# Te Deum Laudamus

**1913 revision of Te Deum in F (1900)**

SET TO MUSIC FOR

**Soprano & Bass soli, Chorus and Orchestra**

**by**

**C. Hubert H. Parry**

## Clarinet 1 in B flat

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913

IN THE UNITED STATES

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# ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**
Editor

Professor of Music
*University of Minnesota - School of Music*
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## Source Information

| | |
|---|---|
| *Autograph Manuscript:* | Royal College of Music, London MS 4195 |
| *Vocal Score:* | Novello Octavo Edition No. 8308 |
| *Royal College of Music Library* | Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk |
| *Oxford University, Bodleian Music Section, Weston Library* | Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk |
| *Manuscript Transcription & Score Preparation* | David Fielding - dhcfielding@charter.net |

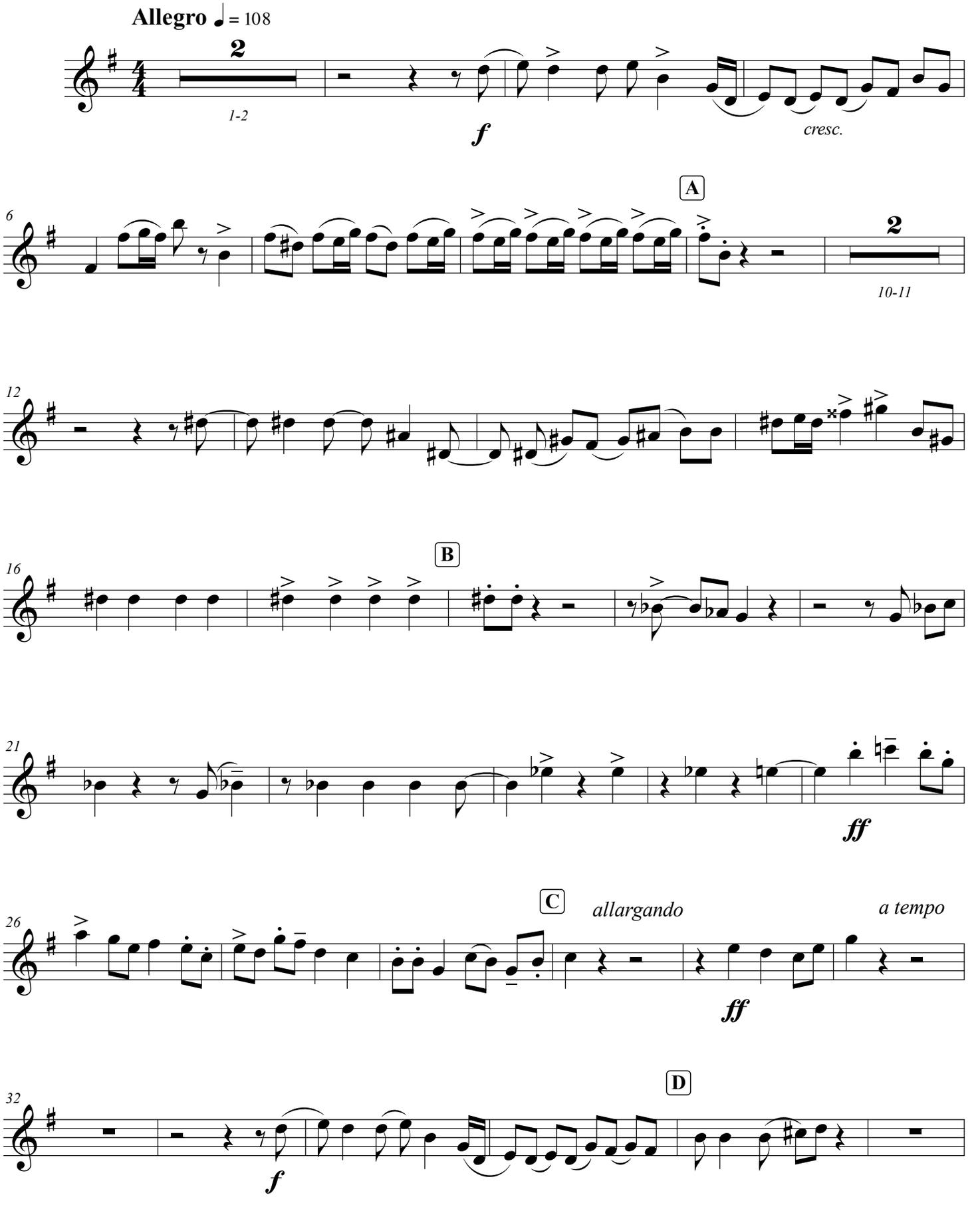
## Reference Material and Software

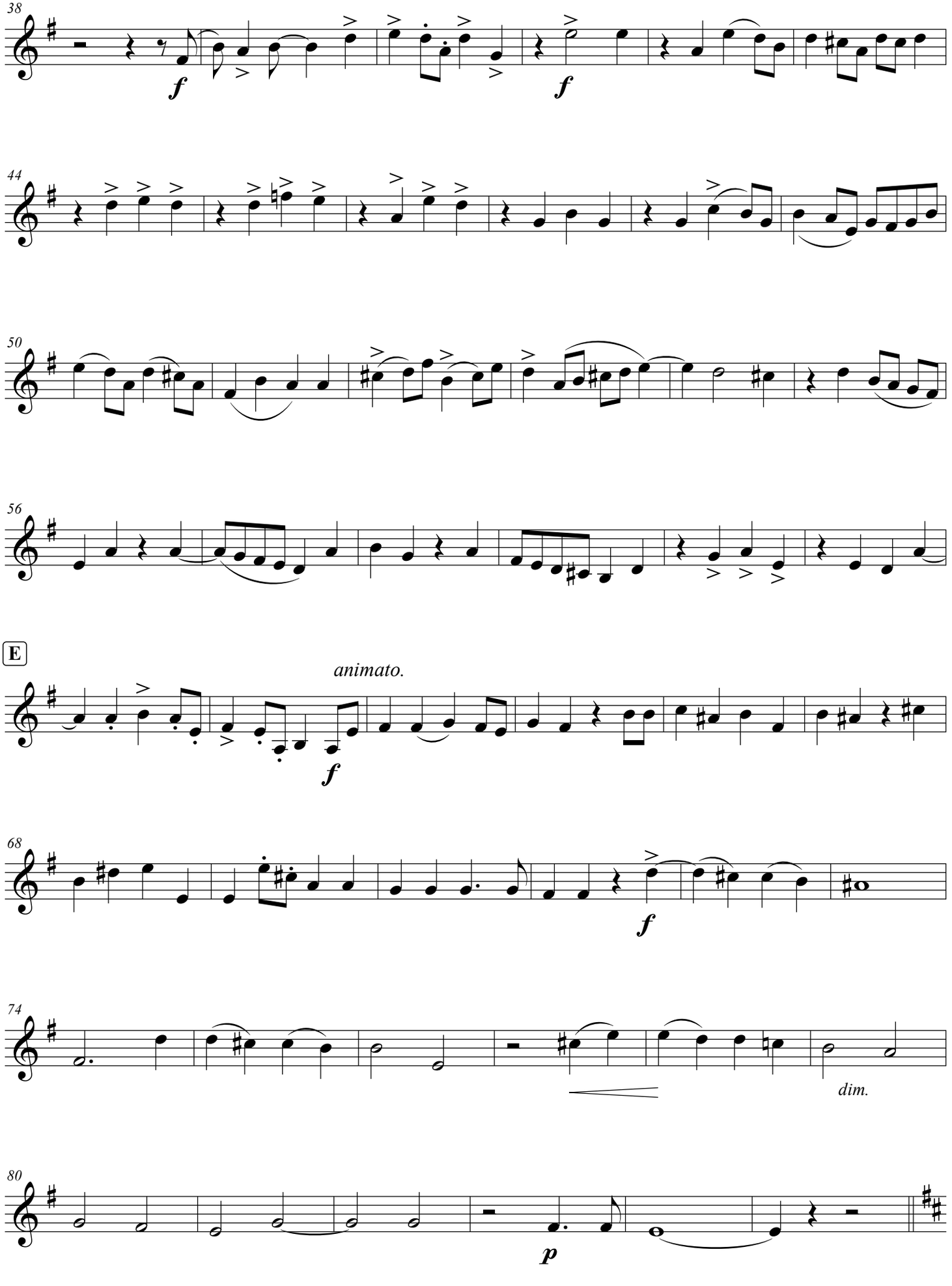
*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

