Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Contrabass

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

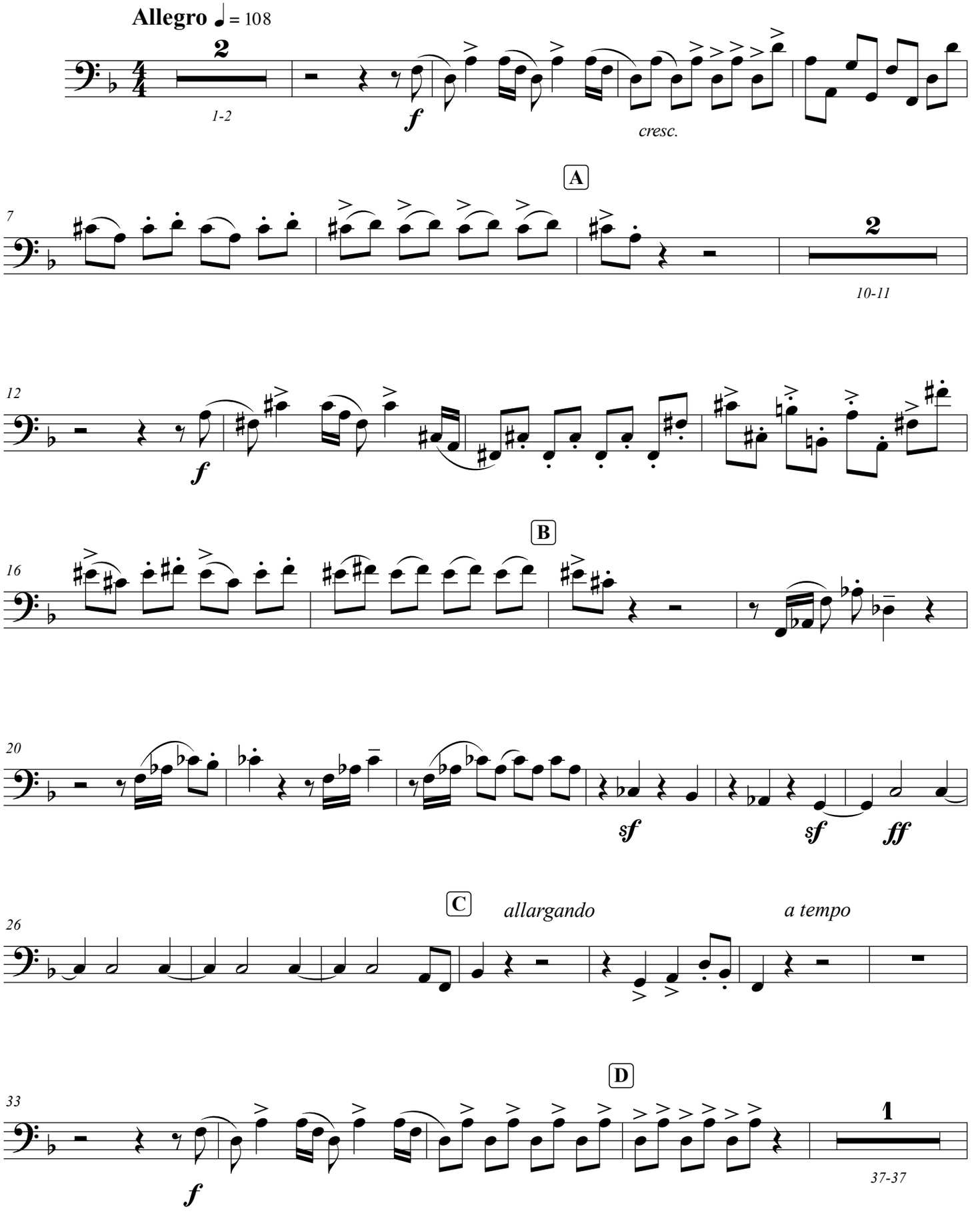
Autograph Manuscript:	Royal College of Music, London MS 4195
Vocal Score:	Novello Octavo Edition No. 8308
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

