

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

<i>Autograph Manuscript:</i>	Bodleian Libraries, Oxford University MS. Mus. C. 113
<i>Vocal Score:</i>	Novello Octavo Edition No. 11638
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

divisi

Musical notation for measures 1-6. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a series of chords and moving lines. A dynamic marking of *f* is present below the first measure. Accents (>) are placed above several notes.

Musical notation for measures 7-12. Measure 7 is marked with a '7' above the staff. The tempo is *Lento*. The instruction *divisi* is above the staff, and *unis.* is above measure 10. A *dim.* marking is below measure 10, and *f cresc.* is below measure 12. Accents (>) are placed above several notes.

Musical notation for measures 13-18. The staff contains a series of chords and moving lines.

Musical notation for measures 19-24. A first ending bracket labeled '1' spans measures 23-24. The staff contains a series of chords and moving lines.

Musical notation for measures 25-30. A dynamic marking of *mf* is below measure 29. The staff contains a series of chords and moving lines.

Musical notation for measures 31-36. The tempo is *Poco animando*. The instruction *divisi* is above the staff. The staff contains a series of chords and moving lines.

Musical notation for measures 37-42. A dynamic marking of *f* is below measure 40. A triplet of eighth notes is marked with a '3' below measure 41. The staff contains a series of chords and moving lines.

43 2 *Animando*

mf 6 *cresc.* 6 6 6

49

6 6

55

3

61 *cresc.* *ff*

allargando *a tempo*

67

73 *dim.*

4 **Tempo primo** **Allegro**

79

82-85 86-92

93 *mf*



99 *f* 5 *Animato* *f*



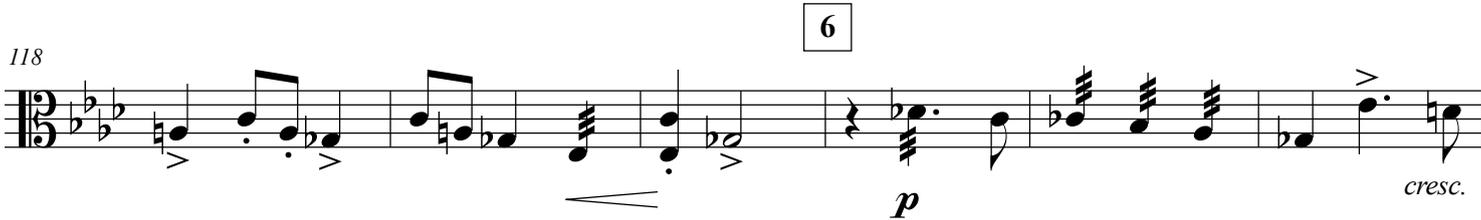
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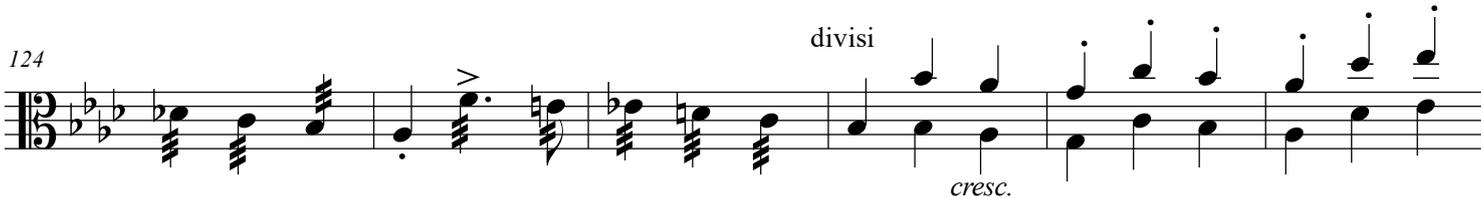
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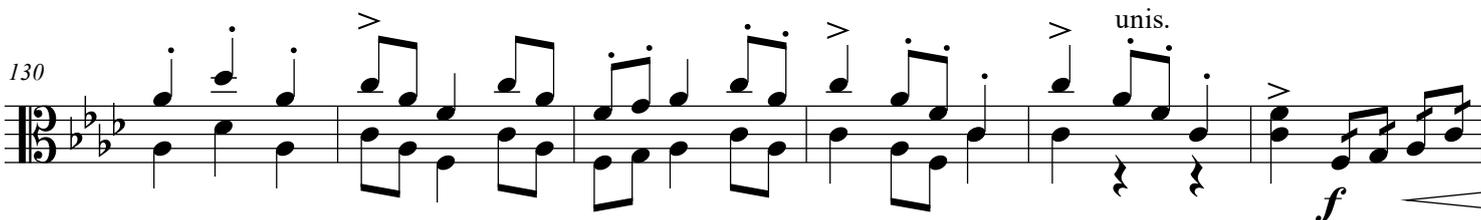
118 6 *p* *cresc.*



124 *cresc.* *divisi*



130 *f* *unis.*



136 7 *ff*



142

148

153-155

8

10

156-165

mf *sf*

171

2nd Violas

sf *p* *pp*

rit.

