



# HEAR MY WORDS, YE PEOPLE



by  
C. Hubert H. Parry

Composed for the Festival of the Salisbury Diocesan Choral Association - May 10, 1894

FULL SCORE





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Cover Image: "God the Father and the Holy Spirit" by Pompeo Girolamo Batoni, 1740/1743





## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library MS 4303

Novello Octavo Anthem No. 442

Ass’t. Librarian - library@rcm.ac.uk

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### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



## ANTHEM TEXT CITATIONS

### Holy Bible - King James Version

Job 34:2	Hear my words, O ye wise men; and give ear unto me, ye that have knowledge.
Job 34:4	Let us choose to us judgment: let us know among ourselves what is good.
Job 36:5	Behold, God is mighty, and despiseth not any: he is mighty in strength and wisdom.
Job 36:26	Behold, God is great, and we know him not, neither can the number of his years be searched out.
Psalms 11:4	The Lord's throne is in heaven
Psalms 97:2	Clouds and darkness are round about him: righteousness and judgment are the habitation of His throne.
Psalms 104:2	Who coverest thyself with light as with a garment: who stretchest out the heavens like a curtain:
Psalms 104:3	Who layeth the beams of his chambers in the waters: who maketh the clouds his chariot: who walketh upon the wings of the wind:
Psalms 18:9	He bowed the heavens also, and came down: and darkness was under his feet.
Psalms 18:10	And he rode upon a cherub, and did fly: yea, he did fly upon the wings of the wind.
Psalms 103:19	The Lord hath prepared his throne in the heavens; and his kingdom ruleth over all.
Psalms 33:18	Behold, the eye of the Lord is upon them that fear him, upon them that hope in his mercy;
Psalms 33:19	To deliver their soul from death, and to keep them alive in famine.
Psalms 33:20	Our soul waiteth for the Lord: he is our help and our shield.
Job 29:12	Because I delivered the poor that cried, and the fatherless, and him that had none to help him.
Isaiah 61:1	He hath sent me to bind up the brokenhearted, to proclaim liberty to the captives
Isaiah 61:2	To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn;
Isaiah 61:3	To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.
Isaiah 61:11	For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations.
Psalms 145:8	The Lord is gracious, and full of compassion; slow to anger, and of great mercy
Psalms 103:10	He hath not dealt with us after our sins; nor rewarded us according to our iniquities.
Psalms 103:11	For as the heaven is high above the earth, so great is his mercy toward them that fear him.
Psalms 103:12	As far as the east is from the west, so far hath he removed our transgressions from us.

### Hymns Ancient & Modern (1875 Edition)

O praise ye the Lord! Praise him in the height;  
Rejoice in His word, ye Angels of Light!  
Ye Heavens adore Him by whom ye were made,  
And worship before Him, in brightness arrayed. (vs. 1)

O praise ye the Lord! Praise Him upon earth,  
In tuneful accord, ye sons of new birth;  
Praise Him who hath brought you his grace from above,  
Praise Him who hath taught you to sing of His love. (vs. 2)

O praise ye the Lord! Thanksgiving and song,  
To Him be out poured all ages along;  
For love in creation, for Heaven restored,  
For grace of salvation, O praise ye the Lord! (vs. 4)

*Henry W. Baker*



# HEAR MY WORDS, YE PEOPLE

Old Testament & Henry W. Baker

C. Hubert H. Parry  
1893

**Allegro moderato.**

Cornet 1

Cornet 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

**Allegro moderato.**

Soprano Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Semi Chorus or Quartet

Soprano

Alto

Tenor

Bass

Full Choir

Organ



S  
A  
T  
B  
Semi-Chorus

Org.

6 7 8 9 10

S  
A  
T  
B  
Semi-Chorus

Org.

11 12 13 14

S  
A  
T  
B  
Semi-Chorus

Org.

