Te Deum Laudamus

1913 revision of Te Deum in F (1900)

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Violoncello

Premiered at the Three Choirs Festival (Gloucester) - September 11, 1913

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

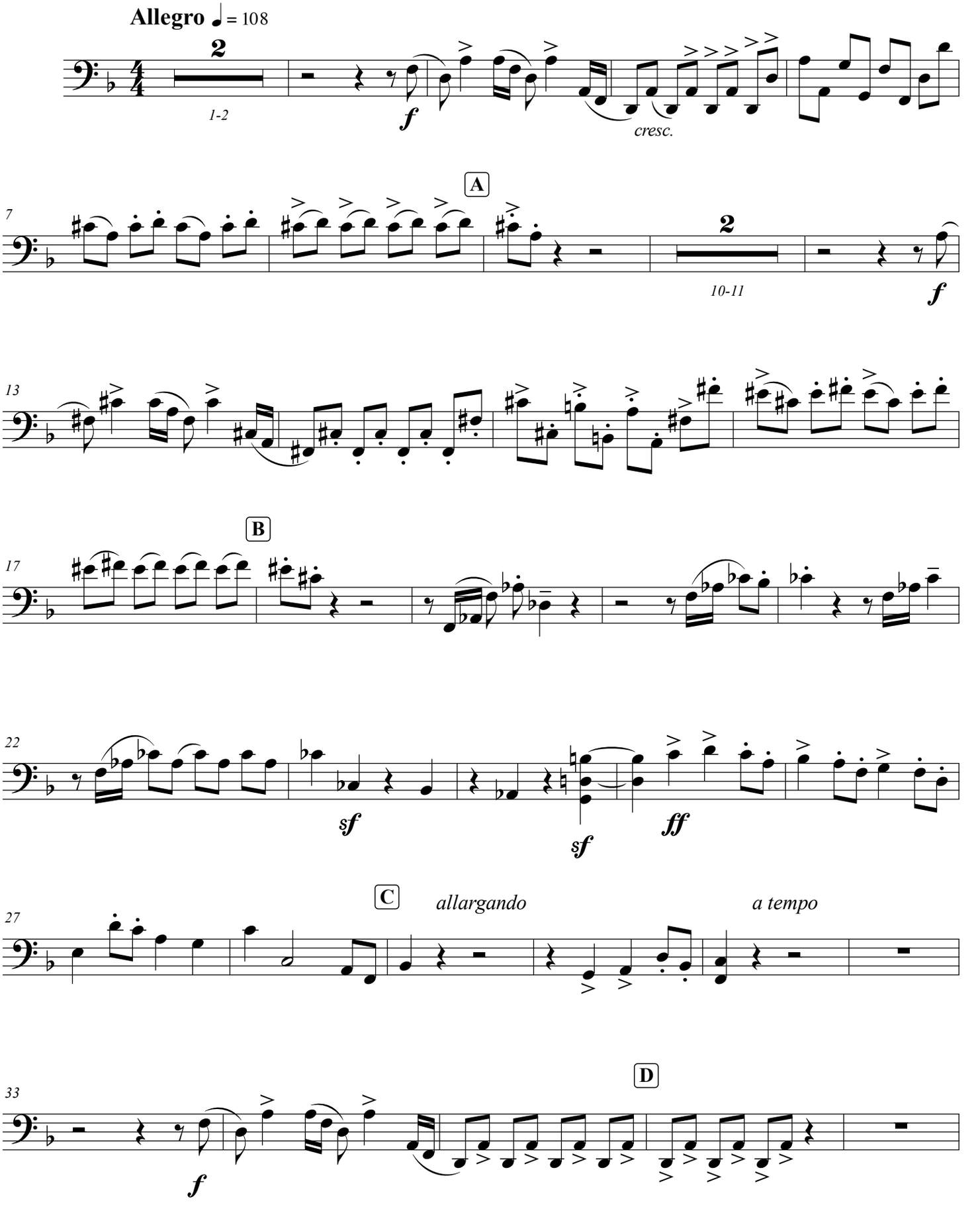
Autograph Manuscript:	Royal College of Music, London MS 4195
Vocal Score:	Novello Octavo Edition No. 8308
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

