

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin I

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Bodleian Libraries, Oxford University MS. Mus. C. 113

Vocal Score:

Novello Octavo Edition No. 11638

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

3

1-3

f *dim.*

9 *f* *cresc.*

16

20 **1**

25 **2** 27-28 *mf*

33 *Poco animando*

40

44 2 *Animando*
mf *cresc.*

49

56

60 3 *cresc.*

65 *ff* *allargando* *a tempo*

71 *dim.*

78 4 *Allegro*
82-85 86-92

93 *mf*

Musical staff 93-98: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. It begins with a whole rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The next two measures each contain a quarter note G4 and a dotted quarter note A4. The final measure contains a quarter note G4 and a dotted quarter note A4. The dynamic marking *mf* is placed below the first measure.

99 *f* **5** *Animato* *f*

Musical staff 99-104: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 99-103 consist of a continuous sixteenth-note scale starting on G4. Measure 104 contains a quarter note G4, a dotted quarter note A4, and a quarter note B4. The dynamic marking *f* is below the first measure, and *f* is below the final measure. A box containing the number 5 is above the final measure. The tempo marking *Animato* is above the final measure. A hairpin crescendo is shown below the staff from measure 99 to 104.

105

Musical staff 105-110: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 105-106: quarter note G4, dotted quarter note A4. Measures 107-108: quarter note G4, dotted quarter note A4. Measures 109-110: quarter note G4, dotted quarter note A4. The dynamic marking *sf* is below the third measure.

111 *sf*

Musical staff 111-116: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 111-112: quarter note G4, dotted quarter note A4. Measures 113-114: quarter note G4, dotted quarter note A4. Measures 115-116: quarter note G4, dotted quarter note A4. The dynamic marking *sf* is below the third measure.

117 **6** *p*

Musical staff 117-122: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 117-121: sixteenth-note scale starting on G4. Measure 122: quarter note G4, dotted quarter note A4, quarter note B4. The dynamic marking *p* is below the final measure. A box containing the number 6 is above the final measure. A hairpin crescendo is shown below the staff from measure 117 to 122.

123 *cresc.* *cresc.*

Musical staff 123-128: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 123-124: quarter note G4, dotted quarter note A4. Measures 125-126: quarter note G4, dotted quarter note A4. Measures 127-128: quarter note G4, dotted quarter note A4. The dynamic marking *cresc.* is below the first and fifth measures.

129

Musical staff 129-134: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 129-130: quarter note G4, dotted quarter note A4. Measures 131-132: quarter note G4, dotted quarter note A4. Measures 133-134: quarter note G4, dotted quarter note A4. The dynamic marking *ff* is below the first measure.

135 **7** *ff*

Musical staff 135-140: Treble clef, key signature of three flats. The staff contains six measures of music. Measures 135-136: quarter note G4, dotted quarter note A4. Measures 137-138: quarter note G4, dotted quarter note A4. Measures 139-140: quarter note G4, dotted quarter note A4. The dynamic marking *ff* is below the first measure. A box containing the number 7 is above the final measure. A hairpin crescendo is shown below the staff from measure 135 to 140.

141

sf sf

147

sf rit.

3 8 26 9

Meno mosso. Trumpets 1 & 2

153-155 156-181 182-190

194

f sf

5

197-201

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202 Moderato - Alla marcia

202 *p* *poco cresc.*

208

10 214 *mf* *f*

220 *rit.* *a tempo* *ff*

11 226 *sf* *sf* *sf* *sf* *sf* *sf*

232 *a tempo* 4 8 *p*

234-237 238-245

12 248 *cresc.* *sf* 2 253-254

13 255 *pizz.* *rit.* 4 4 *Maestoso* 4

p *dim.* 258-261 262-265

Moderato

14

Animando

266 arco *p* *cresc.*

272 *rit.*

277 **Lento** *rit.* **Allegro alla Marcia.** *f* *f*

282

287

(2. War Song)

15

292 **Allegro con fuoco**

296 *ff*

300

303 *poco allargando* *Poco meno mosso.*

Musical staff 303-306. The staff begins at measure 303 with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. Above the staff, the tempo markings *poco allargando* and *Poco meno mosso.* are present. The staff ends at measure 306.

