



# HEAR MY WORDS, YE PEOPLE

by

C. Hubert H. Parry

Composed for the Festival of the Salisbury Diocesan Choral Association - May 10, 1894

VOCAL SCORE





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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4303

Novello Octavo Anthem No. 442 (1894)

Ass’t. Librarian - library@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

## ANTHEM TEXT CITATIONS

### Holy Bible - King James Version

Job 34:2	Hear my words, O ye wise men; and give ear unto me, ye that have knowledge.
Job 34:4	Let us choose to us judgment: let us know among ourselves what is good.
Job 36:5	Behold, God is mighty, and despiseth not any: he is mighty in strength and wisdom.
Job 36:26	Behold, God is great, and we know him not, neither can the number of his years be searched out.
Psalm 11:4	The Lord's throne is in heaven
Psalm 97:2	Clouds and darkness are round about him: righteousness and judgment are the habitation of His throne.
Psalm 104:2	Who coverest thyself with light as with a garment: who stretchest out the heavens like a curtain:
Psalm 104:3	Who layeth the beams of his chambers in the waters: who maketh the clouds his chariot: who walketh upon the wings of the wind:
Psalm 18:9	He bowed the heavens also, and came down: and darkness was under his feet.
Psalm 18:10	And he rode upon a cherub, and did fly: yea, he did fly upon the wings of the wind.
Psalm 103:19	The Lord hath prepared his throne in the heavens; and his kingdom ruleth over all.
Psalm 33:18	Behold, the eye of the Lord is upon them that fear him, upon them that hope in his mercy;
Psalm 33:19	To deliver their soul from death, and to keep them alive in famine.
Psalm 33:20	Our soul waiteth for the Lord: he is our help and our shield.
Job 29:12	Because I delivered the poor that cried, and the fatherless, and him that had none to help him.
Isaiah 61:1	He hath sent me to bind up the brokenhearted, to proclaim liberty to the captives
Isaiah 61:2	To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn;
Isaiah 61:3	To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.
Isaiah 61:11	For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations.
Psalm 145:8	The Lord is gracious, and full of compassion; slow to anger, and of great mercy
Psalm 103:10	He hath not dealt with us after our sins; nor rewarded us according to our iniquities.
Psalm 103:11	For as the heaven is high above the earth, so great is his mercy toward them that fear him.
Psalm 103:12	As far as the east is from the west, so far hath he removed our transgressions from us.

### Hymns Ancient & Modern (1875 Edition)

O praise ye the Lord! Praise him in the height;  
Rejoice in His word, ye Angels of Light!  
Ye Heavens adore Him by whom ye were made,  
And worship before Him, in brightness arrayed. (vs. 1)

O praise ye the Lord! Praise Him upon earth,  
In tuneful accord, ye sons of new birth;  
Praise Him who hath brought you his grace from above,  
Praise Him who hath taught you to sing of His love. (vs. 2)

O praise ye the Lord! Thanksgiving and song  
To Him be out poured all ages along;  
For love in creation, for Heaven restored,  
For grace of salvation, O praise ye the Lord! (vs. 4)

Henry W. Baker

# Hear My Words, Ye People

Anthem for Soprano and Bass Solo, Chorus, Brass and Organ

C. Hubert H. Parry

**Allegro moderato.**

Organ

*f*

Org.

Org.

*poco rit.*

13

S  
A  
Semi Chorus  
T  
B

Org.

*a tempo*

17

S  
A  
Semi Chorus  
T  
B

Org.

Hear my words, ye peo - ple, give ear un-to me, give ear, give ear

Hear my words, ye peo - ple, give ear, give ear un - to me,

Hear my words, ye peo - ple, give ear un-to me all

Hear my words, ye peo - ple, give ear un-to me, give ear un - to

*mf*

*mf*

21

S — all ye that have know - ledge. Let us choose — *p*

A give ear — all ye that have know - ledge. Let us *p*

Semi Chorus

T ye that have know - ledge. Let us *p*

B me, all ye that have know - ledge. Let us *p*

Org.

25

S — to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is *p*

A choose to us judge - ment, let us choose — to us judge - ment, let us know a - mong our - selves what is *p*

Semi Chorus

T choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is *p*

B choose to us judge - ment, let us choose to us judge - ment, let us know a - mong our - selves what is *p*

Org.

