Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin I

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

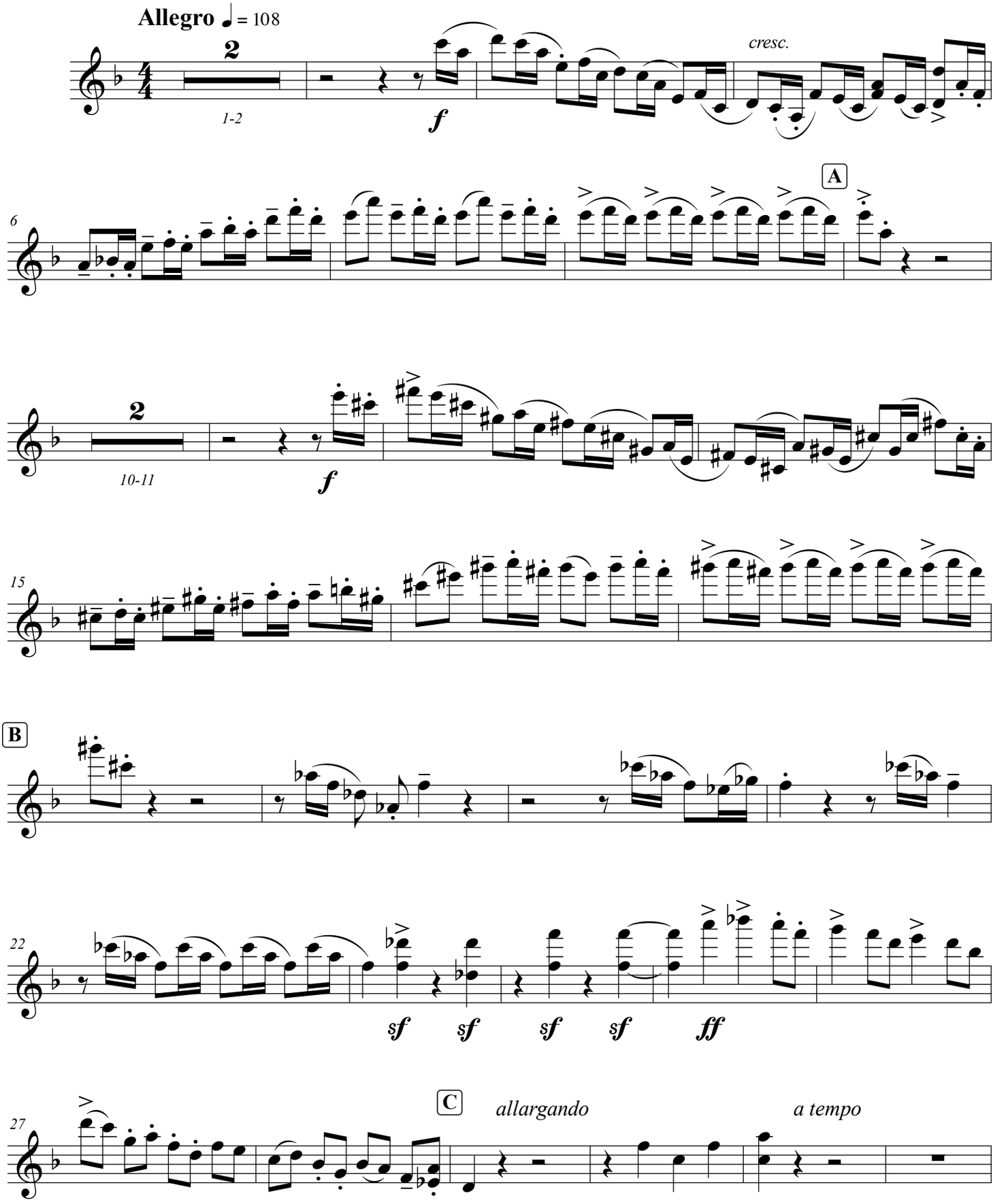
Autograph Manuscript:	Royal College of Music, London MS 4195
Vocal Score:	Novello Octavo Edition No. 8308
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

