War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

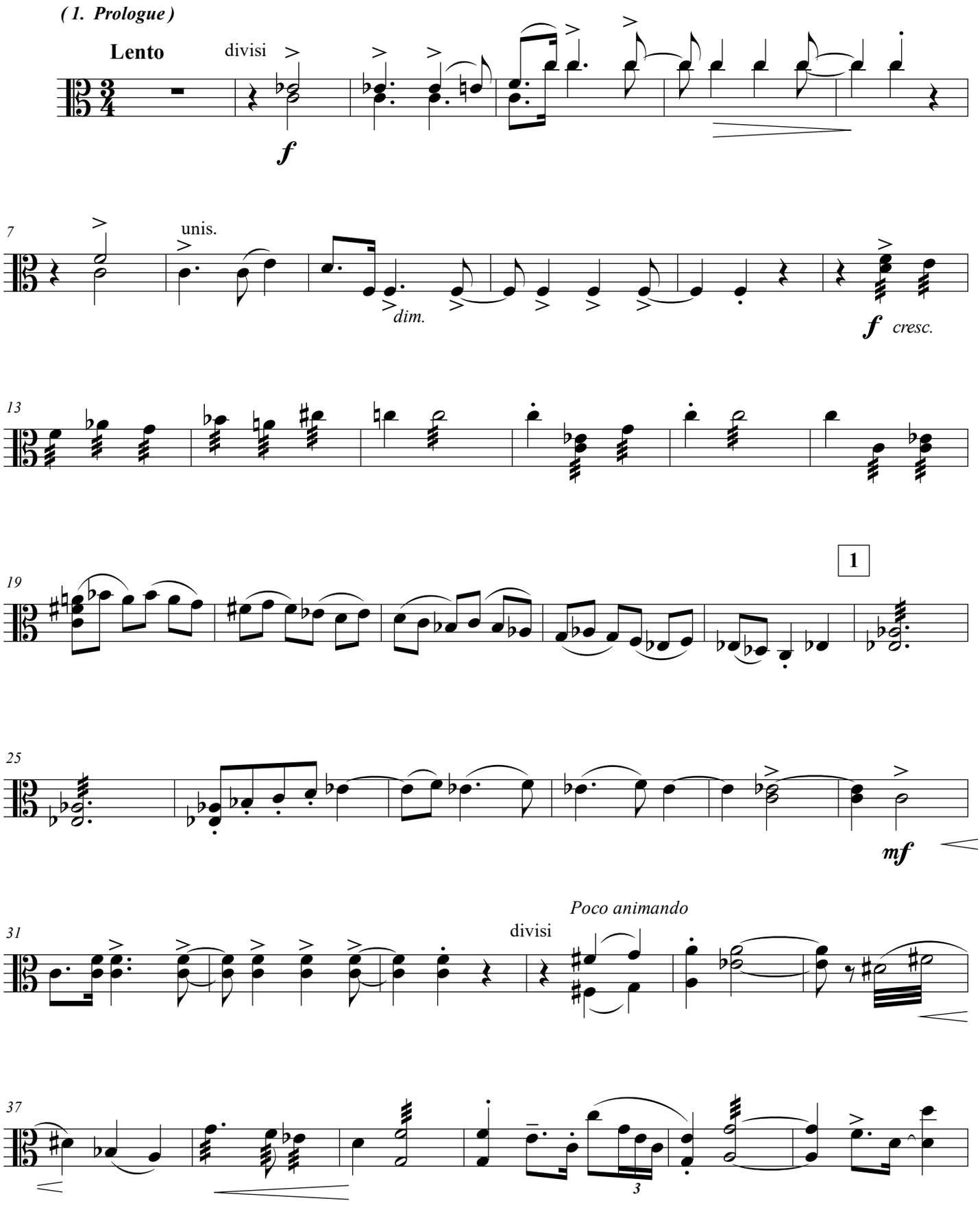
Reference Material and Software

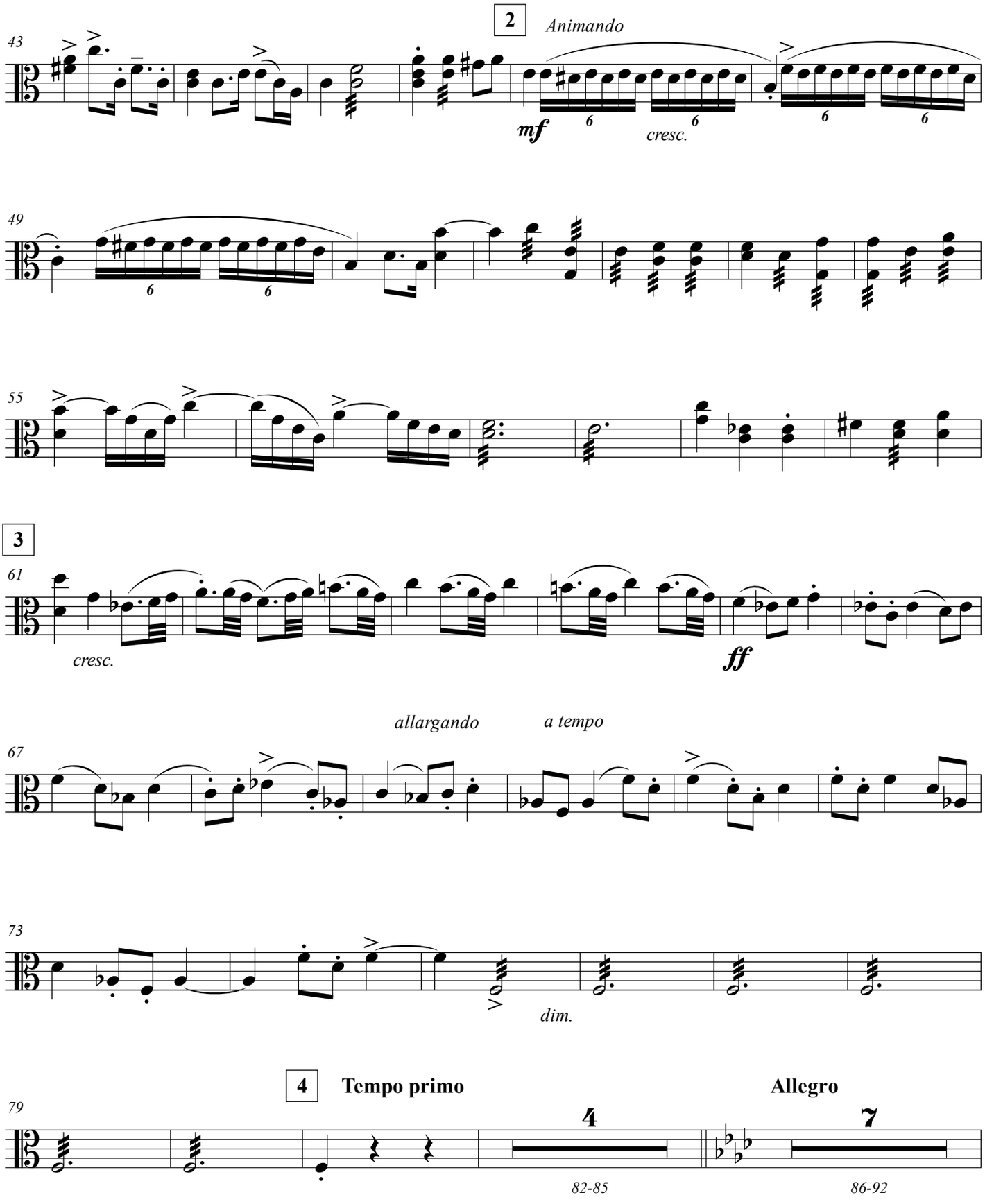
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

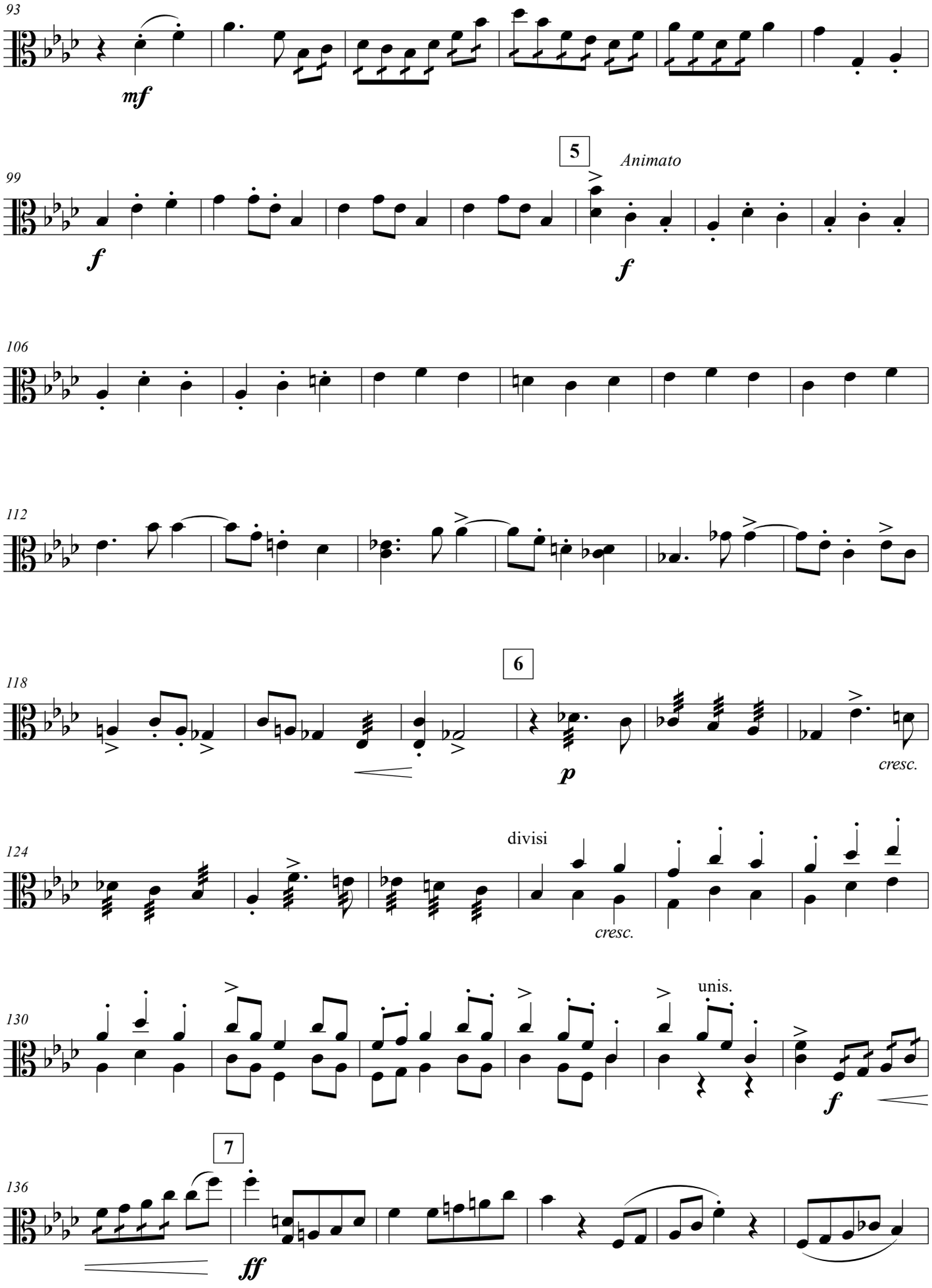
War and Peace

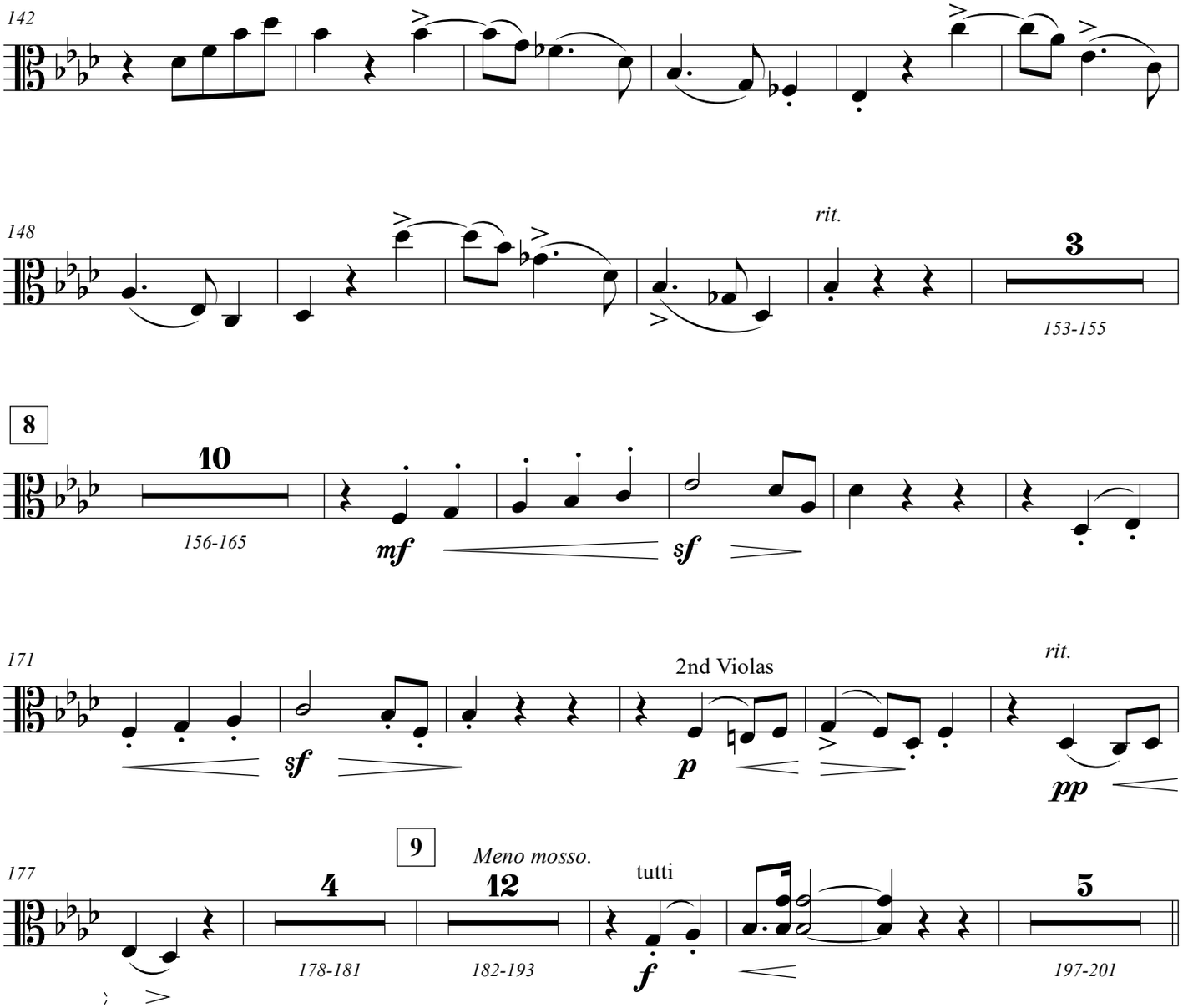
C. HUBERT H. PARRY

(1. Prologue)




2
Animando
43
mf
cresc.
49
55
3
61
cresc.
ff
allargando
a tempo
67
73
dim.
4
Tempo primo
79
4
82-85
Allegro
7
86-92


93
mf
99
5
Animato
f
f
106
112
118
6
p
cresc.
124
divisi
cresc.
130
unis.
f
136
7
ff


142
148
rit.
3
153-155
8
10
156-165
mf
sf
171
2nd Violas
rit.
sf
p
pp
9
Meno mosso.
177
4
12
tutti
5
178-181
182-193
f
197-201

Moderato - Alla marcia

202

p *p* *poco cresc.*

207

10

213

mf *f*

219

rit. *a tempo*

11

f

225

sf *sf*

231

a tempo

sf 4 234-237 4 238-241

243

pizz.

12

cresc.