*poco rit.* *a tempo*

**f** Hear my words, ye peo - ple,  
**f** Hear my words, ye peo - ple,  
**f** Hear my words, ye peo - ple,  
**f** Hear my words, ye peo - ple,  
Hear my words, ye peo - ple,

*poco rit.* *a tempo*

**mf** **mf**

15 16 17 18



S  
give ear un-to me, give ear, give ear all ye that have know - ledge.

A  
give ear, give ear un-to me, give ear all ye that have know - ledge.

Semi-Chorus

T  
give ear un-to me all ye that have know - ledge.

B  
give ear un-to me, give ear un-to me, all ye that have know - ledge.

Org.

19 20 21 22 23

S  
*p* Let us choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is

A  
*p* Let us choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is

Semi-Chorus

T  
*p* Let us choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is

B  
*p* Let us choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is

Org.

24 25 26 27 28

S  
good. *mf* Be - hold, God is might - y, and de - spis-eth not a - ny,

A  
good. *mf* Be - hold, God is might - y, and de - spis-eth not a - ny,

Semi-Chorus

T  
good. *mf* Be - hold, God is might - y, and de - spis-eth not a - ny,

B  
good. *mf* Be - hold, God is might - ty, and de - spis-eth not a - ny,

Org.

29 30 31 32 33



S  
A  
T  
B  
Semi-Chorus

He is might - y in strength and in wis - dom. Be - hold, He is great, and we know Him not,

He is might - y in strength and in wis - dom. Be - hold, He is great, and we know Him not,

He is might - y in strength and in wis - dom. Be - hold, He is great, and we know Him not,

He is might - y in strength and in wis - dom. Be - hold, He is great, and we know Him not,

Org.

*cresc.* *f*

34 35 36 37

S  
A  
T  
B  
Semi-Chorus

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

Org.

*f* *p* *cresc.* *ff* *p*

38 39 40 41 42

S  
A  
T  
B  
Full Choir

He is great, and we know Him not, nei - ther can the num - ber of His years be search - ed out.

He is great, and we know Him not, nei - ther can the num - ber of His years be search - ed out.

He is great, and we know Him not, nei - ther can the num - ber of His years be search - ed out.

He is great, and we know Him not, nei - ther can the num - ber of his years be search - ed out.

Org.

*p* *cresc.* *pp* *p* *mp*

43 44 45 46 47 48







This musical score page contains the following parts and sections:

- Orchestra:** Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., S Solo, Bs. Solo.
- Semi-Chorus:** S, A, T, B.
- Full Choir:** S, A, T, B.
- Organ:** Org.

The score spans measures 54 to 58. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the choir parts are: "heaven, the Lord's seat is in heaven." The word "cresc." is written below the brass and woodwind staves in measures 55 and 56. The timpani part features a roll in measure 56. The organ part has a prominent melodic line in the right hand and a supporting bass line in the left hand.



**Allegro energico.**

Bs. Solo *f* Clouds \_\_\_\_\_ and dark-ness are round \_\_\_\_\_ a - bout Him,

Org. *f* *mf*

59 60 61 62 63 64

Bs. Solo *f* Right - eous-ness and judge - ment, right - eous-ness and judge-ment are the ha - bi - ta - tion of His seat. He

Org. *p* *cresc.*

65 66 67 68 69

Bs. Solo deck - eth Him - self with light \_\_\_\_\_ as with a gar - ment, and spread \_\_\_\_\_

Org. *p* *p* *p* *cresc.*

70 71 72 73 74

Bs. Solo \_\_\_\_\_ eth out the heavens \_\_\_\_\_ like a cur - tain.

Org. *p*

75 76 77 78 79

Bs. Solo *mf* He lay - eth the beams \_\_\_\_\_ of His cham - bers in the wa - ters, and mak - eth the clouds His

Org. *p* *mf*

80 81 82 83 84 85

Bs. Solo

cha-riots, and mak eth the clouds His cha-riots, and walk - eth up - on the wings of the wind.

Org.

