War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin I

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

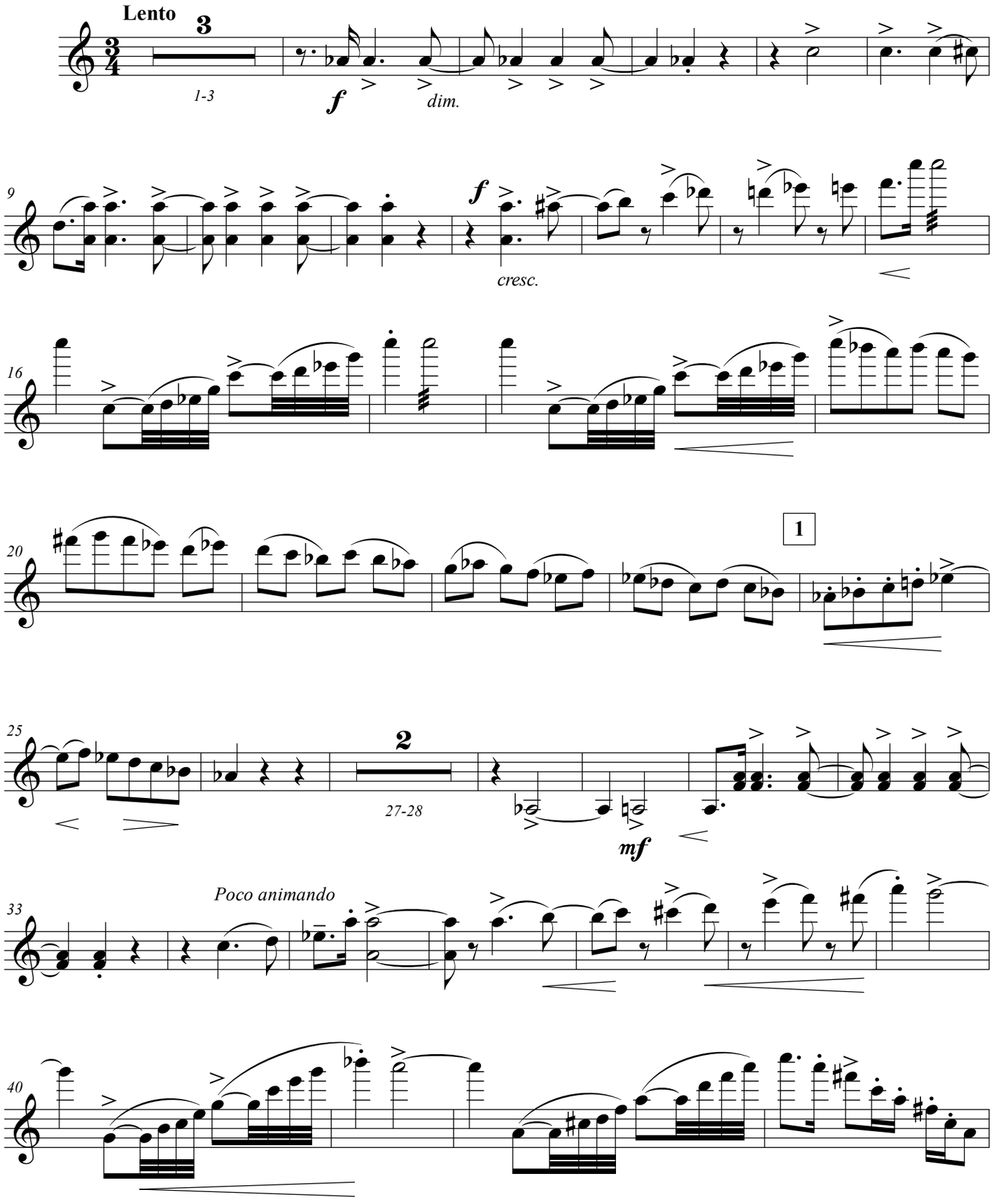
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

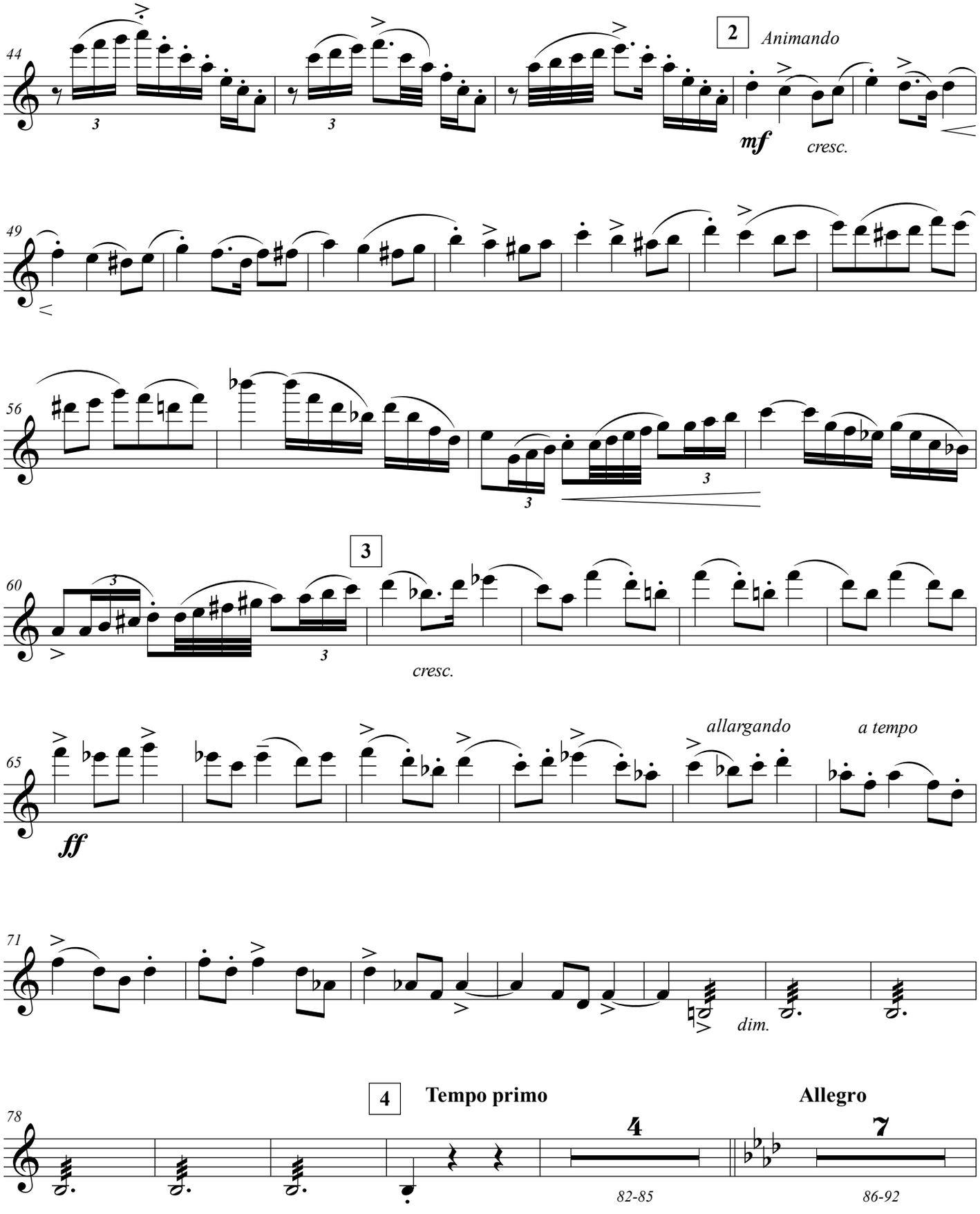
War and Peace

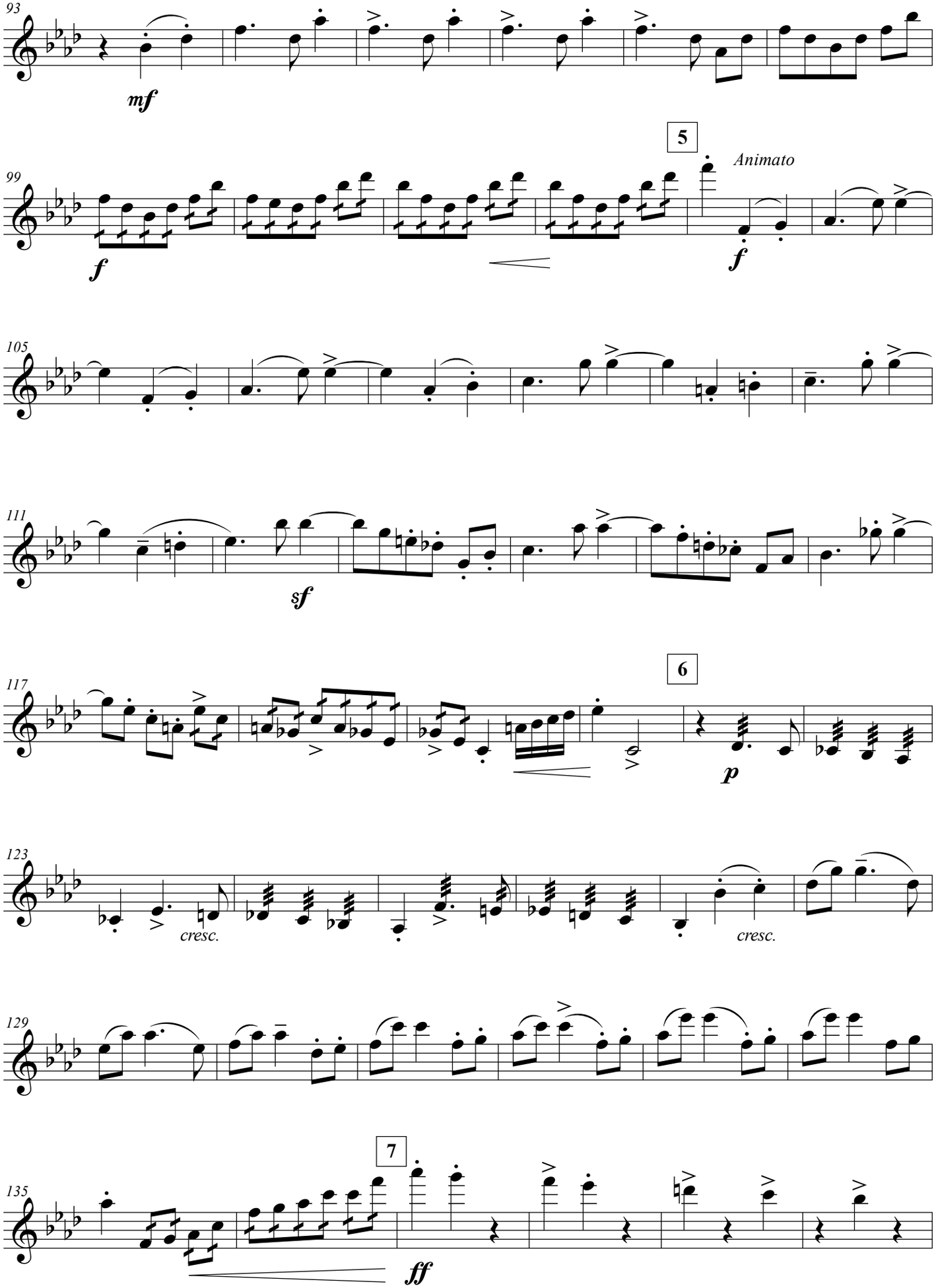
C. HUBERT H. PARRY

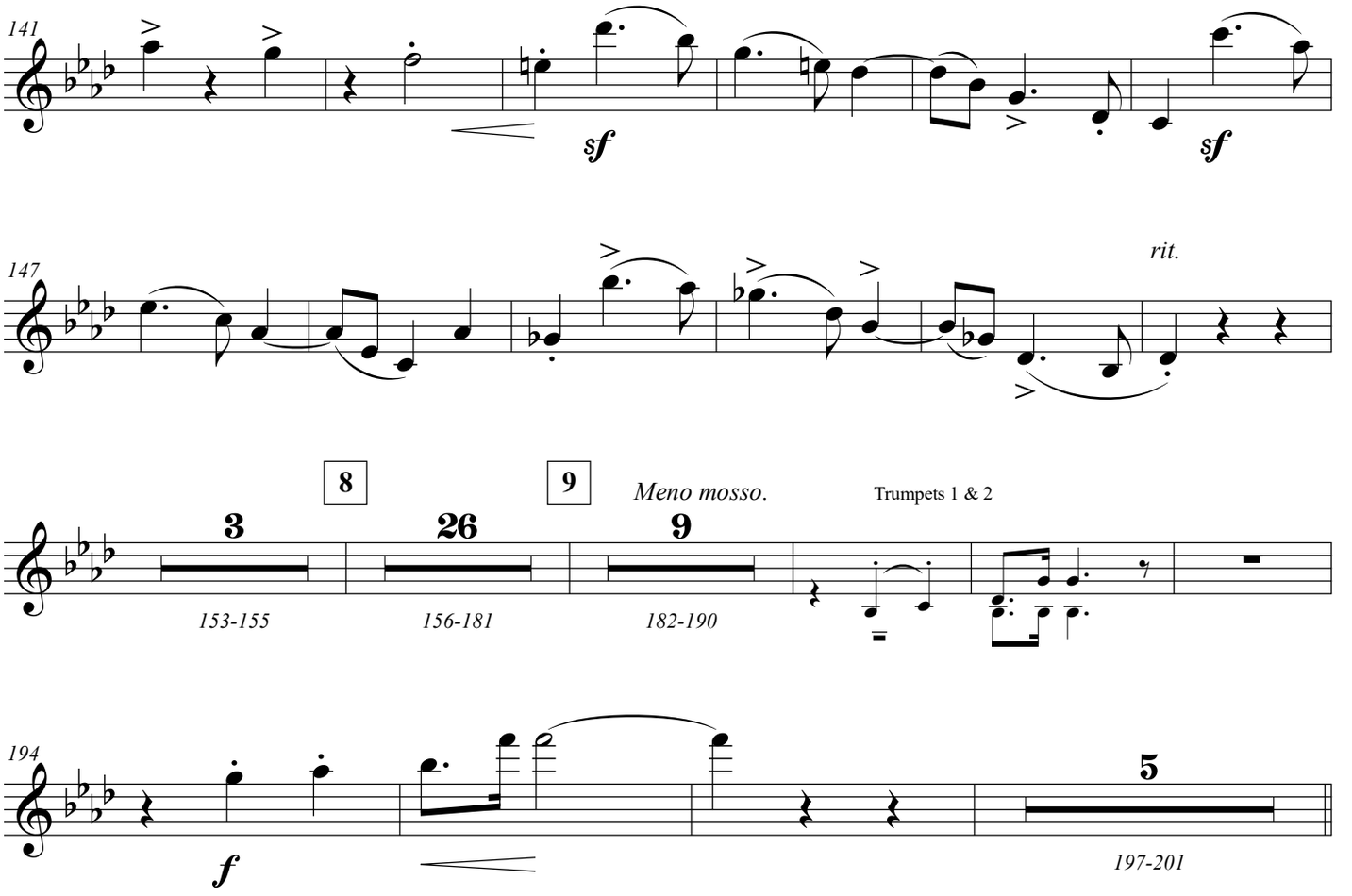
(1. Prologue)

Lento




44
2
Animando
mf
cresc.
49
56
3
60
cresc.
65
ff
allargando
a tempo
71
dim.
4
Tempo primo
78
4
82-85
Allegro
7
86-92


93
mf
5
99
Animato
f
f
105
111
sf
6
117
p
123
cresc.
cresc.
129
7
135
ff


141
sf
sf
147
rit.
8
9
Meno mosso.
Trumpets 1 & 2
3
153-155
26
156-181
9
182-190
194
f
5
197-201

