

# Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 2 in F

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# Te Deum Laudamus

C. HUBERT H. PARRY

Trumpet in F

Allegro ♩ = 108

1-2

8

A

10-11

15

B

20

f

25

C

*allargando*

*a tempo*

ff

32

D

*cresc.*

f

mf

38

44

Musical staff 44-49: Treble clef, 4/4 time. Measures 44-49 contain eighth and quarter notes with accents (>) and slurs. Measure 49 ends with a fermata.

50

Musical staff 50-55: Treble clef, 4/4 time. Measures 50-55 contain eighth and quarter notes with slurs and accents. Measure 55 ends with a fermata.

56

Musical staff 56-62: Treble clef, 4/4 time. Measures 56-62 contain eighth and quarter notes with slurs and accents. Measure 62 ends with a fermata. A boxed letter 'E' is positioned above measure 62.

63

*animato.*

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67 contain eighth and quarter notes with slurs and accents. Measure 67 ends with a fermata. A boxed letter 'E' is positioned above measure 67.

*f*

18

68-85

86-94

9

Horn 3 & 4

Musical staff 86-94: Treble clef, 4/4 time. Measures 86-94 contain eighth and quarter notes with slurs and accents. Measure 94 ends with a fermata. A boxed letter 'F' is positioned above measure 94.

*pp*

101

Musical staff 101-107: Treble clef, 4/4 time. Measures 101-107 contain eighth and quarter notes with slurs and accents. Measure 107 ends with a fermata.

108

Musical staff 108-113: Treble clef, 4/4 time. Measures 108-113 contain eighth and quarter notes with slurs and accents. Measure 113 ends with a fermata.

*cresc.*

*cresc. molto.*

114

Musical staff 114-145: Treble clef, 4/4 time. Measures 114-145 contain eighth and quarter notes with slurs and accents. Measure 145 ends with a fermata. A boxed letter 'G' is positioned above measure 145.

*ff*

*rit.*

**Più Lento**  $\text{♩} = 44$

14

14

118-131

132-145

Trumpet 2

146 Hom 1 & 2

Musical staff 146-152. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *p* (piano) at the beginning and end of the line.

153

Musical staff 153-159. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p dim.* (piano diminuendo). A boxed letter 'H' is centered above the staff.

160 **Allegro**

Musical staff 160-181. Treble clef, key signature of one sharp (F#). The staff contains rests and notes. Dynamics include *mf* (mezzo-forte). Rehearsal mark 'I' is boxed above the staff. Measure numbers 161-168, 169-177, and 180-181 are indicated below the staff.

182

Musical staff 182-187. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *cresc.* (crescendo).

188

Musical staff 188-194. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *f* (forte). A boxed letter 'J' is centered above the staff.

195

Musical staff 195-201. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *allargando* (ritardando), *rit.* (ritardando), and *a tempo* (return to tempo).

202

Musical staff 202-213. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *Largamente.* (very slow). Rehearsal marks '3' and '5' are boxed above the staff. Measure numbers 206-208 and 209-213 are indicated below the staff.

**Allegro, con spirito.**

Musical staff 214-230. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *mf* (mezzo-forte). Rehearsal marks '7', '2', and '3' are boxed above the staff. Measure numbers 214-220, 223-224, and 228-230 are indicated below the staff.

Trumpet 2

**K** **L** *poco allargando*

12 14

231-242 *f* 247-260 *pp*

**M** *Largamente.*

264 9

265-273 *cresc.* *mf*

*allargando a tempo*

283 11

289-299 *f* *poco cresc.*

**N**

304

*dim.* *p* *pp*

*rit.* *a tempo*

316

*mf*

328 8

338-345 *cresc.* *f*

**O** *Largo* *Maestoso*

13 8

346-358 359-366 *pp* *dim.* *pp*

*rit.* *a tempo* **P** *a tempo*

3 9 10

371-373 *p* 377-385 386-395

396 Q

*mf* *p*

403 *slower rit.* *tempo maestoso*

*mf* *mf* 410-414

R

6 415-420 *mf cresc.* *cresc.*

S

5 431-435 *ff*

436 T

*f* 11 12 439-449 451-462

U *Allegro con brio.* ♩ = ♩

10 465-474 *mf* *f* *f*

478 *Vivace*

10 484-493 *ff*

494 V

*f*



501

*ff*

Musical staff 501: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* (fortissimo).