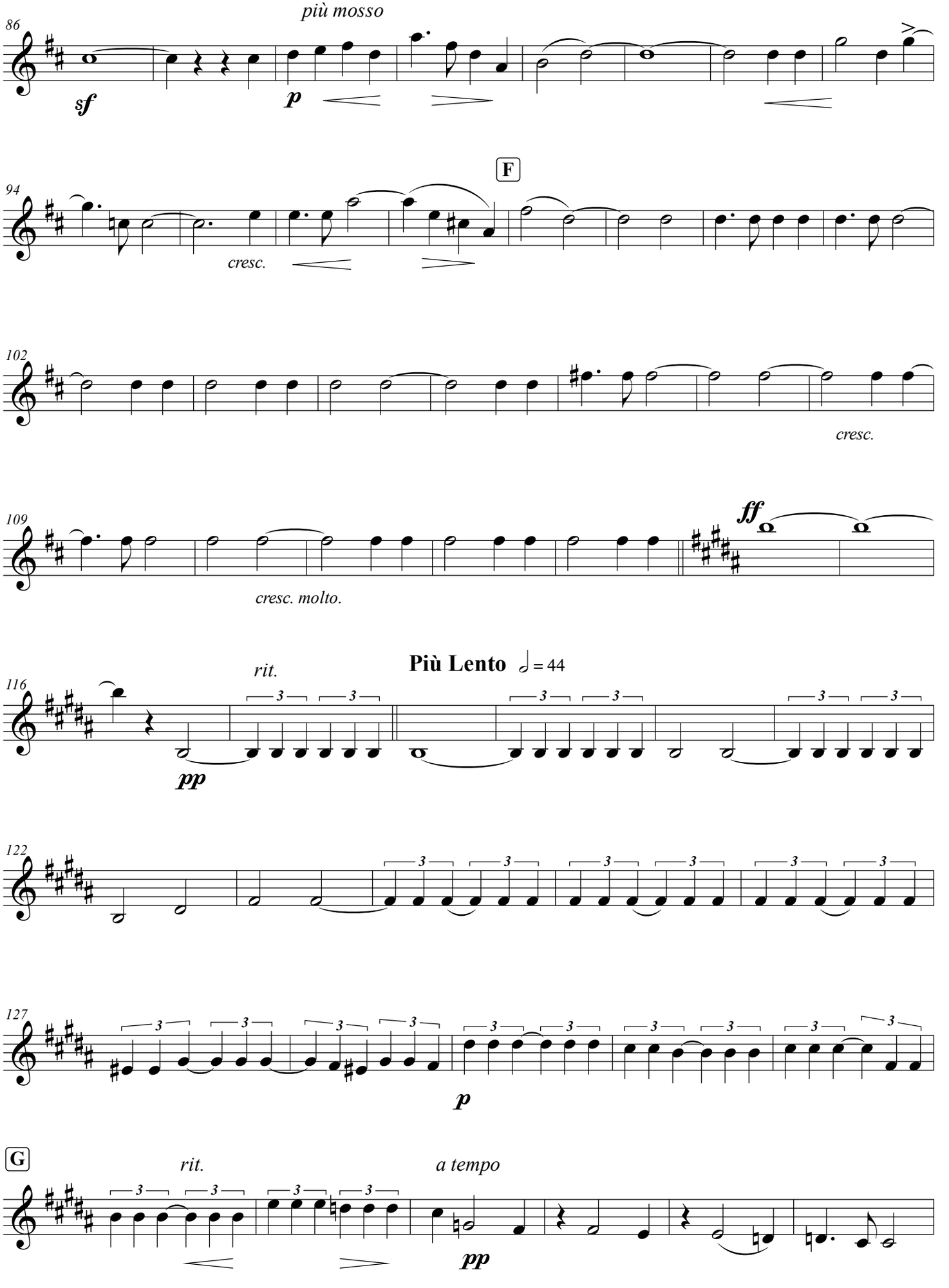
# Te Deum Laudamus

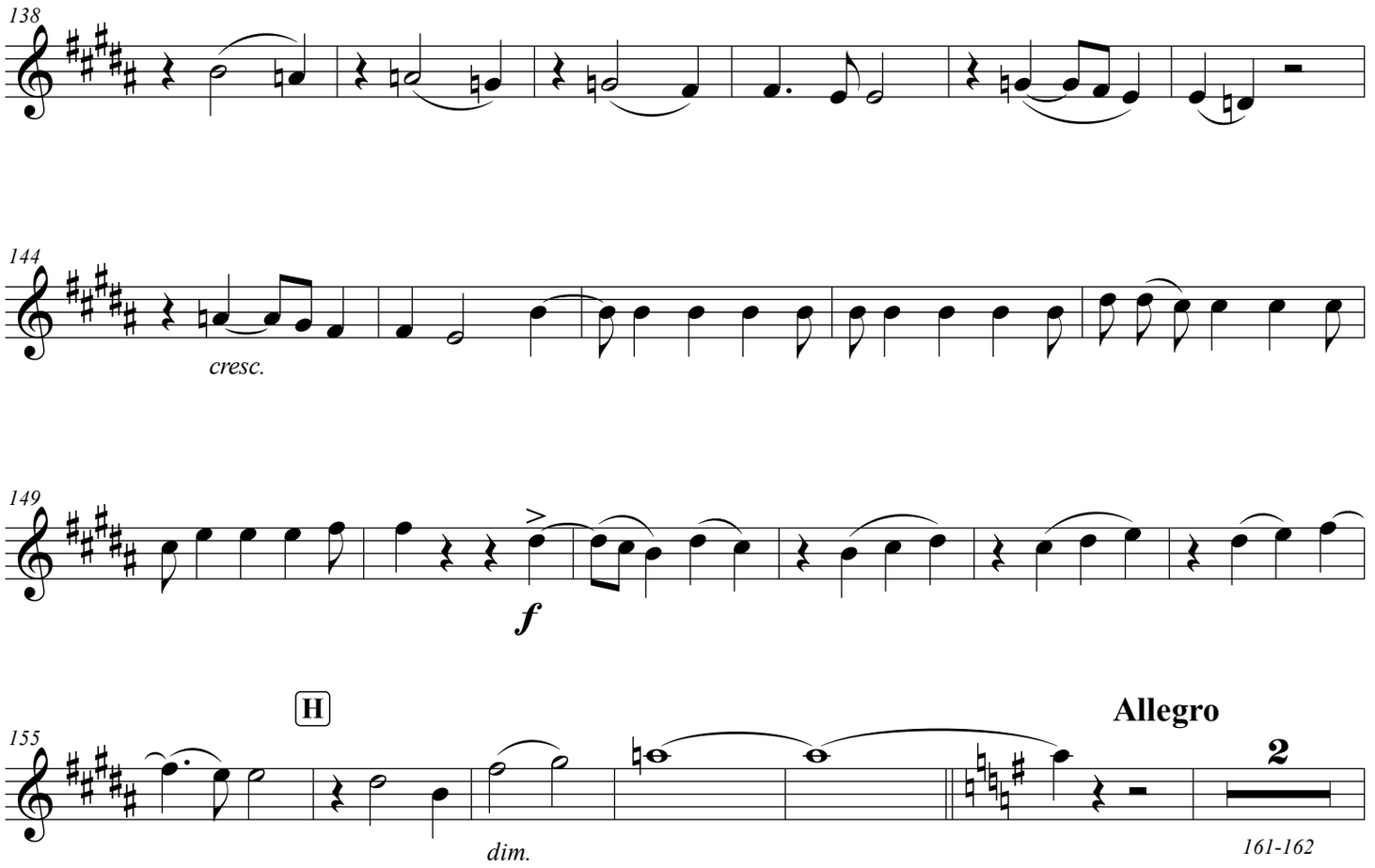
C. HUBERT H. PARRY

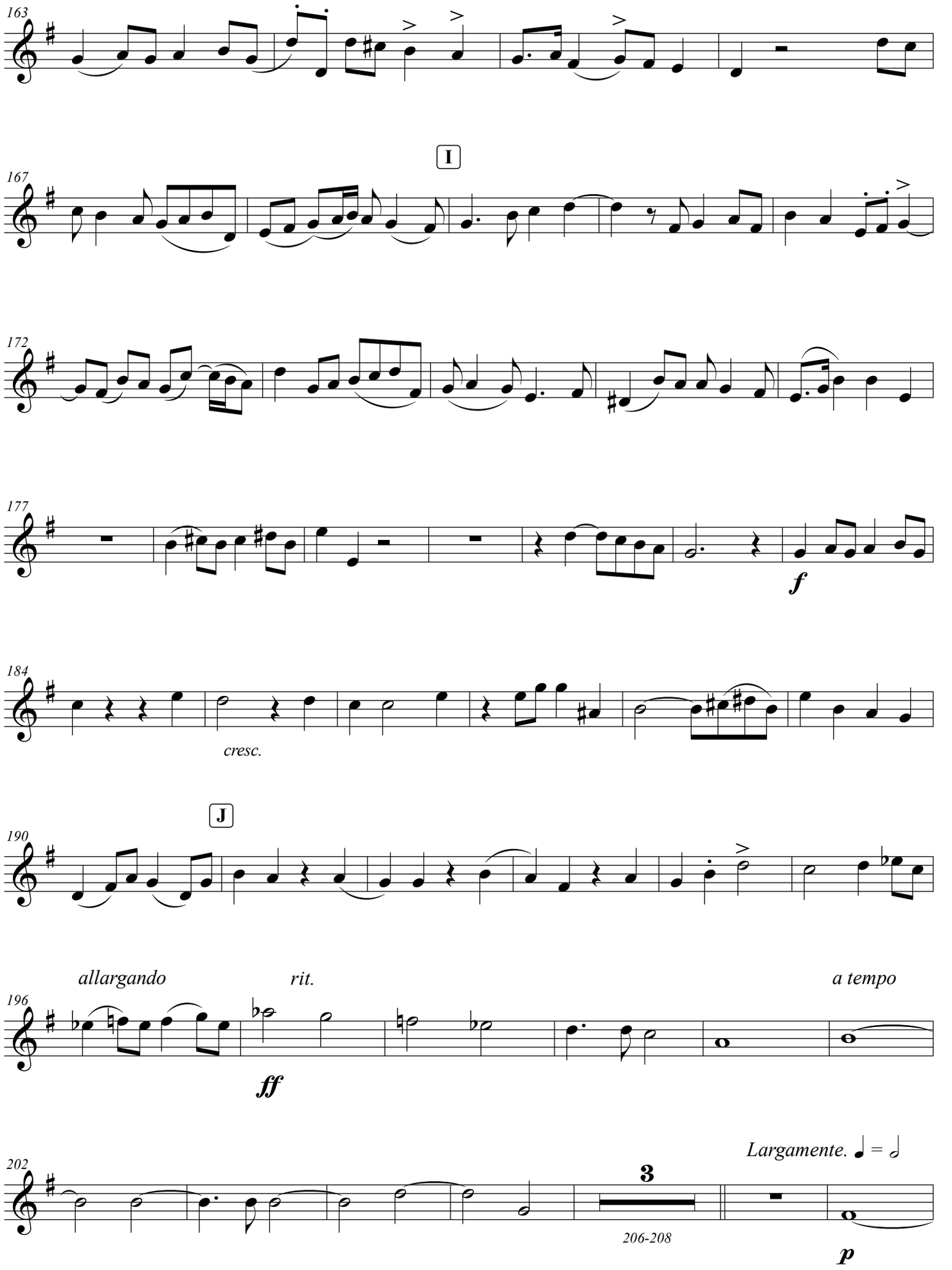
**Clarinet in B♭**



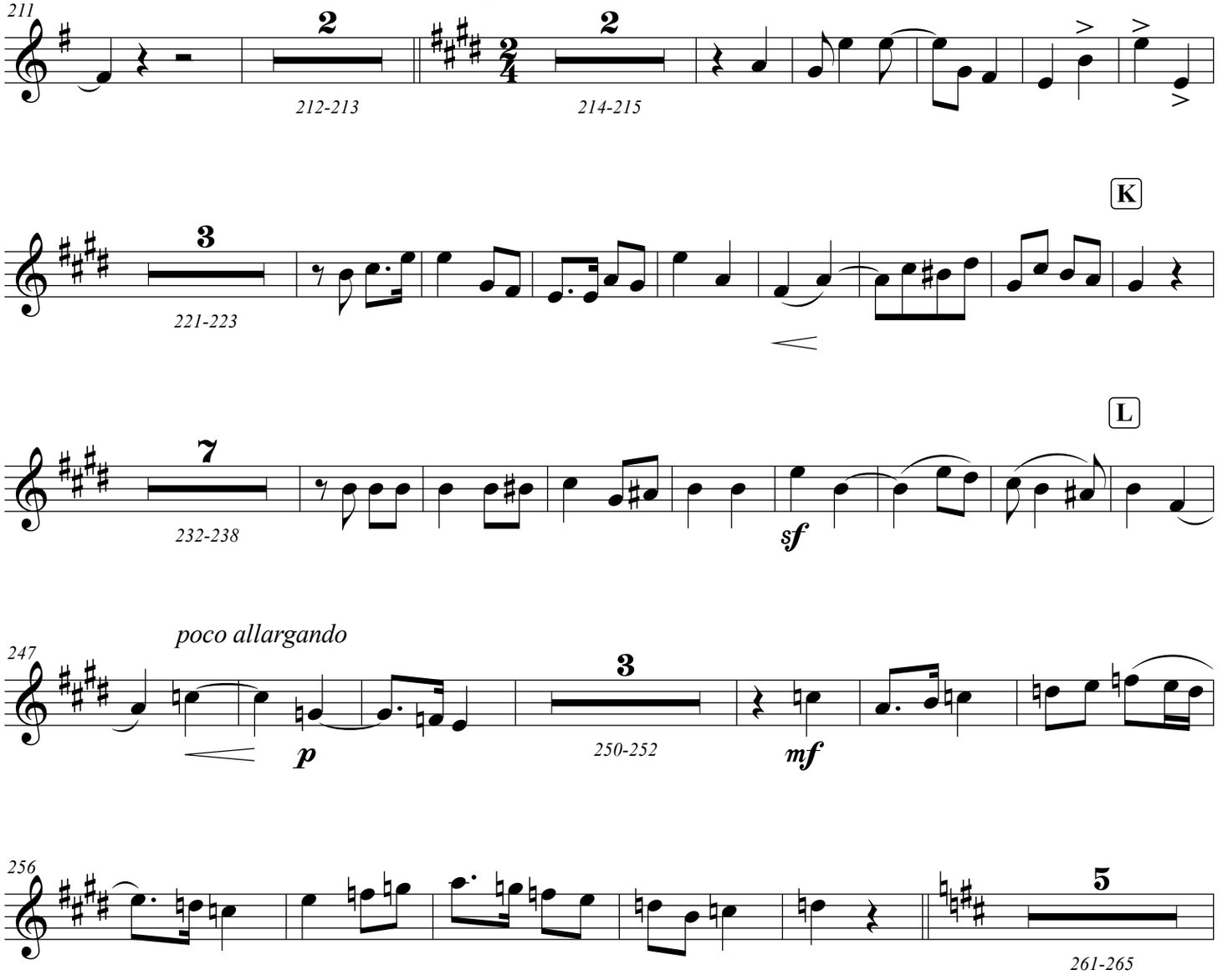