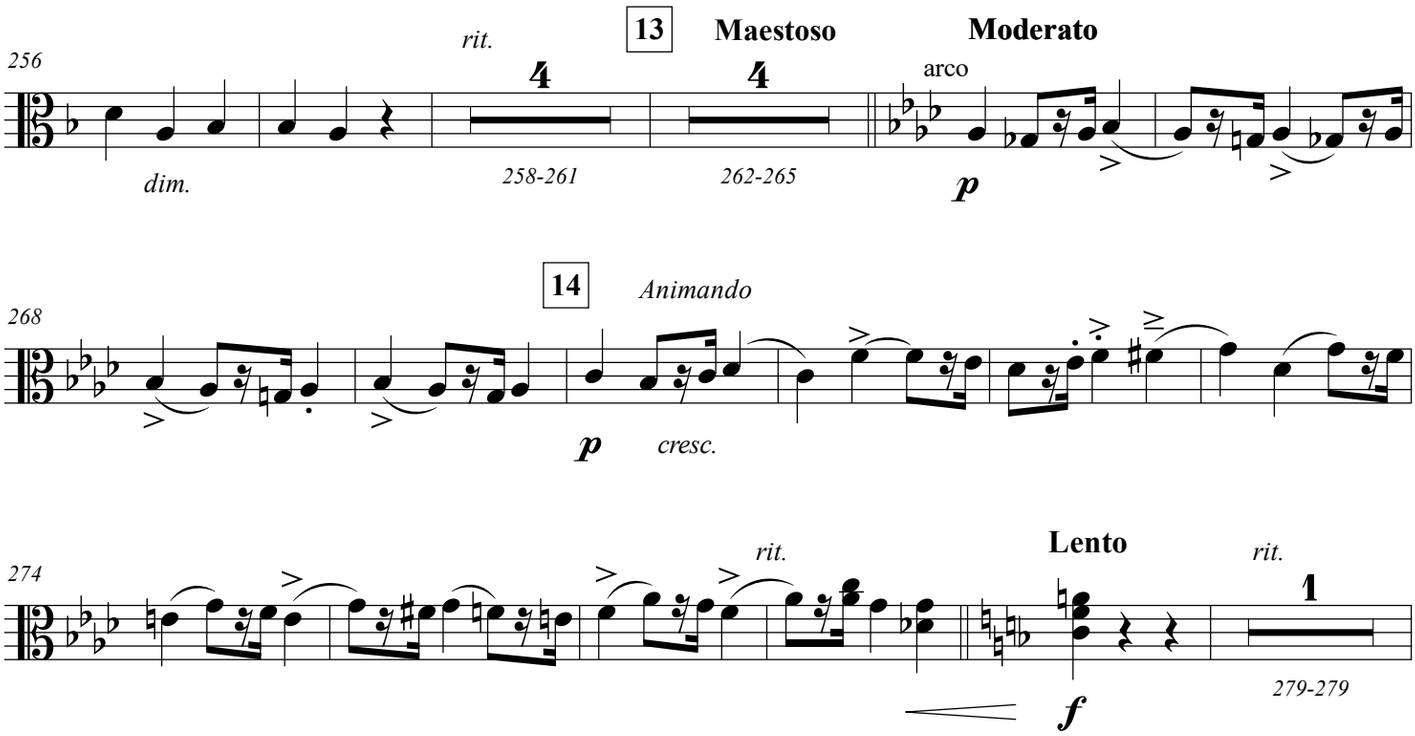
249

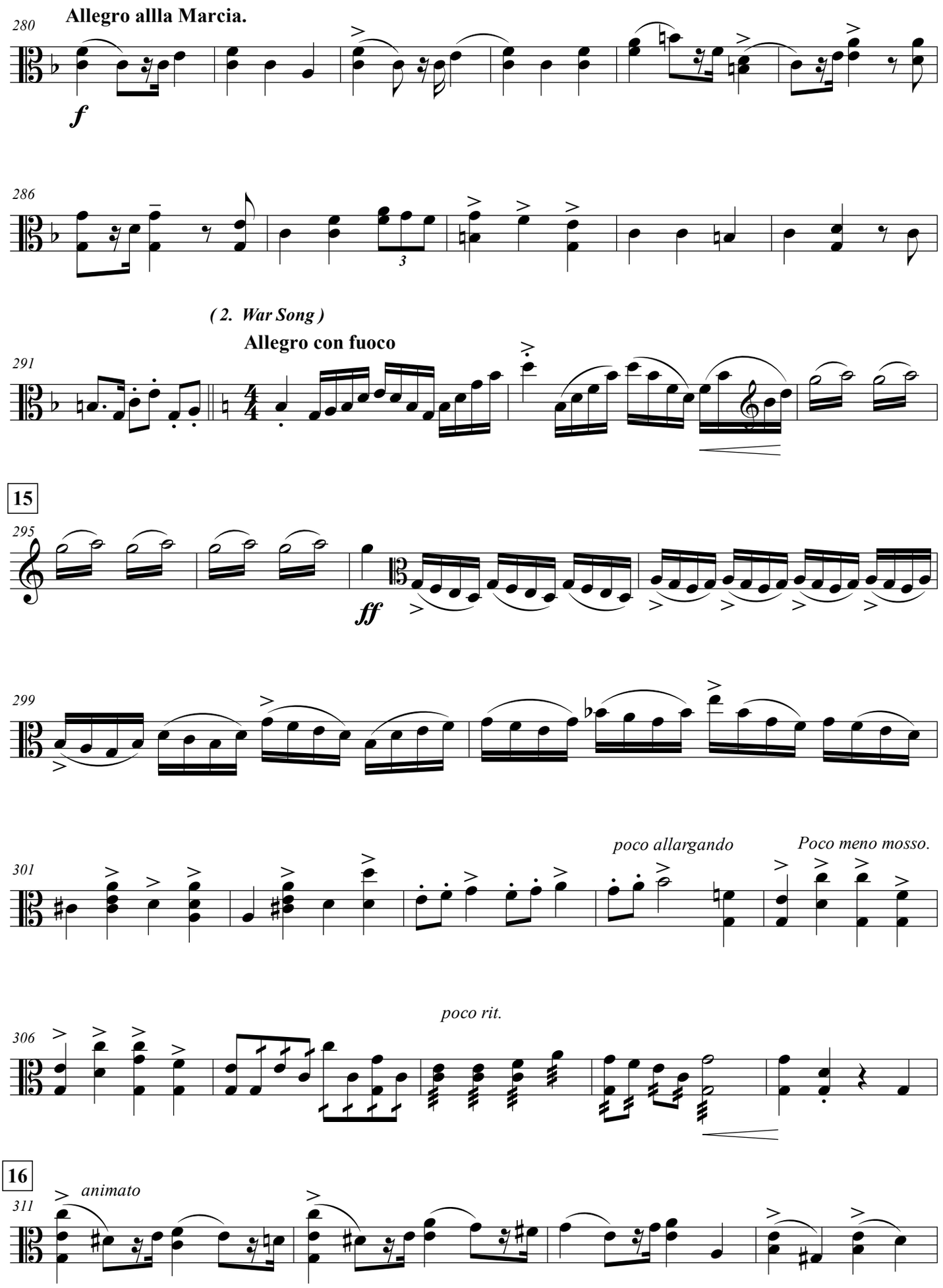
arco

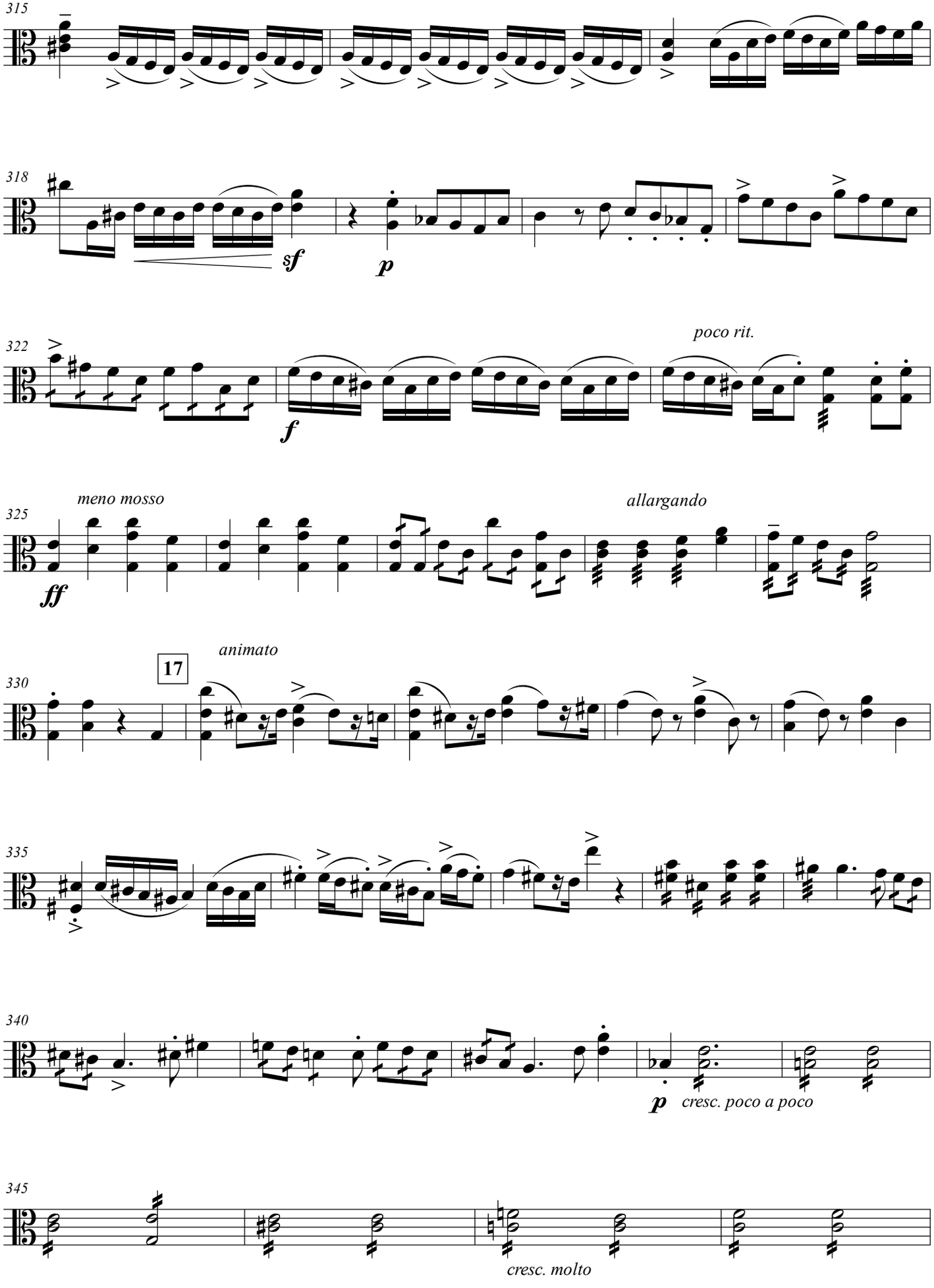
f

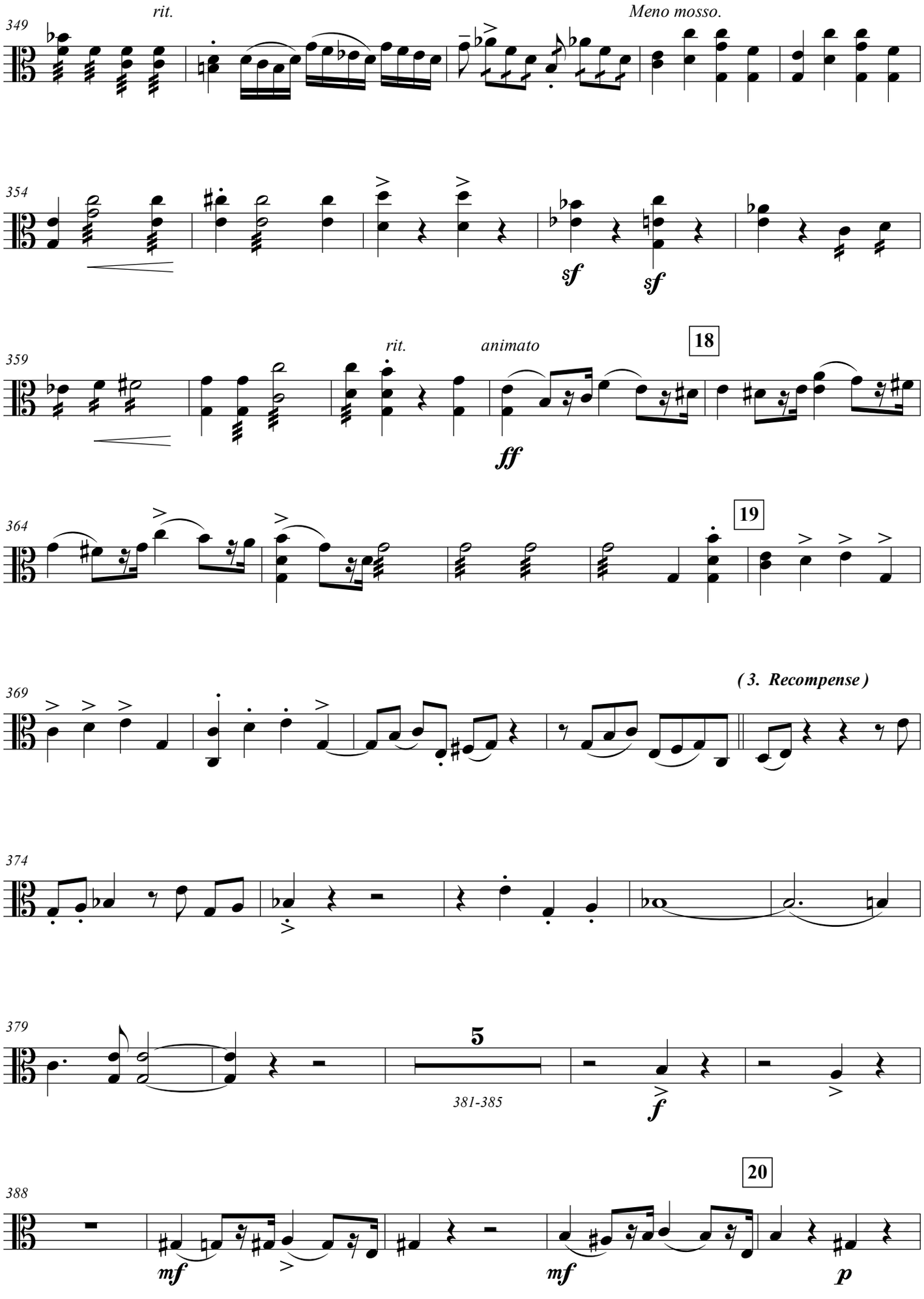
2 253-254 pizz.

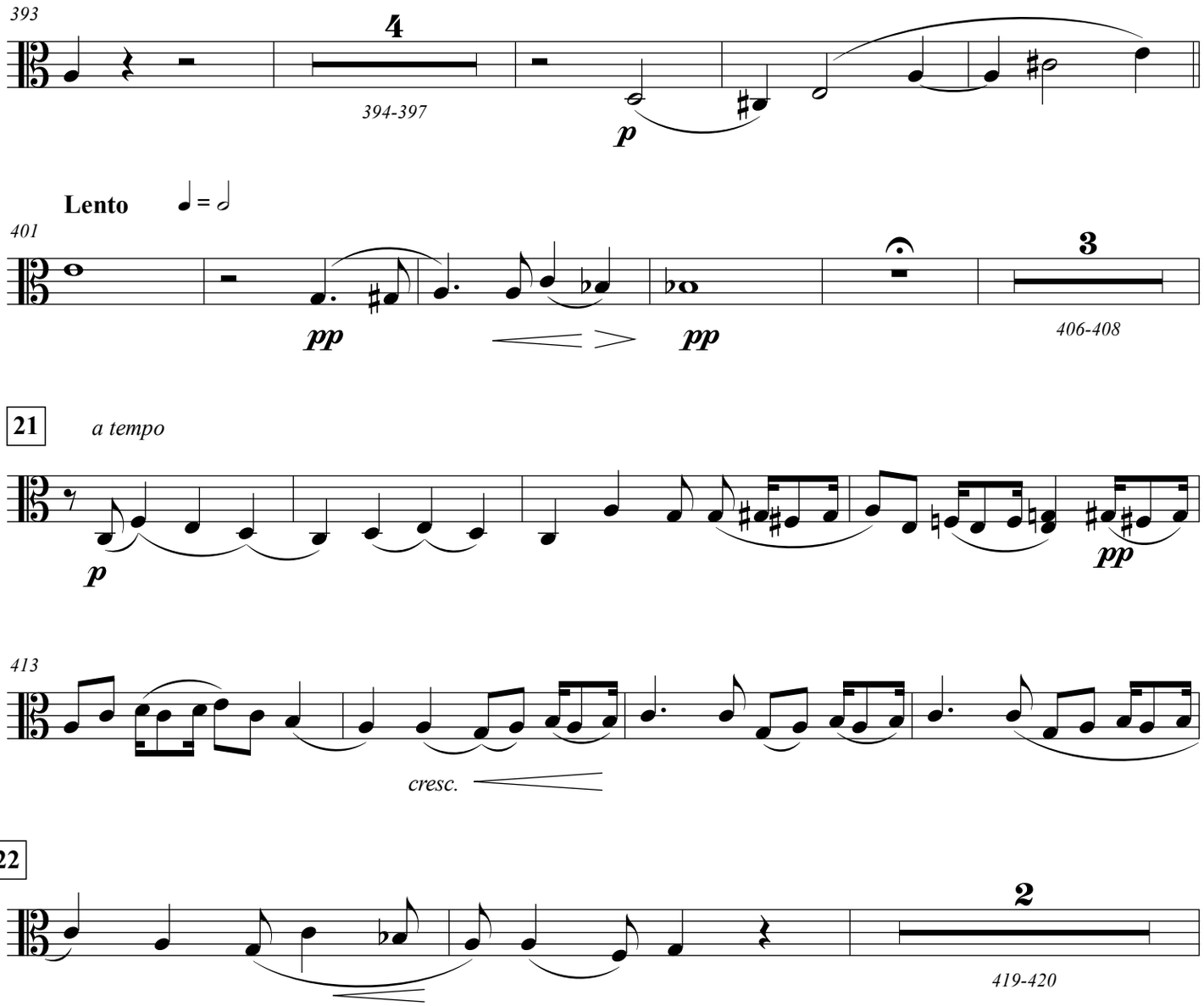
p

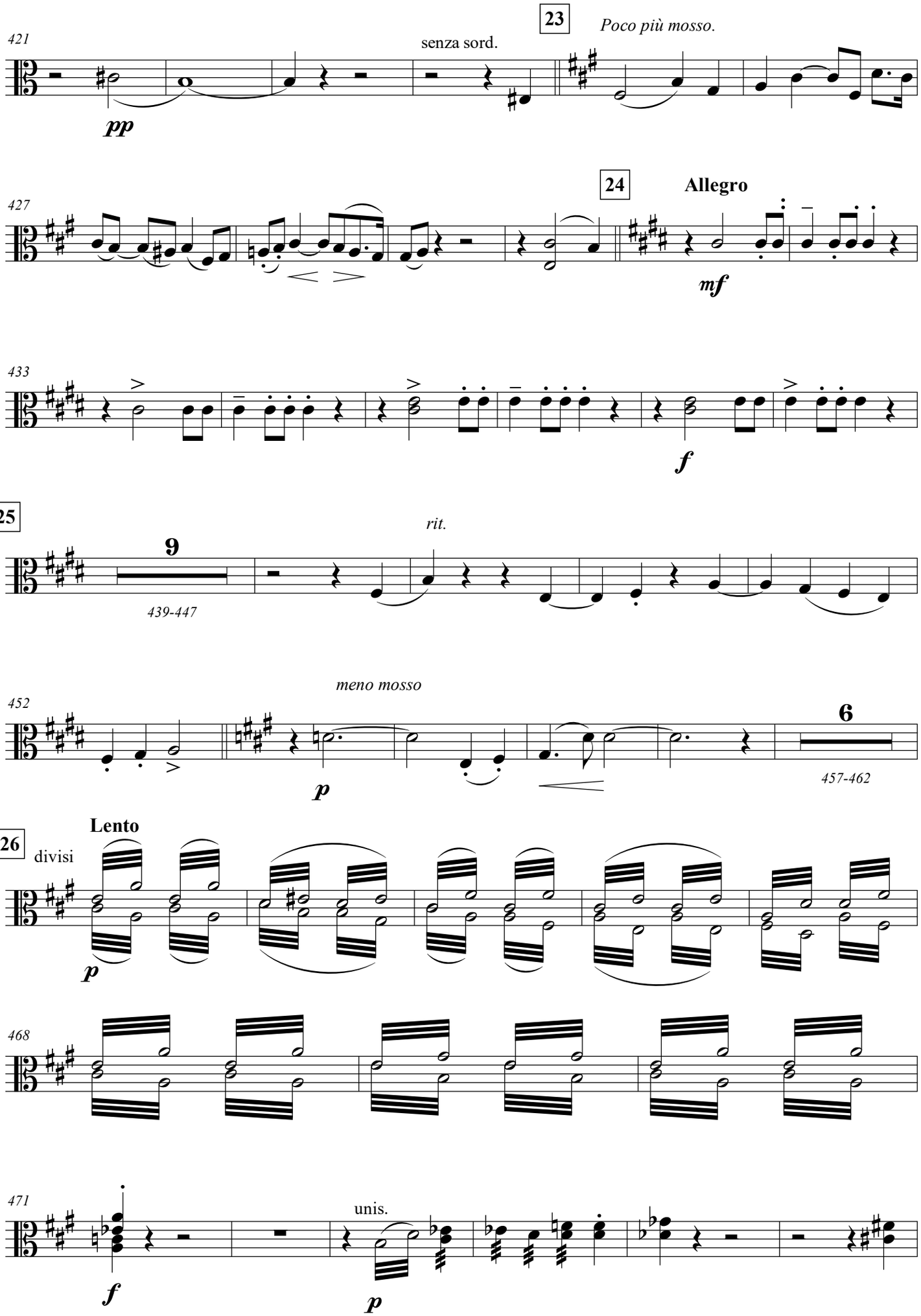

256
rit.
13
Maestoso
Moderato
arco
dim.
258-261
262-265
p
14
Animando
268
p
cresc.
274
rit.
Lento
rit.
1
279-279
f

