War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin II

Composed for Sir Frederick Bridge and the Royal Choral Society
Premiered at the Albert Hall, London on April 30, 1903

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Bodliean Libraries, Oxford University MS. Mus. C. 113
Vocal Score:	Novello Octavo Edition No. 11638
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

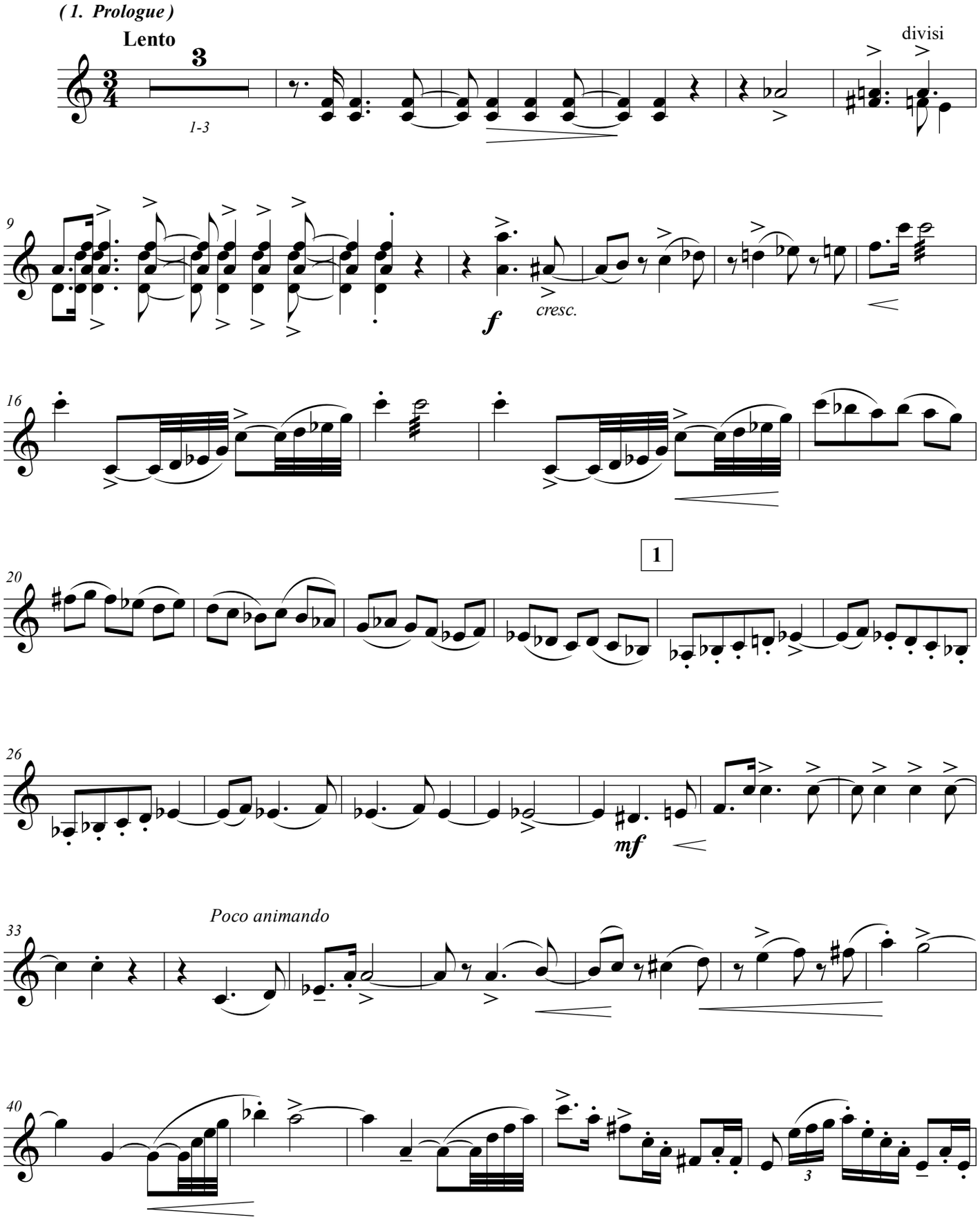
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

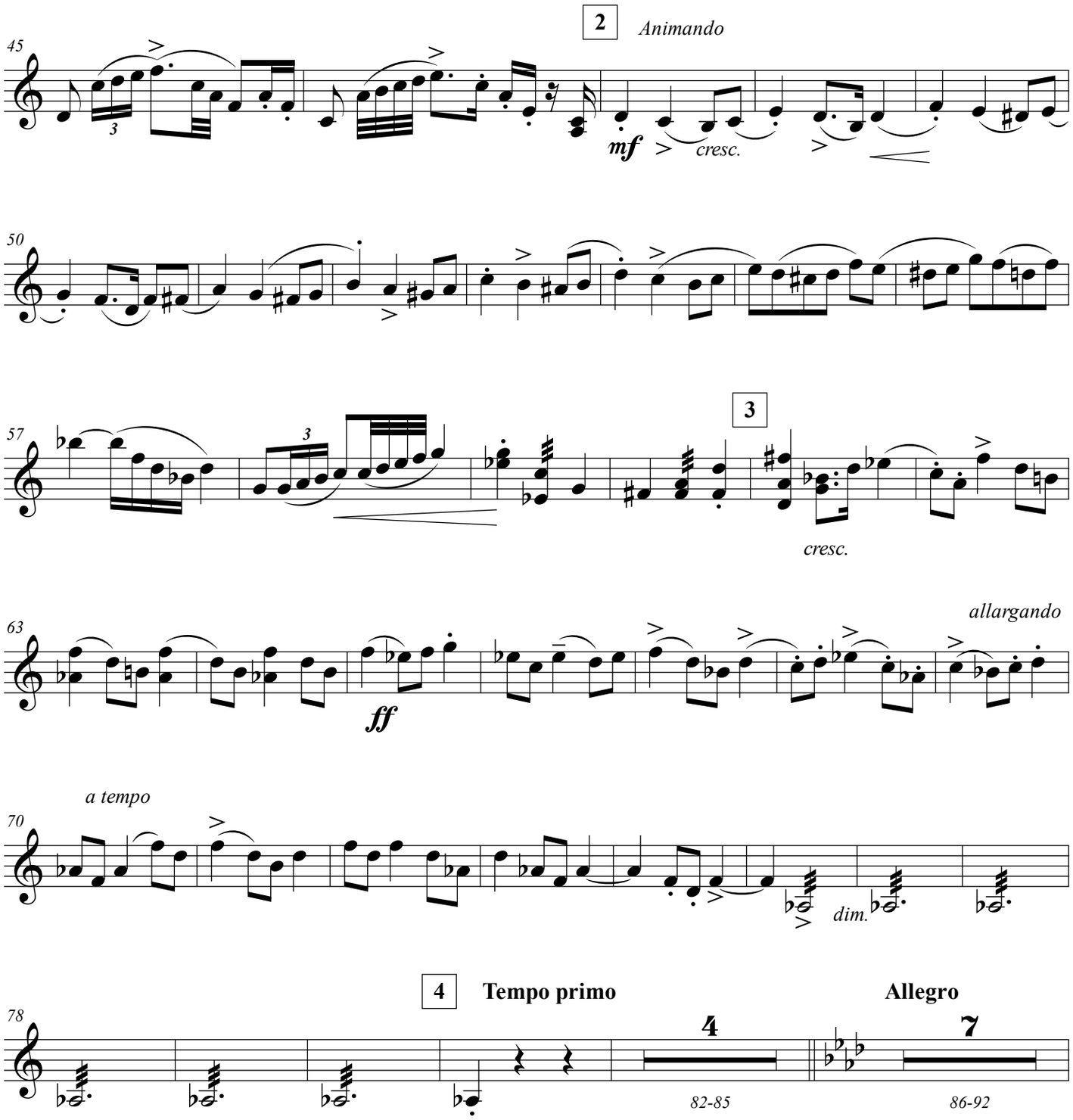
War and Peace

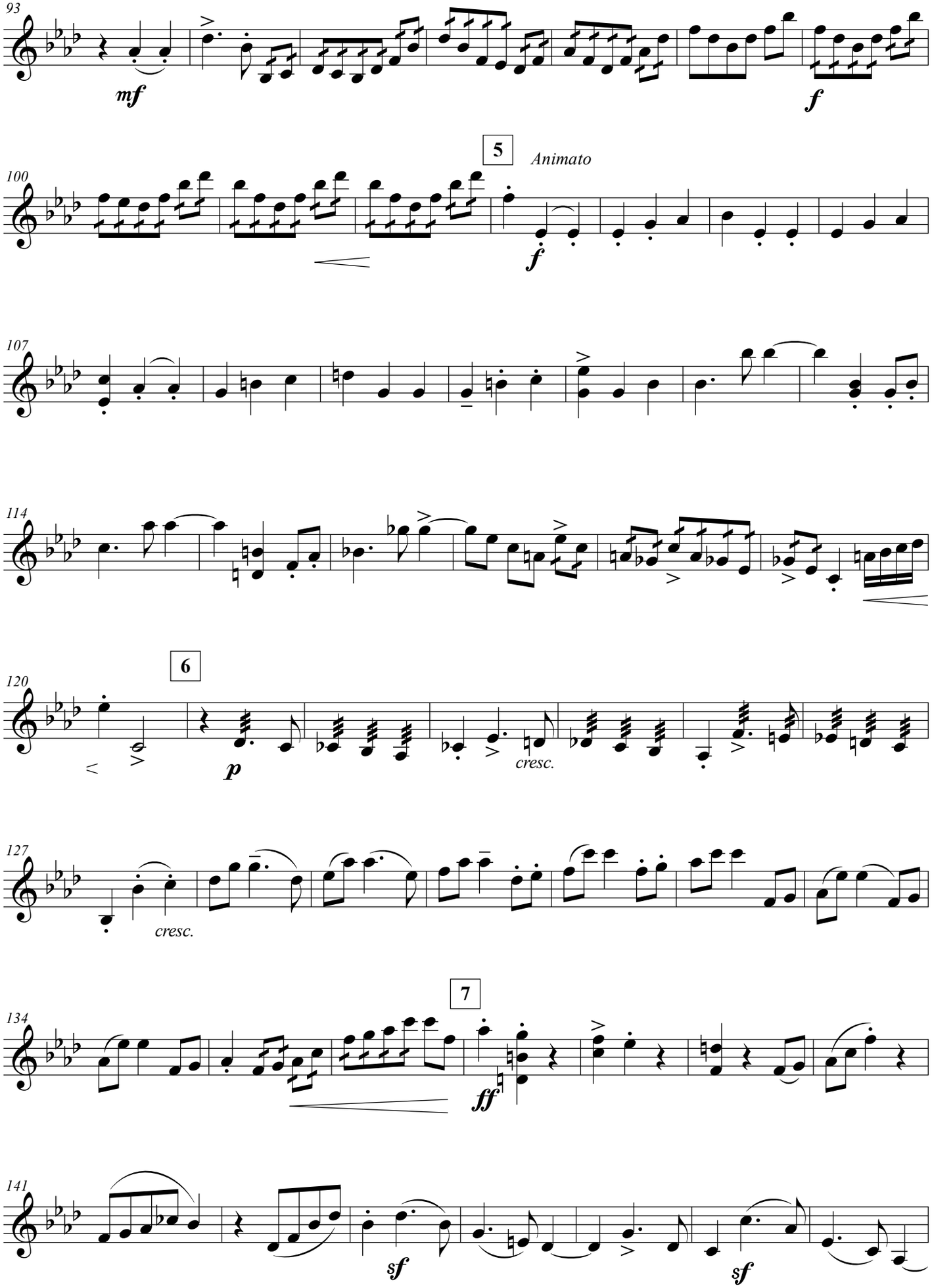
C. HUBERT H. PARRY

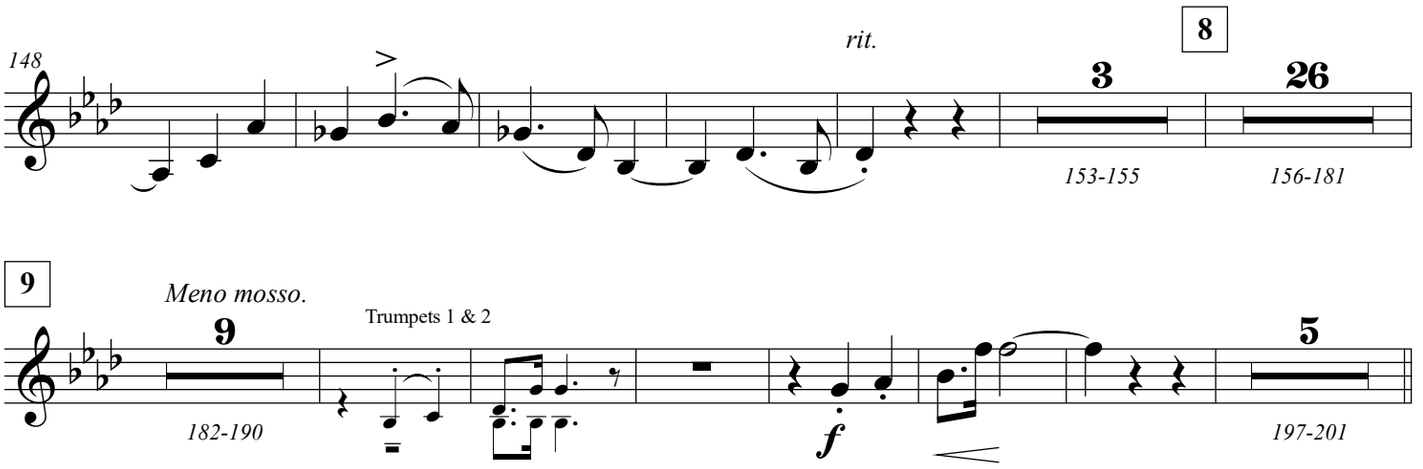
(1. Prologue)