29

S good. *mf* Be - hold, God is might - y, and de -

A good. *mf* Be - hold, God is might - y, and de -

Semi Chorus

T good. *mf* Be - hold, God is might - y, and de -

B good. *mf* Be - hold, God is might - ty, and de -

Org. *mf* *mf*

33

S spis-eth not a - ny, He is might - y in strength and in wis - dom. Be - hold, He is

A spis-eth not a - ny, He is might - y in strength and in wis - dom. Be - hold, He is

Semi Chorus

T spis-eth not a - ny, He is might - y in strength and in wis - dom. Be - hold, He is

B spis-eth not a - ny, He is might - y in strength and in wis - dom. Be - hold, He is

Org. *più f* *cresc.*



37

S  
A  
Semi Chorus  
T  
B

great, and we know Him not, nei - ther can the num - ber of His years

Org.

*f* *cresc.* *ff* *p*

S  
A  
Semi Chorus  
T  
B

be search - ed out.

Org.

*p*

S  
A  
Full Choir  
T  
B

He is great, and we know Him not,

Org.

*p* *cresc.*

45

S  
A  
Full Choir  
T  
B

Org.

nei - ther can the num - ber of His years \_\_\_\_\_ be search - ed out.

nei - ther can the num - ber of His years \_\_\_\_\_ be search - ed out.

nei - ther can the num - ber of His years \_\_\_\_\_ be search - ed out.

nei - ther can the num - ber of his years \_\_\_\_\_ be search - ed out.

*pp*

*pp*

*pp*

*pp*

*p*

*mp*

49

S  
A  
Full Choir  
T  
B

Org.

The Lord's seat \_\_\_\_\_

The Lord's seat \_\_\_\_\_

The Lord's seat \_\_\_\_\_

The Lord's seat \_\_\_\_\_

The Lord's seat \_\_\_\_\_

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc. molto*

*ff*

53

S  
A  
Full Choir  
T  
B

is in heaven, the Lord's seat is in

Org.

57

Bs. Solo

S  
Full Choir  
T  
B

heaven.

heaven.

heaven.

heaven.

Org.

**Allegro energico.**

**Allegro energico.**

*f*

61 *f*

Bs. Solo

Clouds \_\_\_\_\_ and dark - ness are round \_\_\_\_\_ a - bout Him,

Org.

*mf*

65

Bs. Solo

Right - eous-ness and judge - ment, right - eous-ness and judge-ment are the ha - bi - ta - tion of His

Org.

*p*

69 *f*

Bs. Solo

seat. He deck - eth Him - self with light \_\_\_\_\_ as with a

Org.

*cresc.* *p*



73

Bs. Solo

gar - ment, and spread eth out the heavens like a

Org.

*p* *p cresc.*



77

Bs. Solo

cur - tain. He

Org.

*p* *mf*



81

Bs. Solo

lay - eth the beams of His cham - bers in the wa - ters, and

Org.

*p* *mf*

85

Bs. Solo

mak - eth the clouds His cha - riots, and mak eth the clouds His cha - riots, and

Org.

89

Bs. Solo

walk - eth up - on the wings of the wind.

Org.

*p*

93

Bs. Solo

He bow - ed the hea - vens, and came down,

Org.

*p* *cresc.*

97 *cresc.*

Bs. Solo  
and it was dark, dark un - der His feet.

Org.  
*cresc.*

101 *f*

Bs. Solo  
He rode on the Che - ru-bim, and did fly, and came fly - ing up-on the

Org.

105 *allargando*

Bs. Solo  
wings \_\_\_\_\_ of the wind, and came fly -

Org.  
*cresc.* *allargando*

109 *rit.* *a tempo*

Bs. Solo

ing up - on the wings of the wind.

Org.

*rit.* *a tempo*



113 *Sostenuto.* *f*

S

A

Full Choir

T

B

The Lord's seat is in

The Lord's seat is in

The Lord's seat is in

The Lord's seat is in

The Lord's seat is in

Org.

*Sostenuto.* *ff*



117

S  
heaven, the Lord's seat is in heaven,

A  
heaven, the Lord's seat is in heaven,

Full Choir  
T  
heaven, the Lord's seat is in heaven,

B  
heaven, the Lord's seat is in heaven,

Org.

121

S  
His king - dom rul - eth o - ver all.

A  
His king - dom rul - eth o - ver all.

Full Choir  
T  
His king - dom rul - eth o - ver all.

B  
His king - dom rul - eth o - ver all.

Org.

Org.

125

*Poco più mosso.*

Org.

129

S

A

T

B

Semi Chorus

133

*p*

Be - hold, the eye of the Lord is on them that

Org.