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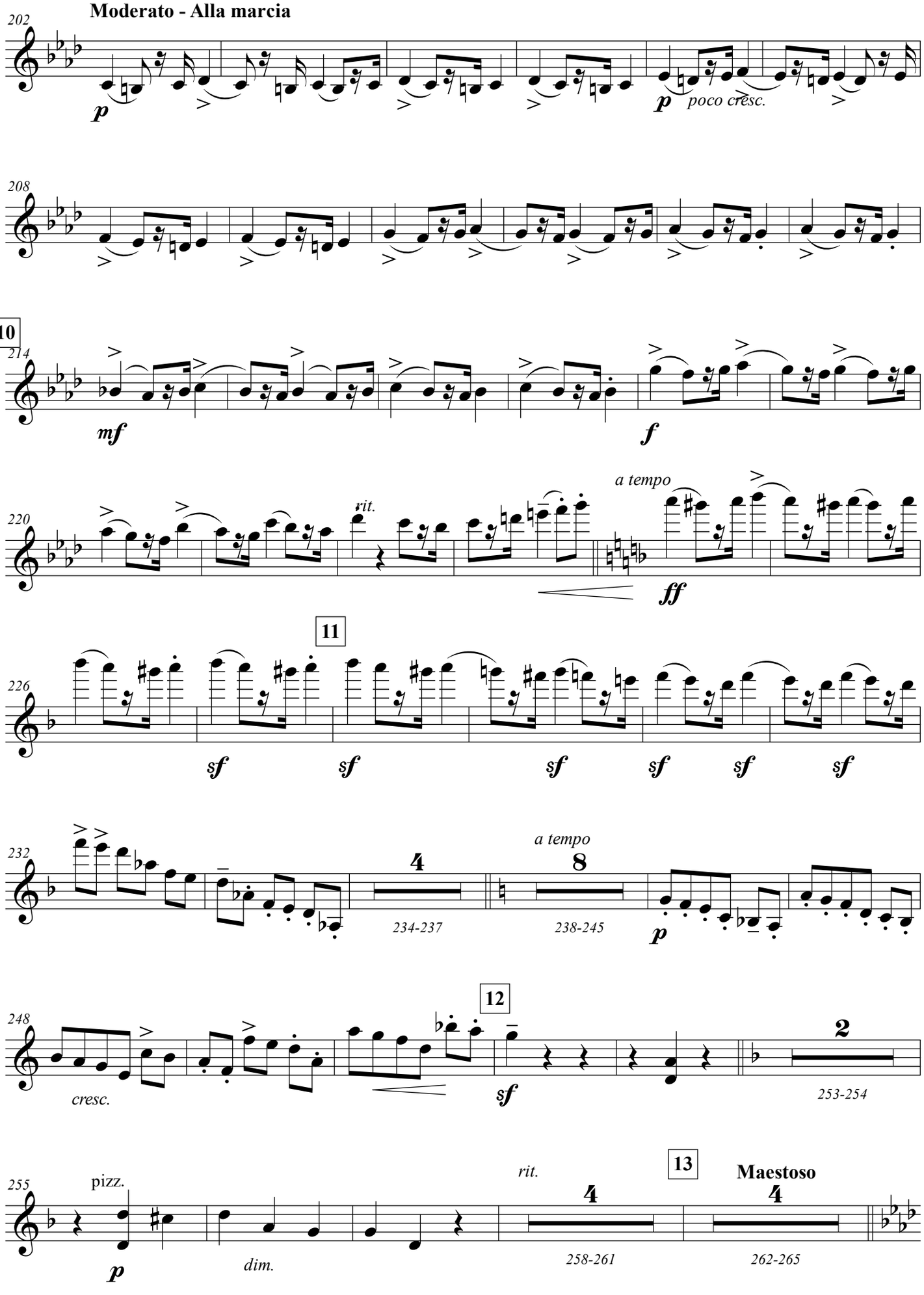
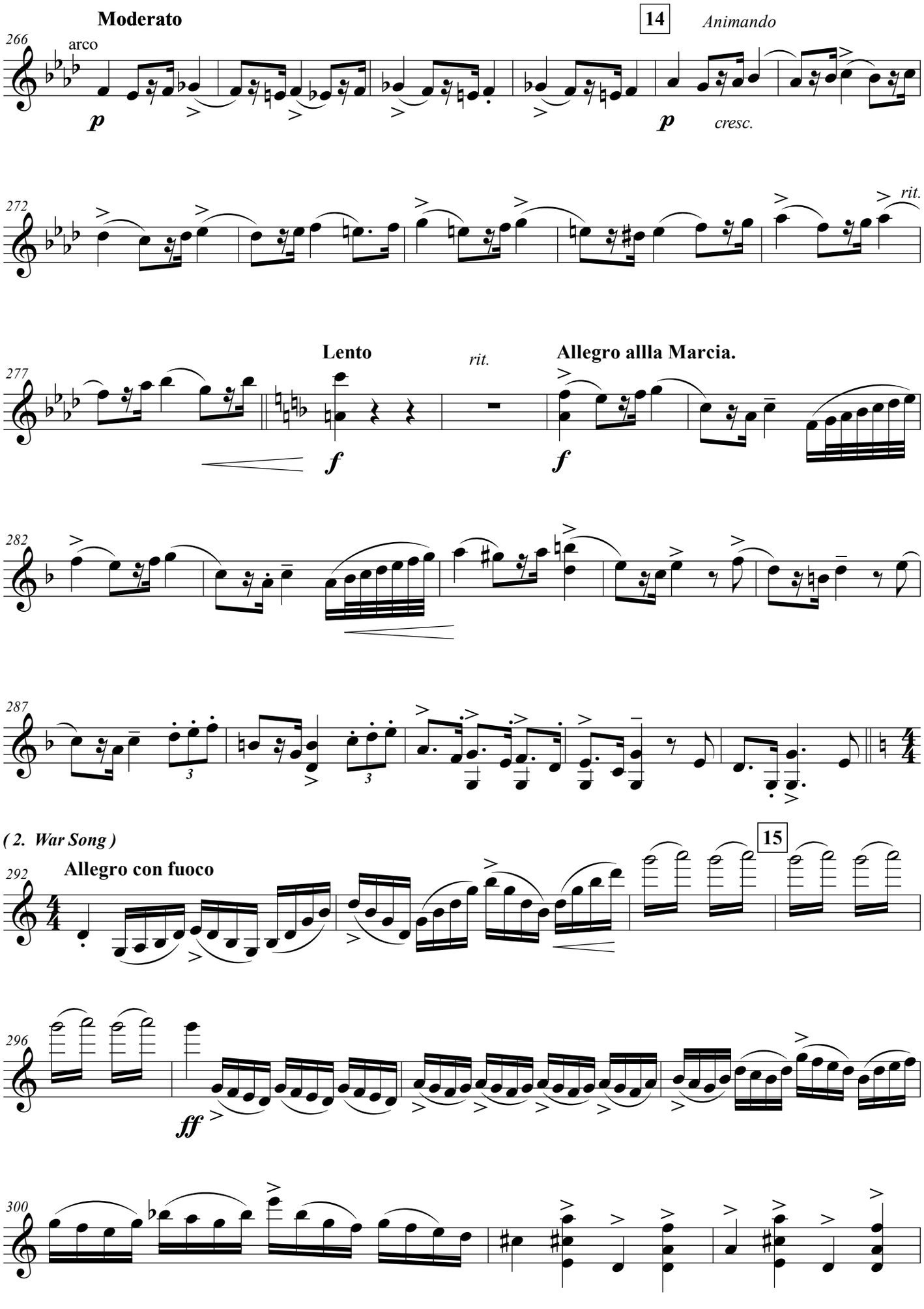
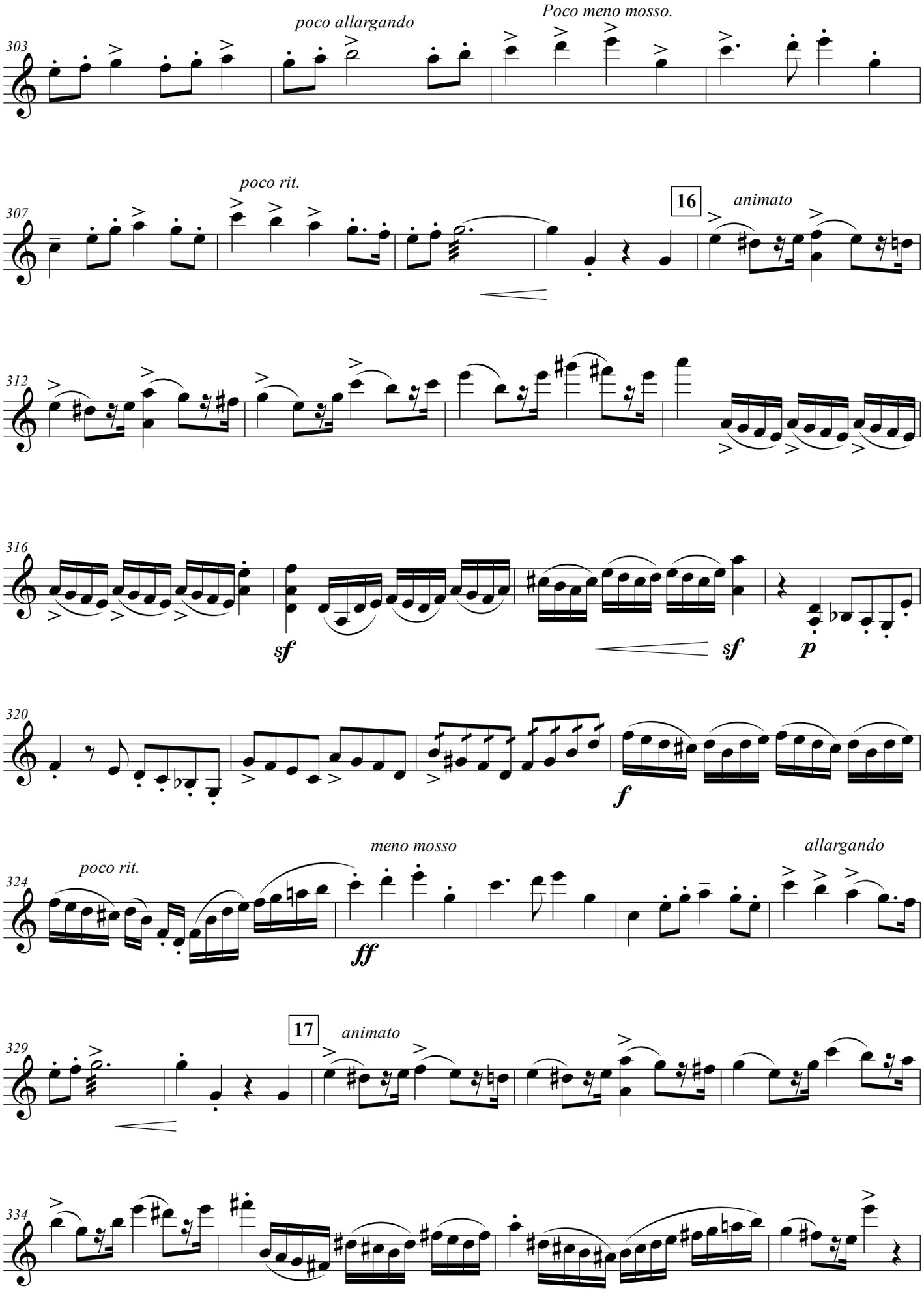
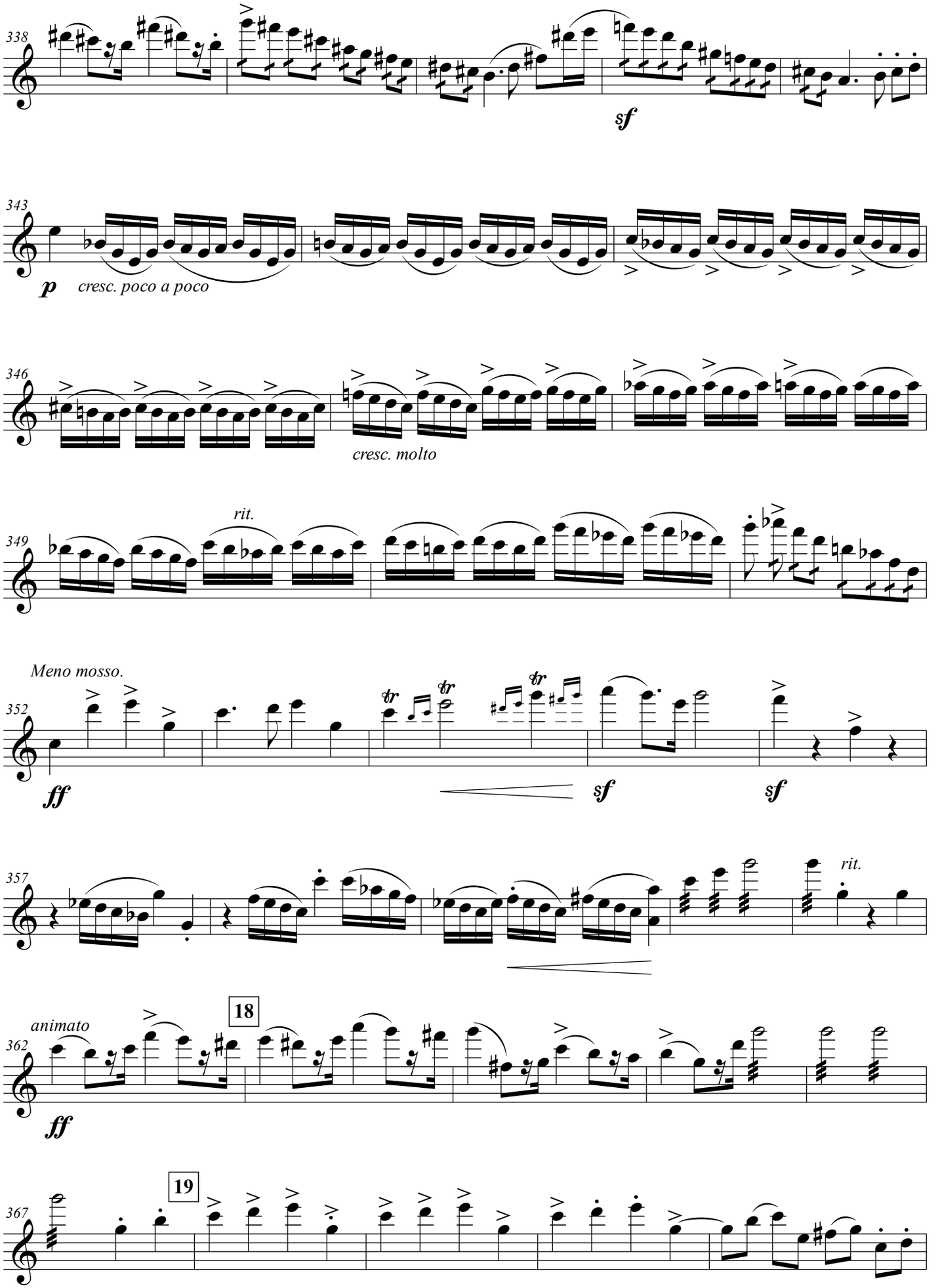
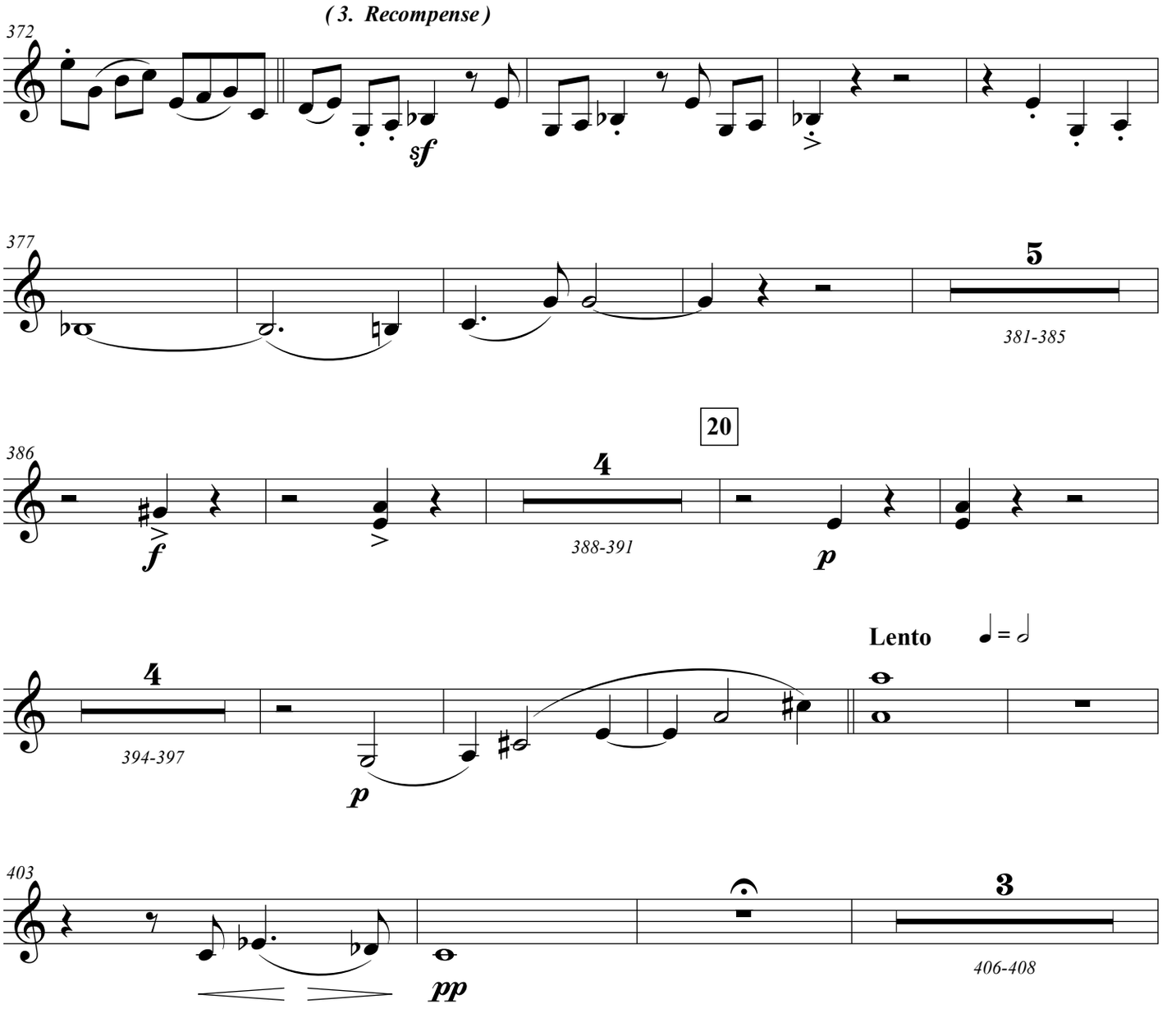

Moderato - Alla marcia
202
p
p poco cresc.
208
10
214
mf
f
220
rit.
a tempo
ff
11
226
sf sf sf sf sf sf
232
4
234-237
a tempo
8
238-245
p
248
12
cresc.
sf
2
253-254
255
pizz.
p
dim.
rit.
13
Maestoso
4
4
258-261
262-265


Moderato
14
Animando
266
arco
p
p
cresc.
272
rit.
Lento
rit.
Allegro allla Marcia.
277
f
f
282
287
3
3
(2. War Song)
15
Allegro con fuoco
292
296
ff
300


303
poco allargando
Poco meno mosso.
307
poco rit.
16
animato
312
316
sf
sf
p
320
f
324
poco rit.
meno mosso
ff
allargando
329
17
animato
334


338
sf
343
p
cresc. poco a poco
346
cresc. molto
349
rit.
Meno mosso.
352
ff
sf
sf
357
rit.
18
animato
362
ff
19
367


(3. Recompense)
372
sf
377
5
381-385
20
386
f
4
388-391
p
Lento
4
394-397
p
403
pp
3
406-408