Lento

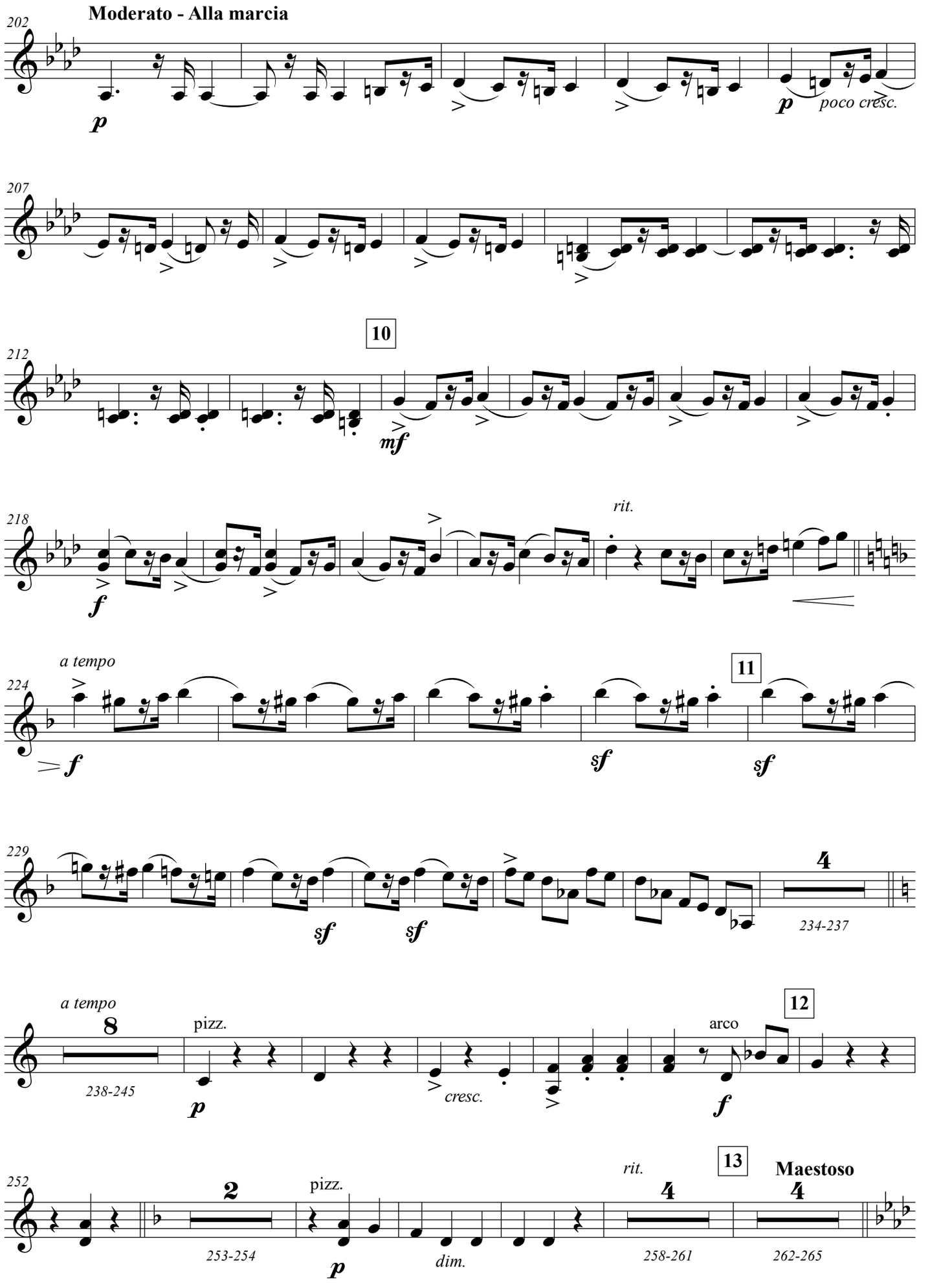


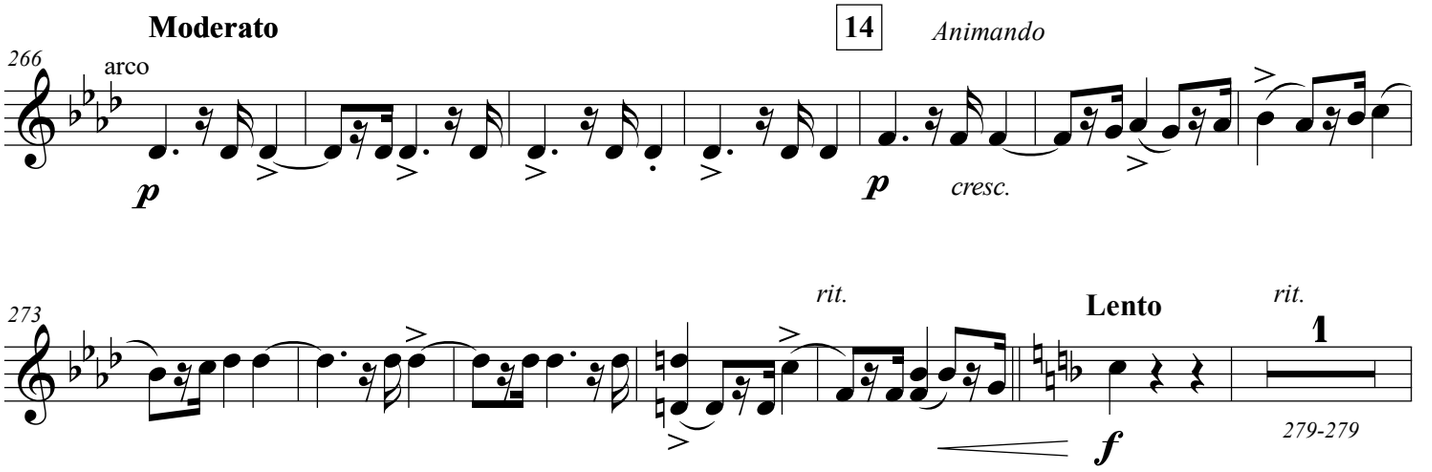

2
Animando
45
mf
cresc.
50
3
57
cresc.
allargando
63
ff
a tempo
70
dim.
4
Tempo primo
Allegro
78
4
7
82-85
86-92


93
mf
f
5
Animato
100
f
107
114
6
120
p
cresc.
127
cresc.
7
134
ff
141
sf
sf

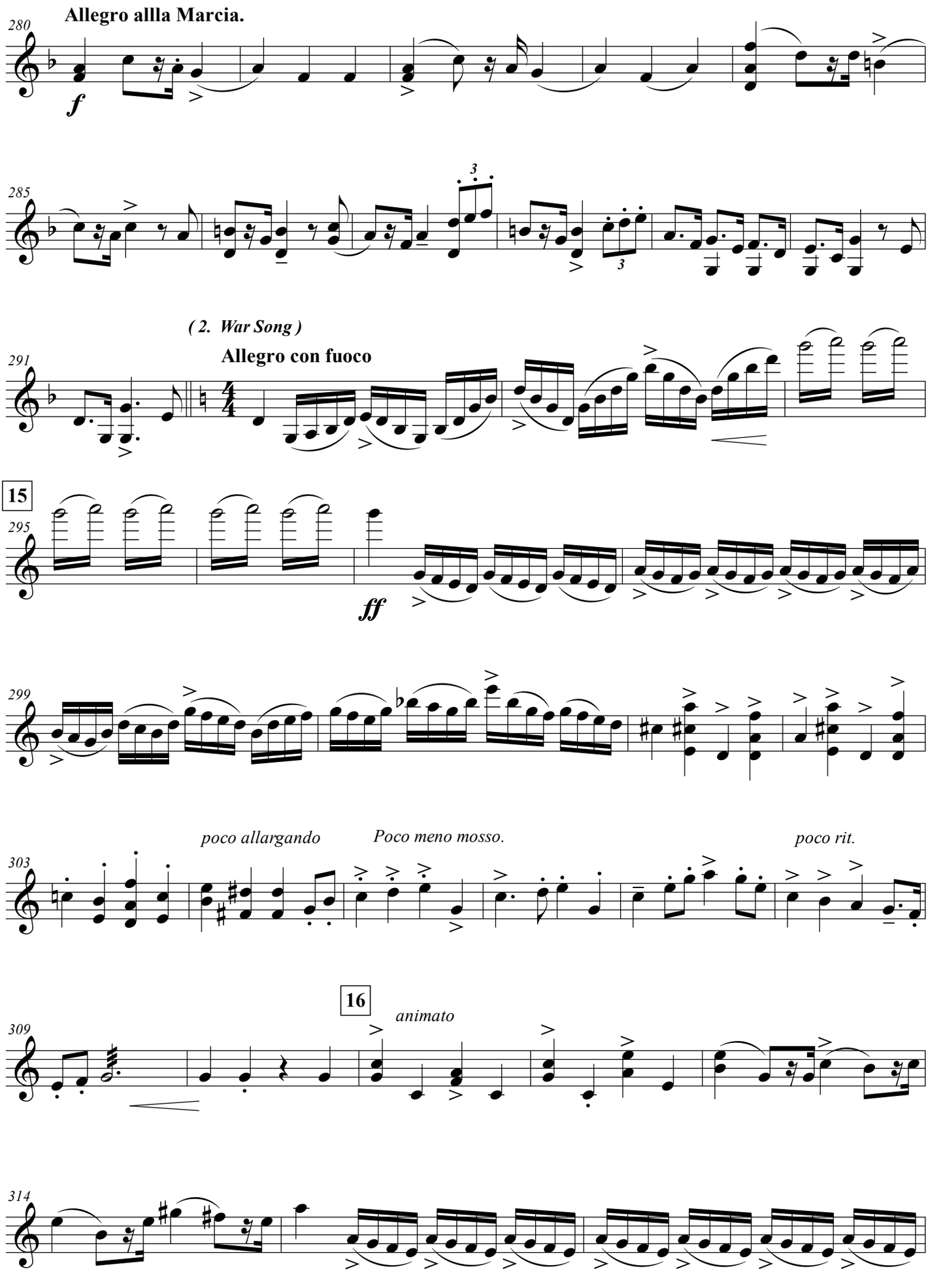

148
rit.
8
3
153-155
26
156-181

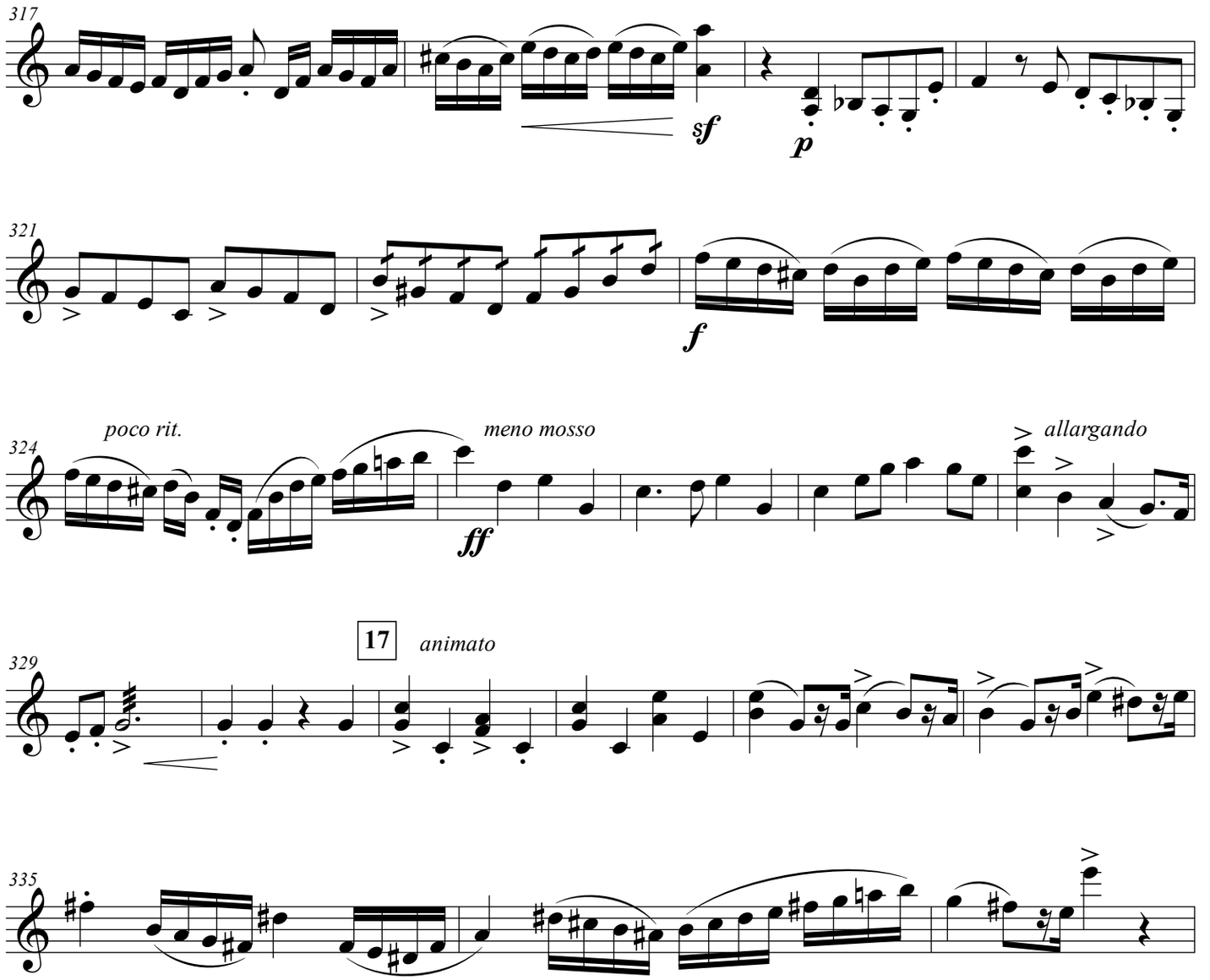
9
Meno mosso.
9
182-190
Trumpets 1 & 2
f
5
197-201

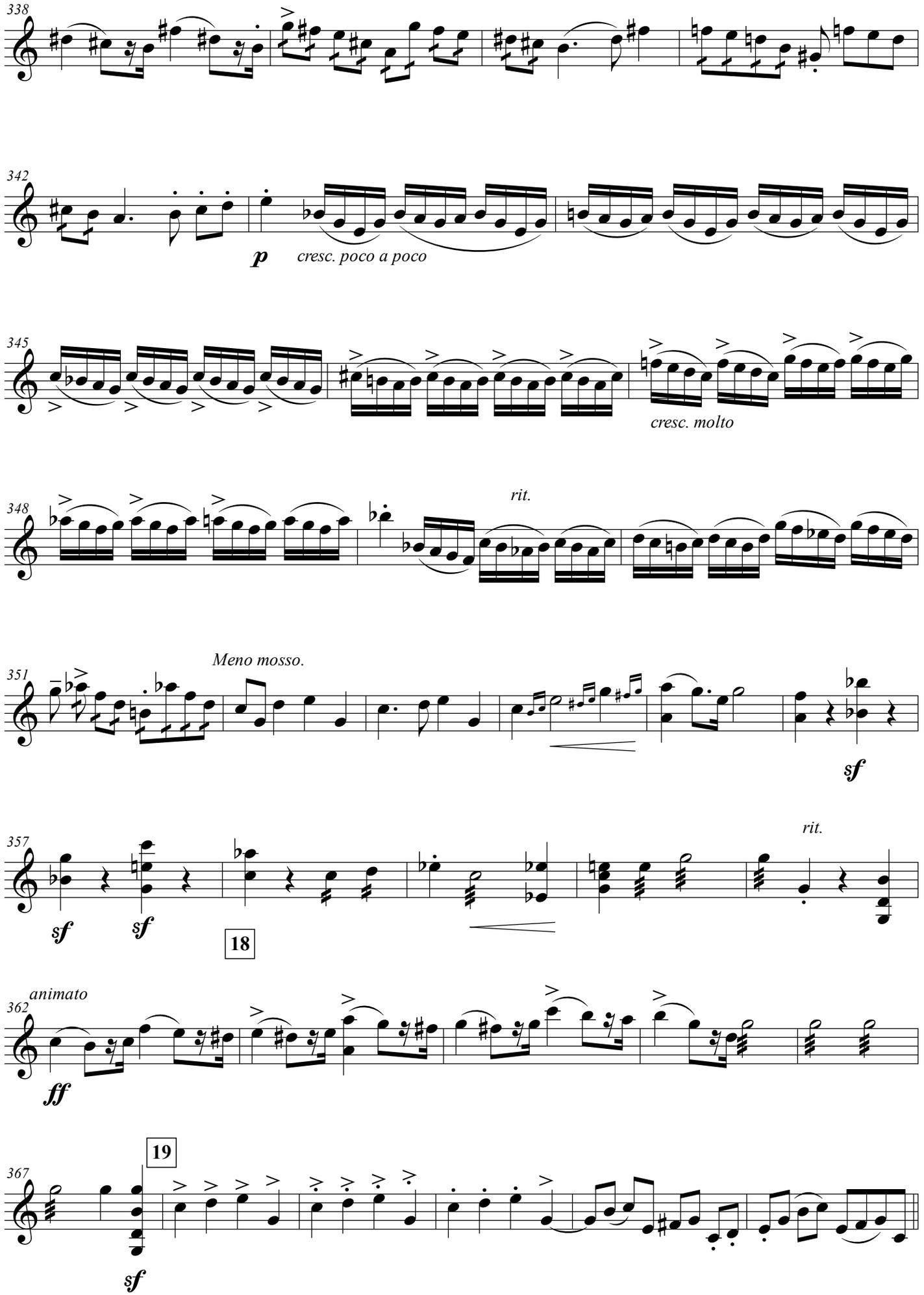

Moderato - Alla marcia
202
p
poco cresc.
207
10
212
mf
218
rit.
f
a tempo
224
11
sf
sf
229
sf
sf
4
234-237
a tempo
8
238-245
pizz.
p
cresc.
12
arco
f
252
2
253-254
pizz.
p
dim.
rit.
13
Maestoso
4
258-261
4
262-265

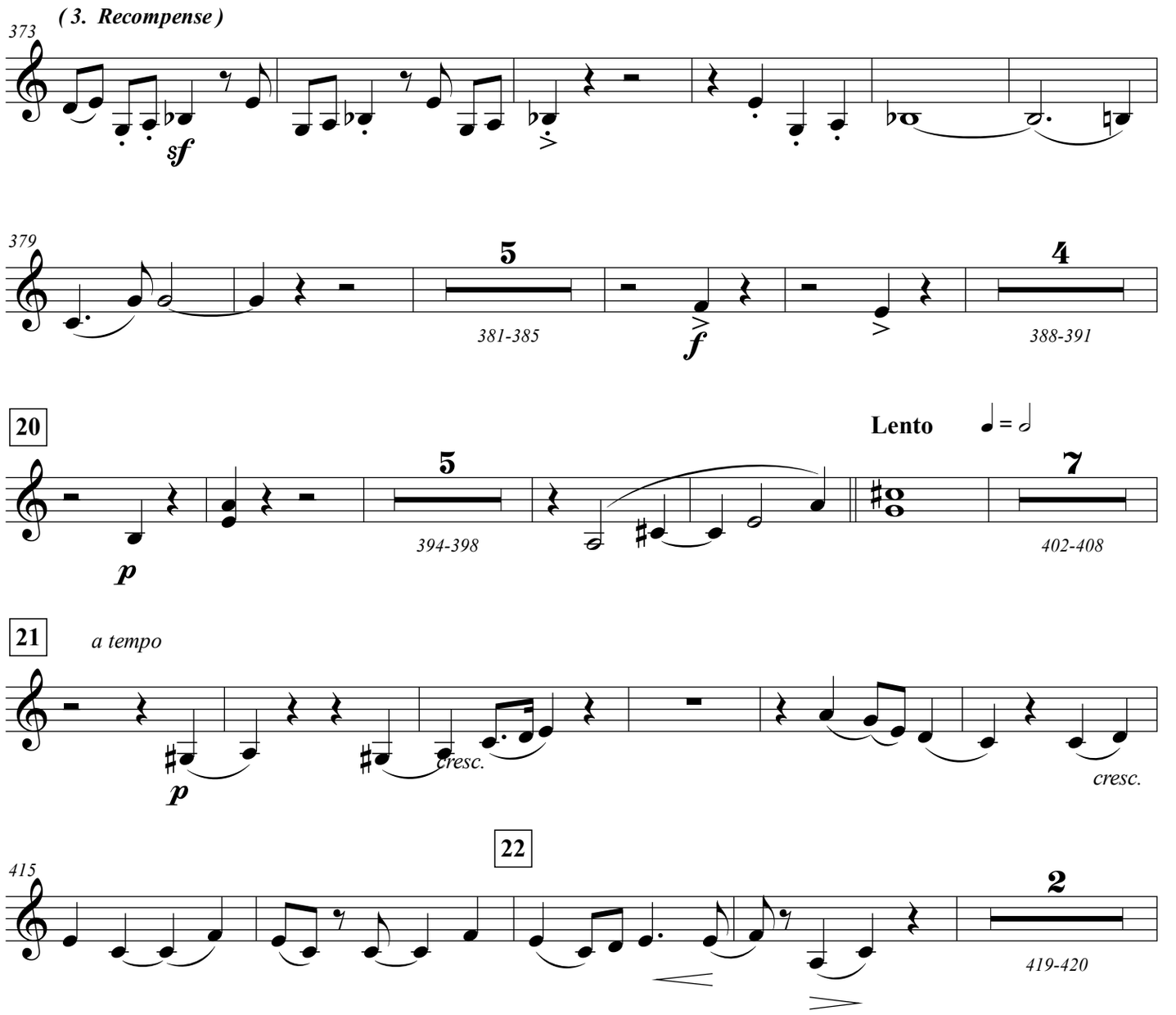

Moderato
14
Animando
266
arco
p
p
cresc.