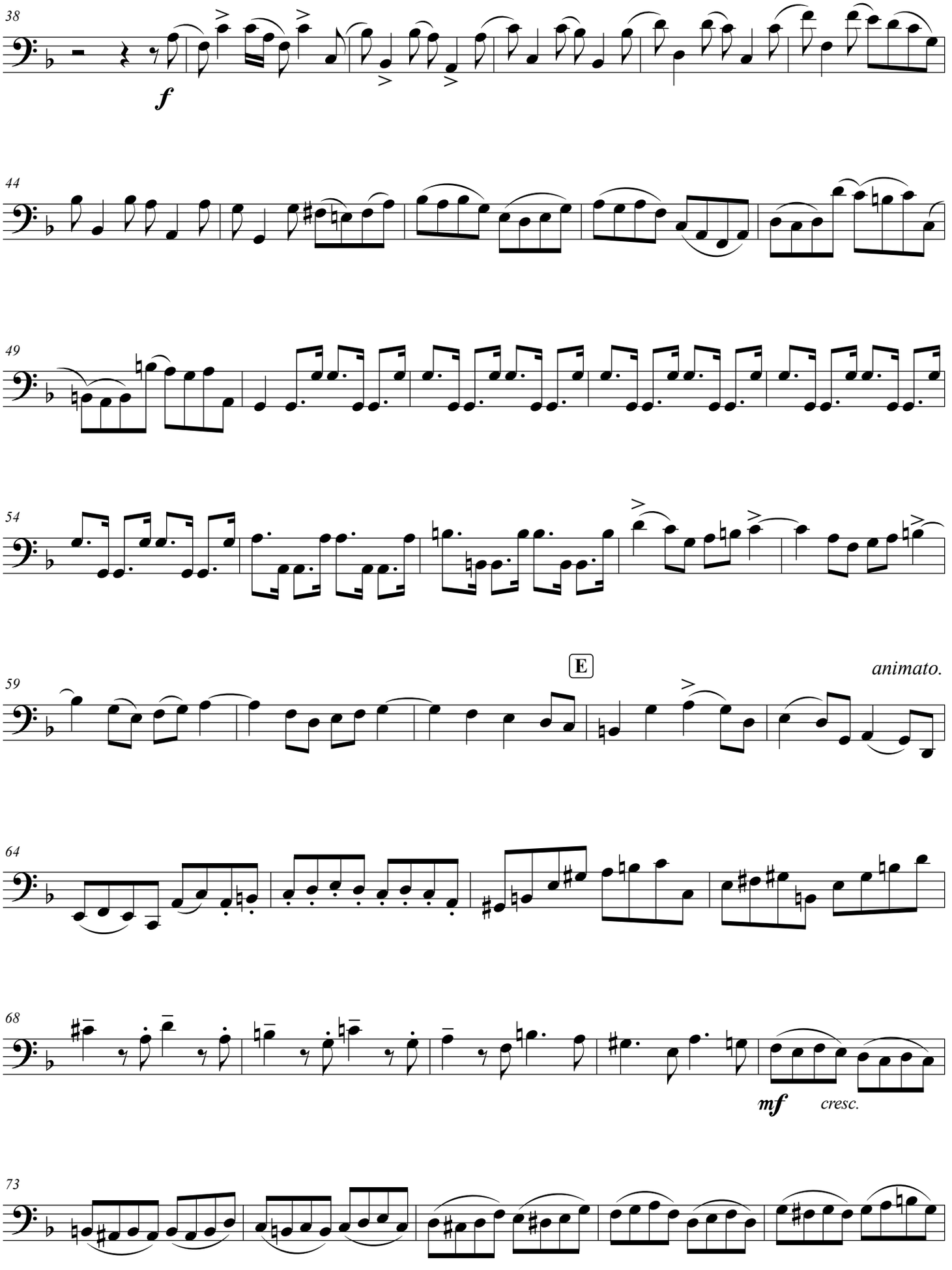
Reference Material and Software

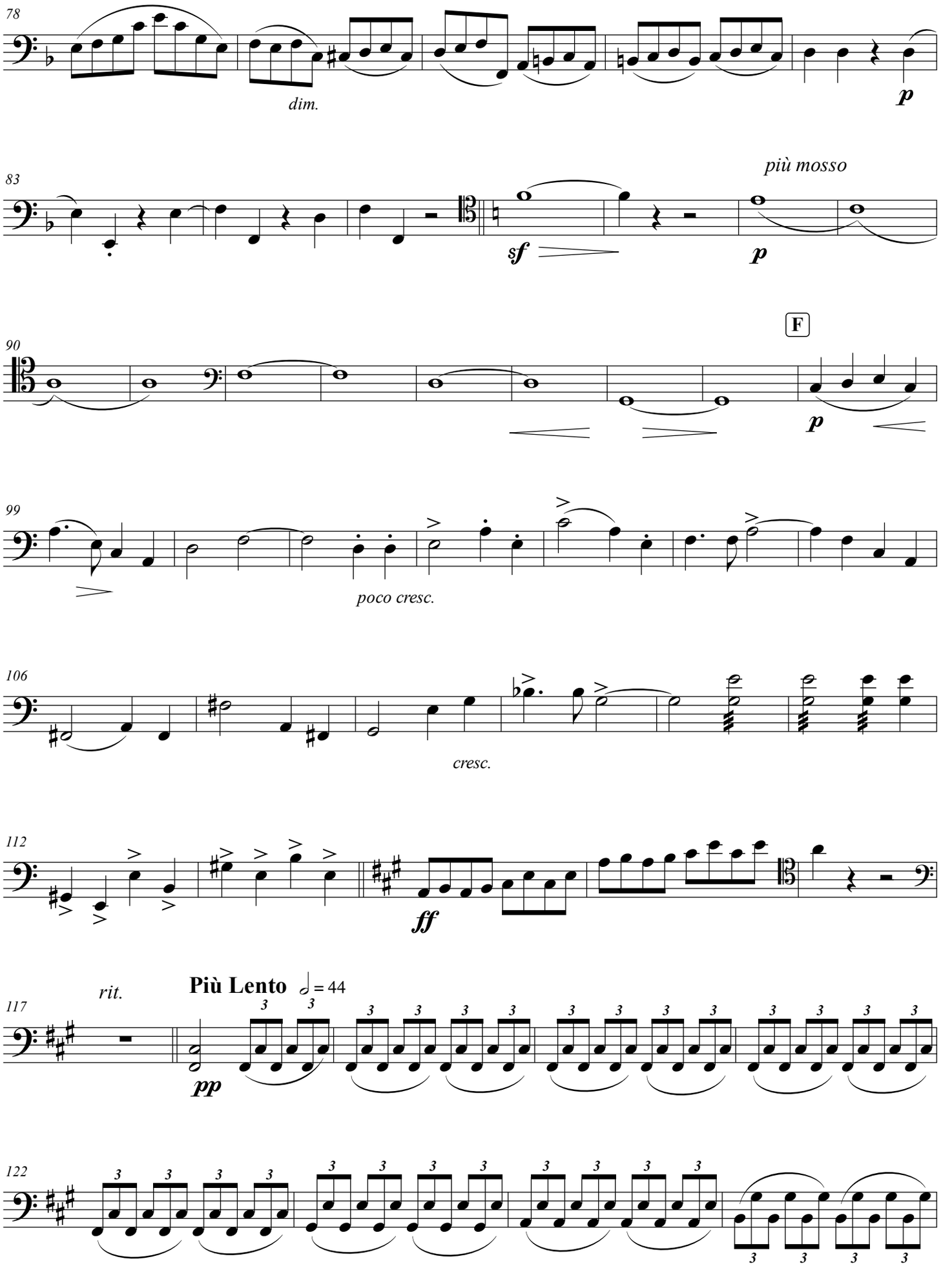
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