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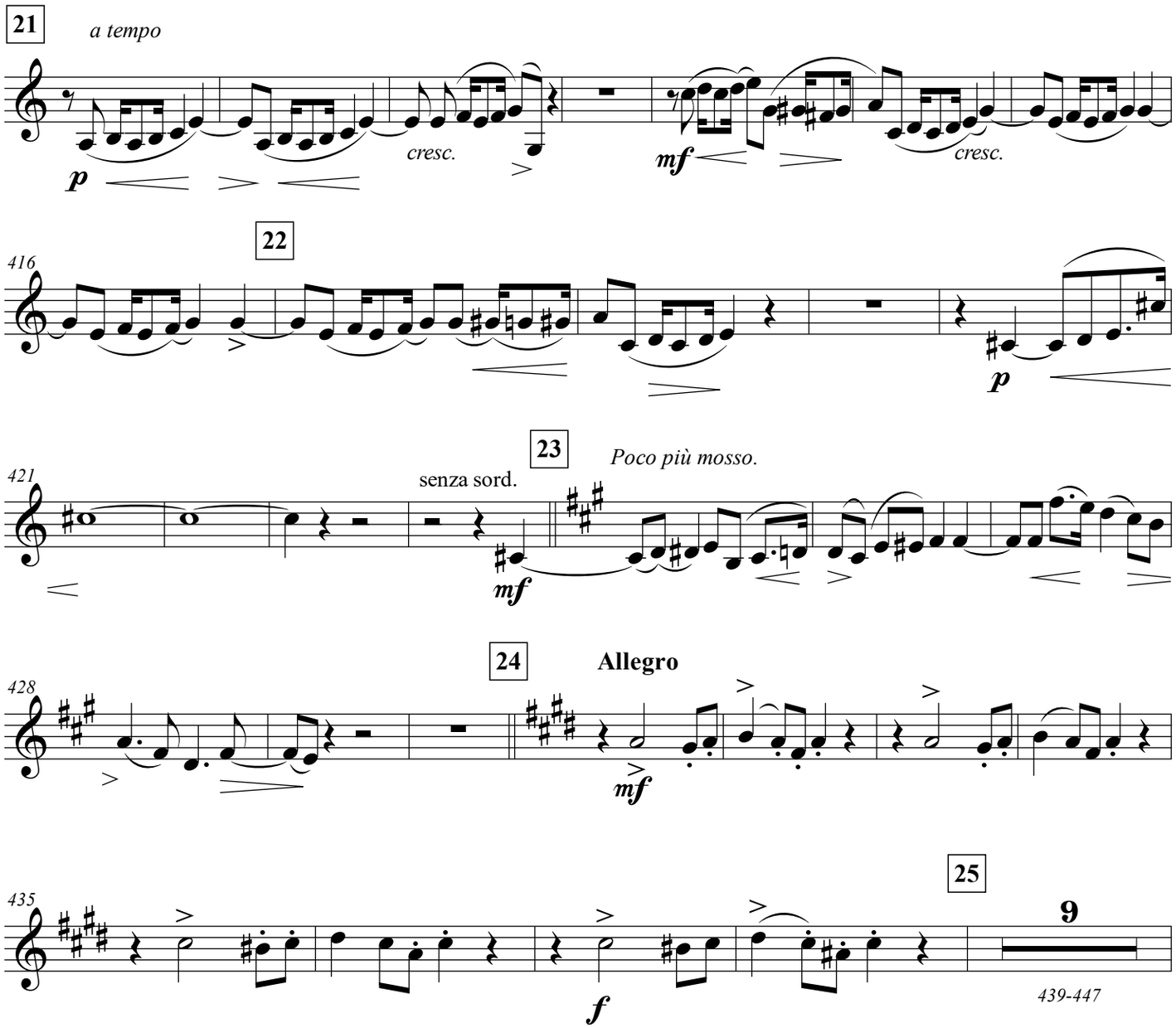
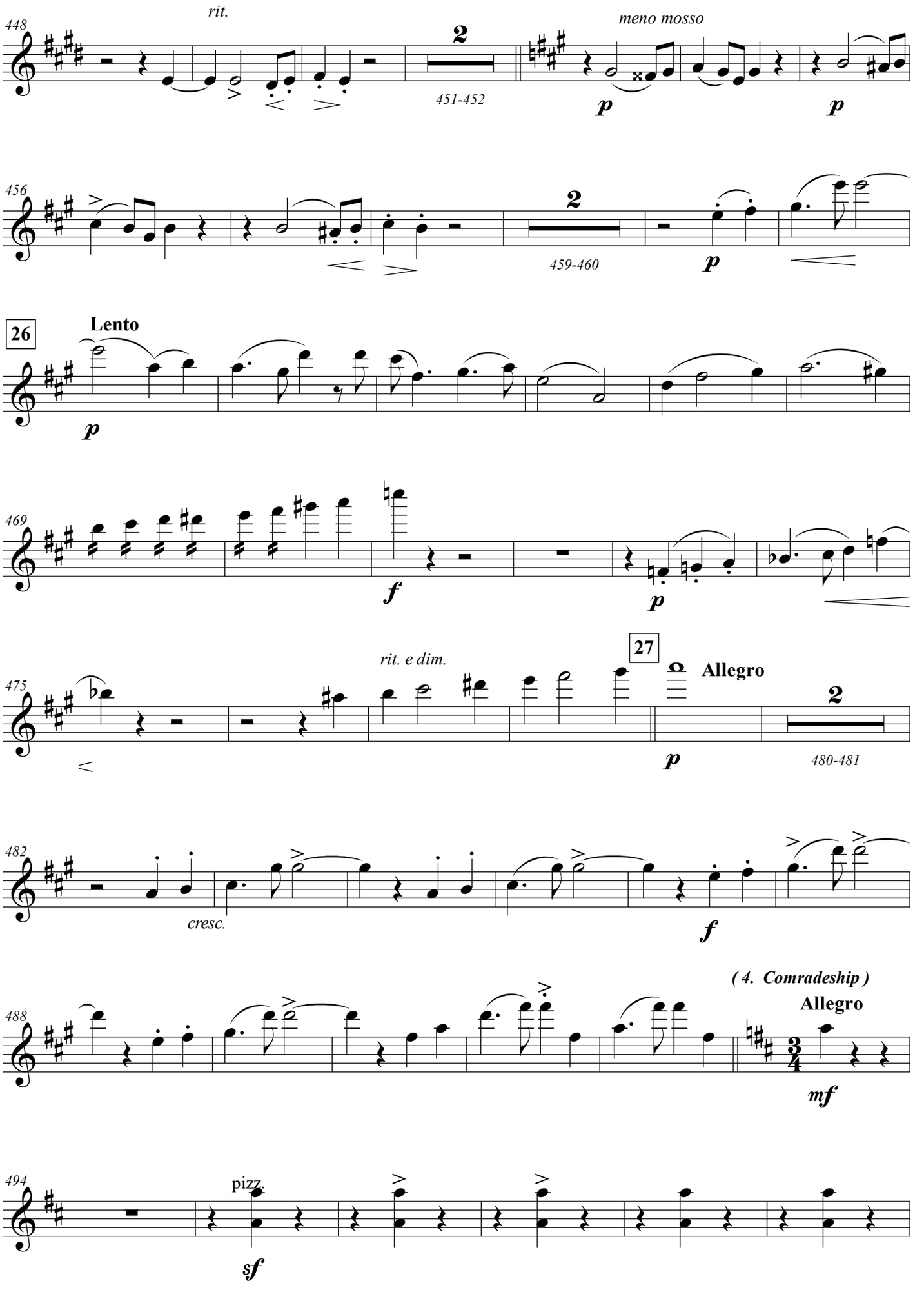
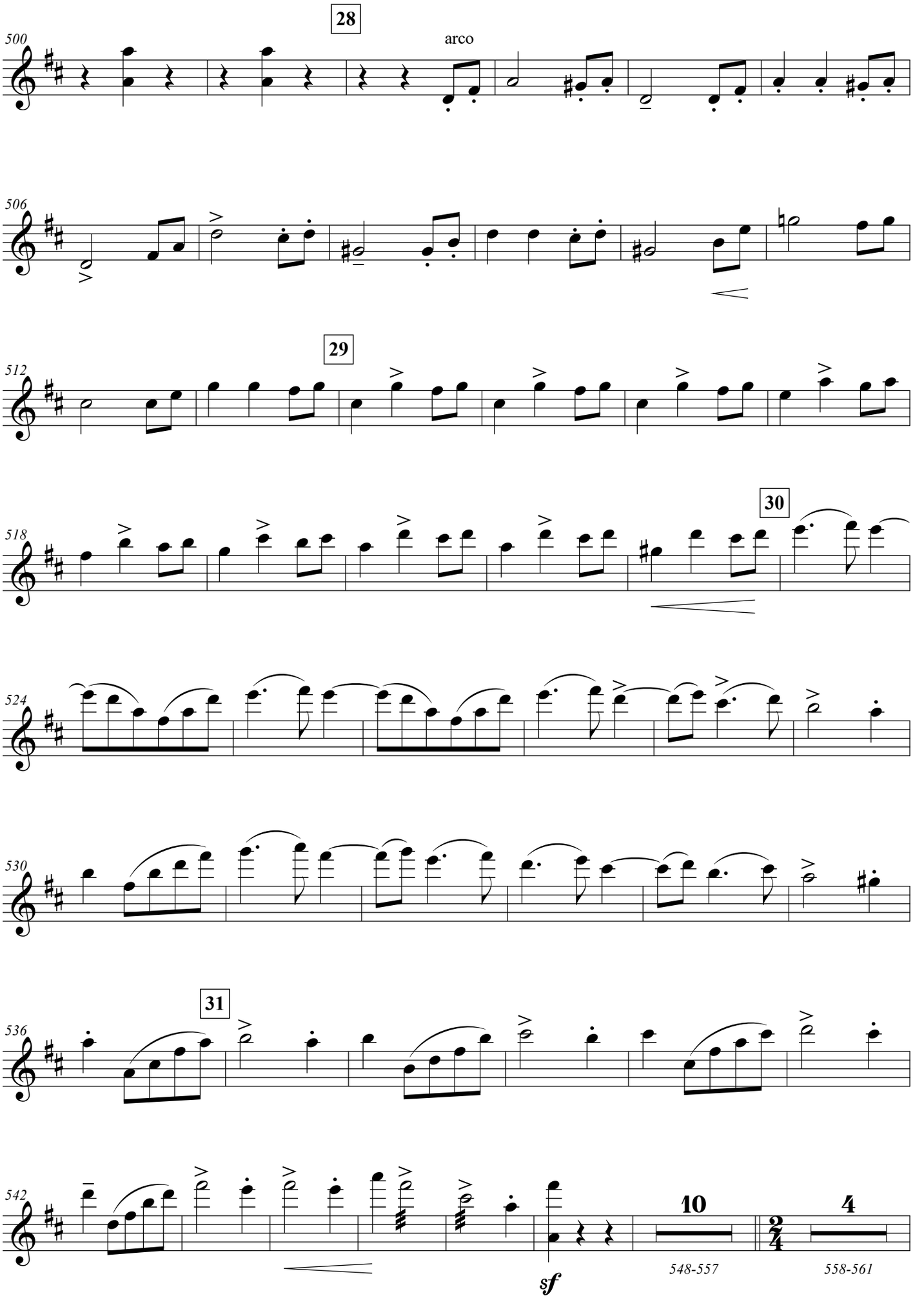
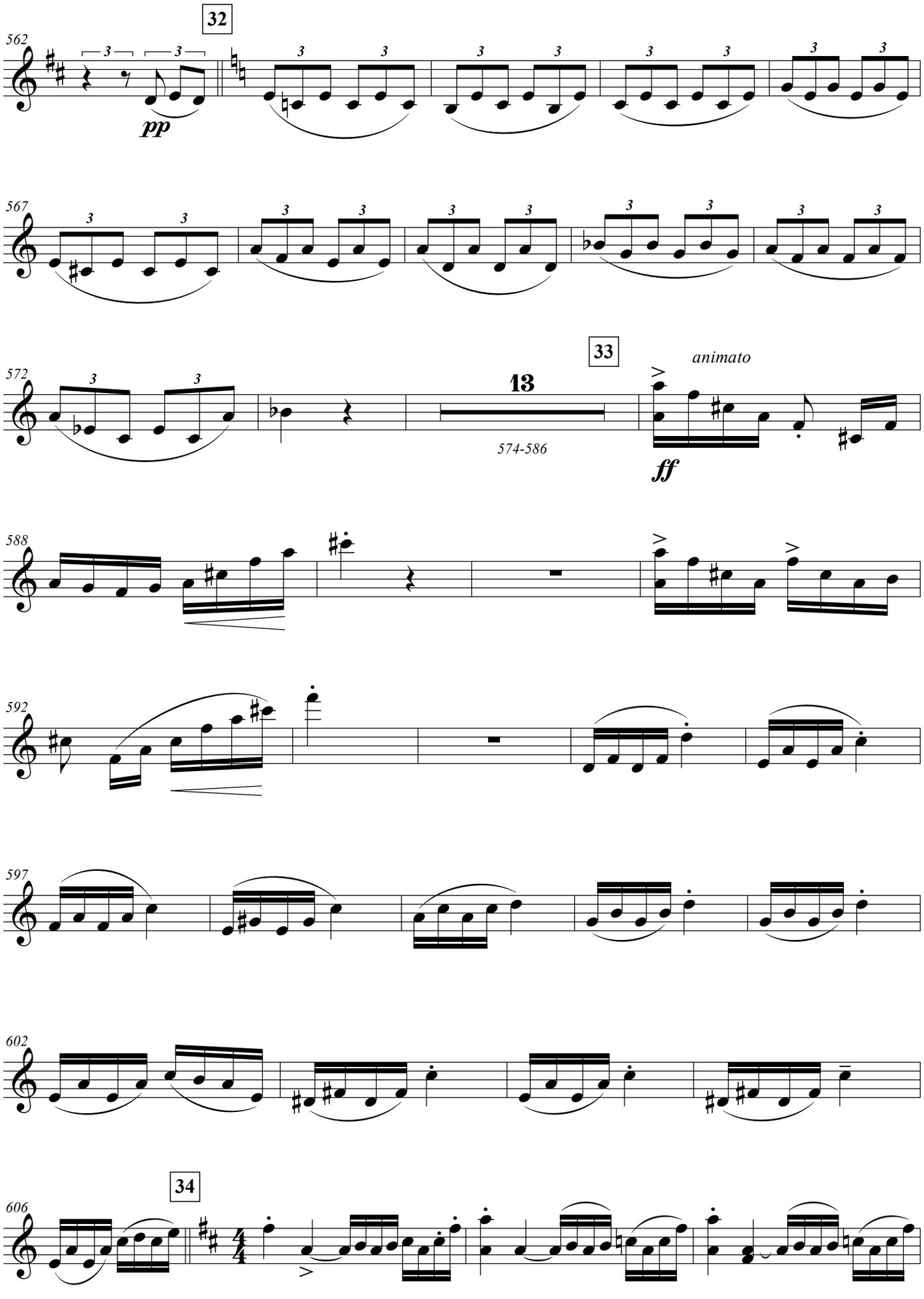
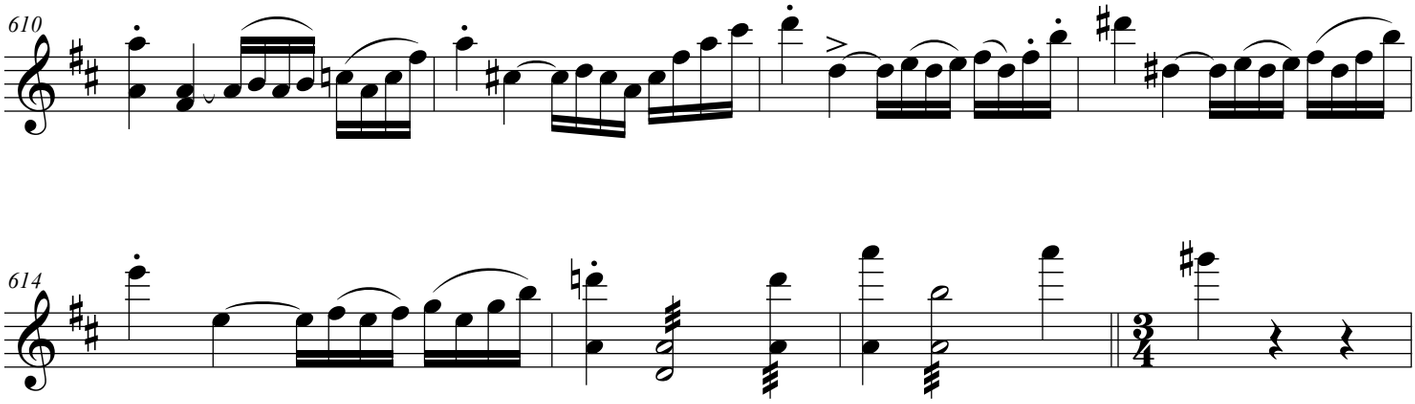
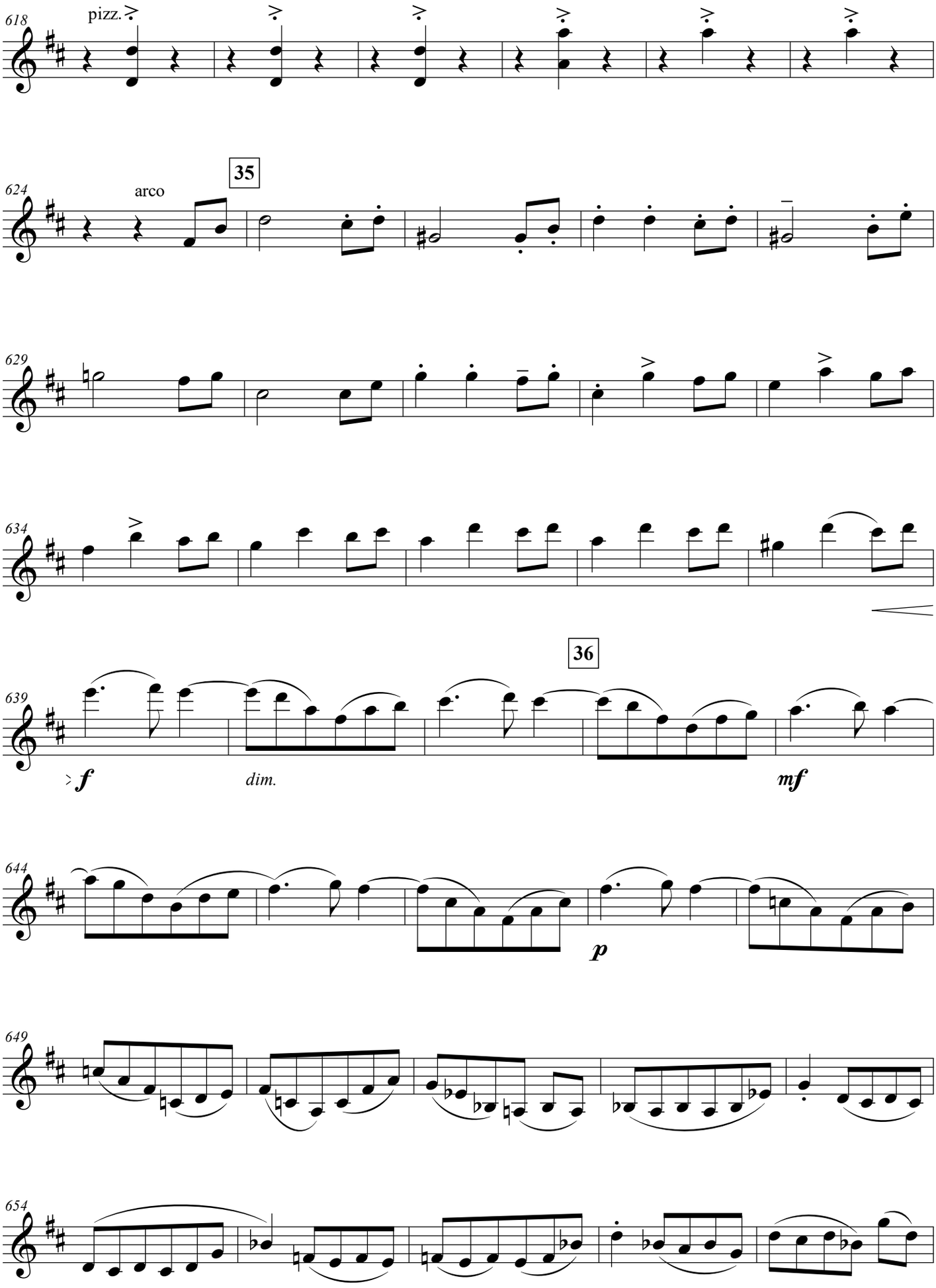

21
a tempo
p
cresc.
mf
cresc.
22
416
p
23
Poco più mosso.
421
senza sord.
mf
24
Allegro
428
mf
25
435
9
f
439-447