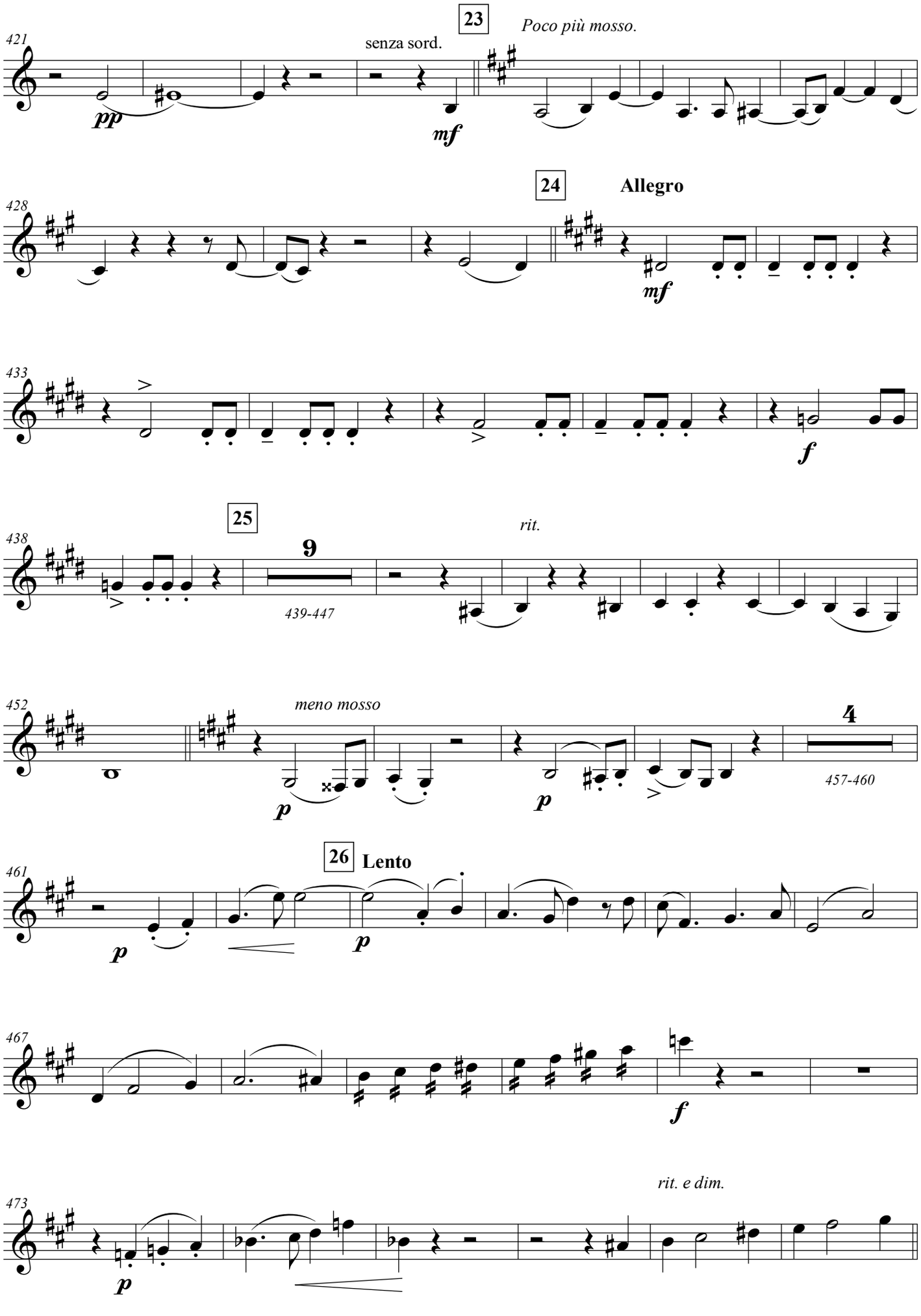
273
rit.
Lento
rit.
1
f
279-279

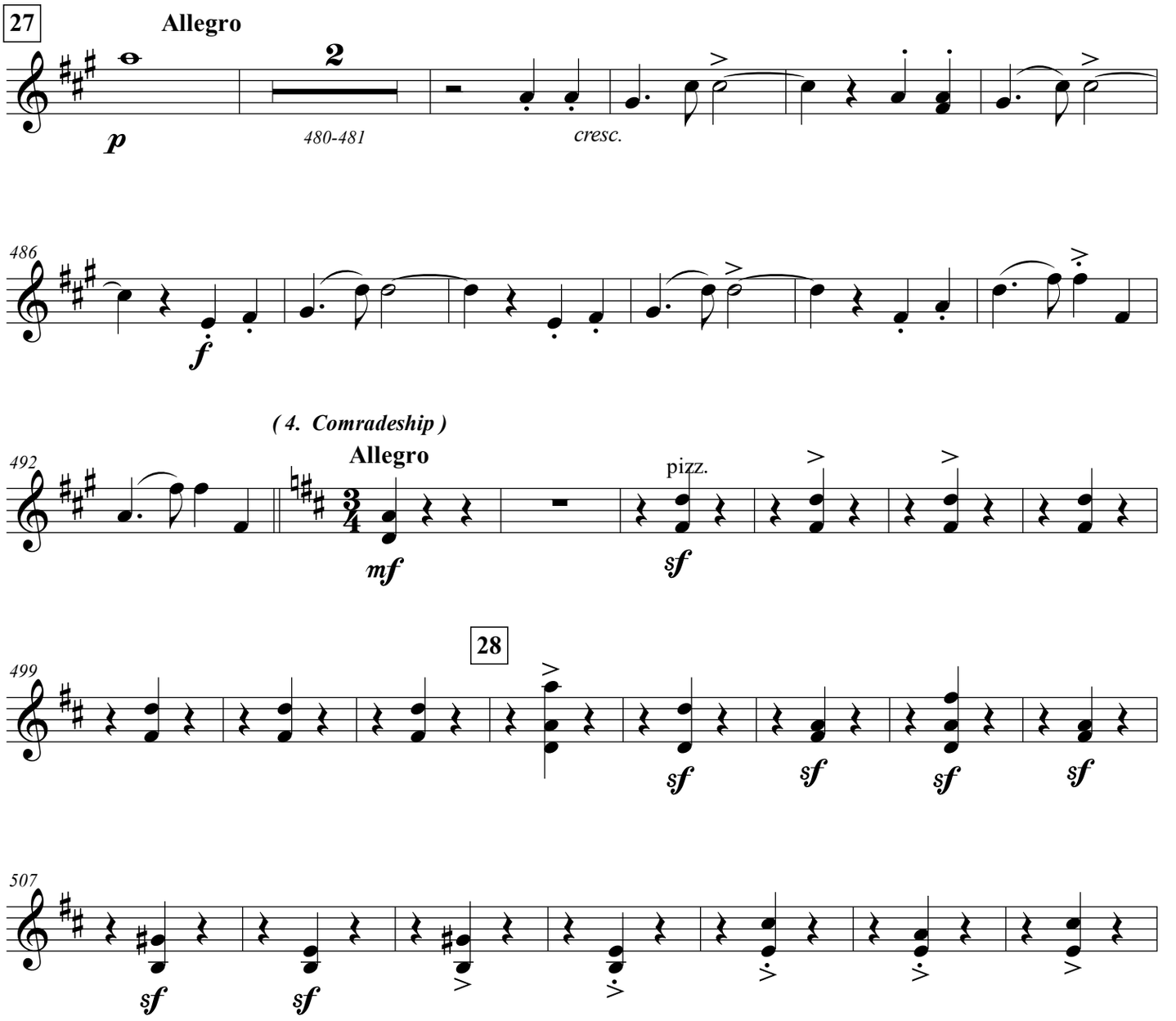

Allegro allla Marcia.
280
f
285
(2. War Song)
Allegro con fuoco
291
15
295
ff
299
poco allargando
Poco meno mosso.
poco rit.
303
16
animato
309
314

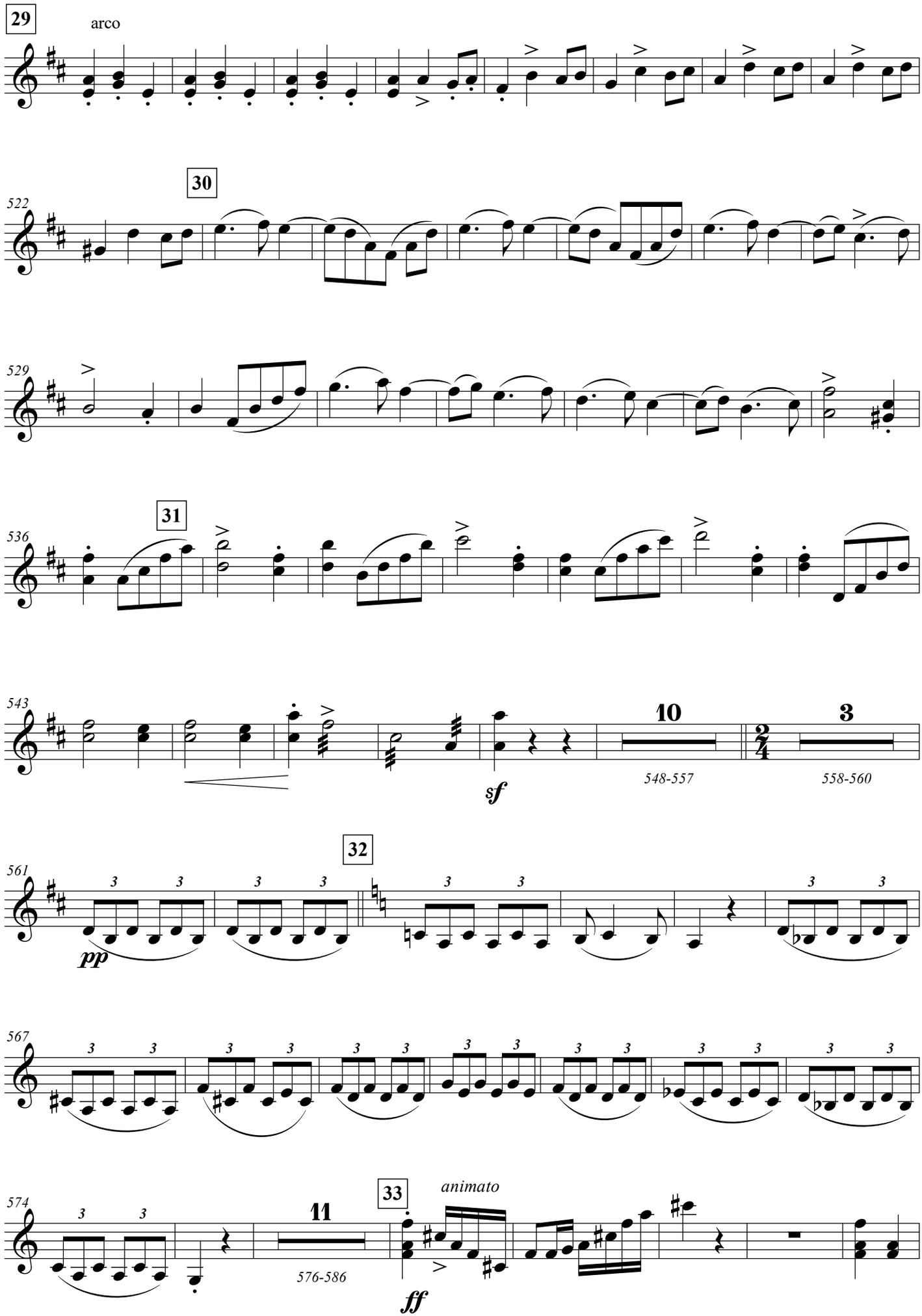

317
sf
p
321
f
324
poco rit.
meno mosso
ff
allargando
17
animato
329
335

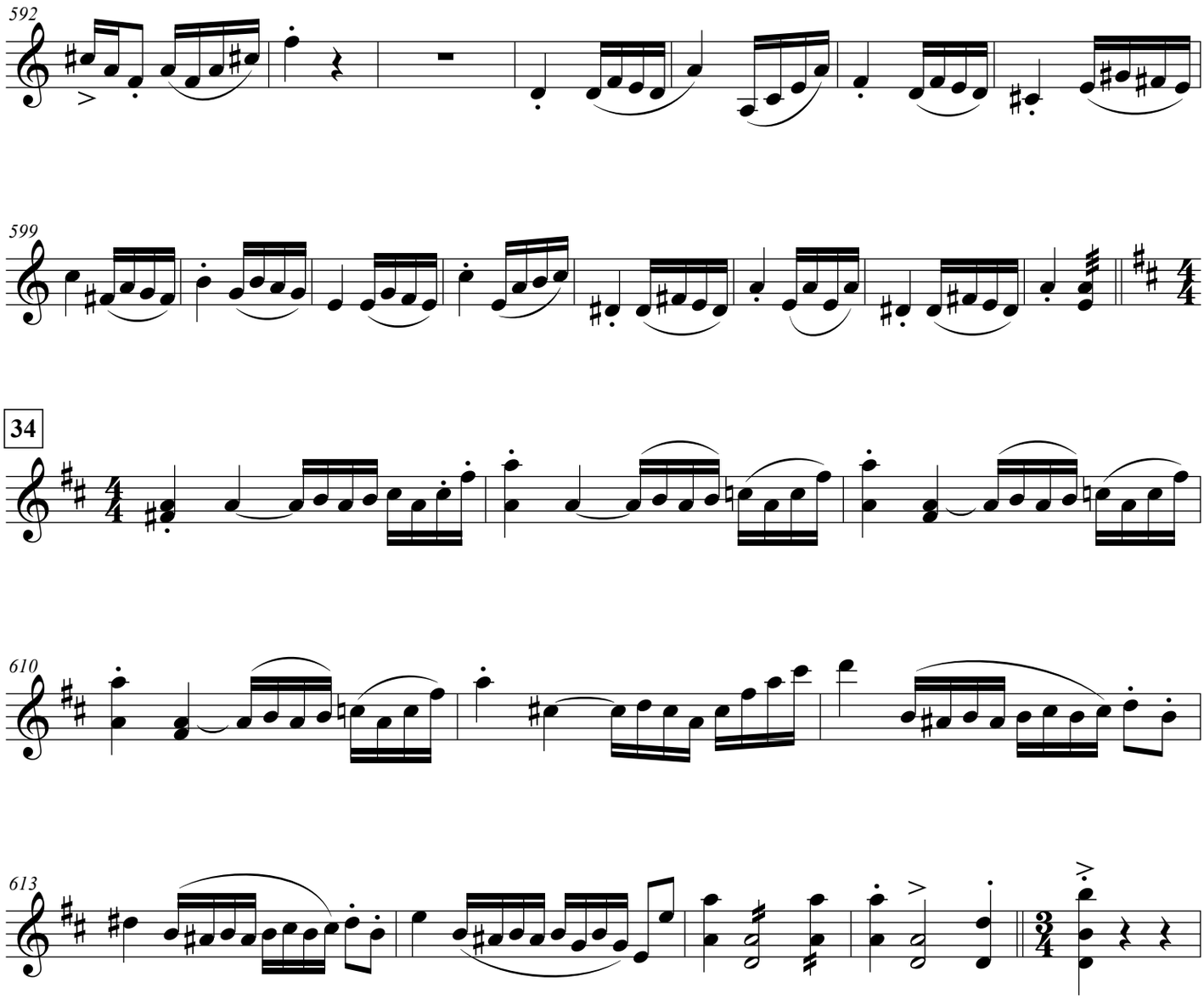

338
342
p
cresc. poco a poco
345
cresc. molto
348
rit.
351
Meno mosso.
sf
357
sf
sf
18
rit.
362
animato
ff
367
19
sf