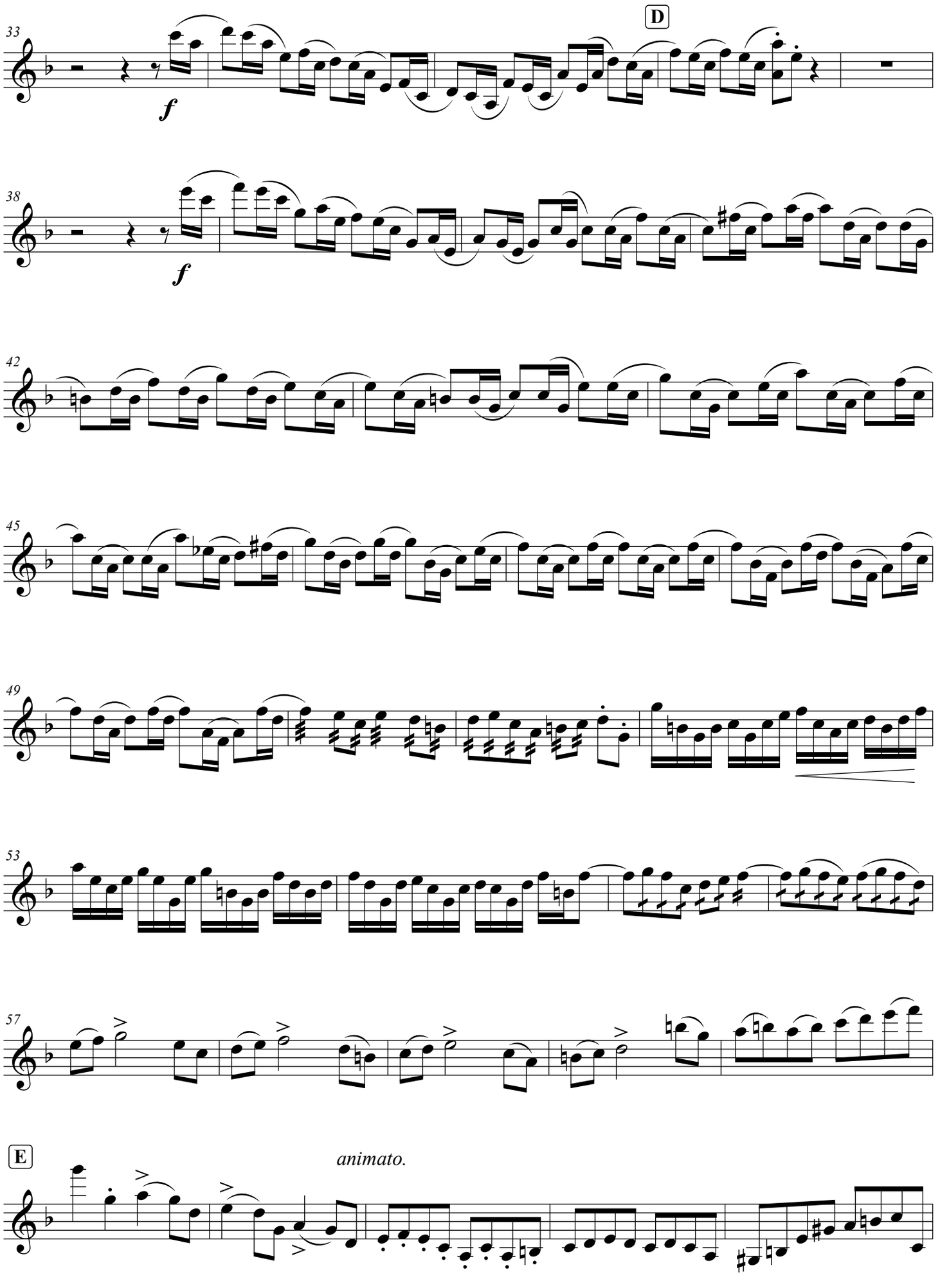
Reference Material and Software

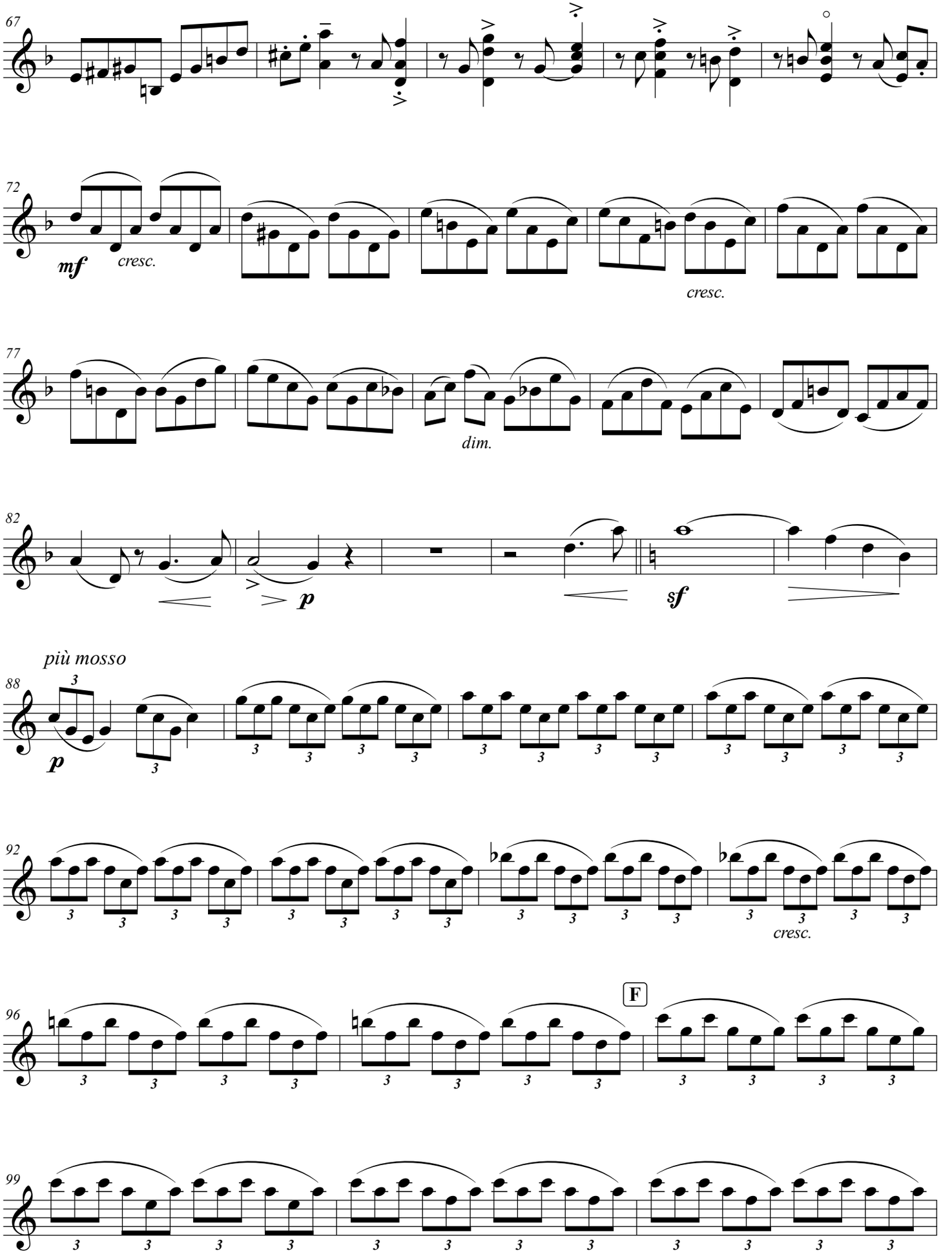
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

