

War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin II

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

3
1-3

divisi

Musical notation for measures 1-9. The piece is in 3/4 time. Measure 1 features a triplet of eighth notes. The music is characterized by a steady eighth-note accompaniment with various dynamics and accents. Measure 9 includes a *f* dynamic and a *cresc.* marking.

Musical notation for measures 10-15. This section continues the eighth-note accompaniment with dynamic markings such as *f* and *cresc.*

Musical notation for measures 16-19. A box containing the number '1' is positioned above measure 19. The notation shows a continuation of the rhythmic pattern.

Musical notation for measures 20-25. The music features a *mf* dynamic marking and continues with the eighth-note accompaniment.

Poco animando

Musical notation for measures 26-32. The tempo marking *Poco animando* is placed above the staff. The music shows a slight increase in rhythmic activity.

Musical notation for measures 33-39. This section includes a triplet of eighth notes in measure 39 and continues with the accompaniment.

2 Animando

45

mf > cresc.

50

3

57

cresc.

allargando

63

ff

a tempo

70

dim.

4 Tempo primo

Allegro

78

4 82-85 7 86-92

93 *mf* *f*

Musical staff 93-100: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a measure rest, followed by a half note G3 with an accent (>). From measure 94, there is a continuous eighth-note pattern. The dynamic starts at mezzo-forte (mf) and increases to forte (f) by measure 100.

100 **5** *Animato* *f*

Musical staff 100-107: Treble clef, key signature of three flats, 2/4 time signature. Measure 100 starts with a box containing the number '5' and the tempo marking 'Animato'. The staff features a continuous eighth-note pattern. The dynamic is marked forte (f). A hairpin symbol is present below the staff.

107

Musical staff 107-114: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of chords and single notes, some with accents (>). The dynamics fluctuate between mezzo-forte and forte.

114

Musical staff 114-120: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of chords and single notes, some with accents (>). The dynamics fluctuate between mezzo-forte and forte.

120 **6** *p* *cresc.*

Musical staff 120-127: Treble clef, key signature of three flats, 2/4 time signature. Measure 120 starts with a box containing the number '6'. The staff features a series of chords and single notes. The dynamic starts at piano (p) and increases (cresc.) to mezzo-forte.

127 *cresc.*

Musical staff 127-134: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of chords and single notes. The dynamic is marked crescendo (cresc.).

134 **7** *ff*

Musical staff 134-141: Treble clef, key signature of three flats, 2/4 time signature. Measure 134 starts with a box containing the number '7'. The staff features a series of chords and single notes. The dynamic is marked fortissimo (ff). A hairpin symbol is present below the staff.

141 *sf* *sf*

Musical staff 141-148: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of chords and single notes. The dynamic is marked sforzando (sf) at two points.

148 *rit.* **8** **3** **26**

153-155 156-181

9 *Meno mosso.* Trumpets 1 & 2 **9** **5**

182-190 197-201

Moderato - Alla marcia

202

Musical staff 202-206. The staff begins with a treble clef and a key signature of three flats. The music consists of a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* at the start and *p poco cresc.* towards the end.

207

Musical staff 207-211. Continuation of the previous staff with similar rhythmic patterns and dynamics.

10

212

Musical staff 212-217. The music continues with a dynamic marking of *mf*.

218

Musical staff 218-223. The music features a dynamic marking of *f* and a *rit.* (ritardando) instruction.

a tempo

224

Musical staff 224-228. The music is marked *a tempo* and features dynamic markings of *f*, *sf*, and *sf*. A box containing the number 11 is positioned above the staff.

229

Musical staff 229-237. The music continues with dynamic markings of *sf* and *sf*. A box containing the number 4 is positioned above the staff, and the measure numbers 234-237 are indicated below.

a tempo

238-245

Musical staff 238-251. The music is marked *a tempo* and includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p*, *cresc.*, and *f*. A box containing the number 8 is positioned above the staff, and a box containing the number 12 is positioned above the staff.

252

Musical staff 252-265. The music is marked *rit.* (ritardando) and includes *pizz.* and *arco* markings. Dynamics include *p* and *dim.*. A box containing the number 2 is positioned above the staff, a box containing the number 4 is positioned above the staff, and a box containing the number 13 is positioned above the staff. The tempo marking *Maestoso* is present. Measure numbers 253-254, 258-261, and 262-265 are indicated below.

Moderato

14

Animando

266 arco

p *p* *cresc.*

273

rit. **Lento** *rit.* **f**

279-279

280 **Allegro alla Marcia.**

285

(2. War Song)

291 **Allegro con fuoco**

15
 295 **ff**

299

303 *poco allargando* *Poco meno mosso.* *poco rit.*

16 *animato*
 309

314

317

sf *p*

321

f

324

poco rit. *meno mosso* *allargando*

ff

329

17 *animato*

ff

335

338

342

p cresc. poco a poco

345

cresc. molto

348

rit.