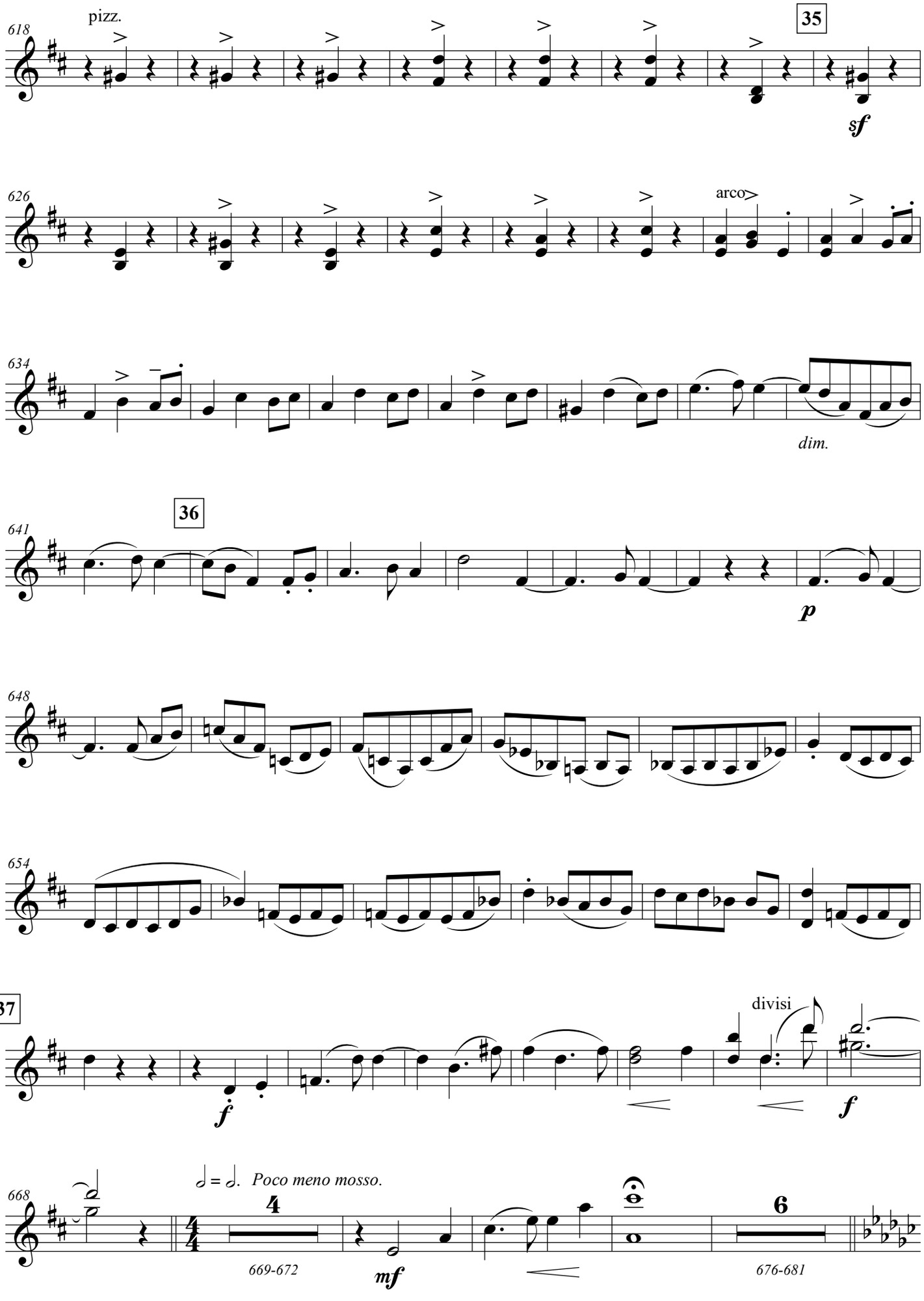

(3. Recompense)
373
sf
379
5
381-385
f
4
388-391
20
Lento
5
394-398
p
7
402-408
21
a tempo
p
cresc.
cresc.
22
415
2
419-420

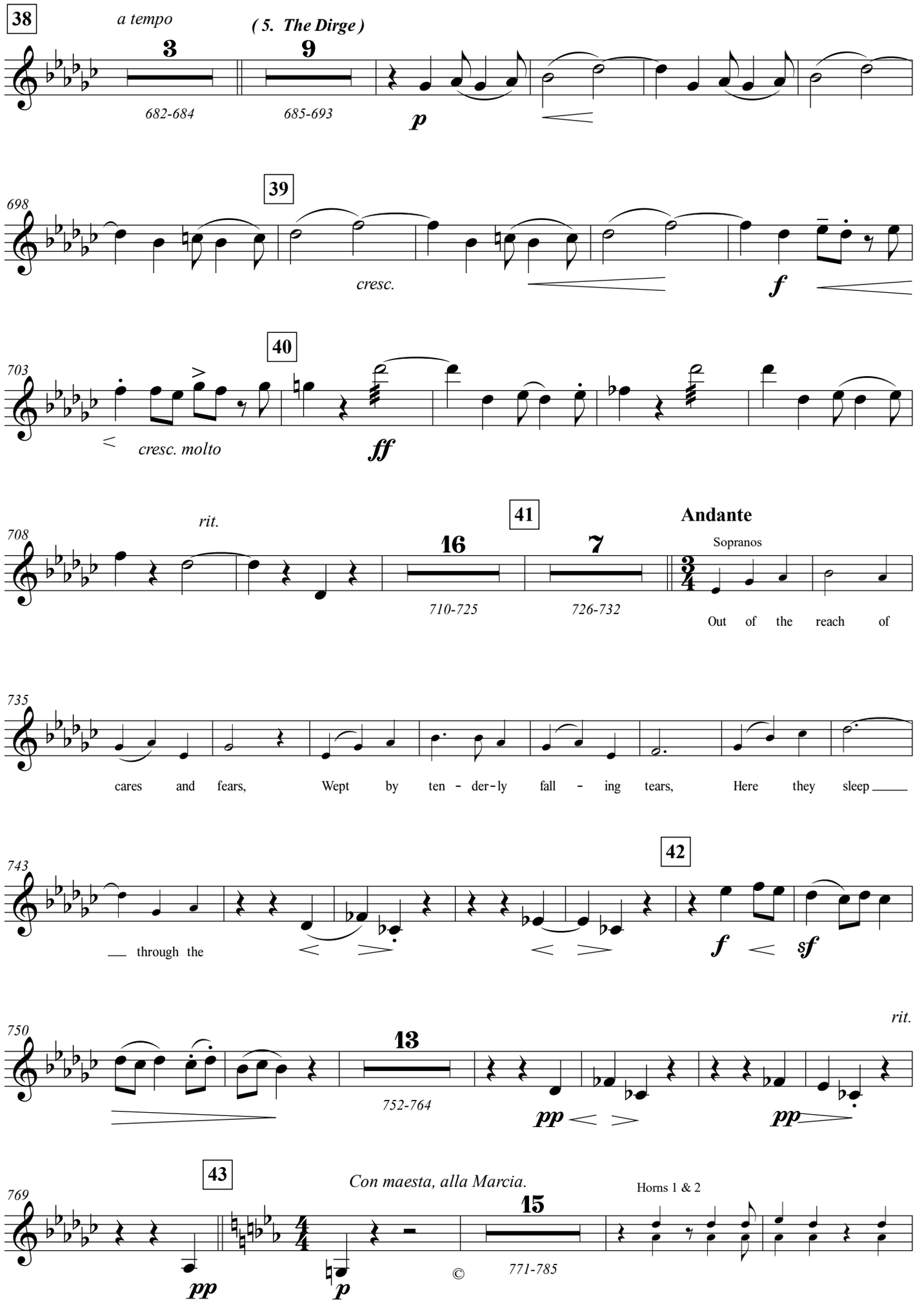

421
23
Poco più mosso.
senza sord.
pp
mf
428
24
Allegro
mf
433
f
438
25
rit.
9
439-447
452
meno mosso
4
457-460
p
p
461
26
Lento
p
p
467
f
473
rit. e dim.
p


27
Allegro
2
p
480-481
cresc.
486
f
(4. Comradeship)
492
Allegro
mf
pizz.
sf
28
499
sf
507
sf

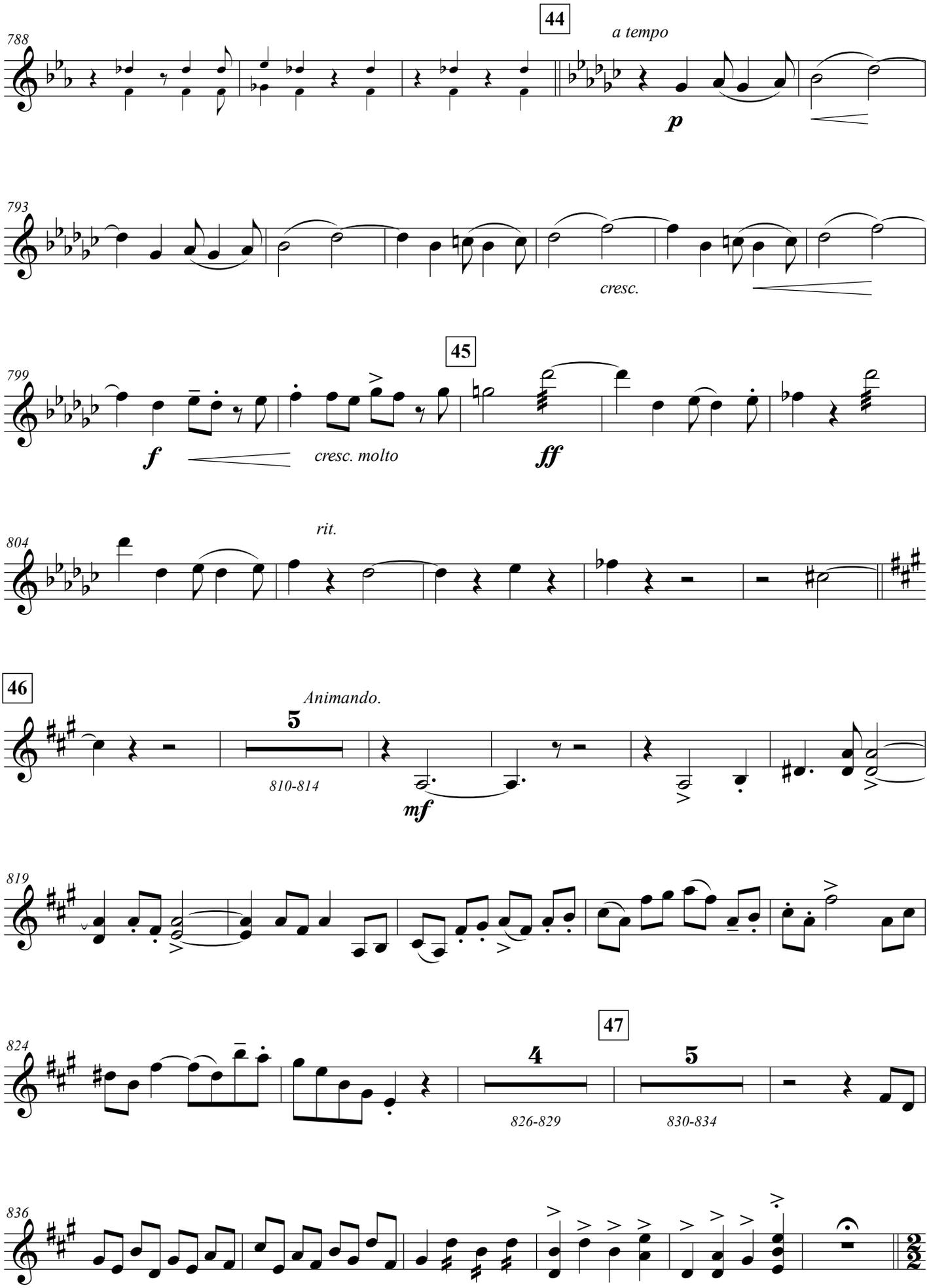

29
arco
522
30
529
536
31
543
10
548-557
sf
3
558-560
561
32
pp
567
574
33
animato
11
576-586
ff


592
599
34
610
613


618
pizz.
35
sf
626
arco
634
dim.
36
641
p
648
654
37
divisi
f
f
668
Poco meno mosso.
4
669-672
mf
6
676-681

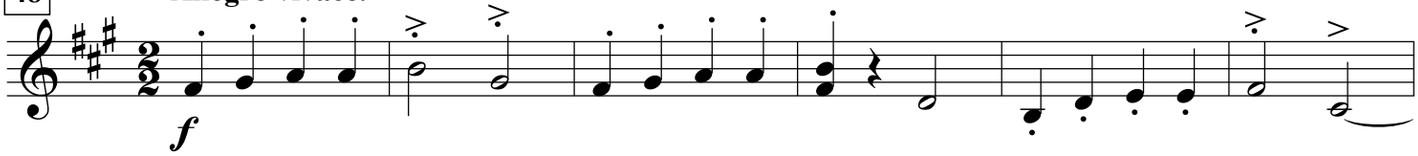

38
a tempo
(5. The Dirge)
3
9
682-684
685-693
p
39
698
cresc.
f
40
703
cresc. molto
ff
41
Andante
708
rit.
16
7
710-725
726-732
Sopranos
Out of the reach of
735
cares and fears, Wept by ten - der - ly fall - ing tears, Here they sleep
42
743
through the
f
sf
750
rit.
13
752-764
pp
pp
43
Con maesta, alla Marcia.
769
15
Horns 1 & 2
pp
p
771-785

©


44
a tempo
788
p
793
cresc.
45
799
f
cresc. molto
ff
rit.
804
46
Animando.
5
810-814
mf
819
47
824
4
826-829
5
830-834
836

(6. Homecoming)

48 **Allegro vivace.**



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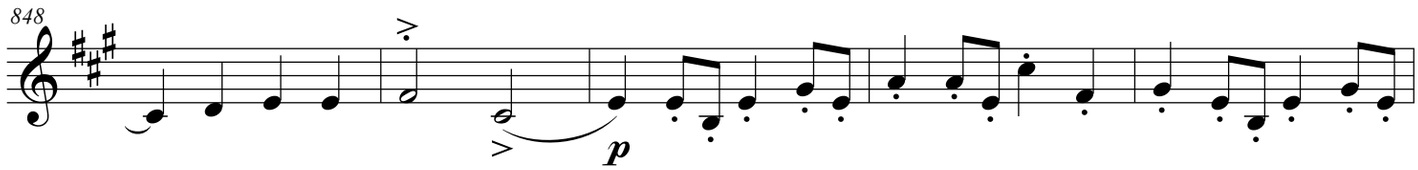
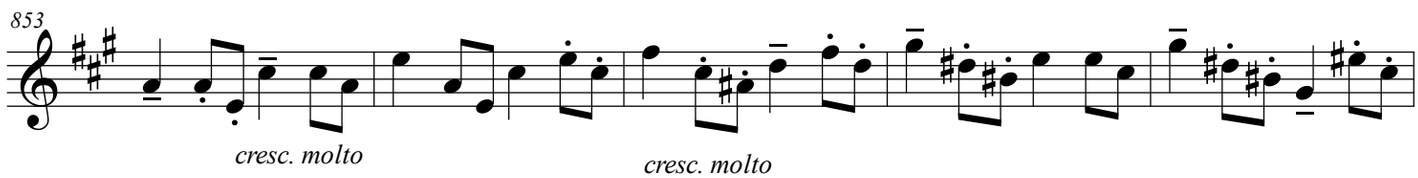
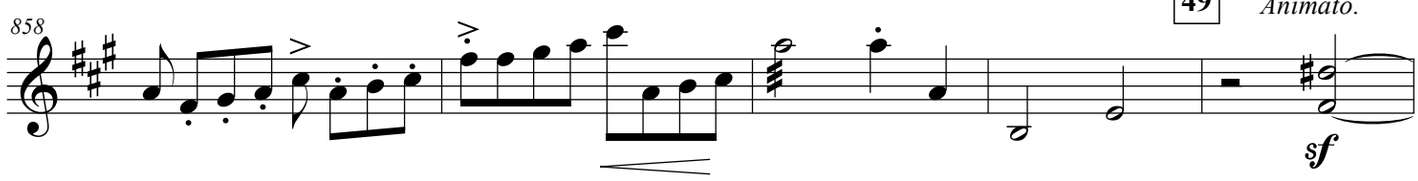


853



858

49 *Animato.*



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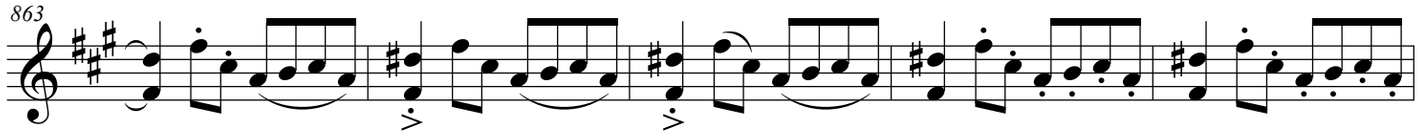