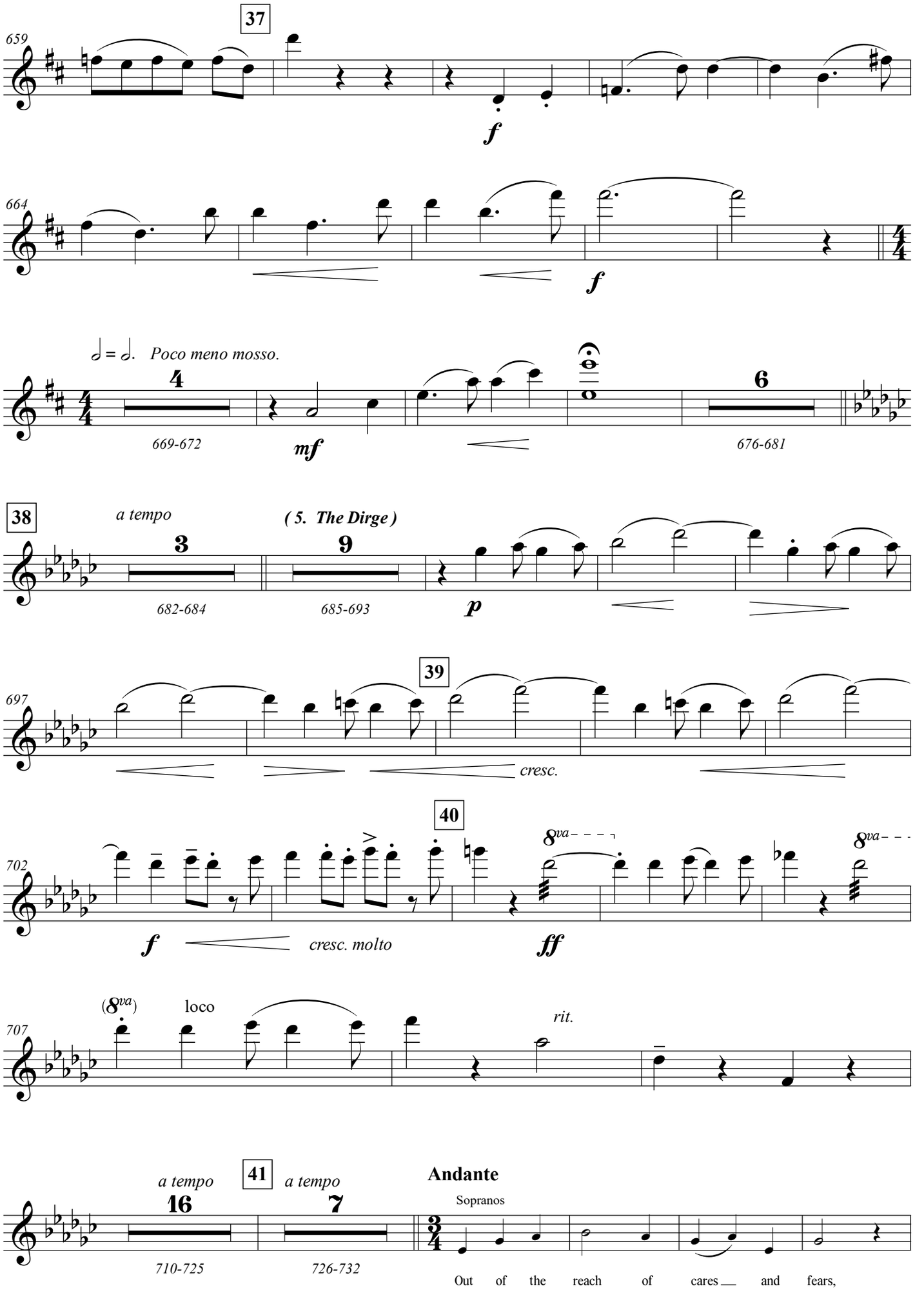

448
rit.
2
451-452
meno mosso
p
p
456
2
459-460
p
26
Lento
p
469
f
p
475
rit. e dim.
27
Allegro
p
2
480-481
482
cresc.
f
(4. Comradeship)
Allegro
488
mf
494
pizz.
sf