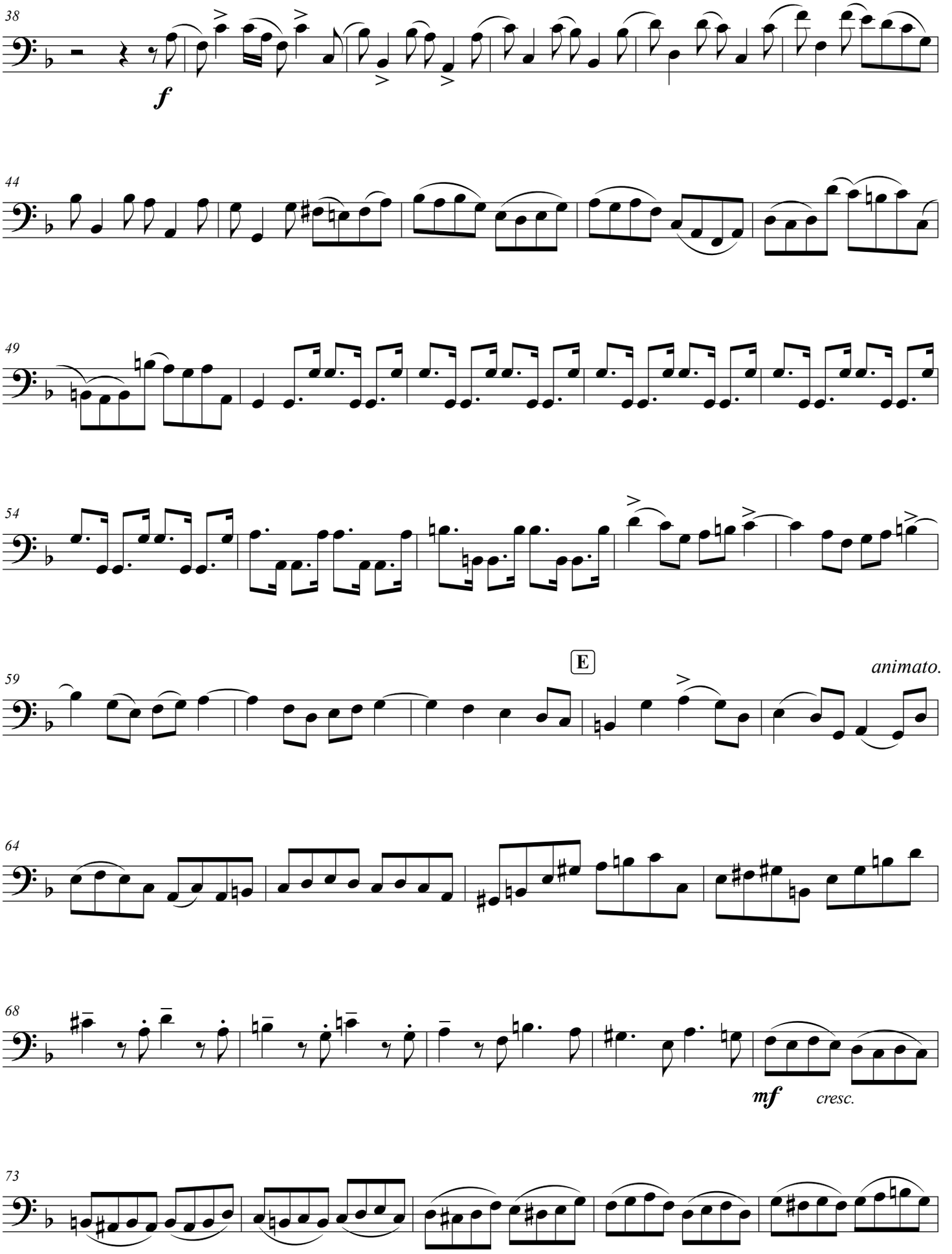
Reference Material and Software

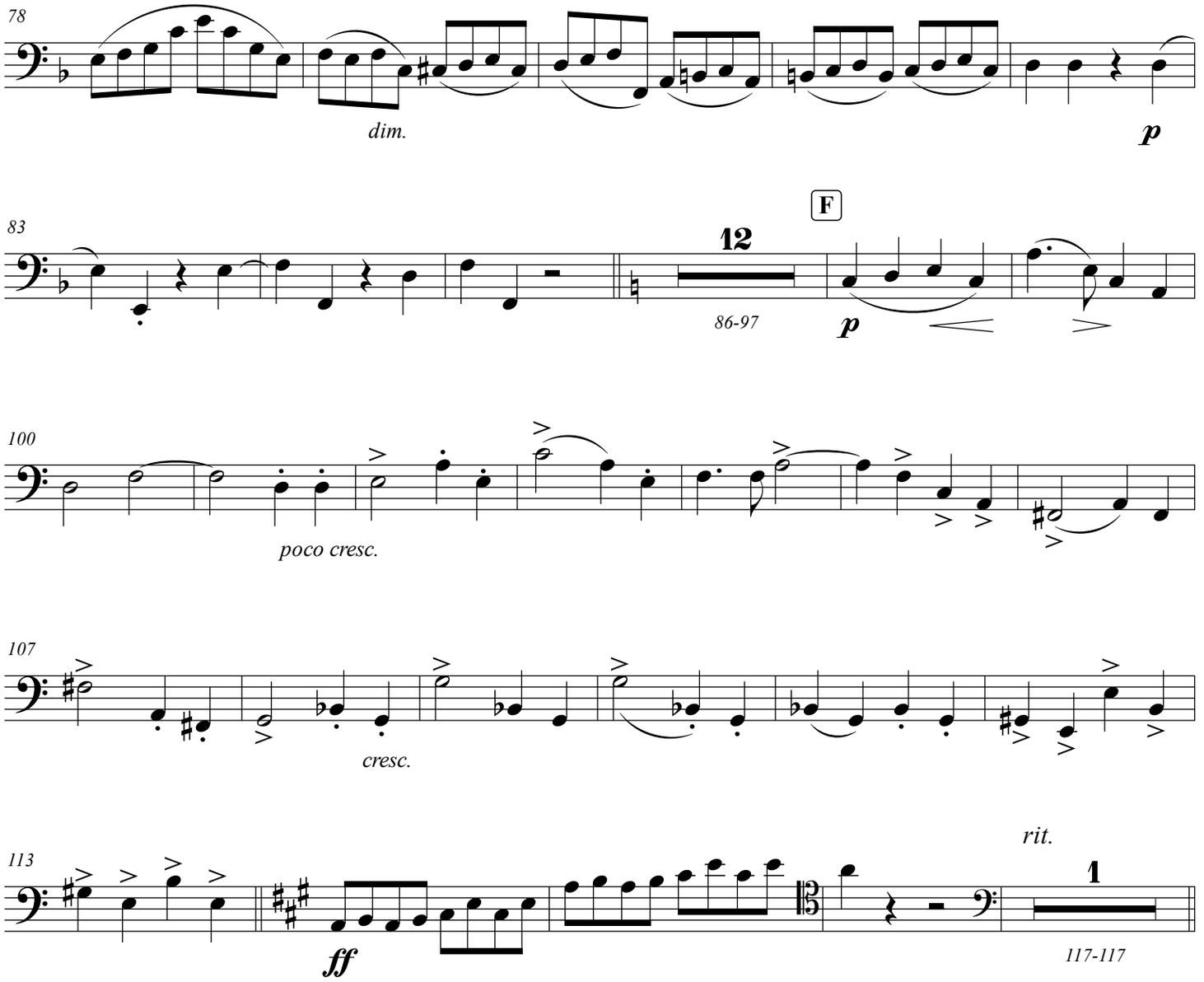
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

