

Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin I

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Te Deum Laudamus

C. HUBERT H. PARRY

Allegro ♩ = 108

2
1-2
f
cresc.

6
A

2
10-11
f

15

B

22
sf sf sf sf ff

27
C allargando a tempo

33 D

f

Musical staff 33-37: Treble clef, key signature of one flat. Starts with a whole rest, followed by a series of eighth notes with slurs and accents. A dynamic marking *f* is present. A circled 'D' is in the upper right.

38

f

Musical staff 38-41: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents. A dynamic marking *f* is present.

42

Musical staff 42-44: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents.

45

Musical staff 45-48: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents.

49

Musical staff 49-52: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents.

53

Musical staff 53-56: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents.

57

Musical staff 57-60: Treble clef, key signature of one flat. Continues the eighth-note pattern with slurs and accents.

E *animato.*

Musical staff 61-64: Treble clef, key signature of one flat. Starts with a circled 'E' and the tempo marking *animato.* The music features slurs and accents over eighth notes.

67

72

mf *cresc.*

cresc.

77

dim.

82

p *sf*

più mosso

88

p

92

cresc.

96

F

99

102

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

105

3 3 3 3 3 3 3 3 3 3 3 3

108

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *cresc. molto.*

111

3 3 3 3 3 3 3 3 3 3 3 3

114

ff *rit.* **Più Lento** ♩ = 44
9
118-126

127 G rit.

p

133 *a tempo*

pp

137

140

poco cresc.

143

146

150 *divisi*

f

155 Allegro unis.

p *dim.* *pp* *f*

161 **3**
163-165 *f*

Musical staff 161-165: Treble clef, key signature of one flat. Measure 161 starts with a quarter rest followed by eighth notes. Measure 162 has a quarter rest. Measure 163-165 is a triplet of eighth notes, marked with a forte (f) dynamic and accents.

168 **I**

Musical staff 168: Treble clef, key signature of one flat. Measure 168 starts with a quarter rest followed by eighth notes. Measure 169 has a quarter rest. Measure 170-171 are eighth notes with accents. Measure 172-173 are eighth notes with accents.

173

Musical staff 173: Treble clef, key signature of one flat. Measure 173 starts with a quarter rest followed by eighth notes with accents. Measure 174 has a quarter rest. Measure 175-176 are eighth notes with accents. Measure 177-178 are eighth notes with accents.

178 *f*

Musical staff 178: Treble clef, key signature of one flat. Measure 178 starts with a quarter rest followed by eighth notes. Measure 179 has a quarter rest. Measure 180-181 are eighth notes with accents. Measure 182-183 are eighth notes with accents.

184 *cresc.*

Musical staff 184: Treble clef, key signature of one flat. Measure 184 starts with a quarter rest followed by eighth notes. Measure 185-186 are eighth notes with accents. Measure 187-188 are eighth notes with accents.

189 **J** *f*

Musical staff 189: Treble clef, key signature of one flat. Measure 189 starts with a quarter rest followed by eighth notes. Measure 190-191 are eighth notes with accents. Measure 192-193 are eighth notes with accents.

194 *allargando* *rit.*

Musical staff 194: Treble clef, key signature of one flat. Measure 194 starts with a quarter rest followed by eighth notes. Measure 195-196 are eighth notes with accents. Measure 197-198 are eighth notes with accents.

200 *a tempo* **3**
206-208

Musical staff 200: Treble clef, key signature of one flat. Measure 200 starts with a quarter rest followed by eighth notes. Measure 201-202 are eighth notes with accents. Measure 203-204 are eighth notes with accents. Measure 205-206 are eighth notes with accents. Measure 207-208 is a triplet of eighth notes.

209 *Largamente.* ♩ = ♩

mf *cresc.* *sempre cresc.*

213 **Allegro, con spirito.**

f

218

224

230 **K**

236

cresc.