508

W

*sf sf*

Musical staff 508: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and dynamic markings of *sf* (sforzando). A circled 'W' is placed above the staff.

514

Musical staff 514: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *sf* (sforzando).

521

*animando.*

*mf cresc.*

Musical staff 521: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo marking *animando.* is placed above the staff.

528

X

*ff*

Musical staff 528: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* (fortissimo). A circled 'X' is placed above the staff.

535

6

542-547

Musical staff 535: Treble clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* (fortissimo). A circled '6' is placed above the staff. The piece ends with a double bar line and a 3/4 time signature. The number 542-547 is written below the staff.

Trumpet 2

**Z** Horn 1 & 2

14 16

548-561 562-577

*f*

**AA** *animando.* *allargando*

2 5 2

583-584 585-589 592-593

*f*

*allargando* **BB** *tempo primo*

596 602-604

*mf*

3

**CC** **DD** **EE** **Lento** Horn 1 & 2

15 12 10 12 6

605-619 620-631 632-641 642-653 654-659

661

*mf*

**FF** **GG** **HH** *a tempo* Horn 1 & 2

5 *Silent* 13 20 2

667 668-672 674-686 687-706 707-708

710 *poco rit.*

*animando.* **Allegro**

715

*mf cresc.*

8  
720-727  
*f*

II

736

741  
*f*

745  
KK  
*f*

750

755

9  
760-768  
*mf*

Trumpet 2

780 LL *agitato.*

782-783 786-789

Detailed description: Musical staff for measures 780-789. It features a treble clef and a key signature of one flat. The music includes a half note, a quarter note, and a dotted quarter note. There are two measures of rests, each with a '2' above it. The staff concludes with a quarter note and a half note. Measure numbers 782-783 and 786-789 are indicated below the staff.

790

Detailed description: Musical staff for measures 790-794. It features a treble clef and a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, followed by a quarter note and a half note. Measure numbers 790-794 are indicated below the staff.

795 *a tempo*

798-802 10  
803-812

Detailed description: Musical staff for measures 795-812. It features a treble clef and a key signature of one flat. The music includes a dotted half note, a quarter note, and a half note. There are two measures of rests, each with a '5' above it. The staff concludes with a quarter note and a half note. Measure numbers 798-802 and 803-812 are indicated below the staff.

813 *allargando* NN *Tempo primo*

*mf*

Detailed description: Musical staff for measures 813-817. It features a treble clef and a key signature of one flat. The music includes a quarter note, a half note, and a quarter note. There are two measures of rests. The staff concludes with a quarter note, an eighth note, and a sixteenth note. A dynamic marking of *mf* is present. Measure numbers 813-817 are indicated below the staff.

818

Detailed description: Musical staff for measures 818-821. It features a treble clef and a key signature of one flat. The music consists of a sequence of eighth notes with accents, followed by a quarter note and a half note. Measure numbers 818-821 are indicated below the staff.

822

Detailed description: Musical staff for measures 822-826. It features a treble clef and a key signature of one flat. The music consists of a sequence of eighth notes with accents, followed by a quarter note and a half note. Measure numbers 822-826 are indicated below the staff.

827 OO

830-834

Detailed description: Musical staff for measures 827-835. It features a treble clef and a key signature of one flat. The music includes a quarter note, a half note, and a quarter note. There are two measures of rests, each with a '5' above it. The staff concludes with a quarter note and a half note. Measure numbers 830-834 are indicated below the staff.

836 *rit.*

Detailed description: Musical staff for measures 836-840. It features a treble clef and a key signature of one flat. The music consists of a sequence of eighth notes, followed by a quarter note and a half note. Measure numbers 836-840 are indicated below the staff.





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MUSIC SERIES

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