307 *poco rit.* **16** *animato*

Musical staff 307-311. The staff begins at measure 307. Above the staff, the tempo markings *poco rit.* and *animato* are present. A box containing the number 16 is located above measure 311. The staff ends at measure 311.

312

Musical staff 312-315. The staff begins at measure 312. The music features sixteenth-note patterns with accents. The staff ends at measure 315.

316 *sf* *sf* *p*

Musical staff 316-319. The staff begins at measure 316. The music features sixteenth-note patterns with accents. Dynamic markings *sf*, *sf*, and *p* are placed below the staff. The staff ends at measure 319.

320 *f*

Musical staff 320-323. The staff begins at measure 320. The music features sixteenth-note patterns with accents. A dynamic marking *f* is placed below the staff. The staff ends at measure 323.

324 *poco rit.* *meno mosso* *ff* *allargando*

Musical staff 324-328. The staff begins at measure 324. Above the staff, the tempo markings *poco rit.*, *meno mosso*, and *allargando* are present. A dynamic marking *ff* is placed below the staff. The staff ends at measure 328.

329 **17** *animato*

Musical staff 329-333. The staff begins at measure 329. Above the staff, a box containing the number 17 and the tempo marking *animato* are present. The staff ends at measure 333.

334

Musical staff 334-337. The staff begins at measure 334. The music features sixteenth-note patterns with accents. The staff ends at measure 337.

338 *sf*

343 *p cresc. poco a poco*

346 *cresc. molto*

349 *rit.*

Meno mosso.
352 *ff sf sf*

357 *rit.*

animato
362 *ff* 18

367 19

(3. Recompense)

372

Musical staff 372-376. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *sf* (sforzando) is placed under a group of notes. There are also accents (>) over some notes.

377

Musical staff 377-385. Treble clef, 4/4 time signature. The staff shows a sequence of notes with a slur. A dynamic marking of *f* (forte) is present. A fermata is placed over a note, followed by a measure with a whole rest. A bracket labeled '5' spans the final five measures of the staff, with the measure numbers 381-385 written below it.

386

Musical staff 386-391. Treble clef, 4/4 time signature. The staff contains notes with a dynamic marking of *f* (forte) and accents (>). A bracket labeled '4' spans measures 388-391. A dynamic marking of *p* (piano) is placed below the staff. A box containing the number '20' is positioned above the staff.

394

Musical staff 394-397. Treble clef, 4/4 time signature. The staff shows a sequence of notes with a dynamic marking of *p* (piano). A bracket labeled '4' spans measures 394-397. The tempo marking 'Lento' is written above the staff, with a note equal to a half note (♩ = ½) below it.

403

Musical staff 403-408. Treble clef, 4/4 time signature. The staff contains notes with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. A fermata is placed over a note. A bracket labeled '3' spans the final three measures of the staff, with the measure numbers 406-408 written below it.

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21

a tempo

Musical notation for measure 21, starting at measure 416. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents. Dynamic markings include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) towards the end. There are also hairpins indicating volume changes.

22

Musical notation for measure 22, starting at measure 417. The notation continues with eighth-note patterns and slurs. A dynamic marking of *p* (piano) is present at the end of the measure.

23

Poco più mosso.

Musical notation for measure 23, starting at measure 421. The notation includes a rest for the first part of the measure, followed by eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. The instruction "senza sord." (without mutes) is written above the staff.

24

Allegro

Musical notation for measure 24, starting at measure 428. The notation features eighth-note patterns with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present.

25

Musical notation for measure 25, starting at measure 435. The notation includes a rest for the first part of the measure, followed by eighth-note patterns. A dynamic marking of *f* (forte) is present. The measure ends with a fermata over a whole note, with the number "9" written above it. The page number "439-447" is printed at the bottom right.

448 *rit.* **2** *meno mosso*
 451-452 *p* *p*

456 **2** *p*

26 **Lento** *p*

469 *f* *p*

475 *rit. e dim.* **27** **Allegro** **2** *p* 480-481

482 *cresc.* *f*

488 **(4. Comradeship)** **Allegro** *mf*

494 *pizz.* *sf*

500 28 arco

Musical staff 500-505: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A box containing the number '28' is positioned above the staff. The word 'arco' is written above the staff.

