

Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Te Deum Laudamus

C. HUBERT H. PARRY

Allegro ♩ = 108

1-2

f

cresc.

6

A

10-11

12

f

16

B

20

sf sf sf sf

25

C *allargando*

ff

31

a tempo

f

D

Musical staff 1: Bass clef, key signature of one flat. The staff begins with a dynamic marking *f*. The music consists of a series of eighth and sixteenth notes, some with accents.

41

Musical staff 2: Continuation of the musical piece starting at measure 41. The notation features a mix of eighth and sixteenth notes with various articulations.

44

Musical staff 3: Continuation of the musical piece starting at measure 44. The music continues with eighth and sixteenth notes, some grouped with slurs.

47

Musical staff 4: Continuation of the musical piece starting at measure 47. The notation shows a steady flow of eighth and sixteenth notes.

50

Musical staff 5: Continuation of the musical piece starting at measure 50. The music features a mix of eighth and sixteenth notes with some slurs.

55

Musical staff 6: Continuation of the musical piece starting at measure 55. The notation includes eighth and sixteenth notes with slurs and some rests.

E

animato.

59

Musical staff 7: Continuation of the musical piece starting at measure 59, marked *animato.* The staff begins with a key signature change to two flats. The music features eighth and sixteenth notes with accents.

64

Musical staff 8: Continuation of the musical piece starting at measure 64. The notation shows eighth and sixteenth notes with various articulations and slurs.

68

mf *cresc.*

73

78

dim. *p*

84-85

sf *p* *più mosso*

91

cresc.

97

F *poco cresc.*

103

cresc. *cresc.*

109

cresc. molto. *ff*

115 *rit.* **Più Lento** ♩ = 44
con sord.
pp

121
p

127

G *rit.* *a tempo*
pp

136

139

142
cresc.

145

149

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

157

p dim. *f* **Allegro**

162

167

I

173

178

184

cresc.

189

J

Musical staff for measures 189-194. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various rests.

195

allargando

a tempo

Musical staff for measures 195-201. It includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking. The music features chords and moving lines.

202

Largamente. ♩ = ♩

Musical staff for measures 202-208. It features a triplet of eighth notes marked with a '3' above the staff. A *mf* dynamic marking is present. The tempo is *Largamente.*

211

Allegro, con spirito.

Musical staff for measures 211-215. It includes *cresc.* (crescendo) and *sempre cresc.* markings. The music is more rhythmic and energetic.

216

Musical staff for measures 216-223. It starts with a *f* (forte) dynamic marking. The music continues with eighth and sixteenth notes.

224

K

Musical staff for measures 224-233. The music features eighth and sixteenth notes with various articulations.

234

Musical staff for measures 234-243. It includes a *cresc.* marking and features a series of chords and moving lines.

244

L

poco allargando

Musical staff for measures 244-253. It includes *dim.* (diminuendo) and *p* (piano) markings. The music concludes with a series of chords.

252

257

263

pizz. arco

f

270

M Largamente.

275

281

ff

287

allargando a tempo

mf p cresc.

296

mf cresc.

302

N

Musical staff for measures 302-308. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords and some sixteenth-note patterns. The piece concludes with a *dim.* (diminuendo) marking.

309

Musical staff for measures 309-318. The staff continues with eighth-note chords and some sixteenth-note patterns, maintaining the same key signature.

319

Musical staff for measures 319-325. This section includes performance markings: *rit.* (ritardando) and *divisi* (divided) for the first part, and *a tempo* and *unis.* (unison) for the second part. A *ff* (fortissimo) dynamic marking is present at the start of the second part.

326

Musical staff for measures 326-331. The staff continues with eighth-note chords.

332

Musical staff for measures 332-337. The staff continues with eighth-note chords, some with accents (>).

Largo

O

Musical staff for measures 338-360. This section is marked *Largo* and includes rests for measures 338-345 (labeled '8'), 346-353 (labeled '8'), 356-358 (labeled '3'), and 359-360 (labeled '2'). A *p* (piano) dynamic marking is present under the notes in measures 346-353.

rit.