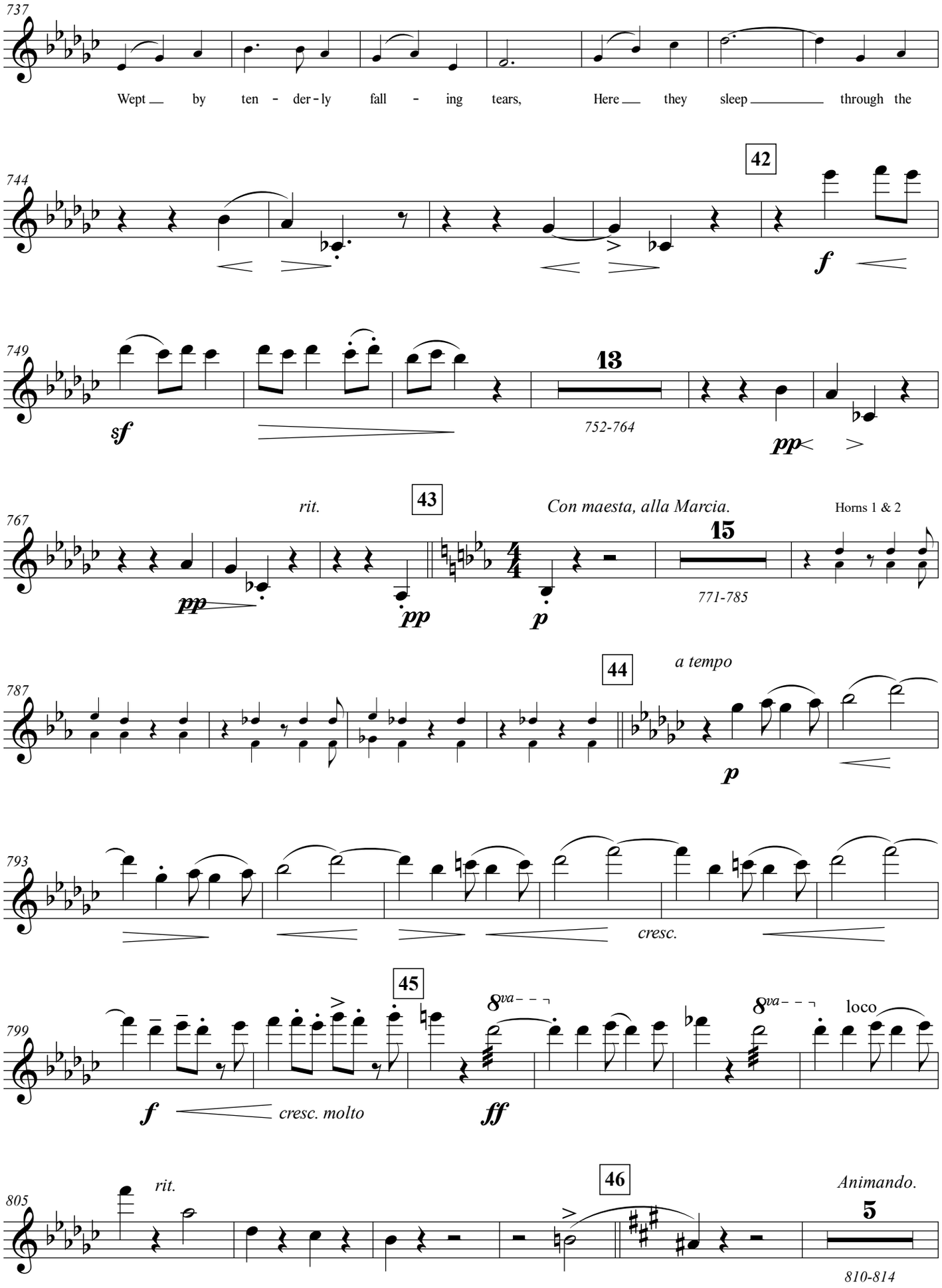

28
arco
500
506
29
512
30
518
524
530
31
536
542
10
548-557
4
558-561
sf

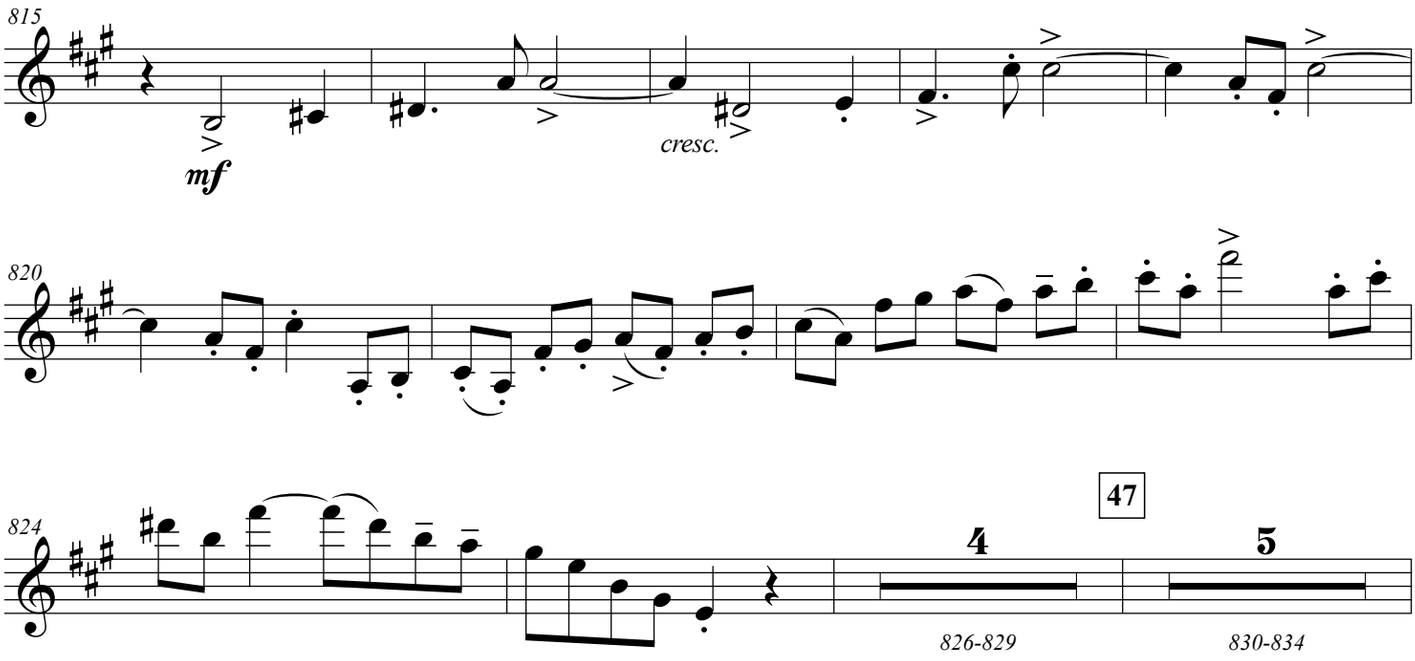

32
562
pp
567
33
572
13
574-586
animato
ff
588
592
597
602
34
606

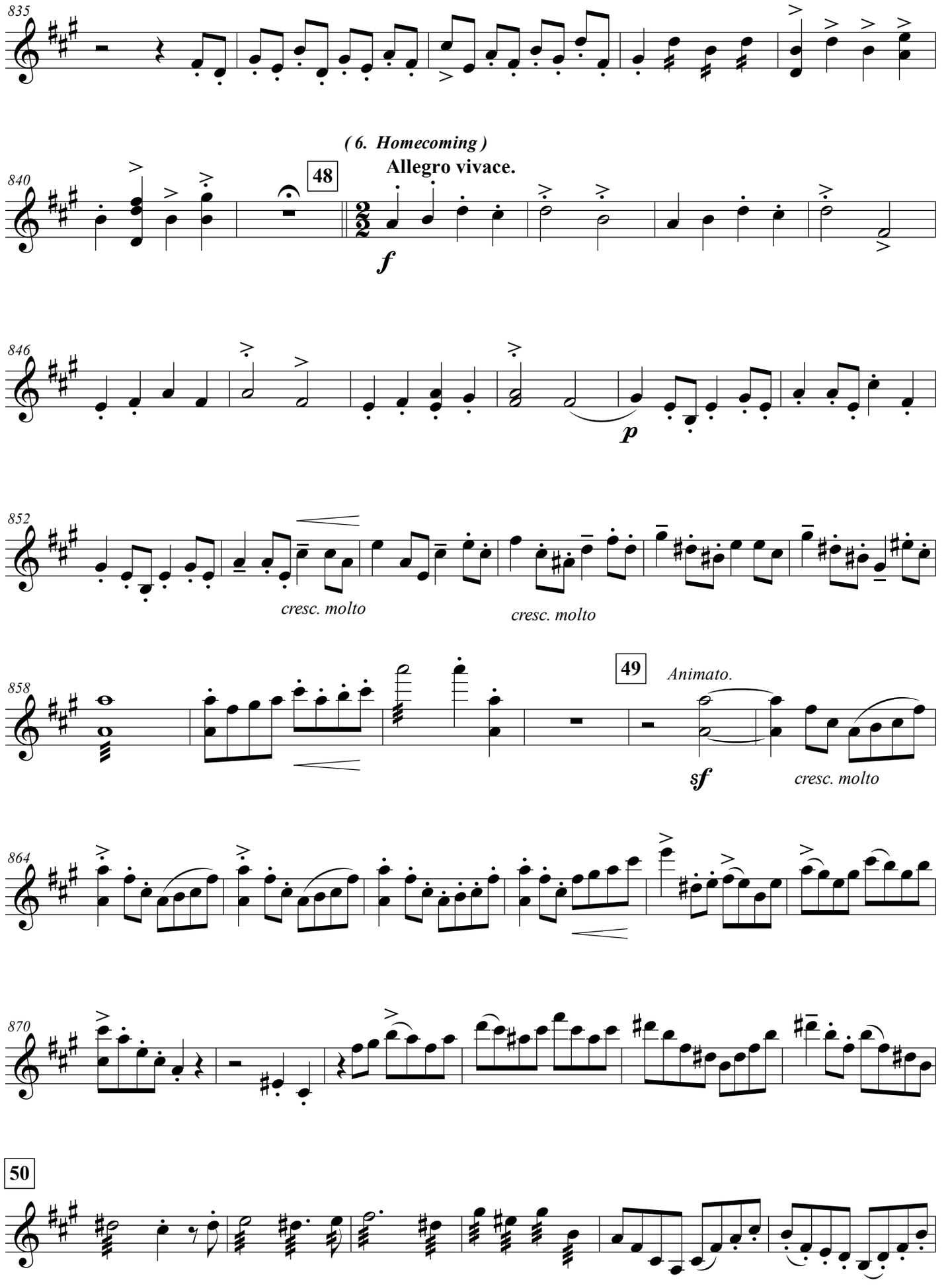

610
614

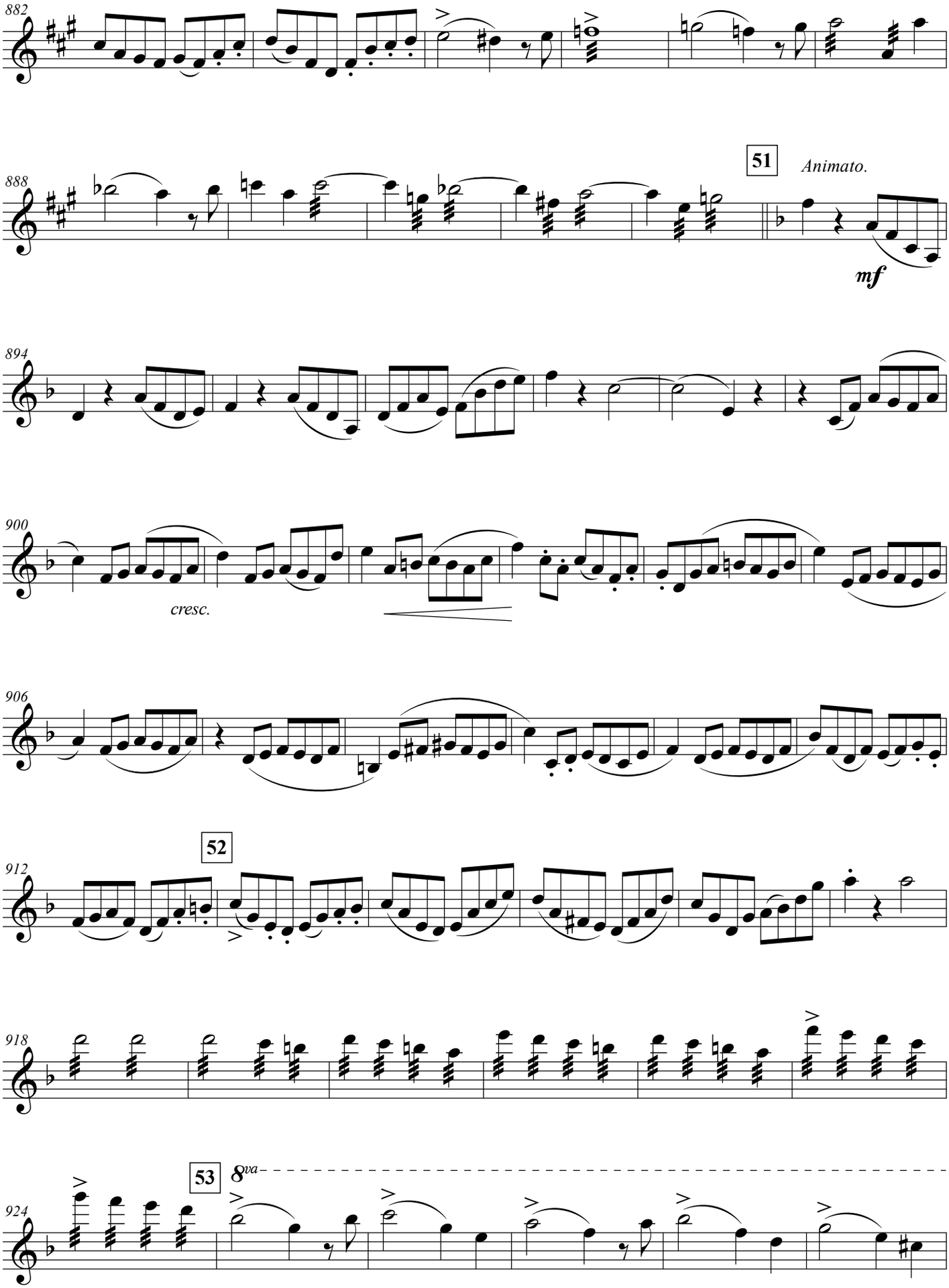

618
pizz.
624
arco
35
629
634
639
36
f
dim.
mf
644
p
649
654

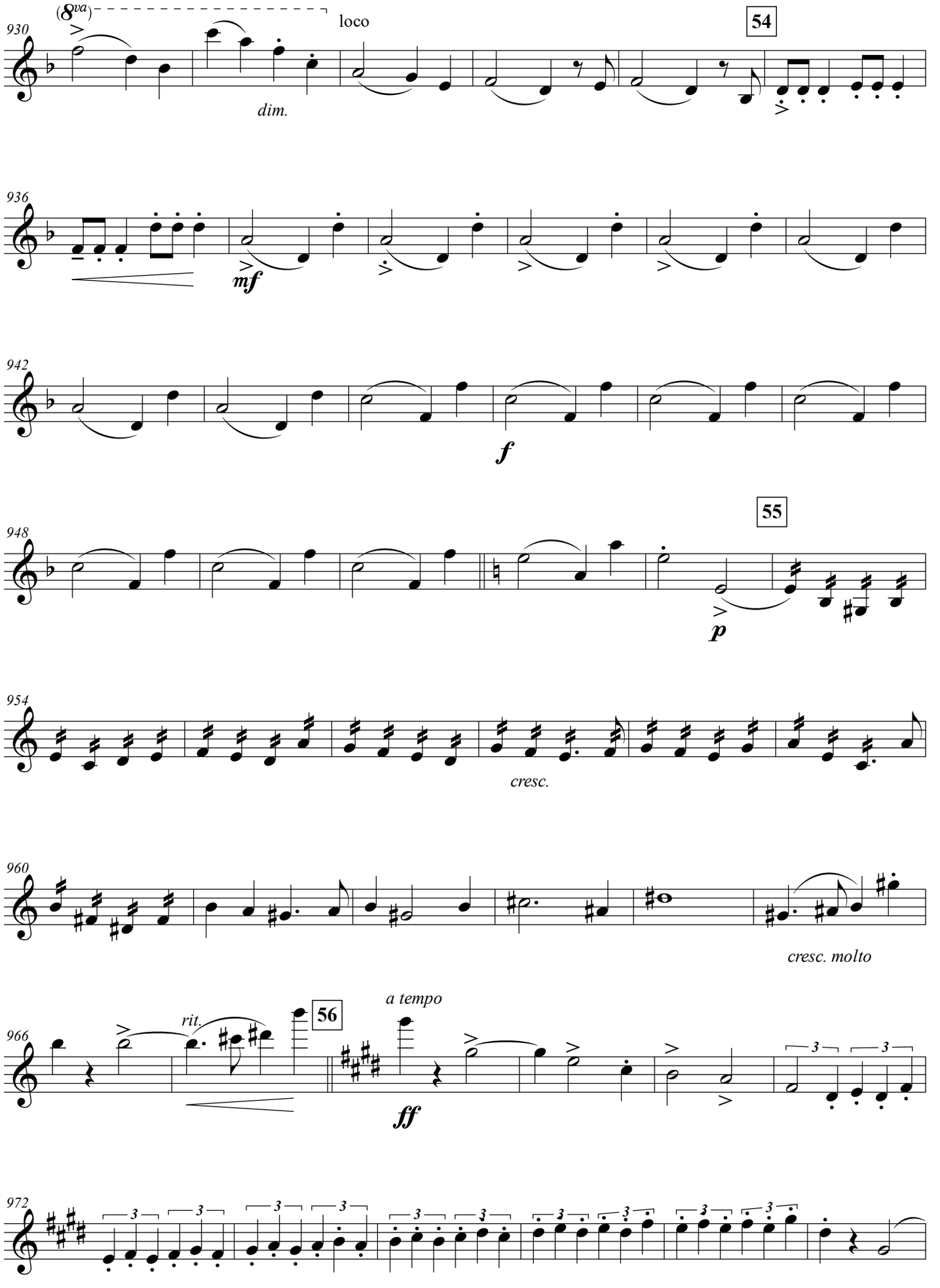

37
659
f
664
f
♩ = ♩. Poco meno mosso.
4
669-672
mf
6
676-681
38
a tempo
3
682-684
(5. The Dirge)
9
685-693
p
39
697
cresc.
40
702
f
cresc. molto
8va
ff
8va
(8va)
loco
707
rit.
41
a tempo
16
710-725
a tempo
7
726-732
Andante
Sopranos
Out of the reach of cares and fears,

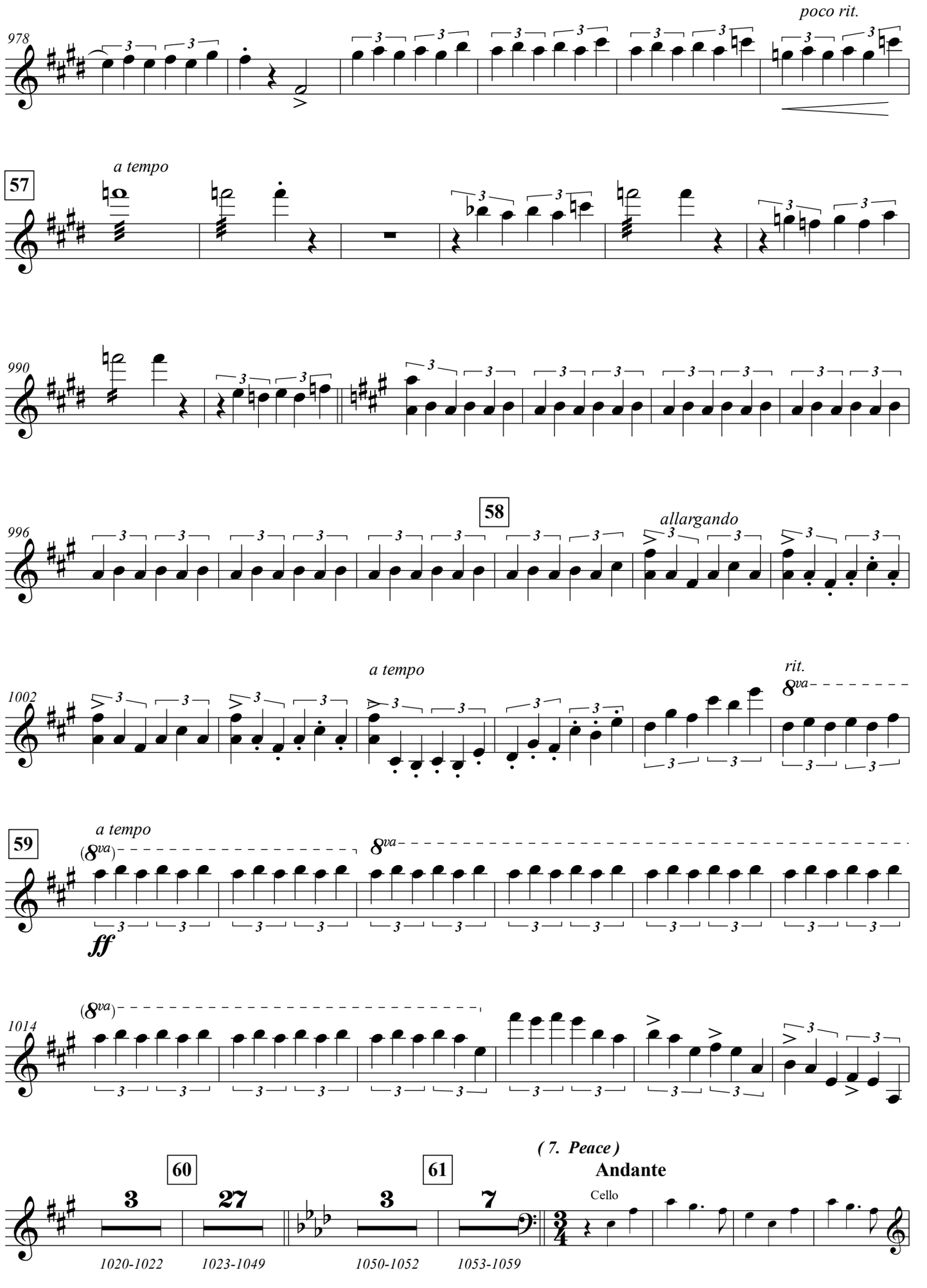

737
Wept by ten - der - ly fall - ing tears, Here they sleep through the
744
42
f
749
sf
13
752-764
pp
767
rit.
43
Con maesta, alla Marcia.
Horns 1 & 2
pp
pp
p
15
771-785
787
44
a tempo
p
793
cresc.
799
45
f
cresc. molto
ff
8va
8va
loco
805
rit.
46
Animando.
5
810-814

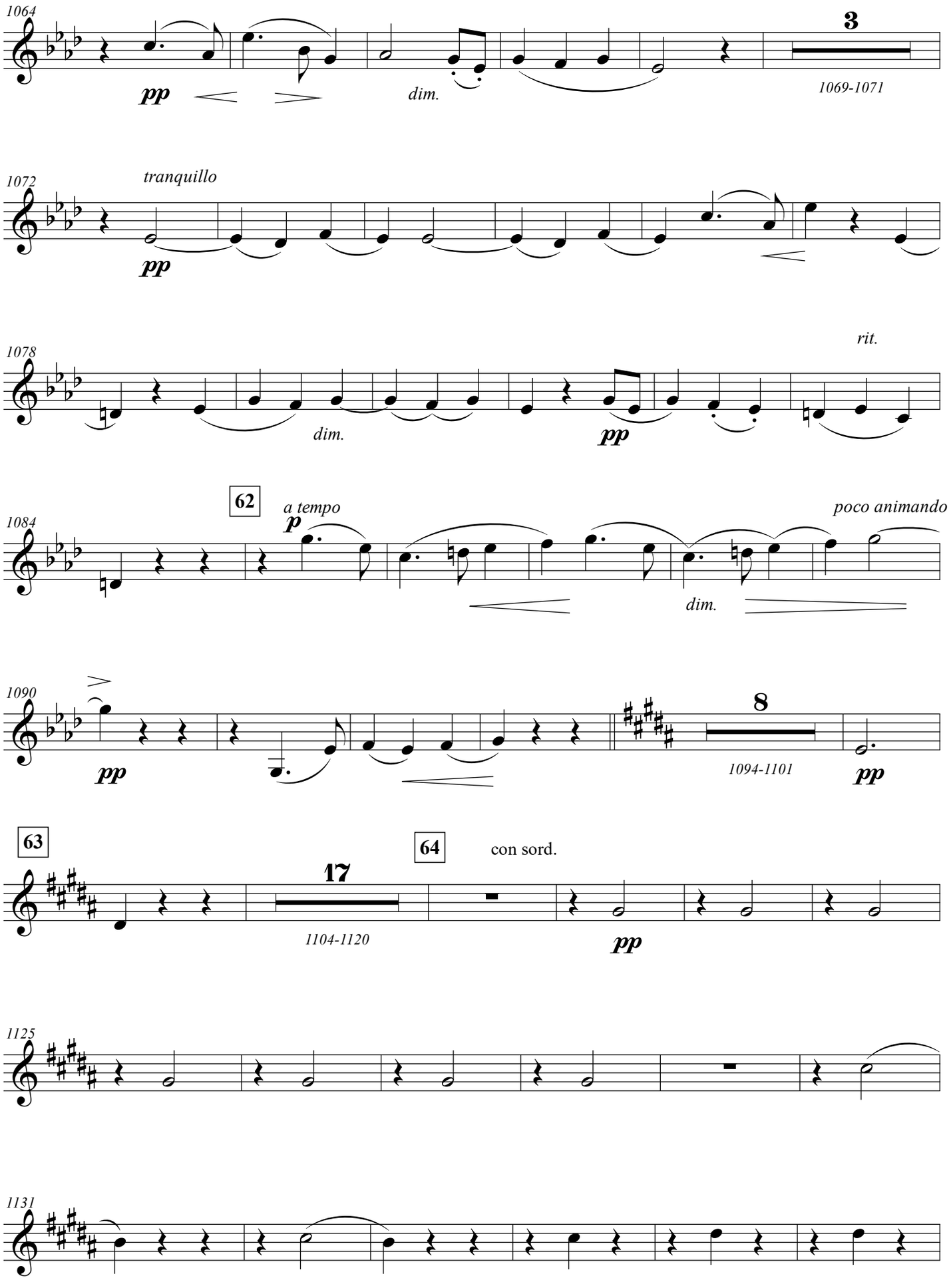

815
mf
cresc.
820
824
47
4
5
826-829
830-834

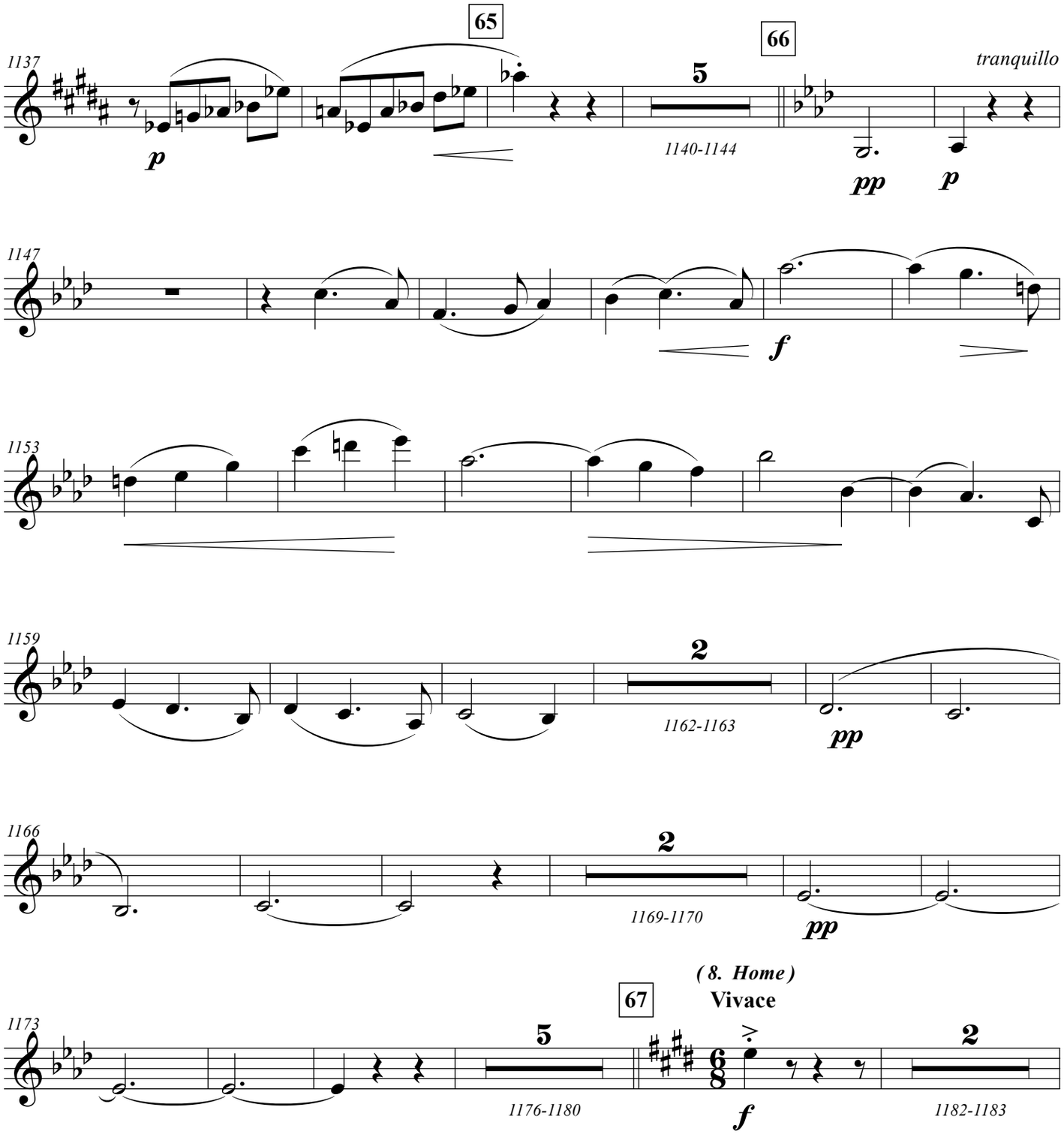

835
(6. Homecoming)
Allegro vivace.
48
840
f
846
p
852
cresc. molto
cresc. molto
858
49
Animato.
sf
cresc. molto
864
870
50