*p*

86 87 88 89 90 91 92

Bs. Solo

He bow - ed the hea - vens, and came down, and it was dark,

Org.

*p* *cresc.* *cresc.*

93 94 95 96 97 98

Bs. Solo

dark un - der His feet. He rode on the Che - ru - bim, and did fly, and came fly - ing up - on the

Org.

*cresc.* *f*

99 100 101 102 103 104

Bs. Solo

wings of the wind, and came fly - - - ing up - on the wings of the

Org.

*cresc.* *allargando* *rit.*

105 106 107 108 109 110

Bs. Solo

wind.

Org.

*a tempo*

111 112 113 114



*Sostenuto.*

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

*Sostenuto.*

S Solo

Bs. Solo

S

A

T

B

S

A

T

B

Full Choir

The Lord's seat \_\_\_\_\_ is in heaven, the Lord's seat \_\_\_\_\_

*Sostenuto.*

Org.

Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S Solo  
 Bs. Solo  
 Semi-Chorus  
 S  
 A  
 T  
 B  
 Full Choir  
 S  
 A  
 T  
 B  
 Org.



*Poco più mosso.*

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Semi-Chorus

*Poco più mosso.*

*Poco più mosso.*

*p*

124

125

126

127

128

Org.

129

130

131

132

S  
A  
T  
B  
Semi-Chorus

*p* Be - hold, the eye of the Lord is on them that fear Him,

*p* Be - hold, the eye of the Lord is on them that fear

*p* Be - hold, the eye of the Lord is on them that fear

*p* Be - hold, the eye of the Lord is on them that fear

Org.

133 134 135 136 137

S  
A  
T  
B  
Semi-Chorus

— and up - on them that put their trust in His mer - cy. To de - liv - er their soul from death,

Him, and up - on them that put their trust in His mer - cy. To de - liv - er their soul from death.

Him, and up - on them that put their trust in His mer - cy. To de - liv - er their soul from death.

Him, and up - on them that put their trust in His mer - cy. To de - liv - er their soul from death.

Org.

138 139 140 141 142 143

S  
A  
T  
B  
Semi-Chorus

and to feed them in a time of dearth, Our soul hath pa - tient - ly

and to feed them in the time of dearth, Our soul hath

and to feed them in the time of dearth, Our soul hath pa - tient - ly

and to feed them in the time of dearth, Our soul hath pa -

Org.

144 145 146 147 148



S tar - - - ried for the Lord, For He, He is our help, — our

A pa - tient - ly tar - - ried for the Lord, — For He — is our help, — our

T tar - ried, hath tar - ried for the Lord, For He is our help, our

B - tient - ly tar - - ried for the Lord, For He is our help, our

Org.

149 150 151 152 153

S help — and our shield, our help and our shield. *poco rit. pp* *a tempo*

A help and our shield, our help — and our shield. *pp*

T help — and our shield, our help — and our shield. *pp*

B help — and our shield, our help and our shield. *pp*

Org. *poco rit.* *p a tempo*

154 155 156 157 158

S Solo *p* He de - liv - er - ed the poor in his af - flic - tion, the fa - ther - less and him that hath none to help him. *p* He shall

Org.

159 160 161 162 163

*cresc.*

S Solo  
bind up the bro - ken - heart - ed, and pro-claim li - ber-ty to the cap - tives, and com-fort to those that

Org.  
*p*

164 165 166 167 168

*rit.* *a tempo* *mf*

S Solo  
mourn, and com - fort to those that mourn. He shall give them beau - ty for

Org.  
*rit.* *a tempo*

169 170 171 172 173

S Solo  
ash - es; the gar - ment of praise for the spi-rit of hea - vi-ness, for the spi - rit of hea - vi-ness.

Org.

174 175 176 177 178

*mf* *sostenuto.*

S Solo  
For as the earth bring-eth forth her bud, and as the gar - den caus - eth things that are sown to spring

Org.  
*sostenuto.*

179 180 181 182 183

*f* *rit.* *a tempo*

S Solo  
forth. So the Lord God will cause right - eous-ness and peace to spring forth be - fore all na - tions.

