 *meno mosso* 104 105

1680-1686 1687-1693 1694-1704

pp

106

Soprano Solo

Source of all good, source of all good, Foun - tain of hope and strength,

107

1717

rit. *dim e sempre rit.*

f

a tempo

108

1723

Slower

12 **5**

1725-1736 1737-1741

pp *dim.*

1744

p *pp*



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MUSIC SERIES

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