38
f
f
44
50
56
E
animato.
f
68
f
74
dim.
80
p

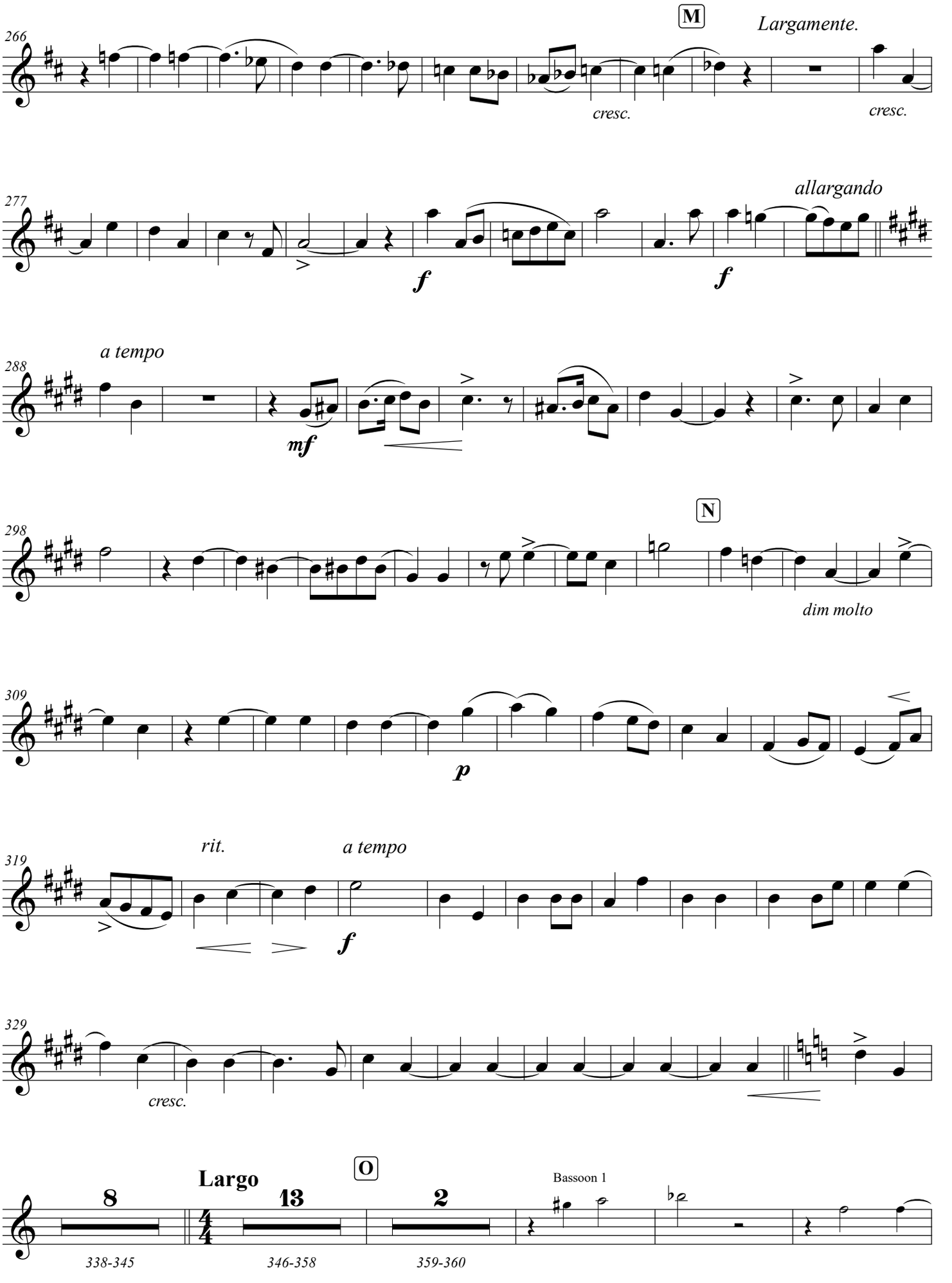

più mosso
86
sf
p
F
94
cresc.
102
cresc.
109
ff
cresc. molto.
Più Lento ♩ = 44
rit.
116
pp
122
127
p
G
rit.
a tempo
pp