177

9

Meno mosso.

tutti

4

12

5

178-181

182-193

197-201

202 Moderato - Alla marcia

202 *p* *p* poco cresc.

207

10

213

mf *f*

219

rit. *a tempo* *f*

11

225

sf *sf*

231

sf *a tempo* 4 4

234-237 238-241

243

pizz. *cresc.*

12

249

arco *f* 2 *pizz.* *p*

253-254

256 *dim.* *rit.* **4** **13** **Maestoso** **4** **Moderato** arco *p*

268 **14** *Animando* *p* *cresc.*

274 *rit.* **Lento** *rit.* **1** *f* 279-279

280 **Allegro alla Marcia.**

f

286

(2. War Song)

Allegro con fuoco

291

15

295

ff

299

301

poco allargando *Poco meno mosso.*

306

poco rit.

16

311

animato

315

318

sf *p*

322

f

poco rit.

325

meno mosso *allargando*

ff

330

animato

17

335

340

p *cresc. poco a poco*

345

cresc. molto

349 *rit.* *Meno mosso.*

354

359 *rit.* *animato* 18

364 19

369 (3. Recompense)

374

379 5 *f*

381-385

388 20

mf *mf* *p*

393

Musical notation for measures 393-397. The staff is in bass clef with a 5/4 time signature. A 4-measure rest is indicated above the staff. The music begins with a quarter note, followed by a half note, and then a quarter note with a sharp sign. A dynamic marking of *p* is present. A slur covers the final two notes.

401 *Lento* ♩ = ♩

Musical notation for measures 401-408. The staff is in bass clef with a 5/4 time signature. The tempo is marked *Lento* with a note equal to a half note. The music starts with a half note, followed by a quarter note with a sharp sign, and then a quarter note with a flat sign. A dynamic marking of *pp* is present. A slur covers the first three notes. A dynamic marking of *pp* is also present. A slur covers the final two notes. A 3-measure rest is indicated above the staff. A dynamic marking of *pp* is present. A dynamic marking of *pp* is present.

21 *a tempo*

Musical notation for measures 409-412. The staff is in bass clef with a 5/4 time signature. The music begins with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is present. A slur covers the first three notes. A dynamic marking of *pp* is present. A slur covers the final two notes.

413

Musical notation for measures 413-416. The staff is in bass clef with a 5/4 time signature. The music begins with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *cresc.* is present. A slur covers the first three notes. A dynamic marking of *cresc.* is present. A slur covers the final two notes.

22

Musical notation for measures 417-420. The staff is in bass clef with a 5/4 time signature. The music begins with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *cresc.* is present. A slur covers the first three notes. A dynamic marking of *cresc.* is present. A slur covers the final two notes. A 2-measure rest is indicated above the staff. A dynamic marking of *cresc.* is present.

421 23 *Poco più mosso.*
pp senza sord.

427 24 **Allegro**
mf

433 *f*

25 *rit.*
 9
 439-447

452 *meno mosso*
p 6
 457-462

26 **Lento**
 divisi *p*

468

471 *f* *unis.* *p*

477 *rit. e dim.* *divisi* 27 **Allegro** *p* *cresc.*

483 *f*

489 **(4. Comradeship)** **Allegro** *mf*

495

28 501

507

29 513

30

519

Musical staff 519-524: Bass clef, key signature of two sharps (F# and C#). Measures 519-524. Includes a dynamic marking *sf* and a hairpin crescendo.

525

Musical staff 525-530: Bass clef, key signature of two sharps. Measures 525-530. Includes a dynamic marking *sf* and a hairpin crescendo.

531

Musical staff 531-536: Bass clef, key signature of two sharps. Measures 531-536. Includes a dynamic marking *sf* and a hairpin crescendo.

31

Musical staff 537-542: Bass clef, key signature of two sharps. Measures 537-542. Includes a dynamic marking *sf* and a hairpin crescendo.

543

Musical staff 543-557: Bass clef, key signature of two sharps. Measures 543-557. Includes a dynamic marking *sf* and a hairpin crescendo. A fermata covers measures 548-557. The time signature changes to 2/4 at the end of the staff.