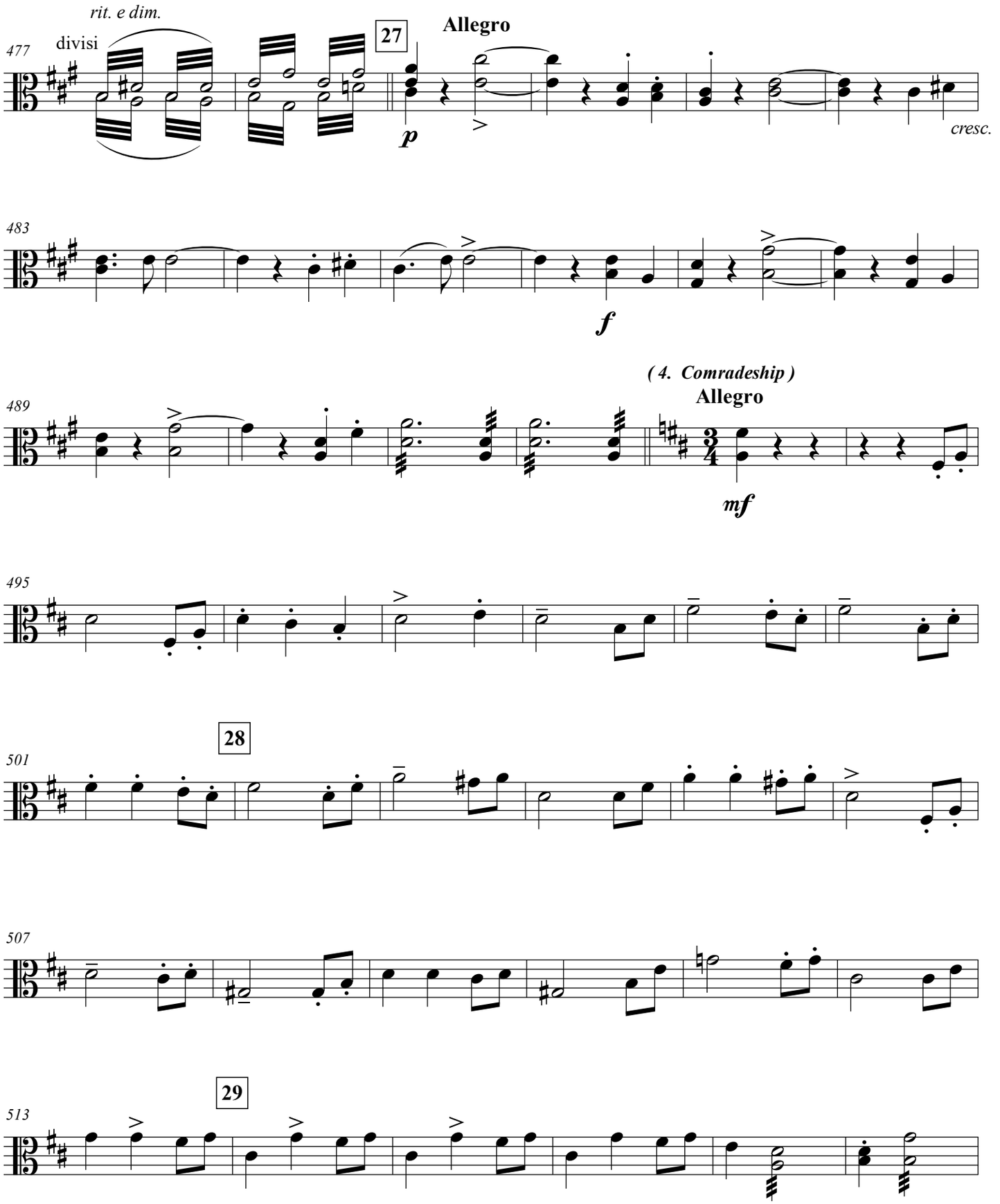

Allegro allla Marcia.
280
f
286
3
(2. War Song)
Allegro con fuoco
291
15
295
ff
299
poco allargando
Poco meno mosso.
301
poco rit.
306
16
animato
311

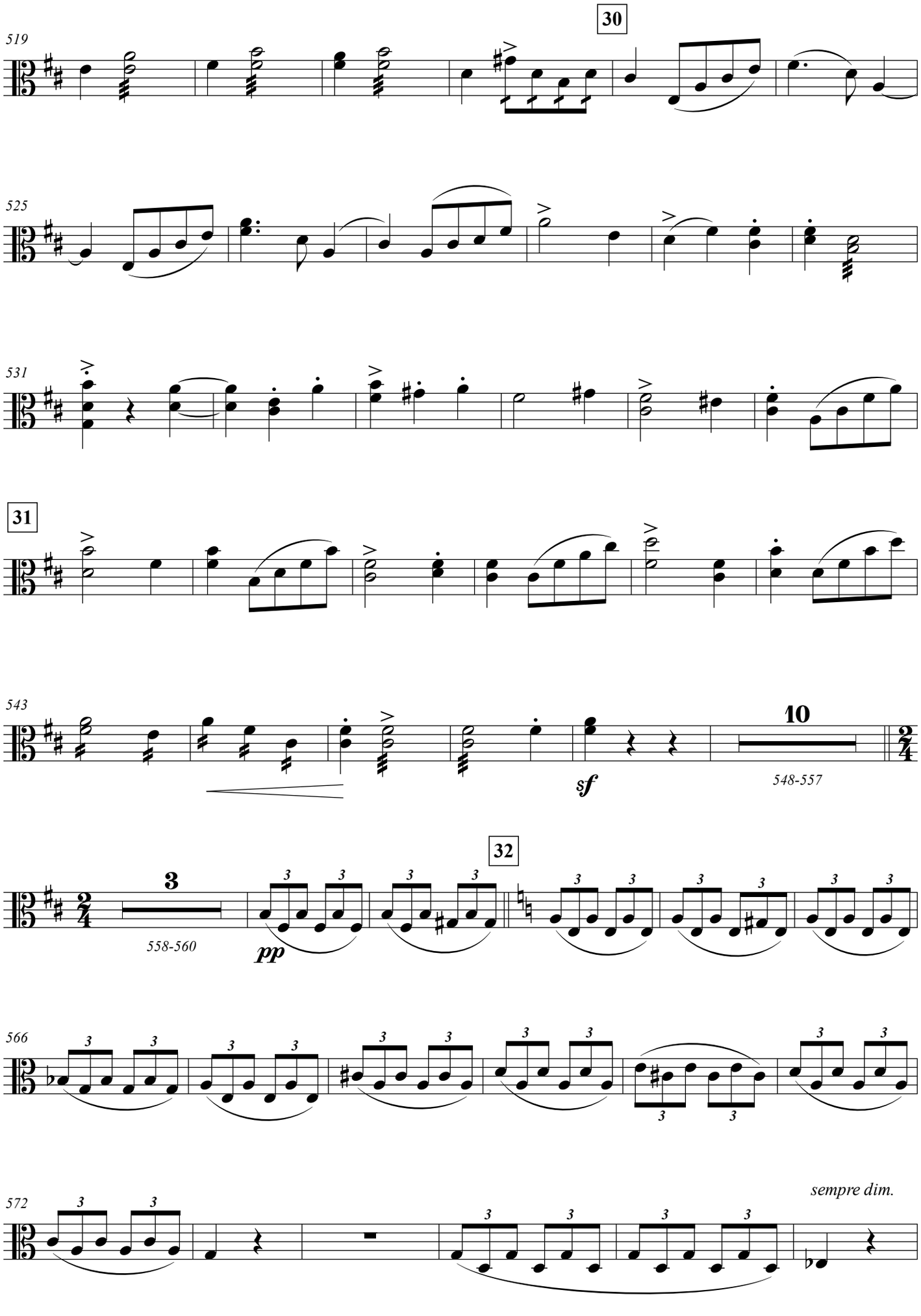

315
318
sf
p
322
poco rit.
f
325
meno mosso
allargando
ff
330
17
animato
335
340
p
cresc. poco a poco
345
cresc. molto

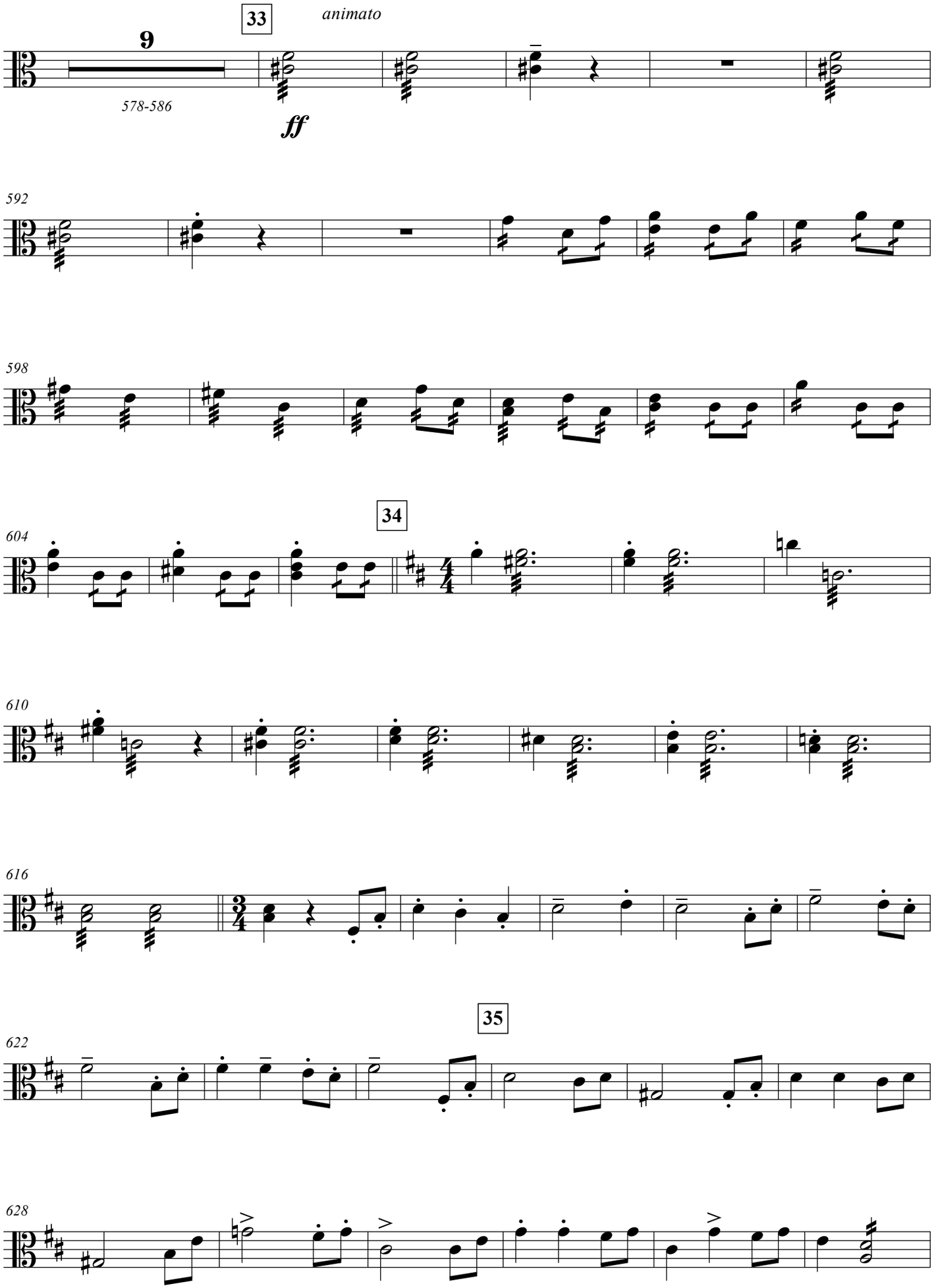

349
rit.
Meno mosso.
354
sf
sf
359
rit.
animato
18
ff
364
19
(3. Recompense)
369
374
379
5
381-385
f
388
20
mf
mf
p

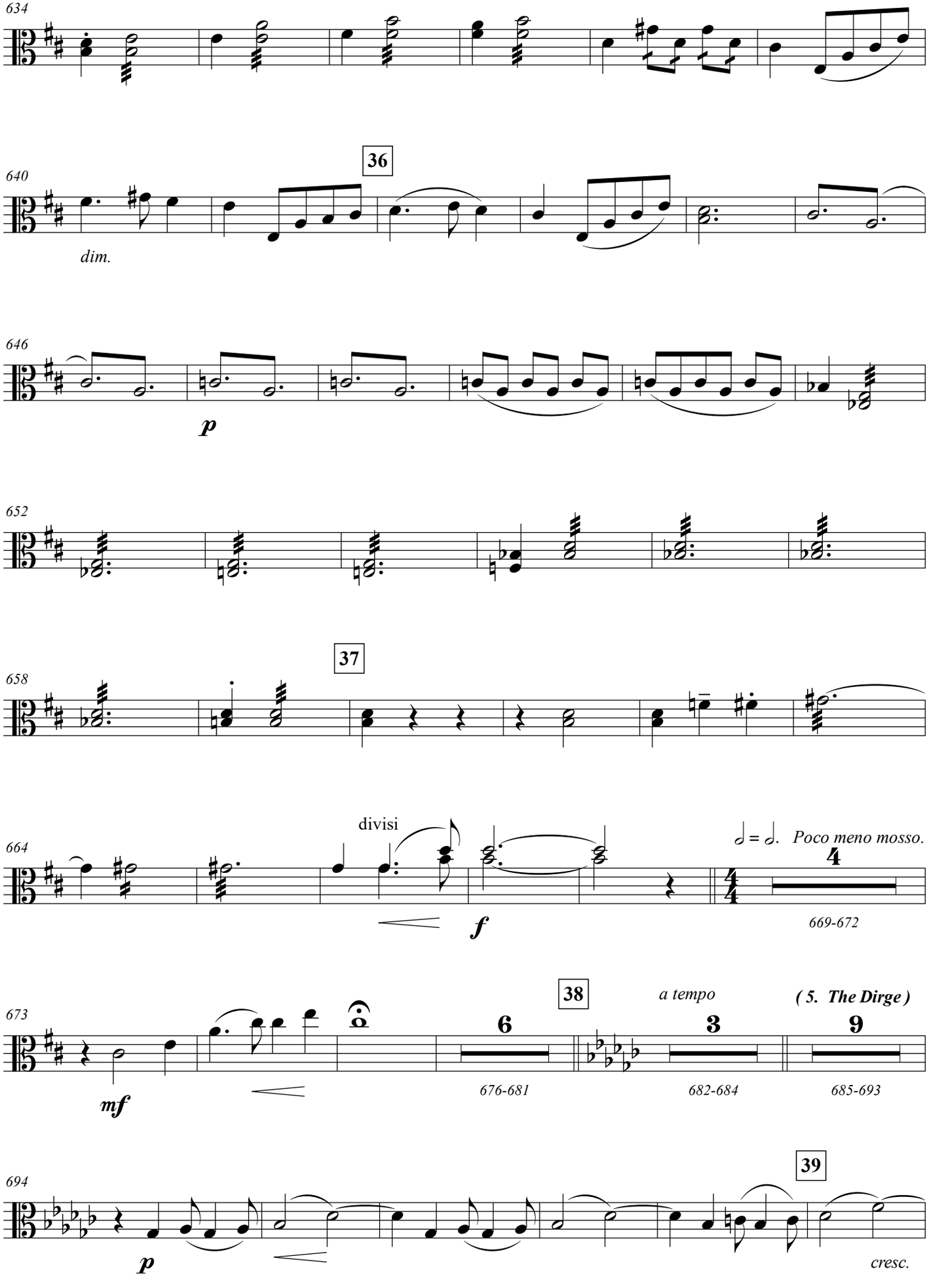

393
4
394-397
p
Lento
♩ = 𝅗𝅥
401
pp
pp
3
406-408
21
a tempo
p
pp
413
cresc.
22
2
419-420