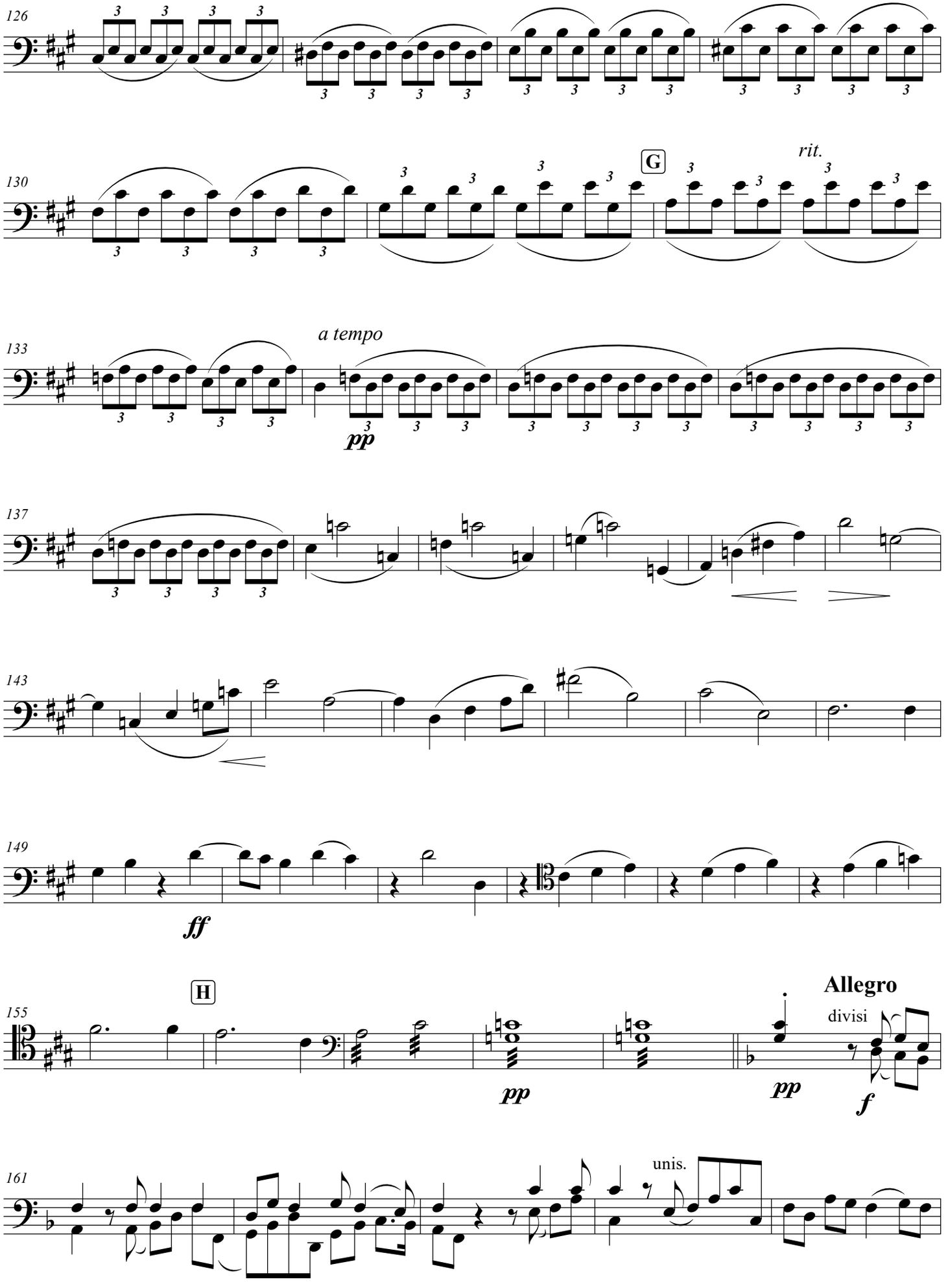
Te Deum Laudamus

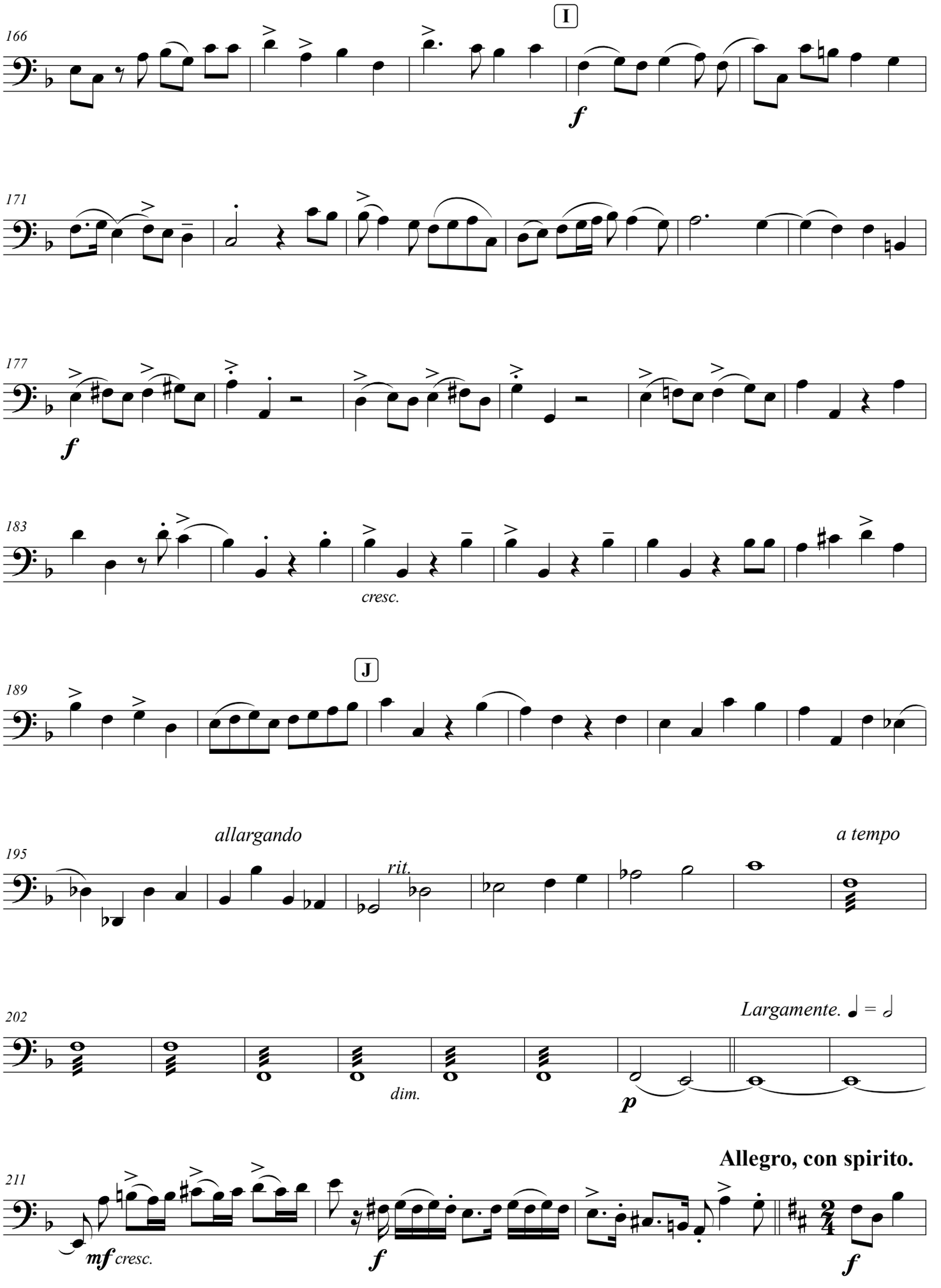
C. HUBERT H. PARRY

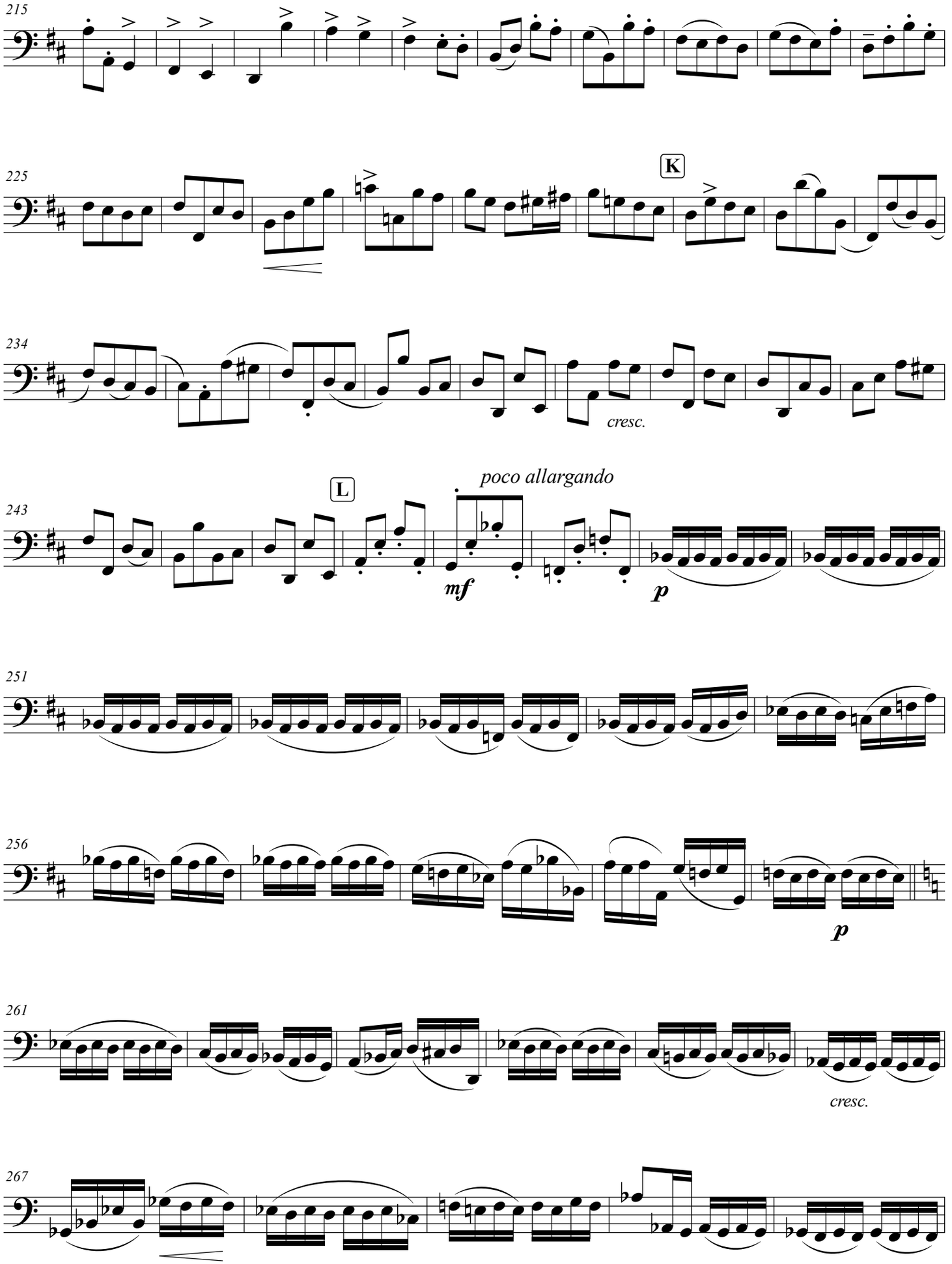


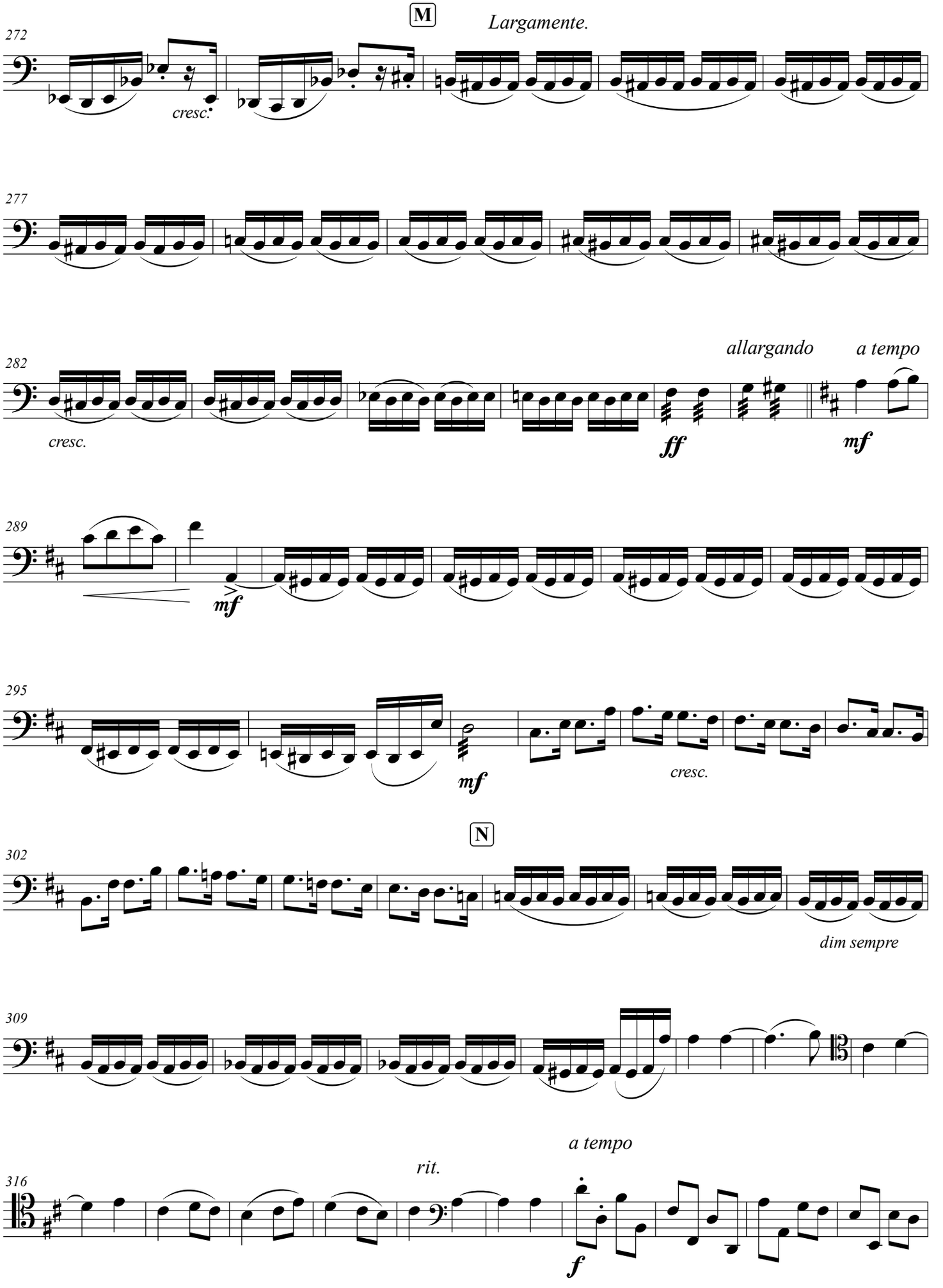