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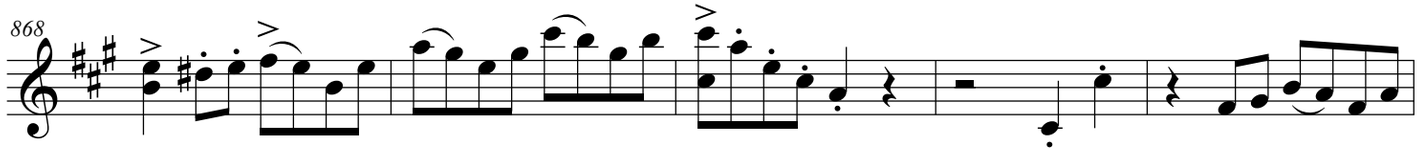
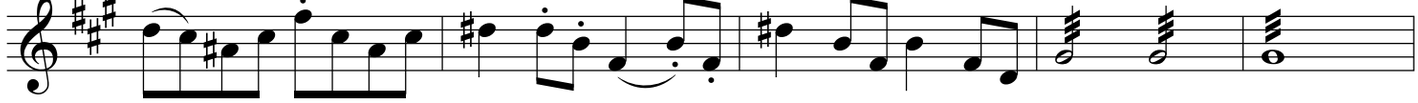
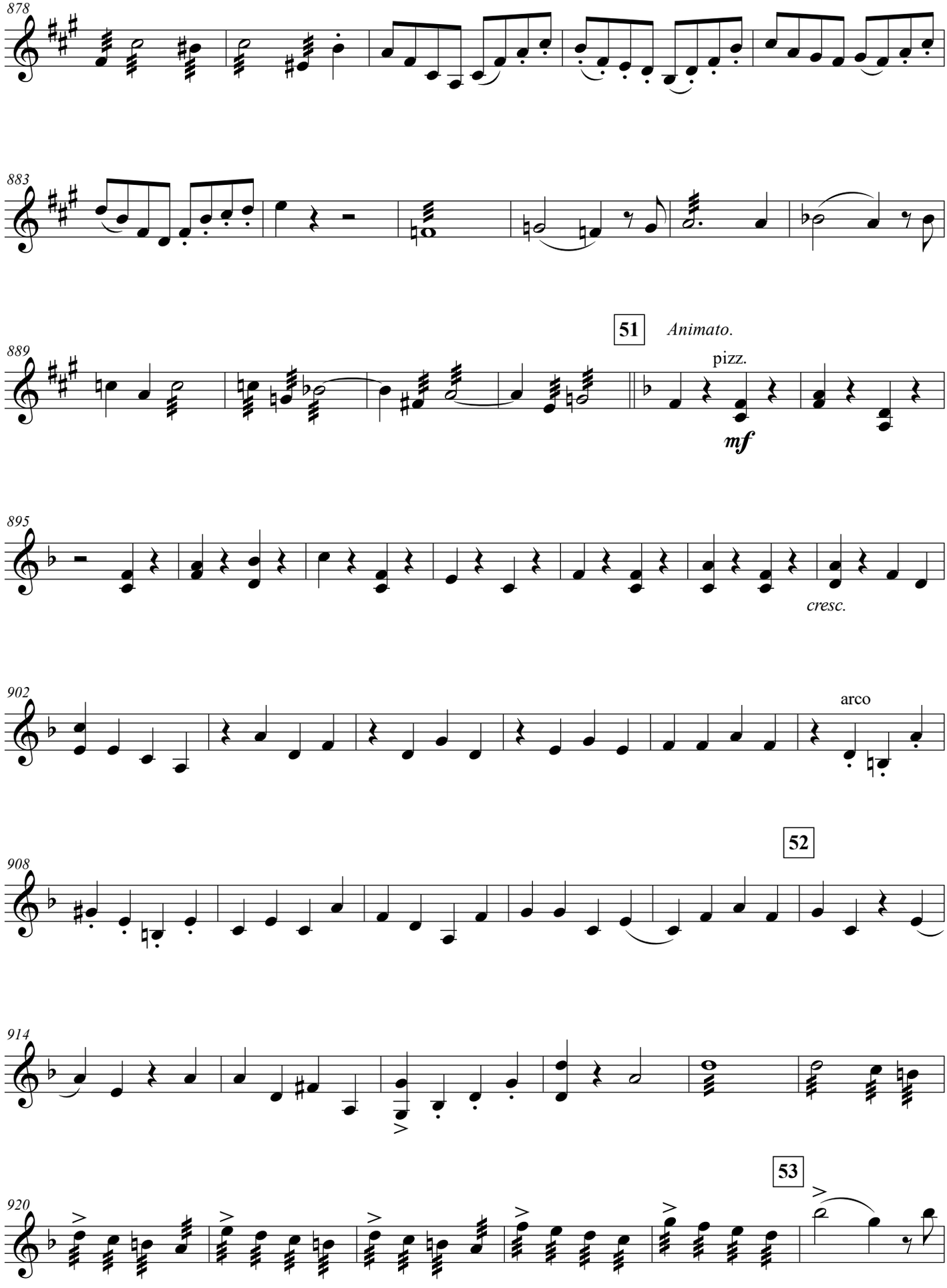
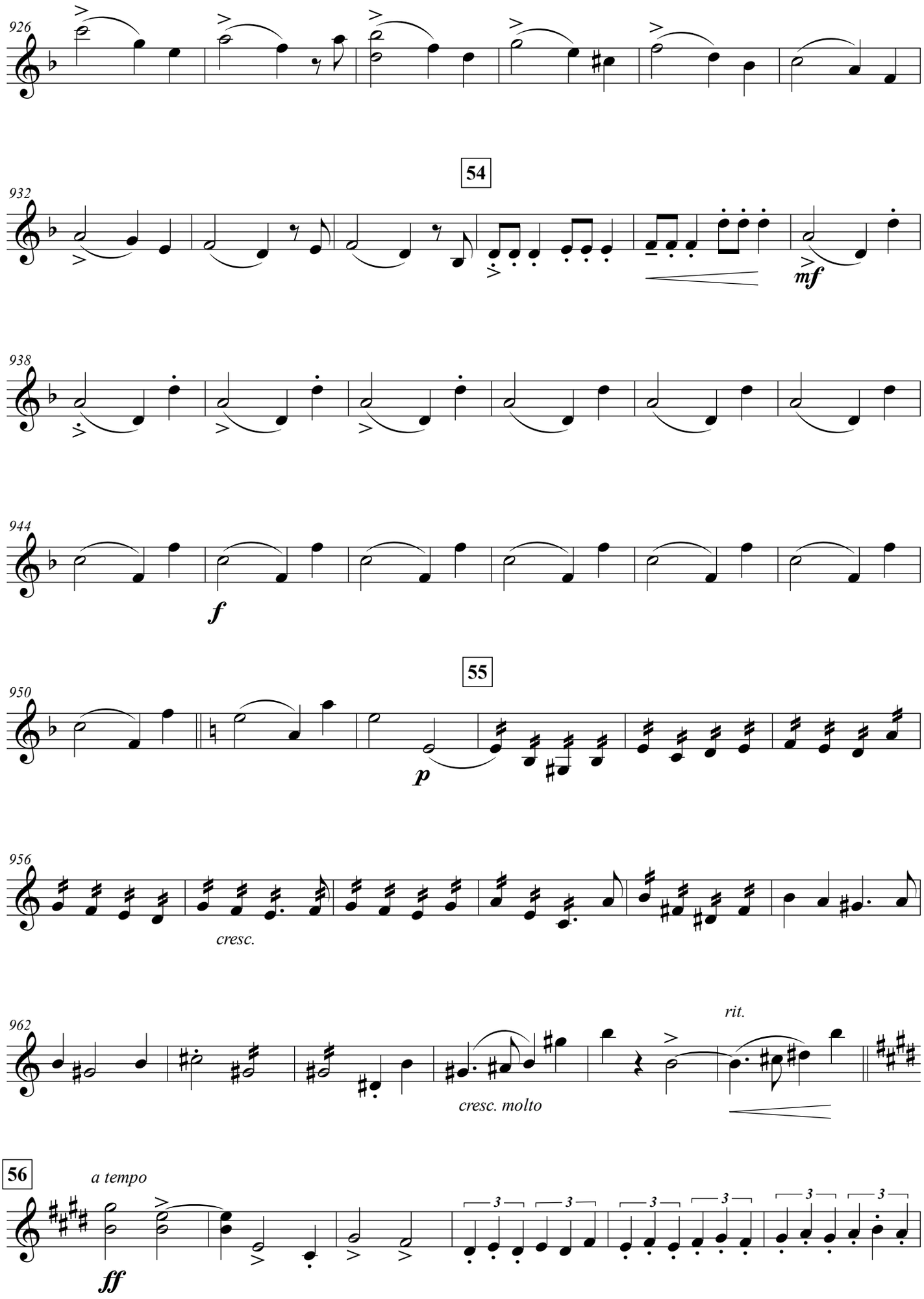