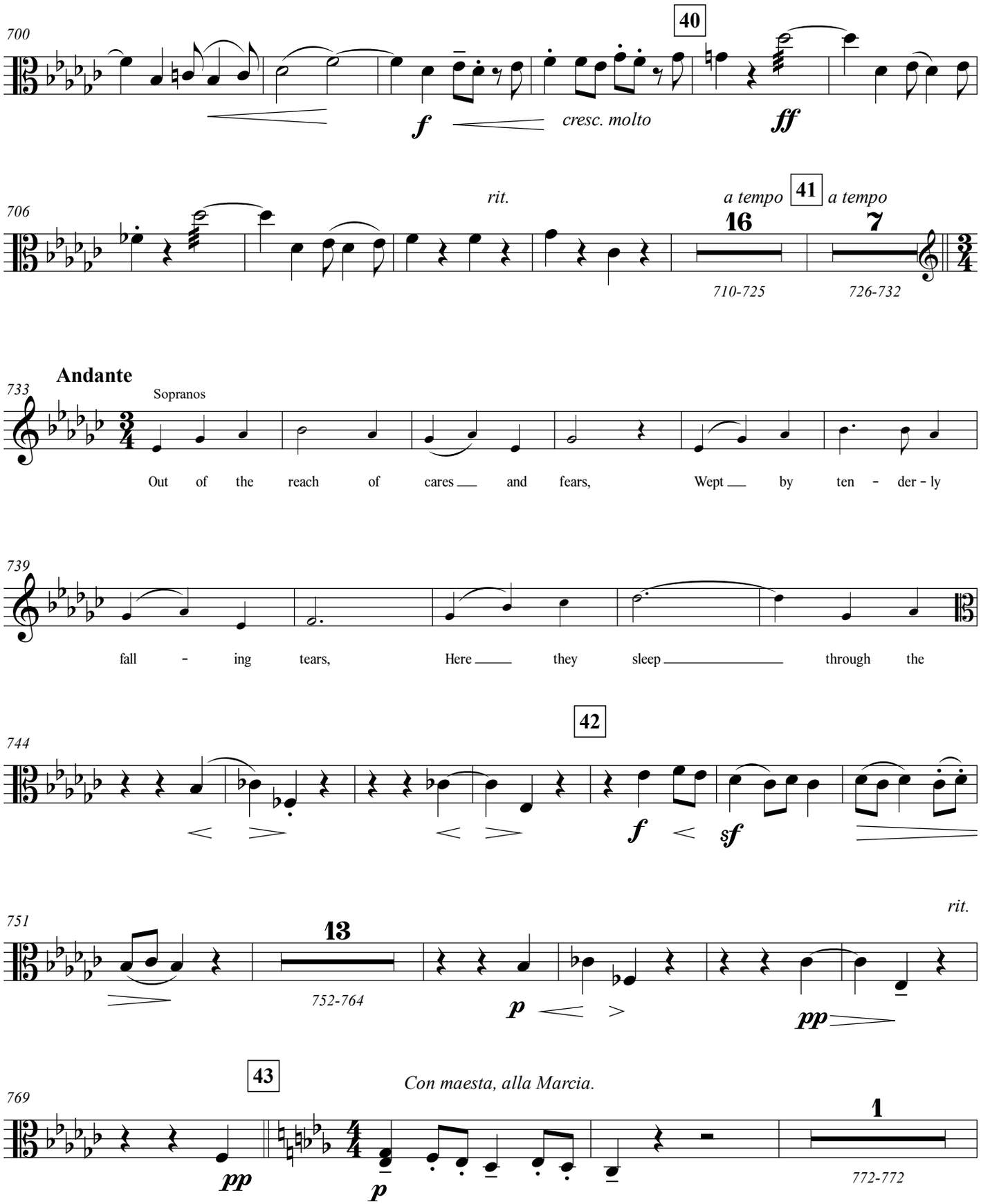

421
senza sord.
23
Poco più mosso.
pp
427
24
Allegro
mf
433
f
25
rit.
9
439-447
meno mosso
452
p
6
457-462
26
Lento
divisi
p
468
471
unis.
f
p

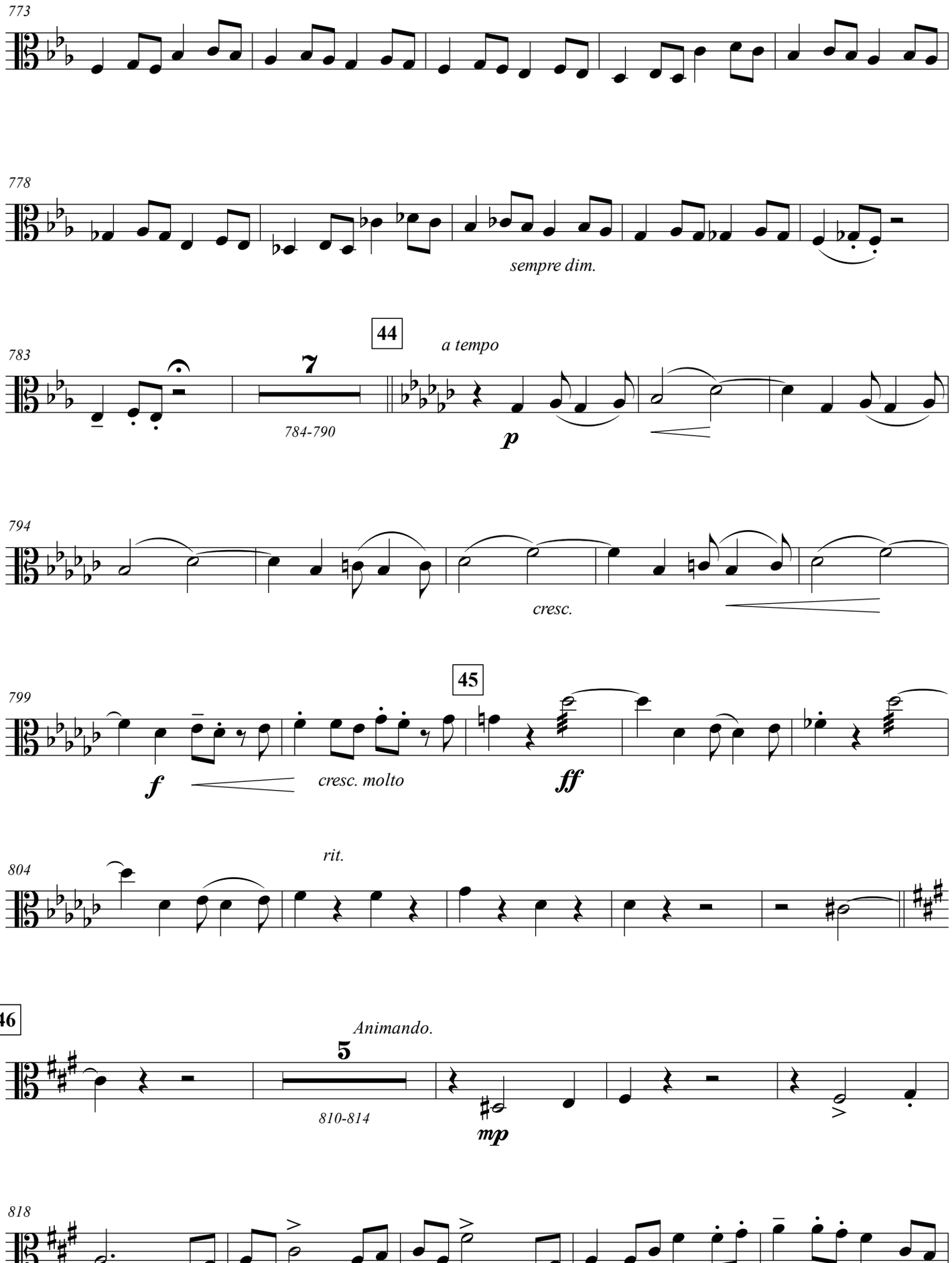

rit. e dim.
477
divisi
27
Allegro
p
cresc.
483
f
(4. Comradeship)
Allegro
489
mf
495
28
501
507
29
513

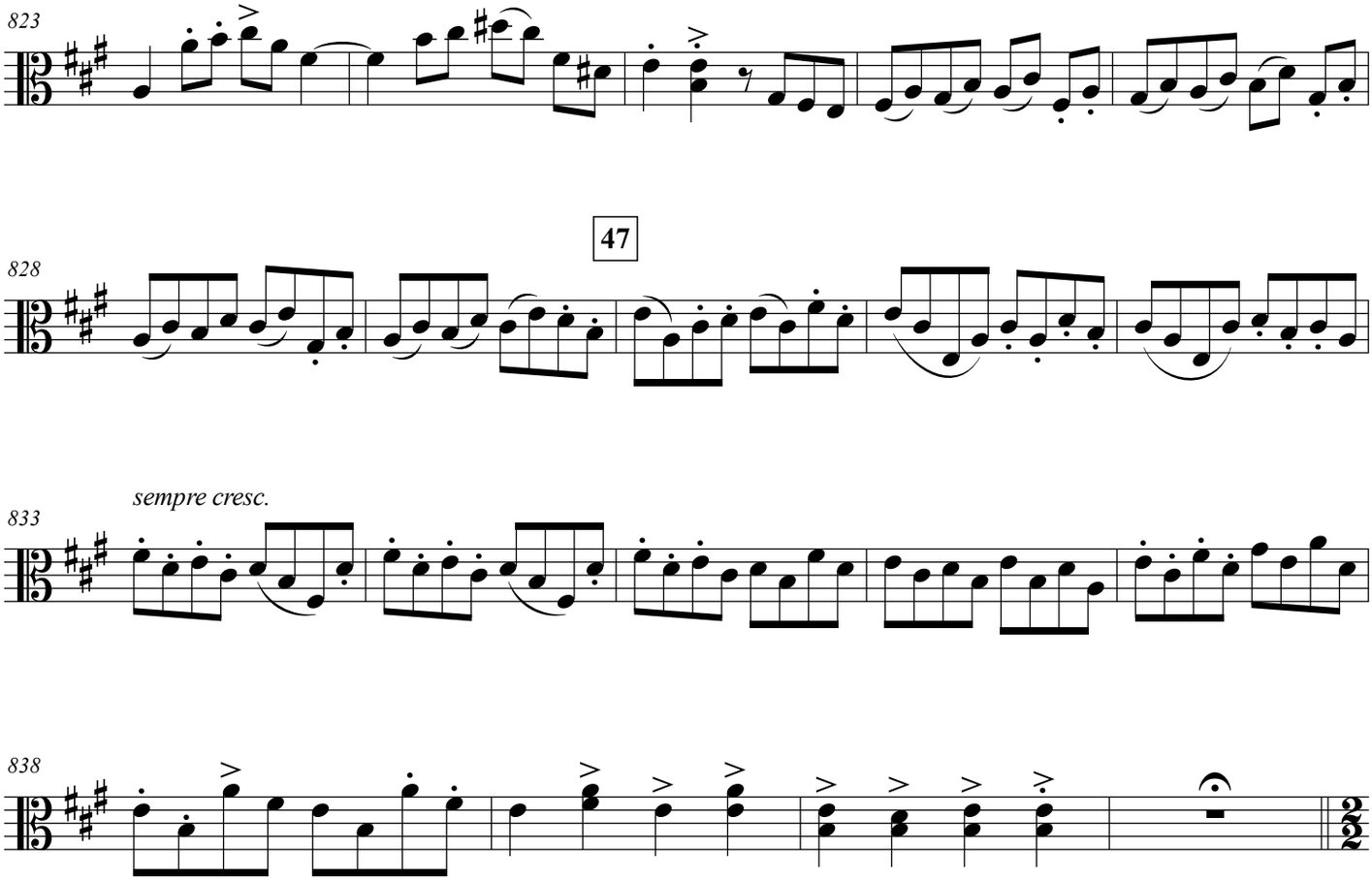

30
519
525
531
31
543
10
sf
548-557
32
3
558-560
pp
566
572
sempre dim.


33
animato
9
578-586
ff
592
598
34
604
610
616
35
622
628


634
640
36
dim.
646
p
652
658
37
664
divisi
f
= . Poco meno mosso.
4
669-672
673
38
a tempo
(5. The Dirge)
mf
6
3
9
676-681
682-684
685-693
694
39
p
cresc.


700
40
f
cresc. molto
ff
706
rit.
a tempo
41
a tempo
16
7
710-725
726-732
Andante
733
Sopranos
Out of the reach of cares and fears, Wept by ten - der - ly
739
fall - ing tears, Here they sleep through the
42
744
f
sf
751
rit.
13
752-764
p
pp
43
Con maesta, alla Marcia.
769
pp
p
1
772-772


773
778
sempre dim.
44
a tempo
783
7
784-790
p
794
cresc.
45
799
f
cresc. molto
ff
rit.
804
46
Animando.
5
810-814
mp
818


823
47
828
sempre cresc.
833
838

(6. Homecoming)