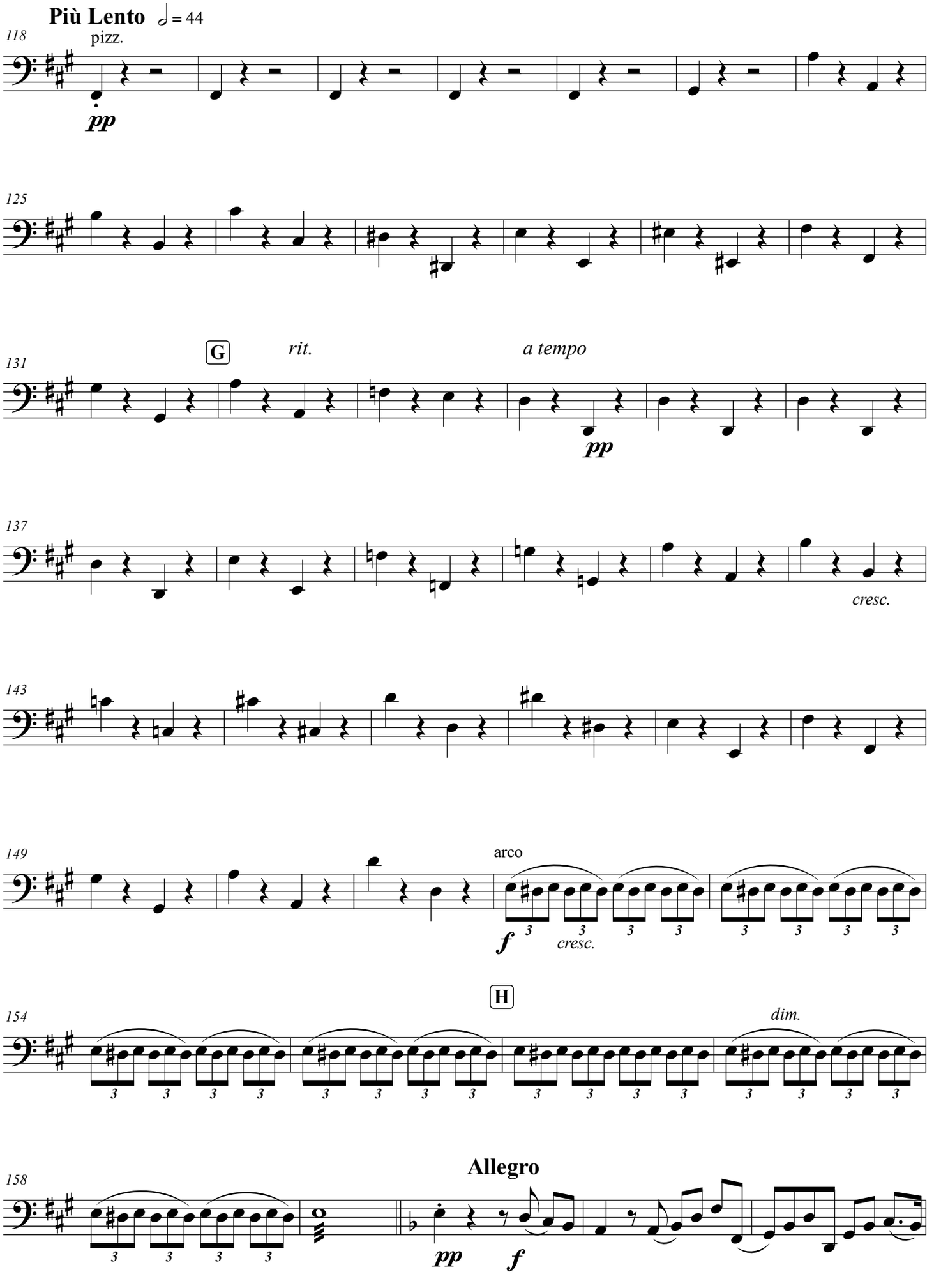
Te Deum Laudamus

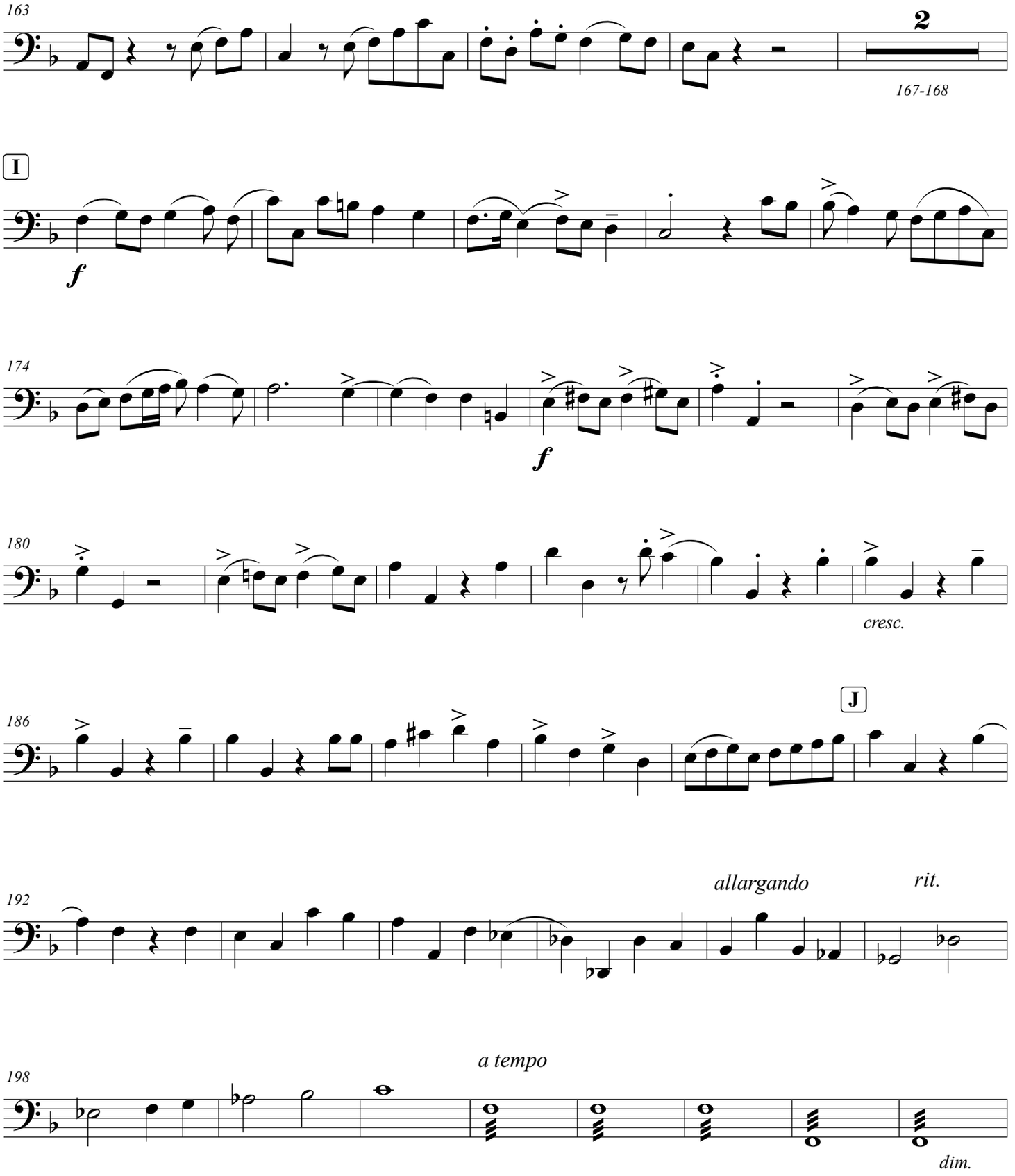
C. HUBERT H. PARRY




38
f
44
49
54
59
E
animato.
64
68
mf
cresc.
73


78
dim.
p
83
F
12
86-97
p
100
poco cresc.
107
cresc.
113
rit.
1
117-117
ff


Più Lento ♩ = 44
118
pizz.
pp
125
131
G
rit.
a tempo
pp
137
cresc.
143
149
arco
f
cresc.
154
H
dim.
158
Allegro
pp
f


163
2
167-168
I
f
174
f
180
cresc.
186
J
192
allargando
rit.
198
a tempo
dim.

Largamente. ♩ = 𝅗𝅥

206

p *f*

Allegro, con spirito.

213

f

221

230

K

239

L *poco allargando*

pizz.

cresc.