32

Musical staff 558-565: Bass clef, key signature of two sharps, 2/4 time signature. Measures 558-565. Includes a dynamic marking *pp* and a hairpin crescendo. Triplet markings (3) are present above the notes.

566

Musical staff 566-571: Bass clef, key signature of two sharps, 2/4 time signature. Measures 566-571. Includes triplet markings (3) above the notes.

572

Musical staff 572-577: Bass clef, key signature of two sharps, 2/4 time signature. Measures 572-577. Includes triplet markings (3) above the notes. The instruction *sempre dim.* is written at the end of the staff.

634

Musical staff for measures 634-639. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines.

640

Musical staff for measures 640-645. Measure 640 starts with a *dim.* (diminuendo) marking. A box containing the number 36 is placed above the staff. The staff contains a melodic line with some slurs.

646

Musical staff for measures 646-651. The staff contains a melodic line with a *p* (piano) dynamic marking.

652

Musical staff for measures 652-657. The staff contains a series of chords.

658

Musical staff for measures 658-663. A box containing the number 37 is placed above the staff. The staff contains a series of chords.

664

Musical staff for measures 664-672. Measure 664 has a *divisi* marking. A *f* (forte) dynamic marking is present. A time signature change to 4/4 is indicated. The text *d = d. Poco meno mosso.* is written above the staff. A box containing the number 4 is placed above the staff. The staff contains a melodic line with a slur and a fermata.

673

Musical staff for measures 673-693. Measure 673 has a *mf* (mezzo-forte) dynamic marking. A box containing the number 38 is placed above the staff. The text *a tempo* is written above the staff. The text *(5. The Dirge)* is written above the staff. The staff contains a melodic line with a slur and a fermata. Below the staff, there are three measures with bar lines and numbers: 676-681 (with a 6 above), 682-684 (with a 3 above), and 685-693 (with a 9 above).

694

Musical staff for measures 694-699. A box containing the number 39 is placed above the staff. The staff contains a melodic line with a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking at the end.

700 40

f *cresc. molto* *ff*

706 *rit.* *a tempo* 41 *a tempo*

16 7

710-725 726-732

733 **Andante** Sopranos

Out of the reach of cares — and fears, Wept — by ten - der - ly

739

fall - ing tears, Here — they sleep — through the

744 42

f *sf*

751 *rit.*

13 752-764 *p* *pp*

769 43 *Con maesta, alla Marcia.*

1 772-772 *pp* *p*

773

Musical staff for measures 773-777. The staff contains a continuous eighth-note melodic line in a minor key.

778

Musical staff for measures 778-782. The staff contains a melodic line with a fermata at the end. The instruction *sempre dim.* is written below the staff.

783

Musical staff for measures 783-793. It includes a measure rest for measures 784-790, indicated by a box with the number 44 and a bracket. The instruction *a tempo* is written above the staff. The staff begins with a fermata and a *p* dynamic marking.

794

Musical staff for measures 794-803. The staff contains a melodic line with a crescendo hairpin. The instruction *cresc.* is written below the staff.

799

Musical staff for measures 799-803. It includes a measure rest for measures 800-803, indicated by a box with the number 45 and a bracket. The staff begins with a *f* dynamic marking and a *cresc. molto* hairpin, leading to a *ff* dynamic marking.

804

Musical staff for measures 804-813. The staff contains a melodic line with a *rit.* instruction above the staff.

46

Musical staff for measures 810-814. It includes a measure rest for measures 810-814, indicated by a box with the number 5 and a bracket. The instruction *Animando.* is written above the staff. The staff begins with a *mp* dynamic marking.

818

Musical staff for measures 818-827. The staff contains a melodic line with accents (>) over several notes.

823

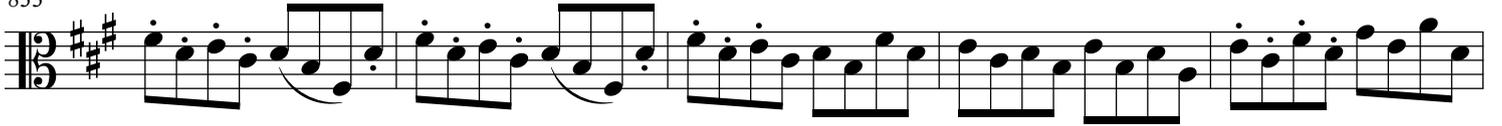


47

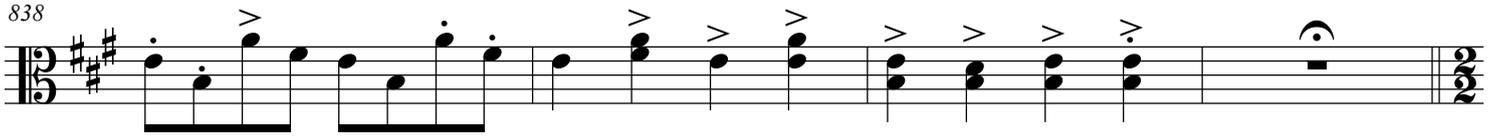
828



833

sempre cresc.