48 **Allegro vivace.**

f

848

p *cresc. molto*

854

cresc. molto

49 *Animato.*

860

sf

866

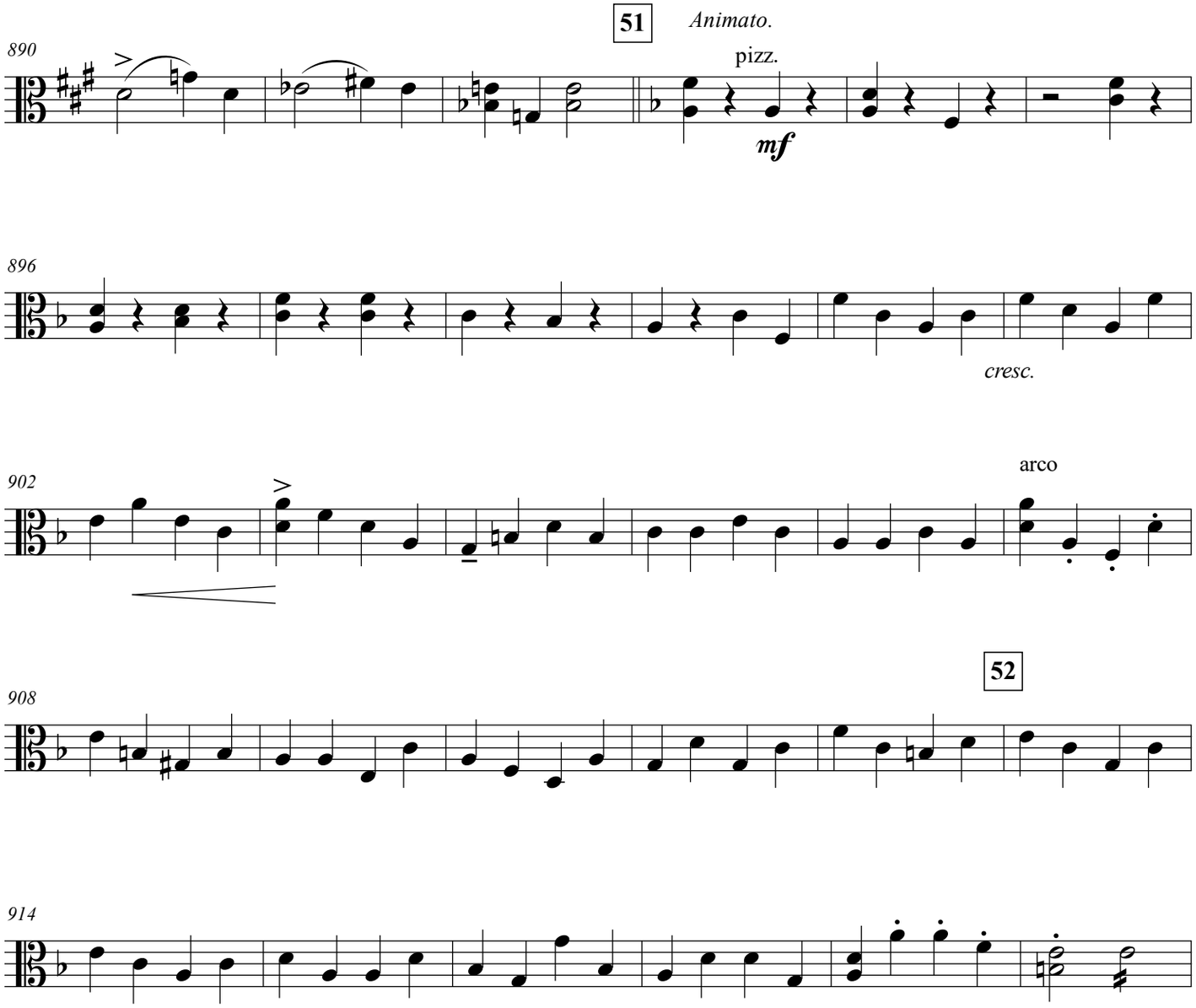
872

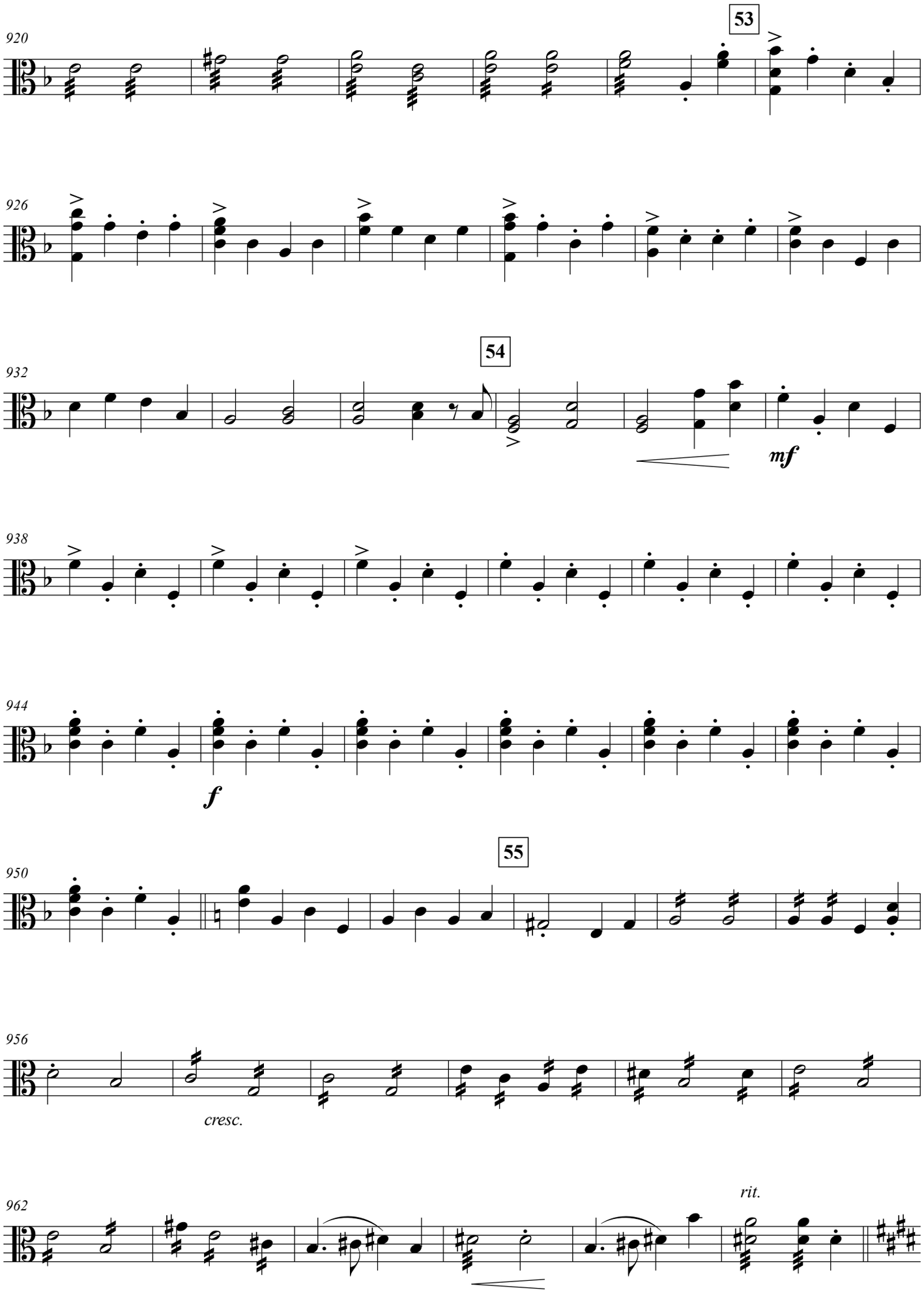
50

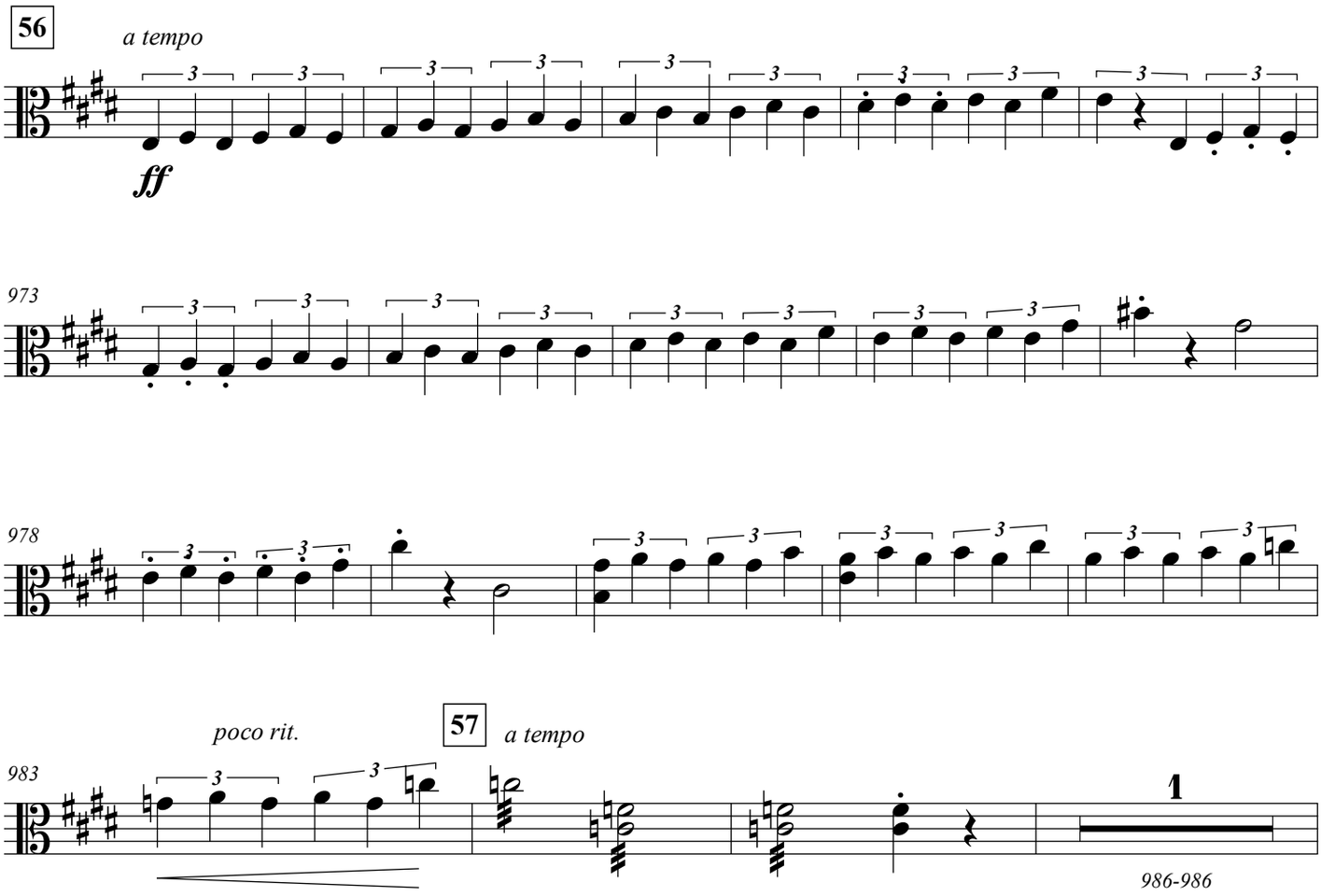
878

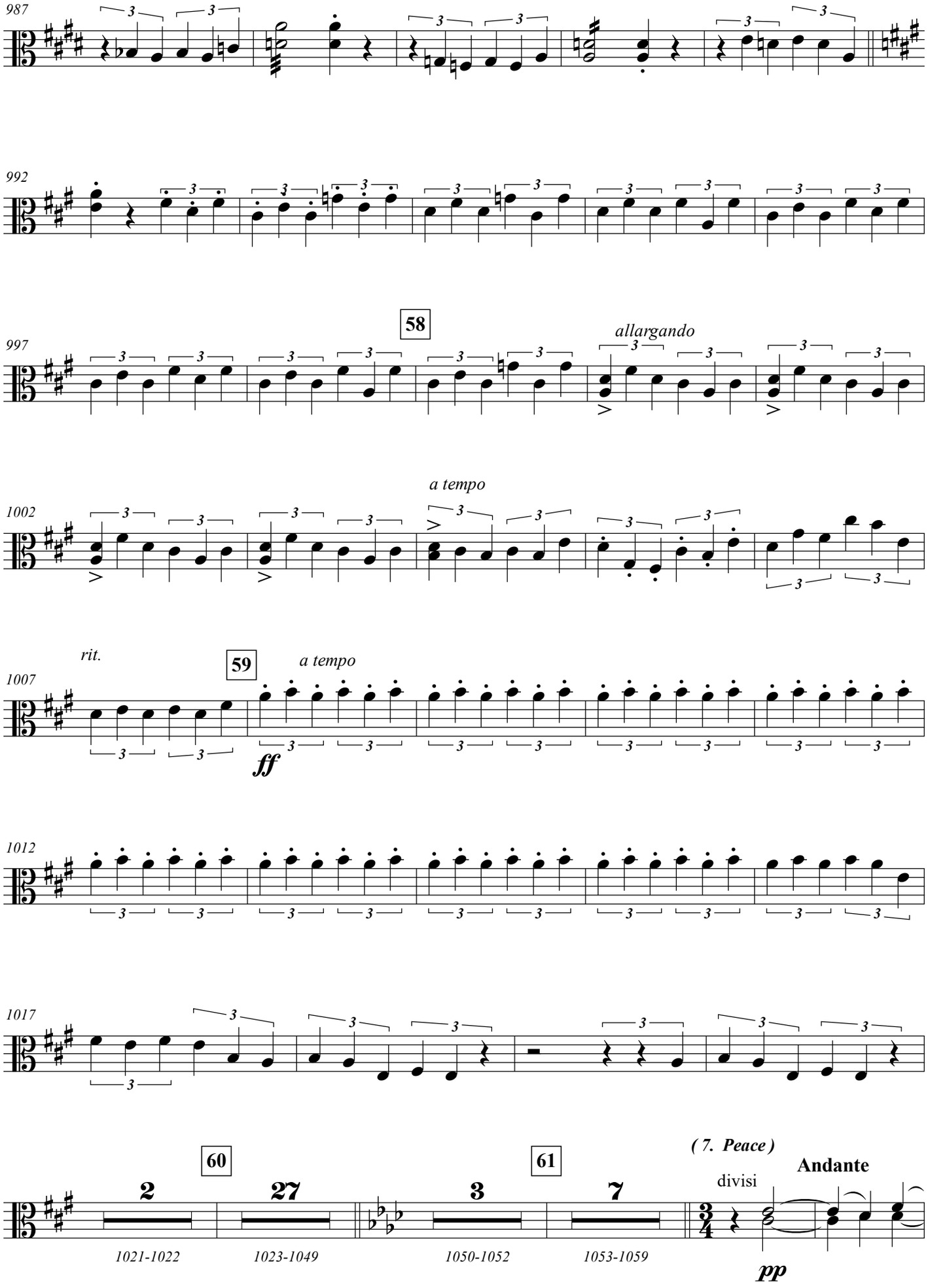
884

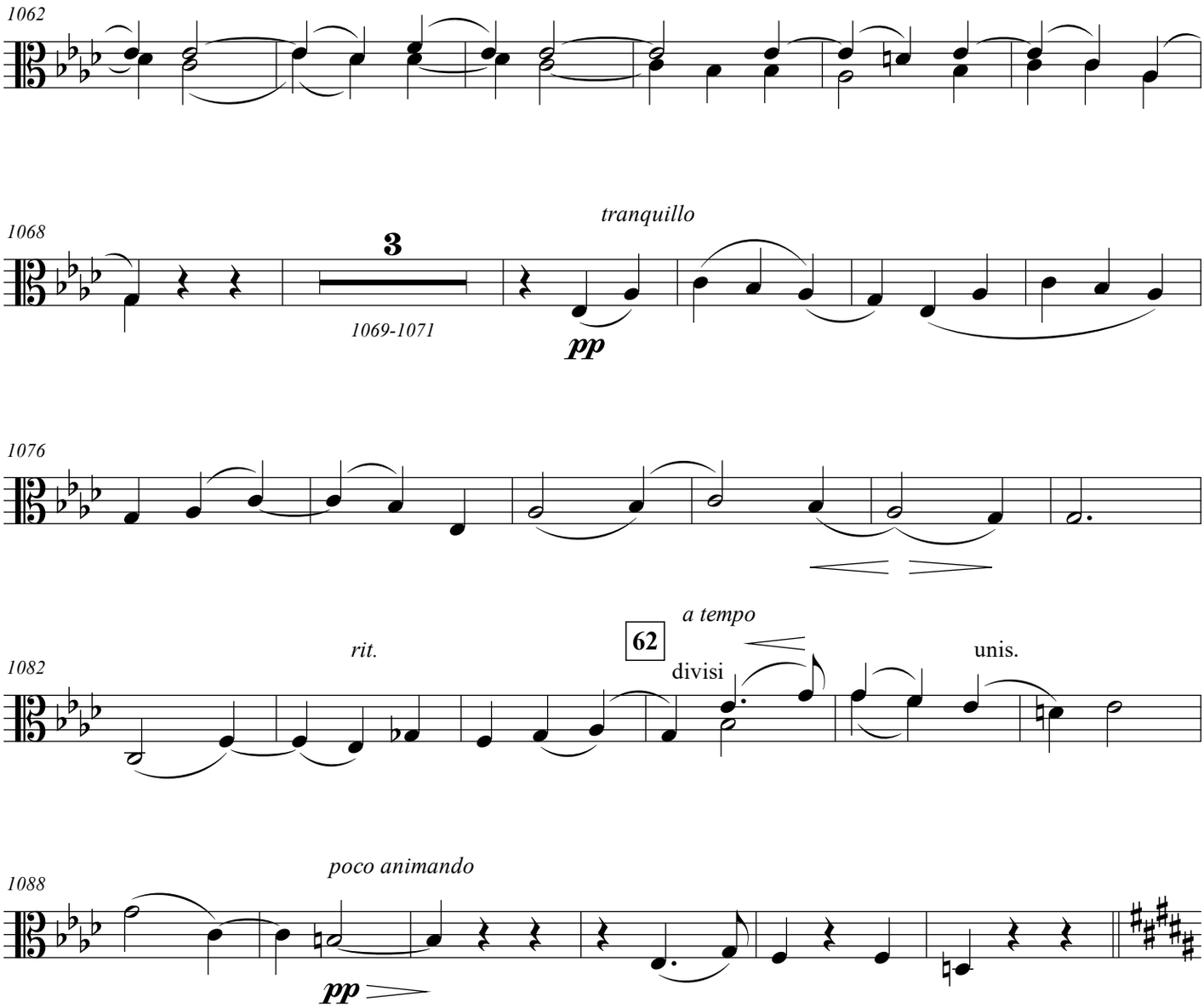
f

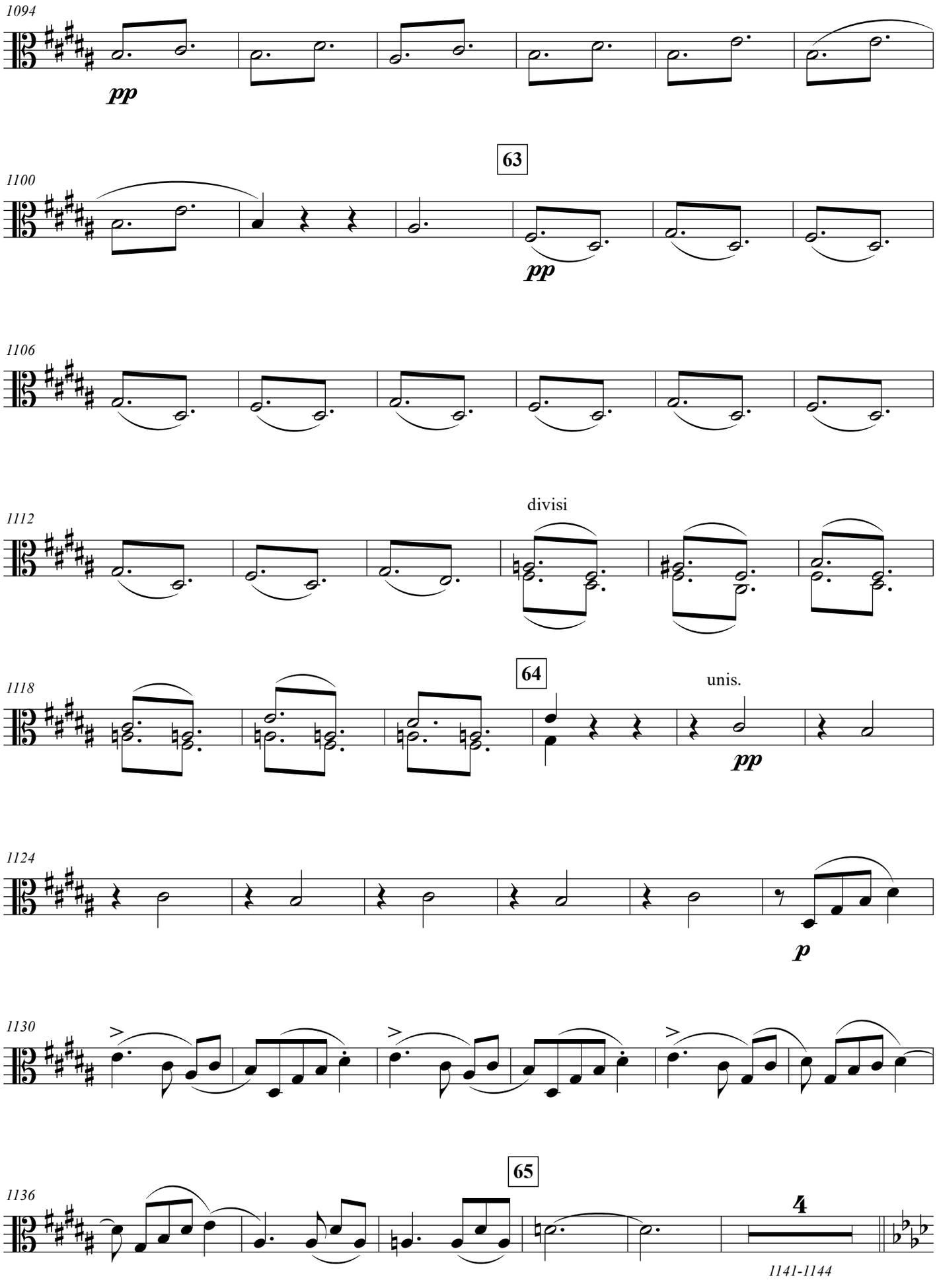

51
Animato.
890
pizz.
mf
896
cresc.
902
arco
52
908
914

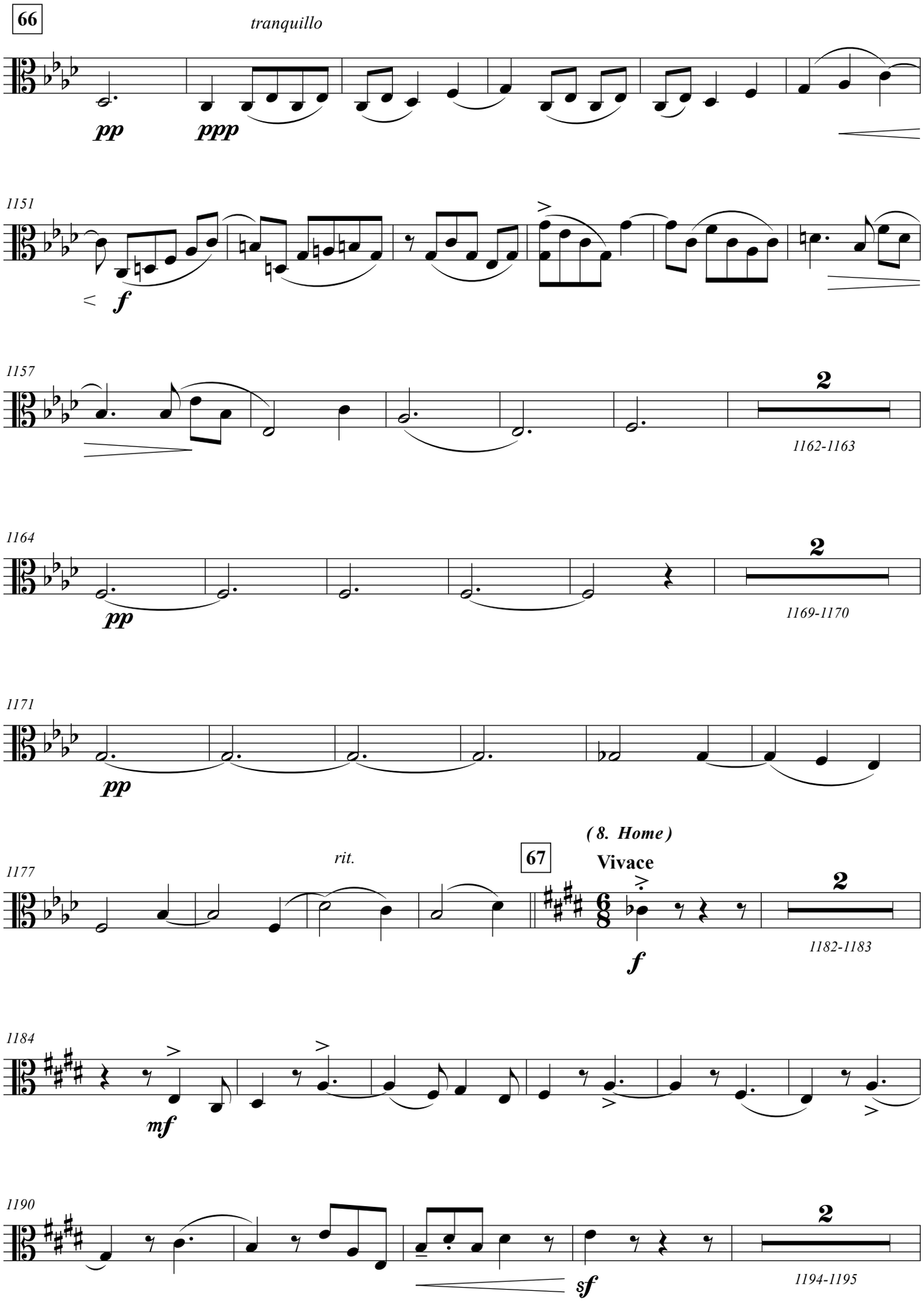

53
920
926
54
932
mf
938
944
f
55
950
956
cresc.
962
rit.