Org.  
*rit.* *a tempo* *p*

184 185 186 187 188 189



Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

Semi-Chorus

Full Choir

Org.

Sw. Reeds

190 191 192 193

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

Semi-Chorus

The Lord \_\_\_\_\_ is full of com - pas - sion, is full of com - pas - sion and mer - cy, He hath not

Full Choir

Org.

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

Semi-Chorus

dealt with us af - ter our sins, nor - re - ward - ed us ac - cord - ing to our wick - ed - ness, For

dealt with us af - ter our sins, nor re - ward - ed us ac - cord - ing to our wick - ed - ness, For

dealt with us af - ter our sins, nor re - ward - ed us ac - cord - ing to our wick - ed - ness, For

dealt with us af - ter our sins, nor re - ward - ed us ac - cord - ing to our wick - ed - ness, For

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Full Choir

Org.

*p*

*cresc.*



Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.

S  
 A  
 T  
 B

Semi-Chorus  
 Full Choir

Org.

look how high the heaven is in com - pa - ri - son of the earth, so great is His mer - cy to - ward them that  
 look how high the heaven is in com - pa - ri - son of the earth, so great is His mer - cy to - ward them that  
 look how high the heaven is in com - pa - ri - son of the earth, so great is His mer - cy to - ward them that  
 look how high the heaven is in com - pa - ri - son of the earth, so great is His mer - cy to - ward them that  
 For look how high the heaven is in com - pa - ri - son of the earth, so

203                      204                      205                      206                      207                      208

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Semi-Chorus

S

A

T

B

fear Him: Look how wide al - so the east is from the west,

Full Choir

great is His mer - cy al - so to - ward them that fear Him, Look how wide al - so the east is from the

Org.

Cnt. 1 *mf* *pp*  
 Cnt. 2 *mf* *pp*  
 F Tpt. 1 *pp* *p*  
 F Tpt. 2 *pp* *p*  
 Hn. 1 *f* *p*  
 Hn. 2 *f* *p*  
 Tbn. *p* *p*  
 B. Tbn. *mf* *p*  
 Euph. *mf* *p*  
 Tuba *mf* *p*  
 Timp.

S *f* *dim.* *p*  
 A *f* *dim.* *p*  
 T *f* *dim.* *p*  
 B *f* *dim.* *p*

Full Choir *pp* *pp*  
 Org. *p*



Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S  
 A  
 T  
 B  
 Full Choir  
 Org.

*pp*  
*pp*  
*p cresc.*

— our sins from — us.  
 — our sins from — us.  
 — our sins from — us.  
 — our sins from — us.  
 sins from us.

This musical score page contains parts for various instruments and voices. The instruments listed on the left are: Cnt. 1, Cnt. 2, F Tpt. 1, F Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., S (Soprano), A (Alto), T (Tenor), B (Bass), Full Choir, and Org. (Organ). The score is set in 3/4 time and begins with a double bar line at measure 225. The organ part starts with a chord in measure 225 and continues with a melodic line in measure 226, marked with the instruction *sempre cresc.* The vocal parts (S, A, T, B) and the Full Choir part are currently silent, indicated by horizontal lines with a dash. The measures are numbered 225, 226, 227, 228, and 229 at the bottom of the page.

*poco rit.*

**Allegro moderato.**

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

*poco rit.*

**Allegro moderato.**

S

A

T

B

Semi-Chorus

Full Choir

O praise ye the

**Allegro moderato.**

Org.

*poco rit.*

*ff*



Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Detailed description: This section of the score covers measures 235 to 239 for the brass and woodwind instruments. It includes parts for two Contraltos (Cnt. 1 and 2), two First Trumpets (F Tpt. 1 and 2), two Horns (Hn. 1 and 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Timpani (Timp.) part is shown as a series of rests. The music is in a key with two flats and a common time signature. The brass instruments play a melodic line with some sustained notes, while the woodwinds provide harmonic support.