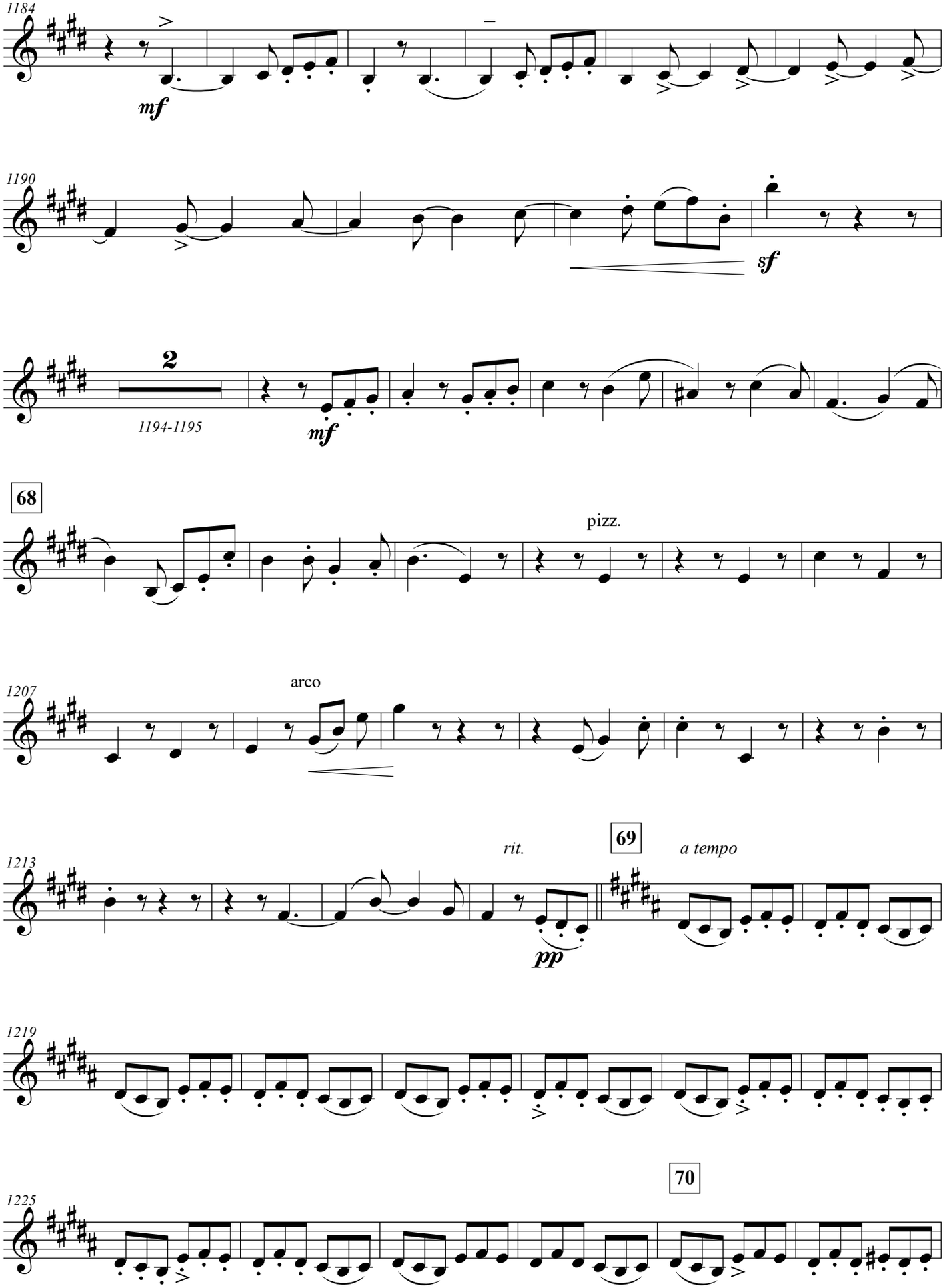

882
888
51
Animato.
mf
894
900
cresc.
906
52
912
918
53
8va
924

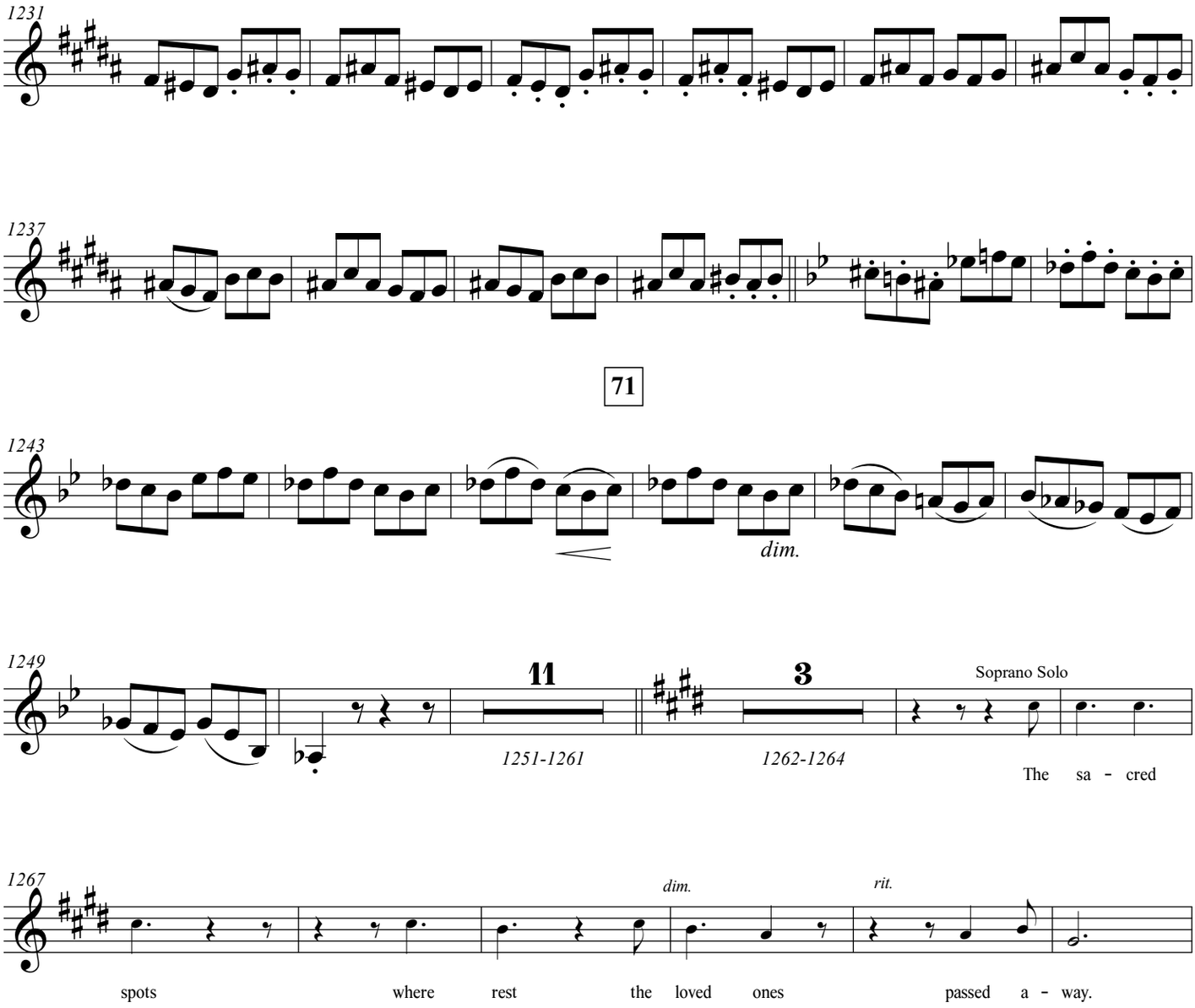

930
(8va)
loco
54
dim.
936
mf
942
f
948
55
p
954
cresc.
960
cresc. molto
966
rit.
56
a tempo
ff
972

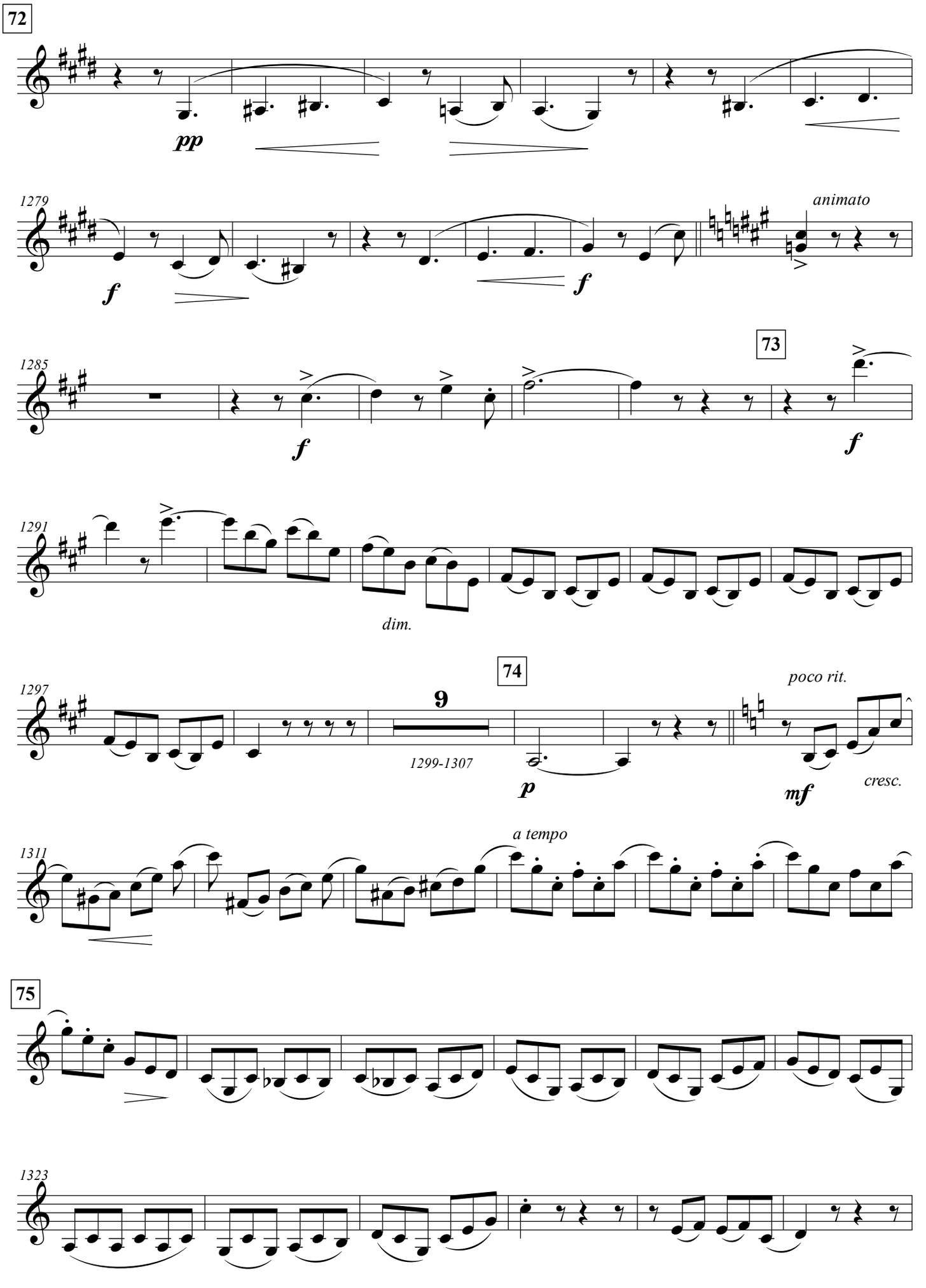

978
poco rit.
57
a tempo
990
996
58
allargando
1002
a tempo
rit.
8va
59
a tempo
(8va)
8va
ff
1014
(8va)
(7. Peace)
60
61
Andante
Cello
3
27
3
7
1020-1022
1023-1049
1050-1052
1053-1059

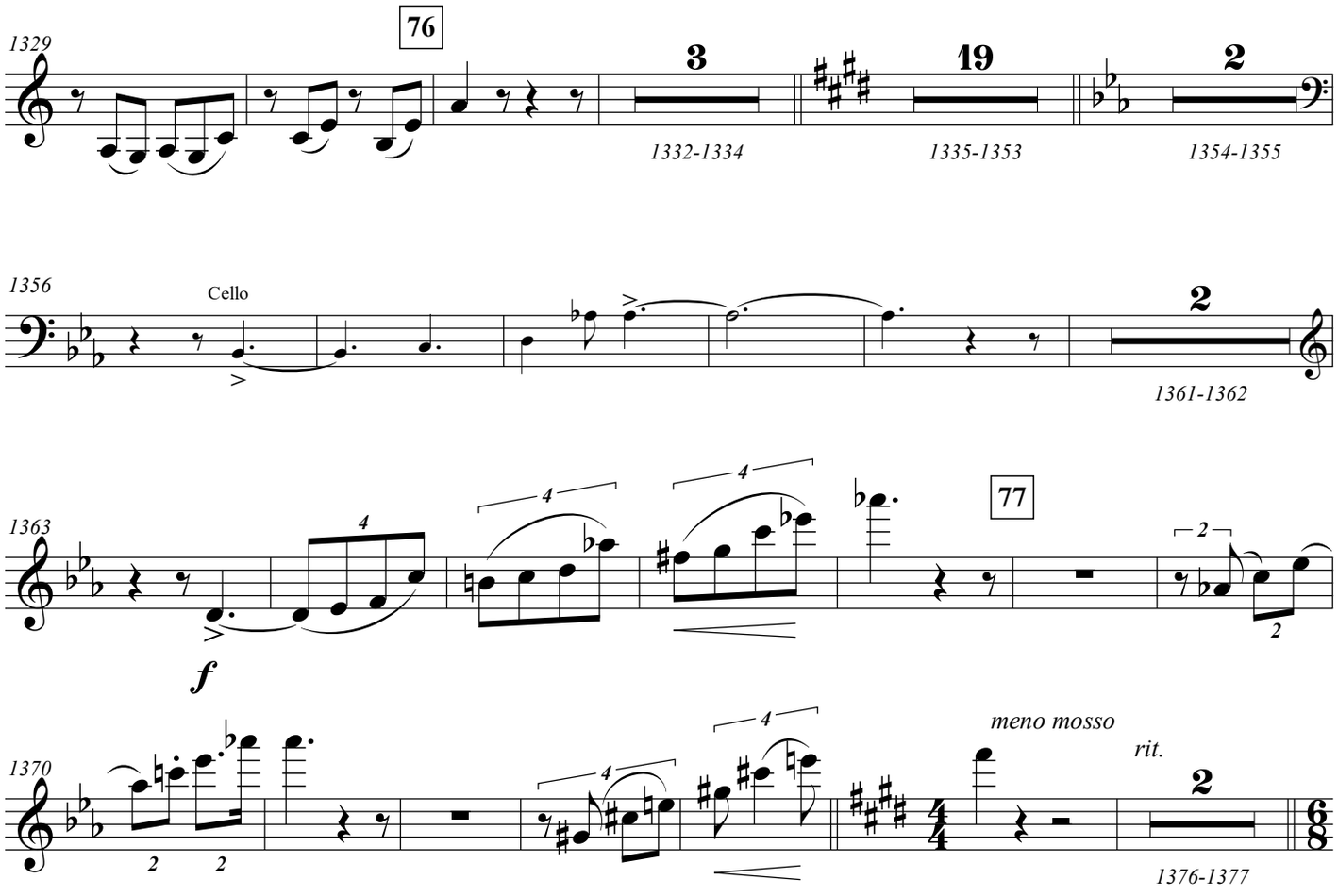

1064
pp
dim.
3
1069-1071
1072
tranquillo
pp
1078
dim.
pp
rit.
62
1084
a tempo
p
poco animando
dim.
1090
pp
8
1094-1101
pp
63
17
1104-1120
64
con sord.
pp
1125
1131

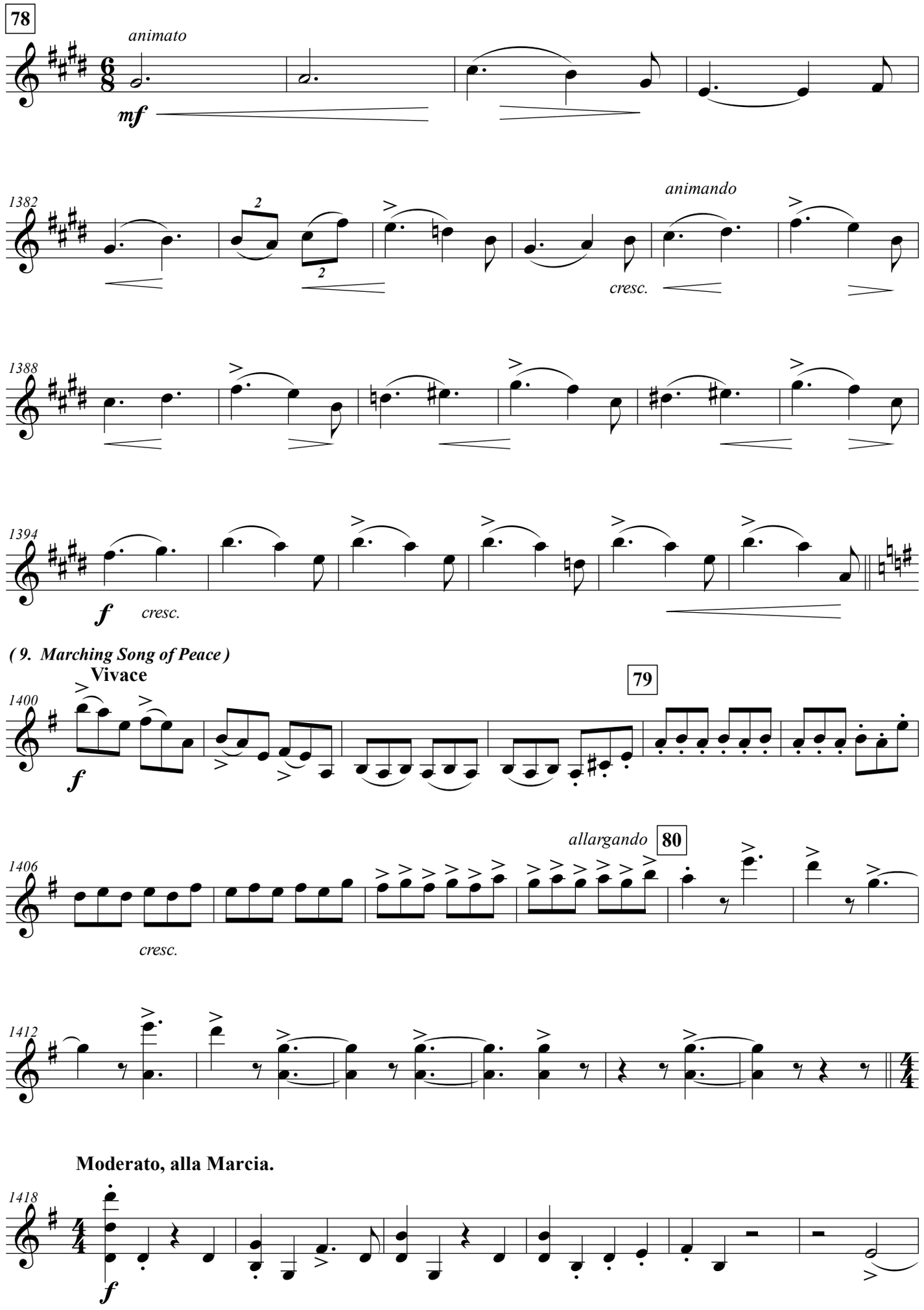

65
66
1137
tranquillo
p
5
1140-1144
pp
p
1147
f
1153
1159
2
1162-1163
pp
1166
2
1169-1170
pp
(8. Home)
67
Vivace
1173
5
1176-1180
f
2
1182-1183

