Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

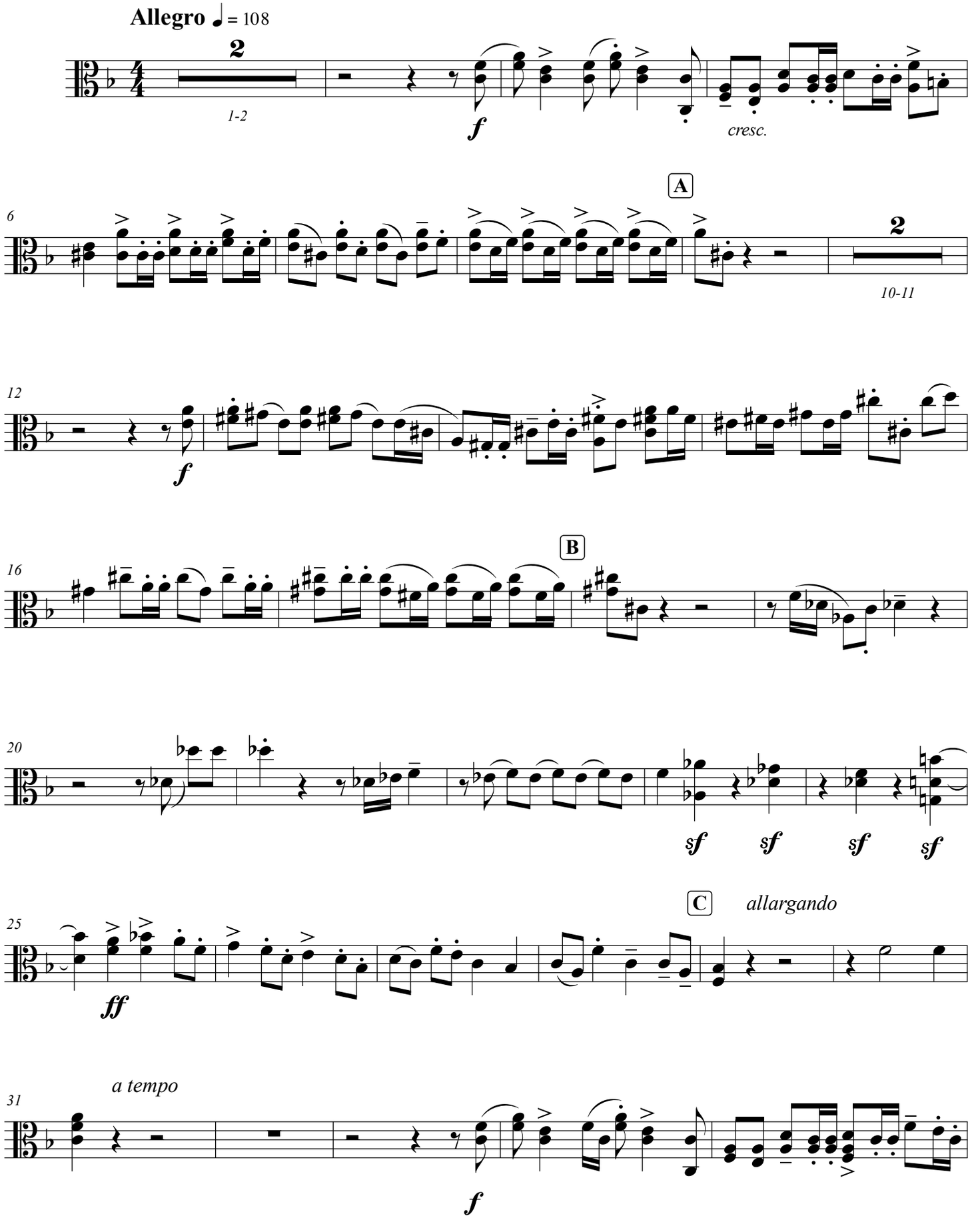
Autograph Manuscript:	Royal College of Music, London MS 4195
Vocal Score:	Novello Octavo Edition No. 8308
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