506

Musical staff 506-511: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A 'v' (accendo) symbol is placed above the first note, and a 'v' with a downward-pointing arrow is placed below the staff towards the end.

512 29

Musical staff 512-517: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A box containing the number '29' is positioned above the staff. 'v' symbols are placed above several notes.

518 30

Musical staff 518-523: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A box containing the number '30' is positioned above the staff. 'v' symbols are placed above several notes. A double bar line is present at the end of the staff.

524

Musical staff 524-529: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. 'v' symbols are placed above several notes.

530

Musical staff 530-535: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. 'v' symbols are placed above several notes.

536 31

Musical staff 536-541: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A box containing the number '31' is positioned above the staff. 'p' (piano) and 'v' symbols are placed above several notes.

542

Musical staff 542-561: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. A box containing the number '31' is positioned above the staff. 'p' and 'v' symbols are placed above several notes. A double bar line is present at the end of the staff. Below the staff, there are markings for '10' and '4' with corresponding bar lines, and the dynamic marking 'sf' (sforzando) is placed below the staff.

10 4
548-557 558-561

32

562

pp

Musical staff 562-566: Treble clef, key signature of one sharp (F#). Measures 562-563 contain two triplet eighth notes. Measures 564-566 contain eighth-note triplets, each with a slur underneath.

567

Musical staff 567-571: Treble clef, key signature of one sharp (F#). Measures 567-571 contain eighth-note triplets, each with a slur underneath.

33

572

13

574-586

animato

ff

Musical staff 572-586: Treble clef, key signature of one sharp (F#). Measures 572-573 contain eighth-note triplets with slurs. Measure 574 is a whole rest. Measures 575-586 are a 13-measure rest. Measure 587 begins with an *animato* marking and a *ff* dynamic. It contains eighth-note triplets with accents (>) and slurs.

588

Musical staff 588-591: Treble clef, key signature of one sharp (F#). Measures 588-591 contain eighth-note triplets with slurs. Measure 592 is a whole rest.

592

Musical staff 592-596: Treble clef, key signature of one sharp (F#). Measures 592-596 contain eighth-note triplets with slurs.

597

Musical staff 597-601: Treble clef, key signature of one sharp (F#). Measures 597-601 contain eighth-note triplets with slurs.

602

Musical staff 602-605: Treble clef, key signature of one sharp (F#). Measures 602-605 contain eighth-note triplets with slurs.

34

606

Musical staff 606-610: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 606-610 contain eighth-note triplets with slurs and accents (>).

610

Musical notation for measures 610-613. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several dynamic markings, including accents (>) and a hairpin crescendo.

614

Musical notation for measures 614-617. The music continues in treble clef with the same key signature. Measures 614-616 show a melodic line with slurs and accents. Measure 617 is a double bar line followed by a change in time signature to 3/4, indicated by a '3' over a '4'. The notation in 3/4 time consists of a few notes with slurs and accents.

618 *pizz.* >

624 *arco* 35

629

634

639 36

> *f* *dim.* *mf*

644 *p*

649

654

659 37

f

664

f

d = d. Poco meno mosso.

4 6

669-672 *mf* 676-681

38 *a tempo* (5. The Dirge)

3 9

682-684 685-693 *p*

697 39

cresc.

702 40

f *cresc. molto* *ff* 8va

707 (8va) loco rit.

a tempo 41 *a tempo* **Andante**

16 7 Sopranos

710-725 726-732

Out of the reach of cares — and fears,

737

Wept — by ten - der - ly fall - ing tears, Here — they sleep — through the

744

42

f

749

sf

13

752-764

pp

767

rit.

43

Con maesta, alla Marcia.

Horns 1 & 2

15

771-785

pp

pp

p

787

44

a tempo

p

793

cresc.

799

45

f

cresc. molto

ff

8va

8va

loco

805

rit.

46

Animando.

5

810-814

815

mf *cresc.*

820

824

47

4 **5**

826-829 830-834

835

(6. Homecoming)
Allegro vivace.