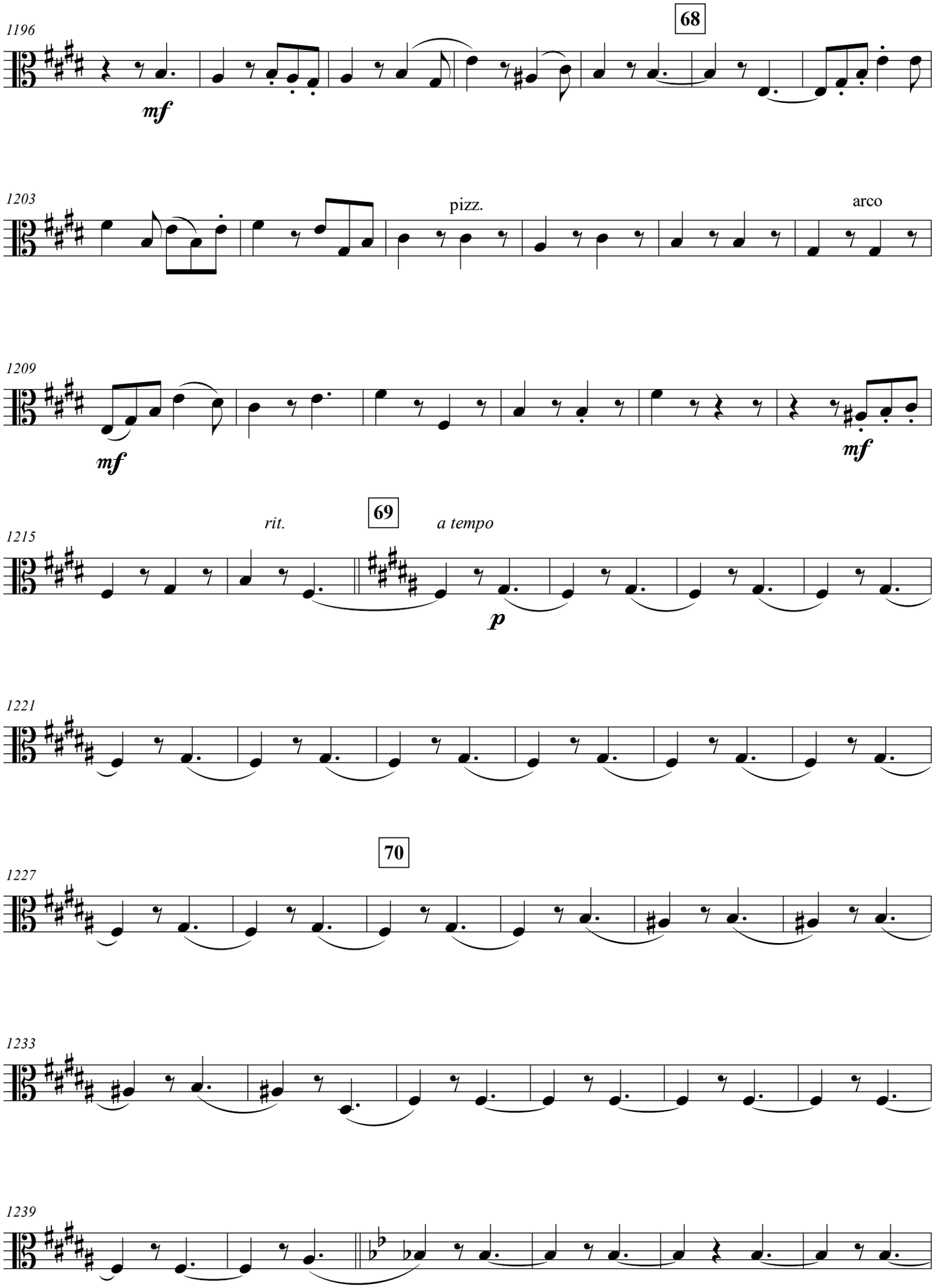

56
a tempo
ff
973
978
poco rit.
57
a tempo
983
1
986-986

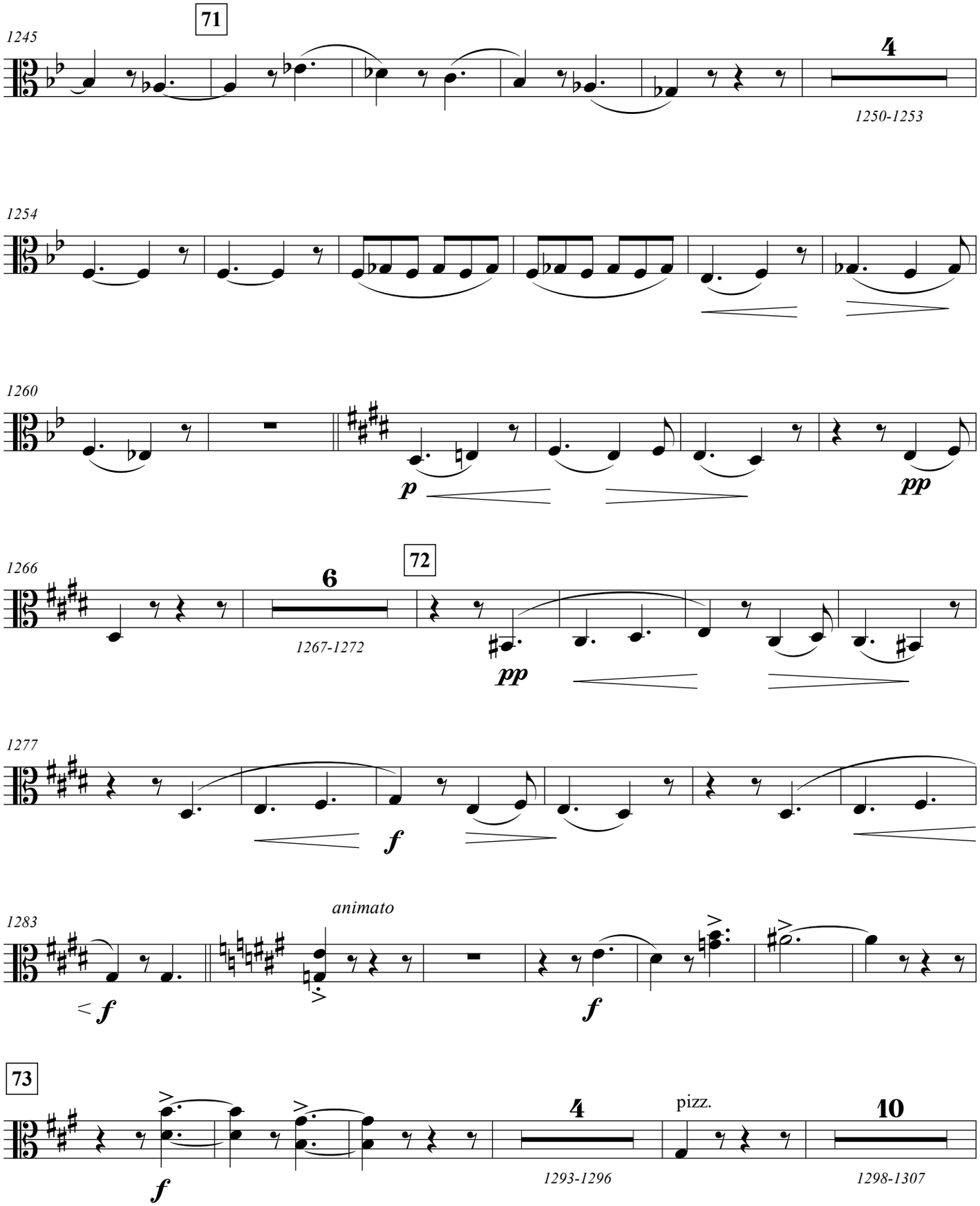

987
992
58
997
allargando
a tempo
1002
rit.
59
a tempo
1007
ff
1012
1017
60
61
(7. Peace)
Andante
divisi
2
27
3
7
1021-1022
1023-1049
1050-1052
1053-1059
pp

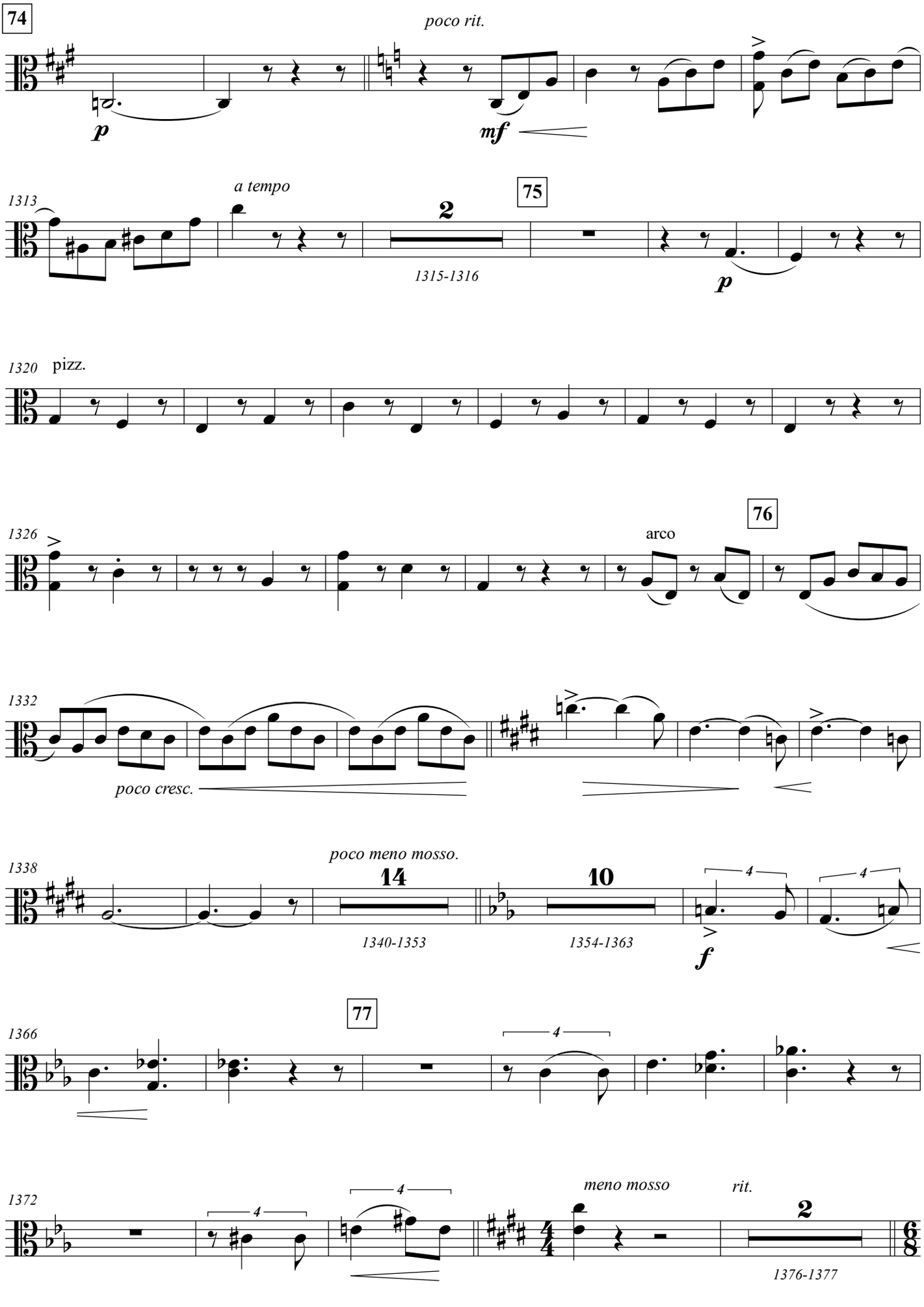

1062
1068
tranquillo
3
1069-1071
pp
1076
1082
rit.
62
a tempo
divisi
unis.
1088
poco animando
pp

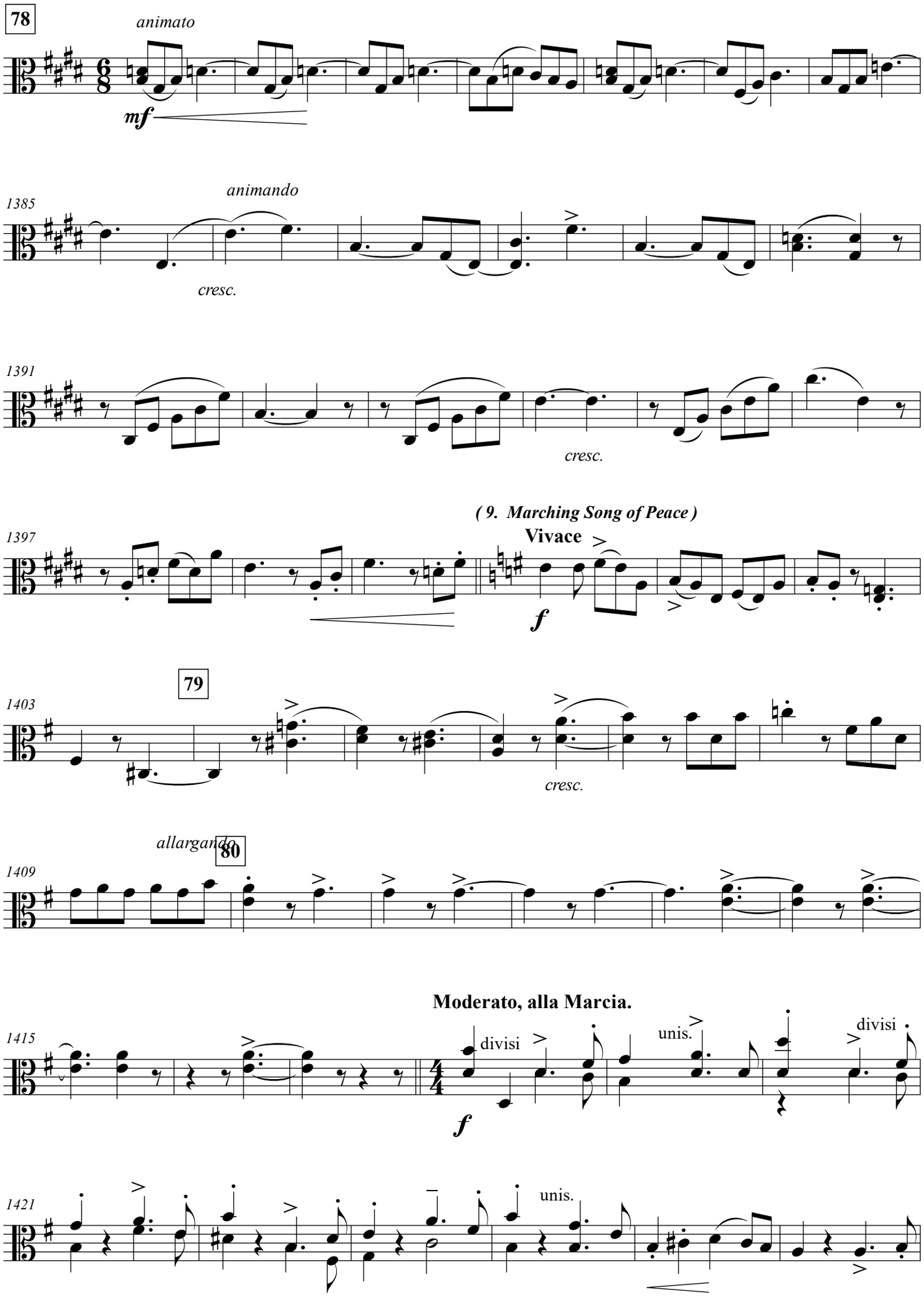

1094
pp
63
1100
pp
1106
1112
divisi
64
1118
unis.
pp
1124
p
1130
65
1136
4
1141-1144


