

# Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violin II

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# Te Deum Laudamus

C. HUBERT H. PARRY

Allegro ♩ = 108

1-2 *f* *cresc.*

6 **A**

10-11 *f*

15

**B**

23 *sf sf sf sf ff*

28 **C** *allargando* *a tempo* **1**

32-32

D

33 *f* *f*

Musical staff 33-38: Treble clef, key signature of one flat. Measure 33 starts with a rest, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 34 has a dynamic marking of *f*. Measure 35 has a circled 'D' above it. Measure 36 has accents. Measure 37 has a dynamic marking of *f*. Measure 38 ends with a rest.

39

Musical staff 39-42: Treble clef, key signature of one flat. Measures 39-42: Continuous eighth-note patterns with slurs and accents.

43

Musical staff 43-45: Treble clef, key signature of one flat. Measures 43-45: Continuous eighth-note patterns with slurs and accents.

46

Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49: Continuous eighth-note patterns with slurs and accents.

50

Musical staff 50-55: Treble clef, key signature of one flat. Measures 50-55: Eighth-note patterns with slurs and accents, ending with a fermata.

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60: Eighth-note patterns with slurs and accents.

E

*animato.*

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65: Eighth-note patterns with slurs and accents.

66

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70: Eighth-note patterns with slurs and accents.

70 *mf* *cresc.*

75 *cresc.* *dim.*

80 *p* 84-85

86 *sf* *p* *più mosso*

92 *cresc.*

96 **F**

100

104 *cresc.*

108 *cresc.* *cresc. molto.*

112 *ff*

116 *rit.* **Più Lento** ♩ = 44  
5  
118-122 *p*

126

131 **G** *rit.* *a tempo* *pp*

136

139

142 *poco cresc.*



145

149

153

157

*p* *dim.* **Allegro** *pp* *f*

162

*f*

168

**I**

173

*f*

179

185

*cresc.*

**J**

*f*

196

*allargando*      *rit.*      *a tempo*

203

*Largamente.* ♩ = ♪

**3**

206-208

*mf*

**Allegro, con spirito.**

211

*cresc.*      *sempre cresc.*

216

224

**K**

230

236 *cresc.*

243 **L** *poco allargando*  
*mf*

249 *p*

255

260 *p*

265

272 **M** *Largamente.*

278 *ff*

287 *allargando a tempo*

*mf* *p* *cresc.*

297

*mf* *cresc.*

303

**N** *dim.*

310

320 *rit. a tempo*

*ff*

327

337 **Largo** **8** **13** **5** **O** Viola

338-345 346-358 359-363

366 **Maestoso**

371 *p* *cresc.* **2** **9** *con sord.*  
375-376 377-385

**P** *a tempo* *pp* *dim.* *pp*  
divisi

393 *senza sord.* **Q** **2** *mf* *p* *mf*  
397-398

401 *slower* *rit.* *tempo maestoso* *p*

**R** **7** **5** *mf* *cresc.*  
408-414 415-419

424 **S** *mf*

428 *ff* **4** 431-434

435 *ff*

T

11 8 2

439-449 451-458 461-462

*pp*

U

6 12 12 6

4 467-470

*mf* *f* *dim.* *f cresc.*

**Allegro con brio.** ♩ = ♩

476

*ff* *sf*

**Vivace**

482

*ff* *f*

487

491

V

496

501

505

W

510

516

*animando.*

521

525

X

**Andante espressivo**

535

10

11

538-547

548-558

559 Bass Solo Z

and bless - Thine he - ri *p*

565

571

578 AA *animando.*

584

588 *allargando*

*f*

593 *allargando*

BB *tempo primo*



Allegretto amabile

a tempo

604 606-609 *p*

Musical staff 604: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata covers measures 606-609. The dynamic is *p*.

613 *poco cresc.*

Musical staff 613: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic is *poco cresc.*

*allargando*

618 *f* *pp* 622-628

Musical staff 618: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *pp*. A fermata covers measures 622-628. A box labeled 'CC' is above the staff.

*poco rit. a tempo*

630 *pp*

Musical staff 630: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic is *pp*. A box labeled 'DD' is above the staff.