38
f
44
49
54
59
E
animato.
64
68
mf
cresc.
73

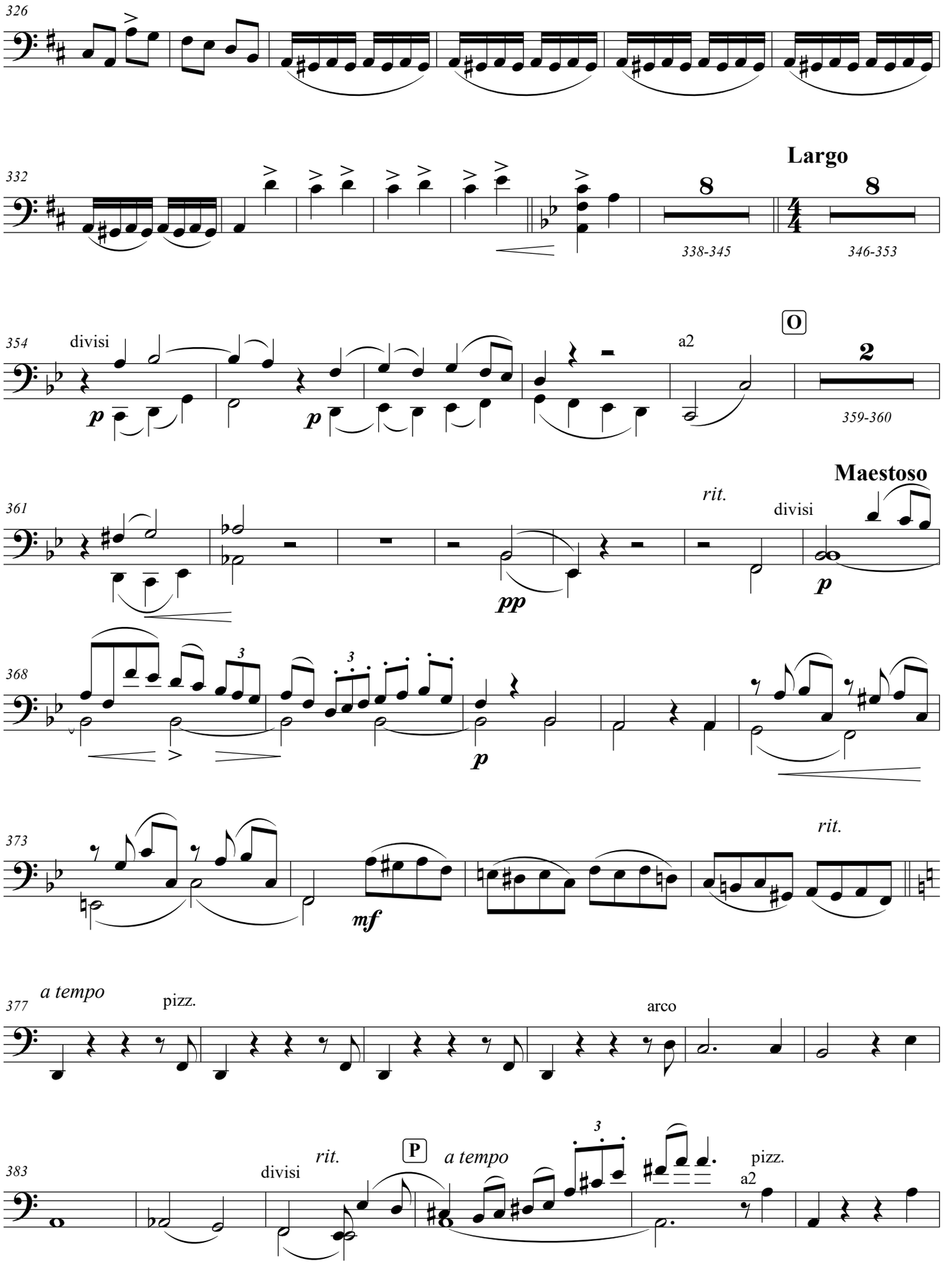

78
dim.
p
83
più mosso
sf
p
90
F
p
99
poco cresc.
106
cresc.
112
ff
117
rit.
Più Lento
= 44
pp
122