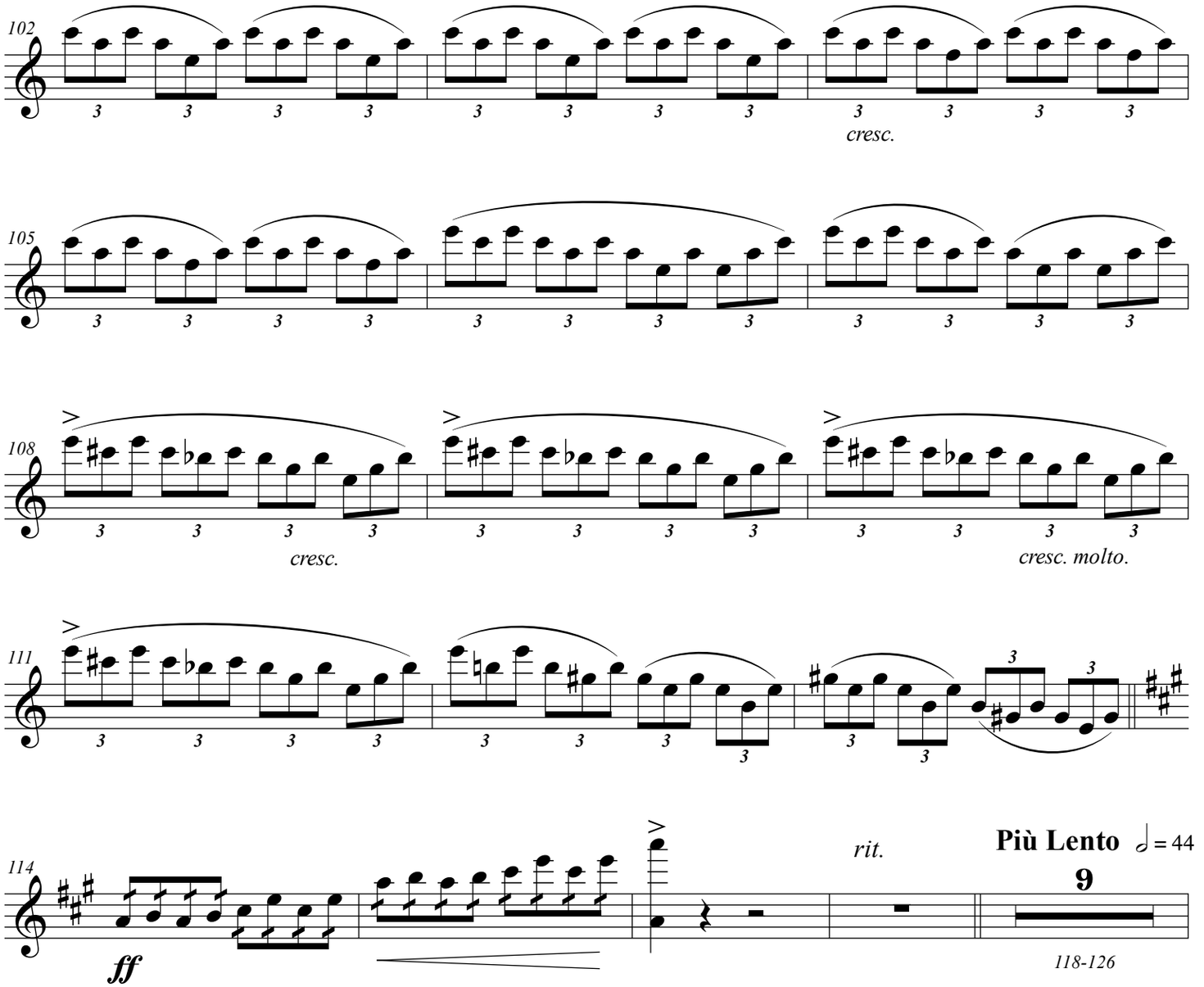
Te Deum Laudamus

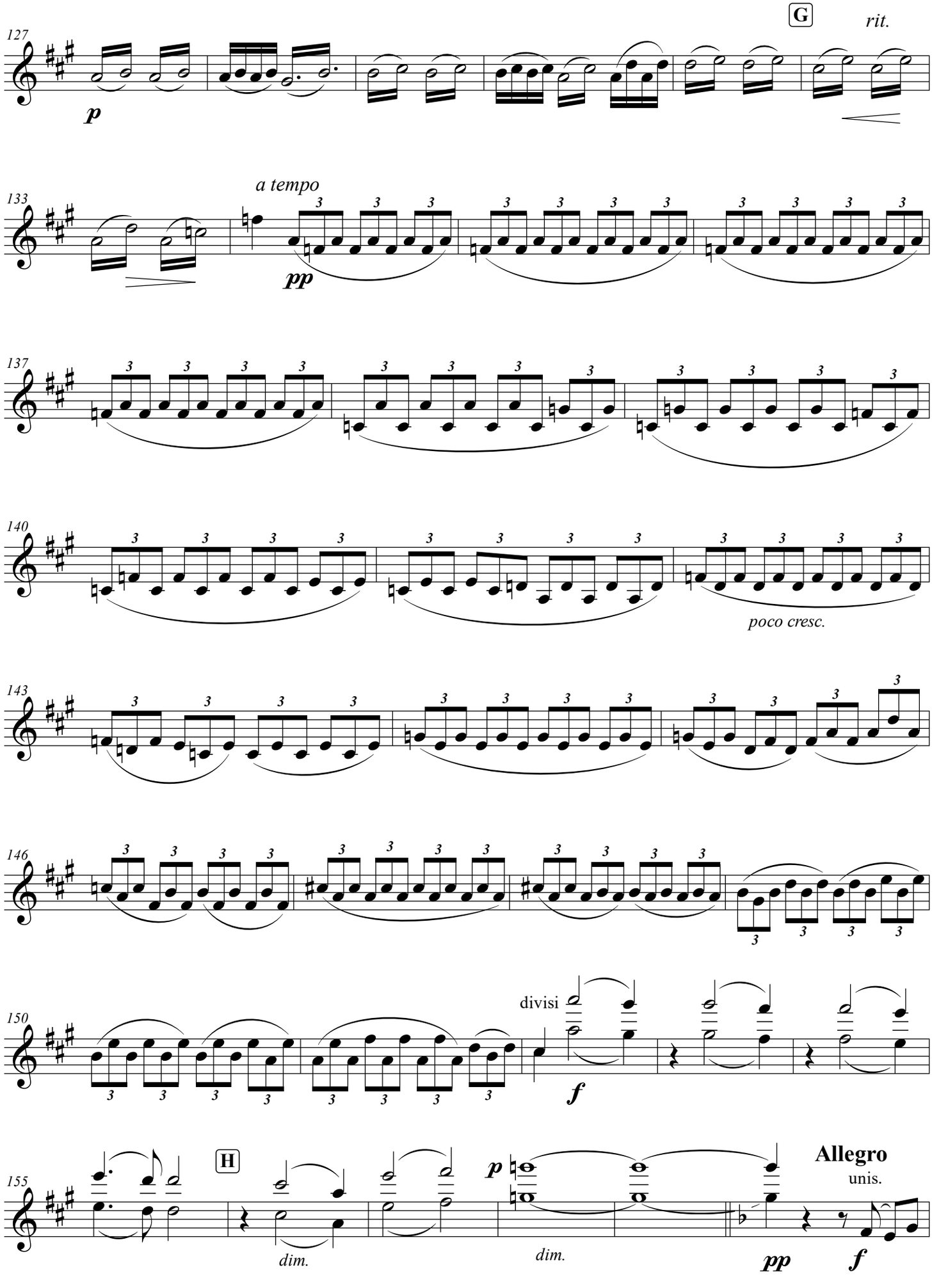
C. HUBERT H. PARRY

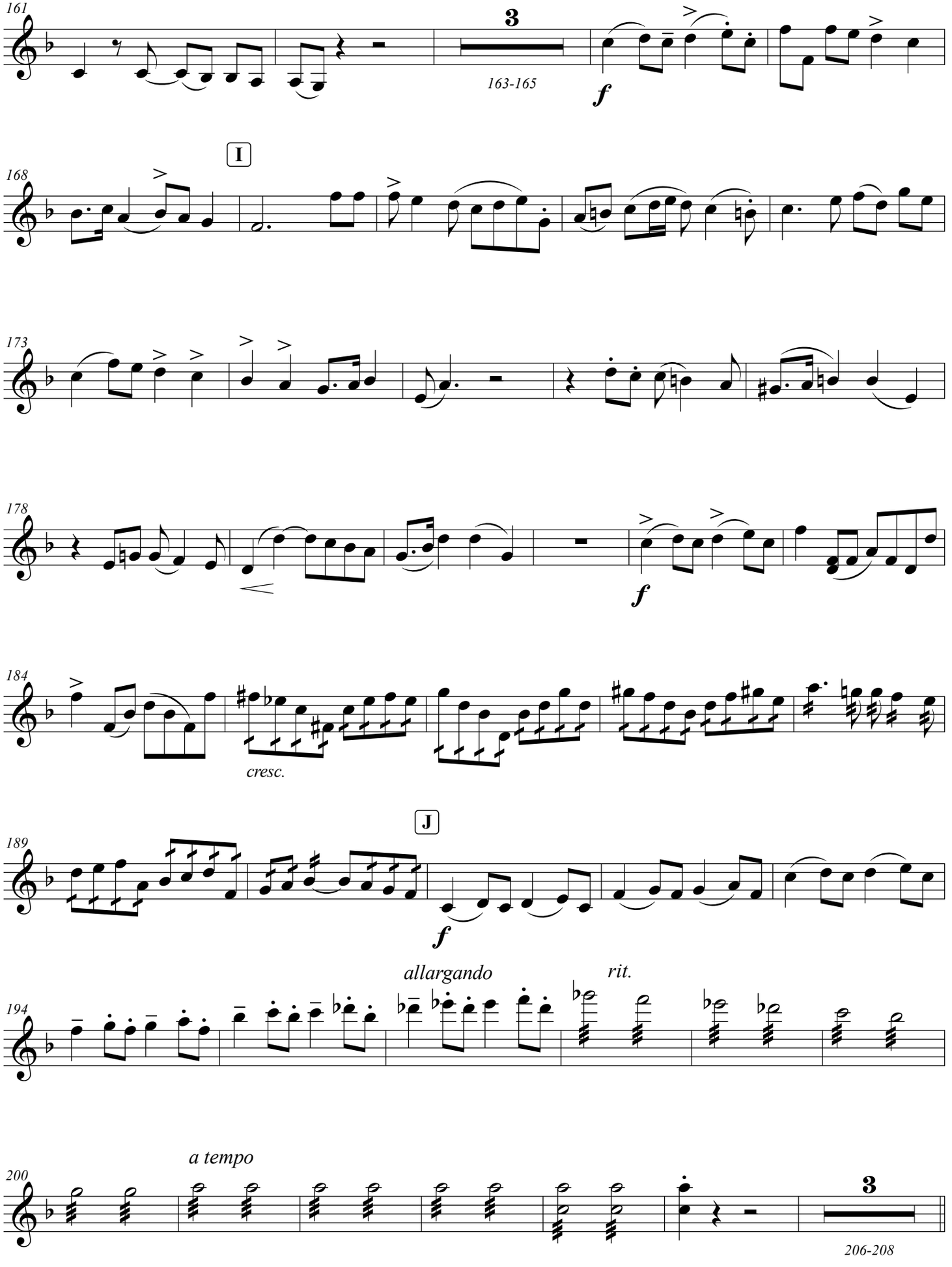


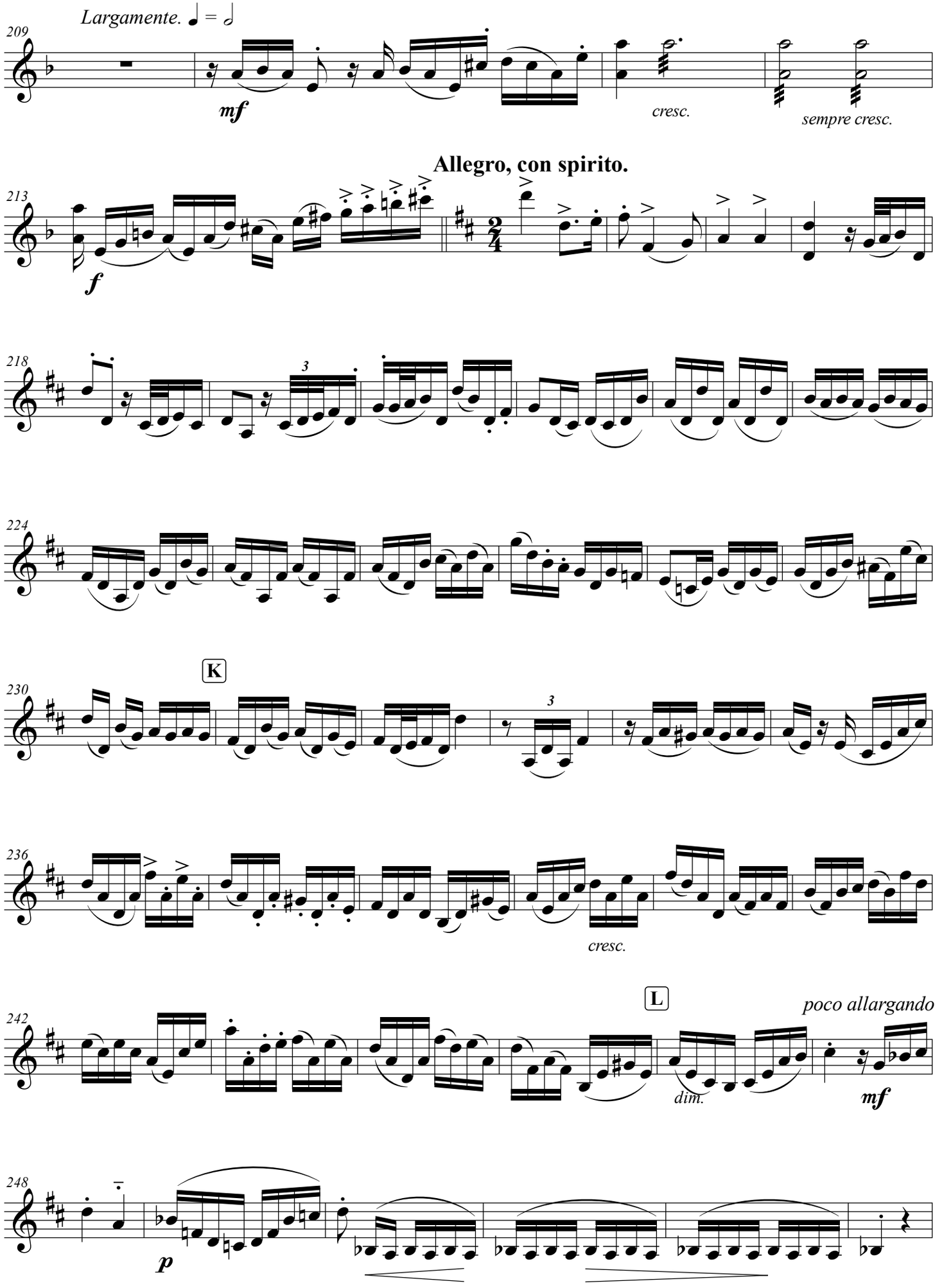

33
D
f
38
f
42
45
49
53
57
E
animato.

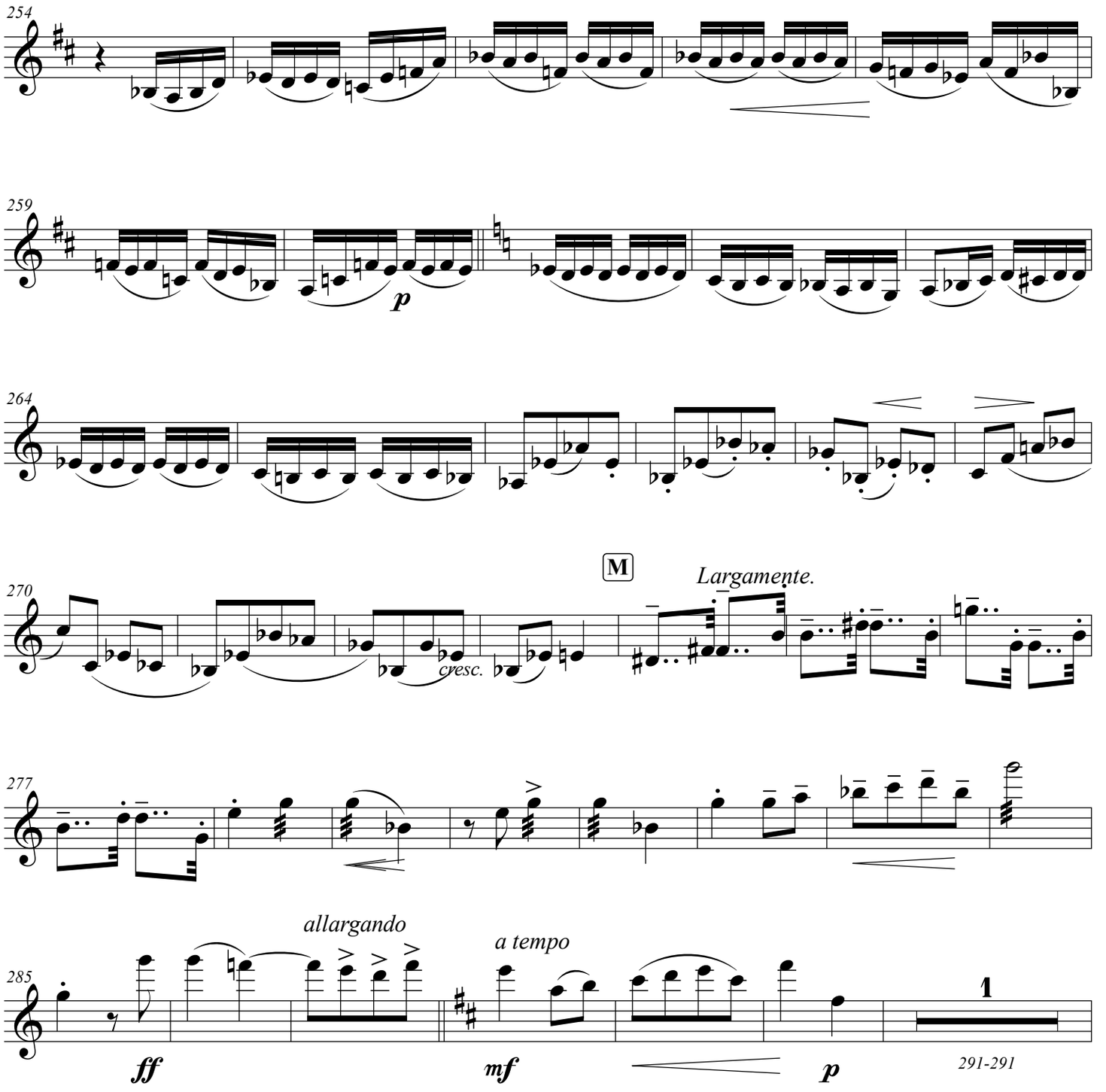

67
72
mf
cresc.
cresc.
77
dim.