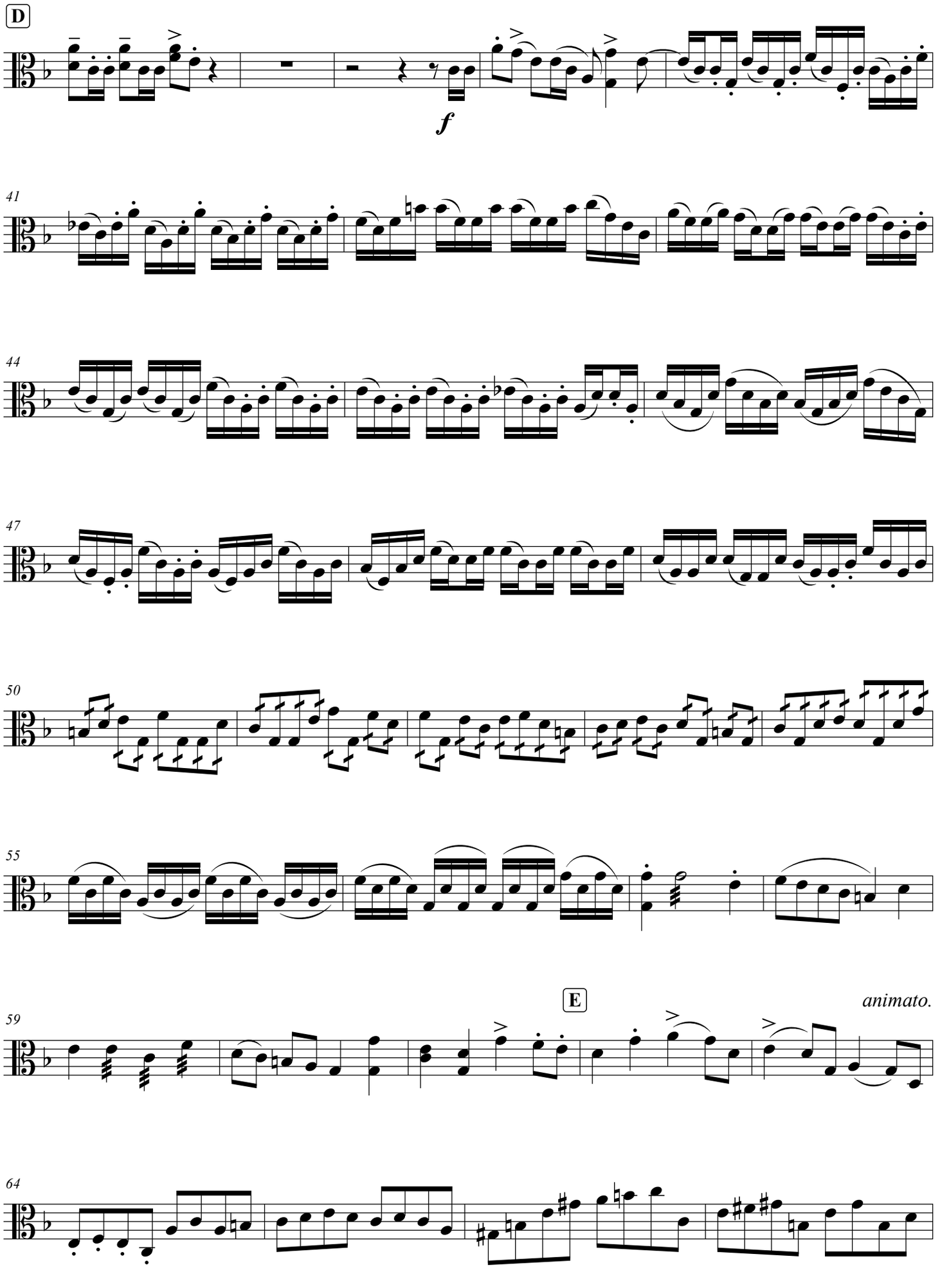
Reference Material and Software

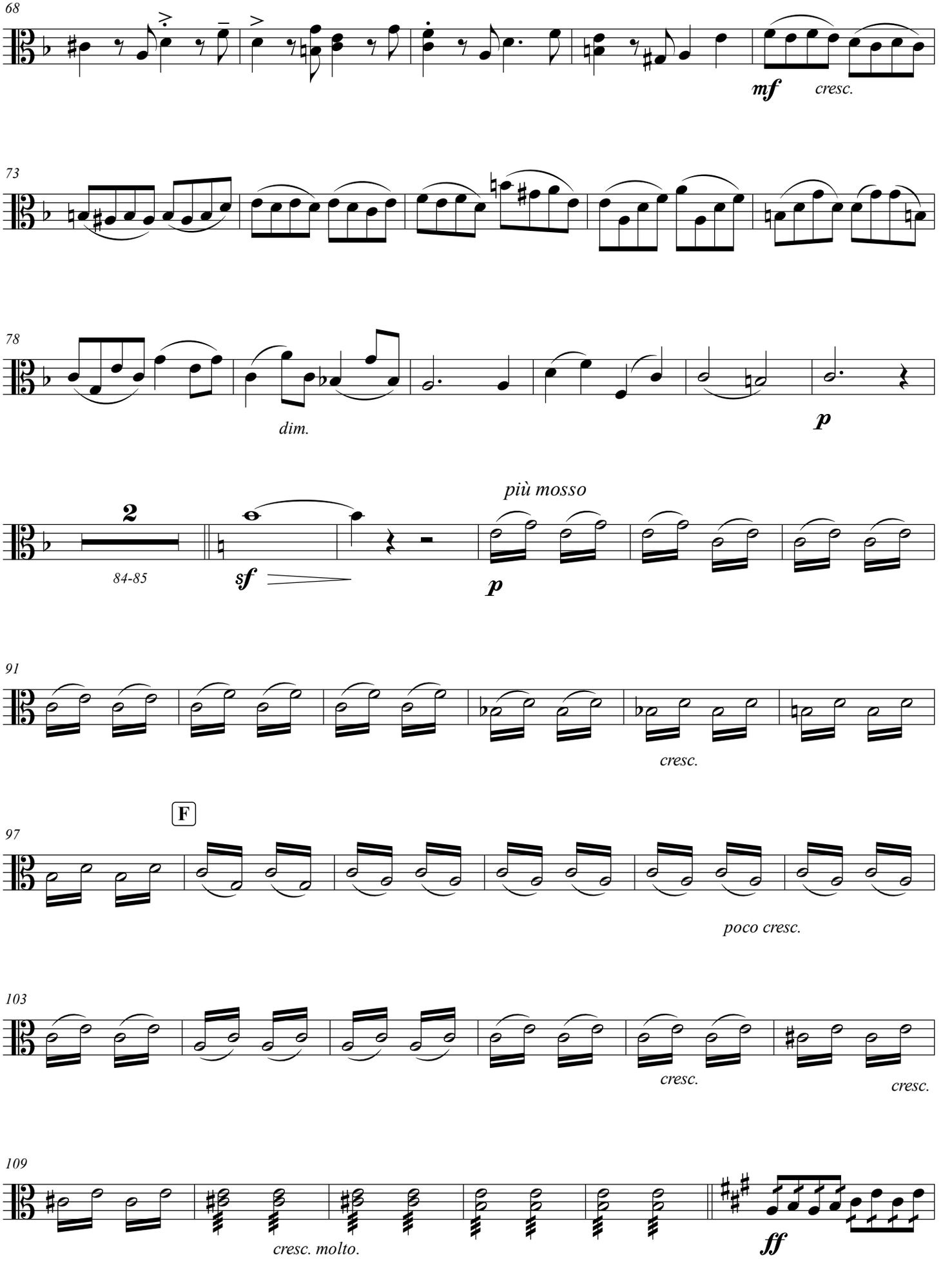
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