66
tranquillo
pp
ppp
1151
f
1157
2
1162-1163
1164
pp
2
1169-1170
1171
pp
rit.
1177
67
(8. Home)
Vivace
f
2
1182-1183
1184
mf
1190
sf
2
1194-1195

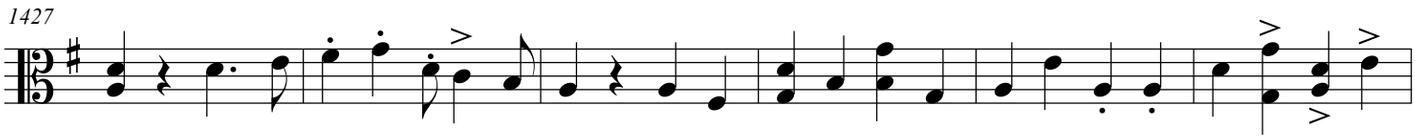

1196
68
mf
1203
pizz.
arco
1209
mf
mf
1215
rit.
69
a tempo
p
1221
1227
70
1233
1239


71
1245
4
1250-1253
1254
1260
p
pp
72
1266
6
1267-1272
pp
1277
f
animato
1283
< f
f
73
f
4
1293-1296
pizz.
10
1298-1307


74
poco rit.
p
mf
1313
a tempo
2
75
1315-1316
p
1320
pizz.
1326
76
arco
1332
poco cresc.
1338
poco meno mosso.
14
1340-1353
10
1354-1363
4
4
f
77
1366
4
1372
4
4
meno mosso
rit.
2
1376-1377

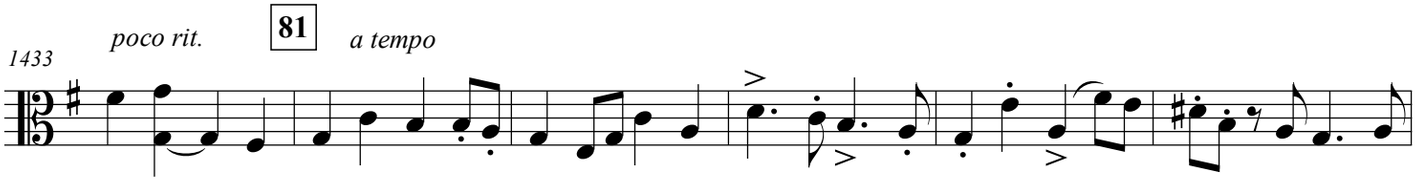

78
animato
mf
1385
animando
cresc.
1391
cresc.
(9. Marching Song of Peace)
1397
Vivace
f
79
1403
cresc.
allargando
80
1409
Moderato, alla Marcia.
1415
divisi
f
unis.
divisi
1421
unis.

1427

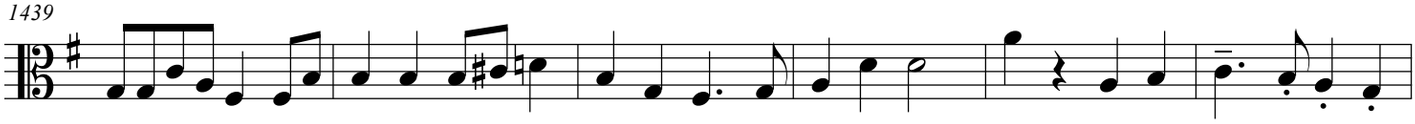


poco rit. **81** a tempo

1433

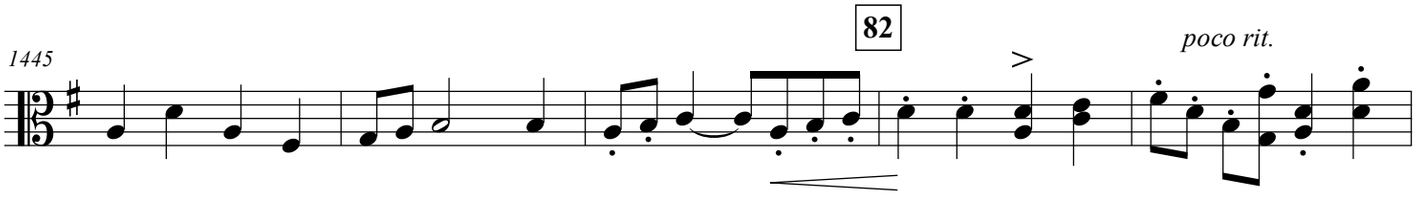


1439



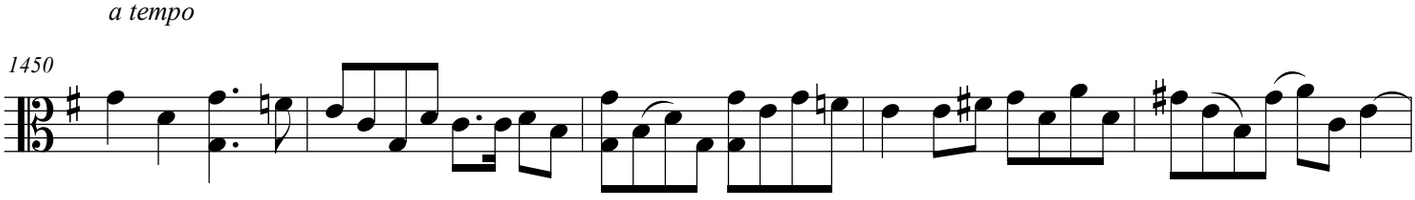
82 poco rit.

1445



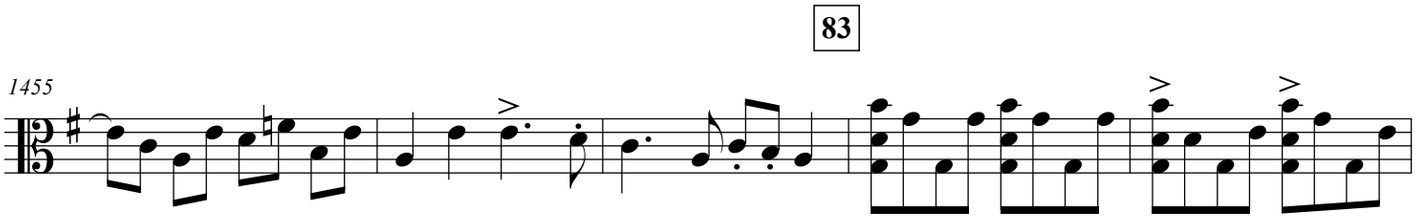
a tempo

1450

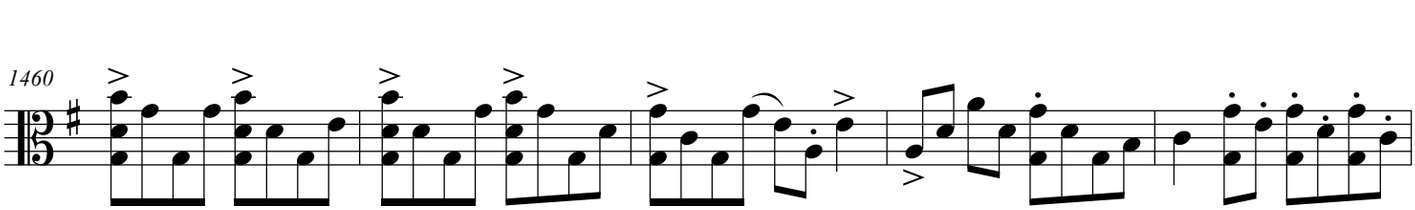


83

1455

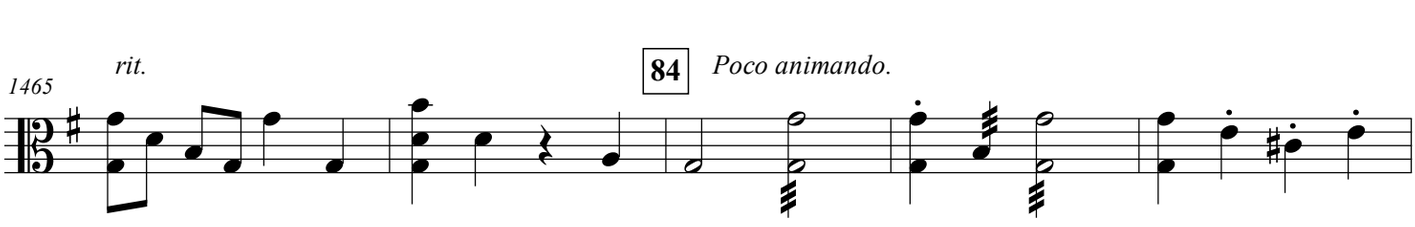


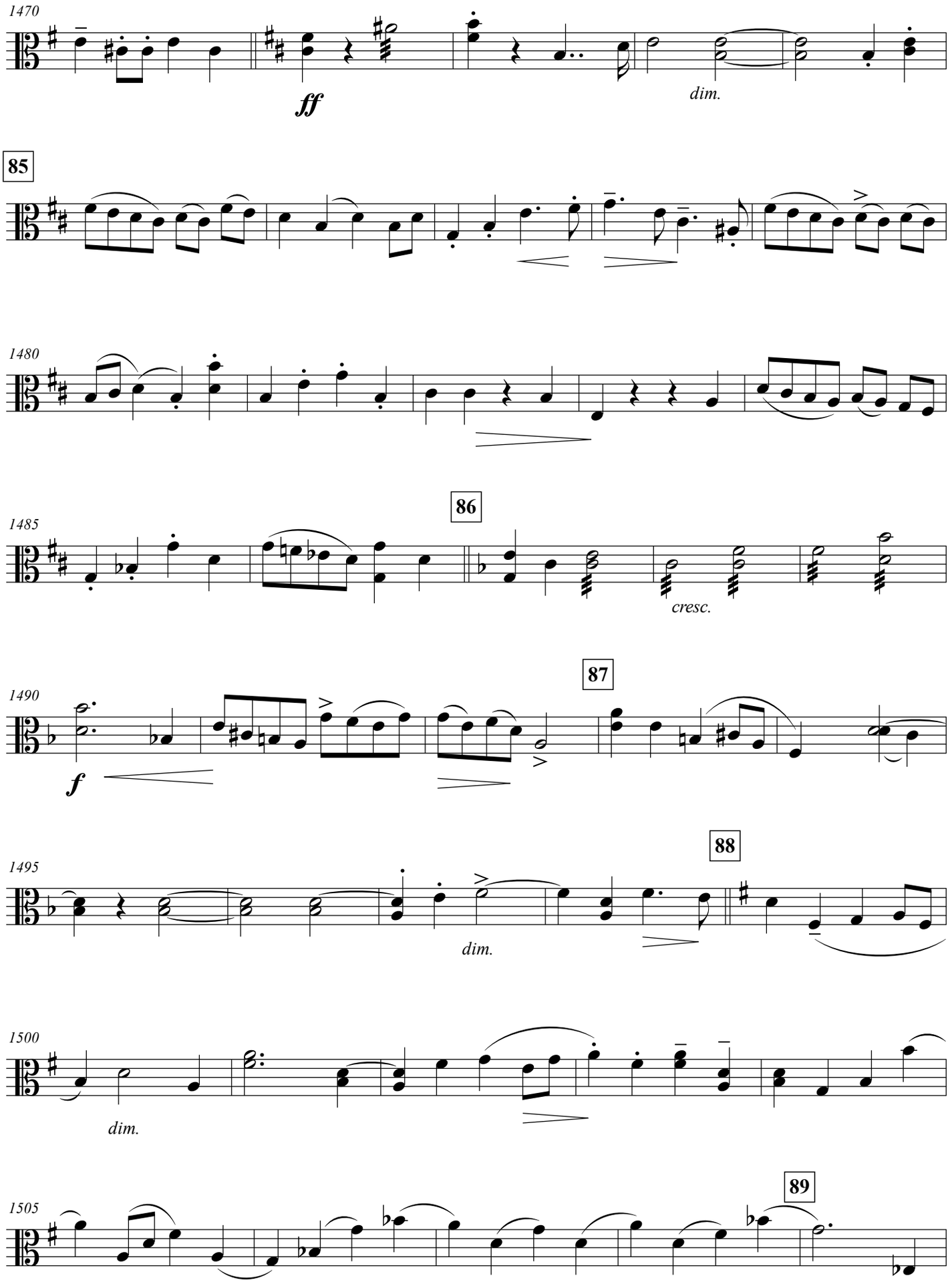
1460

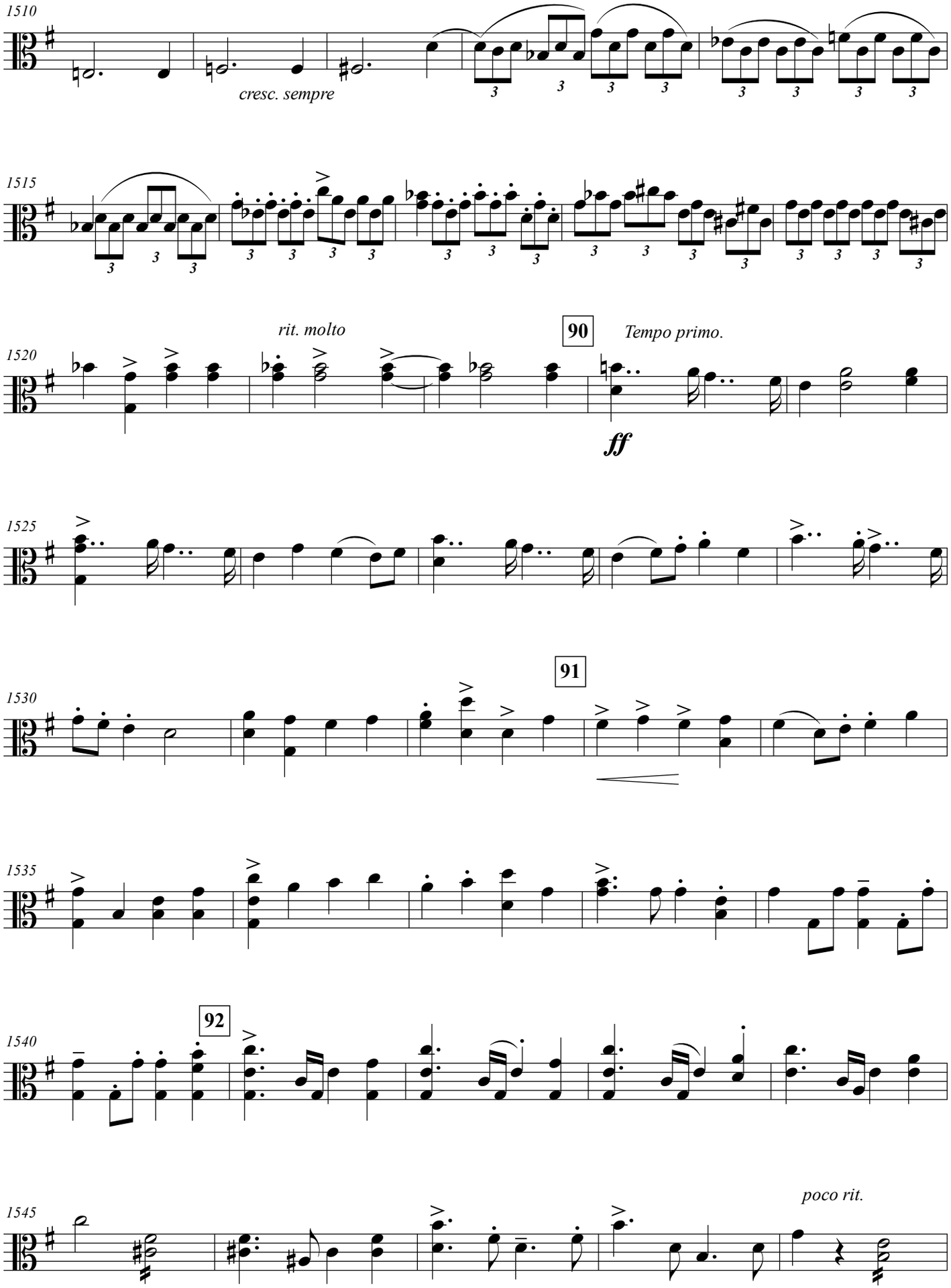


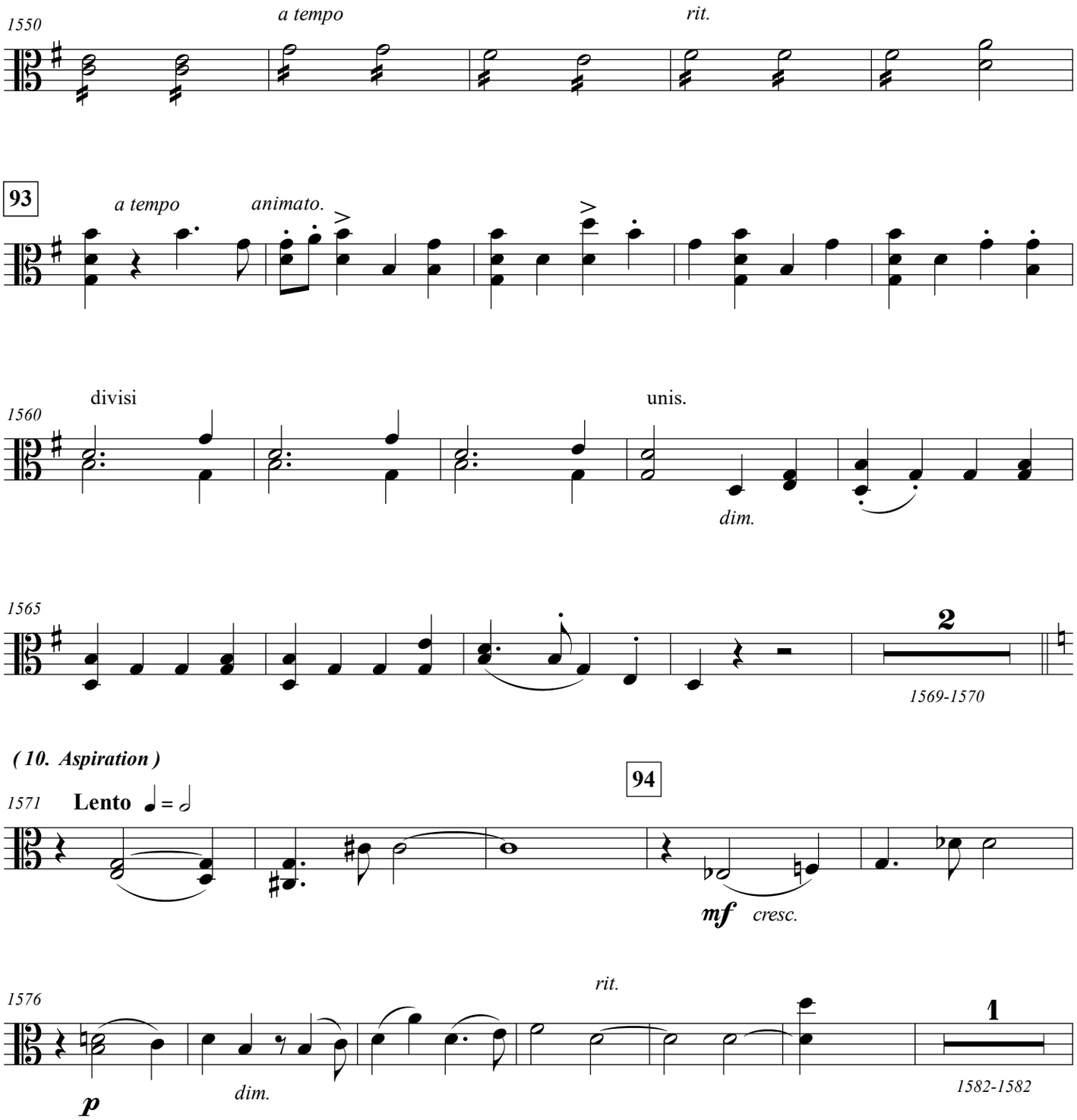
rit. **84** Poco animando.

