

Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 2

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4195

Vocal Score:

Novello Octavo Edition No. 8308

Royal College of Music Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Te Deum Laudamus

C. HUBERT H. PARRY

Allegro ♩ = 108

1-2 *f* *cresc.*

6 **A**

10-11 *f*

15 **B**

19

23 *ff*

28 **C** *allargando* *a tempo* **1**

32-32

33 D

f *cresc.* *f*

Musical staff 33-38: Treble clef, key signature of one flat. Measure 33 starts with a rest, followed by eighth notes. Measure 34 has a dynamic marking of *f*. Measure 35 has a *cresc.* marking. Measure 36 has a dynamic marking of *f*. Measure 37 has a circled letter 'D' above it. Measure 38 ends with a rest.

39

Musical staff 39-44: Treble clef, key signature of one flat. Measure 39 starts with a rest, followed by eighth notes. Measure 40 has a dynamic marking of *f*. Measure 41 has a circled letter 'D' above it. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 ends with a rest.

45

ff

Musical staff 45-50: Treble clef, key signature of one flat. Measure 45 starts with a rest, followed by eighth notes. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 48 has a dynamic marking of *ff*. Measure 49 has a dynamic marking of *ff*. Measure 50 ends with a rest.

51

f

Musical staff 51-55: Treble clef, key signature of one flat. Measure 51 starts with a rest, followed by eighth notes. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 ends with a rest.

56

Musical staff 56-60: Treble clef, key signature of one flat. Measure 56 starts with a rest, followed by eighth notes. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 ends with a rest.

61 E *animato.*

f

Musical staff 61-65: Treble clef, key signature of one flat. Measure 61 starts with a rest, followed by eighth notes. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 ends with a rest.

66

Musical staff 66-71: Treble clef, key signature of one flat. Measure 66 starts with a rest, followed by eighth notes. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 ends with a rest.

72

cresc.

Musical staff 72-76: Treble clef, key signature of one flat. Measure 72 starts with a rest, followed by eighth notes. Measure 73 has a dynamic marking of *cresc.*. Measure 74 has a dynamic marking of *cresc.*. Measure 75 has a dynamic marking of *cresc.*. Measure 76 ends with a rest.

79

dim. *p*

85

più mosso

sf *p* **6**
90-95

96

F

cresc.

103

cresc.

109

cresc. molto. *ff*

115

rit. **Più Lento** $\text{♩} = 44$ **G** *rit.*

14 **6**
118-131 132-137
pp

140

142-143 *cresc.* **f**

2

Detailed description: This staff contains measures 140 through 143. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 140 features a half note G4. Measure 141 has a whole rest. Measure 142 contains a half note G4 with a fermata above it. Measure 143 starts with a half note G4, followed by a quarter note F#4, and ends with a quarter note E4. The dynamic marking *cresc.* is placed below measures 142 and 143, and **f** is placed below measure 143. A fingering '2' is written above the first measure of the fermata in measure 142.

147

Detailed description: This staff contains measures 147 through 151. It continues with the treble clef and three-sharp key signature. Measure 147 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 148 has a quarter note G4. Measure 149 has a quarter note F#4. Measure 150 has a quarter note E4. Measure 151 has a quarter note D4.

152

H *dim.*

Detailed description: This staff contains measures 152 through 157. It continues with the treble clef and three-sharp key signature. Measure 152 has a quarter note G4. Measure 153 has a quarter note A4. Measure 154 has a quarter note B4. Measure 155 has a quarter note G4. Measure 156 has a quarter note F#4. Measure 157 has a quarter note E4. A box containing the letter 'H' is placed above measure 155. The dynamic marking *dim.* is placed below measure 157.