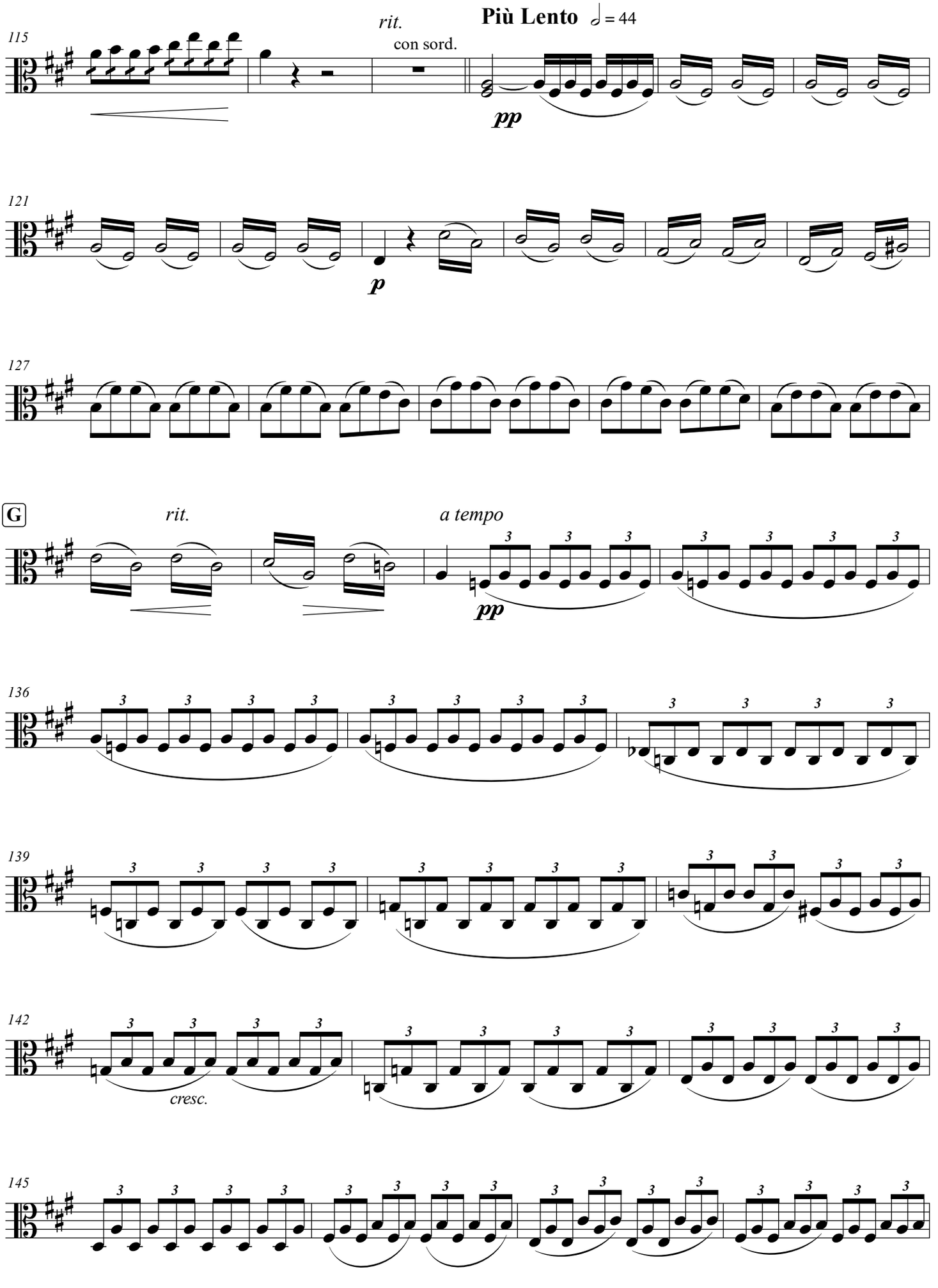
Te Deum Laudamus

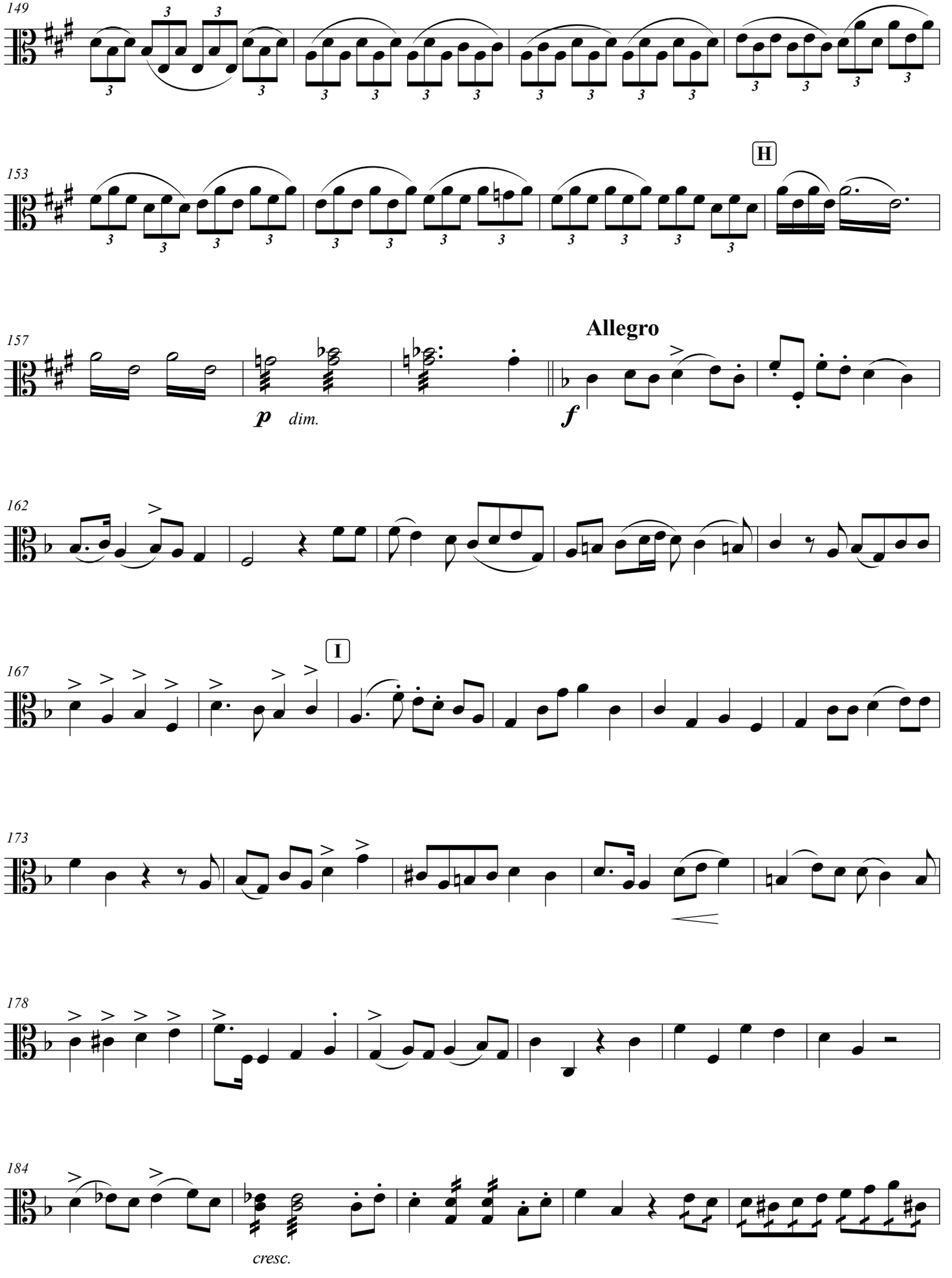
C. HUBERT H. PARRY

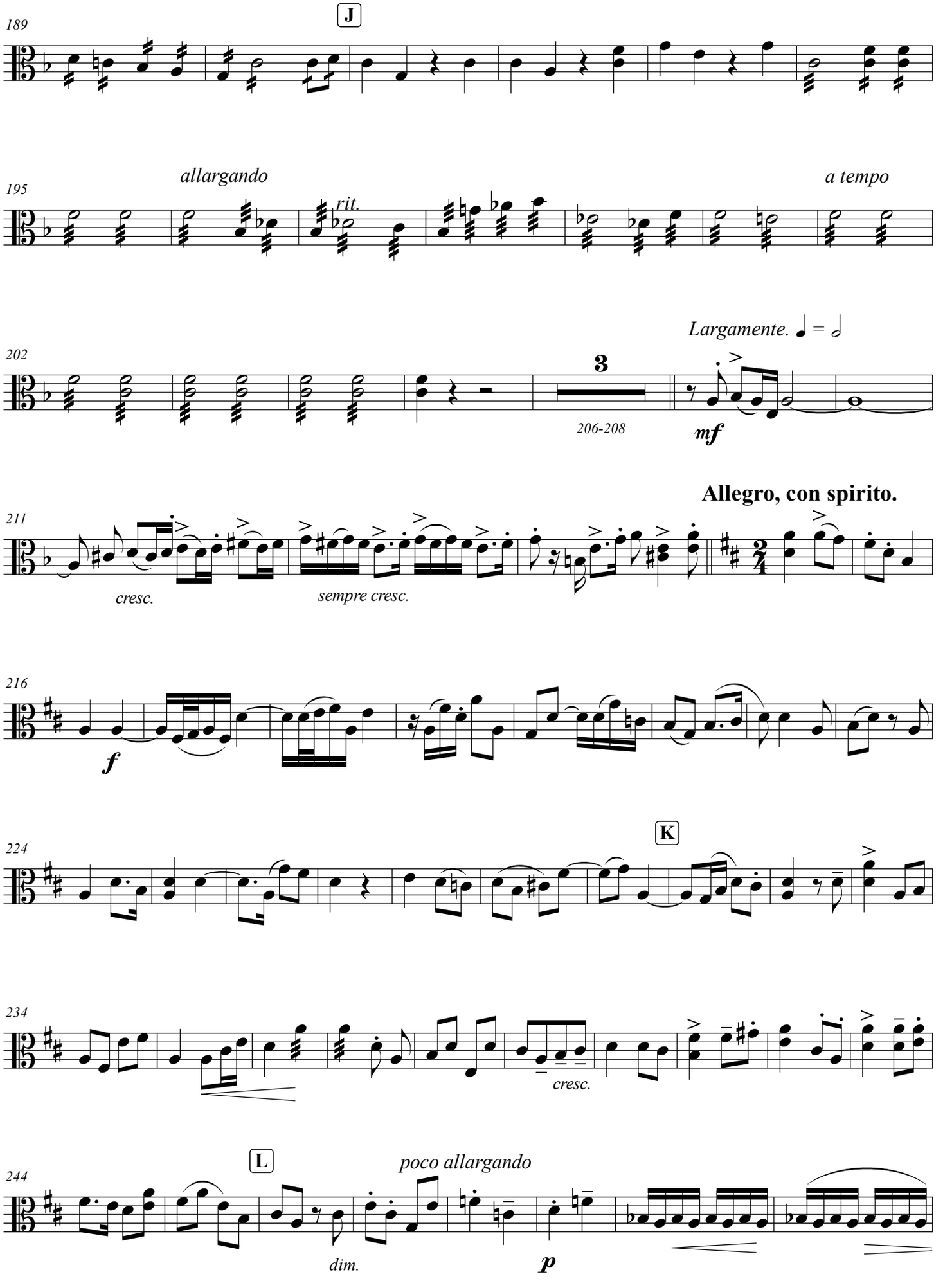


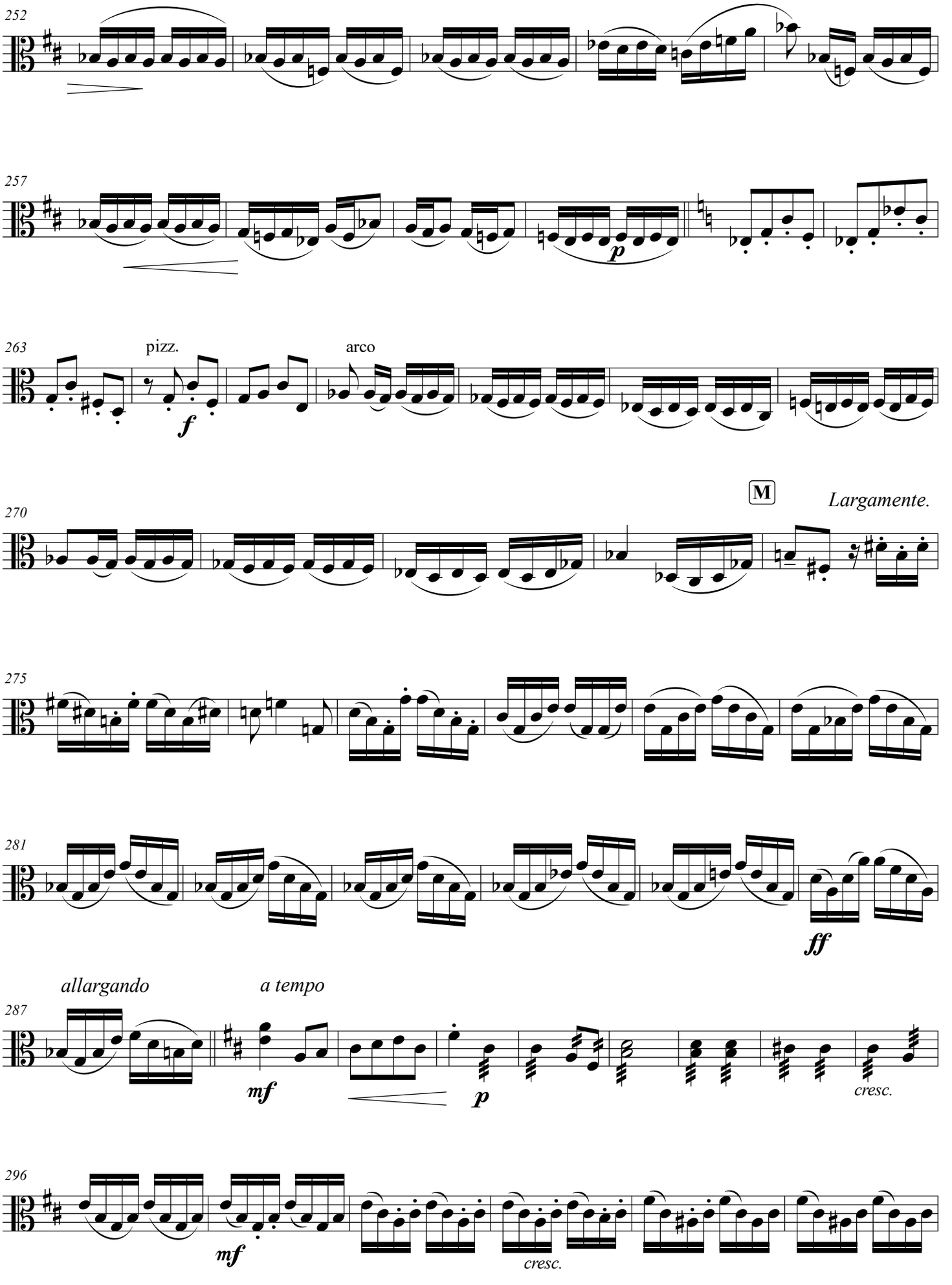

D
f
41
44
47
50
55
E
animato.
59
64

