

Hear My Words, Ye People

for

Soprano & Bass soli, Chorus, Brass and Organ

by

C. Hubert H. Parry

Horn 1

Composed for the Festival of the Salisbury Diocesan Choral Association - May 10, 1894



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4303

Novello Octavo Anthem No. 442

Ass’t. Librarian - library@rcm.ac.uk

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Hear My Words, Ye People

C. HUBERT H. PARRY

Horn in F

Allegro moderato

Organ **15** Choir **28**

2-16 my words ye peo - ple 19-46

47 Choir Organ

be search - ed out

52 *f* *cresc.*

59 **Allegro energico** Organ Bass Solo **30**

63-92 Clouds _____ and dark-ness are He bow - ed the

95 **12** Organ

96-107 hea - vens, and came fly - ing up - on the wings of the wind.

112 *Sostenuto.* *f*

118 **7**

124-130

28 Soprano Solo 27 rit. a tempo

131-158 He de-liv - er-ed the poor in his af-flic-tion, 161-187 be-fore all na-tions.

Detailed description: This block contains two staves of musical notation. The first staff is for Soprano Solo. It begins with measure 131, marked with a large '28'. The music consists of a series of eighth and sixteenth notes. Below the staff, the lyrics 'He de-liv - er-ed the poor in his af-flic-tion,' are written. The second staff continues from measure 161, marked with a large '27'. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the last measure. The lyrics 'be-fore all na-tions.' are written below the staff.

190 Organ

mf

Detailed description: This block contains a single staff of musical notation for Organ, starting at measure 190. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking 'mf' is placed at the end of the staff.

195

Detailed description: This block contains a single staff of musical notation for Organ, starting at measure 195. The music consists of a series of quarter and eighth notes with some rests.

201

mf cresc. 4 206-209

Detailed description: This block contains a single staff of musical notation for Organ, starting at measure 201. The music features a series of quarter notes and rests. The dynamic marking 'mf' is below the staff, and 'cresc.' is below the next measure. A large '4' is placed above the staff, indicating a four-measure rest. Below the staff, the measure numbers '206-209' are written.

211

f p

Detailed description: This block contains a single staff of musical notation for Organ, starting at measure 211. The music consists of a series of quarter and eighth notes. The dynamic markings 'f' and 'p' are placed below the staff.

218

4 3/4 7 222-225 226-232

Detailed description: This block contains a single staff of musical notation for Organ, starting at measure 218. The music consists of a series of quarter and eighth notes. A large '4' is placed above the staff, indicating a four-measure rest. Below the staff, the measure numbers '222-225' are written. A double bar line is followed by a '3/4' time signature and a large '7', indicating a seven-measure rest. Below the staff, the measure numbers '226-232' are written.

Allegro moderato.

233

f

Musical staff 233-238: Treble clef, 2/4 time signature. Measures 233-238. Starts with a whole rest in measure 233. Measure 234 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with a slur over measures 234-235.

239

Musical staff 239-244: Treble clef, 2/4 time signature. Measures 239-244. Includes slurs, accents (>), and a key signature change to one flat in measure 244.

245

ff

Musical staff 245-250: Treble clef, 2/4 time signature. Measures 245-250. Includes a slur and a fortissimo (*ff*) dynamic marking.

251

Musical staff 251-256: Treble clef, 2/4 time signature. Measures 251-256. Includes a key signature change to one sharp in measure 254.

257

Musical staff 257-262: Treble clef, 2/4 time signature. Measures 257-262. Includes a slur.

263

f

Musical staff 263-268: Treble clef, 2/4 time signature. Measures 263-268. Includes a slur and a forte (*f*) dynamic marking.

269

Musical staff 269-274: Treble clef, 2/4 time signature. Measures 269-274. Includes slurs and a key signature change to one flat in measure 272.

275

ff

Musical staff 275-280: Treble clef, 2/4 time signature. Measures 275-280. Includes a slur and a fortissimo (*ff*) dynamic marking.

281

p *f* *p*

Musical staff 281-286: Treble clef, key signature of one flat. Measures 281-286. Dynamics: *p* (measures 281-283), *f* (measures 284-285), *p* (measure 286). Phrasing slurs are present over measures 281-283 and 284-286.

287

Musical staff 287-291: Treble clef, key signature of one flat. Measures 287-291. Phrasing slurs are present over measures 287-290 and 291.

292

rit.

ff

Musical staff 292-296: Treble clef, key signature of one flat. Measures 292-296. Dynamics: *ff* (measures 292-295), *rit.* (measure 296). A fermata is placed over the final note in measure 296.



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