158

Allegro **5** *f*

161-165

Detailed description: This staff contains measures 158 through 165. It continues with the treble clef and three-sharp key signature. Measure 158 has a quarter note G4. Measure 159 has a quarter note A4. Measure 160 has a quarter note B4. Measure 161 has a quarter note G4. Measure 162 has a quarter note F#4. Measure 163 has a quarter note E4. Measure 164 has a quarter note D4. Measure 165 has a quarter note C4. The tempo marking **Allegro** is placed above measure 158. A fingering '5' is written above measure 161. The dynamic marking *f* is placed below measure 165. A box containing the letter 'H' is placed above measure 161.

167

I

Detailed description: This staff contains measures 167 through 171. It continues with the treble clef and three-sharp key signature. Measure 167 has a quarter note G4. Measure 168 has a quarter note A4. Measure 169 has a quarter note B4. Measure 170 has a quarter note G4. Measure 171 has a quarter note F#4. A box containing the letter 'I' is placed above measure 167.

172

Detailed description: This staff contains measures 172 through 176. It continues with the treble clef and three-sharp key signature. Measure 172 has a quarter note G4. Measure 173 has a quarter note A4. Measure 174 has a quarter note B4. Measure 175 has a quarter note G4. Measure 176 has a quarter note F#4.

177

Detailed description: This staff contains measures 177 through 181. It continues with the treble clef and three-sharp key signature. Measure 177 has a quarter note G4. Measure 178 has a quarter note A4. Measure 179 has a quarter note B4. Measure 180 has a quarter note G4. Measure 181 has a quarter note F#4.

182

f *cresc.*

Detailed description: This staff contains measures 182 through 186. It continues with the treble clef and three-sharp key signature. Measure 182 has a quarter note G4. Measure 183 has a quarter note A4. Measure 184 has a quarter note B4. Measure 185 has a quarter note G4. Measure 186 has a quarter note F#4. The dynamic marking **f** is placed below measure 182, and *cresc.* is placed below measure 185.

J

188

Musical staff 188-192 in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final note.

allargando *rit.*

193

Musical staff 193-198 in G major, 2/4 time. It features a melodic line with quarter and eighth notes, a fermata, and a dynamic marking of *f*. The tempo markings *allargando* and *rit.* are present above the staff.

a tempo

199

Musical staff 199-205 in G major, 2/4 time. It features a melodic line with quarter and eighth notes, some slurs, and a dynamic marking of *f*.

Largamente. ♩ = ♩

Allegro, con spirito.

206-208 209-211

Musical staff 206-214 in G major, 2/4 time. It features two triplet markings (3) over the first two measures, followed by a melodic line with quarter and eighth notes. Dynamic markings of *f* are present. The tempo changes from *Largamente.* to **Allegro, con spirito.** at measure 211.

215

Musical staff 215-223 in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and accents.

K

224

Musical staff 224-232 in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and accents. A hairpin crescendo is shown below the staff.

233

Musical staff 233-238 in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *sf*.

244 L *poco allargando*

247-249 **3** *mf* **6** 254-259

Detailed description: This musical staff covers measures 244 to 259. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *poco allargando*. A box labeled 'L' is positioned above the staff. The music features a triplet of eighth notes in measures 247-249, marked *mf*. A sixteenth rest is present in measure 254. The staff concludes with a six-measure rest in measures 254-259.

260

p

Detailed description: This musical staff covers measures 260 to 268. It continues with the same treble clef and key signature. The music is marked *p* (piano). It features a series of eighth and sixteenth notes with various articulations, including slurs and accents.

269 M *Largamente.*

cresc. f cresc.

Detailed description: This musical staff covers measures 269 to 277. It is marked *Largamente.* (very slowly). A box labeled 'M' is positioned above the staff. The music is marked *cresc.* (crescendo) and *f* (forte). It features a series of eighth notes with slurs and accents.

278 *allargando*

f cresc.

Detailed description: This musical staff covers measures 278 to 287. It is marked *allargando* (ritardando). The music is marked *f* (forte) and *cresc.* (crescendo). It features a series of eighth notes with slurs and accents.

288 *a tempo*

2 289-290 *mf*

Detailed description: This musical staff covers measures 288 to 298. It is marked *a tempo* (return to original tempo). A box labeled '2' is positioned above the staff. The music is marked *mf* (mezzo-forte). It features a series of eighth notes with slurs and accents.