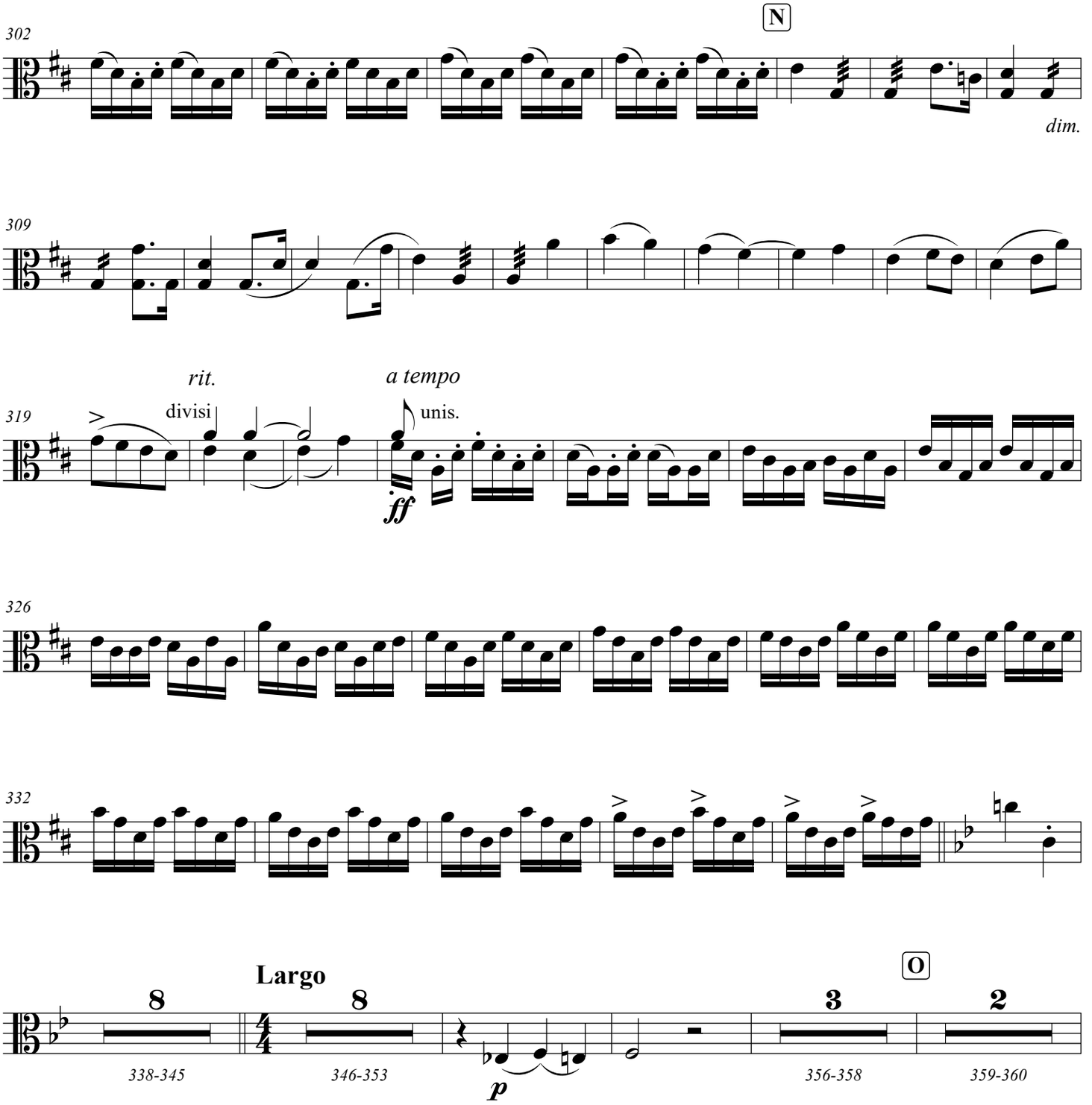

68
mf
cresc.
73
78
dim.
p
2
84-85
sf
più mosso
p
91
cresc.
F
97
poco cresc.
103
cresc.
cresc.
109
cresc. molto.
ff

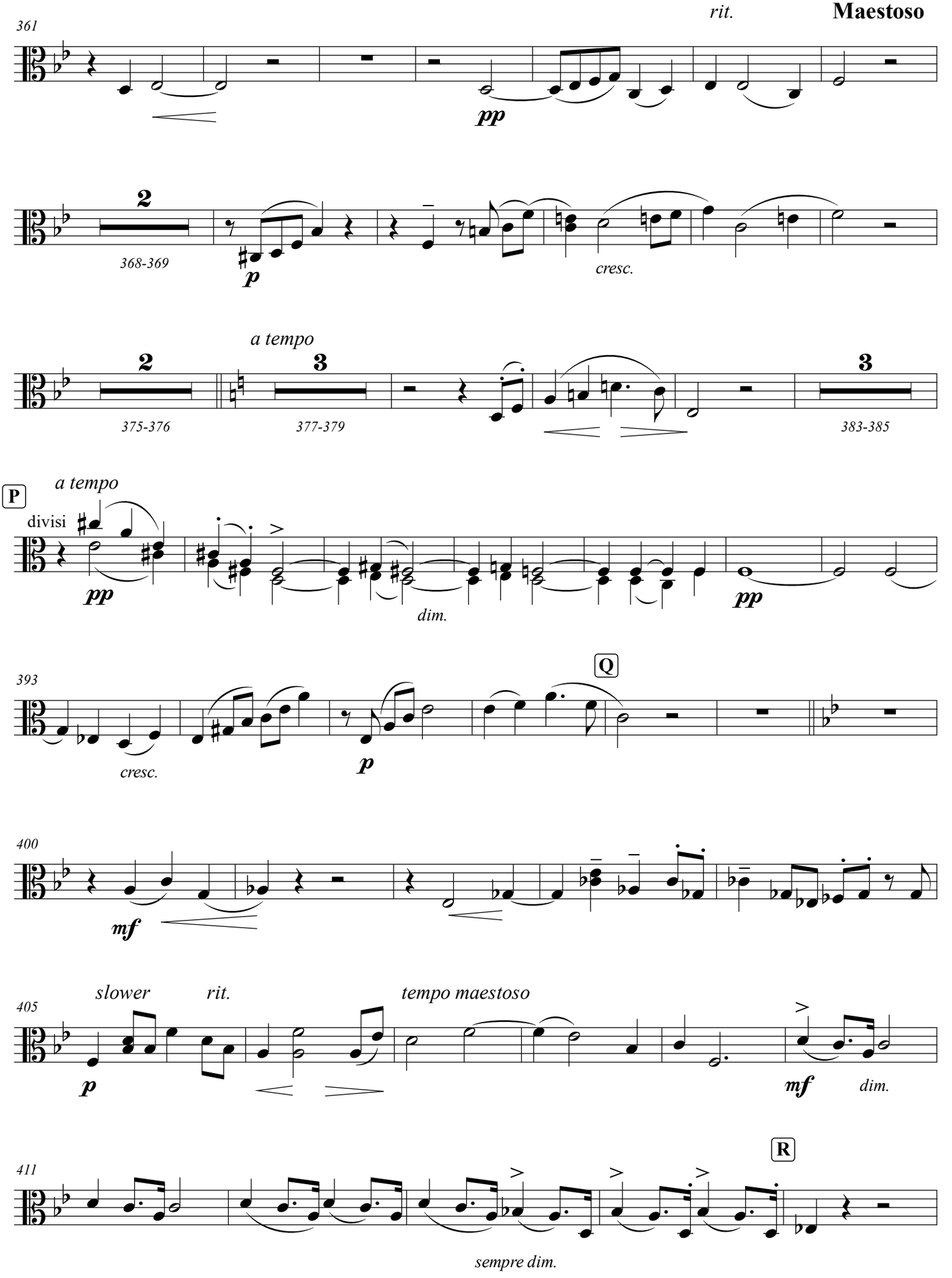

Più Lento ♩ = 44
rit.
con sord.
pp
p
G
rit.
a tempo
pp
cresc.