248

arco

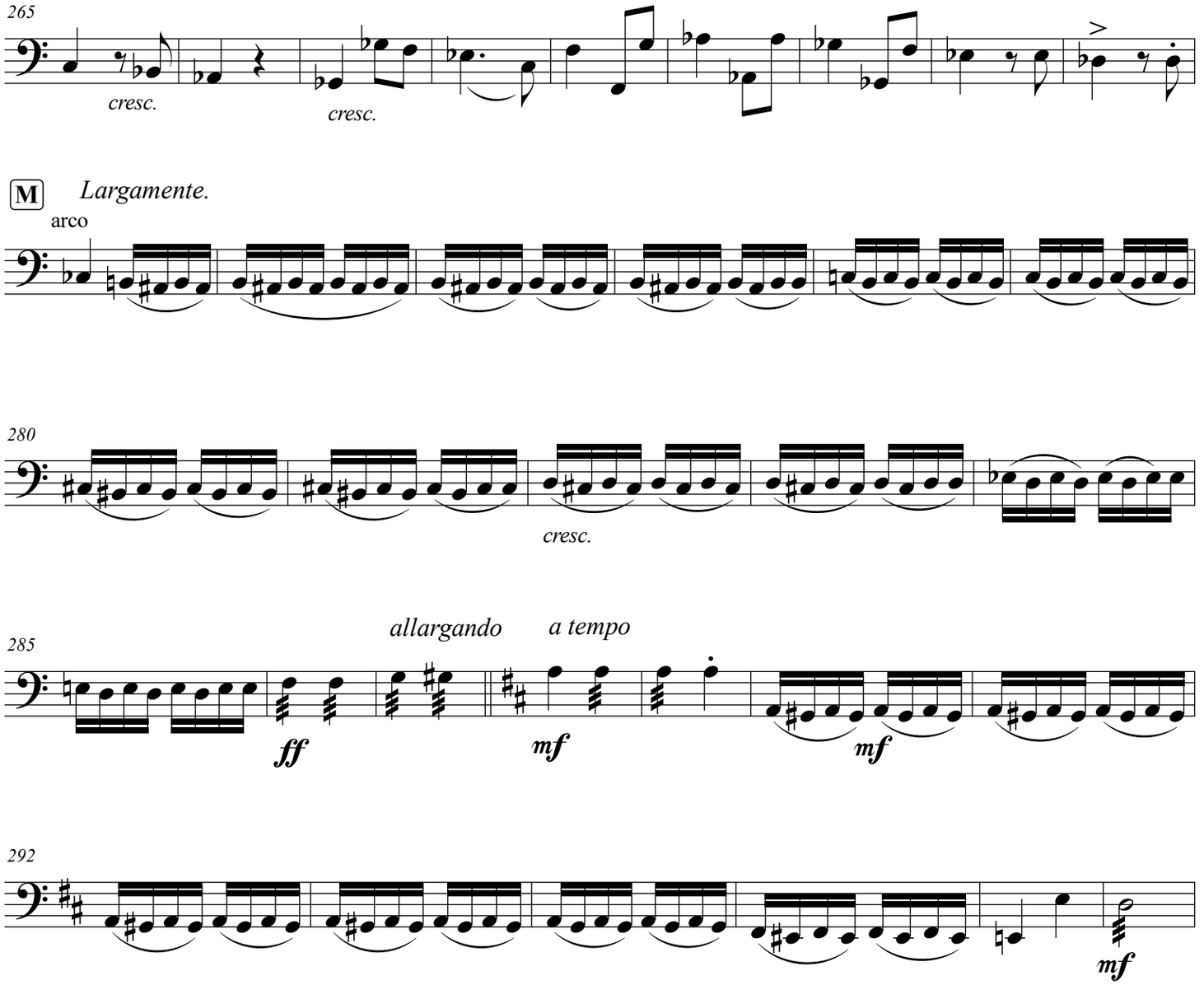
p

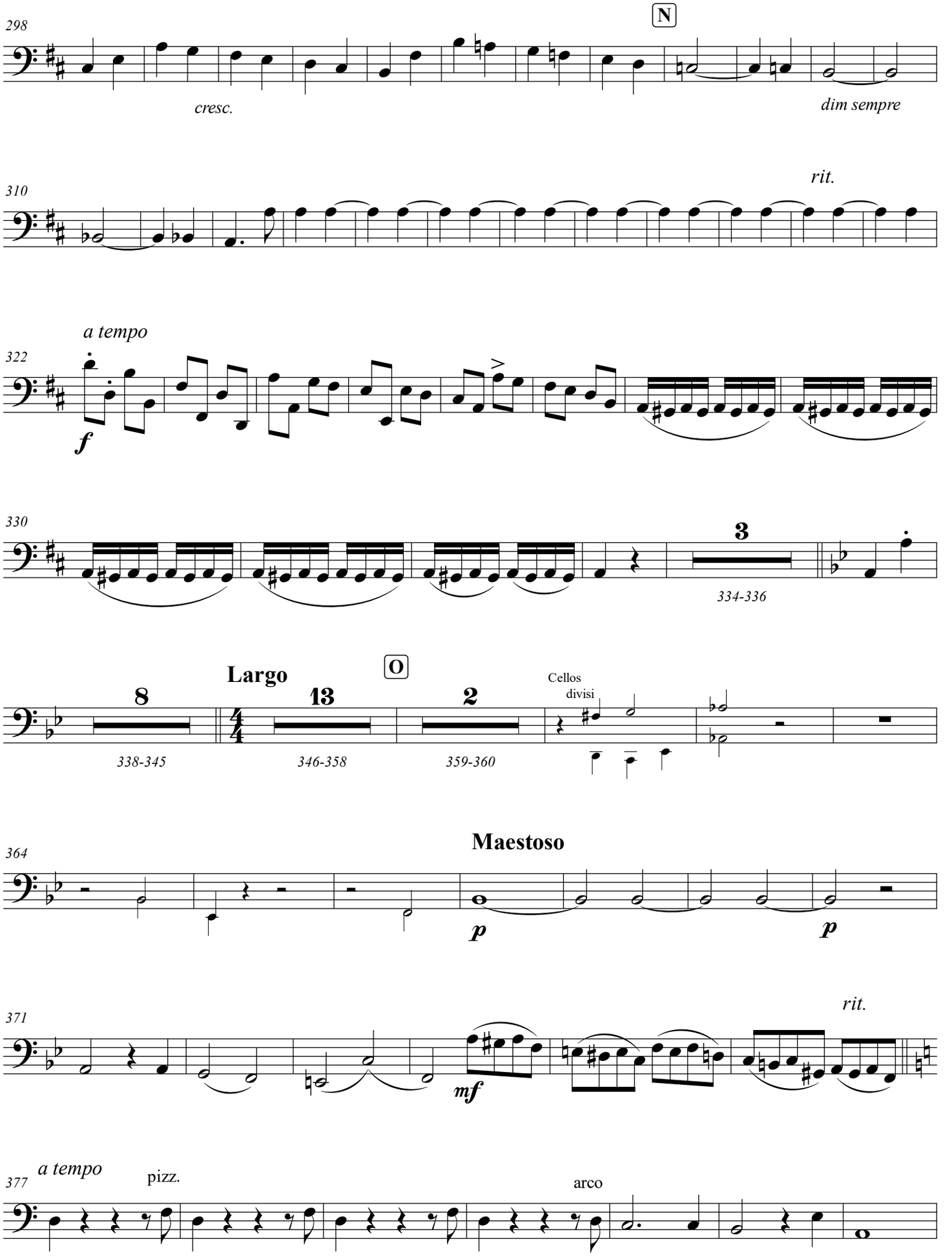
254