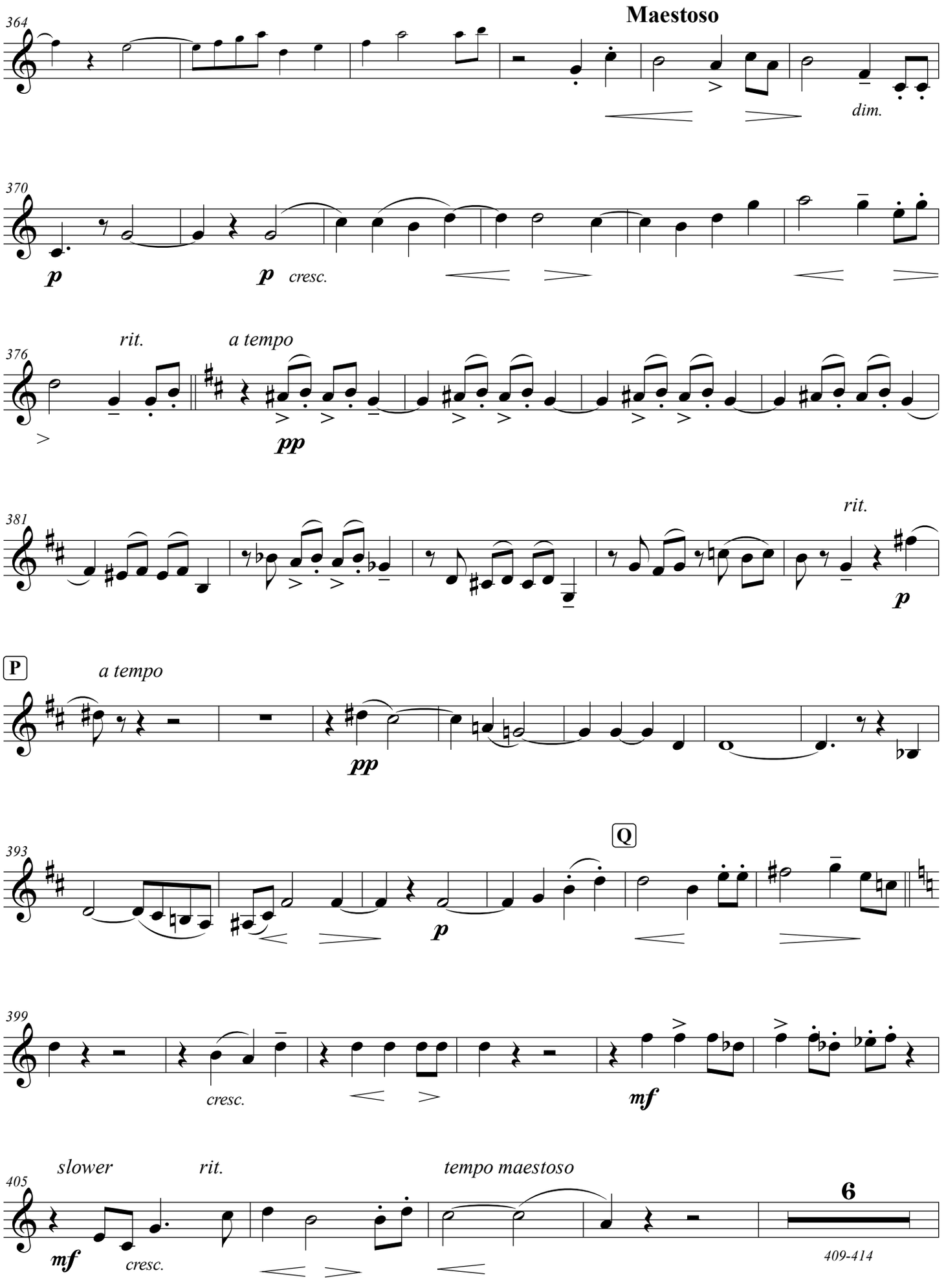

138
144
cresc.
149
f
H
155
dim.
Allegro
2
161-162

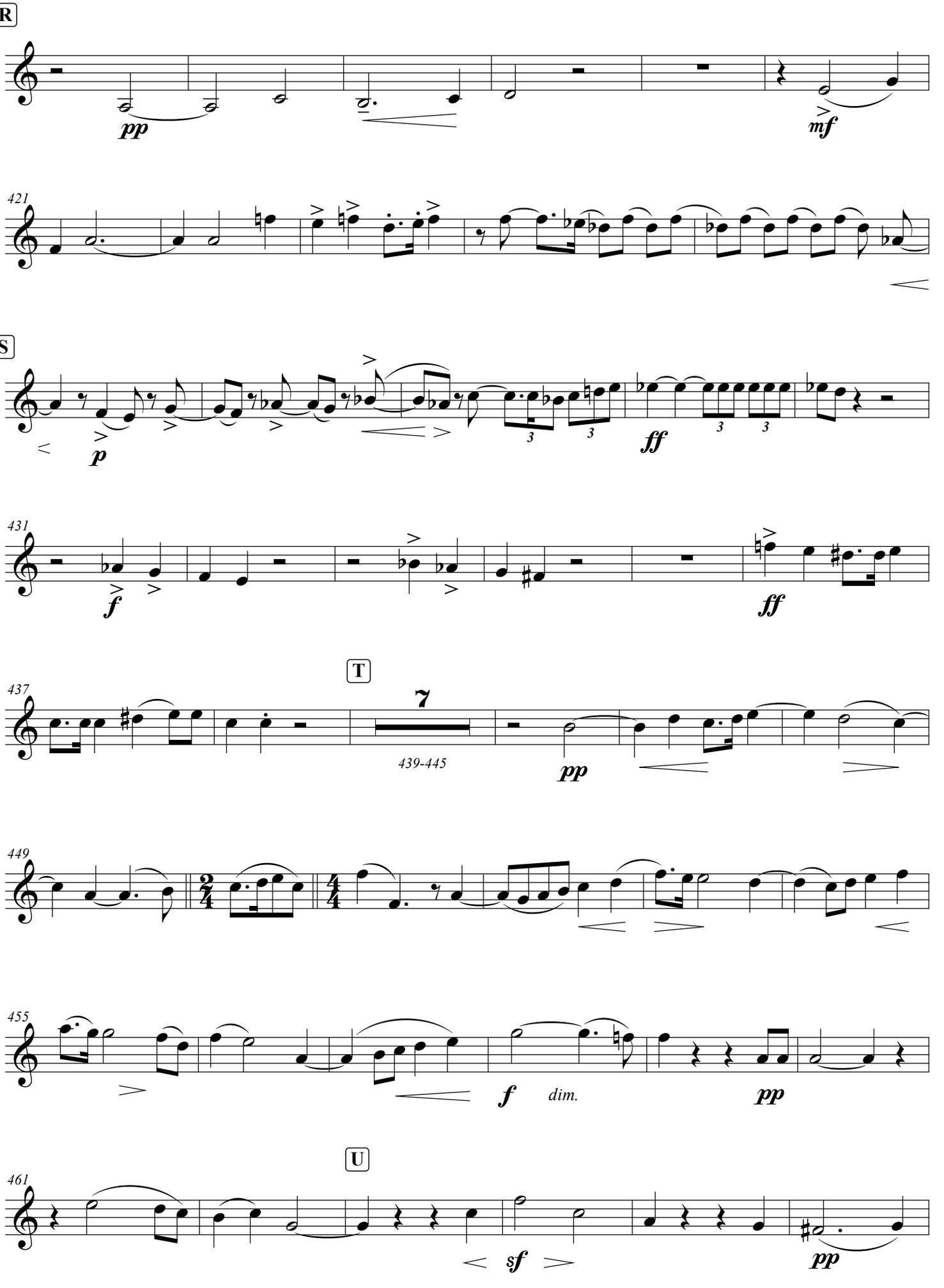

163
I
167
172
177
f
184
cresc.
J
190
allargando
rit.
a tempo
196
ff
202
Largamente. ♩ = 𝅗𝅥
3
206-208
p

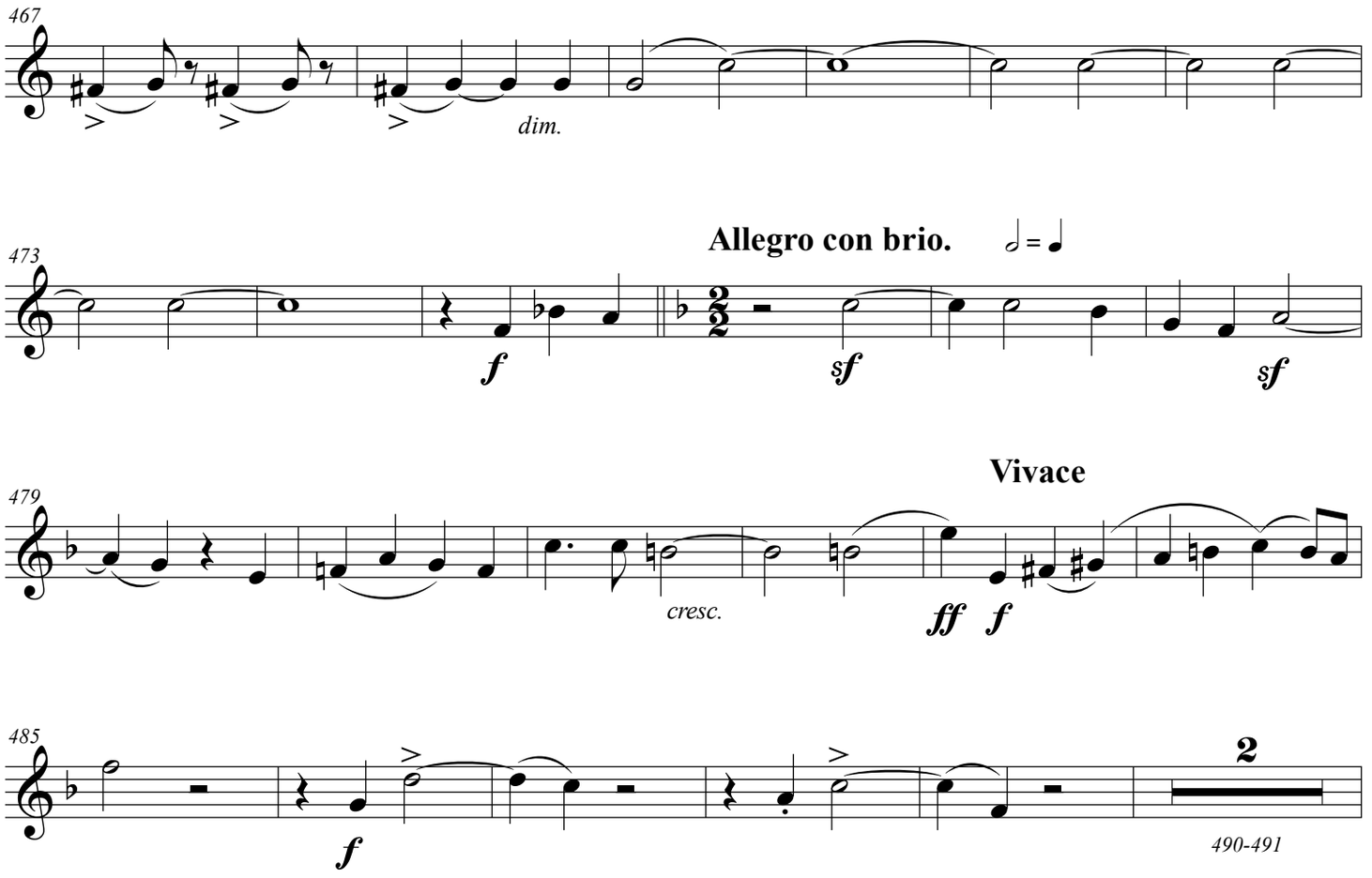
## Allegro, con spirito.