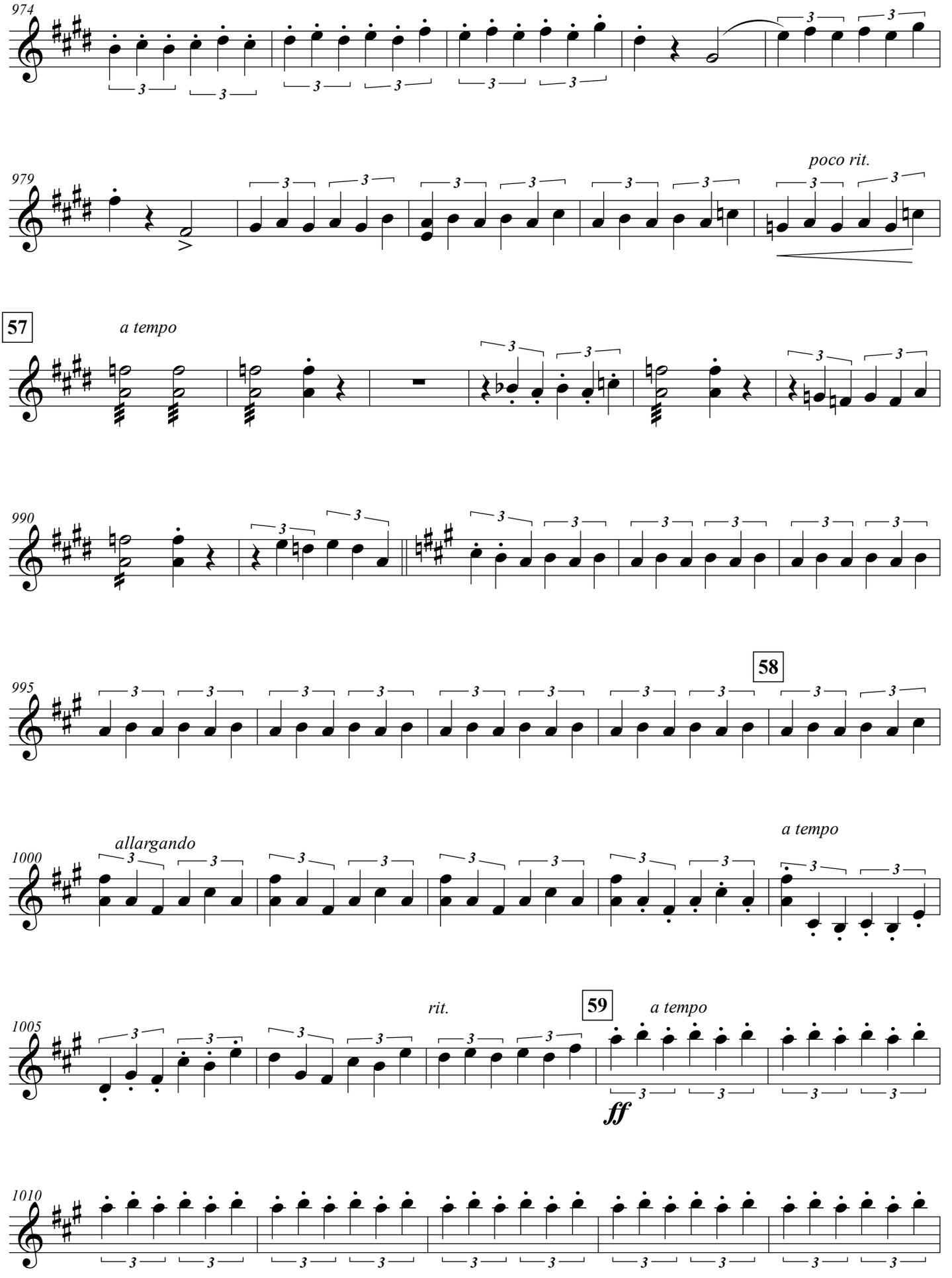
873

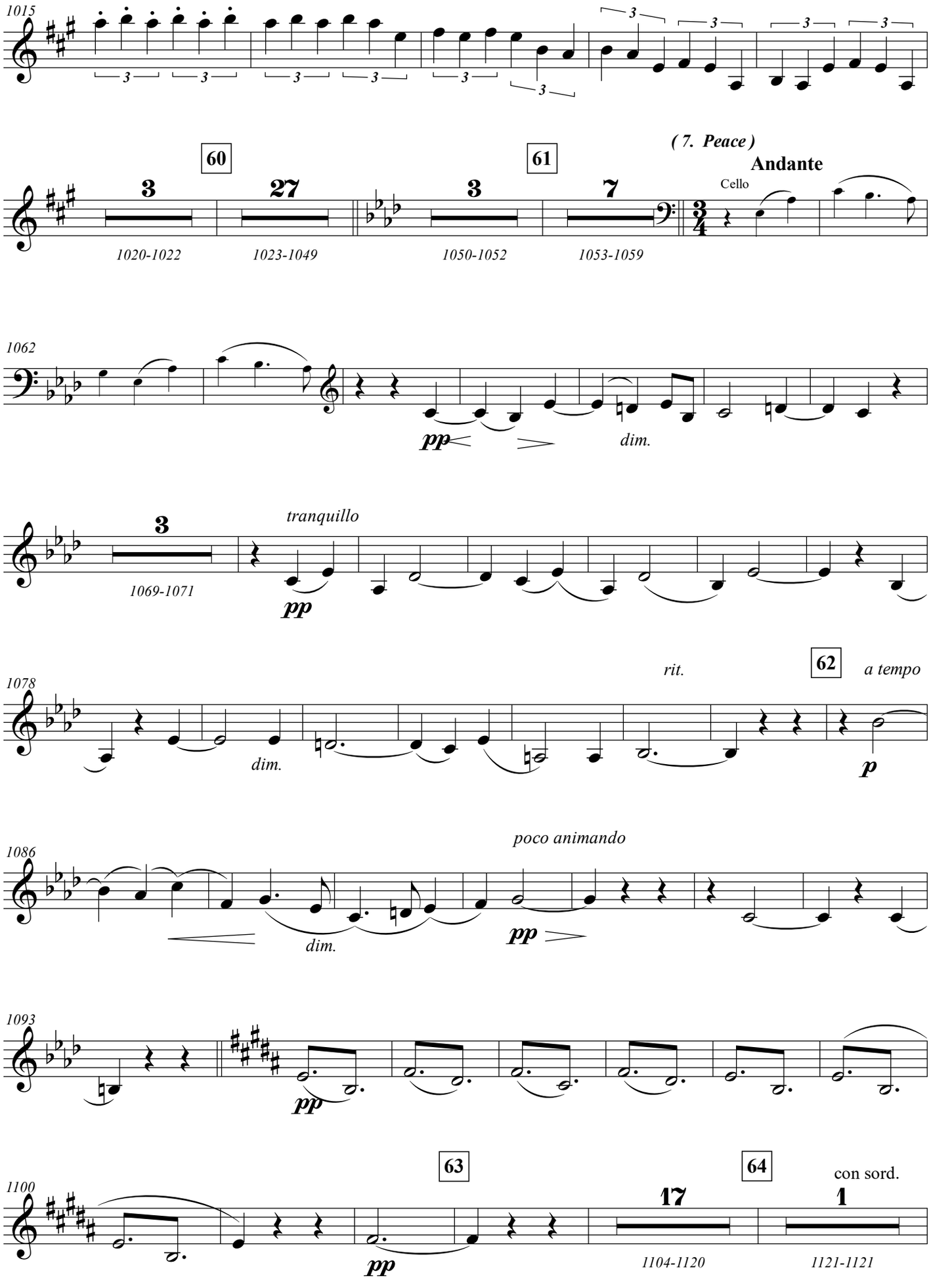
50

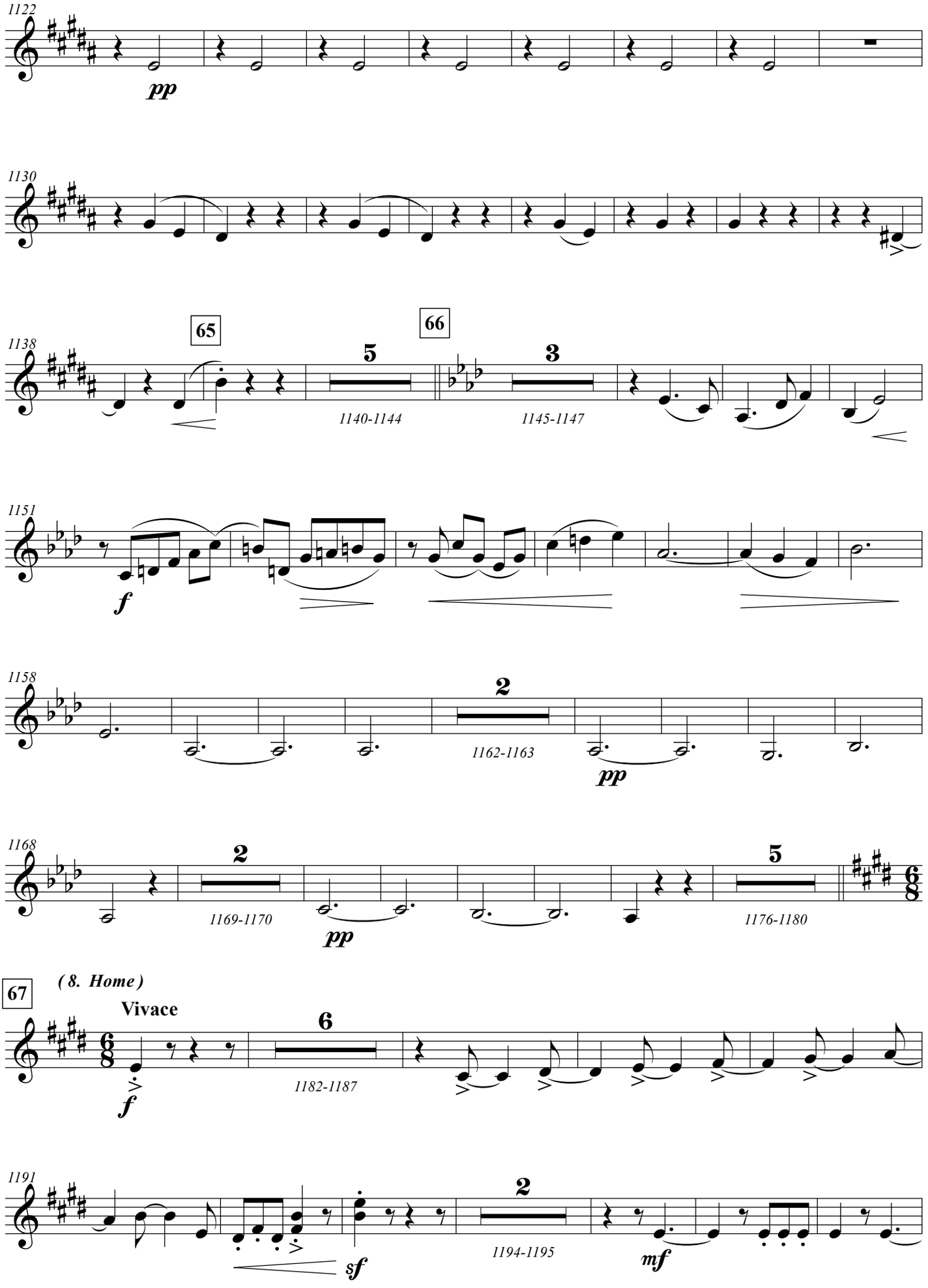


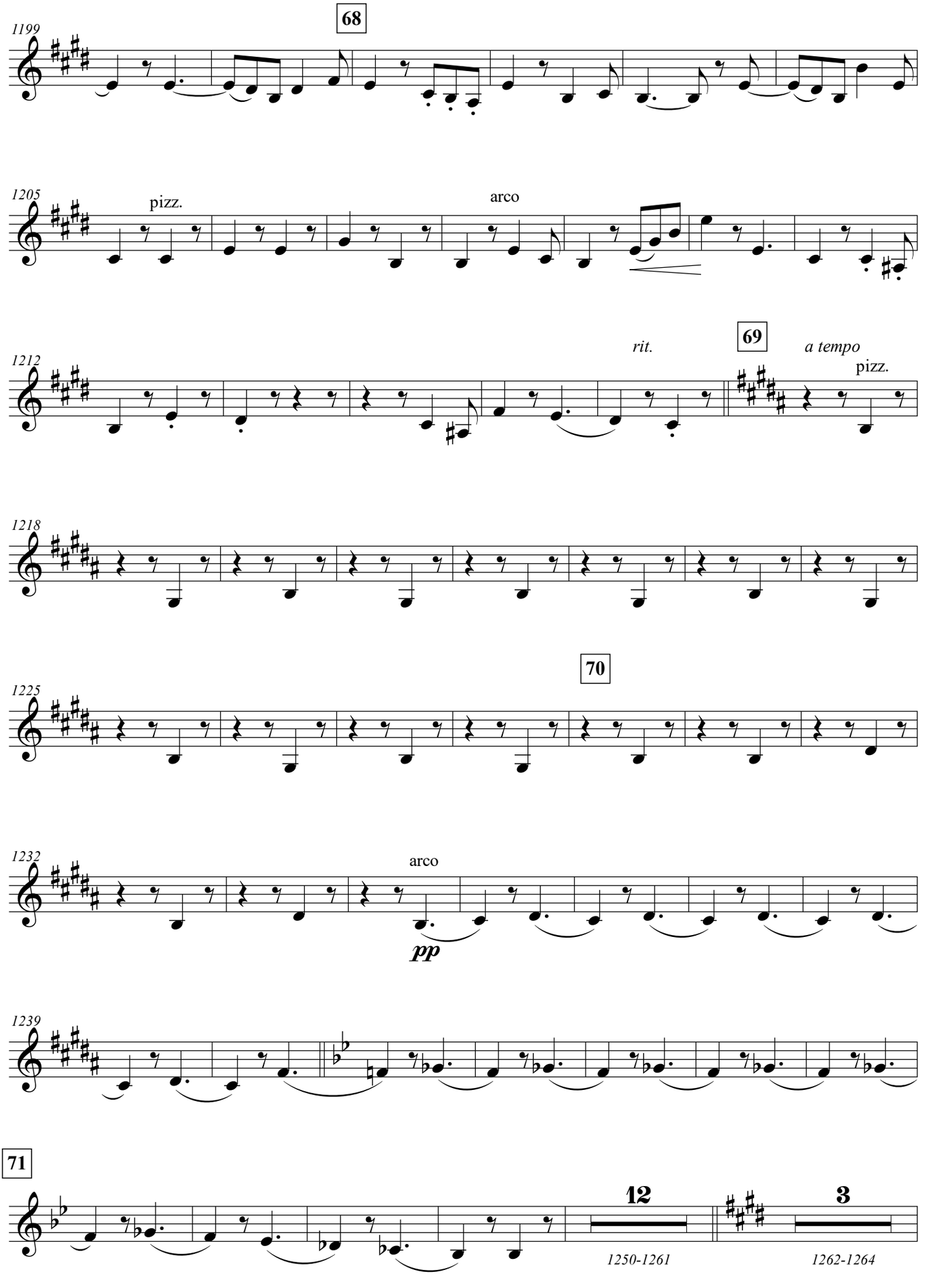

878
883
889
51
Animato.
pizz.
mf
895
cresc.
902
arco
908
52
914
920
53

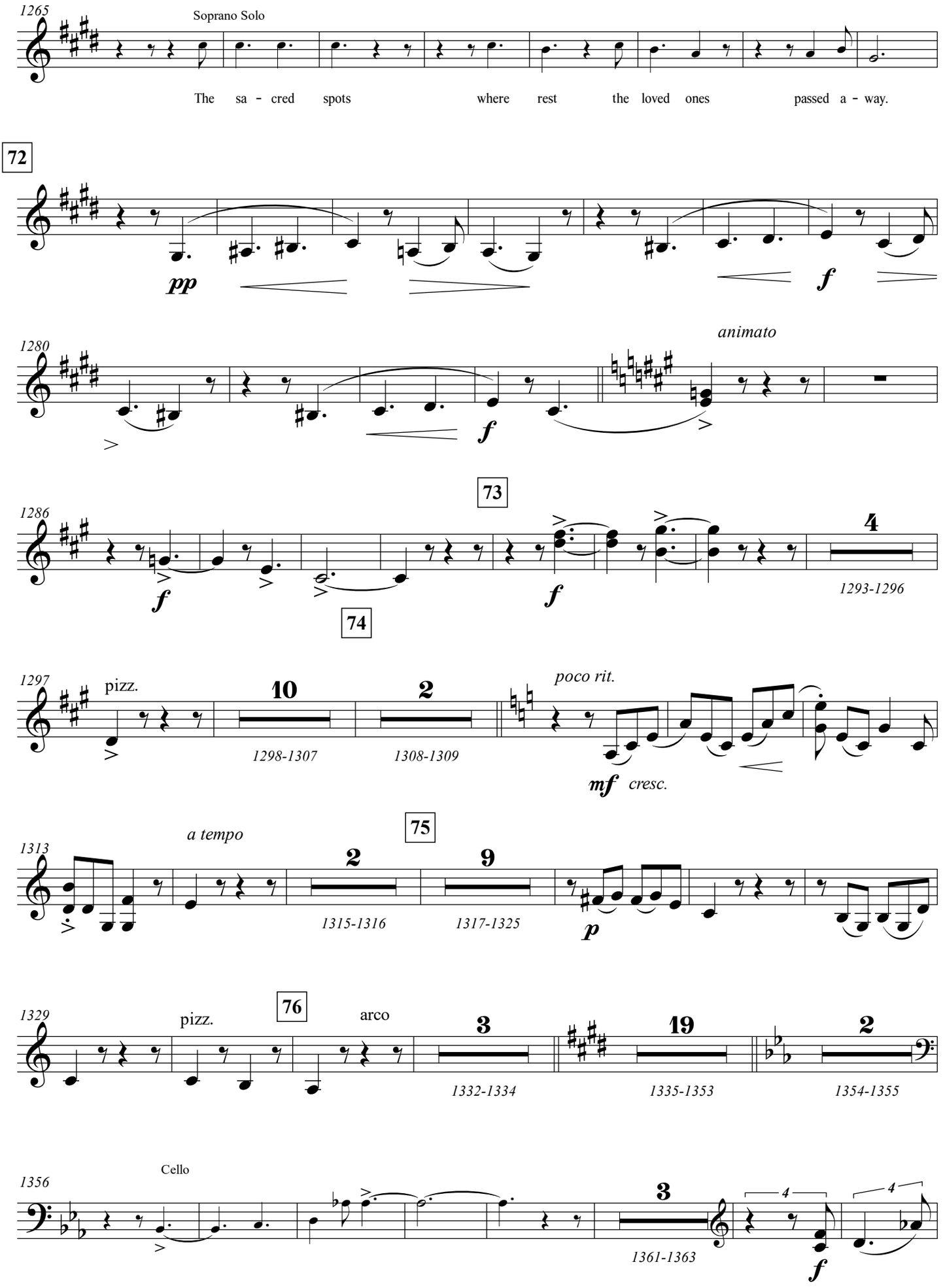

926
54
932
mf
938
944
f
55
950
p
956
cresc.
962
rit.
cresc. molto
56
a tempo
ff

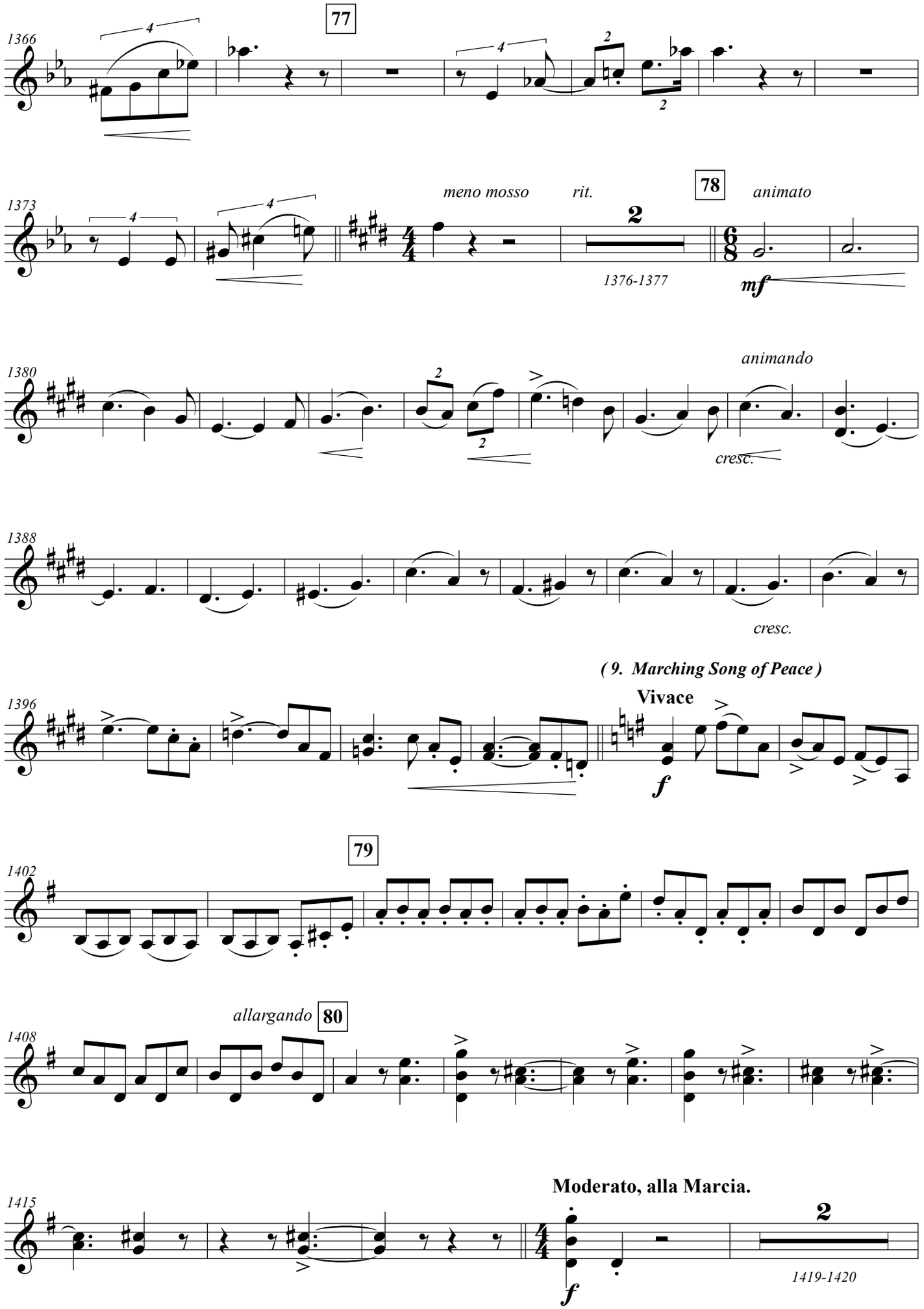

974
979
poco rit.
57
a tempo
990
995
58
1000
allargando
a tempo
1005
rit.
59
a tempo
ff
1010

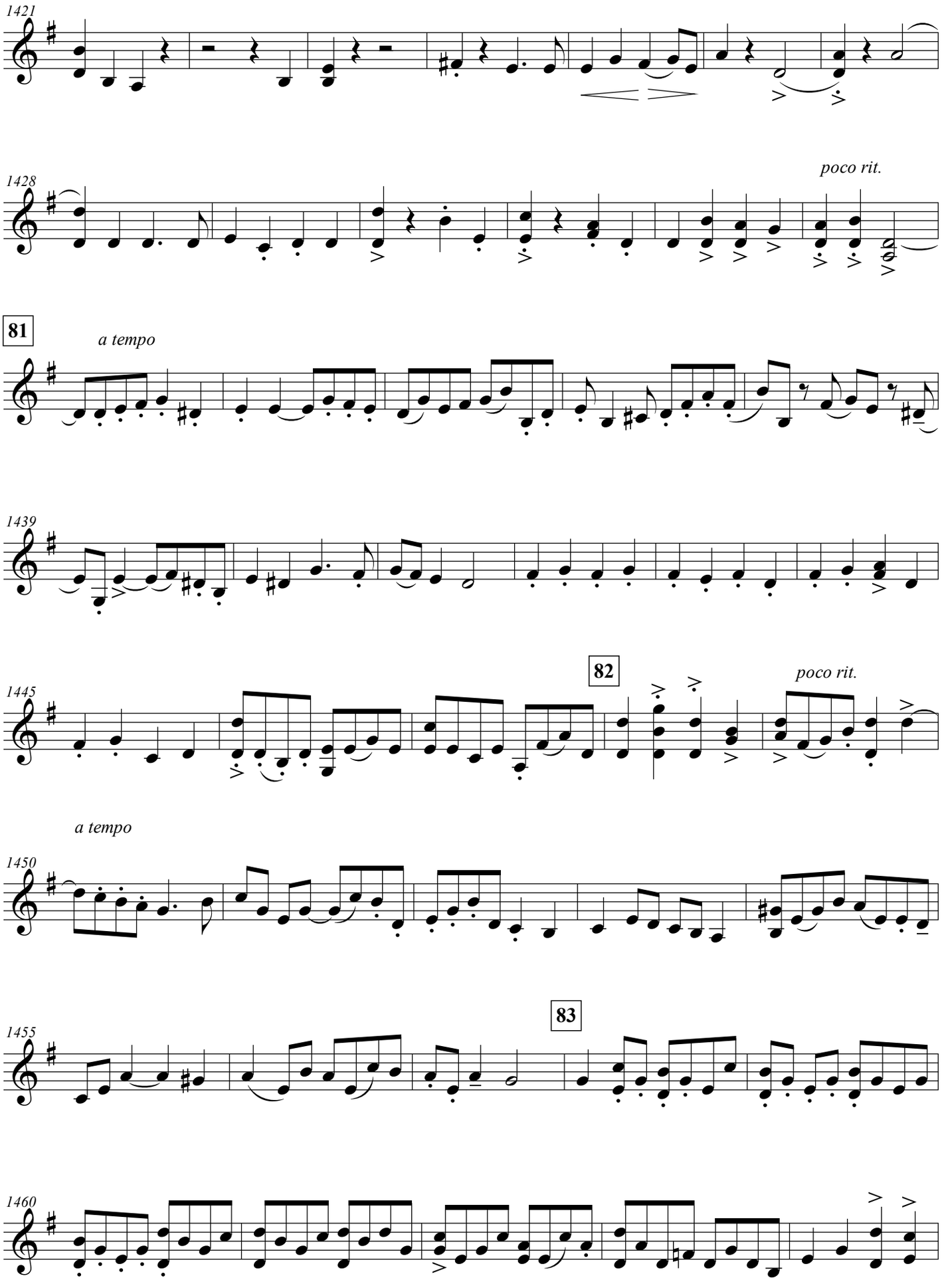

1015
60
61
(7. Peace)
Andante
Cello
1020-1022
1023-1049
1050-1052
1053-1059
1062
pp
dim.
tranquillo
1069-1071
1078
rit.
62
a tempo
dim.
p
1086
poco animando
dim.
pp
1093
pp
63
64
con sord.
1100
pp
1104-1120
1121-1121

