

# Allegro moderato

Organ **15** Choir **28**

2-16 my words ye peo - ple 19-46

47 Choir Organ

be search-ed out

52 *f*

# Allegro energico

59 Organ Bass Solo **30**

Clouds \_\_\_\_\_ and dark-ness are 63-92

93 **12**

He bow - ed the hea-vens, and came 96-107 fly - ing up-on the

110 Organ

wings \_\_\_ of the wind.

115 *Sostenuto.* *f*

120 **9** **28** Soprano Solo  
122-130 131-158 He de-liv - er-ed the poor in his af-flic-tion,

**27** *rit.* *a tempo* Organ  
161-187 be - fore all na - tions.

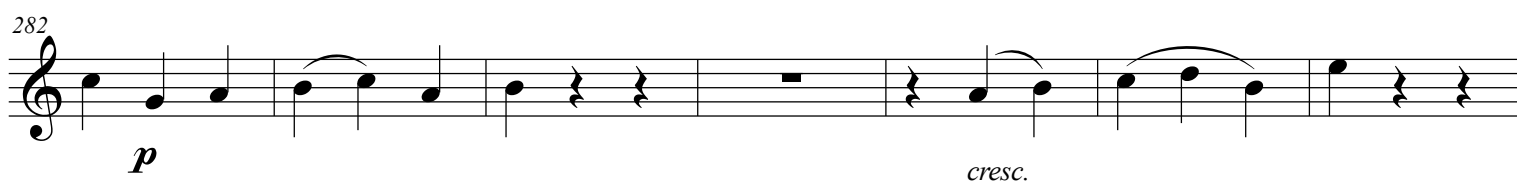
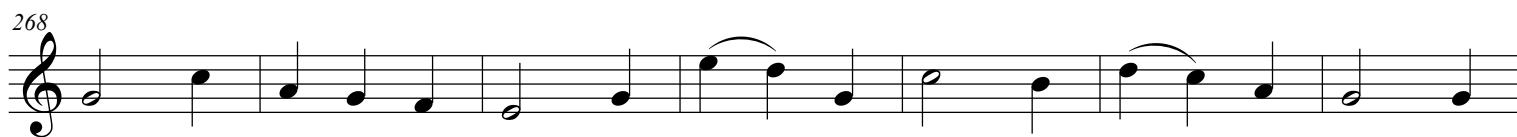
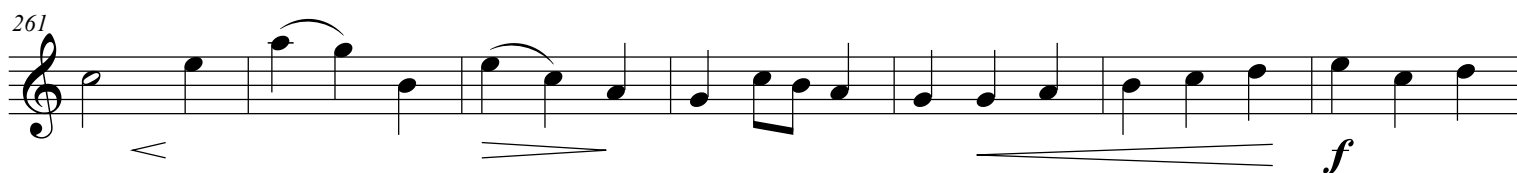
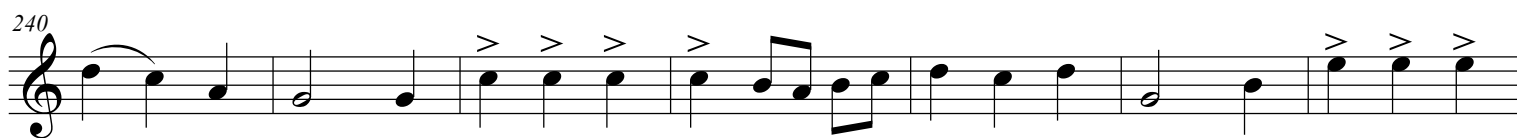
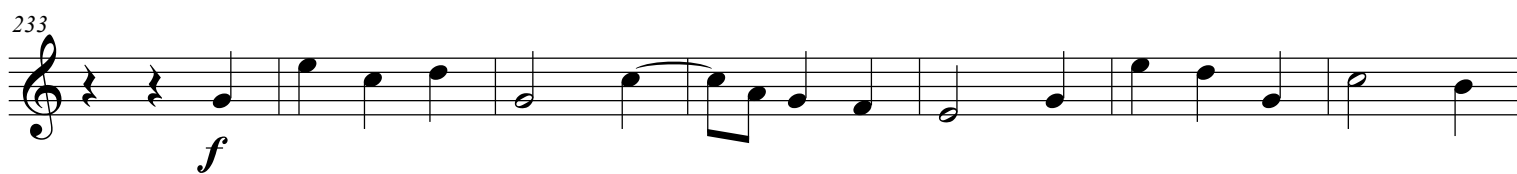
192 **4** *p* *p*  
194-197

201 *p* *cresc.* *mf*

207 *dim.* *pp*

213 *mf* *pp*

219 **4** **7**  
222-225 226-232



289

mf cresc. f

This musical staff contains measures 289 through 294. Measure 289 begins with a whole rest. Measures 290-294 feature a melodic line with eighth and sixteenth notes, including a slur over measures 290-291 and a fermata over the final measure. The dynamic marking *mf* with a *cresc.* hairpin is placed below measures 290-291, and a *f* dynamic with a decrescendo hairpin is placed below measures 292-294.

295 rit.

ff

This musical staff contains measures 295 through 299. Measure 295 starts with a half note and an accent (>). Measures 296-297 have a slur over them, with measure 296 also having an accent. Measure 298 has a half note with an accent. Measure 299 ends with a half note and a fermata. The dynamic marking *ff* is placed below measure 295, and the tempo marking *rit.* is placed above measure 295. The staff concludes with a double bar line.