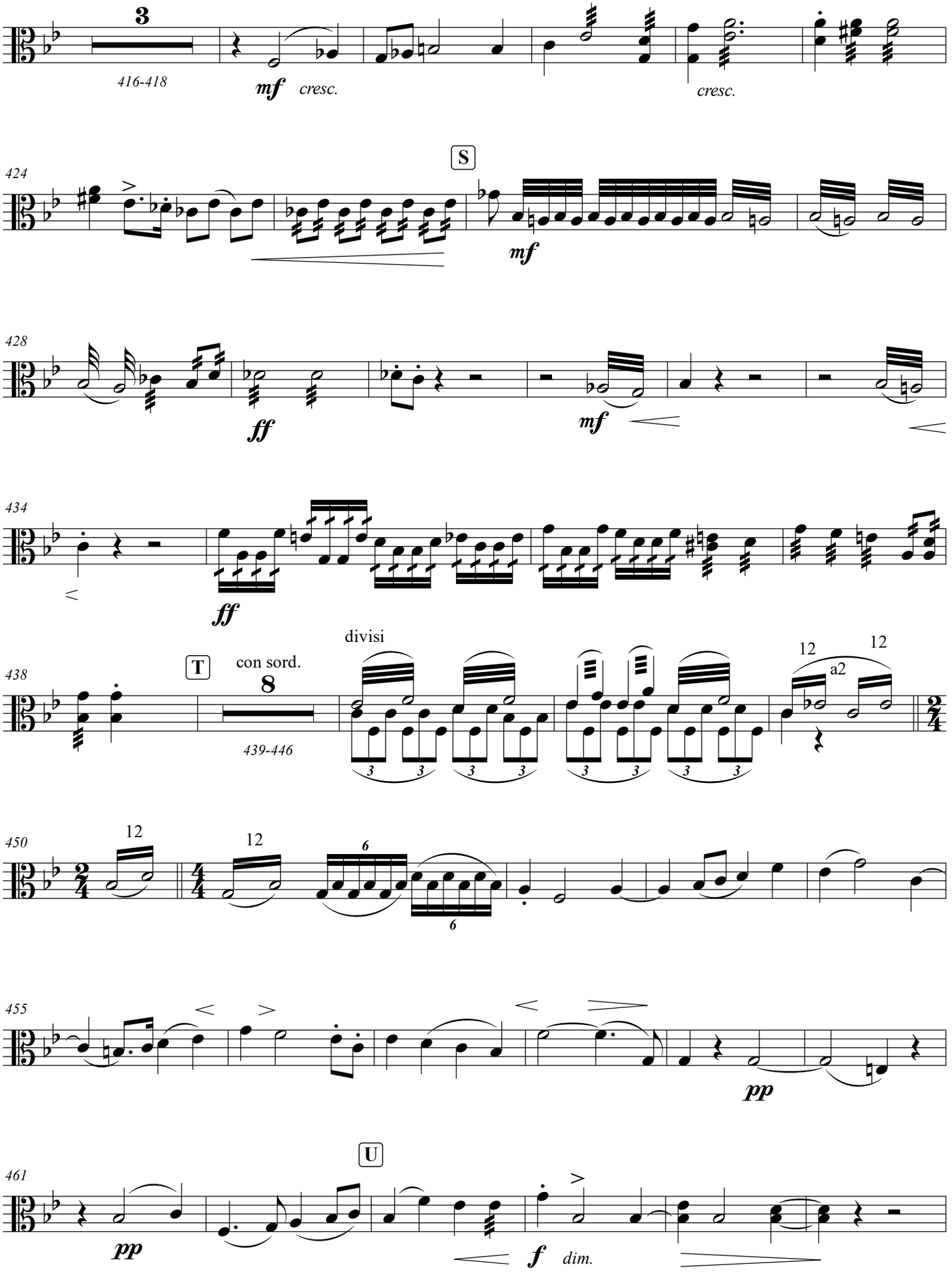

149
153
H
157
Allegro
p dim.
f
162
167
I
173
178
184
cresc.

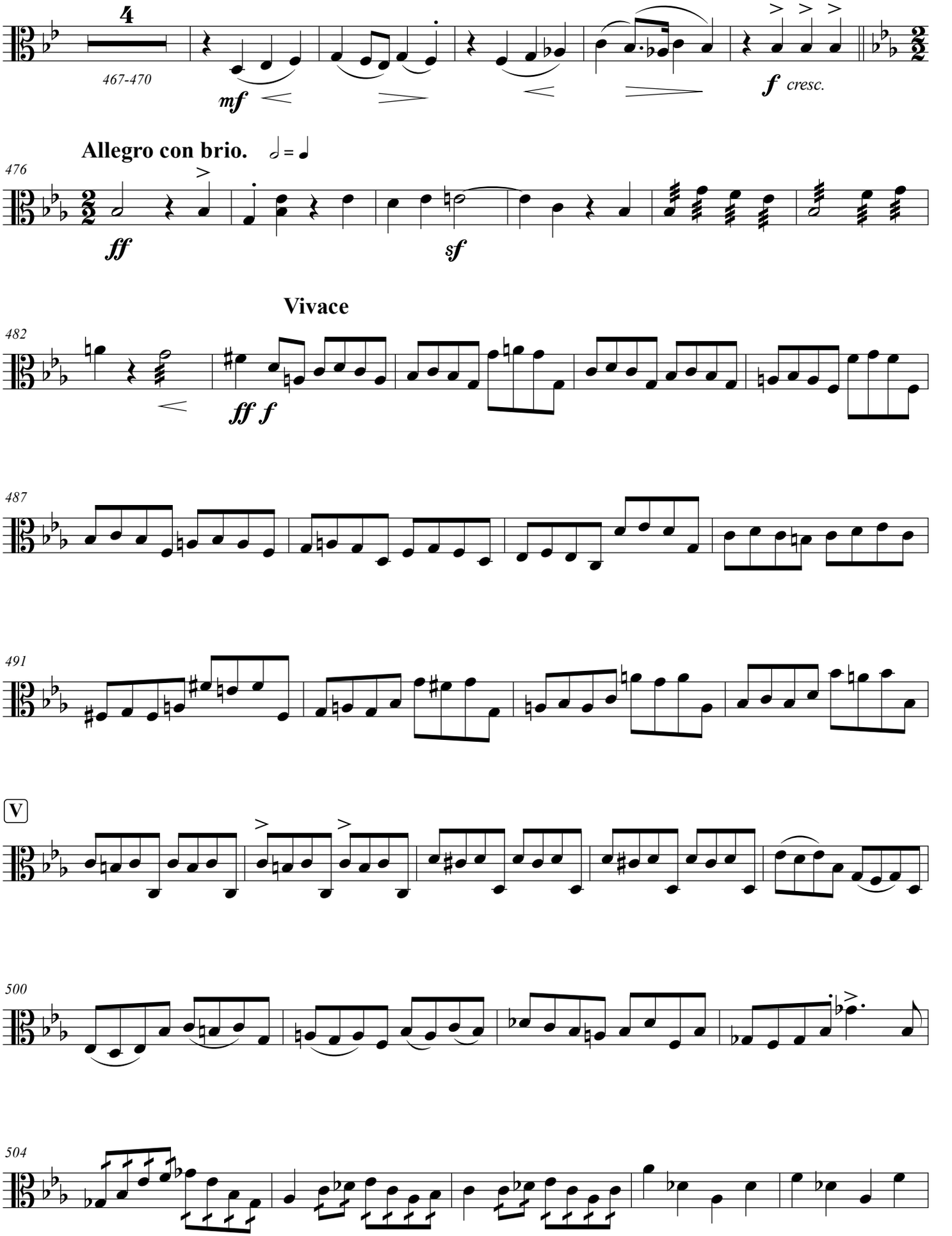

189
J
195
allargando
rit.
a tempo
202
Largamente. ♩ = 𝅗𝅥
3
206-208
mf
211
Allegro, con spirito.
cresc.
sempre cresc.
216
f
224
K
234
cresc.
244
L
poco allargando
dim.
p