Maestoso

361

361-367 *pp*

368-369 *p* *cresc.*

375-376 *a tempo* 3 377-379 3 383-385

P *a tempo* *divisi* *pp* *dim.* *pp*

393 *cresc.* *p* **Q**

400 *mf*

405 *slower* *rit.* *tempo maestoso* *p* *mf* *dim.*

411 **R** *sempre dim.*

416-418 **3** *mf cresc.* *cresc.*

424 **S** *mf*

428 *ff* *mf*

434 *ff*

438 **T** con sord. **8** *divisi* **12** **12** *a2*

439-446

450 **12** **12** **6** **6**

455 *pp*

461 **U** *pp* *f dim.*

4
467-470
mf < > < > < >
f cresc.

Allegro con brio. $\text{♩} = \text{♩}$
476
ff > *sf*

Vivace
482
< *ff f*

487

491

V

500

504

509 W

sf sf

515

519

524 *animando.*

ff

X

535 **Andante espressivo**

10 **11**

538-547 548-558

559 Bass Solo Z

and bless - Thine he - ri *p*

566

cresc.

571

577

AA *animando.*

588 *allargando*

f

594 *allargando* BB *tempo primo*

600 *Allegretto amabile*

dim.

606-609 *a tempo* **4** *p*

615 *allargando* **CC** *poco cresc.* *f* *poco rit.*

621 *a tempo* **DD** *pp* **7** *pp* 622-628

634 *mf cresc.* *mf dim.*

640 **EE** *pizz.* *p* **10** **Lento** **5** 644-653 654-658

659

pp

665

FF *f < ff* **Silent** *Andantino espressivo*

668-672

675

p *cresc.*

680

685

poco rit. **GG** *a tempo*

690

poco rit. *a tempo*

696

dim. *poco rit.* *pp*

703

rit. **HH** *a tempo* *p* *mf* *cresc.*

709

714

poco rit. *animando.*

Allegro

719

723

726

729

II

735

735

739

Musical staff 739: Viola part, measures 739-742. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with accents (>) and slurs.

743

Musical staff 743: Viola part, measures 743-746. The staff is in bass clef with a key signature of one flat. It contains sixteenth notes and slurs.

747

KK

Musical staff 747: Viola part, measures 747-750. The staff is in bass clef with a key signature of one flat. It contains sixteenth notes with accents (>) and slurs. A box containing the letters "KK" is positioned above the staff.

751

Musical staff 751: Viola part, measures 751-754. The staff is in bass clef with a key signature of one flat. It contains sixteenth notes with accents (>) and slurs.

755

Musical staff 755: Viola part, measures 755-758. The staff is in bass clef with a key signature of one flat. It contains chords and slurs.

759

mf *cresc.*

Musical staff 759: Viola part, measures 759-762. The staff is in bass clef with a key signature of one flat. It features slurs and dynamics: *mf* and *cresc.*

763

Musical staff 763: Viola part, measures 763-766. The staff is in bass clef with a key signature of one flat. It features slurs and dynamics.

767

cresc.

Musical staff 767: Viola part, measures 767-770. The staff is in bass clef with a key signature of one flat. It features slurs and dynamics: *cresc.*

771

mf

775

780

LL *agitato.* *allargando* *agitato.*

789

792

796

801 *rit.* *a tempo*

mf *cresc.*

806

Musical staff 806: A single staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, mostly in pairs, with some triplets.

811

Musical staff 811: A single staff in bass clef with a key signature of one flat. It features a series of chords, primarily dyads. Above the staff, the word *allargando* is written, followed by a box containing the letters "NN", and then the text *Tempo primo*.

816

Musical staff 816: A single staff in bass clef with a key signature of one flat. It consists of a series of chords, mostly dyads, with some triplets.

821

Musical staff 821: A single staff in bass clef with a key signature of one flat. It contains a series of chords, primarily dyads, with some triplets.

825

Musical staff 825: A single staff in bass clef with a key signature of one flat. It features a series of chords, including dyads and triplets. A box containing the letters "OO" is positioned above the staff.

830

Musical staff 830: A single staff in bass clef with a key signature of one flat. It contains a series of chords, including dyads and triplets.

835

Musical staff 835: A single staff in bass clef with a key signature of one flat. It features a series of chords, including dyads and triplets. Above the staff, the word *rit.* is written.

839

Musical staff 839: A single staff in bass clef with a key signature of one flat. It contains a series of chords, including dyads and triplets. The staff begins with a dynamic marking of *ff*. Above the staff, there are several accents (>) and a fermata over a note. At the end of the staff, there is a circled fermata symbol (⦿).



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PUBLISHING

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