137

S  
A  
T  
B  
Semi Chorus

Org.

fear Him, and up - on them that put their trust in His

141

S  
A  
T  
B  
Semi Chorus

Org.

mer - cy. To de - liv - er their soul from death, and to feed them

*p*

145

S  
in a time of dearth, Our soul hath pa - tient - ly

A  
in the time of dearth, Our soul hath

Semi Chorus

T  
8 in the time of dearth, Our soul hath pa - tient - ly

B  
in the time of dearth, Our soul hath pa -

Org.

*pp*

*p*

149

S  
tar - - - ried for the Lord, For He, He is our help, - our

A  
pa - tient - ly tar - ried for the Lord, For He is our help, - our

Semi Chorus

T  
8 tar - ried, hath tar - ried for the Lord, For He is our help, our

B  
- tient - ly tar - ried for the Lord, For He is our help, our

Org.



154 *pp* *poco rit.* *a tempo*

S help — and our shield, our help and our shield.

A help and our shield, our help — and our shield.

T help — and our — shield, our help — and — our shield.

B help — and our shield, our help and our shield.

Org. *poco rit.* *p a tempo*



158 *p*

Sop. Solo He de - liv - er - ed the poor in his af - flic - tion,

Org.

161 *p*

Sop. Solo  
the fa - ther-less and him that hath none to help him. He shall bind up the bro - ken -

Org.

165 *cresc.* *p*

Sop. Solo  
heart - ed, and pro-claim li - ber-ty to the cap - tives, and com-fort to those that

Org.

169 *rit.* *a tempo*

Sop. Solo  
mourn, and com - fort to those that mourn.

Org.

173 *mf*

Sop. Solo

He shall give them beau - ty for ash - es; the gar - ment of praise for the spi - rit of hea - vi - ness, for the

Org.



177 *mf*

Sop. Solo

spi - rit of hea - vi - ness. For as the earth bring - eth forth her

Org.



181 *sostenuto.*

Sop. Solo

bud, and as the gar - den caus - eth things that are sown to spring forth.

Org.

*sostenuto.*

185 *f* *rit.*

Sop. Solo

So the Lord God \_\_\_\_\_ will cause right - eous-ness and peace to spring forth \_\_\_\_\_ be - fore all

Org.

Ped. *rit.* Ped.

189 *a tempo*

Sop. Solo

na - tions.

Org.

*p* *a tempo* Sw. Reeds

Ped.

193 *mf* *p*

S

The Lord \_\_\_\_\_ is full of com - pas - sion, is

A

The Lord \_\_\_\_\_ is full of com - pas - sion, is

T

The Lord \_\_\_\_\_ is full of com - pas - sion, is

B

The Lord \_\_\_\_\_ is full of com - pas - sion, is

Org.

*pp*

197 *p*

S full of com-pas - sion and mer - cy, He hath not dealt with us af - ter our sins, nor re -

A full of com-pas - sion and mer - cy, He hath not dealt with us af - ter our sins, nor re -

T full of com-pas - sion and mer - cy, He hath not dealt with us af - ter our sins, nor re -

B full of com-pas - sion and mer - cy, He hath not dealt with us af - ter our sins, nor re -

Org. *p*

201 *cresc.*

S ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the heaven is in com -

A ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the heaven is in com -

T ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the heaven is in com -

B ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the heaven is in com -

Full Choir *pp* For look how high the

Org. *cresc.*

Ped.

205 *cresc.*

S  
pa - ri - son of the earth, so great is His mer - cy to - ward them that

A  
pa - ri - son of the earth, so great is His mer - cy to - ward them that

Semi Chorus

T  
pa - ri - son of the earth, so great is His mer - cy to - ward them that

B  
pa - ri - son of the earth, so great is His mer - cy to - ward them that

Full Choir  
heaven is in com - pa - ri - son of the earth, so

Org.  
*f*

*mf*

*mf*

209

S  
A  
T  
B

Semi Chorus

fear Him: Look how wide al - so the

*p*

great is His mer - cy al - so to - ward them that fear Him, Look how

*p* *pp*

Org.