82
p
sf
più mosso
88
p
92
cresc.
96
F
99

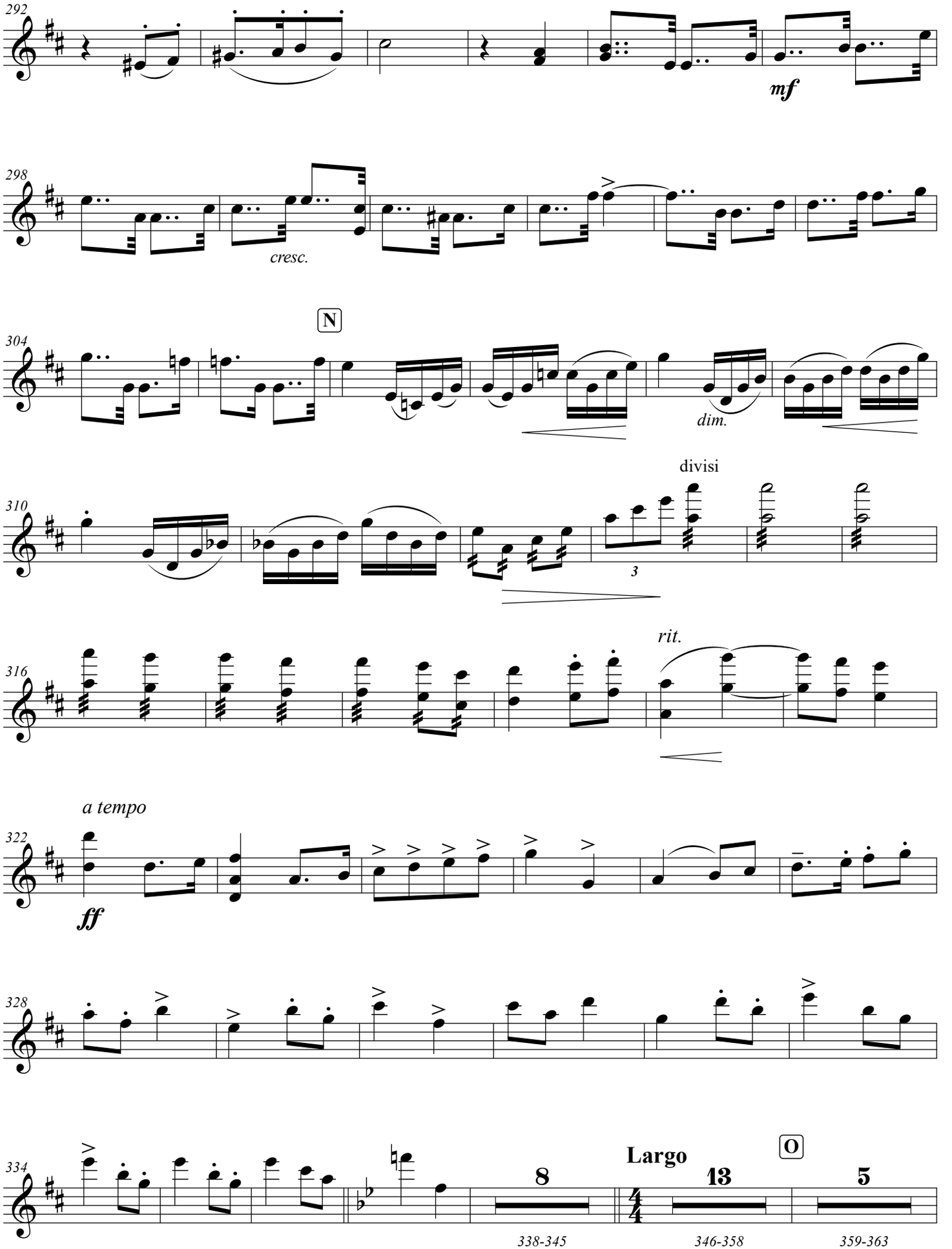

102
cresc.
105
108
cresc.
cresc. molto.
111
114
ff
rit.
Più Lento
= 44
9
118-126

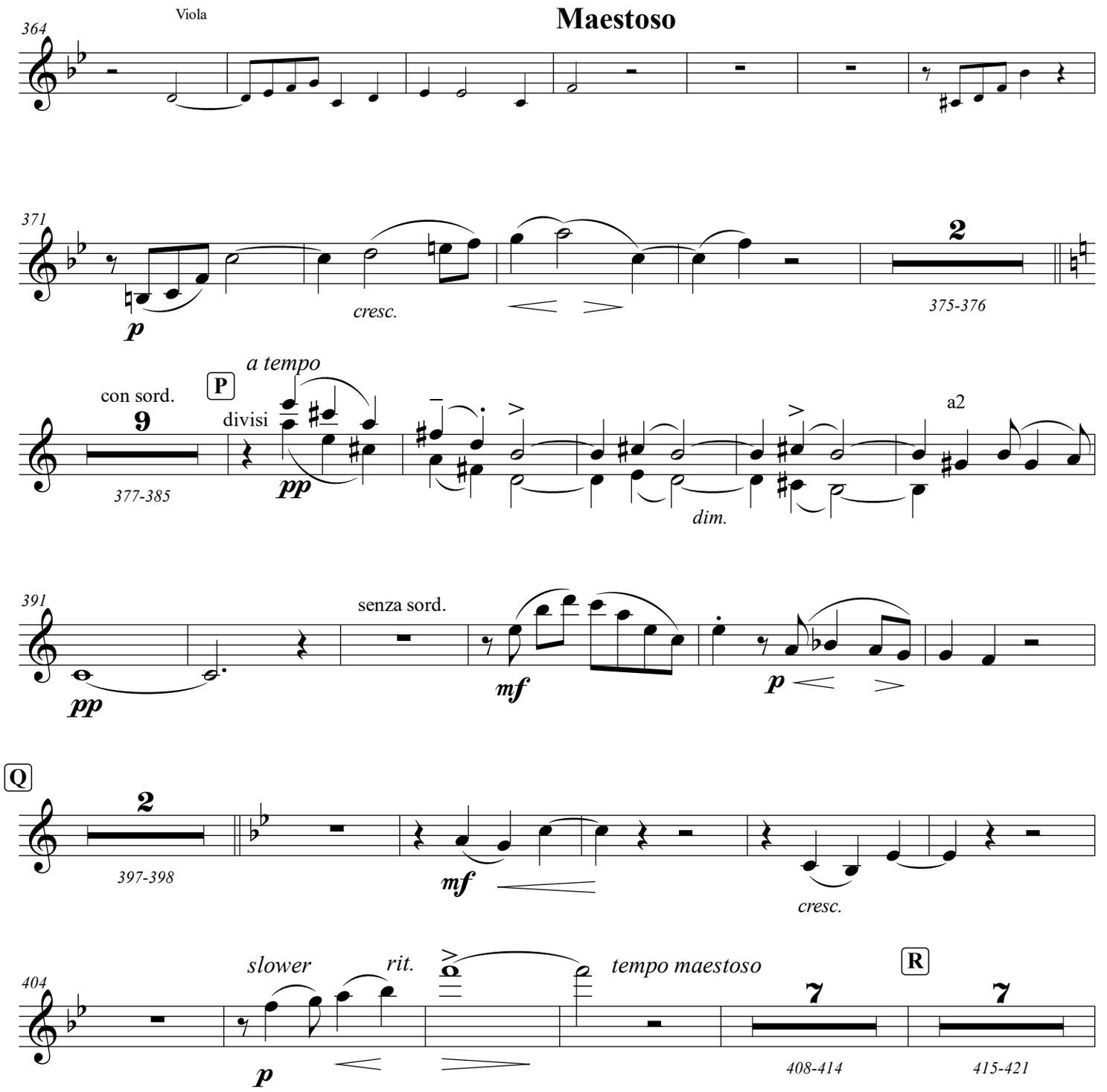

127
G
rit.
p
133
a tempo
pp
137
140
poco cresc.
143
146
150
divisi
f
155
H
dim.
p
dim.
Allegro
unis.
pp
f