351

Meno mosso.

sf

357

rit.

sf sf

18

362

animato

ff

367

sf

19

373 (3. Recompense)

Musical staff 373-378. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *sf* is present below the first measure.

Musical staff 379-385. Treble clef, 2/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present below the fourth measure. Above the staff, a bracket labeled '5' spans measures 381-385, and another bracket labeled '4' spans measures 388-391.

Musical staff 20, 394-398. Treble clef, 2/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* is present below the first measure. Above the staff, a bracket labeled '5' spans measures 394-398. The tempo marking 'Lento' and a note value symbol (quarter note = half note) are present above the staff. A double bar line is followed by a key signature change to one sharp (F#) and a bracket labeled '7' spanning measures 402-408.

Musical staff 21, 402-408. Treble clef, 2/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* is present below the first measure. The tempo marking 'a tempo' is present above the first measure. A *cresc.* marking is present below the fourth measure, and another *cresc.* marking is present below the eighth measure.

Musical staff 22, 415-420. Treble clef, 2/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* is present below the first measure. Above the staff, a bracket labeled '2' spans measures 419-420.

421 23 *Poco più mosso.*
senza sord.
pp *mf*

428 24 **Allegro**
mf

433 *f*

438 25 *rit.*
9
 439-447

452 *meno mosso* **4**
p *p*
 457-460

461 26 **Lento**
p *p*

467 *f*

473 *rit. e dim.*
p

27

Allegro

480-481

p *cresc.*

2

Measures 27-481. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a double bar line and the number '2'. The first measure contains a whole note G#4. The music then continues with a series of eighth and quarter notes, including some beamed eighth notes and accents. Dynamic markings include *p* and *cresc.*

486

f

Measures 486-491. The music continues with eighth and quarter notes, including accents and a fermata over a quarter note. The dynamic marking is *f*.

(4. Comradeship)

492

Allegro

mf *sf* *pizz.*

Measures 492-498. The music changes to a 3/4 time signature. It features a series of quarter notes and rests. Dynamic markings include *mf*, *sf*, and *pizz.* (pizzicato).

28

sf *sf* *sf* *sf*

Measures 499-506. The music consists of a series of quarter notes, some with accents. The dynamic marking is *sf* (sforzando).

507

sf *sf*

Measures 507-514. The music consists of a series of quarter notes, some with accents. The dynamic marking is *sf* (sforzando).

29

arco

30

522

529

31

536

543

32

561

567

33

animato

574

592

Musical staff 592: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

599

Musical staff 599: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

610

Musical staff 610: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

613

Musical staff 613: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

618 *pizz.* 35

sf

626 *arco*

634 *dim.*

36 641 *p*

648

654

37 *f* *divisi* *f*

668 *Poco meno mosso.*

4 *mf* **6**

669-672 676-681

38

a tempo

(5. The Dirge)

682-684 685-693

3 **9**

p

698

39

cresc. *f*

703

40

cresc. molto *ff*

708

rit.

41

16 **7** **Andante**

Sopranos

710-725 726-732

Out of the reach of

735

cares and fears, Wept by ten - der-ly fall - ing tears, Here they sleep —

743

42

— through the

f *sf*

750

13

752-764

pp *pp*

rit.

769

43

Con maesta, alla Marcia.

Horns 1 & 2

15

771-785

pp *p*

44

a tempo

788

p

793

cresc.

45

799

f *cresc. molto* *ff*

804

rit.

46

Animando.

5

810-814

mf

819

47

824

4

5

826-829

830-834

836

(6. Homecoming)

48

Allegro vivace.

f

848

p

853

cresc. molto *cresc. molto*

858

sf

49

Animato.

863

cresc. molto

868

cresc. molto

50

873

cresc. molto

878

883

51 *Animato.*

889

pizz.
mf

895

cresc.

902

arco

52

908

914

53

920

926

54

932

938

944

55

950

956

962

56

a tempo

974

979

57

a tempo

990

995

58

1000

allargando

a tempo

1005

rit.