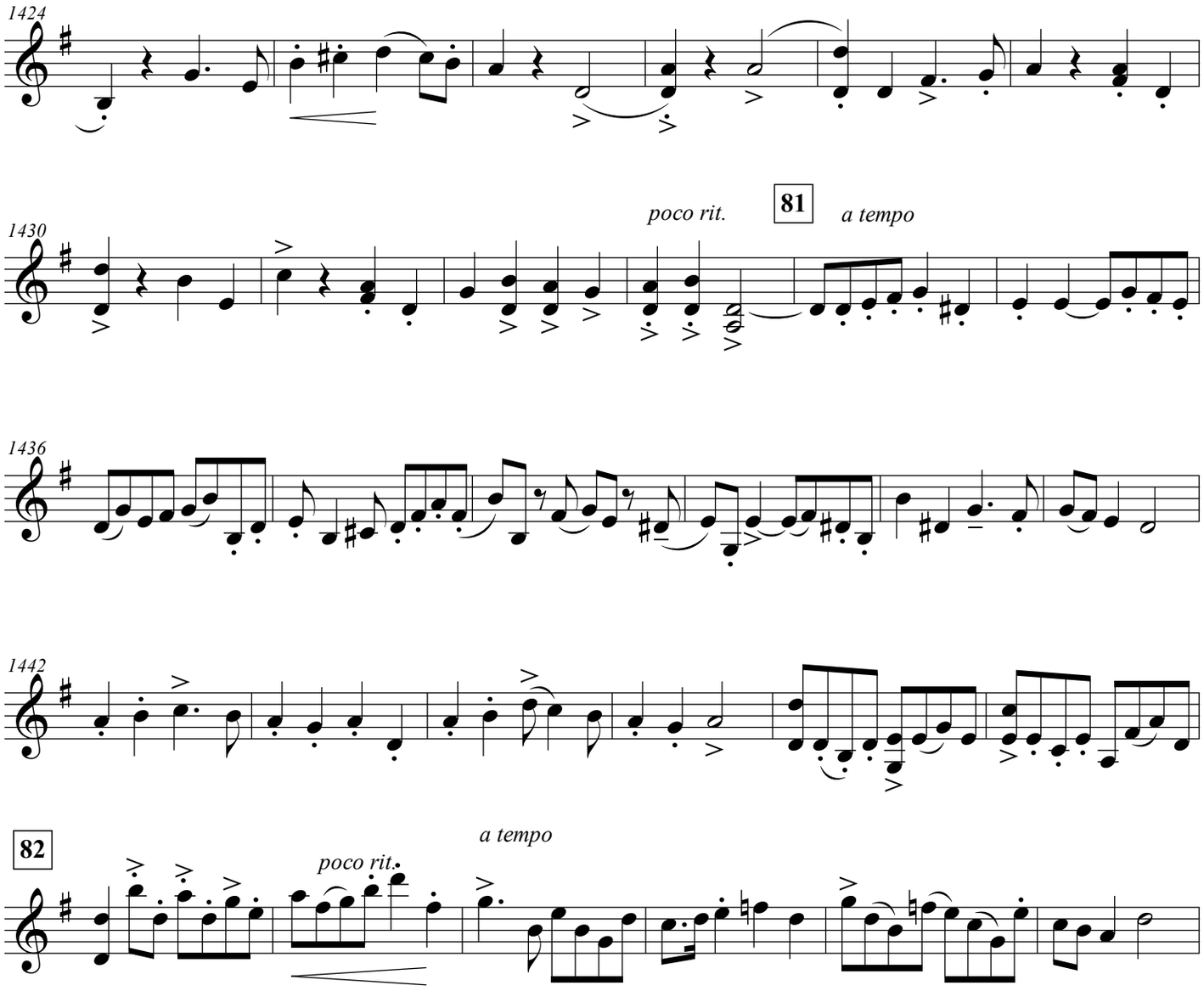

1184
mf
1190
sf
2
1194-1195
mf
68
pizz.
arco
1207
1213
rit.
69
a tempo
pp
1219
70
1225

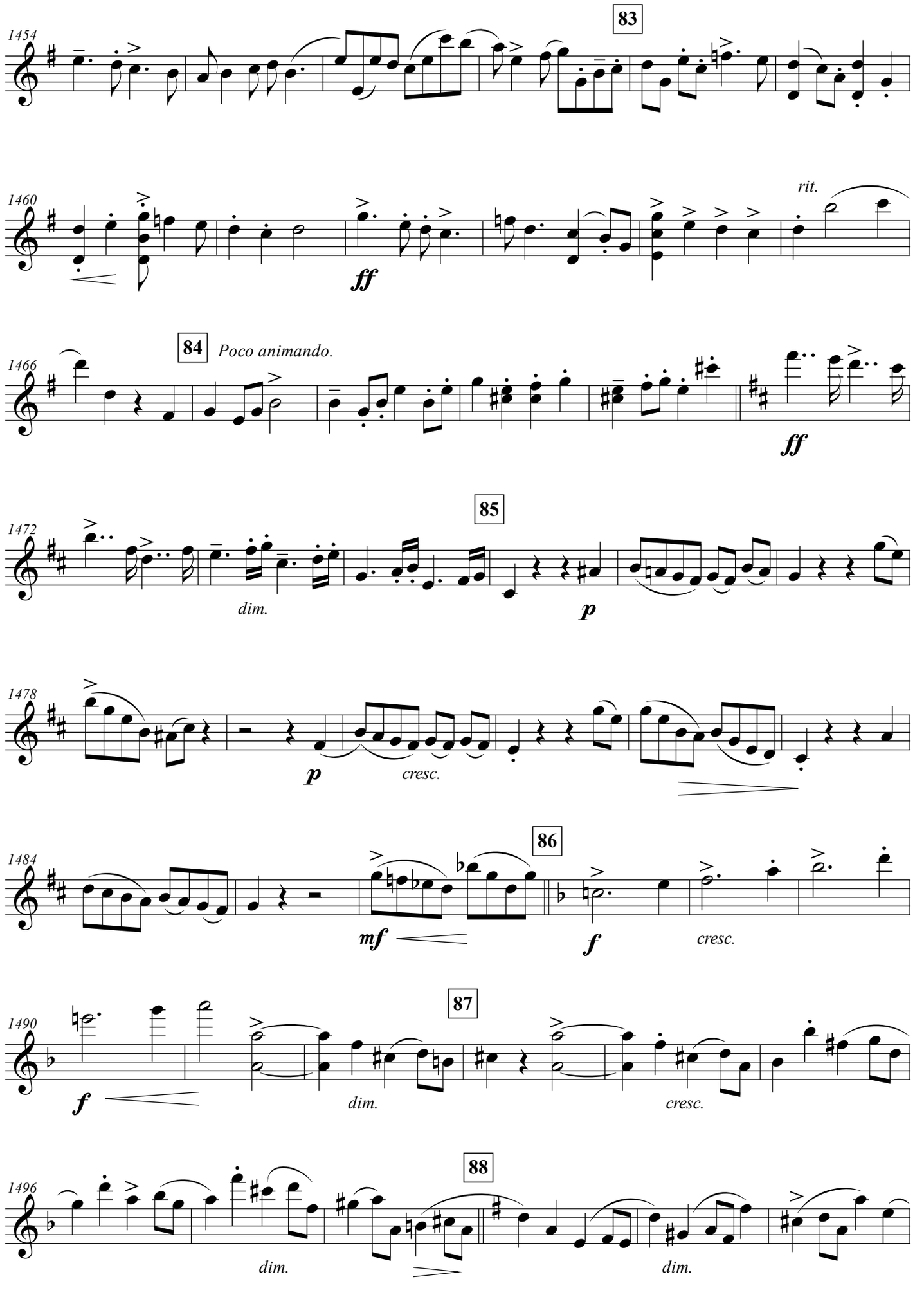

1231
1237
71
1243
dim.
1249
11
1251-1261
3
1262-1264
Soprano Solo
The sa - cred
1267
dim.
rit.
spots where rest the loved ones passed a - way.

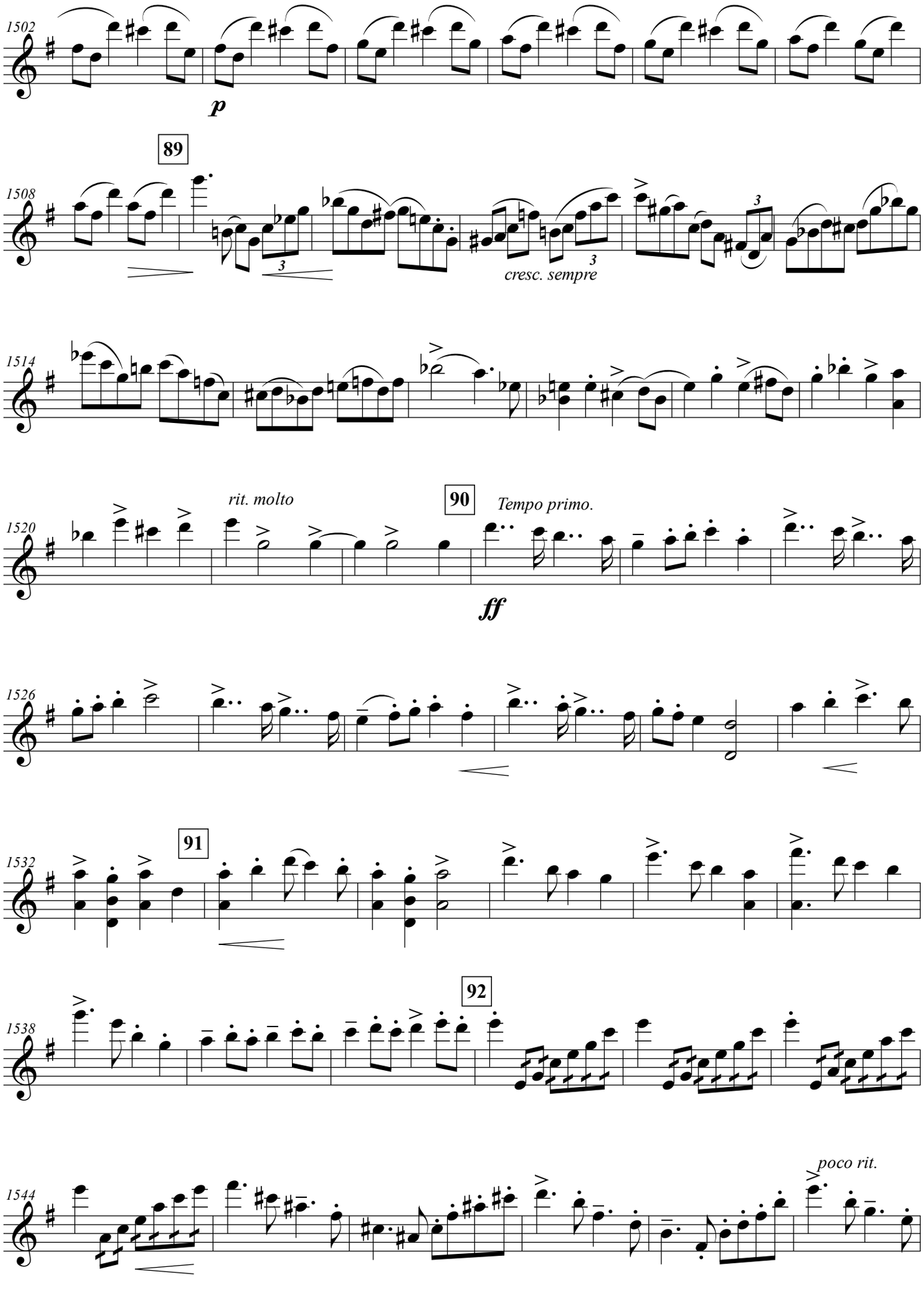

72
pp
1279
animato
f
f
1285
73
f
f
1291
dim.
1297
74
9
1299-1307
p
poco rit.
mf
cresc.
1311
a tempo
75
1323


1329
76
3
1332-1334
19
1335-1353
2
1354-1355
1356
Cello
2
1361-1362
1363
4
4
4
77
2
f
1370
2
2
4
4
meno mosso
rit.
2
1376-1377


78
animato
mf
1382
animando
cresc.
1388
1394
f
cresc.
(9. Marching Song of Peace)
Vivace
79
1400
f
allargando
80
1406
cresc.
1412
Moderato, alla Marcia.
1418
f


1424
1430
poco rit.
81
a tempo
1436
1442
82
poco rit.
a tempo


1454
83
1460
rit.
ff
84
Poco animando.
1466
ff
85
1472
dim.
p
1478
p
cresc.
1484
86
mf
f
cresc.
1490
87
f
dim.
cresc.
1496
88
dim.
dim.


1502
p
89
1508
cresc. sempre
1514
rit. molto
90
Tempo primo.
1520
ff
1526
91
1532
92
1538
poco rit.
1544

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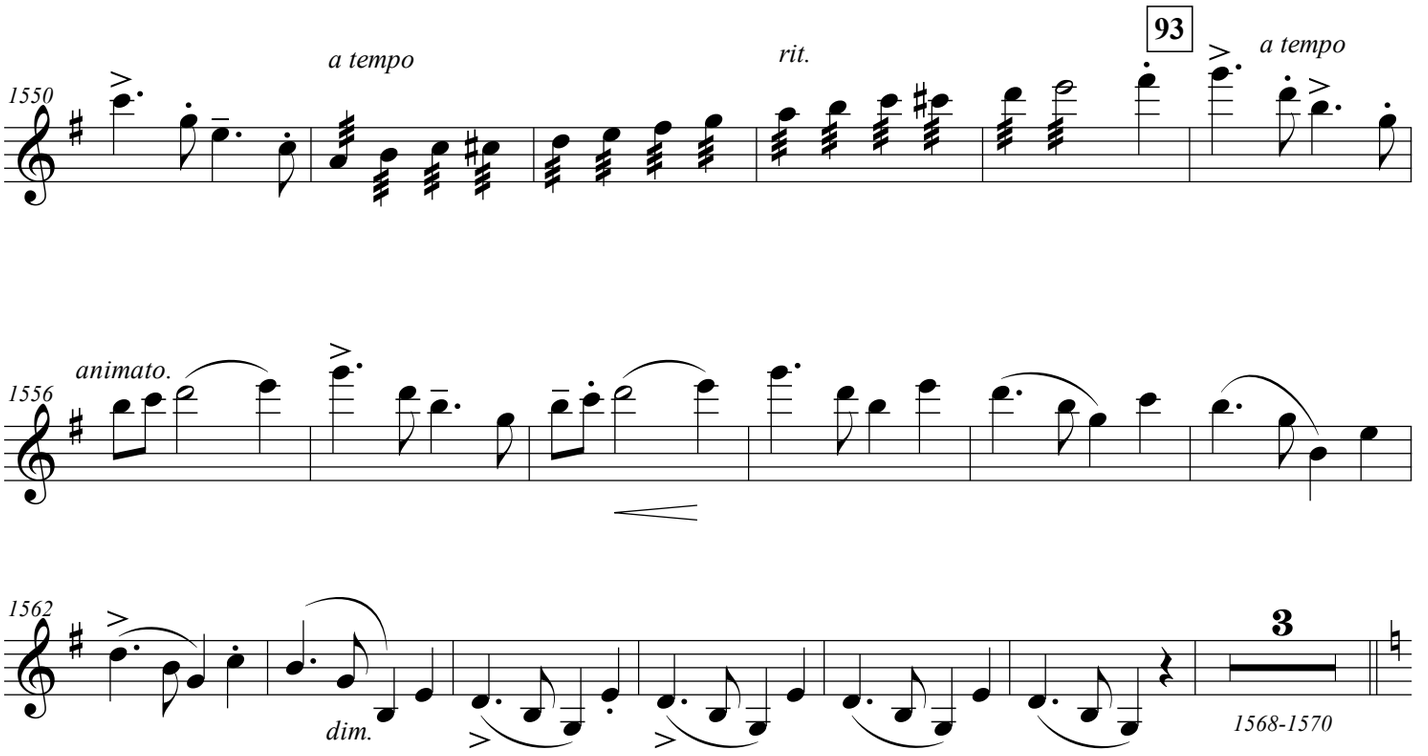
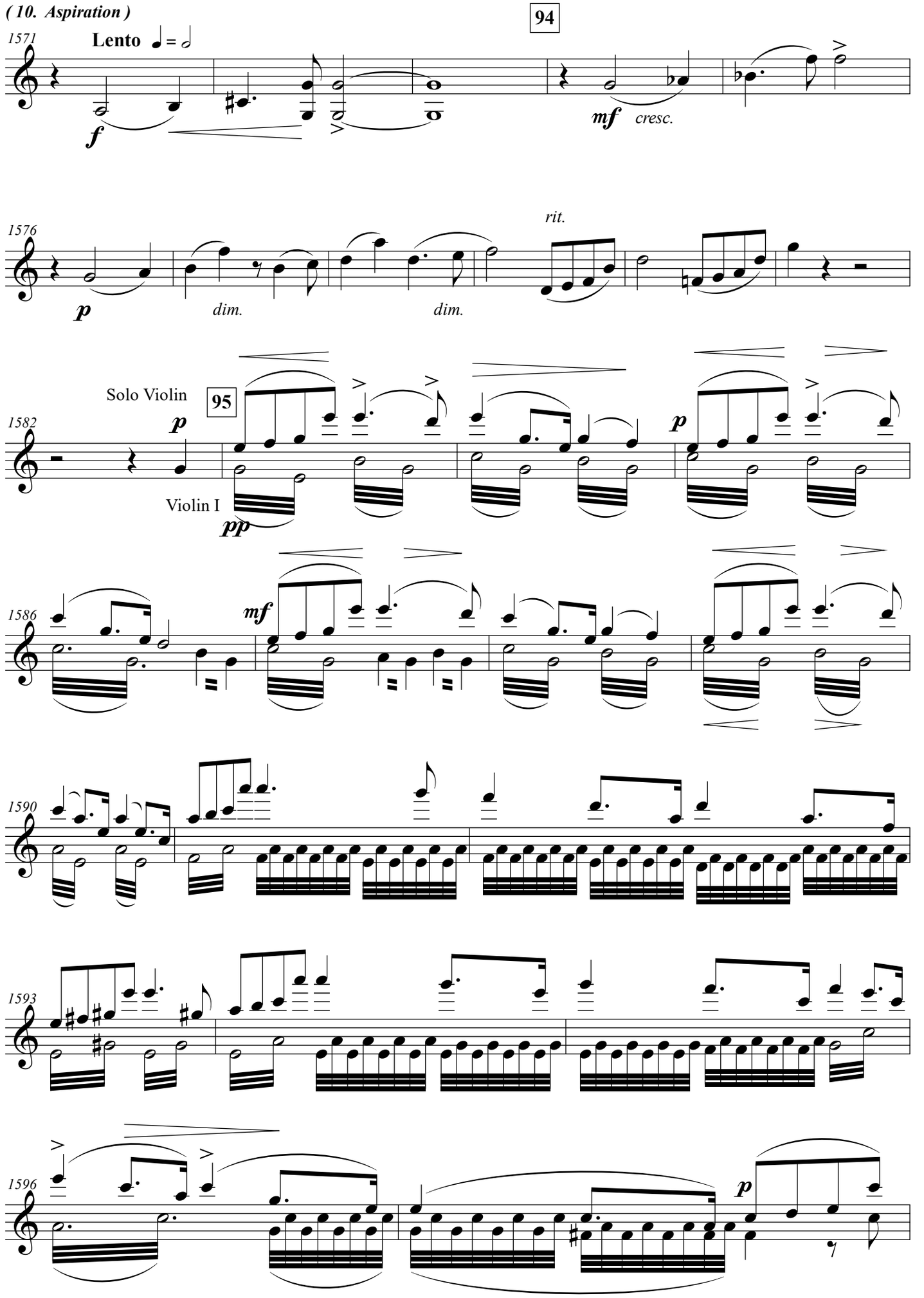
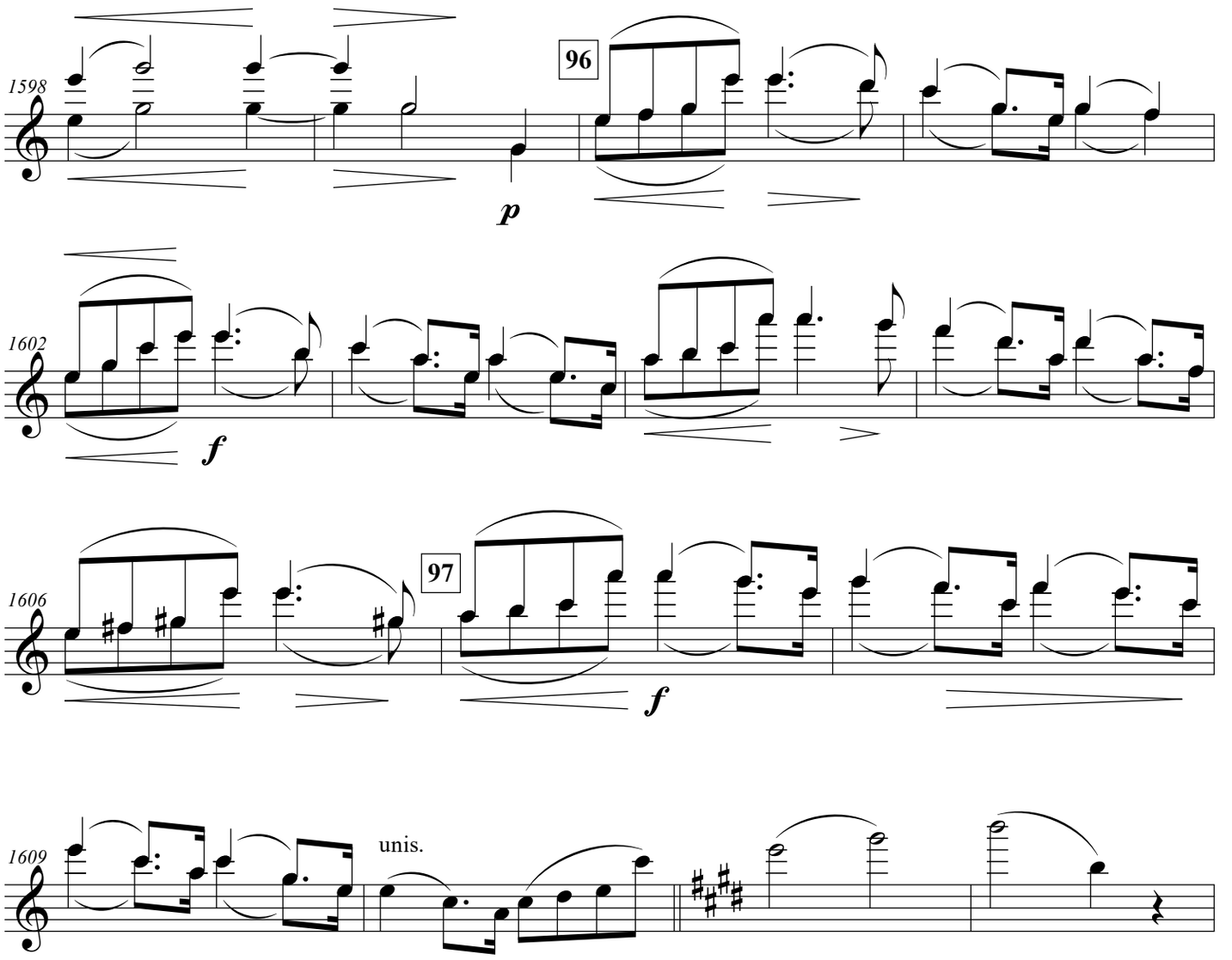