242 **L** *poco allargando*

dim. *mf*

248

p

254

259

264

270

277

285

292 *mf*

298 *cresc.*

304 *dim.*

310 *divisi*

316 *rit.*

a tempo
322 *ff*

328

334 **Largo** **8** **13** **5**

Viola

Maestoso

364

371

p *cresc.* 375-376

377-385

con sord. **P** *a tempo* *pp* *dim.* a2

391

pp *mf* *p* *senza sord.*

Q 397-398

mf *cresc.*

404

p *slower* *rit.* *tempo maestoso* **R** 408-414 415-421

422 *f*

S *ff mf* *cresc. molto*

429 *ff* *ff* 5 431-435

437 **T** 11 8 439-449 451-458

459 **U** 2 461-462 *pp* *p* *cresc. molto* *sf* *dim.*

466 4 467-470 *mf*

Allegro con brio. ♩ = ♩

475 *f* *cresc.* *ff* *sf*

481 **Vivace** *ff* *f*

486

491

496

501

505

510

516

520

524 *animando.*

ff

529

X

533

10

538-547

Andante espressivo

11

Bass Solo

548-558

and bless - Thine he - ri *p*

Z

563

cresc.

567

p

572

p

576

579 AA *animando.*

584 *cresc.*

589 *allargando*
f

595 *allargando* BB *tempo primo*

600 *dolce*

Allegretto amabile

604 *Solo* *rit.*
p

609 *a tempo*
dim. *p*

615 *allargando* *Solo*
poco cresc. *f*

CC *poco rit.* *a tempo*

dim. *pp* 622-628

DD *tutti*

630 *pp*

EE *mf* *cresc.* *mf* *dim.*

635 *mf* *cresc.* *mf* *dim.*

EE *dim.* **FF** *Lento*

640 *dim.* 642-652 654-667 668-672

Andantino espressivo

GG *Silent* *Viola divisi*

673 *Silent* *Viola divisi*

p *cresc.*

678 *p* *cresc.*

poco rit. **GG** *a tempo*

683 *poco rit.* **GG** *a tempo* *p* *pp*

poco rit. *a tempo*

688 *poco rit.* *a tempo* *p* *cresc.*

693 *dim.*

698 *poco rit.* *pp* *p*

705 *rit.* **HH** *a tempo* *mf* *cresc.*

711 *poco rit.* *animando.*

716 *Allegro* 1

720 2 3 4

723 5 6 7

726 8 9 10

729

11 12 13

II

14 15 16

735

738

741

745

KK

749

752

756

3

759

3
760-762
p

765

3

768

cresc.

771

cresc.

774

cresc.

777

cresc.

780

cresc.

783 LL *agitato.*

786 *allargando* *agitato.*

789

792

796

801 *rit.* *a tempo*
mf *cresc.*

805

808

811

814 *allargando* NN *Tempo primo*

Musical staff 814: Treble clef, key signature of one flat. Starts with a fermata over a whole note chord. Then a series of eighth notes with triplets. A double bar line is present after the first few notes.

817

Musical staff 817: Treble clef, key signature of one flat. Continuation of eighth notes with triplets.

819

Musical staff 819: Treble clef, key signature of one flat. Continuation of eighth notes with triplets.

821

Musical staff 821: Treble clef, key signature of one flat. Continuation of eighth notes with triplets.

823

Musical staff 823: Treble clef, key signature of one flat. Continuation of eighth notes with triplets.

825

Musical staff 825: Treble clef, key signature of one flat. Continuation of eighth notes with triplets.

00

Musical staff 830: Treble clef, key signature of one flat. Starts with a fermata over a whole note chord, followed by chords.

834 *rit.*

Musical staff 834: Treble clef, key signature of one flat. Slowed down section with chords.

839 *ff*

Musical staff 839: Treble clef, key signature of one flat. Starts with a fermata over a whole note chord, followed by chords with accents and a final chord with a fermata.



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PUBLISHING

ehms.lib.umn.edu

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