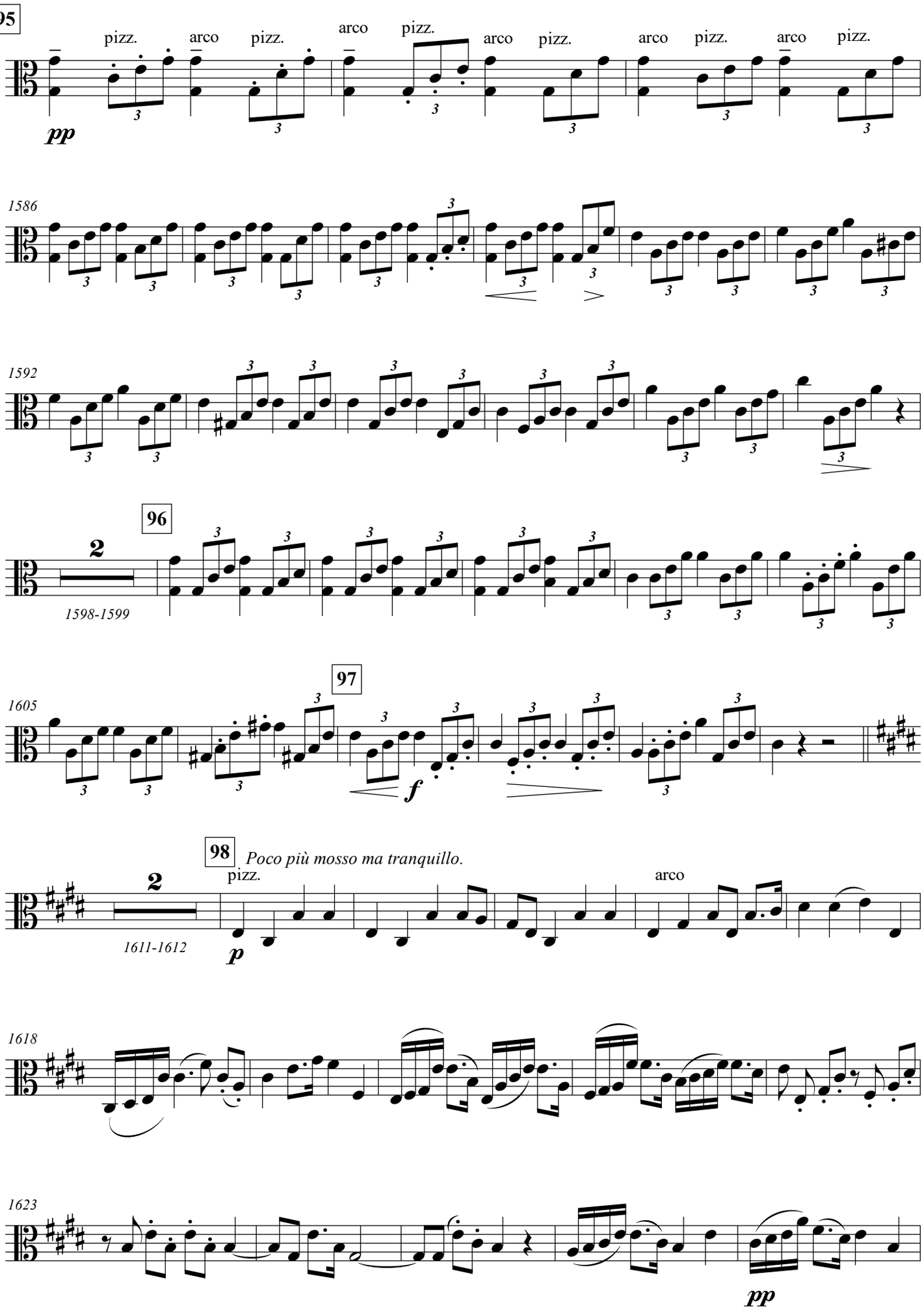
1465

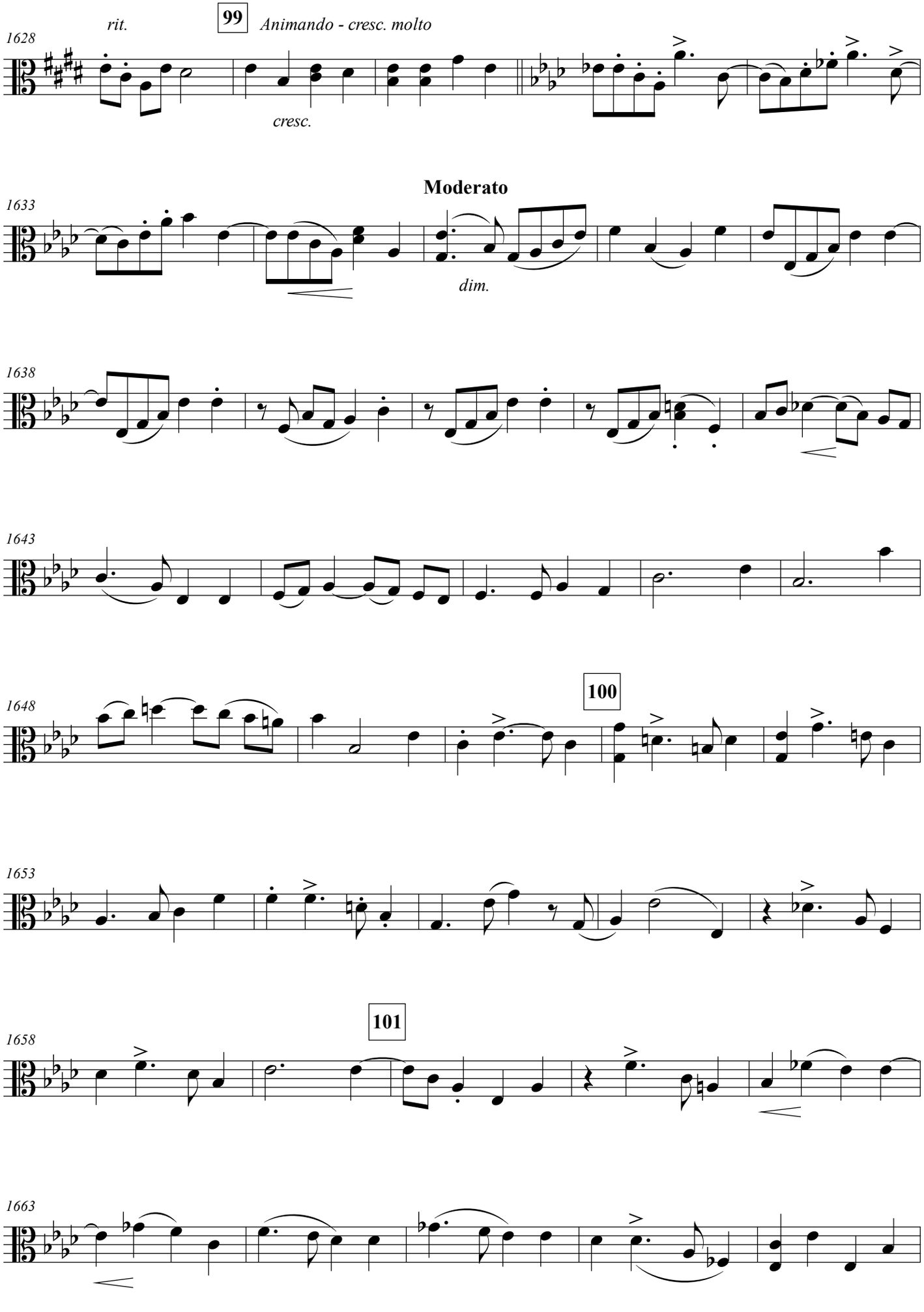


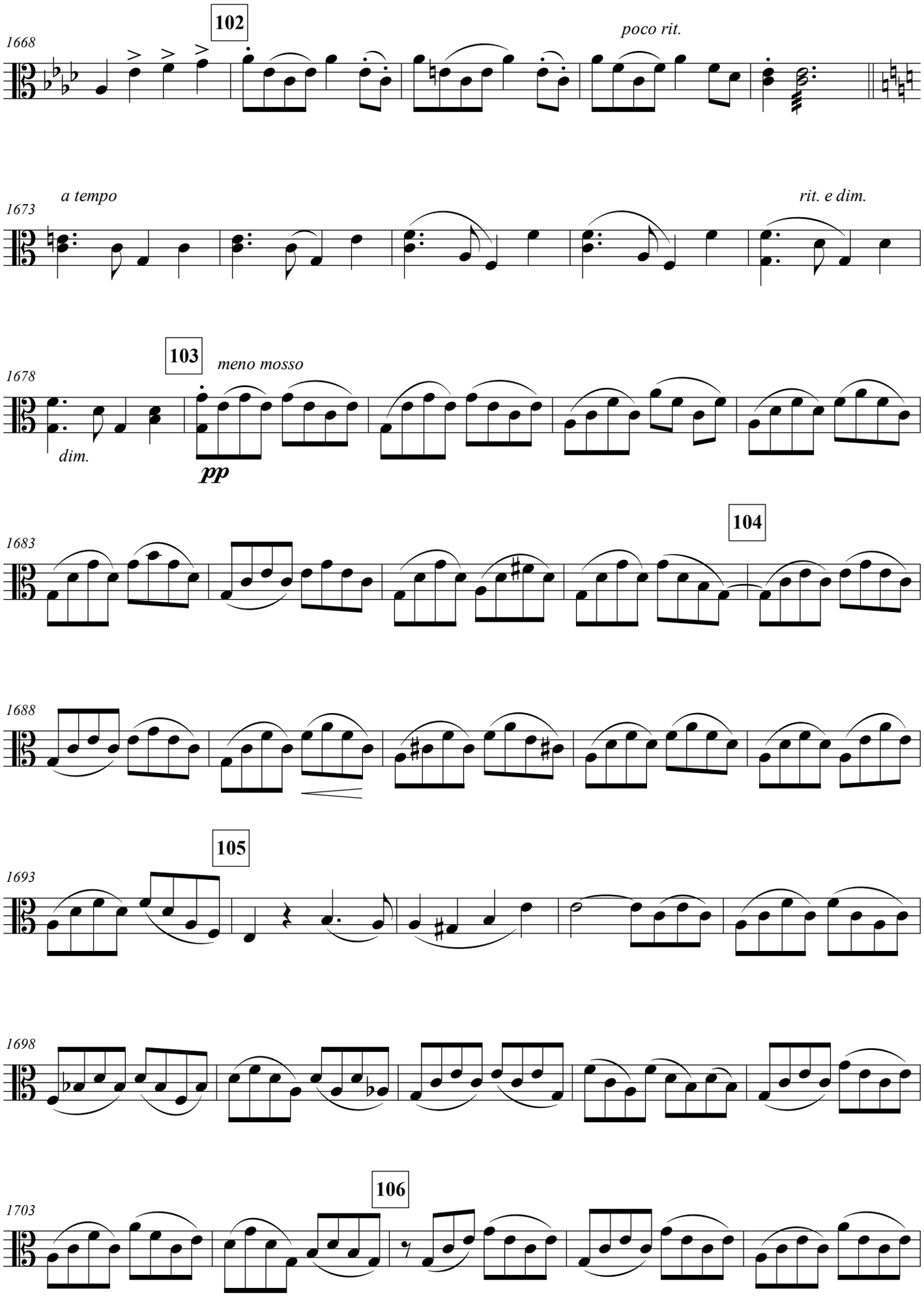

1470
ff
dim.
85
1480
86
1485
cresc.
87
1490
f
88
1495
dim.
1500
dim.
89
1505

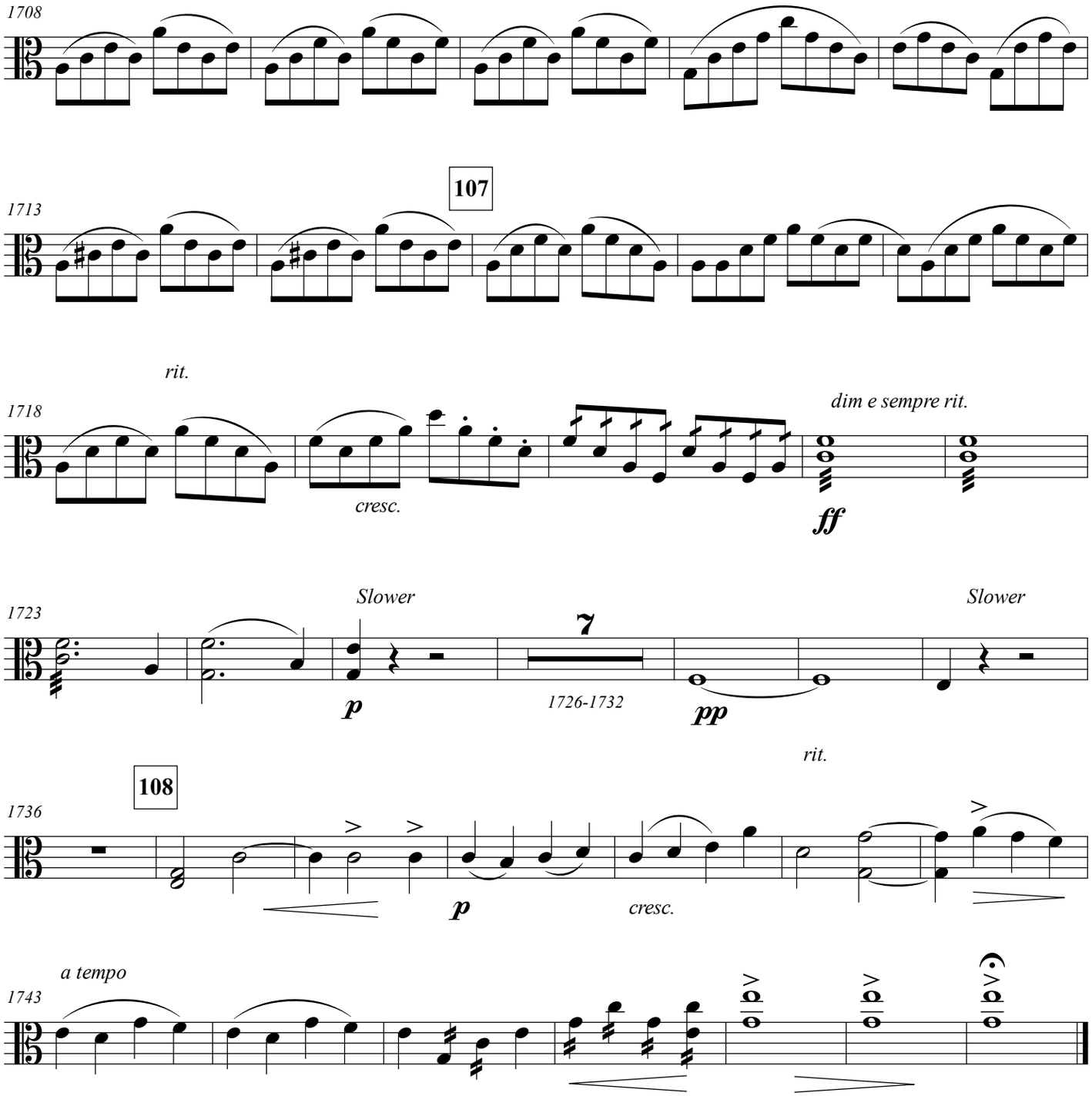

1510
cresc. sempre
1515
rit. molto
90
Tempo primo.
1520
ff
1525
91
1530
1535
92
1540
poco rit.
1545


1550
a tempo
rit.
93
a tempo
animato.
divisi
unis.
1560
dim.
1565
2
1569-1570
(10. Aspiration)
94
1571
Lento ♩ = 𝅗𝅥
mf
cresc.
1576
rit.
1
p
dim.
1582-1582


95
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pp
1586
1592
96
2
1598-1599
97
1605
f
98
Poco più mosso ma tranquillo.
2
1611-1612
pizz.
arco
p
1618
1623
pp


rit.
99
Animando - cresc. molto
1628
cresc.
Moderato
1633
dim.
1638
1643
100
1648
1653
101
1658
1663


1668
102
poco rit.
1673
a tempo
rit. e dim.
1678
103
meno mosso
dim.
pp
1683
104
1688
1693
105
1698
1703
106


1708
1713
107
rit.
1718
cresc.
dim e sempre rit.
ff
1723
Slower
p
7
1726-1732
pp
Slower
rit.
108
1736
p
cresc.
a tempo
1743

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