1550
a tempo
rit.
93
a tempo
1556
animato.
1562
dim.
3
1568-1570


(10. Aspiration)
94
1571
Lento ♩ = 𝅗𝅥
f
mf cresc.
1576
rit.
p
dim.
dim.
Solo Violin
95
1582
p
Violin I
pp
p
1586
mf
1590
1593
1596
p


1598
96
p
1602
f
1606
97
f
1609
unis.

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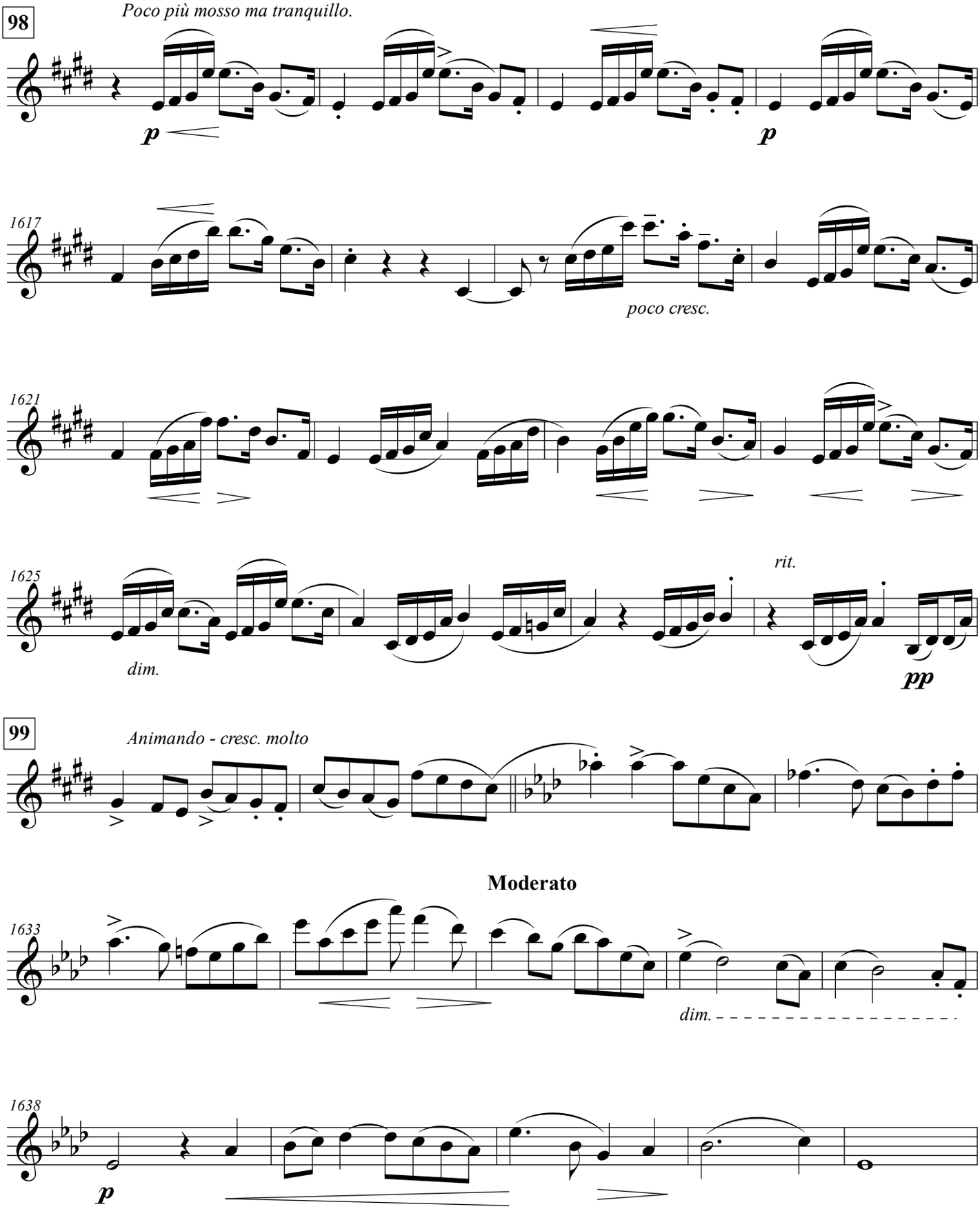
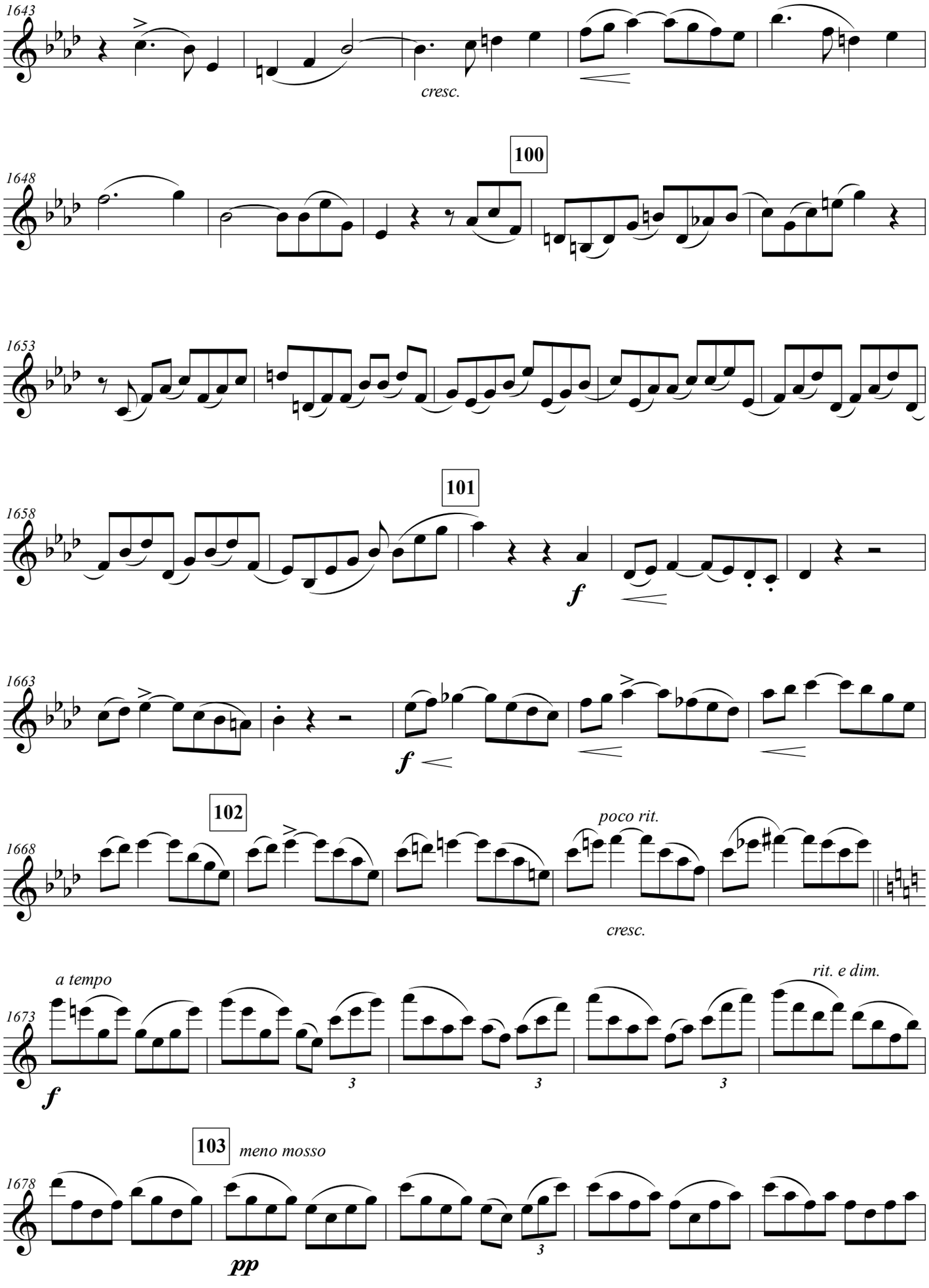
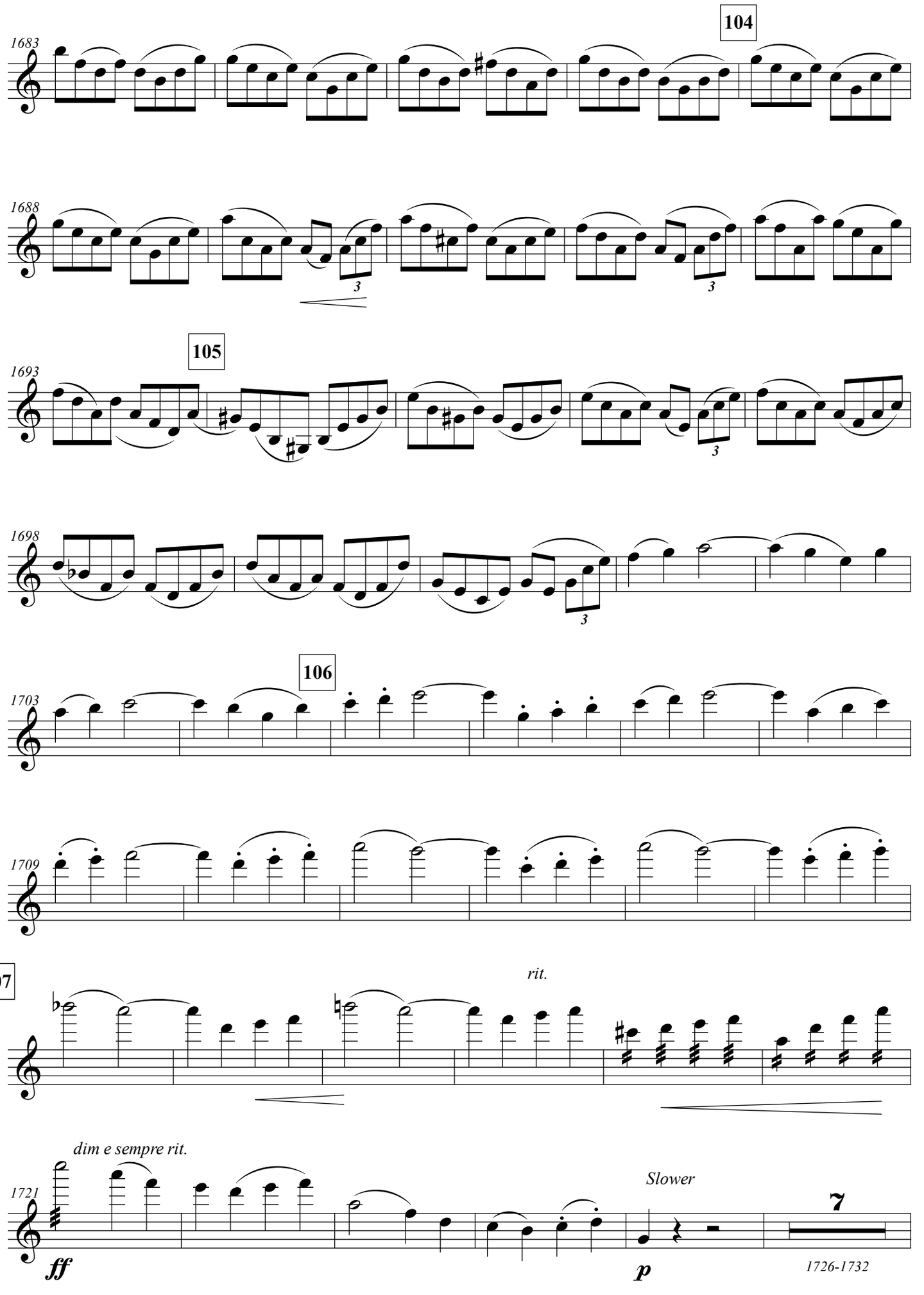
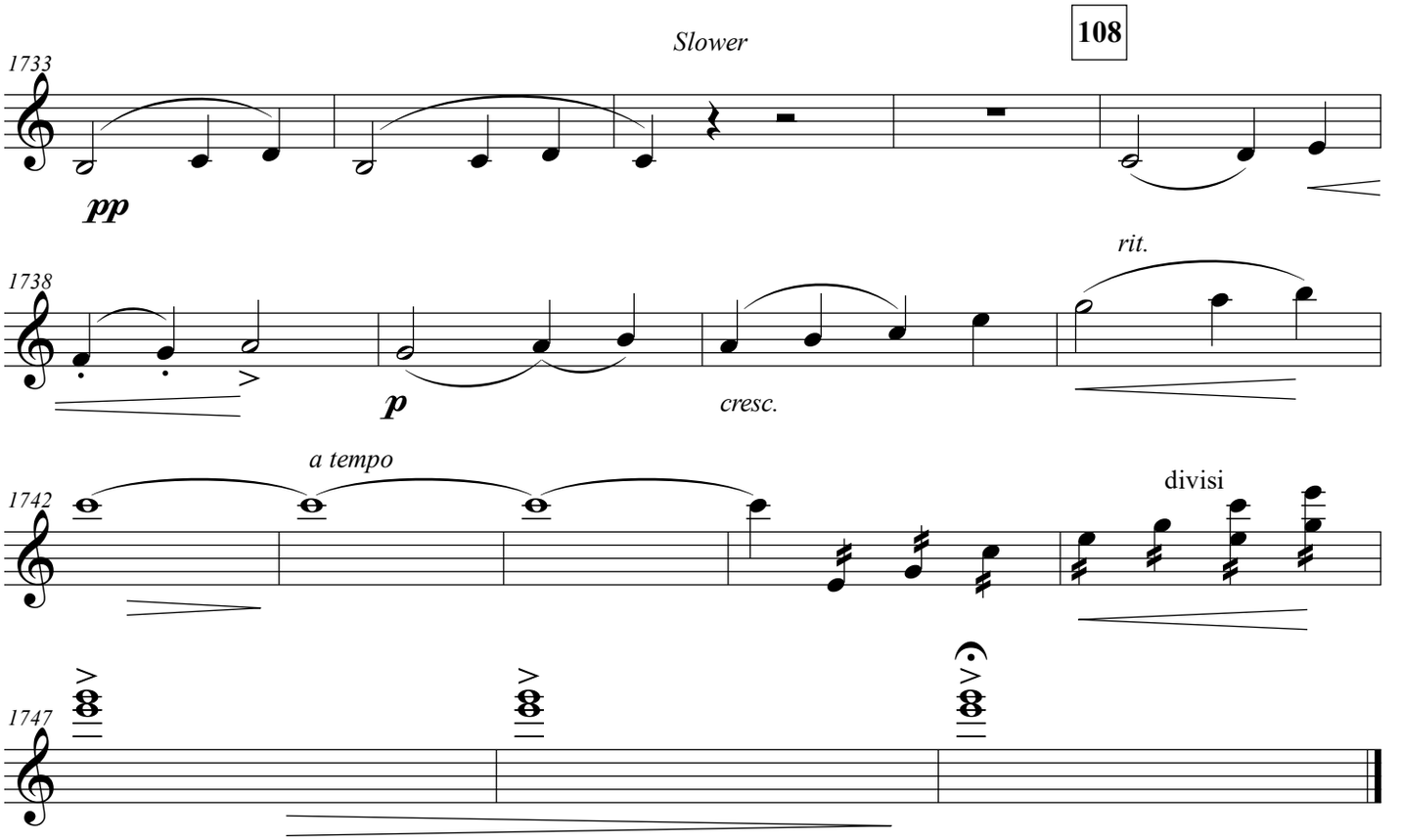

98
Poco più mosso ma tranquillo.
p
p
1617
poco cresc.
1621
1625
rit.
dim.
pp
99
Animando - cresc. molto
Moderato
1633
dim.
1638
p


1643
cresc.
100
1648
1653
101
1658
f
1663
f
102
poco rit.
1668
cresc.
a tempo
rit. e dim.
1673
f
3
3
3
103
meno mosso
1678
pp
3


104
1683
1688
105
1693
1698
106
1703
1709
107
rit.
dim e sempre rit.
1721
Slower
7
ff
p
1726-1732


Slower
108
1733
pp
1738
p
cresc.
rit.
1742
a tempo
divisi
1747

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