299 N

dim molto

Detailed description: This musical staff covers measures 299 to 309. A box labeled 'N' is positioned above the staff. The music is marked *dim molto* (diminuendo molto). It features a series of eighth notes with slurs and accents.

310 *rit.*

p

Detailed description: This musical staff covers measures 310 to 320. It is marked *rit.* (ritardando). The music is marked *p* (piano). It features a series of eighth notes with slurs and accents.

321 *a tempo*

f

Detailed description: This musical staff covers measures 321 to 329. It is marked *a tempo*. The music is marked *f* (forte). It features a series of eighth notes with slurs and accents.

332

338-345

346-358

0

Bassoon 1 & 2

359-362

rit.

Maestoso

368

371-373

dim.

p

mf

376 *rit.* *a tempo* **P** *a tempo*

8 4

378-385 386-389 *p*

Detailed description: This staff contains measures 376 to 389. It begins with a *rit.* marking and a *a tempo* marking. A box labeled 'P' is placed above the staff. There are two rests of 8 measures (measures 378-385) and 4 measures (measures 386-389). The piece concludes with a *p* dynamic marking and a fermata.

392 **Q**

f

Detailed description: This staff contains measures 392 to 405. It starts with a box labeled 'Q'. The music features a *f* dynamic marking and includes a crescendo hairpin.

399

mf

Detailed description: This staff contains measures 399 to 405. It features a *mf* dynamic marking and includes a crescendo hairpin.

405 *slower rit.* *tempo maestoso* **R**

6 6

409-414 415-420 *f*

Detailed description: This staff contains measures 405 to 420. It begins with a *slower rit.* marking, followed by a *tempo maestoso* marking. A box labeled 'R' is present. There are two rests of 6 measures (measures 409-414 and 415-420). The piece ends with a *f* dynamic marking and a hairpin.

421

f cresc.

Detailed description: This staff contains measures 421 to 430. It starts with a *f cresc.* dynamic marking and includes a crescendo hairpin.

S

f *ff*

Detailed description: This staff contains measures 430 to 435. It begins with a box labeled 'S'. The music features a *f* dynamic marking, a *ff* dynamic marking, and includes triplets.

430

3 *ff*

433-435

Detailed description: This staff contains measures 430 to 435. It features a triplet of 3 measures (measures 433-435) and a *ff* dynamic marking.

438 **T**

11 6

439-449 451-456 *p*

Detailed description: This staff contains measures 438 to 456. It starts with a box labeled 'T'. There are rests of 11 measures (measures 439-449) and 6 measures (measures 451-456). The piece ends with a *p* dynamic marking.

U

Musical staff 1: Oboe 2 part, measures 459-462 and 466-474. The staff is in 2/2 time with a key signature of two flats. It features a fermata over measures 459-462 and another over measures 466-474. Dynamics include *p* and *f*. Fingerings 4 and 9 are indicated above the notes.

Musical staff 2: Oboe 2 part, measures 476-480. Tempo: **Allegro con brio.** Dynamics: *f*. The staff is in 3/2 time with a key signature of two flats. It features a fermata over measures 476-480. A note comparison symbol (♩ = ♪) is shown above the staff.

Musical staff 3: Oboe 2 part, measures 481-488. Tempo: **Vivace**. Dynamics: *cresc.*, *ff*. The staff is in 3/2 time with a key signature of two flats. It features a fermata over measures 484-488.

489 *f* **2** 492-493

Musical staff 489-493. Starts with a treble clef and a key signature of two flats. The music begins with a rest, followed by a series of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A dynamic marking of *f* is placed below the first note. A hairpin crescendo is shown below the staff. At the end of the staff, there is a double bar line followed by a fermata and the number 2. The measure numbers 492-493 are indicated below the staff.