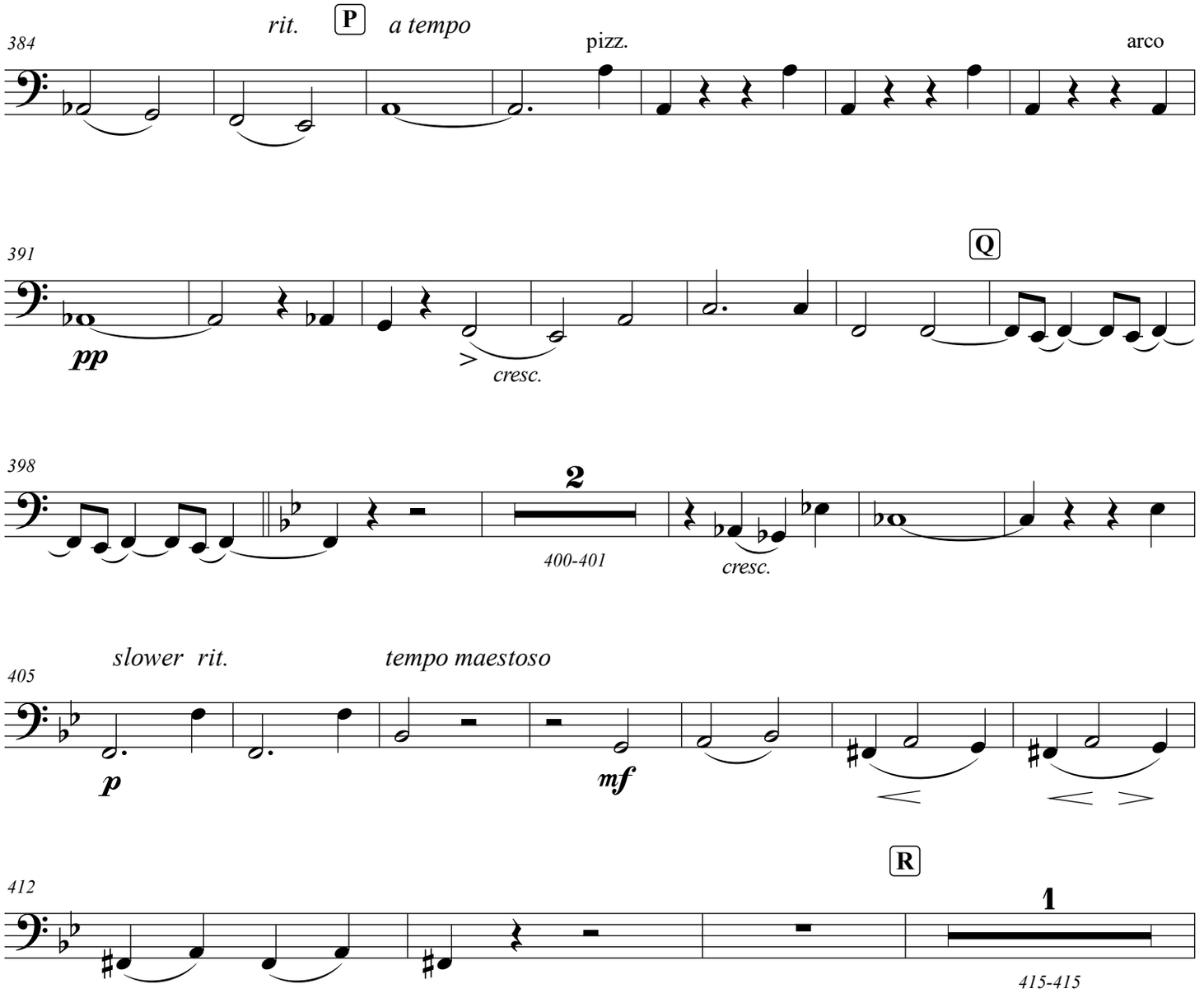
259

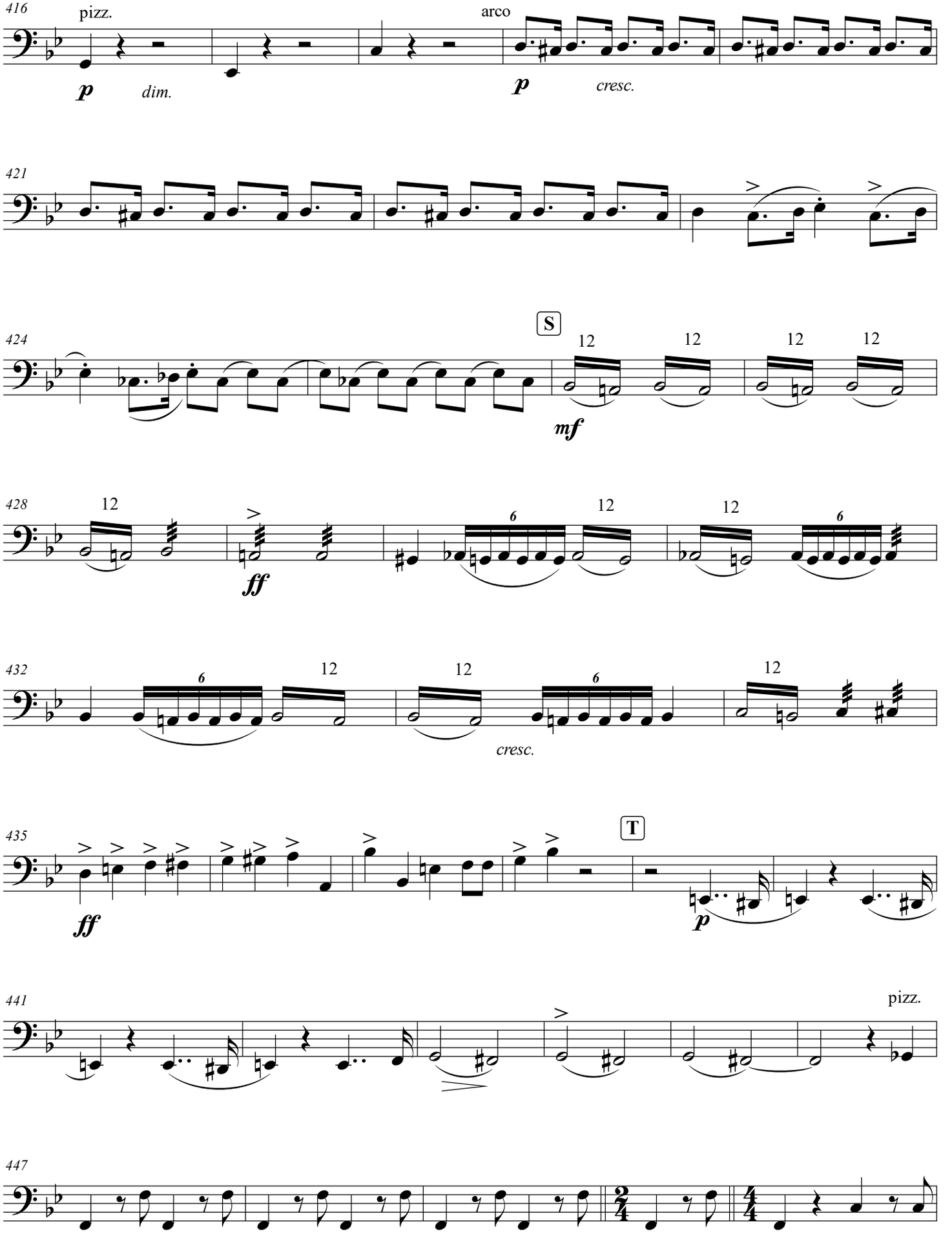
p

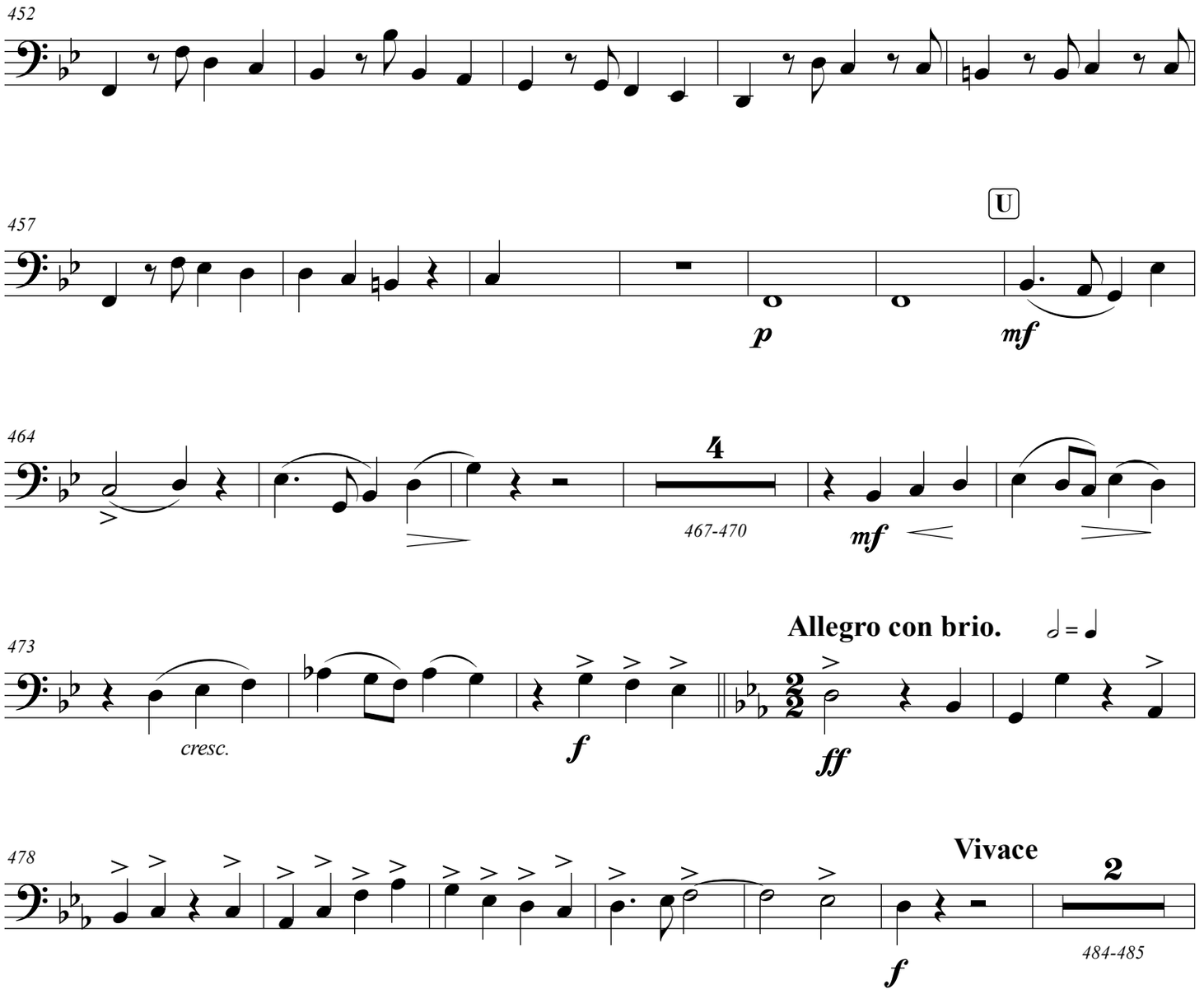
pizz.