840

48

f

846

p

852

cresc. molto *cresc. molto*

858

49

Animato.

sf *cresc. molto*

864

870

50

882

888

51 *Animato.*

mf

894

900

cresc.

906

912

52

918

924

53 *8va*

930 *(8va)* *loco* 54
dim.

Musical staff 930-935: Treble clef, key signature of one flat. Measures 930-935. Measure 930 has an 8va marking. Measure 931 has a 'loco' marking. Measure 932 has a 'dim.' marking. Measure 934 has a boxed number '54'. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

936 *mf*

Musical staff 936-941: Treble clef, key signature of one flat. Measures 936-941. Measure 936 has a 'mf' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

942 *f*

Musical staff 942-947: Treble clef, key signature of one flat. Measures 942-947. Measure 942 has a 'f' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

948 55 *p*

Musical staff 948-953: Treble clef, key signature of one flat. Measures 948-953. Measure 948 has a boxed number '55'. Measure 953 has a 'p' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

954 *cresc.*

Musical staff 954-959: Treble clef, key signature of one flat. Measures 954-959. Measure 954 has a 'cresc.' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

960 *cresc. molto*

Musical staff 960-965: Treble clef, key signature of one flat. Measures 960-965. Measure 960 has a 'cresc. molto' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

966 *rit.* 56 *a tempo* *ff*

Musical staff 966-971: Treble clef, key signature of one flat. Measures 966-971. Measure 966 has a 'rit.' marking. Measure 967 has a boxed number '56'. Measure 968 has an 'a tempo' marking. Measure 969 has a 'ff' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

972

Musical staff 972-977: Treble clef, key signature of one flat. Measures 972-977. Measure 972 has a '3' marking. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

978 *poco rit.*

57 *a tempo*

990

996 *allargando*

58

1002 *a tempo* *rit.*

59 *a tempo* *ff* *8va*

1014 *8va*

(7. Peace) *Andante* Cello

60 27 61 7

1020-1022 1023-1049 1050-1052 1053-1059

1064 *pp* *dim.* 1069-1071 **3**

1072 *pp* *tranquillo*

1078 *pp* *rit.* *dim.*

1084 **62** *a tempo* *p* *dim.* *poco animando*

1090 *pp* **8** 1094-1101 *pp*

63 **17** **64** *con sord.* *pp* 1104-1120

1125

1131

1137 65 66 *tranquillo*

p *pp* *p*

1140-1144

5

Detailed description: This staff contains measures 1137 to 1144. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. A box containing the number '65' is placed above the first measure. A fermata is placed over measures 1140-1144, with the number '5' written above it. After the fermata, the key signature changes to two flats (Bb, Eb), and the music continues with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic.

1147

f

Detailed description: This staff contains measures 1147 to 1152. It continues with the two-flat key signature. The music features a series of eighth notes with slurs, starting with a forte (*f*) dynamic.

1153

Detailed description: This staff contains measures 1153 to 1158. It continues with the two-flat key signature and features a series of eighth notes with slurs.

1159 2

pp

1162-1163

Detailed description: This staff contains measures 1159 to 1163. It features a series of eighth notes with slurs. A box containing the number '2' is placed above the first measure. A fermata is placed over measures 1162-1163. The music ends with a pianissimo (*pp*) dynamic.

1166 2

pp

1169-1170

Detailed description: This staff contains measures 1166 to 1170. It features a series of eighth notes with slurs. A box containing the number '2' is placed above the first measure. A fermata is placed over measures 1169-1170. The music ends with a pianissimo (*pp*) dynamic.

1173 67 (8. Home) **Vivace**

f

1176-1180 1182-1183

5 2

Detailed description: This staff contains measures 1173 to 1183. It begins with a treble clef and a key signature of two flats. The music starts with a piano (*p*) dynamic. A box containing the number '67' is placed above the first measure. A fermata is placed over measures 1176-1180, with the number '5' written above it. The key signature changes to three sharps (F#, C#, G#) and the music continues with a forte (*f*) dynamic. A fermata is placed over measures 1182-1183, with the number '2' written above it. The tempo marking '(8. Home) Vivace' is placed above the staff.