494 *f* **V**

Musical staff 494-500. Continues from the previous staff. It features a series of notes with accents (>) above them: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A dynamic marking of *f* is placed below the first note. A circled letter 'V' is placed above the staff. The staff ends with a whole note G4.

501

Musical staff 501-508. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The staff ends with a whole note G4.

509 *sf* **W** *sf*

Musical staff 509-514. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A dynamic marking of *sf* is placed below the first note. A circled letter 'W' is placed above the staff. The staff ends with a whole note G4.

515

Musical staff 515-521. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The staff ends with a whole note G4.

522 *animando.*

Musical staff 522-528. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The tempo marking *animando.* is placed above the staff. The staff ends with a whole note G4.

529 *ff* **X** *ff* <

Musical staff 529-536. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A dynamic marking of *ff* is placed below the first note. A circled letter 'X' is placed above the staff. The staff ends with a whole note G4.

537 **10** *p* **3/4** 538-547

Musical staff 537-547. Continues with notes and accents: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A dynamic marking of *p* is placed below the first note. A circled number 10 is placed above the staff. The time signature changes to 3/4. The staff ends with a whole note G4. The measure numbers 538-547 are indicated below the staff.

551 *poco rit.* *a tempo*

cresc.

This staff contains measures 551 through 561. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some with slurs and accents. A *cresc.* marking is placed below the staff, with a wedge-shaped hairpin indicating the dynamic increase. Above the staff, the tempo markings *poco rit.* and *a tempo* are present.

Z

7 13

555-561 562-574

This staff contains measures 555 through 574. It features two measures of whole rests, each with a box containing the number of measures (7 and 13). Below the rests are the measure numbers 555-561 and 562-574. The staff continues with musical notation in the same key signature.

577

This staff contains measures 577 through 587. It features a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations, including slurs and accents.

AA *animando.*

This staff contains measures 588 through 594. It begins with a treble clef and a key signature of two flats. The music is characterized by a faster tempo and includes sixteenth-note passages. A box containing **AA** and the marking *animando.* are placed above the staff.

588 *allargando*

2

592-593 *f*

This staff contains measures 588 through 593. It features a treble clef and a key signature of two flats. The music includes a section of whole rests, with a box containing the number 2 above it. Below the rests are the measure numbers 592-593. The staff ends with a dynamic marking of *f*. A *allargando* marking is placed above the staff.

595 *allargando* **BB** *tempo primo*

This staff contains measures 595 through 600. It features a treble clef and a key signature of two flats. The music includes a section of whole rests, with a box containing **BB** above it. A *allargando* marking is placed above the staff, and a *tempo primo* marking is placed below it.

601 **Allegretto amabile**

pp

This staff contains measures 601 through 606. It features a treble clef and a key signature of two flats. The music includes a section of whole rests, with a box containing **CC** above it. A *pp* marking is placed below the staff. The tempo marking **Allegretto amabile** is placed above the staff.

607 *rit.* *a tempo* **CC**

9 12

611-619 620-631

pp

This staff contains measures 607 through 631. It features a treble clef and a key signature of two flats. The music includes two sections of whole rests, with boxes containing the numbers 9 and 12 above them. Below the rests are the measure numbers 611-619 and 620-631. A *pp* marking is placed below the staff. Above the staff, the tempo markings *rit.* and *a tempo* are present, along with a box containing **CC**.

DD Flute 1

5 2

632-636 640-641

EE Lento

10 8

644-653 654-661

p *mf*

663 **FF** Silent

5 Silent

668-672

cresc. *f* *f*

GG Andantino espressivo **HH** poco rit.

13 8 11 7

674-686 687-694 696-706 707-713

p *f*

715 *animando.* Allegro

8

720-727

II **KK**

16 2

732-747 748-749

752

752-759

Oboe 2

LL

agitato.

allargando

agitato.

789-789

790

793

797

801

rit. *a tempo*

mf *cresc.*

805

809

814

allargando NN *Tempo primo*

4

816-819

ff

822

f

825

00

831

rit.

837



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MUSIC SERIES

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