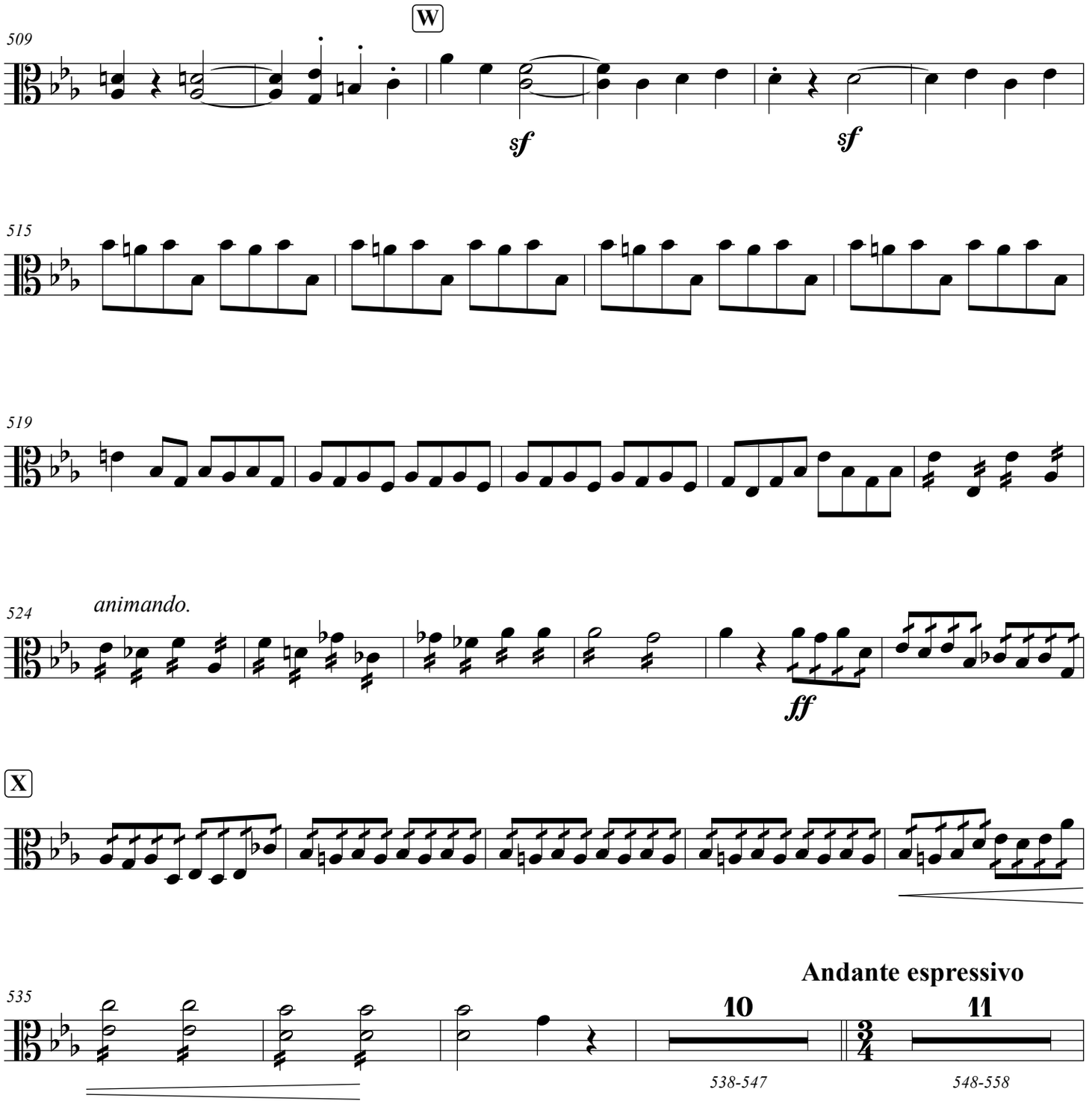

252
257
p
263
pizz.
arco
f
M
Largamente.
270
275
281
ff
allargando
a tempo
287
mf
p
cresc.
296
mf
cresc.