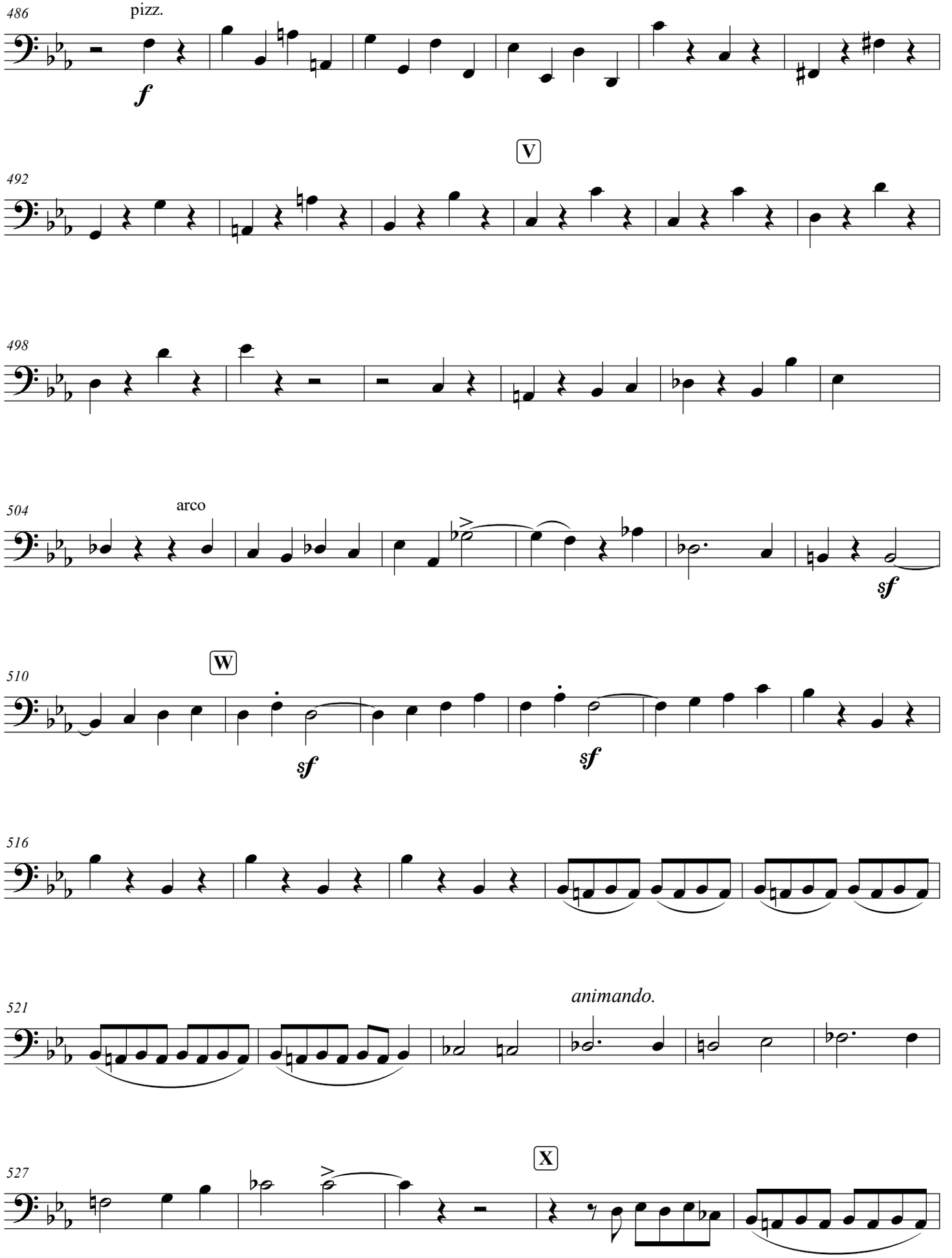

265
cresc.
cresc.
M
Largamente.
arco
280
cresc.
allargando
a tempo
285
ff
mf
mf
292
mf


298
N
cresc.
dim sempre
310
rit.
a tempo
322
f
330
3
334-336
Largo
O
8
13
2
Cellos
divisi
338-345
346-358
359-360
Maestoso
364
p
p
371
rit.
mf
377
a tempo
pizz.
arco


384
rit.
P
a tempo
pizz.
arco
391
Q
pp
cresc.
398
2
400-401
cresc.
405
slower rit.
tempo maestoso
p
mf
412
R
1
415-415


416
pizz.
arco
p
dim.
p
cresc.
421
424
S
12
12
12
12
mf
428
12
ff
6
12
12
6
432
6
12
12
12
6
cresc.
435
T
ff
p
441
pizz.
447


452
457
U
p
mf
464
4
467-470
mf
473
cresc.
f
Allegro con brio.
ff
478
Vivace
2
484-485
f


486
pizz.
f
V
492
498
504
arco
sf
W
510
sf
sf
516
521
animando.
X
527

532

Andante espressivo

537

10

538-547

6

548-553

Cello

559

Z

p

568

577

AA *animando.*

cresc.