59

a tempo

ff

1010

1015

60 61 (7. Peace) Andante Cello

1020-1022 1023-1049 1050-1052 1053-1059

1062

pp *dim.*

1069-1071 *tranquillo*

pp

1078 *rit.* 62 *a tempo*

dim. *p*

1086 *poco animando*

dim. *pp*

1093

pp

63 64 *con sord.*

1100 1104-1120 1121-1121

pp

1122

pp

1130

1138

65

66

5

3

1140-1144

1145-1147

1151

f

1158

2

1162-1163

pp

1168

2

1169-1170

pp

5

1176-1180

67

(8. Home)

Vivace

6

1182-1187

f

1191

2

1194-1195

sf

mf

1199 68

Musical staff 1199-1204 in treble clef, key of D major. The staff contains a sequence of eighth and quarter notes with slurs and accents.

1205 *pizz.* *arco*

Musical staff 1205-1211 in treble clef, key of D major. The staff starts with a *pizz.* marking and transitions to *arco*. It features a mix of eighth and quarter notes with slurs.

1212 *rit.* 69 *a tempo* *pizz.*

Musical staff 1212-1217 in treble clef, key of D major. The staff includes a *rit.* marking, a repeat sign, and a *pizz.* marking. It contains eighth and quarter notes with slurs.

1218

Musical staff 1218-1224 in treble clef, key of D major. The staff consists of a series of eighth notes with slurs.

1225 70

Musical staff 1225-1231 in treble clef, key of D major. The staff consists of a series of eighth notes with slurs.

1232 *arco* *pp*

Musical staff 1232-1238 in treble clef, key of D major. The staff includes an *arco* marking and a *pp* dynamic marking. It features eighth notes with slurs.

1239

Musical staff 1239-1249 in treble clef, key of D major. The staff contains eighth notes with slurs, transitioning to a key signature change to D minor.

71 **12** **3**

Musical staff 1250-1264 in treble clef, key of D minor. The staff includes a 12-measure rest and a 3-measure rest. The first rest is labeled 1250-1261 and the second is labeled 1262-1264.

1265 Soprano Solo

The sa - cred spots where rest the loved ones passed a - way.

72

pp *f* *animato*

1280

f

1286

73

f 4 1293-1296

74

1297

pizz. 10 2 poco rit. 4

1298-1307 1308-1309 *mf cresc.*

1313

a tempo 75 2 9 p

1315-1316 1317-1325 *p*

1329

pizz. 76 arco 3 19 2

1332-1334 1335-1353 1354-1355

1356

Cello 3 4 4 f

1361-1363 *f*

1366 77

1373 *meno mosso rit.* 78 *animato*

1376-1377 *mf*

1380 *animando*

cresc.

1388

cresc.

(9. Marching Song of Peace)

1396 *Vivace*

f

79

allargando 80

Moderato, alla Marcia.

1415

f 1419-1420

1421

Musical staff 1421-1427. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs. There are dynamic markings including accents and hairpins.

1428

Musical staff 1428-1438. The staff continues with eighth and sixteenth notes. A tempo marking *poco rit.* is placed above the staff. The music features slurs and accents.

81

a tempo

Musical staff 1439-1444. A boxed number 81 is at the start. The tempo marking *a tempo* is above the staff. The music is a continuous stream of eighth notes with slurs.

1439

Musical staff 1445-1450. The staff continues with eighth notes and slurs.

1445

82

poco rit.

Musical staff 1451-1454. A boxed number 82 is above the staff. The tempo marking *poco rit.* is above the staff. The music features slurs and accents.

a tempo

1450

Musical staff 1455-1460. The tempo marking *a tempo* is above the staff. The staff continues with eighth notes and slurs.

1455

83

Musical staff 1461-1465. A boxed number 83 is above the staff. The staff continues with eighth notes and slurs.

1460

Musical staff 1466-1469. The staff continues with eighth notes and slurs.

1465 *rit.* 84 *Poco animando.*

1471 85

1477

1482

86

86

cresc. *f* *dim.*

Musical notation for measure 86, starting with a treble clef and a key signature of one flat. The measure contains a series of eighth notes, followed by a dotted quarter note, and then a half note. Dynamics include *cresc.*, *f*, and *dim.*

87

87

cresc. *dim.*

Musical notation for measure 87, continuing the eighth-note pattern. Dynamics include *cresc.* and *dim.*

88

88

dim. *p*

Musical notation for measure 88, featuring a melodic line with slurs. Dynamics include *dim.* and *p*.

89

89

Musical notation for measure 89, continuing the melodic line from the previous measure.

1510

1510

cresc. sempre

Musical notation for measure 1510, featuring a triplet of eighth notes. Dynamics include *cresc. sempre*.

1514

1514

Musical notation for measure 1514, featuring a triplet of eighth notes. Dynamics include *cresc. sempre*.

1518

1518

rit. molto

Musical notation for measure 1518, featuring a triplet of eighth notes. Dynamics include *rit. molto*.