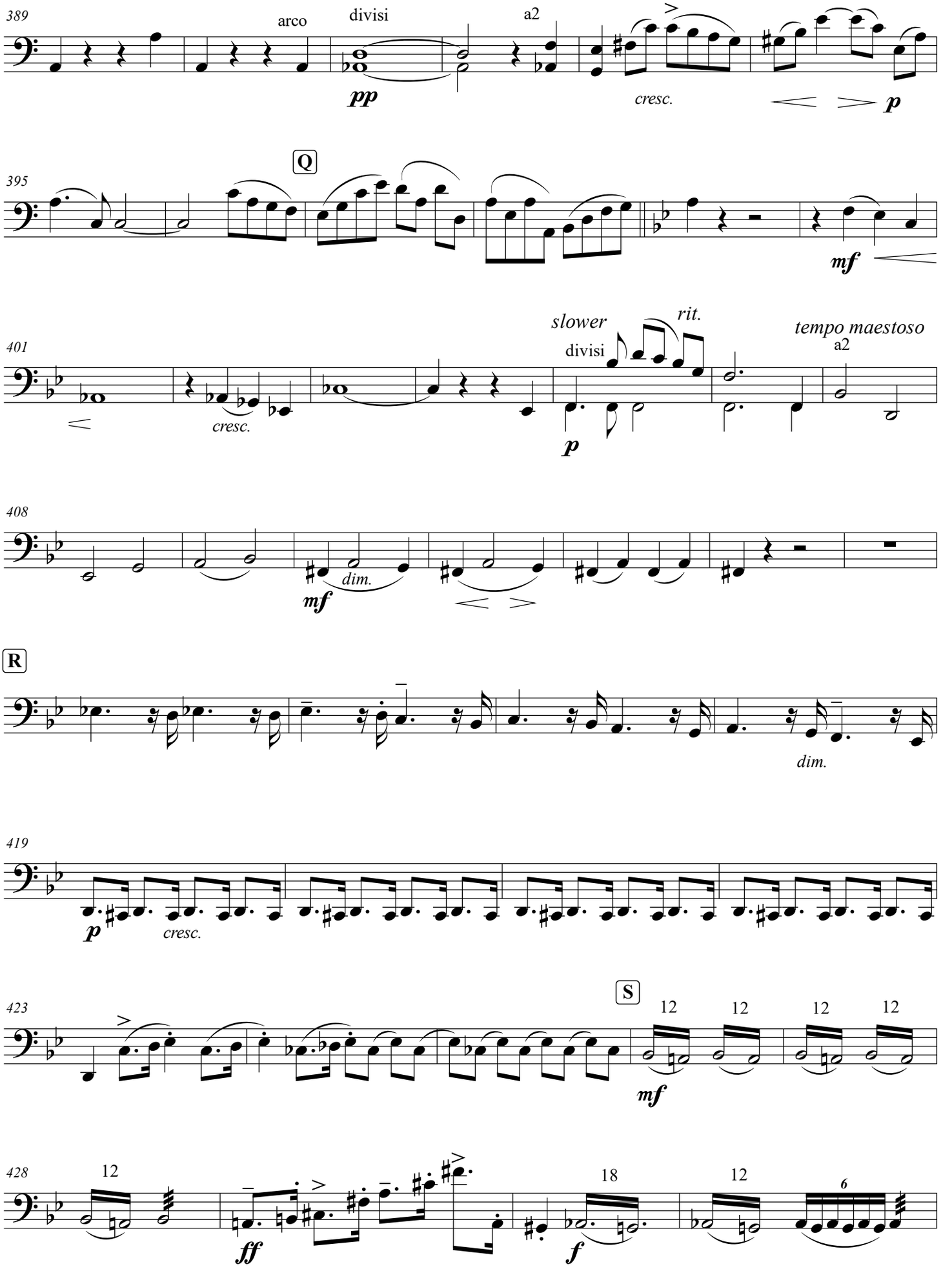

126
130
G
rit.
133
a tempo
pp
137
143
149
ff
155
H
pp
pp
Allegro
divisi
f
161
unis.

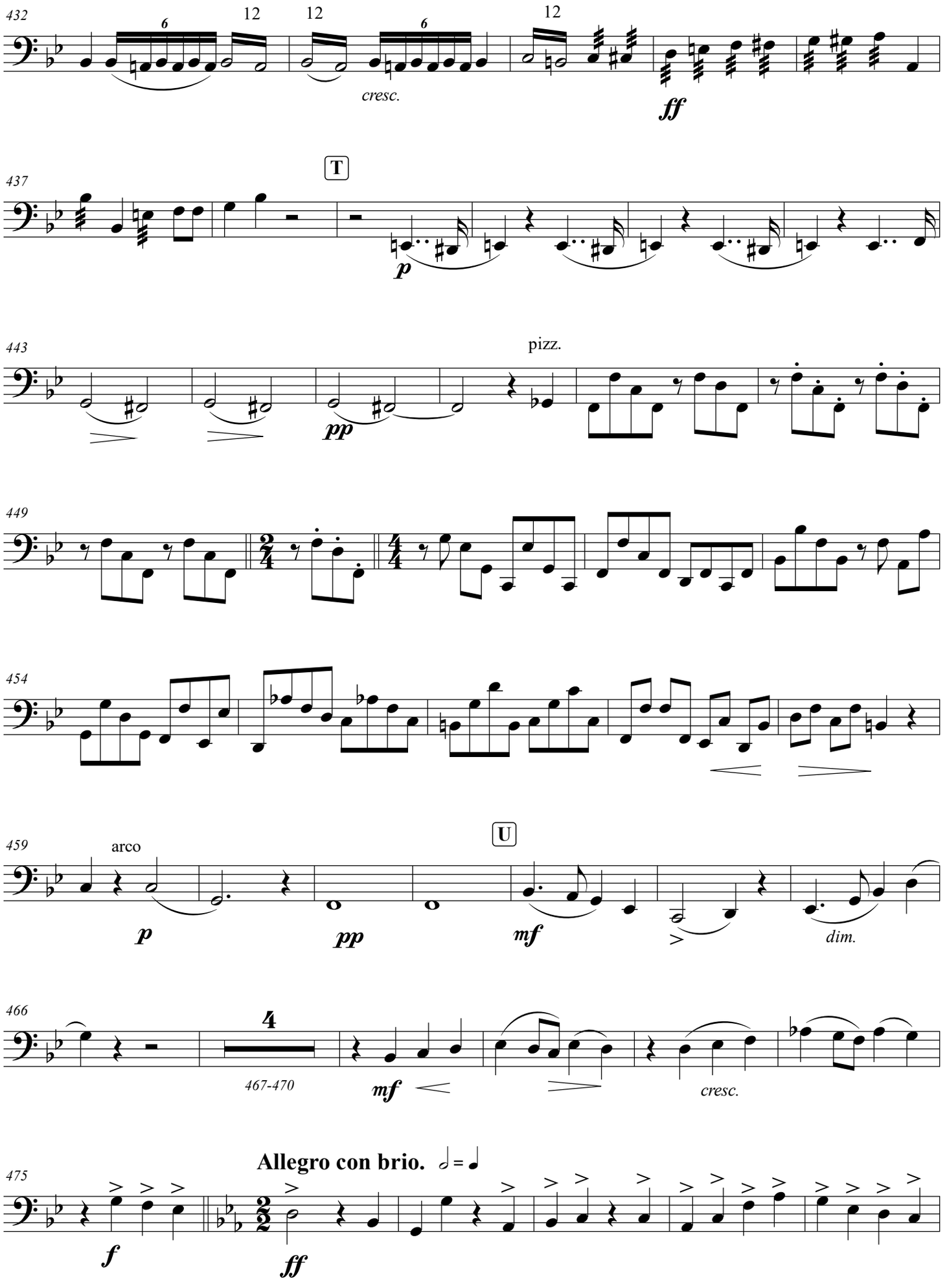

166
I
f
171
177
f
183
cresc.
189
J
allargando
a tempo
195
rit.
202
Largamente. ♩ = 𝅗𝅥
dim.
p
211
Allegro, con spirito.
mf cresc.
f
f


215
225
K
234
cresc.
243
L
poco allargando
mf
p
251
256
p
261
cresc.
267


M
Largamente.
272
cresc.
277
282
allargando
a tempo
cresc.
ff
mf
289
mf
295
mf
cresc.
N
302
dim sempre
309
a tempo
rit.
316
f


326
332
Largo
8
8
338-345
346-353
354
divisi
a2
O
2
359-360
361
Maestoso
rit.
divisi
368
373
rit.
377
a tempo
pizz.
arco
383
rit.
P
a tempo
divisi
pizz.
a2


389
arco
divisi
a2
pp
cresc.
p
395
Q
mf
401
slower
rit.
tempo maestoso
divisi
a2
cresc.
p
408
dim.
mf
R
dim.
419
p
cresc.
423
S
12
12
12
12
mf
428
12
ff
18
f
12
6


432
6
12
12
6
12
cresc.
ff
T
437
p
443
pizz.
pp
449
454
459
arco
U
p
pp
mf
dim.
466
4
467-470
mf
cresc.
Allegro con brio.
475
f
ff