sf

586

allargando

allargando

594

BB *tempo primo*

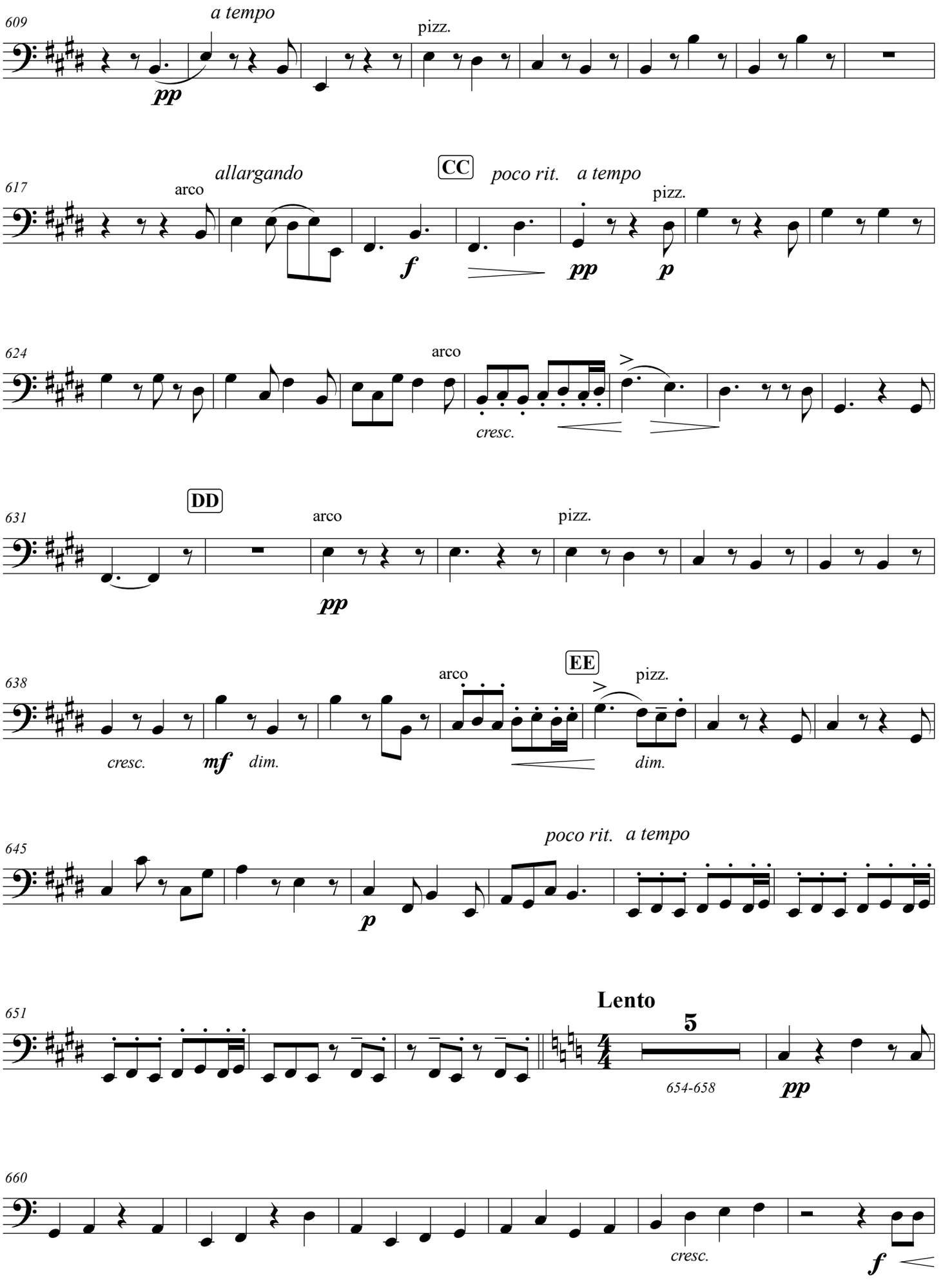
f

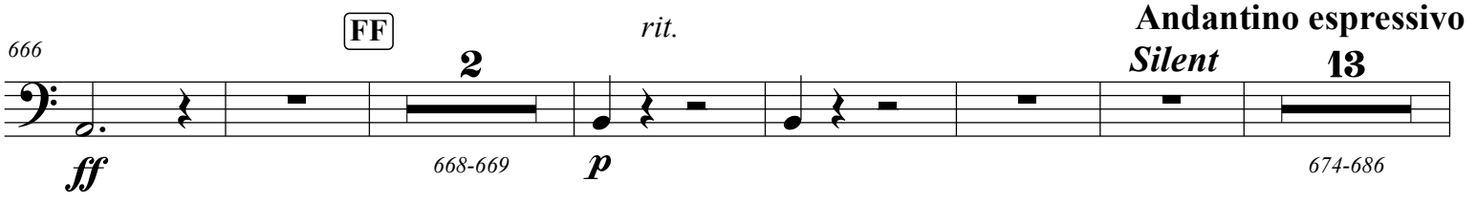
601

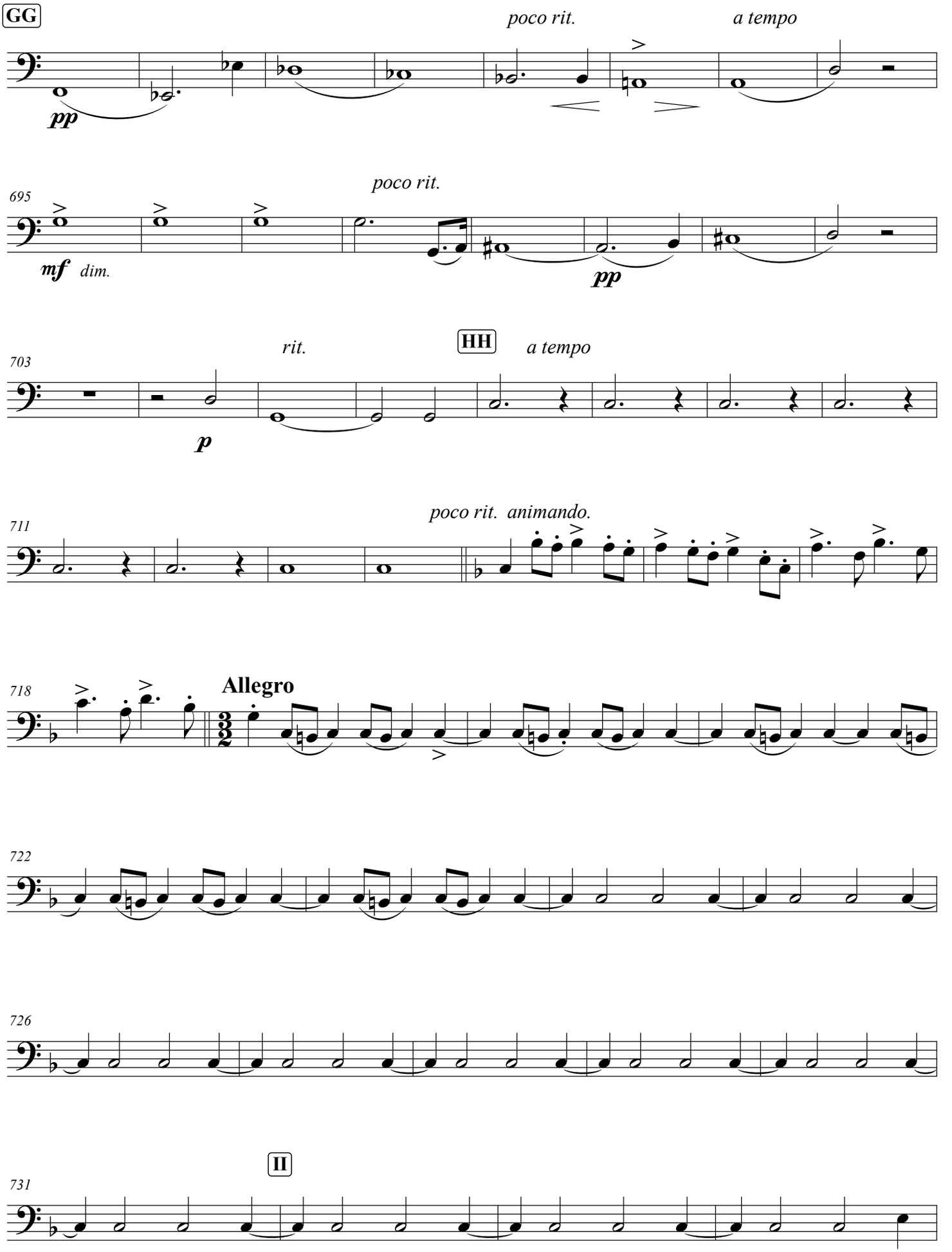
Allegretto amabile

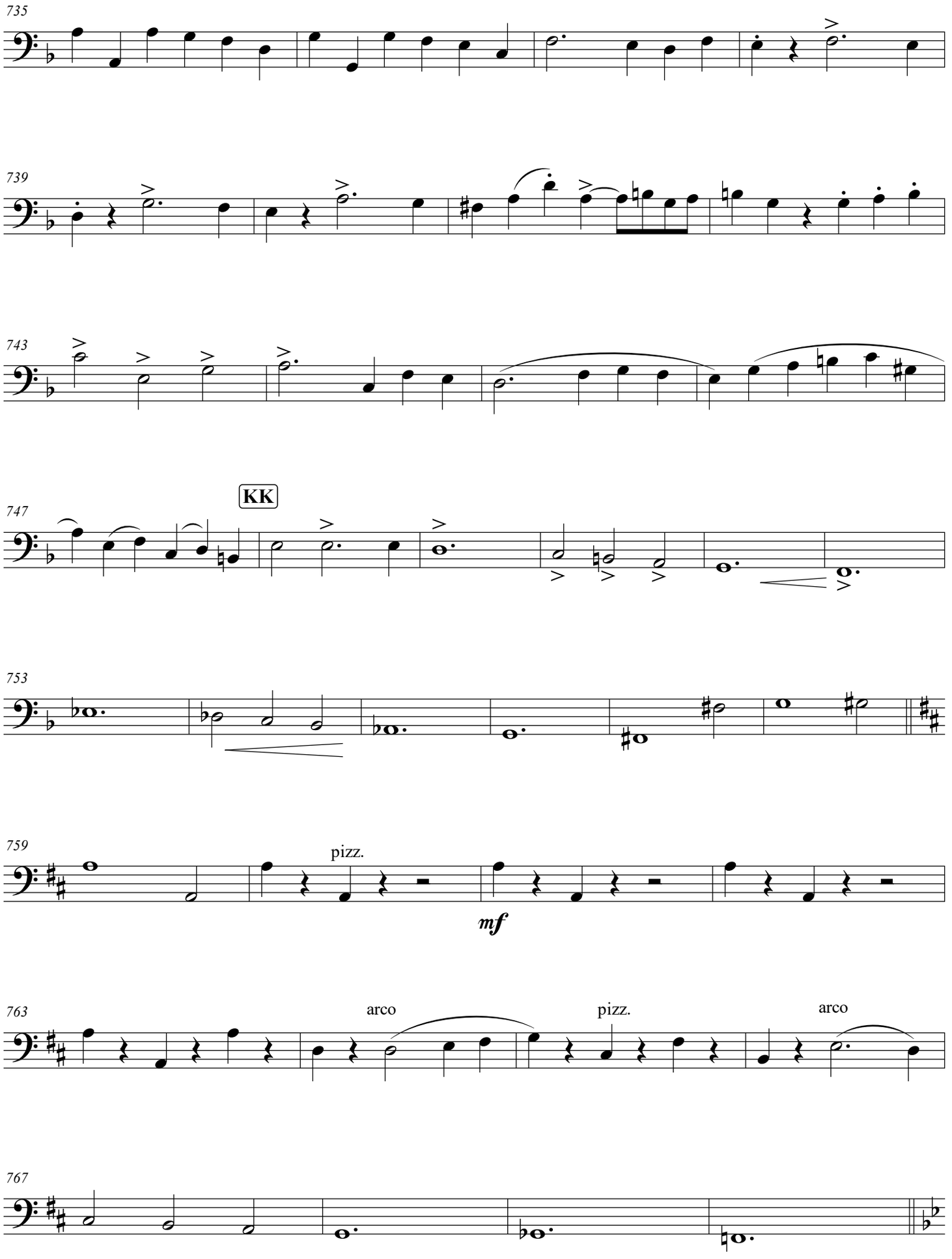
3

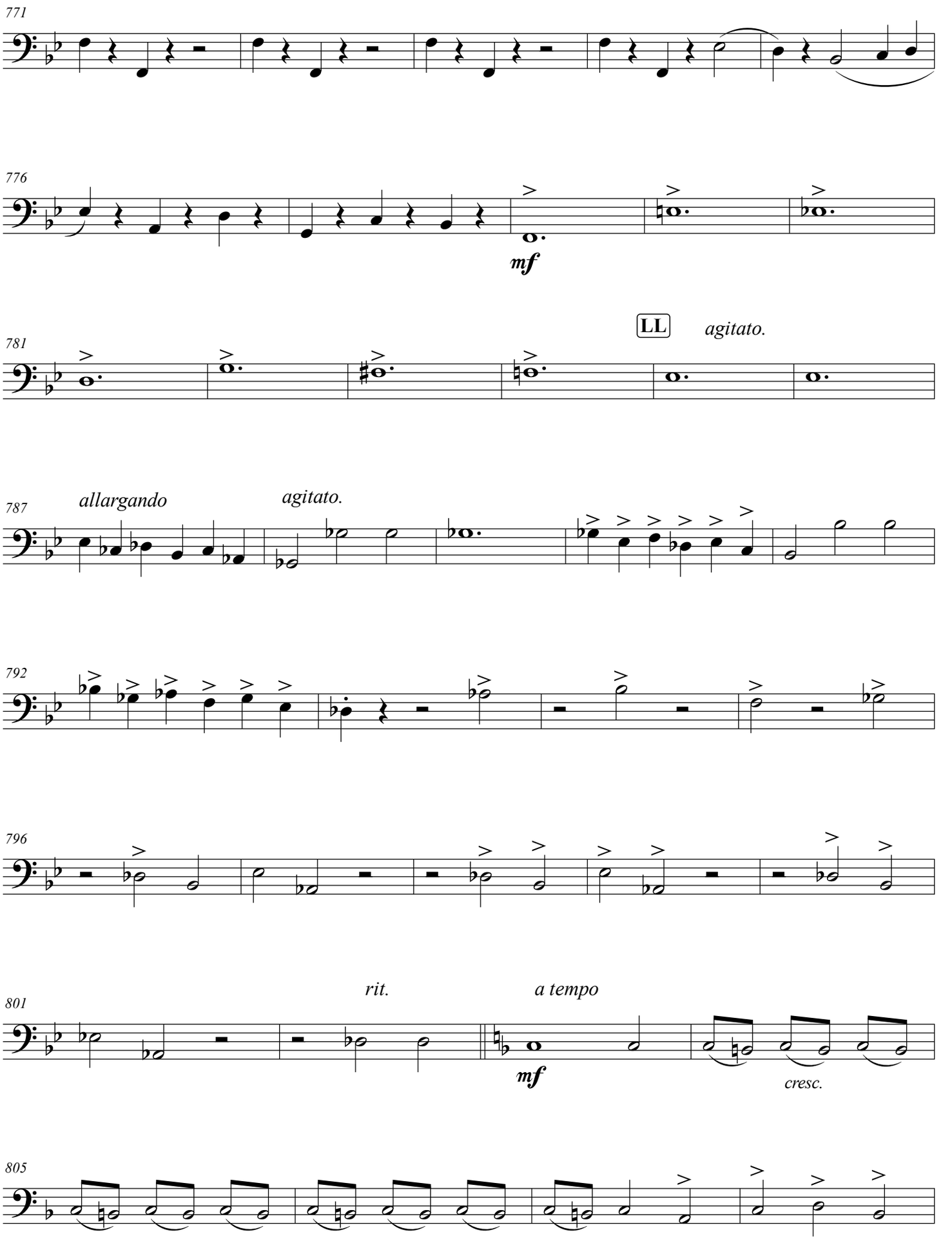
606-608

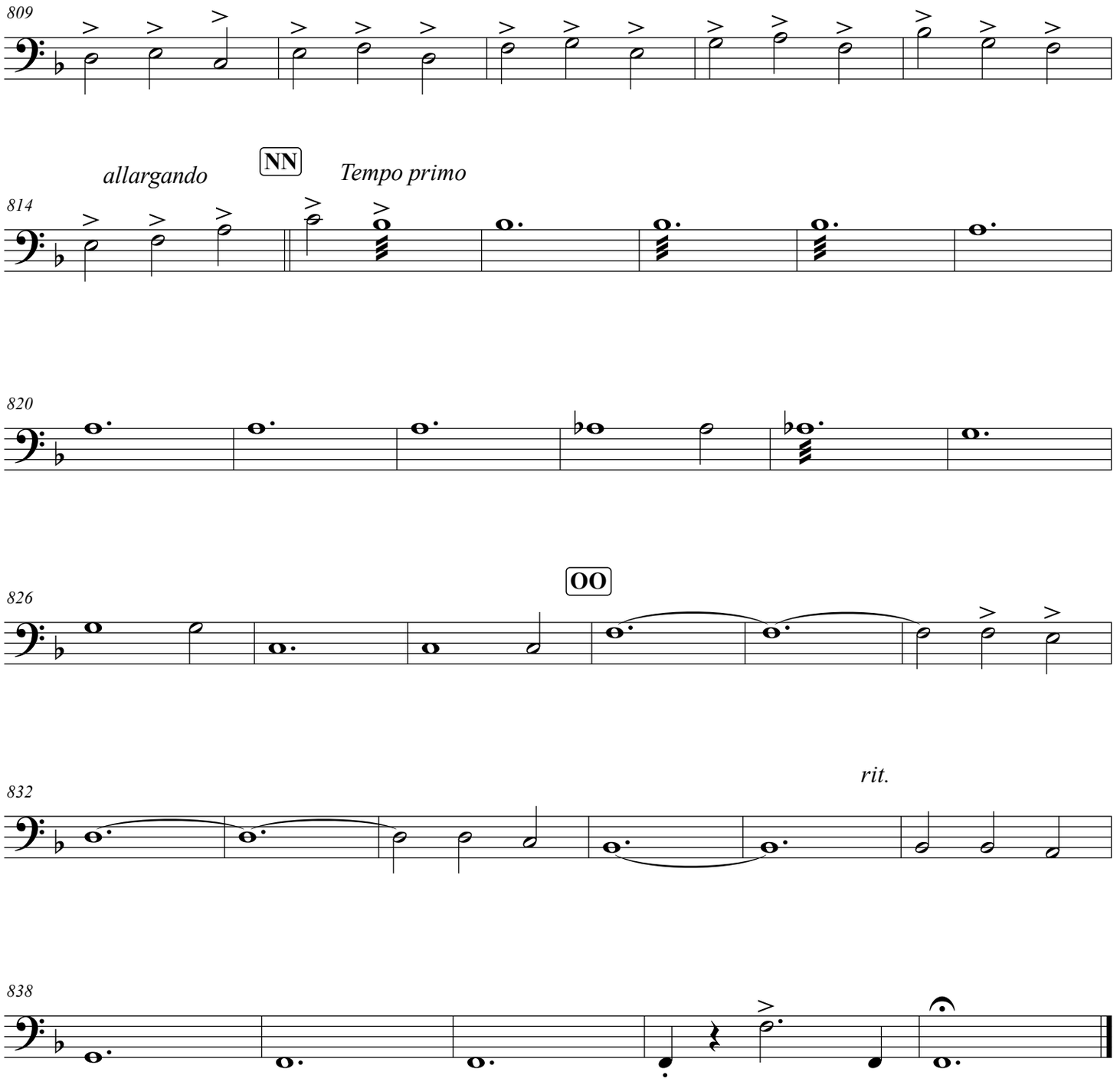

609
a tempo
pizz.
pp
617
arco
allargando
CC
poco rit.
a tempo
pizz.
f
pp
p
624
arco
cresc.
631
DD
arco
pizz.
pp
638
arco
EE
pizz.
cresc.
mf
dim.
dim.
645
poco rit.
a tempo
p
651
Lento
5
654-658
pp
660
cresc.
f


666
FF
2
rit.
Andantino espressivo
Silent
13
ff
668-669
p
674-686


GG
poco rit.
a tempo
pp
695
poco rit.
mf dim.
pp
703
rit.
HH
a tempo
p
711
poco rit. animando.
718
Allegro
722
726
II
731


735
739
743
747
KK
753
759
pizz.
mf
763
arco
pizz.
arco
767


771
776
mf
781
LL
agitato.
787
allargando
agitato.
792
796
801
rit.
a tempo
mf
cresc.
805


809
allargando
NN
Tempo primo
814
820
826
OO
832
rit.
838

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