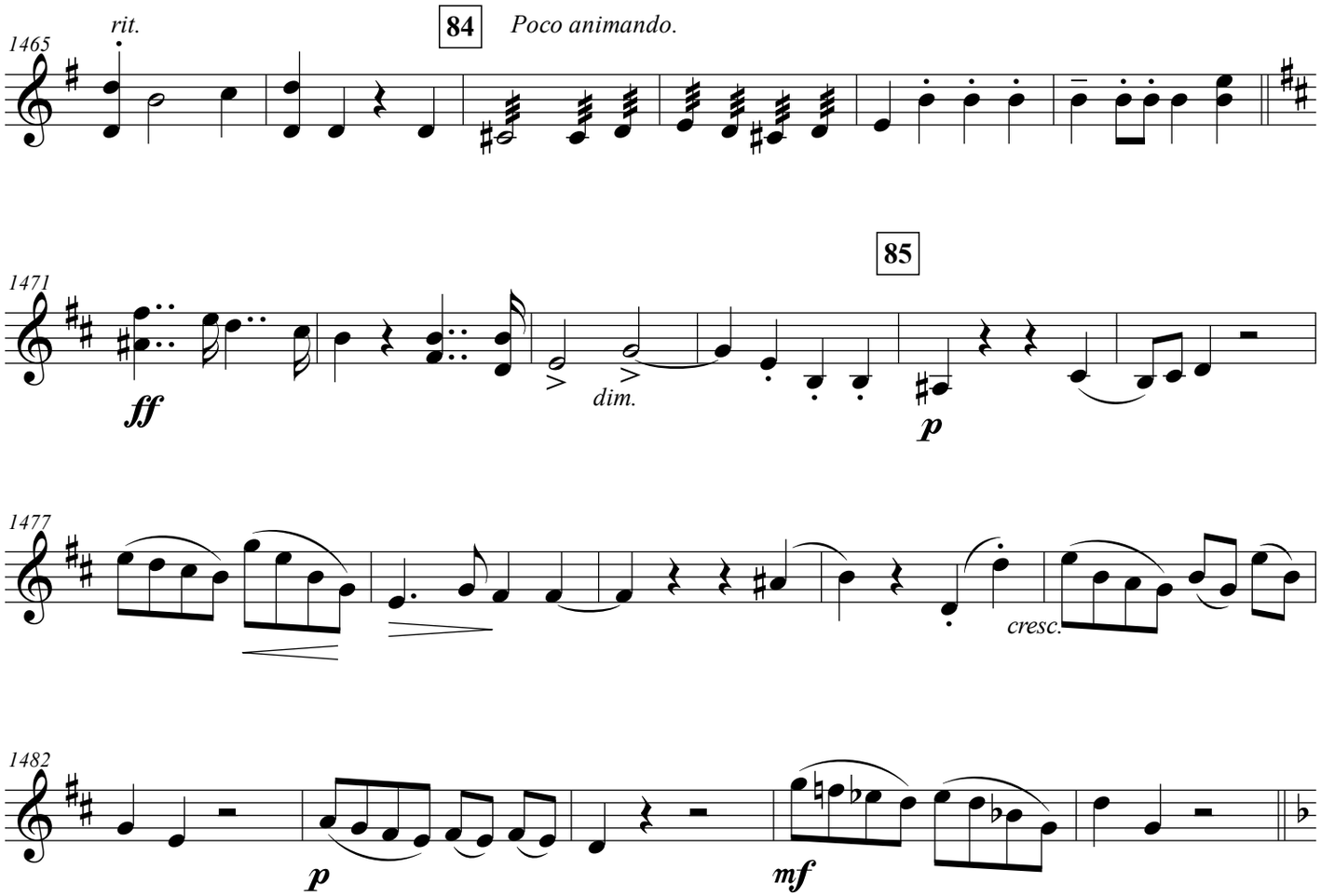

1122
pp
1130
1138
65
66
5
3
1140-1144
1145-1147
1151
f
1158
2
1162-1163
pp
1168
2
1169-1170
pp
5
1176-1180
67
(8. Home)
Vivace
6
f
1182-1187
1191
2
sf
1194-1195
mf

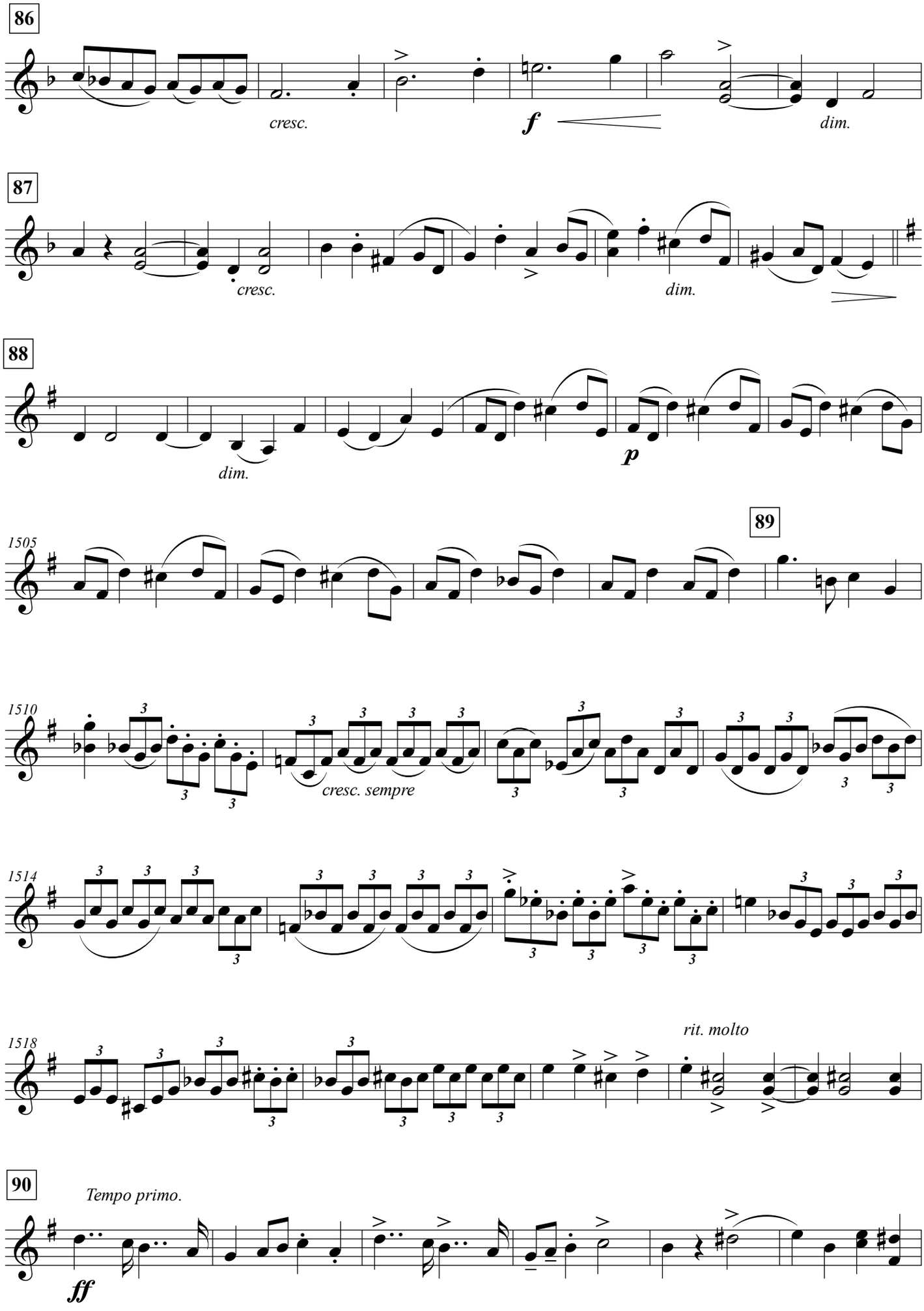

68
1199
1205
pizz.
arco
1212
rit.
69
a tempo
pizz.
1218
70
1225
1232
arco
pp
1239
71
12
3
1250-1261
1262-1264

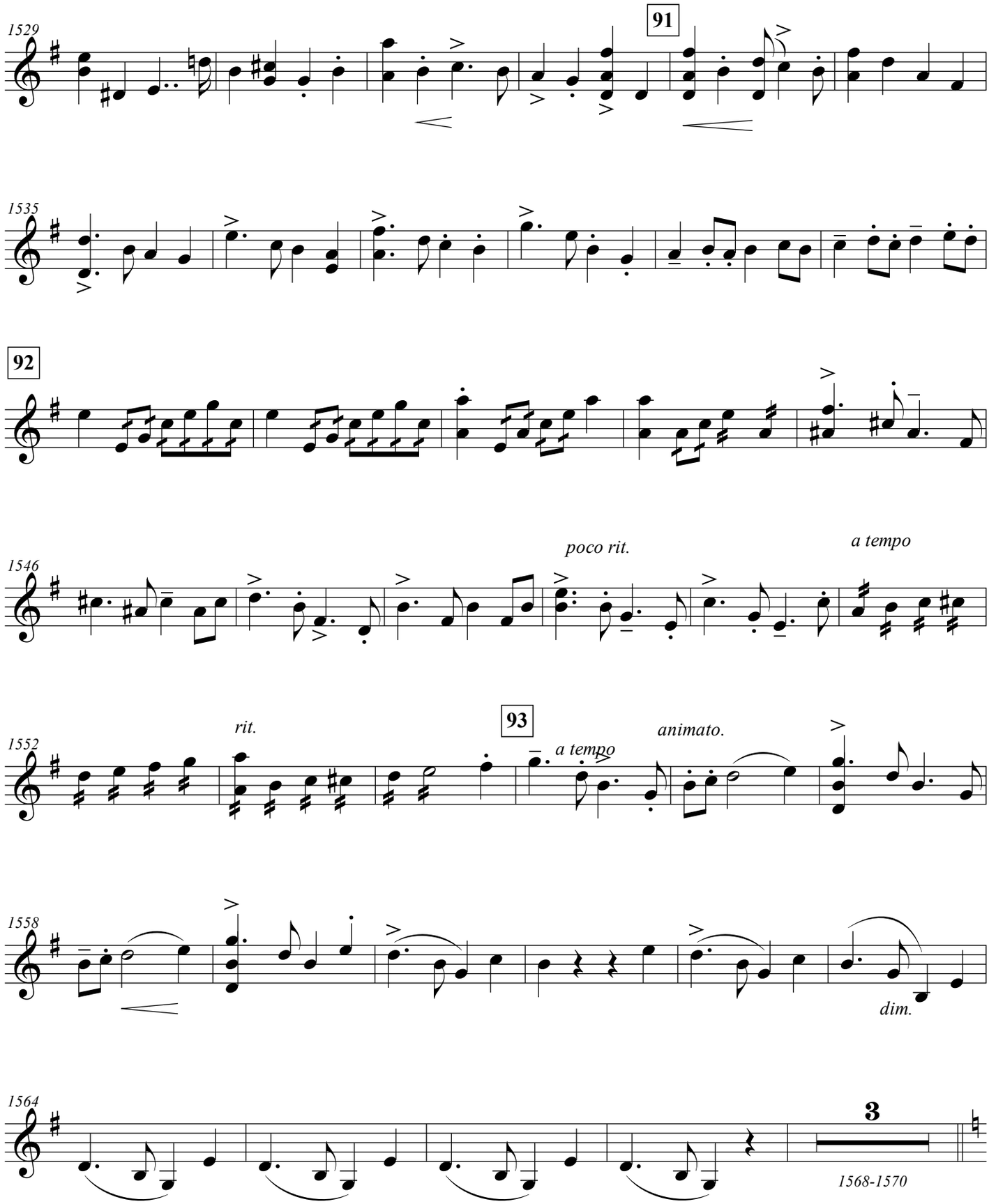

1265
Soprano Solo
The sa - cred spots where rest the loved ones passed a - way.
72
pp
f
1280
animato
f
73
1286
f
f
4
1293-1296
74
1297
pizz.
10
1298-1307
2
1308-1309
poco rit.
mf cresc.
75
a tempo
1313
2
1315-1316
9
1317-1325
p
1329
pizz.
76
arco
3
1332-1334
19
1335-1353
2
1354-1355
1356
Cello
3
1361-1363
4
4
f


1366
77
1373
meno mosso
rit.
78
animato
1376-1377
mf
1380
animando
cresc.
1388
cresc.
(9. Marching Song of Peace)
1396
Vivace
f
1402
79
1408
allargando
80
1415
Moderato, alla Marcia.
f
1419-1420


1421
1428
poco rit.
81
a tempo
1439
1445
82
poco rit.
a tempo
1450
1455
83
1460


rit.
84
Poco animando.
1465
85
1471
ff
dim.
p
1477
cresc.
1482
p
mf


86
cresc.
f
dim.
87
cresc.
dim.
88
dim.
p
89
1505
1510
cresc. sempre
1514
1518
rit. molto
90
Tempo primo.
ff


1529
91
1535
92
1546
poco rit.
a tempo
1552
rit.
93
a tempo
animato.
1558
dim.
1564
3
1568-1570