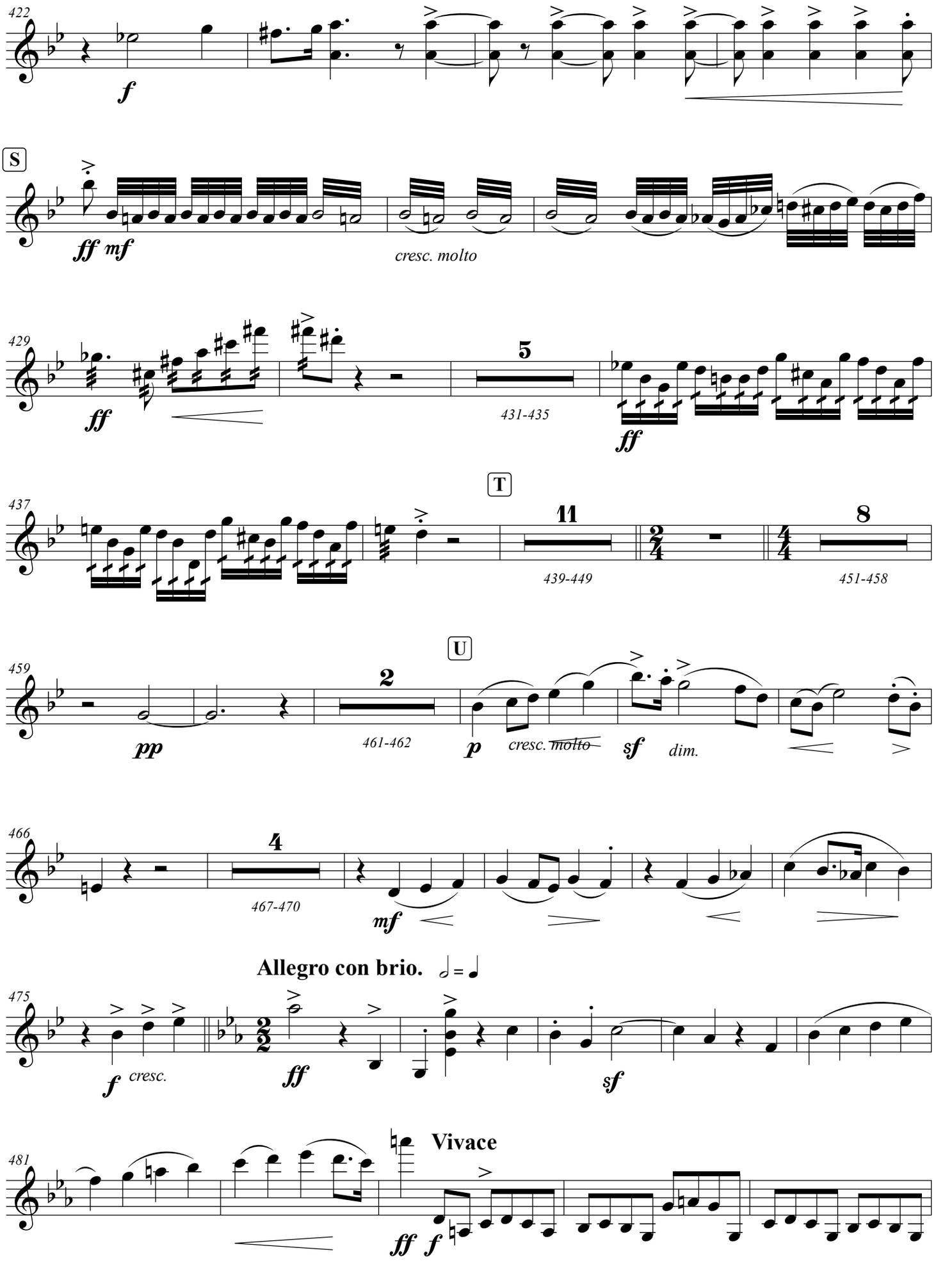

161
3
163-165
f
I
168
173
178
f
cresc.
184
J
189
f
allargando
rit.
194
a tempo
200
3
206-208

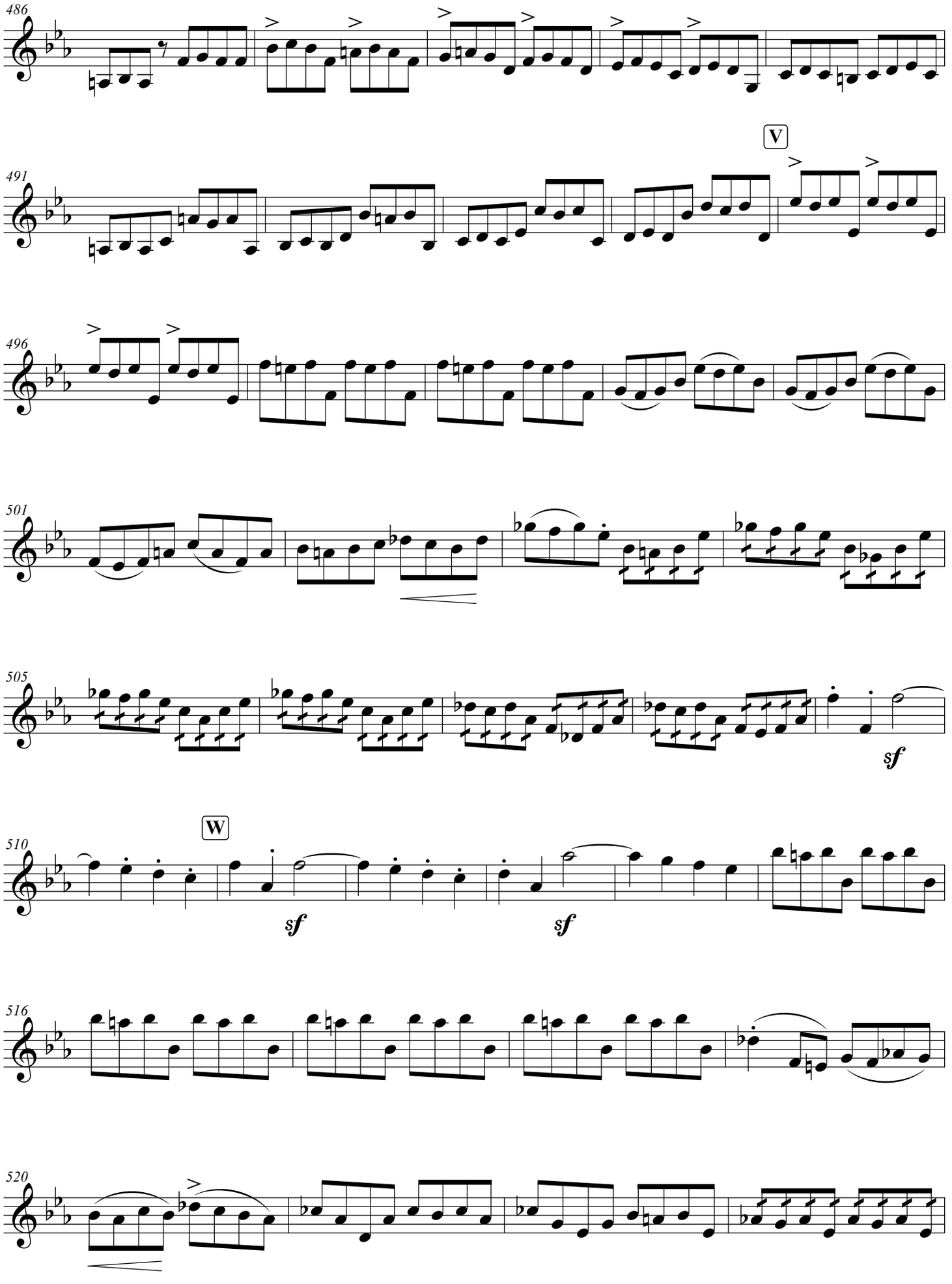

Largamente. ♩ = 𝅗𝅥
209
mf
cresc.
sempre cresc.
Allegro, con spirito.
213
f
218
3
224
K
230
3
236
cresc.
L
poco allargando
242
dim.
mf
248
p