636 *mf cresc. mf dim.*

Musical staff 636: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf cresc.* and *mf dim.*

EE

Lento

FF

Andantino espressivo

12 14 5 *Silent* *Viola divisi*

Musical staff 642-672: Treble clef, key signature of two sharps. The staff contains rests for measures 642-653 (12 measures), 654-667 (14 measures), and 668-672 (5 measures). The dynamic is *Silent*. A box labeled 'EE' is above the first rest, and a box labeled 'FF' is above the second rest. The text *Viola divisi* is written above the staff.

675 *p cresc.*

Musical staff 675: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic is *p cresc.*

680 *p*

Musical staff 680: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic is *p*.

685 *poco rit.* **GG** *a tempo*

691 *poco rit.* *a tempo*

696 *poco rit.*

702-703 *rit.* **HH** *a tempo*

709

714 *poco rit.* *animando.*

719 **Allegro**

722

726

730

II

734

738

742

745

KK

749

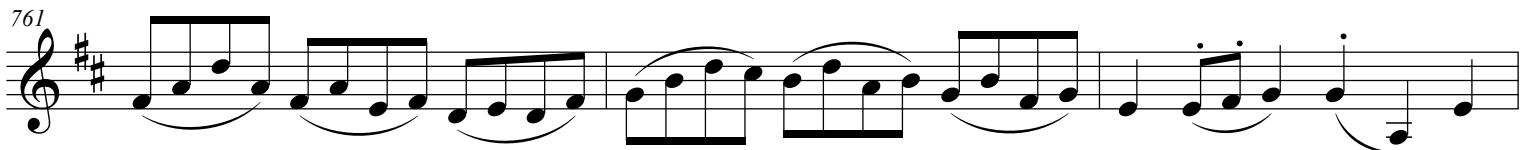
753

757



*p*

761



764




*cresc.*

768



*V.*  
*cresc. molto*

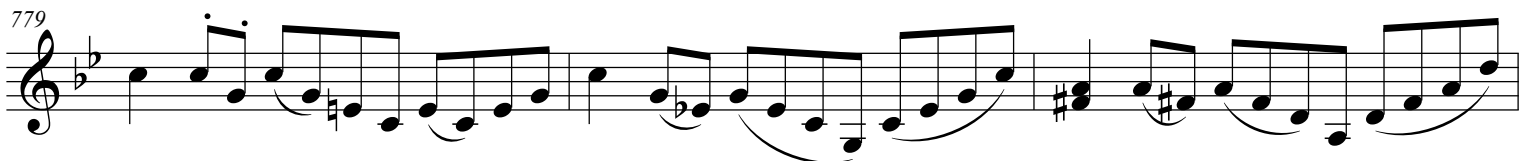
772



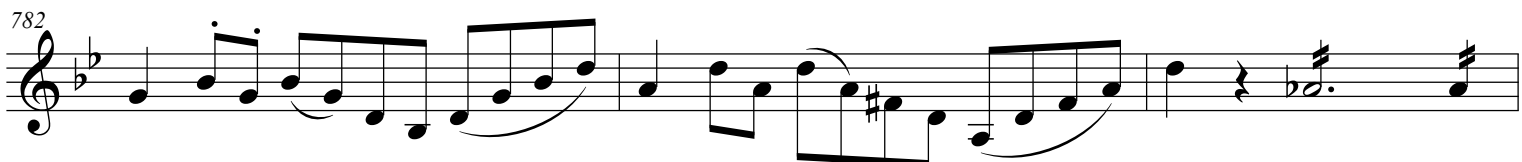
776



779



782



**LL** *agitato.* *allargando*

*agitato.*

788

791

795

800

*rit.* *a tempo*

*mf*

804

*cresc.*

807

810

Violin II

*allargando*

NN

*Tempo primo*

813

813

816

816

818

818

820

820

822

822

824

824

826

826

OO

828

828

832 *rit.*

Musical notation for measures 832-836. The staff shows a series of chords in a minor key, with a 'rit.' marking at the end.

837 *ff*

Musical notation for measures 837-841. The staff shows a melodic line with accents and a 'ff' marking, ending with a fermata.



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MUSIC SERIES

 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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