1184 *mf*

Musical staff 1184-1189. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *mf* is placed below the first few notes.

1190 *sf*

Musical staff 1190-1195. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs and accents. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *sf* at the end of the staff.

1194-1195 *mf*

Musical staff 1194-1195. The key signature is three sharps. The staff begins with a double bar line and a fermata over a whole note, with the number '2' above it. This is followed by eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

68 *pizz.*

Musical staff 1196-1206. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *pizz.* is placed above the staff.

1207 *arco*

Musical staff 1207-1212. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *arco* is placed above the staff.

1213 *rit.* 69 *a tempo* *pp*

Musical staff 1213-1218. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *pp* is placed below the staff. A box containing the number '69' is placed above the staff. The tempo marking *a tempo* is placed above the staff.

1219

Musical staff 1219-1224. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs and accents.

70 1225

Musical staff 1225-1230. The key signature is three sharps. The staff contains eighth and sixteenth notes with slurs and accents. A box containing the number '70' is placed above the staff.

1231

1237

71

1243

dim.

1249

11 **3** Soprano Solo

1251-1261 1262-1264

The sa - cred

1267

dim. *rit.*

spots where rest the loved ones passed a - way.

72

1279

animato

1285

73

1291

1297

74

1299-1307

poco rit.

mf *cresc.*

1311

a tempo

75

1323

1329 76

1332-1334 1335-1353 1354-1355

1356 Cello

1361-1362

1363 77

f

1370

meno mosso rit.

1376-1377

78

animato

mf

1382

animando

cresc.

1388

1394

f cresc.

(9. Marching Song of Peace)
Vivace

79

1400

f

80

1406

allargando

cresc.

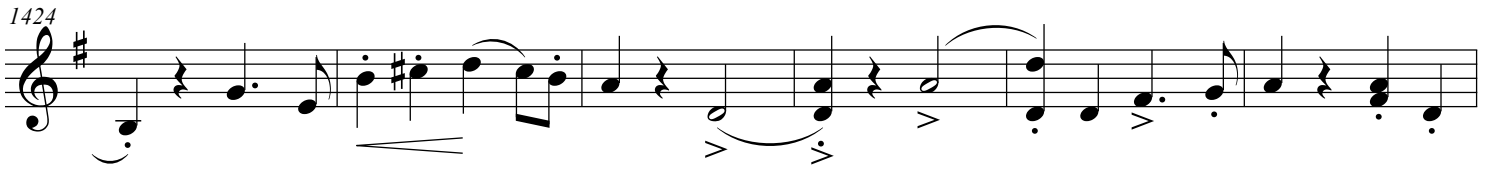
1412

Moderato, alla Marcia.

1418

f

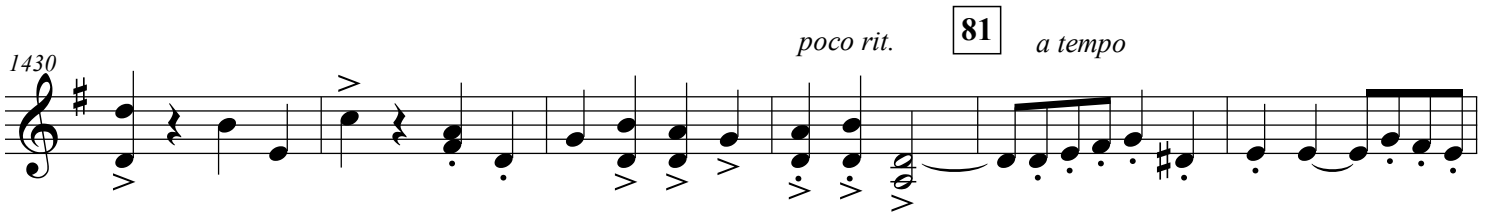
1424



Musical staff 1424-1429. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accents and slurs. A hairpin crescendo is visible under the first few measures.

1430

poco rit. **81** *a tempo*



Musical staff 1430-1435. The staff continues with eighth and sixteenth notes. A hairpin decrescendo is present at the beginning. A box containing the number '81' is placed above the staff. The tempo marking *a tempo* is also present.