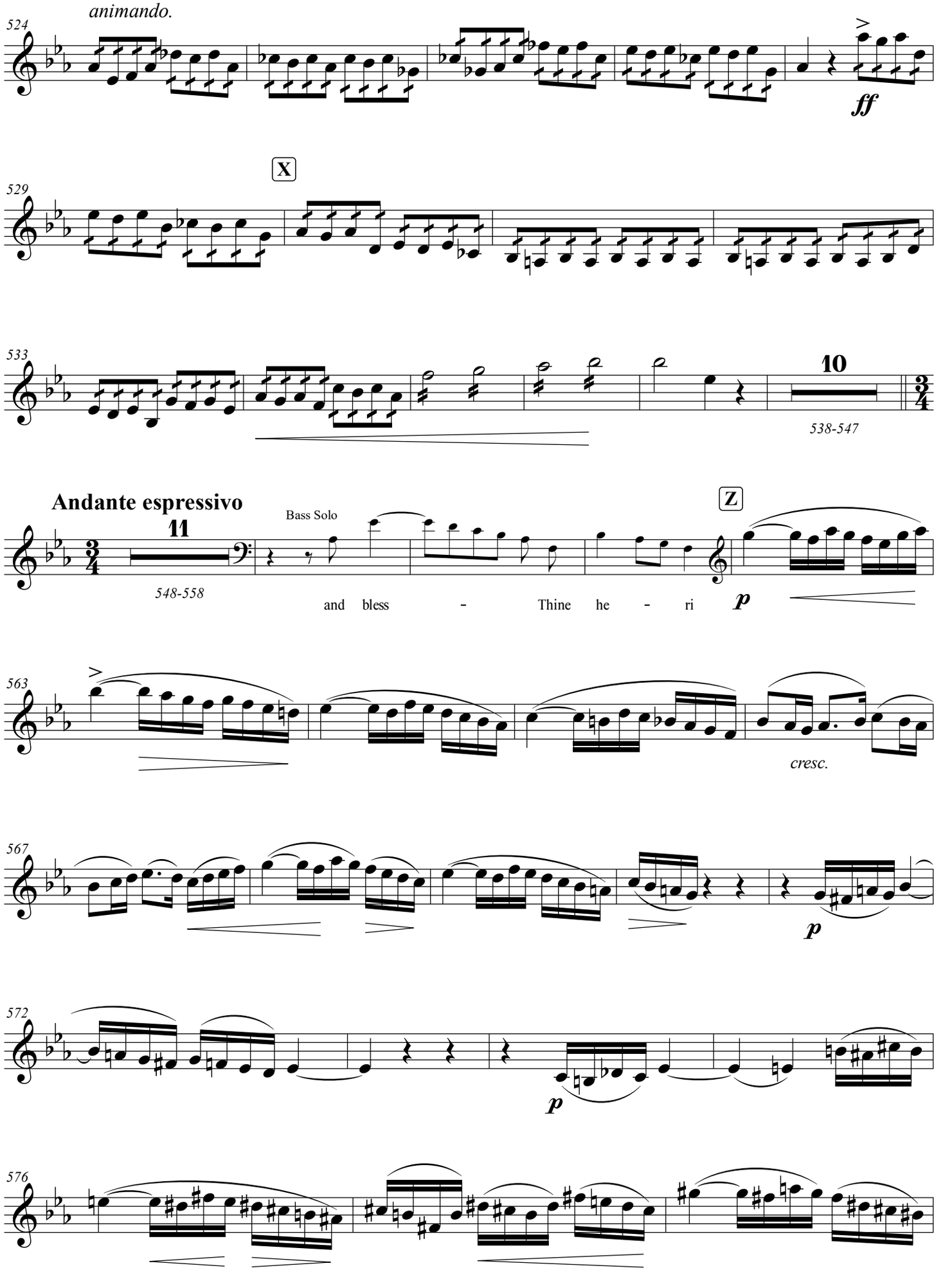

254
259
p
264
270
M
Largamente.
cresc.
277
allargando
285
a tempo
ff
mf
p
1
291-291


292
mf
298
cresc.
N
304
dim.
310
divisi
3
316
rit.
a tempo
322
ff
328
334
Largo
O
8
13
5
338-345
346-358
359-363


Viola
Maestoso
364
371
p
cresc.
2
375-376
con sord.
9
377-385
P
a tempo
divisi
pp
dim.
a2
391
pp
senza sord.
mf
p
Q
2
397-398
mf
cresc.
404
slower
rit.
p
tempo maestoso
R
7
408-414
7
415-421


422
f
S
ff mf
cresc. molto
429
ff
5
431-435
ff
T
437
11
439-449
2/4
4/4
8
451-458
U
459
pp
2
461-462
p
cresc. molto
sf
dim.
466
4
467-470
mf
Allegro con brio.
475
f cresc.
ff
sf
481
Vivace
ff f


486
491
V
496
501
505
sf
510
W
sf
sf
516
520


animando.
524
ff
X
529
533
10
538-547
Andante espressivo
11
548-558
Bass Solo
and bless - Thine he - ri
Z
p
563
cresc.
567
p
572
p
576

579 AA animando.

584 cresc.