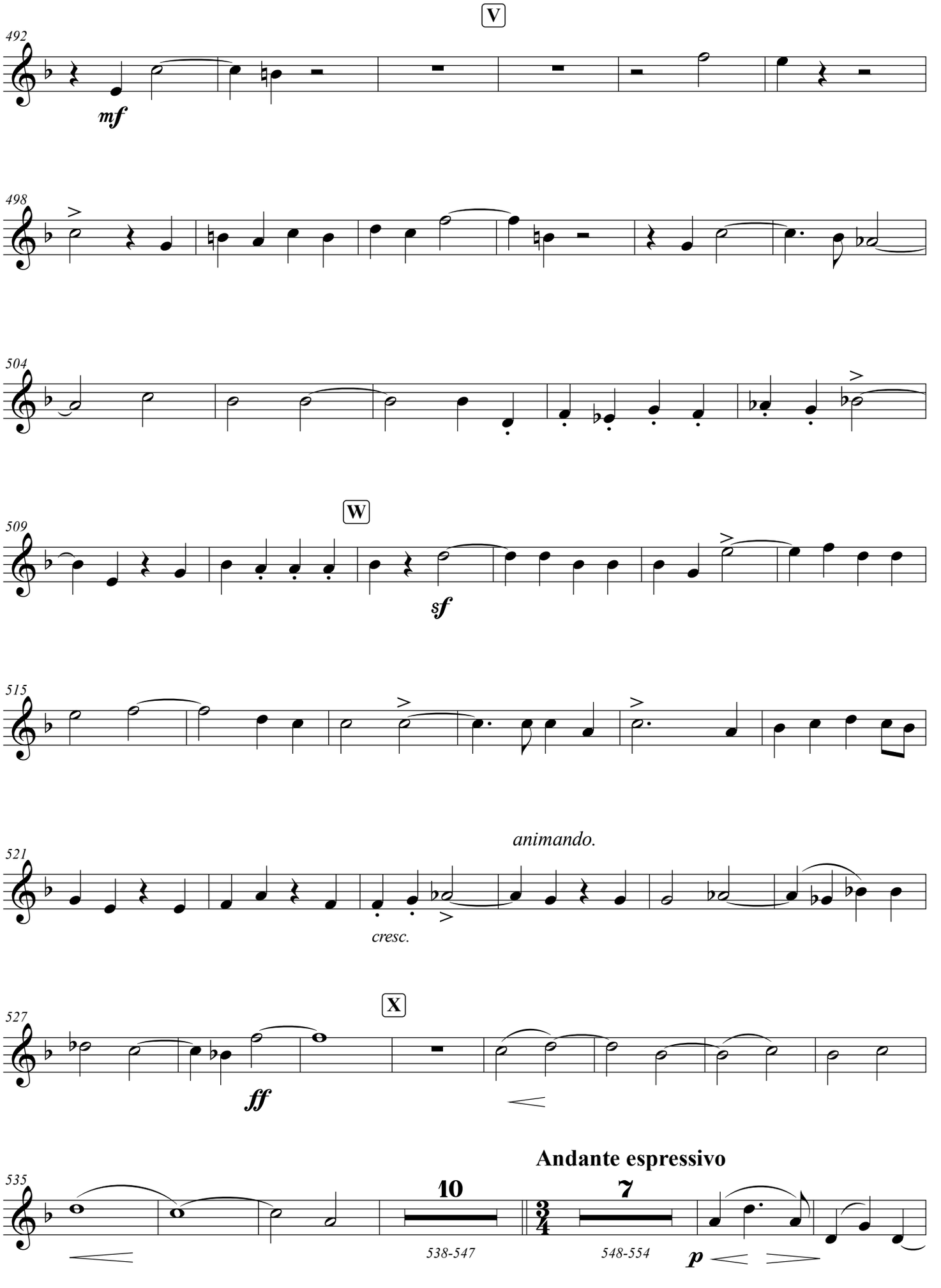

266
M
Largamente.
cresc.
cresc.
277
allargando
f
f
288
a tempo
mf
298
N
dim molto
309
p
319
rit.
a tempo
f
329
cresc.
Largo
O
Bassoon 1
8
13
2
338-345
346-358
359-360

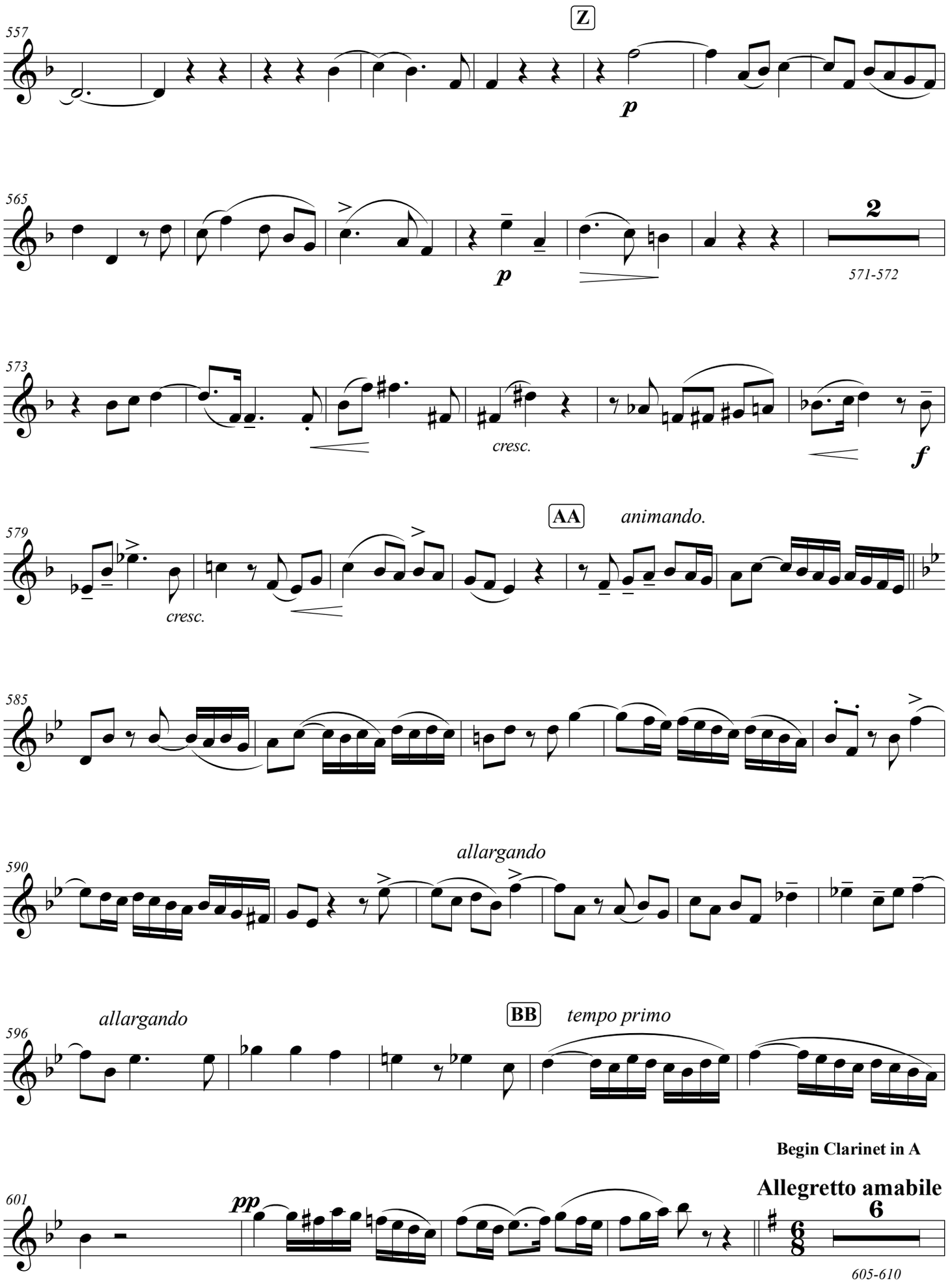

364
Maestoso
dim.
370
p
p cresc.
376
rit.
a tempo
pp
381
rit.
p
P
a tempo
pp
393
Q
p
399
cresc.
mf
405
slower
rit.
tempo maestoso
mf
cresc.
6
409-414