838



(6. Homecoming)

48

Allegro vivace.

f

848

p *cresc. molto*

854

cresc. molto

860

49

Animato.

sf

866

872

50

878

884

f

51 *Animato.*

890

pizz.
mf

896

cresc.

902

arco

52

908

914

53

920

Musical staff 920-925: Bass clef, key signature of one flat. Measures 920-925 contain a sequence of chords and notes, including a triplet of eighth notes in measure 925. A dynamic marking *mf* is present at the end of the staff.

926

Musical staff 926-931: Bass clef, key signature of one flat. Measures 926-931 contain a sequence of chords and notes, including a triplet of eighth notes in measure 931. A dynamic marking *mf* is present at the end of the staff.

54

932

Musical staff 932-937: Bass clef, key signature of one flat. Measures 932-937 contain a sequence of chords and notes, including a triplet of eighth notes in measure 937. A dynamic marking *mf* is present at the end of the staff.

938

Musical staff 938-943: Bass clef, key signature of one flat. Measures 938-943 contain a sequence of chords and notes, including a triplet of eighth notes in measure 943. A dynamic marking *f* is present at the end of the staff.

944

Musical staff 944-949: Bass clef, key signature of one flat. Measures 944-949 contain a sequence of chords and notes, including a triplet of eighth notes in measure 949. A dynamic marking *f* is present at the end of the staff.

55

950

Musical staff 950-955: Bass clef, key signature of one flat. Measures 950-955 contain a sequence of chords and notes, including a triplet of eighth notes in measure 955. A dynamic marking *cresc.* is present at the end of the staff.

956

Musical staff 956-961: Bass clef, key signature of one flat. Measures 956-961 contain a sequence of chords and notes, including a triplet of eighth notes in measure 961. A dynamic marking *rit.* is present at the end of the staff.

962

Musical staff 962-967: Bass clef, key signature of one flat. Measures 962-967 contain a sequence of chords and notes, including a triplet of eighth notes in measure 967. A dynamic marking *rit.* is present at the end of the staff.

987

992

997

58

allargando

1002

a tempo

1007

rit.

59

a tempo

ff

1012

1017

60

2

27

61

3

7

(7. Peace)

Andante

divisi

pp

1021-1022 1023-1049 1050-1052 1053-1059

1062

Musical staff for measures 1062-1067. The staff is in bass clef with a key signature of two flats. It contains a series of chords and melodic lines with various articulations and slurs.

1068

Musical staff for measures 1068-1075. It begins with a triplet of eighth notes marked with a '3' above the staff. Below the staff, the measure numbers '1069-1071' are written. The tempo marking 'tranquillo' is placed above the staff, and the dynamic marking 'pp' is placed below the staff.

1076

Musical staff for measures 1076-1081. The staff continues the melodic and harmonic material from the previous section, ending with a double bar line and a repeat sign.

1082

Musical staff for measures 1082-1087. It features a 'rit.' (ritardando) marking above the staff. A box containing the number '62' is placed above the staff. The tempo marking 'a tempo' is placed above the staff, and the dynamic marking 'pp' is placed below the staff. The word 'divisi' is written below the staff, and 'unis.' (unisono) is written above the staff.

1088

Musical staff for measures 1088-1093. The tempo marking 'poco animando' is placed above the staff. The dynamic marking 'pp' is placed below the staff with a hairpin crescendo symbol.

1094

Musical staff 1094: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*pp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

63

1100

Musical staff 1100: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a slur over it. The second measure has a fermata. The third measure has a piano (*pp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

1106

Musical staff 1106: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music, each with a slur over it. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

1112

Musical staff 1112: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first three measures have slurs. The last three measures are marked *divisi* and show two staves per measure. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

64

1118

Musical staff 1118: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first three measures are marked *divisi* and show two staves per measure. The last three measures are marked *unis.* and *pp*. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

1124

Musical staff 1124: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first five measures have rests. The sixth measure has a piano (*p*) dynamic marking and contains the notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

1130

Musical staff 1130: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music with slurs and accents (>). The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

65

1136

Musical staff 1136: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first five measures have slurs. The sixth measure has a piano (*p*) dynamic marking and a fermata. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

4

1141-1144

66

tranquillo

1148-1150

1151

1151-1156

1157

1157-1163

1164

1164-1170

1171

1171-1176

1177

1177-1183

67

(8. Home)

Vivace

1184

1184-1189

1190

1190-1195

1196 68

mf

Musical staff for measures 1196-1202. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with various rests and slurs. The dynamic marking *mf* is placed below the first measure.