589 allargando f

595 allargando BB tempo primo

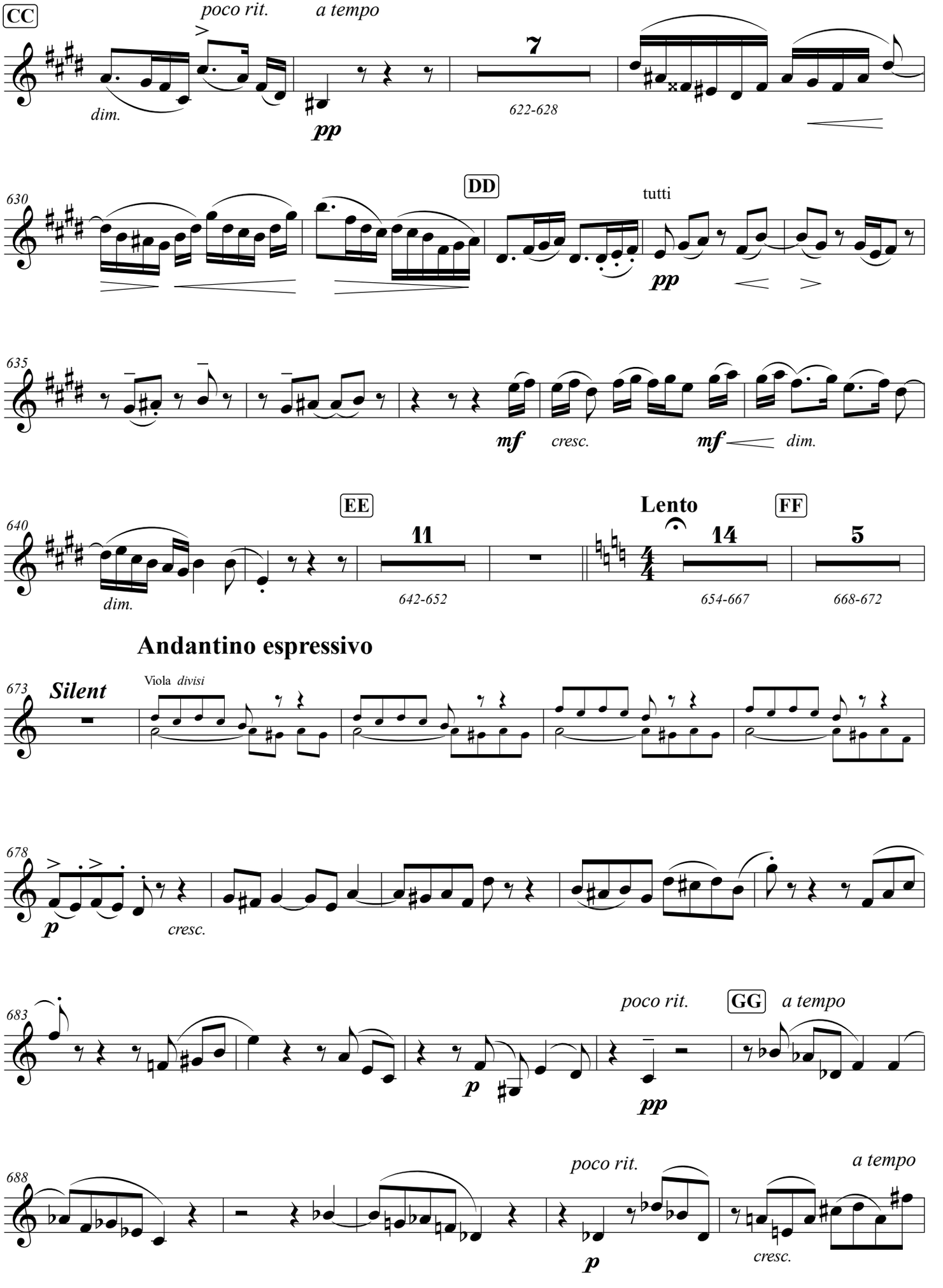
600 dolce

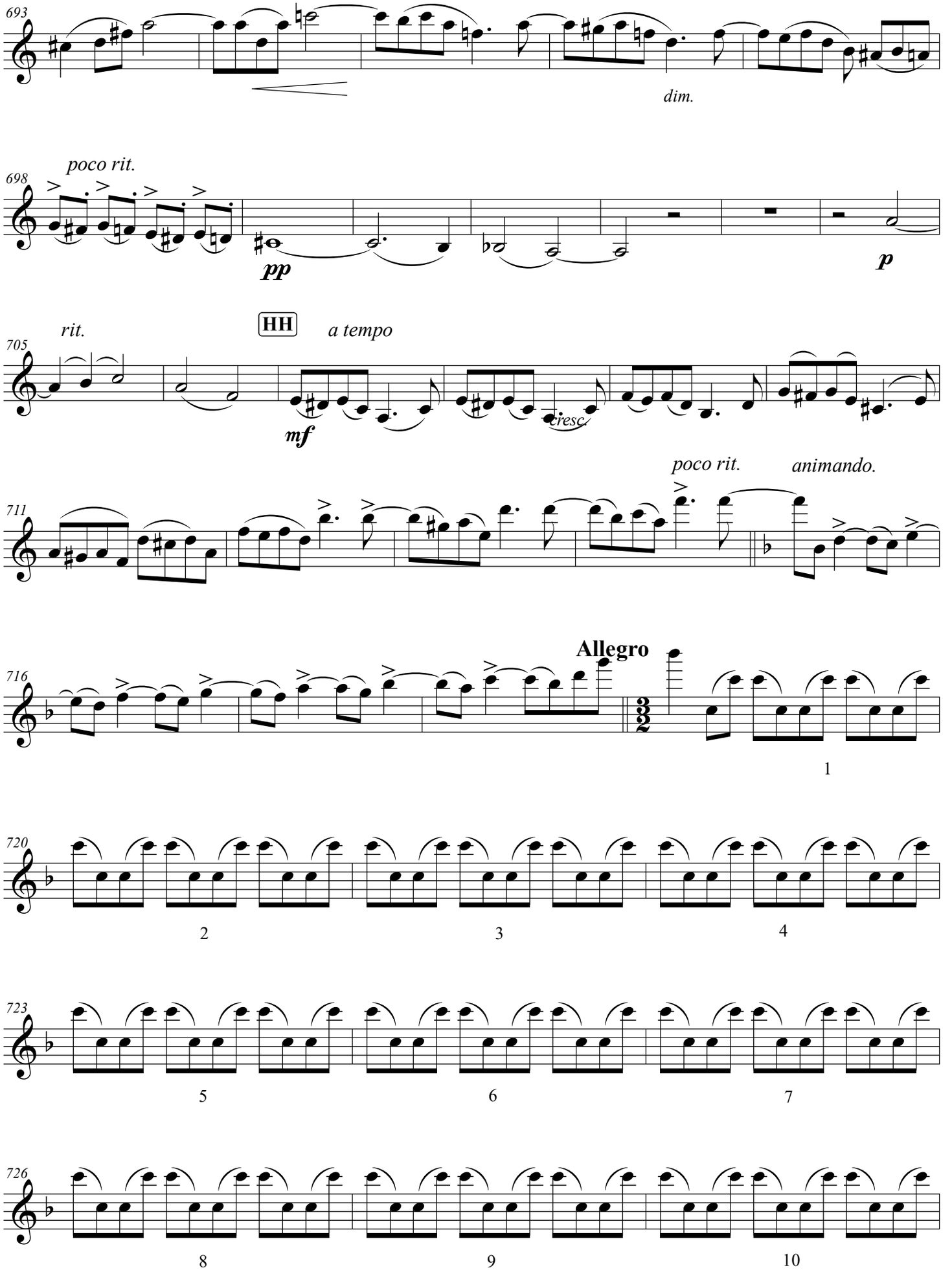
Allegretto amabile

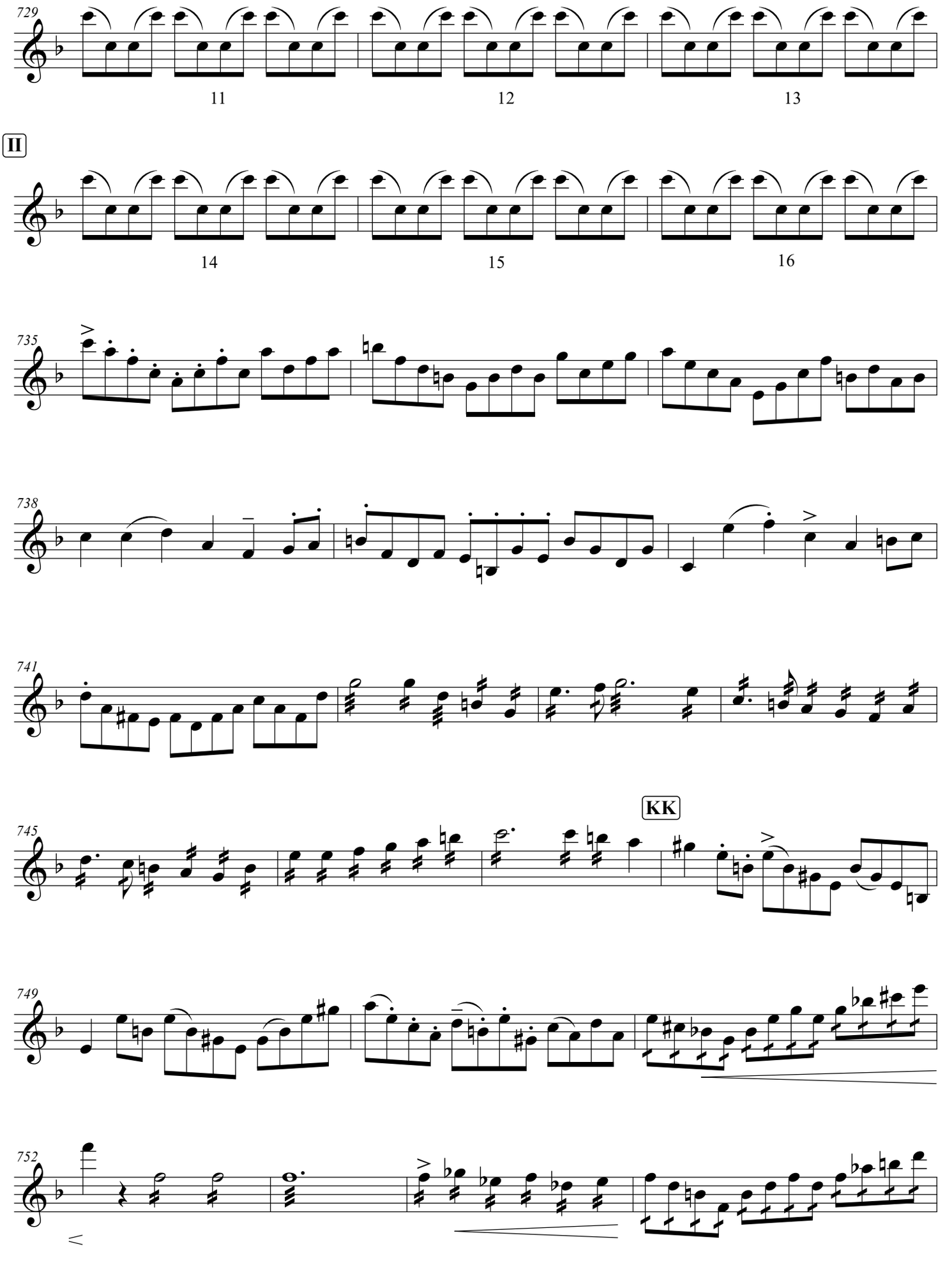
604 Solo p rit.