1436



Musical staff 1436-1441. The staff features a more complex rhythmic pattern with sixteenth notes and slurs.

1442



Musical staff 1442-1447. The staff continues with eighth and sixteenth notes, including slurs and accents.

82 *a tempo* *poco rit.*



Musical staff 1448-1453. The staff begins with a box containing the number '82'. The tempo marking *a tempo* is above the staff, and *poco rit.* is placed above the first few measures. The music features eighth and sixteenth notes with slurs and accents. A hairpin decrescendo is visible at the end of the staff.

1454 83

Musical staff 1454-1459. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 83 is positioned above the staff.

1460 *ff* *rit.*

Musical staff 1460-1465. Key signature: one sharp (F#). The staff features a mix of eighth and sixteenth notes. Dynamics include *ff* and *rit.* (ritardando). A fermata is placed over the final note.

1466 84 *Poco animando.* *ff*

Musical staff 1466-1471. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. Dynamics include *ff*. A box containing the number 84 is positioned above the staff.

1472 85 *dim.* *p*

Musical staff 1472-1477. Key signature: one sharp (F#). The staff features eighth and sixteenth notes. Dynamics include *dim.* and *p*. A box containing the number 85 is positioned above the staff.

1478 *p* *cresc.*

Musical staff 1478-1483. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. Dynamics include *p* and *cresc.* (crescendo). A fermata is placed over the final note.

1484 86 *mf* *f* *cresc.*

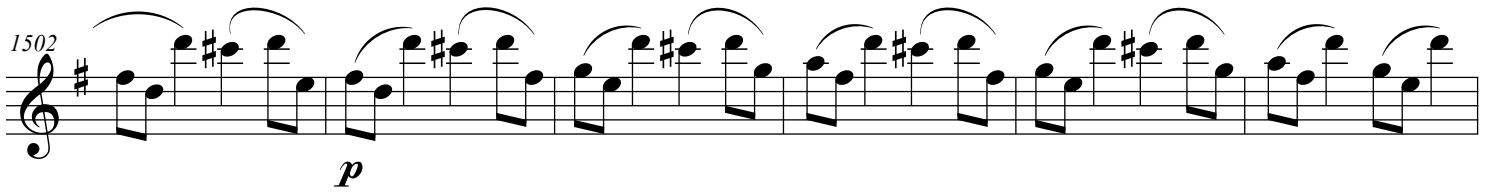
Musical staff 1484-1489. Key signature: one sharp (F#). The staff features eighth and sixteenth notes. Dynamics include *mf*, *f*, and *cresc.*. A box containing the number 86 is positioned above the staff.

1490 87 *f* *dim.* *cresc.*

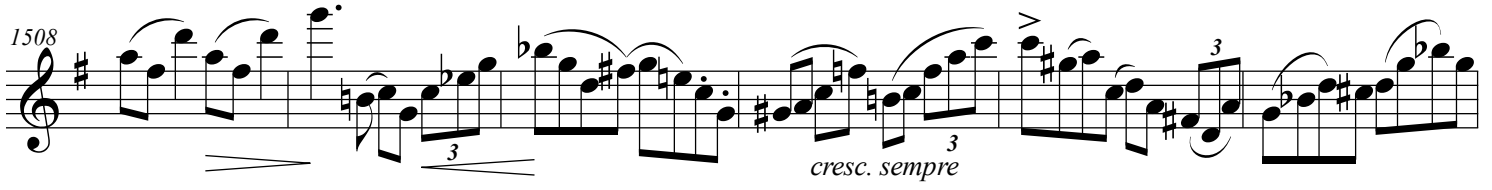
Musical staff 1490-1495. Key signature: one flat (Bb). The staff contains eighth and sixteenth notes. Dynamics include *f*, *dim.*, and *cresc.*. A box containing the number 87 is positioned above the staff.

1496 88 *dim.* *dim.*

Musical staff 1496-1501. Key signature: one flat (Bb). The staff features eighth and sixteenth notes. Dynamics include *dim.* (diminuendo). A box containing the number 88 is positioned above the staff.

