

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 2

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

Trumpet in F

(1. Prologue)

Lento 6

1-6

f

12

18

1

24

8

26-33

mf

Poco animando

37

2

4

2

43-46

47-48

Animando

53

59 3

cresc.

65 *ff* *allargando* *a tempo*

4 **Tempo primo** **Allegro**

10 5

71-80 81-85

p

90

96 **2**

101-102

5 *Animato*

103

109

115 6

3 **4**

118-120 121-124

125

mf

132

7

ff

138

144

150

rit.

4

8

152-155

p

159

a tempo

dim.

18

164-181

9

Meno mosso.

6

Horns 1 & 2

182-187

192

2

5

12

193-194

197-201

202-213

Moderato - Alla marcia

10 **4** Horn 1 *rit.*
 214-217 11

224 *a tempo*
f

229 **5** **13**
 233-237 238-250

12 **2** **9** 13 **4** **4** 14 **4**
 251-252 253-261 262-265 266-269 270-273

274 Horn 1 **Lento** *rit.* **Allegro alla Marcia.**
f

281

287 **(2. War Song)**
Allegro con fuoco

293 **15** **5**
f 298-302

Trumpet 2

303 *poco allargando* *Poco meno mosso.* *poco rit.*

309 **16** *animato*

315 *f* *sf* **2** 319-320

321 *f* *sf* *poco rit.* *meno mosso*

327 *allargando* **17** *animato*

334

4 340-343 *f* *cresc.*

348 *rit.* *Meno mosso.*

354

360

rit. animato

18

f

366

19

372

(3. Recompense)

20

19

9

Lento ♩ = ♩

21

8

8

373-391 392-400 401-408 409-416

22

8

23

6

24

Allegro

8

25

14

10

417-424 425-430 431-438 439-452 453-462

26

Lento

5

Begin Trumpet in D

10

27

Trumpet 1

463-467 468-477

482

536 31

542

32 Horn 1

10 5 14

548-557 558-562 563-576

580 33 *animato*

3

584-586 *f*

588

594

601 34

5

607-611

690

dim.

696

39

702

40

708

rit.

a tempo

10

710-719

p

723

rit.

41

a tempo

dim.

pp

pp cresc.

729

Andante

42

2

15

22

731-732

733-747

748-769

sempre dim.

(6. Homecoming)

48

Allegro vivace.

839

Musical staff 839-844. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *f* (forte) starting at measure 842. A 2/2 time signature change is indicated at the beginning of measure 842.

845

Musical staff 845-850. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p* (piano) and an accent (>) in measure 849.

851

Musical staff 851-856. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) in measure 851.

857

49

Animato.

Musical staff 857-862. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) in measure 857.

863

Musical staff 863-868. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) in measure 863.

869

Musical staff 869-873. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) in measure 869.

874

50

3

Musical staff 874-879. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) in measure 874. A triplet of notes is indicated by a '3' above a bracket in measures 877-879.

877-879

880

51 *Animato.*

889

894-896

897

900-906

53

52

909-912 913-922

927

932-934

54

938-945

p

55

948

953-966

56 *a tempo*

967

f

Trumpet 2

(7. Peace)

Begin Trumpet in E \flat

61 7 62 9 63 9 64 18 17

1053-1059 1060-1084 1085-1093 1094-1102 1103-1120 1121-1137

1138 65 66 67 68 69

Begin Trumpet in D (8. Home)

6 36 20 16 12

1139-1144 1145-1180 1181-1200 1201-1216 1217-1228

70 71 72

12 5 16 11 11 6

1229-1240 1241-1245 1246-1261 1262-1272 1273-1283 1284-1289

73 74 75 76

18 2 7 14 4 19

1290-1307 1308-1309 1310-1316 1317-1330 1331-1334 1335-1353

77 78

14 7 3

1354-1367 1368-1374 1375-1377

meno mosso Trombone 3

1381 *animando*

1387

(9. Marching Song of Peace)

Vivace

1396 *cresc.* *mf* *f*

79 80

3 6

1401-1403 1404-1409

1413

Moderato, alla Marcia. 81 a tempo Horns 1 & 2

1418 15 7

1419-1433 1434-1440

82 poco rit.

1444

1450 a tempo 3

1455-1457

83 rit. f

4

1458-1461

84 Poco animando.

85 12 ff

1471 1475-1486

86

Musical staff for measure 86, starting with a *mf* dynamic marking. The staff contains a melodic line with a crescendo hairpin.

87

88

89

Horns 3 & 4

Musical staff for measures 87-89. Measures 87-89 are indicated by thick black bars with durations of 6, 10, and 4 measures respectively. Measure numbers 1493-1498, 1499-1508, and 1509-1512 are written below the staff. The staff continues with musical notation for Horns 3 & 4.

1516

rit. molto

Musical staff for measure 1516, marked *rit. molto*. The staff shows a melodic line with accents.

1522

90

Tempo primo.

Musical staff for measure 1522, marked *f* and *Tempo primo.*. The staff contains a melodic line with accents.

1528

91

Musical staff for measure 1528, marked 91. The staff contains a melodic line.

1534

92

Musical staff for measure 1534, marked 92. The staff contains a melodic line.

1540

mf

Musical staff for measure 1540, marked *mf*. The staff contains a melodic line.

1546

poco rit.

a tempo

Musical staff for measure 1546, marked *poco rit.* and *a tempo*. The staff contains a melodic line.

1552 *rit.* 93 *a tempo animato.*

1558

(10. Aspiration)
Lento $\text{♩} = \text{♩}$ 94

7 3 6

1564-1570 1571-1573 1577-1582

95 96 97 **Begin Trumpet in F** 98 99

17 7 4 2 16

1583-1599 1600-1606 1607-1610 1611-1612 1613-1628

1630 Trombones 1 & 2 **Moderato**

2

1632-1633

mf *pp*

1637 100

12 4

1639-1650 1651-1654

1657 101 102

8 3

1661-1668 1669-1671

Trumpet 2

1672 *a tempo* *rit. e dim.*

mf *dim.*

1678 **103** *meno mosso* **104** **105** **106** *Soprano Solo*

pp 1680-1686 1687-1693 1694-1704 Source of all

1706 *cresc.*

good, source of all good, Foun - tain of hope and strength,

1712 **107**

1718 *rit.* *dim e sempre rit.*

f

1724 *Slower* **108** *a tempo*

1725-1736 1737-1741 *pp* *dim.*

1745

p *pp*



ENGLISH HERITAGE

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.12/03