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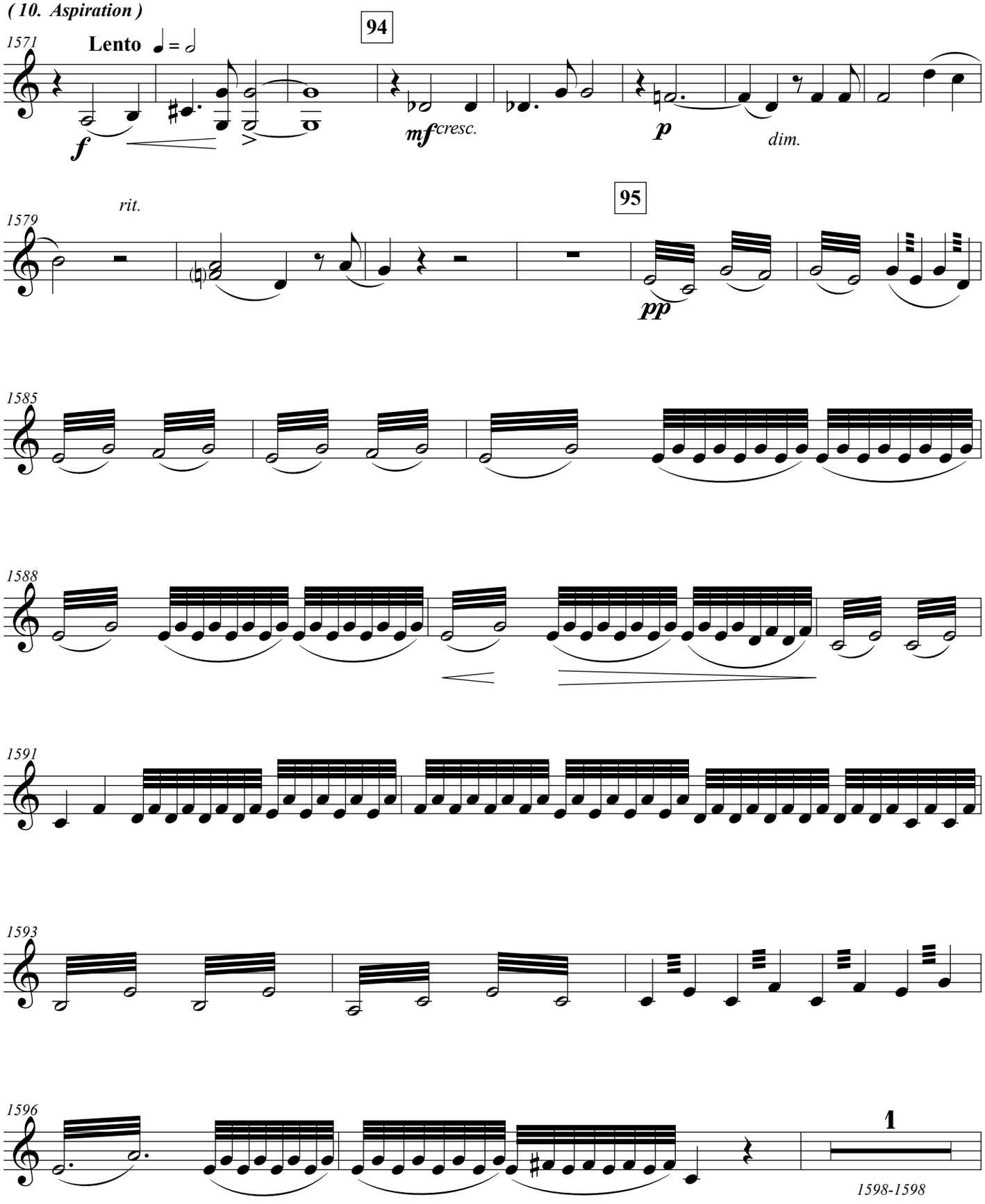
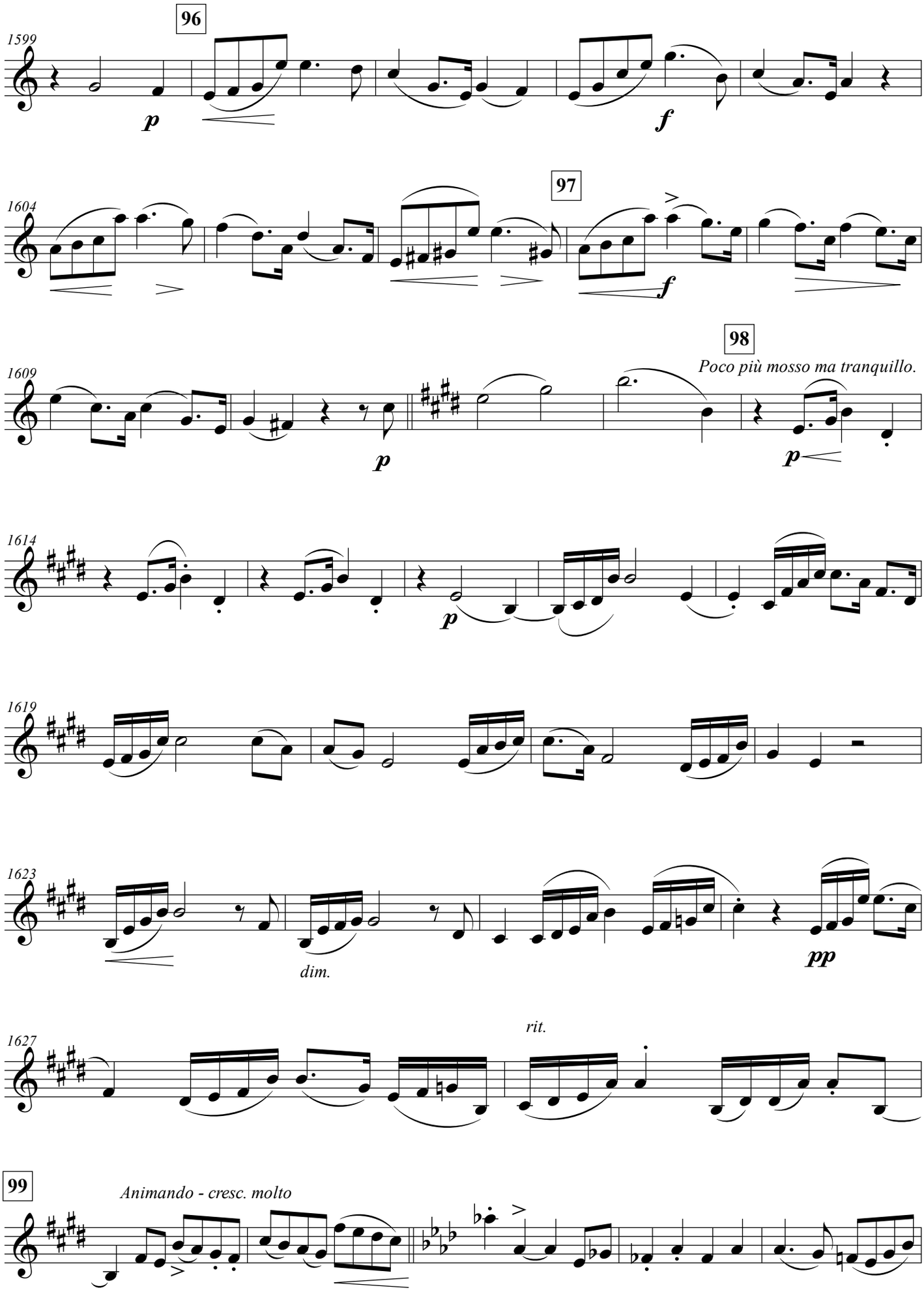
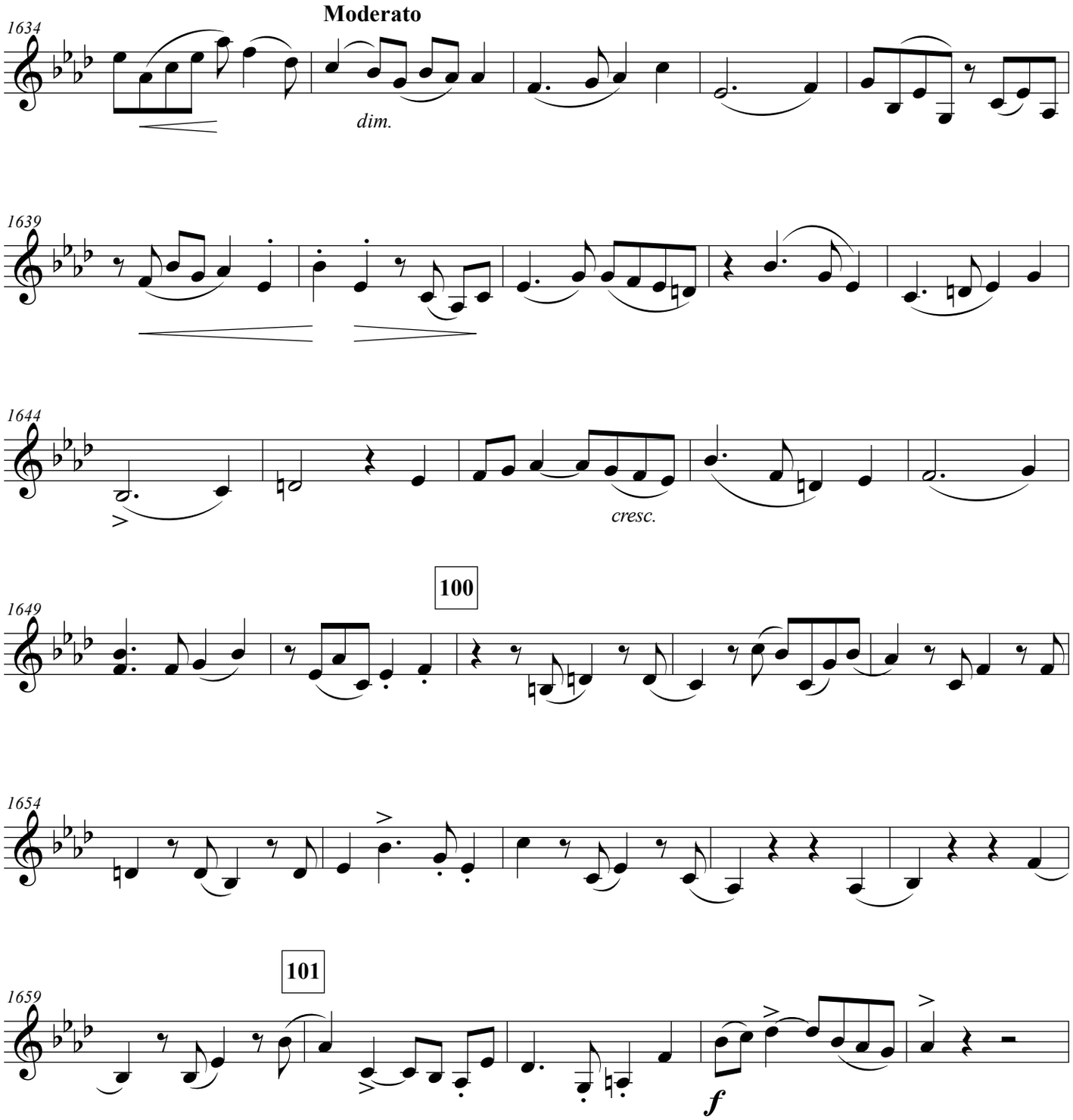
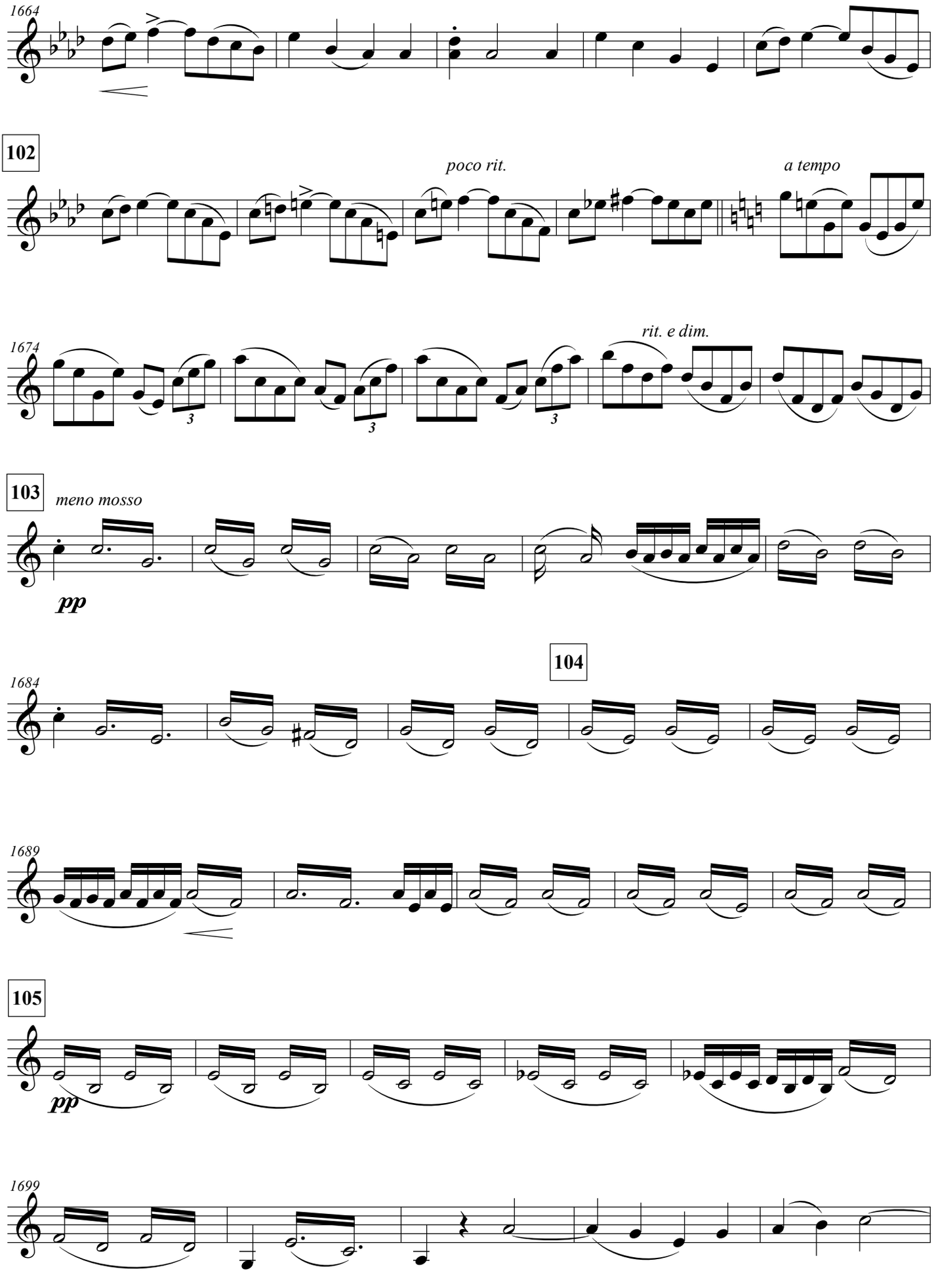
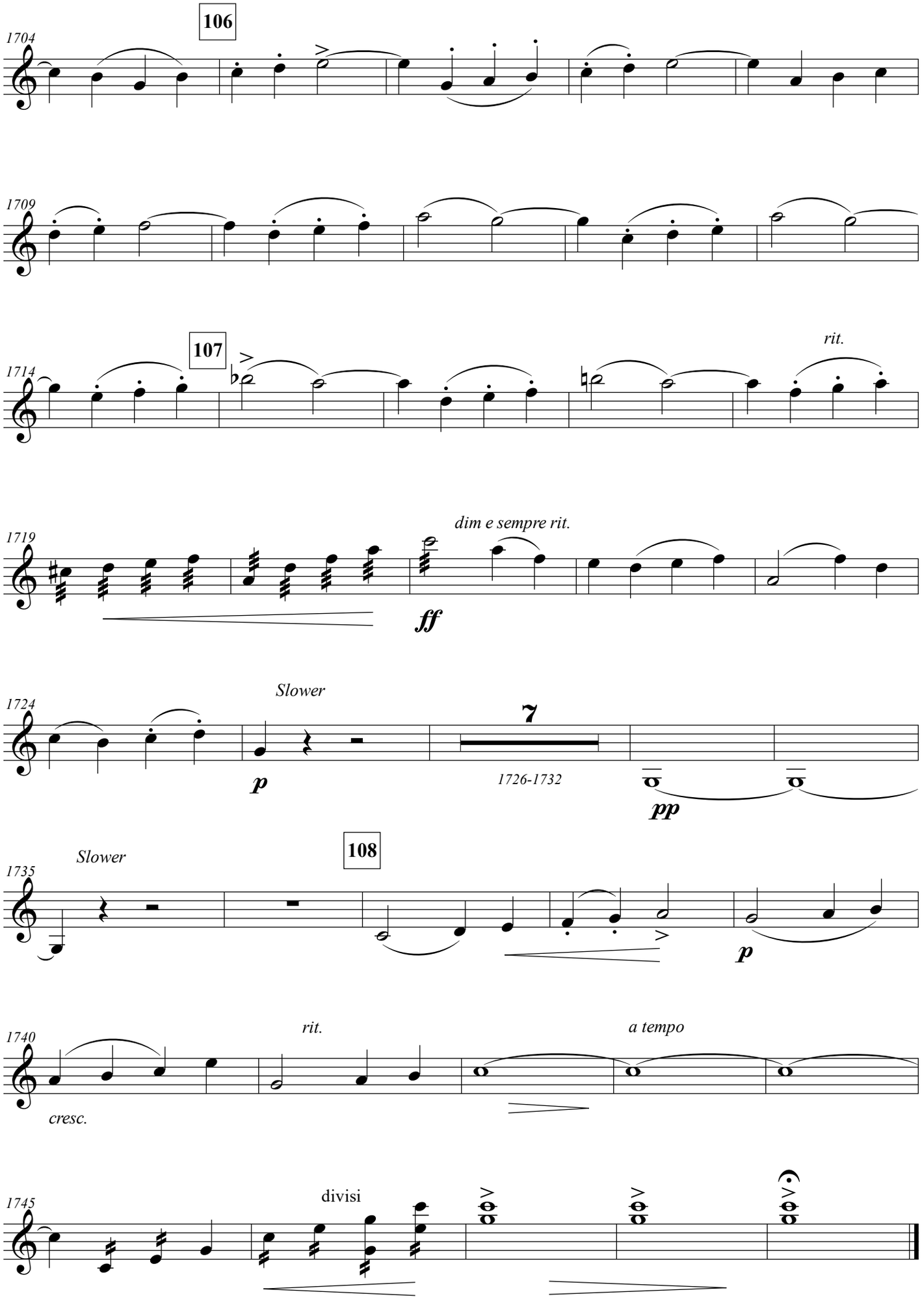
(10. Aspiration)




96
1599
p
f
97
1604
f
98
Poco più mosso ma tranquillo.
1609
p
p
1614
p
1619
1623
dim.
pp
rit.
1627
99
Animando - cresc. molto


Moderato
1634
dim.
1639
1644
cresc.
100
1649
1654
101
1659
f


1664
102
poco rit.
a tempo
1674
rit. e dim.
103
meno mosso
pp
104
1684
1689
105
pp
1699


106
1704
1709
107
1714
rit.
1719
dim e sempre rit.
ff
1724
Slower
p
7
1726-1732
pp
108
1735
Slower
p
1740
rit.
a tempo
cresc.
1745
divisi

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