1502  *p*

89

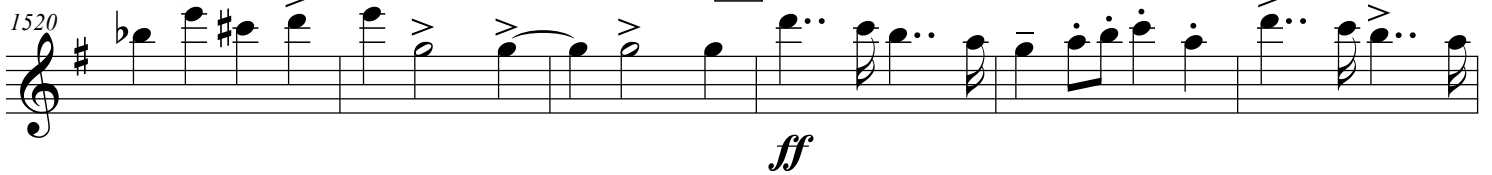
1508  *cresc. sempre*

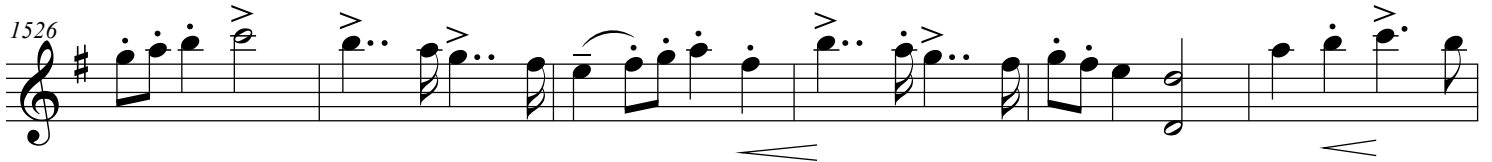
1514 

rit. molto

90

Tempo primo.


1520  *ff*

1526 

91

1532 

92

1538 

poco rit.

1544 

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1550 *a tempo* *rit.* **93** *a tempo*

Musical staff 1550-1555. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, some with accents (>). The tempo markings are *a tempo*, *rit.*, and *a tempo*. A box containing the number 93 is positioned above the staff. The staff ends with a double bar line.

1556 *animato.*

Musical staff 1556-1561. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>) and slurs. The tempo marking is *animato.*. The staff ends with a double bar line.

1562 *dim.* **3** 1568-1570

Musical staff 1562-1570. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>) and slurs. The tempo marking is *dim.*. The staff ends with a double bar line and a fermata over a whole note, with the number 3 above it. The measure numbers 1568-1570 are indicated below the staff.

(10. Aspiration)

94

1571 **Lento** ♩ = 2
f *mf cresc.*

1576 *p* *dim.* *rit.* *dim.*

Solo Violin 95 *p*
Violin I *pp*

1586 *mf*

1590

1593

1596 *p*

1598

p

96

1602

f

1606

f

97

1609

unis.

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98

Poco più mosso ma tranquillo.

1617

1621

1625

99

Animando - cresc. molto

Moderato

1633

1638

1643 *cresc.*

1648 **100**

1653

1658 **101** *f*

1663 *f*

1668 **102** *poco rit.* *cresc.*

1673 *a tempo* *f* *rit. e dim.*

1678 **103** *meno mosso* *pp*

104

1683

1688

105

1693

1698

106

1703

1709

107

rit.

dim e sempre rit.

Slower

1721

1726-1732

Slower

1733

Musical staff 1733: Treble clef, starting with a *pp* dynamic marking. The staff contains a melodic line with a slur over the first six notes, followed by a quarter rest, a half rest, and a final note with a fermata.

1738

Musical staff 1738: Treble clef, starting with a *p* dynamic marking. The staff contains a melodic line with a slur over the first six notes, followed by a slur over the last three notes with a *rit.* marking above it. A *cresc.* marking is placed below the staff.

1742

Musical staff 1742: Treble clef, starting with an *a tempo* marking. The staff contains a melodic line with a slur over the first four notes, followed by a *divisi* marking above the staff and a series of chords.

1747

Musical staff 1747: Treble clef, containing three measures of chords. Each measure begins with a dynamic marking of *pp* and a *v* (accents) marking.



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