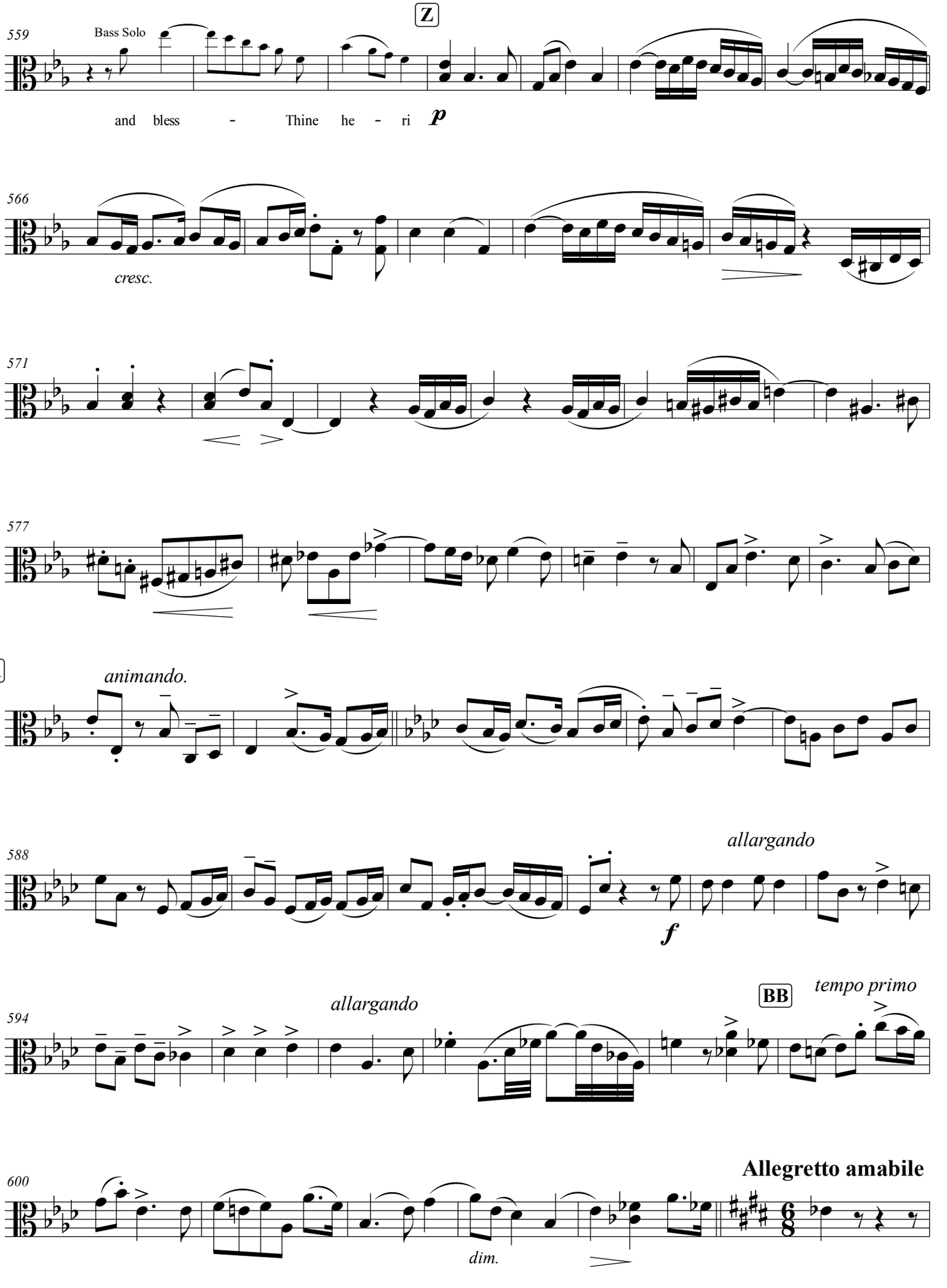

302
N
dim.
309
rit.
a tempo
319
divisi
unis.
ff
326
332
Largo
8
8
3
2
O
338-345
346-353
356-358
359-360
p

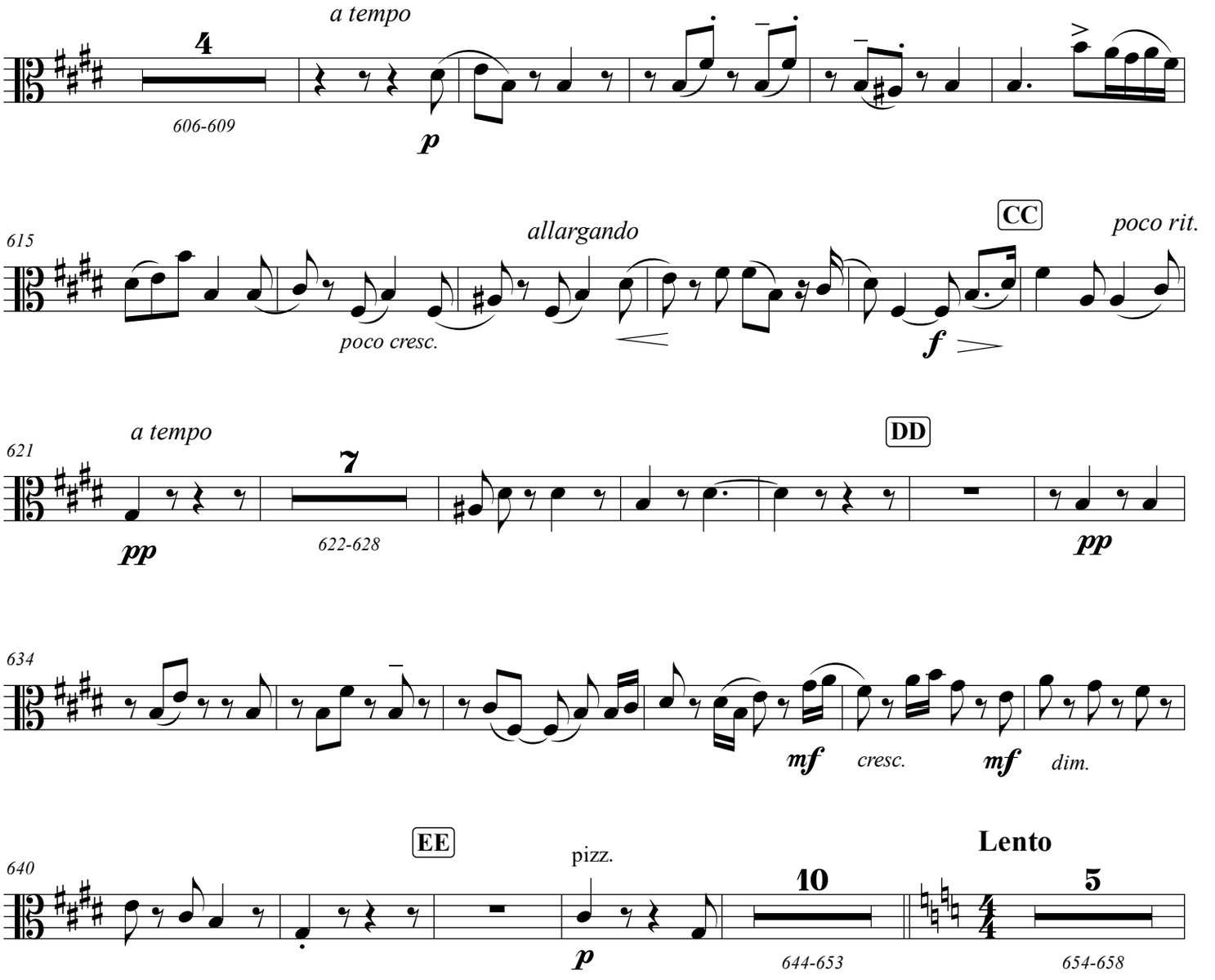

rit.
Maestoso
361
pp
2
368-369
p
cresc.
a tempo
2
3
375-376
377-379
3
383-385
P
a tempo
divisi
pp
dim.
pp
393
Q
cresc.
p
400
mf
slower
rit.
tempo maestoso
405
p
mf
dim.
411
R
sempre dim.

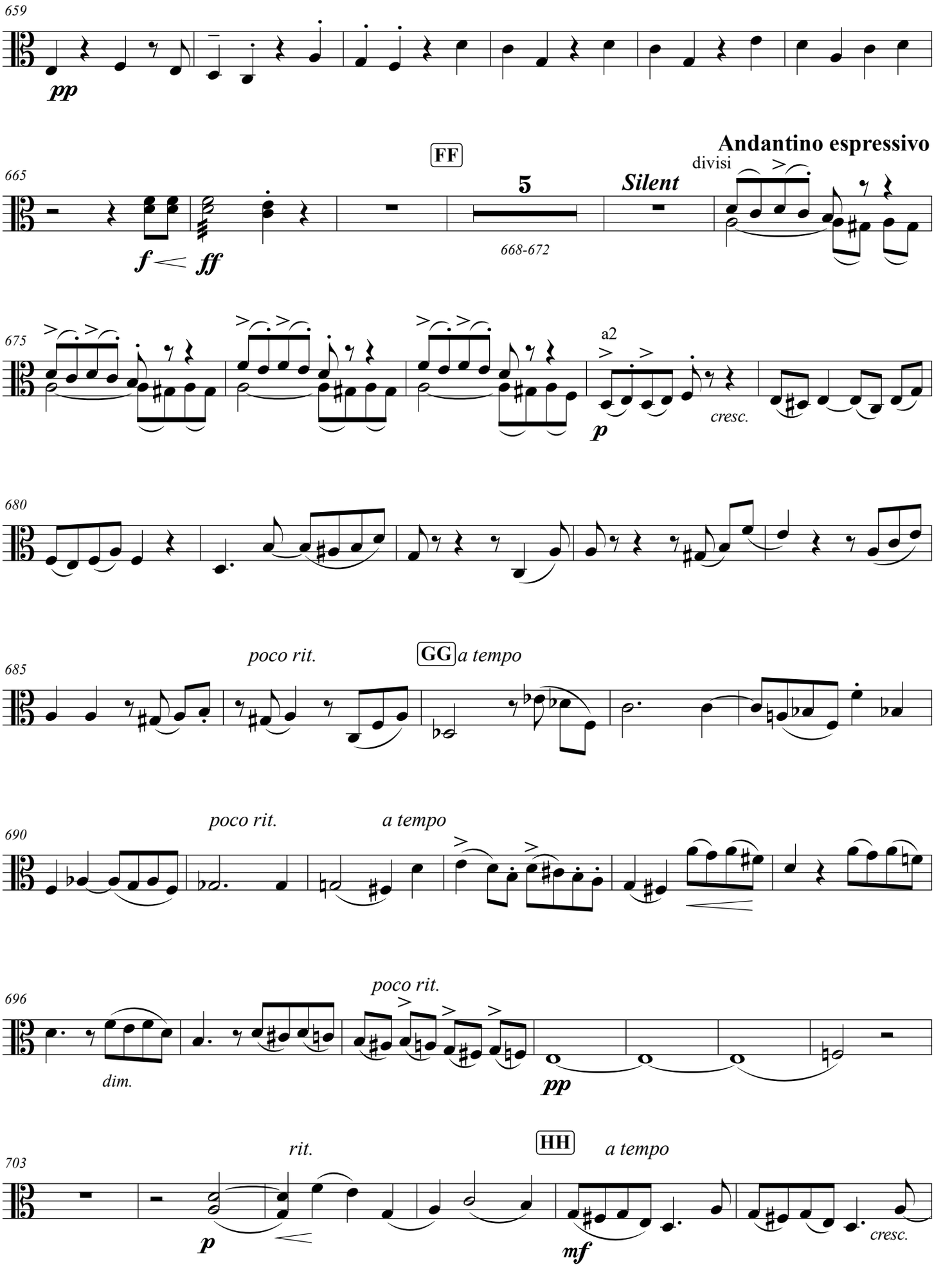

3
416-418
mf cresc.
cresc.
424
S
mf
428
ff
mf
434
ff
438
T
con sord.
8
439-446
divisi
12
a2
12
450
12
12
6
6
455
pp
461
U
pp
f dim.


4
467-470
mf
f cresc.
Allegro con brio.
476
ff
sf
Vivace
482
ff f
487
491
V
500
504


W
509
sf
sf
515
519
524
animando.
ff
X
535
Andante espressivo
10
11
538-547
548-558


559
Bass Solo
Z
and bless - Thine he - ri
p
566
cresc.
571
577
AA
animando.
588
allargando
f
594
allargando
BB
tempo primo
600
Allegretto amabile
dim.


a tempo
4
606-609
p
615
allargando
poco cresc.
CC
poco rit.
f
a tempo
621
7
622-628
pp
DD
pp
634
mf
cresc.
mf
dim.
EE
640
pizz.
p
10
644-653
Lento
4/4
5
654-658


659
pp
665
FF
Andantino espressivo
divisi
5
Silent
668-672
f ff
675
a2
p
cresc.
680
685
poco rit.
GG a tempo
690
poco rit.
a tempo
696
poco rit.
dim.
pp
703
rit.
HH
a tempo
p
mf
cresc.

