



TE DEUM LAUDAMUS



Set to Music
by
C. Hubert H. Parry

Revision of *Te Deum in F* (1900) - Three Choirs Festival (Gloucester) - September 11, 1913

FULL SCORE



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Cover Image: "Assumption of the Virgin" by Guido Reni, 1637



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music Library MS 4195

Novello Octavo Edition No. 8308

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Te Deum Laudamus

*We praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship Thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,*

*Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter*

*Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man :
 thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father*

*We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.*

*O Lord, save thy people : and bless thine heritage.
Govern them : and lift them up for ever.*

*Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.*

O Lord, have mercy upon us : have mercy upon us.

*O Lord, let thy mercy lighten upon us :
 *as our trust is in thee.**

O Lord, in thee have I trusted : let me never be confounded.

Allegro ♩ = 108

a2

Flutes 1/2
 Oboes 1/2
 Clarinets in B \flat 1/2
 Bassoons 1/2
 Contrabassoon

Horns in F 1/2
 3/4
 Trumpets in F 1/2
 Trombones 1/2
 3
 Tuba

Timpani

Harp

Organ

Soprano Solo
 Contralto Solo
 Bass Solo
 Soprano
 Alto
 Tenor
 Bass

Allegro

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Cor Anglais (C. Bn.). The brass section includes Horns in F (Hn. in F), French Trumpets (F Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 6, 7, 8, 9, and 10. A section labeled 'A' begins in measure 8. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The timpani part features a prominent *f* (forte) dynamic marking in measure 7.

6

7

8

9

10

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

ff

ff

a2

a2

16

17

18

19

20

This musical score page contains measures 21 through 25. The instrumentation includes:

- Flute (Fl.) 1 & 2
- Oboe (Ob.) 1 & 2
- B♭ Clarinet (B♭ Cl.) 1 & 2
- Bassoon (Bsn.) 1 & 2
- Contrabassoon (C. Bn.)
- Horn in F (Hn. in F) 1, 2, 3 & 4
- F Trumpet (F Tpt.) 1 & 2
- Trombone (Tbn.) 1, 2 & 3
- Tuba
- Timpani (Timp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 21 and 22: Flute and Oboe play melodic lines with accents. Bassoon has an *a2* marking. Horns and Trumpets play rhythmic patterns.
- Measure 23: Dynamic markings *f* and *sf* appear in several parts.
- Measure 24: Dynamic markings *f* and *sf* are present.
- Measure 25: Dynamic markings *ff* are used in multiple parts, indicating a fortissimo climax. The Timpani part features a *tr* (trill) and *sf* marking.

21

22

23

24

25

C *allargando* a2

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

ff

We praise thee O God, we praise thee

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

mf

f

f

f

f

f

D

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

SI

S II

A

T

B

We praise thee, we
We praise thee, we praise thee
We praise thee O God, we praise thee!
We

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I

S II

A

T

B

We praise thee O God we praise thee We praise thee

praise thee We praise thee We praise thee

We praise thee O God we praise thee We praise thee We

praise thee, we praise thee We praise thee We praise thee We praise thee We

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49 50

ff

f

f

We praise thee We praise thee We praise thee O God we _

We praise thee We praise thee We praise _

praise thee We praise _ thee We praise thee We praise _ thee

praise _ thee. We praise _ thee

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 C. Bn.

Hn. in F 1 2
 3 4
 F Tpt. 1 2
 Tbn. 1 2 3
 Tuba

Timp.

S I & II
 A
 T
 B

praise thee We praise thee O God We praise thee, praise thee,
 thee We praise thee O God we praise thee We praise
 We praise thee O God we praise thee We praise thee We
 We praise thee O God we praise thee We praise thee, We praise thee We

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

f

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
— praise — thee We praise thee, We — praise thee We — praise thee we —

A
— thee We praise — thee, We praise thee We praise — thee We praise thee

T
praise — thee We praise — thee We praise — thee

B
praise thee We praise — thee — We — praise thee — We — praise thee — We — praise thee —

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

56

57

58

59

60

E *animato.* *f*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
A
T
B

praise thee We ac - knowl - edge thee to be the Lord We ac -

We praise thee We ac - knowl - edge thee to be the Lord We ac -

We praise thee We ac - knowl - edge thee to be the Lord We ac -

We praise thee We ac - knowl - edge thee to be the Lord We ac -

E *animato.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
knowl - edge thee to be the Lord We ac - knowl - edge thee to be the Lord We ac - knowl - edge thee to be the

A
knowl - edge thee to be the Lord We ac - knowl - edge thee to be the Lord to be the

T
knowl - edge thee to be the Lord We ac - knowl - edge thee to be the Lord. we ac - knowl - edge thee to

B
knowl - edge thee to be the Lord We ac - knowl - edge thee to be the Lord, we ac - knowl - edge thee to

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

67

68

69

70

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II

A

T

B

Lord All the earth doth wor - - - ship thee the

Lord All the earth doth wor - ship thee the Fa - ther ev - er -

be the Lord All

be the Lord All the earth doth wor - ship thee

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II

A

T

B

Fa - - - - ther ev - er - last - - ing The Fa - ther ev -
 last - ing All the earth doth wor - ship thee, the Fa - ther
 - the earth doth wor - ship doth wor - ship thee, the
 All the earth doth wor - ship thee doth wor - ship thee, the

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

77

78

79

80

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II

A

T

B

er - last - ing ev - er - last - ing.

ev - er - last - ing ev - er - last - ing.