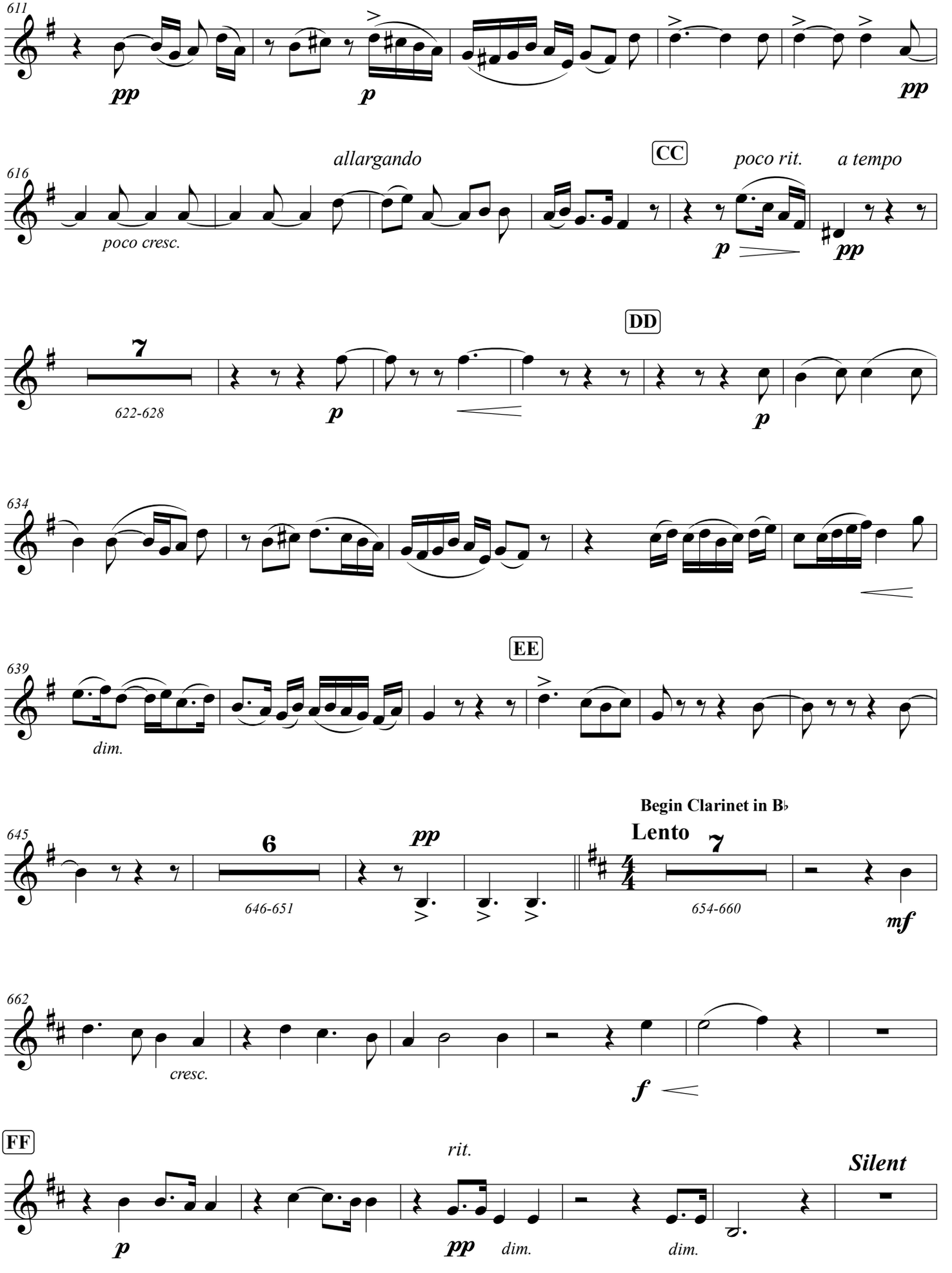

R
pp
mf
421
S
p
ff
431
f
ff
T
7
439-445
pp
437
449
455
f
dim.
pp
U
461
sf
pp


467
dim.
473
Allegro con brio.
♩ = ♩
f
sf
sf
479
Vivace
cresc.
ff
f
485
f
2
490-491

# Clarinet 1


V
492
mf
498
504
W
509
sf
515
521
animando.
cresc.
X
527
ff
535
10
538-547
Andante espressivo
7
548-554
p


557
Z
p
565
p
2
571-572
573
cresc.
f
579
cresc.
AA
animando.
585
590
allargando
596
allargando
BB
tempo primo
Begin Clarinet in A
601
pp
Allegretto amabile
6
605-610


611
pp
p
pp
616
allargando
CC
poco rit.
a tempo
poco cresc.
p
pp
7
622-628
DD
p
p
634
dim.
639
EE
Begin Clarinet in B♭
645
6
646-651
pp
Lento
7
654-660
mf
662
cresc.
f
FF
rit.
Silent
p
pp
dim.
dim.