90

90

Tempo primo. *ff*

Musical notation for measure 90, starting with a treble clef and a key signature of one sharp. The measure contains a series of eighth notes, followed by a dotted quarter note, and then a half note. Dynamics include *Tempo primo.* and *ff*.

1529 91

Musical staff 1529-1534. Key signature: one sharp (F#). The staff contains six measures of music. Measure 1529 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1534 ends with a double bar line.

1535

Musical staff 1535-1545. Key signature: one sharp (F#). The staff contains seven measures of music. Measure 1535 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1545 ends with a double bar line.

92

Musical staff 1546-1551. Key signature: one sharp (F#). The staff contains six measures of music. Measure 1546 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1551 ends with a double bar line.

1546 *poco rit.* *a tempo*

Musical staff 1552-1557. Key signature: one sharp (F#). The staff contains six measures of music. Measure 1552 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1557 ends with a double bar line.

1552 *rit.* 93 *a tempo* *animato.*

Musical staff 1558-1563. Key signature: one sharp (F#). The staff contains six measures of music. Measure 1558 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1563 ends with a double bar line.

1558 *dim.*

Musical staff 1564-1567. Key signature: one sharp (F#). The staff contains four measures of music. Measure 1564 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1567 ends with a double bar line.

1564 **3**
1568-1570

Musical staff 1568-1570. Key signature: one sharp (F#). The staff contains three measures of music. Measure 1568 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various dynamics and accents. Measure 1570 ends with a double bar line.

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(10. Aspiration)

1571 **Lento** ♩ = ♩ 94

f *mf cresc.* *p* *dim.*

1579 *rit.* 95

pp

1585

1588

1591

1593

1596

1

1598-1598

1599 96

p *f*

Musical staff 1599-1603. Measure 1599 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 1603 ends with a forte (*f*) dynamic.

1604 97

f

Musical staff 1604-1608. Measure 1604 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

1609 98 *Poco più mosso ma tranquillo.*

p *p*

Musical staff 1609-1613. Measure 1609 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 1613 ends with a piano (*p*) dynamic.

1614

p

Musical staff 1614-1618. Measure 1614 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

1619

Musical staff 1619-1622. Measure 1619 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

1623

dim. *pp*

Musical staff 1623-1626. Measure 1623 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 1626 ends with a pianissimo (*pp*) dynamic.

1627

rit.

Musical staff 1627-1630. Measure 1627 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 1630 ends with a piano (*p*) dynamic.

99 *Animando - cresc. molto*

Musical staff 1631-1634. Measure 1631 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 1634 ends with a piano (*p*) dynamic.

Moderato

1634

dim.

Musical staff 1634: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

1639

Musical staff 1639: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B-flat4. A slur covers the next four notes: C5, D5, E5, and F5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

1644

cresc.

Musical staff 1644: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

100

1649

Musical staff 1649: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

1654

Musical staff 1654: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

101

1659

f

Musical staff 1659: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a quarter rest followed by quarter notes G4, F4, and E4.

1664

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *pp* is present below the staff.

102

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *poco rit.* and *a tempo*.

1674

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *rit. e dim.* and triplets marked with a '3'.

103

meno mosso

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *pp*.

104

1684

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs.

1689

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *pp* is present below the staff.

105

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *pp*.

1699

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, some with accents and slurs.

1704 106

Musical staff 1704-1709. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A box containing the number '106' is positioned above the staff. A dynamic marking 'p' is visible below the staff.

1709

Musical staff 1709-1714. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs.

1714 107

Musical staff 1714-1719. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A box containing the number '107' is positioned above the staff. A dynamic marking 'p' is visible below the staff. The word 'rit.' is written above the staff.

1719

Musical staff 1719-1724. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A dynamic marking 'ff' is visible below the staff. The instruction 'dim e sempre rit.' is written above the staff.

1724

Musical staff 1724-1732. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A dynamic marking 'p' is visible below the staff. The instruction 'Slower' is written above the staff. A bracketed section is labeled '7' and '1726-1732'. A dynamic marking 'pp' is visible below the staff.

1735 108

Musical staff 1735-1740. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A box containing the number '108' is positioned above the staff. A dynamic marking 'p' is visible below the staff. The instruction 'Slower' is written above the staff.

1740

Musical staff 1740-1745. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A dynamic marking 'cresc.' is visible below the staff. The instruction 'rit.' is written above the staff. The instruction 'a tempo' is written above the staff.

1745

Musical staff 1745-1750. Treble clef, G-clef. The staff contains a melodic line with various note values and slurs. A dynamic marking 'p' is visible below the staff. The instruction 'divisi' is written above the staff. The instruction 'a tempo' is written above the staff.



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