*p*

Detailed description of the musical score: The score is for page 27, starting at measure 209. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), collectively labeled as 'Semi Chorus'. The lyrics for these parts are 'fear Him: Look how wide also the'. Each vocal line begins with a whole rest for the first two measures, followed by the lyrics. The dynamics are marked *p* (piano) for the vocal entries. Below the vocal parts is the 'Full Choir' part, which has the lyrics 'great is His mercy also toward them that fear Him, Look how'. The choir part consists of two staves (treble and bass clef) with a dynamic marking of *pp* (pianissimo). The organ part, labeled 'Org.', consists of two staves (treble and bass clef) with a dynamic marking of *p*. The organ accompaniment includes chords and moving lines in both hands. The bottom-most staff is a single bass clef line with a long note in the first measure and a melodic line in the subsequent measures.

213

S  
east is from the west, so far *f* hath He set our sins, *dim.*

A  
east is from the west, so far *f* hath He set our sins, *dim.*

Semi Chorus

T  
east is from the west, so far *f* hath He set our sins, *dim.*

B  
east is from the west, so far *f* hath He set our sins, *dim.*

Full Choir  
wide al - so the east is from the west, so far *pp* hath He set our

Org.  
*cresc.* *p*



218

S *p*  
hath He set our sins, our sins from us.

A *p*  
hath He set our sins, our sins from us.

Semi Chorus

T *p*  
hath He set our sins, our sins from us.

B *p*  
hath He set our sins, our sins from us.

Full Choir *pp*  
sins, hath He set our sins from us.

Org. *p cresc.*

Org.

222

225

Org.

*sempre cresc.*



229

Org.

*poco rit.*



**Allegro moderato.**

233

Full Choir

*ff*

O praise ye the Lord, Praise Him in the

**Allegro moderato.**

Org.

*ff*

237

Full Choir

height; Re - joice in His word Ye An - gels of

Org.

241

Full Choir

Light! Ye Hea - vens a - dore Him by whom ye were

Org.

245

Full Choir

made, And wor - ship be - fore Him In bright - ness ar -

Org.

249 *mf*

S O praise ye the Lord, Praise Him up - on

A *mf* O praise ye the Lord, Praise Him up - on

Semi Chorus O praise ye the Lord, Praise Him up - on

T *mf* O praise ye the Lord, Praise Him up - on

B *mf* O praise ye the Lord, Praise Him up - on

Full Choir rayed.

Org.

253

S earth, In tune - ful ac - cord, Ye sons of new

A earth, In tune - ful ac - cord, Ye sons of new

Semi Chorus earth, In tune - ful ac - cord, Ye sons of new

T earth, In tune - ful ac - cord, Ye sons of new

B earth, In tune - ful ac - cord, Ye sons of new

Org.

257

S  
A  
T  
B  
Semi Chorus  
Org.

birth, Praise Him who hath brought you His grace from a -

birth, Praise Him who hath brought you His grace from a -

birth, Praise Him who hath brought you His grace from a -

birth, Praise Him who hath brought you His grace from a -

Org.

261

S  
A  
T  
B  
Semi Chorus  
Org.

bove, Praise Him who hath taught you To sing of His love.

bove, Praise Him who hath taught you To sing of His love.

bove, Praise Him who hath taught you To sing of His love.

bove, Praise Him who hath taught you To sing of His love.

Org.

266 *f*

Full Choir

O praise ye the Lord! Thanks -

Org.

269

Full Choir

giv - ing and song To Him be out - poured All

Org.

273

Full Choir

a - ges a - long; For love in cre - a - tion, — For

Org.

277

Full Choir

Hea - ven re - stored, For grace of sal - va - tion, O

Org.

*ff*

281

S

A

T

B

Semi Chorus

*mf*

A - - - - - men,

*mf*

A - - - - - men,

*mf*

A - - - - - men,

*mf*

A - - - - - men,

Full Choir

praise ye the Lord.

*f*

A -

*f*

Org.

*f*

285

*cresc.*

S A - - - - - men,

*cresc.*

A A - - - - - men,

*cresc.*

T A - - - - - men,

*cresc.*

B A - - - - - men,

Full Choir

Org.



289

S  
A  
T  
B

Semi Chorus

Full Choir

Org.

*f* A - men, *ff* A -

*f* A - men, *ff* A -

*f* A - men, *ff* A -

*f* A - men, *ff* A -

- - - men, A - - - men,

293

*rit.*  
***ff***

S  
men, A - men, A - men.

A  
men, A - men, A - men.

Semi Chorus

T  
men, A - men, A - men.

B  
men, A - men, A - - - men.

***ff***

Full Choir

A - men, A - men.  
A - men, A - - - men.

*rit.*  
***ff***

Org.





**ENGLISH HERITAGE**

MUSIC SERIES

 **LIBRARIES**

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