**Andantino espressivo**

7

674-680

*p*

685

*dim.*

*poco rit.*

GG

*a tempo*

*pp*

*pp*

690

*poco rit.*

*a tempo*

*p*

695

*p*

*dim.*

*poco rit.*

6

698-703

*rit.*

*p*

706

HH

*a tempo*

*cresc.*

711

*poco rit.*

*animando.*

*f*

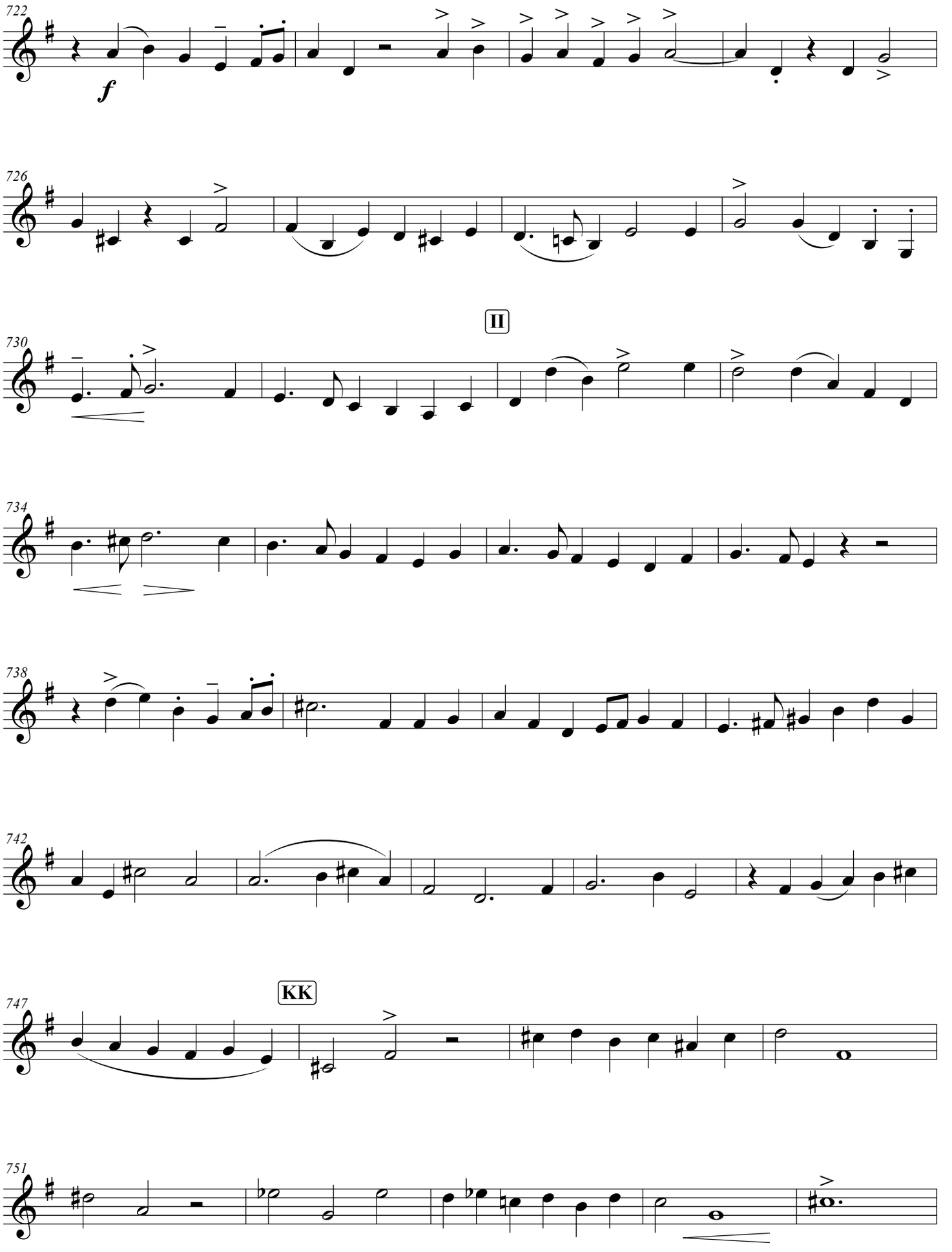
716

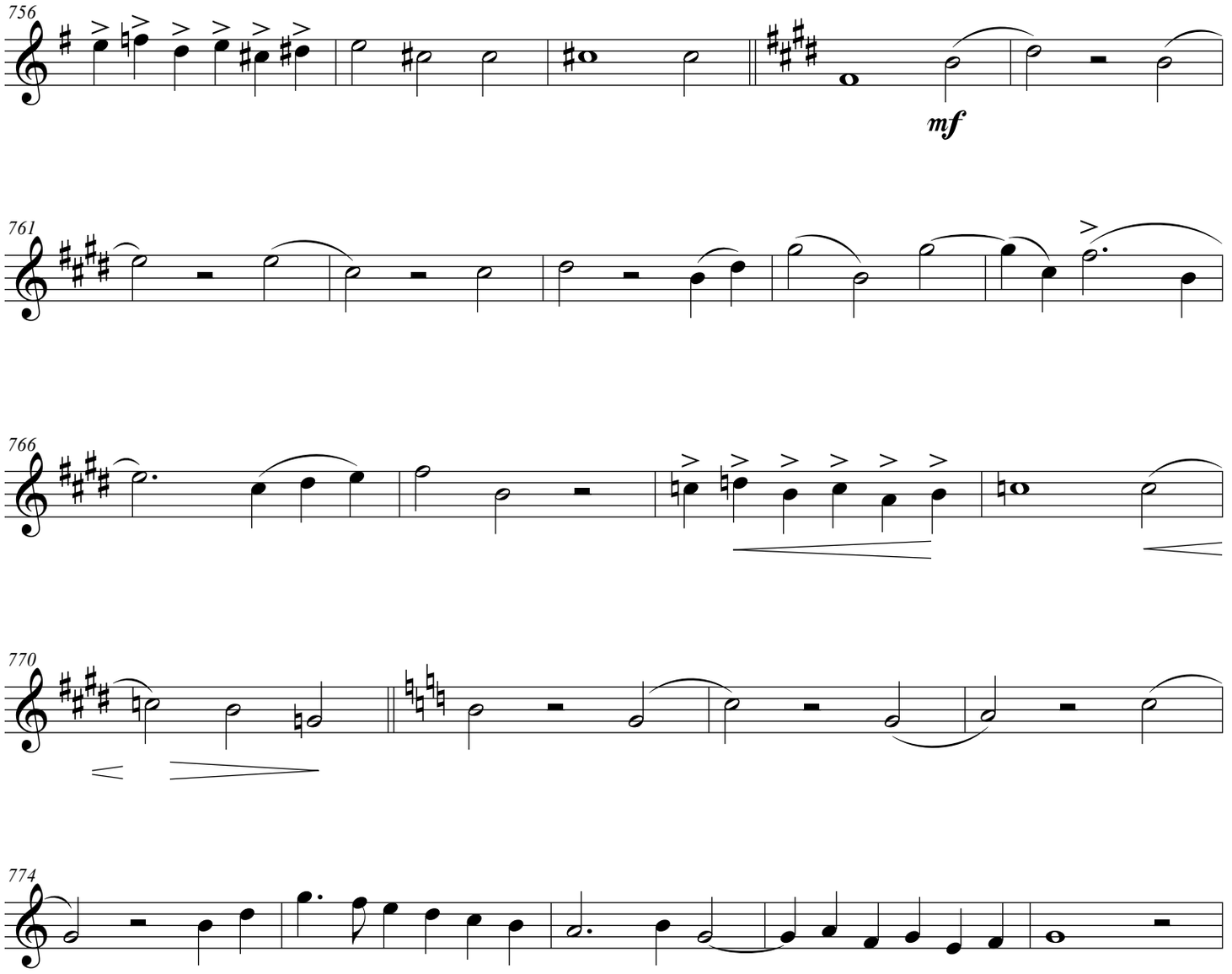