1203

pizz. *arco*

Musical staff for measures 1203-1208. The key signature is three sharps. The staff contains a series of eighth notes with rests. The marking *pizz.* is above the first measure and *arco* is above the last measure.

1209

mf *mf*

Musical staff for measures 1209-1214. The key signature is three sharps. The staff contains a series of eighth and quarter notes with rests and slurs. The dynamic marking *mf* is placed below the first and last measures.

1215 *rit.* 69 *a tempo*

p

Musical staff for measures 1215-1220. The key signature changes from three sharps to two sharps (F#, C#). The staff contains a series of eighth notes with rests and slurs. The dynamic marking *p* is placed below the middle of the staff. The marking *rit.* is above the first measure and *a tempo* is above the measure containing the boxed number 69.

1221

Musical staff for measures 1221-1226. The key signature is two sharps (F#, C#). The staff contains a series of eighth notes with rests and slurs.

1227 70

Musical staff for measures 1227-1232. The key signature is two sharps. The staff contains a series of eighth notes with rests and slurs. The boxed number 70 is placed above the middle of the staff.

1233

Musical staff for measures 1233-1238. The key signature is two sharps. The staff contains a series of eighth notes with rests and slurs.

1239

Musical staff for measures 1239-1244. The key signature changes from two sharps to one sharp (F#). The staff contains a series of eighth notes with rests and slurs.

1245 71

1250-1253

1254

1260

p *pp*

1266 72

1267-1272 *pp*

1277

1283 *animato*

<f *f*

73

f 4 *pizz.* 10

1293-1296 1298-1307

74

poco rit.

1313

a tempo

75

1320 pizz.

1326

arco

76

1332

poco cresc.

1338

poco meno mosso.

14

10

77

1366

1372

meno mosso

rit.

2

1376-1377

78

animato

mf

1385

animando

cresc.

1391

cresc.

(9. Marching Song of Peace)

1397

Vivace

f

79

1403

cresc.

allargando 80

1409

Moderato, alla Marcia.

1415

f *divisi* *unis.* *divisi*

1421

unis.

1427

Musical staff for measures 1427-1432. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including some accents (>) and dynamic markings (>).

1433 *poco rit.* **81** *a tempo*

Musical staff for measures 1433-1438. It begins with the tempo marking *poco rit.* and a boxed measure number **81**, followed by *a tempo*. The staff contains a sequence of notes and rests with various dynamics and accents.

1439

Musical staff for measures 1439-1444. The staff contains a sequence of notes and rests, including some accents (>) and dynamic markings (>).

1445 **82** *poco rit.*

Musical staff for measures 1445-1449. It begins with a boxed measure number **82** and the tempo marking *poco rit.*. The staff contains a sequence of notes and rests with various dynamics and accents.

a tempo

1450

Musical staff for measures 1450-1454. The staff contains a sequence of notes and rests with various dynamics and accents.

83

1455

Musical staff for measures 1455-1459. It begins with a boxed measure number **83**. The staff contains a sequence of notes and rests with various dynamics and accents.

1460

Musical staff for measures 1460-1464. The staff contains a sequence of notes and rests with various dynamics and accents.

1465 *rit.* **84** *Poco animando.*

Musical staff for measures 1465-1469. It begins with the tempo marking *rit.* and a boxed measure number **84**, followed by *Poco animando.*. The staff contains a sequence of notes and rests with various dynamics and accents.

1510

1510
cresc. sempre
3 3 3 3 3 3 3 3

1515

1515
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1520

1520
rit. molto **90** *Tempo primo.*
ff

1525

1525

1530

1530 **91**

1535

1535

1540

1540 **92**

1545

1545 *poco rit.*

95

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pp

1586

1592

96

2

1598-1599

97

1605

f

98

Poco più mosso ma tranquillo.

2

1611-1612

pizz. arco

p

1618

1623

pp

1628 *rit.* **99** *Animando - cresc. molto*

cresc.

1633 **Moderato**

dim.

1638

1643

1648 **100**

1653

1658 **101**

1663

1668 102 *poco rit.*

1673 *a tempo* *rit. e dim.*

1678 103 *meno mosso*
dim. *pp*

1683 104

1688

1693 105

1698

1703 106

1708



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