Vivace

481

f

486

491

V

499

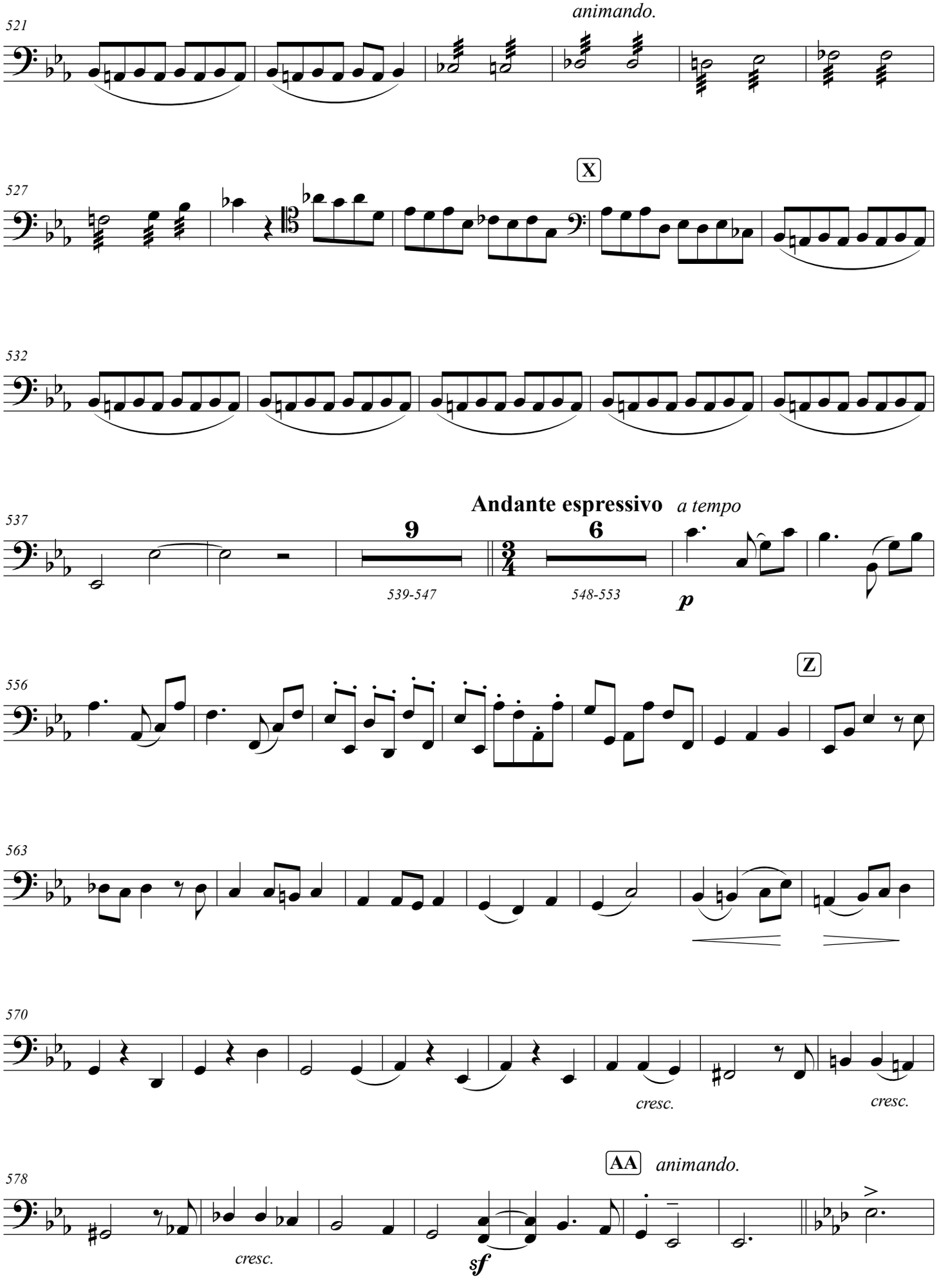
504

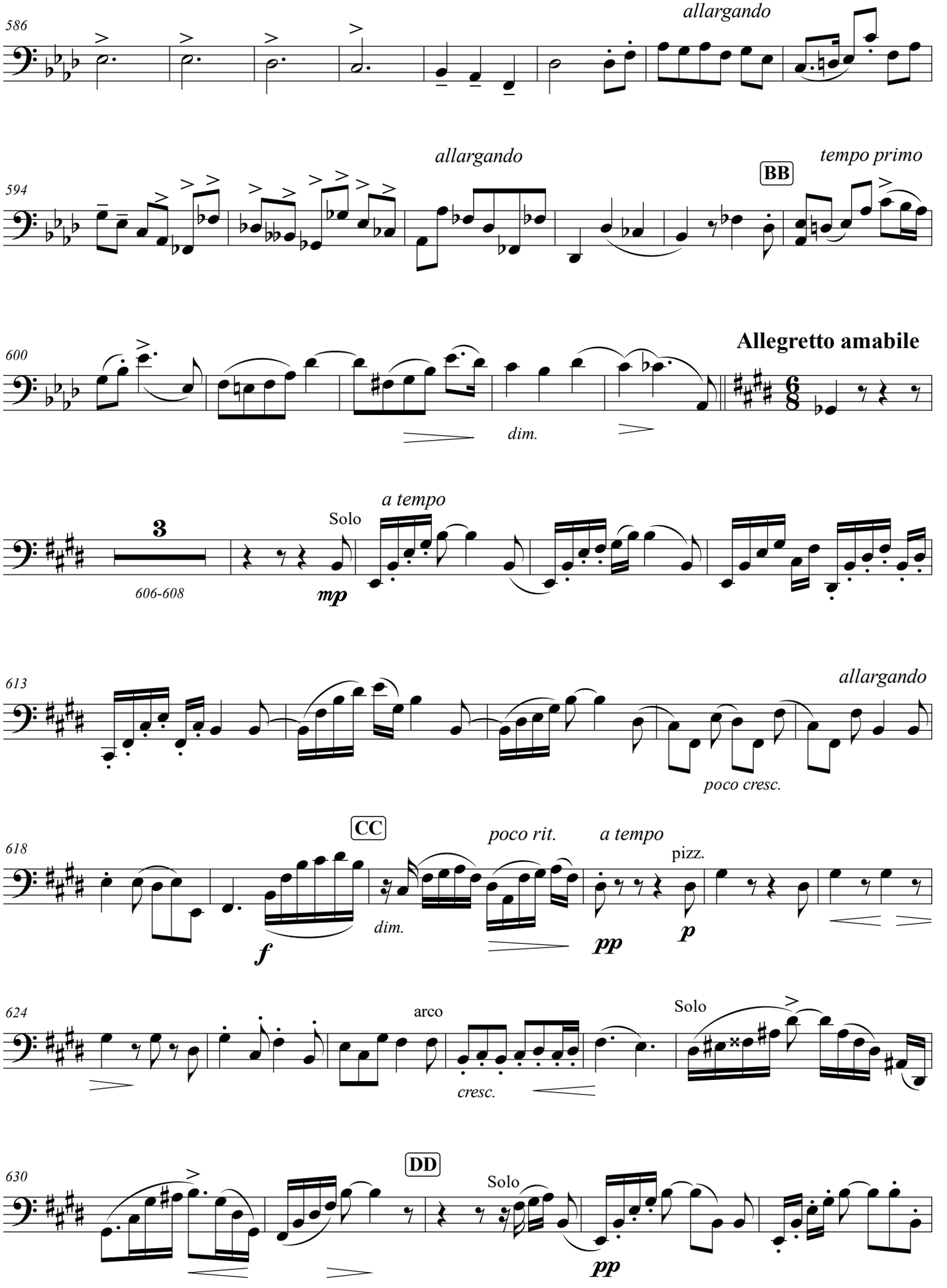
W

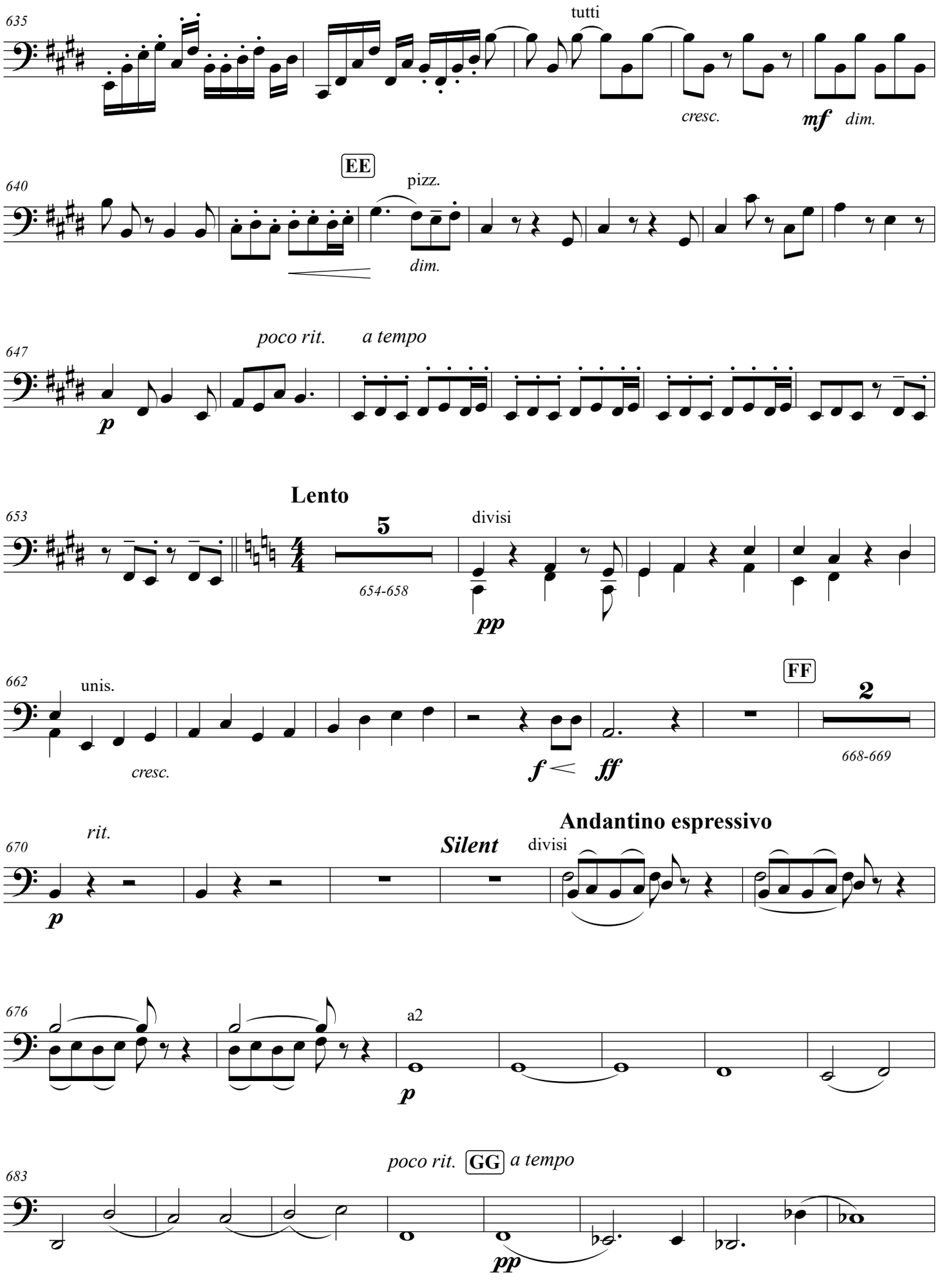
510

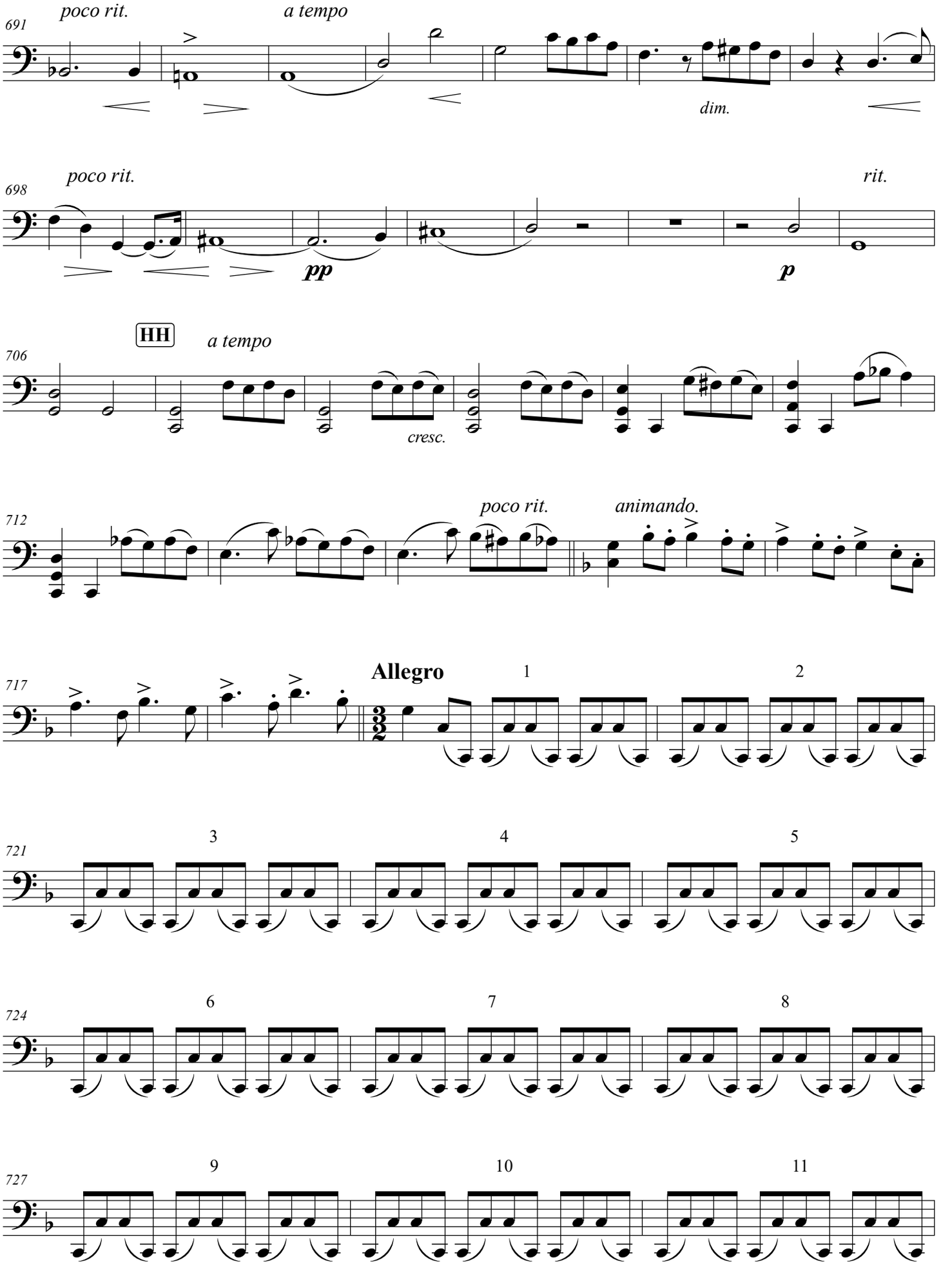
sf

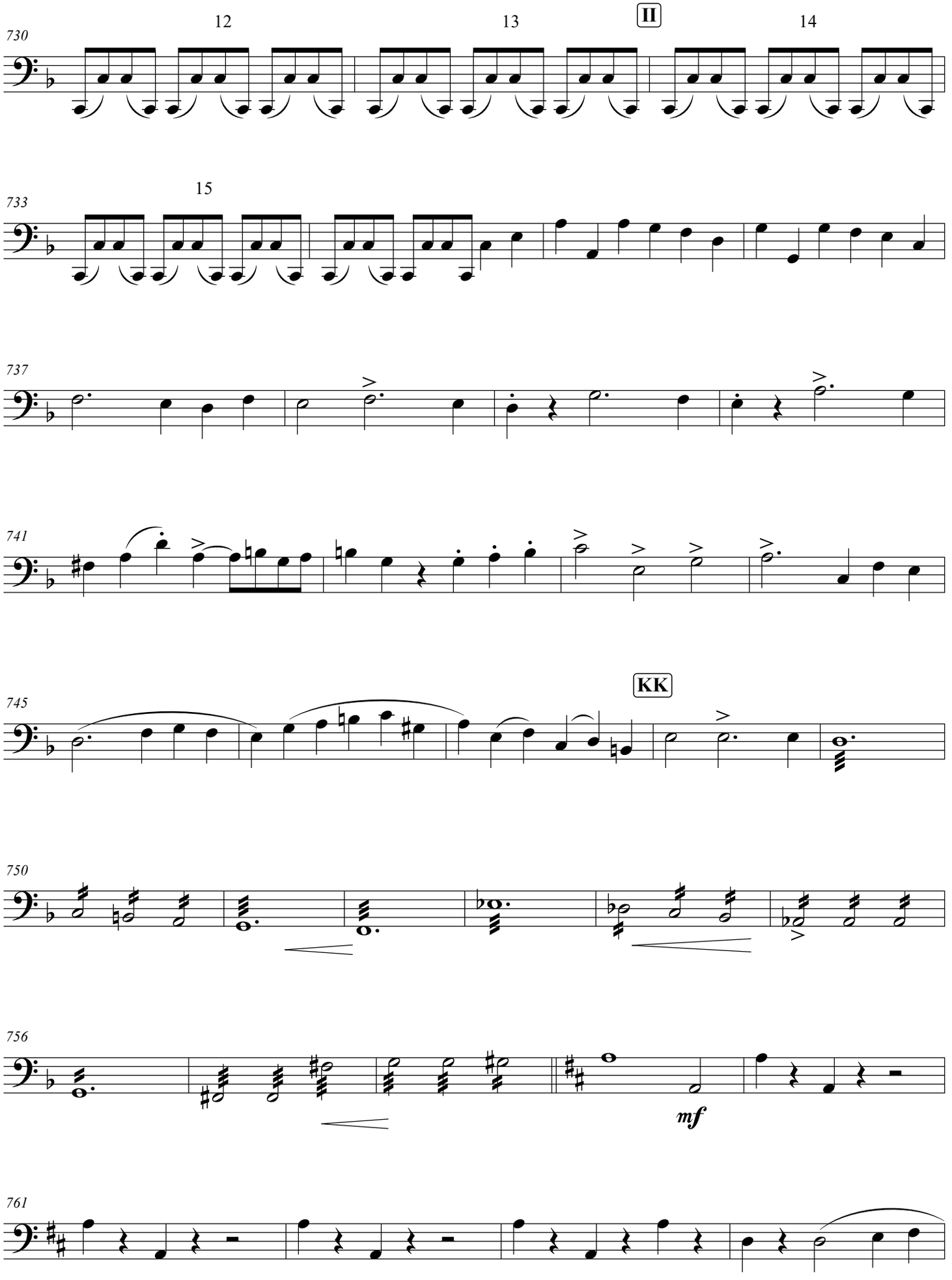
516


521
animando.
527
X
532
537
Andante espressivo a tempo
9
539-547
6
548-553
p
556
Z
563
570
cresc.
cresc.
578
AA
animando.
cresc.
sf


586
allargando
594
allargando
BB
tempo primo