**Allegro**

2

720-721

# Clarinet 1




756
mf
761
766
770
774

779

cresc.

LL

agitato.

allargando

agitato.

f

789

f

793

797

f

f

801

rit.

a tempo

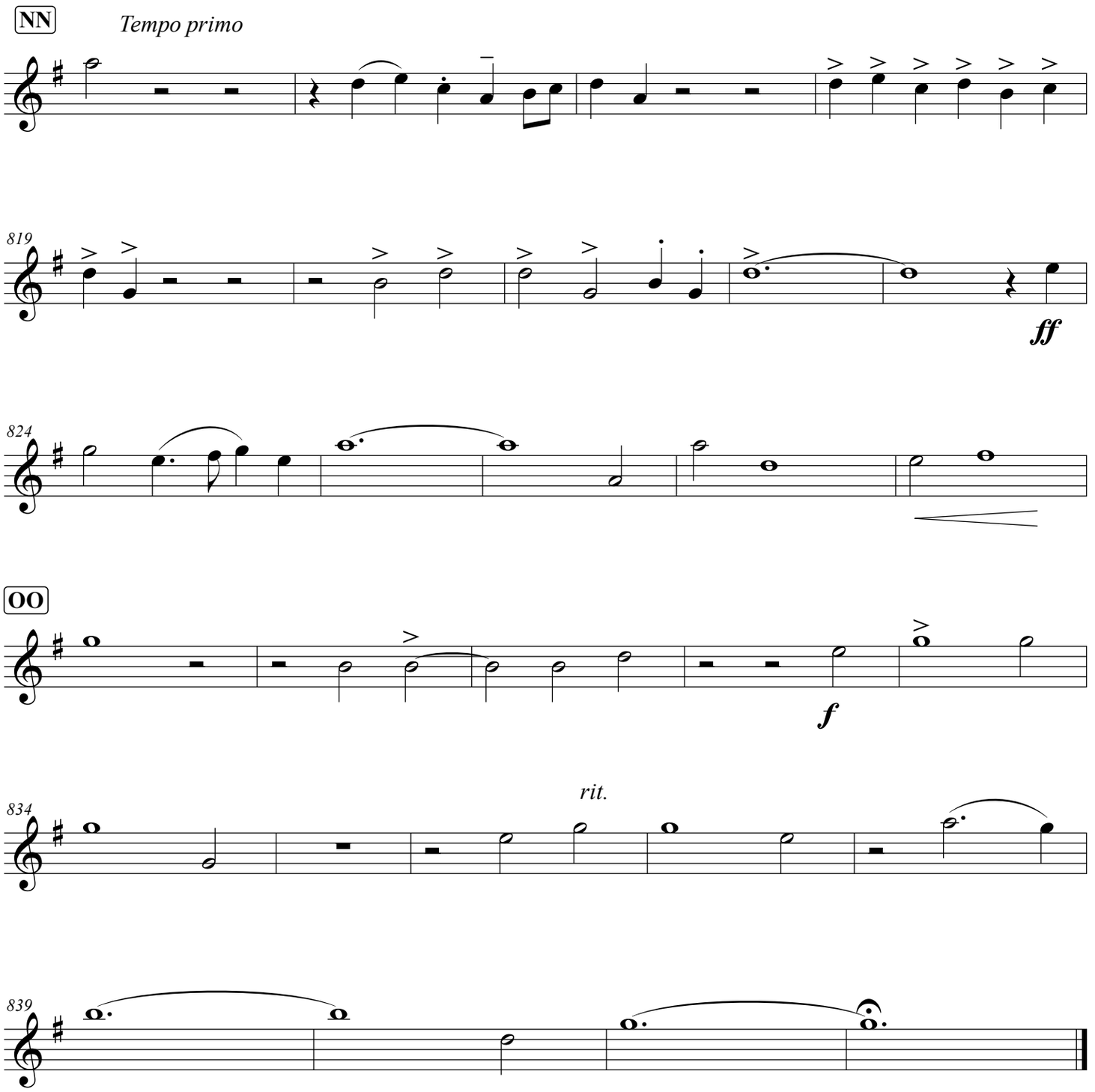
mf

cresc.

806

811

allargando


NN
Tempo primo
819
ff
824
OO
f
834
rit.
839

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