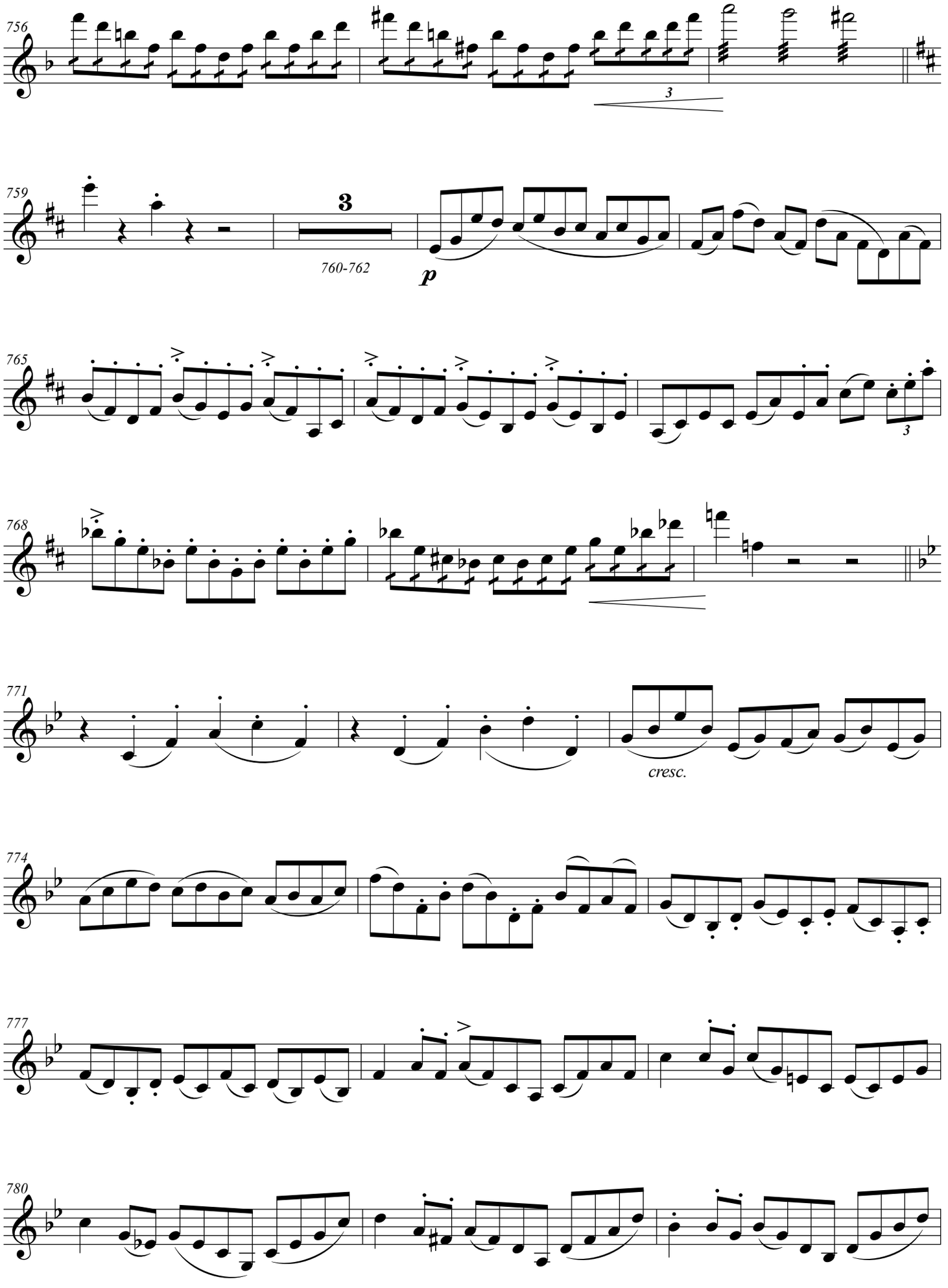
609 a tempo dim. p

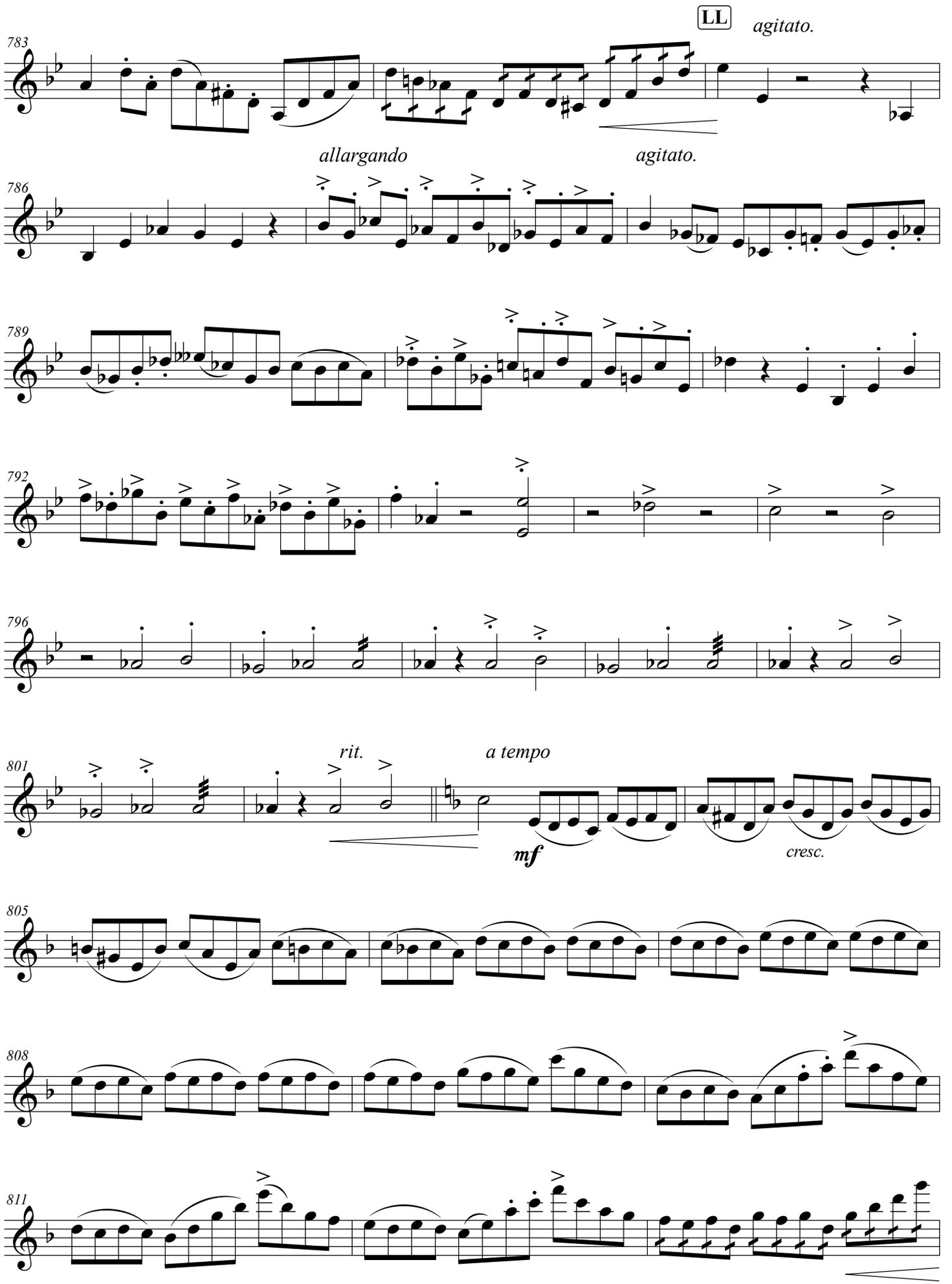
615 allargando poco cresc. Solo f

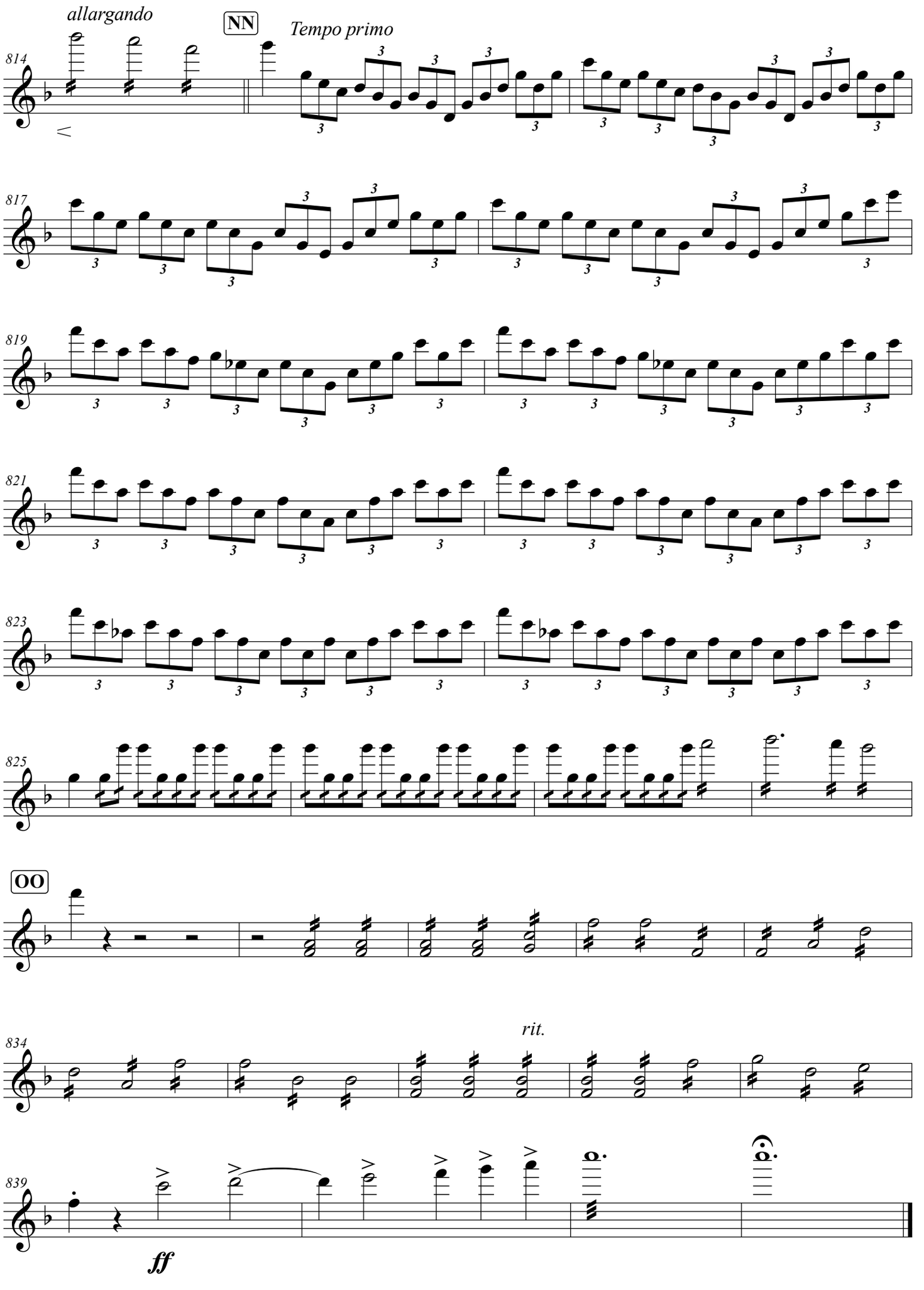

CC
poco rit.
a tempo
dim.
pp
7
622-628
630
DD
tutti
pp
635
mf
cresc.
mf
dim.
640
EE
11
642-652
Lento
FF
14
654-667
5
668-672
dim.
Andantino espressivo
673
Silent
Viola divisi
678
p
cresc.
683
poco rit.
GG
a tempo
p
pp
688
poco rit.
a tempo
p
cresc.


693
dim.
poco rit.
698
pp
p
rit.
HH
a tempo
705
mf
cresc.
poco rit.
animando.
711
Allegro
716
1
720
2
3
4
723
5
6
7
726
8
9
10


729
11
12
13
II
14
15
16
735
738
741
745
KK
749
752


756
3
759
3
760-762
p
765
3
768
771
cresc.
774
777
780


LL
agitato.
783
allargando
agitato.
786
789
792
796
rit.
a tempo
801
mf
cresc.
805
808
811


allargando
NN
Tempo primo
814
817
819
821
823
825
OO
834
rit.
839
ff

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Catalog Number
1.10/03