709

714

poco rit. *animando.*

Allegro

719

1

723

2 3 4

726

5 6 7

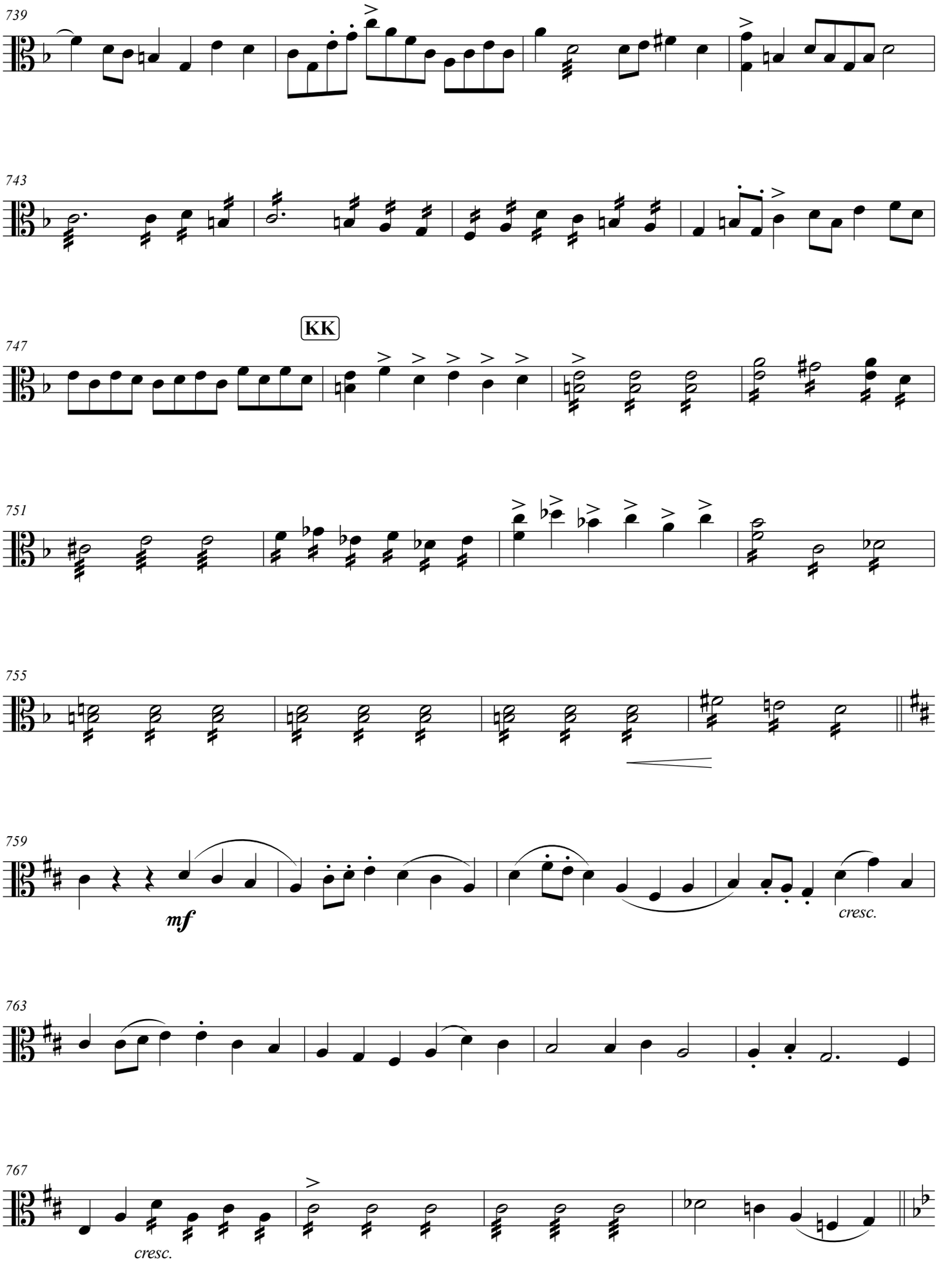
729

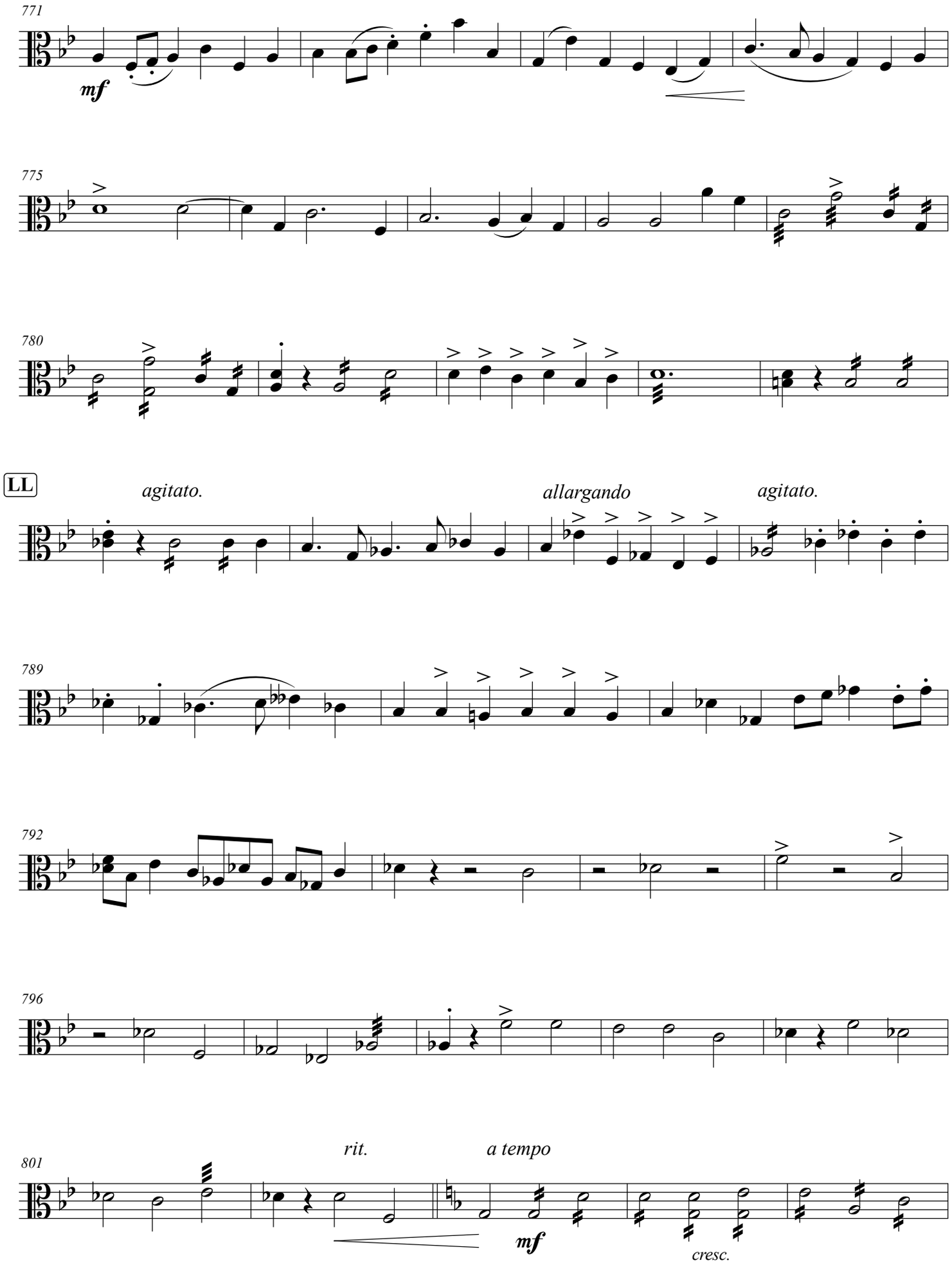
8 9 10

II

11 12 13

735


739
743
747
KK
751
755
759
mf
cresc.
763
767
cresc.


771
mf
775
780
LL
agitato.
allargando
agitato.
789
792
796
801
rit.
a tempo
mf
cresc.

806

811

allargando NN *Tempo primo*

816

821

825

OO

830

rit.

835

839

ff

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