S

A

T

B

Semi-Chorus

Detailed description: This section shows the vocal parts for the Semi-Chorus, including Soprano (S), Alto (A), Tenor (T), and Bass (B). All four parts are shown as rests throughout measures 235 to 239, indicating that the vocalists are silent during this passage.

Full Choir

Lord, Praise Him in the height; Re - joice in His word Ye

Detailed description: This section contains the musical score for the Full Choir with lyrics. The lyrics are: "Lord, Praise Him in the height; Re - joice in His word Ye". The music is written for a SATB choir in a key with two flats and common time. The vocal lines are simple and homophonic, following the rhythm of the lyrics.

Org.

Detailed description: This section shows the Organ part for measures 235 to 239. The organ provides a harmonic accompaniment for the choir and brass. It features a steady bass line and chords in the right hand, supporting the overall texture of the music.

Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S  
 A  
 T  
 B  
 Semi-Chorus  
 Full Choir  
 Org.

An - gels of Light! Ye Hea - vens a - dore Him by whom ye were

Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Semi-Chorus

S

A

T

B

*a tempo*

*mf*

0

*mf*

0

*mf*

0

*mf*

0

Full Choir

made, And wor - ship be - fore Him In bright - ness ar - rayed.

Org.

*a tempo*



Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

Semi-Chorus

praise ye the Lord, Praise Him up - on earth, In tune - ful ac -

Full Choir

Org.

Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S  
 A  
 T  
 B  
 Full Choir  
 Org.

cord, Ye sons of new birth, Praise Him who hath brought you His  
 cord, Ye sons of new birth, Praise Him who hath brought you His  
 cord, Ye sons of new birth, Praise Him who hath brought you His  
 cord, Ye sons of new birth, Praise Him who hath brought you His

Ct. 1

Ct. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

Semi-Chorus

Full Choir

Org.

grace from a - bove, Praise Him who hath taught you To sing of His

grace from a - bove, Praise Him who hath taught you To sing of His

grace from a - bove, Praise Him who hath taught you To sing of His

grace from a - bove, Praise Him who hath taught you To sing of His



Cnt. 1

Cnt. 2

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

*f*

S

A

T

B

Semi-Chorus

Full Choir

song To Him be out - poured All a - ges a - long. For

Org.



Cnt. 1  
 Cnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S  
 A  
 T  
 B  
 Semi-Chorus  
 Full Choir  
 Org.

love in cre - a - tion, For Hea - ven re - stored, For grace of sal -



Ctnt. 1  
 Ctnt. 2  
 F Tpt. 1  
 F Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 S  
 A  
 T  
 B  
 Full Choir  
 Org.

*cresc.*  
*cresc.*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*

A - - - - - men,  
 A - - - - - men,  
 A - - - - - men,  
 A - - - - - men,  
 - - - - - men,  
 A - - - - -

Cnt. 1 *mf cresc.* *f*

Cnt. 2 *mf* *f*

F Tpt. 1

F Tpt. 2

Hn. 1

Hn. 2

Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Tuba

Timp.

S *f* *ff*  
A - men, A - - - - - men,

A *f* *ff*  
A - men, A - - - - - men,

T *f* *ff*  
A - men, A - - - - - men,

B *f* *ff*  
A - men, A - - - - - men,

Full Choir  
men, A - - - - - men,

Org.

*rit.*

Cnt. 1 *ff*

Cnt. 2 *ff*

F Tpt. 1 *ff*

F Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp.

*rit.*

S *ff*  
A - - - - men, A - - - - men.

A *ff*  
A - - - - men, A - - - - men.

T *ff*  
A - - - - men, A - - - - men.

B *ff*  
A - - - - men, A - - - - men.

*ff*

Full Choir *ff*  
A - - - - men, A - - - - men.

*rit.*

Org. *ff*







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