600
Allegretto amabile
dim.
3
606-608
Solo
a tempo
mp
613
allargando
poco cresc.
618
CC
poco rit.
a tempo
pizz.
f
dim.
pp
p
624
arco
cresc.
Solo
630
DD
Solo
pp


635
tutti
cresc.
mf dim.
EE
640
pizz.
dim.
647
poco rit.
a tempo
p
Lento
653
5
654-658
divisi
pp
662
unis.
cresc.
FF
2
668-669
f ff
Andantino espressivo
rit.
670
Silent
divisi
p
676
a2
p
poco rit.
GG
a tempo
683
pp


691
poco rit.
a tempo
dim.
698
poco rit.
rit.
pp
p
706
HH
a tempo
cresc.
712
poco rit.
animando.
717
Allegro
1
2
721
3
4
5
724
6
7
8
727
9
10
11


730
12
13
II
14
733
15
737
741
745
KK
750
756
mf
761

765

mf

770

pizz.

f

774

arco

778

cresc.

783

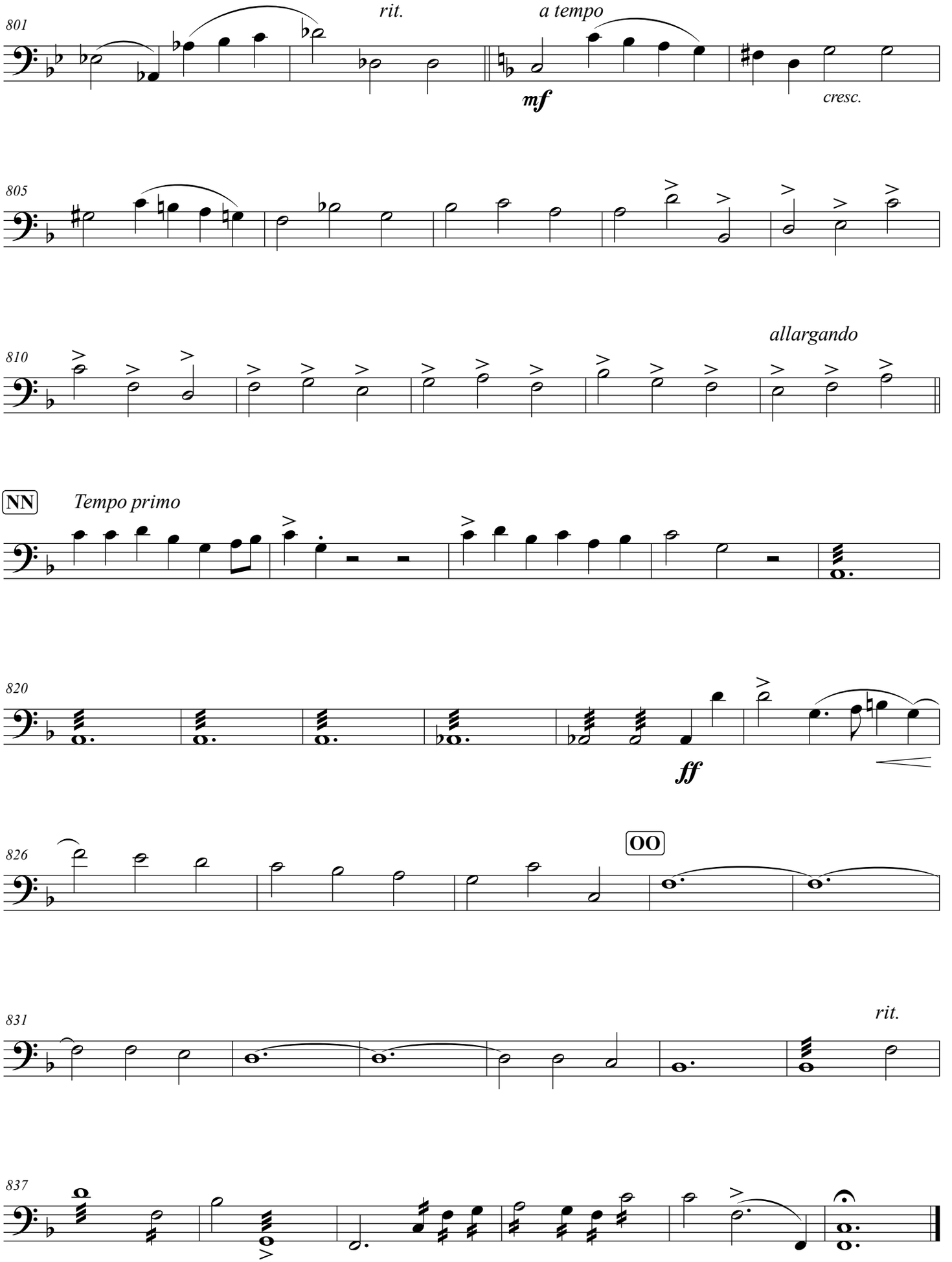
LL *agitato.* *allargando*

788

agitato.

792

796


801
rit.
a tempo
mf
cresc.
805
allargando
810
NN
Tempo primo
820
ff
OO
826
831
rit.
837

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