Fa - - - - ther ev - er - last - ing.

Fa - - - - ther ev - er - last - ing.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più mosso

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2

3 4

F Tpt. 1 2

1 2

Tbn. 3

Tuba

Timp.

S I & II

A

T

B

To thee all an - - gels cry a - loud,

To thee all

To

più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

87

88

89

90

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

p

cresc.

pp

pp

poco cresc.

cresc.

a2

all an - gels cry a - loud the

an - gels cry a - loud To thee all an - gels cry a - loud

thee all an - gels cry a - loud To thee all

cresc.

cresc.

cresc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2 3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp.

Hp.

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

a2

f

mf

pp

p

p

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

F

p

2. *cresc.*

heavens and all the powers there - in To thee Cher - u - bim and

the heav - ens and all the powers, the powers there -

an - gels cry a - loud The heavens and all the

To thee all an - gels cry a - loud

96 97 98 99 100

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

p

poco cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

Ser - a - phim con - tin - u - ally, con -
in To thee Cher - u - bim and Ser - a - phim To thee
powers there - in and all the powers there - in To thee Cher - u - bim and
The heav - ens and all the powers there - in, and all the

101 102 103 104 105

rit. **Più Lento** ♩ = 44

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

Org.

S Solo

S I & II

A

T

B

Ho - ly, Ho - ly, Ho - - -

rit. **Più Lento** ♩ = 44

Vln. I

Vln. II

Vla. con sord.

Vc. pp pizz.

Cb. pp

116 117 118 119 120

This musical score page covers measures 121 through 125. The instrumentation includes:

- Flutes (Fl.) 1 and 2: Resting.
- Oboes (Ob.) 1 and 2: Resting.
- Bassoons (Bsn.) 1 and 2: Playing a rhythmic pattern of eighth notes with triplets.
- Contrabassoon (C. Bn.): Resting.
- Horn in F (Hn. in F) 1, 2, 3, and 4: Resting.
- Trumpets (Tpt.) 1 and 2: Resting.
- Trombones (Tbn.) 1, 2, and 3: Resting.
- Tuba: Resting.
- Timpani (Timp.): Resting.
- Piano (Hp.): Playing a simple accompaniment of eighth notes.
- Soloist (S Solo): Singing the vocal line with lyrics: "ly Ho - ly, Ho - ly, Ho - ly, Ho -".
- Vocalists (S I & II, A, T, B): Singing in unison with lyrics: "Ho - ly, Ho - ly, Ho - ly".
- Violins (Vln. I, II): Violin II enters in measure 123 with a tremolo pattern, marked "con sord." and "p".
- Viola (Vla.): Playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.): Playing a rhythmic pattern of eighth notes with triplets.
- Double Bass (Cb.): Playing a rhythmic pattern of eighth notes.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S Solo

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco cresc.

con sord.

ly Ho - ly, Ho - ly Lord God of

Ho - ly, Ho - ly, Ho - ly Lord God of

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly, Lord God of

G

rit.

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S Solo

S I & II

A

T

B

Sa - ba - oth Ho - ly Lord God of Sa - ba - oth

Sa - ba - oth Ho - ly, Ho - ly,

Sa - ba - oth Ho - ly, Ho - ly,

- ly, Ho - ly, Ho - ly,

Sa - ba - oth

G

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

132

133

134

135

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S Solo

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lord God of Sa - ba - oth

Ho - ly Lord God Ho - ly, Ho - ly, Ho - ly

Ho - - - - ly Ho - ly, Ho - ly, Ho -

Ho - ly Lord God Ho - ly, Ho - ly, Ho -

Ho - - - - ly Ho - ly, Ho - ly, Ho - ly

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S Solo

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

cresc.

Lord God of Sa - ba - oth Ho - - - ly Ho -

Lord God Ho - - - ly Ho - - - ly

ly Ho - ly Lord God Ho - ly Lord God

- - ly Ho - ly Lord God Ho - ly Lord God

Lord God Ho - ly Lord God Ho - ly Lord God

3 3 3 3

poco cresc.

poco cresc.

cresc.

cresc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

S Solo

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ly

f

Ho - ly Lord God

cresc.

Ho - ly Ho - ly Ho - ly Lord God Ho -

f

Ho - ly Ho - ly Ho - ly Ho - ly Lord God

ff

146

147

148

149

150

The score is for measures 151 through 155. The orchestration includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- Clarinet in B-flat (Cl. Bb) 1 and 2
- Trumpets in F (Hn. in F) 1, 2, 3, and 4
- French Horns (F. Hrn.) 1 and 2
- Trombones (Tbn.) 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Harp (Hp.)
- Organ (Org.)
- Solo Saxophone (S Solo)
- Choir (S I & II, A, T, B)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *divisi*. It includes crescendos (*cresc.*) and triplets. The vocal parts have lyrics: "Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth".

151

152

153

154

155

H

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn.
1
2
3

Tuba

Timp.

Hp.

Org.

S Solo

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

156 157 158 159

dim., *mf*, *p*, *pp*, *ppp*

Ho - ly Lord God of Sa - ba - oth.
Ho - ly, Lord God of Sa - ba - oth.
Lord God of Sa - ba - oth.
Lord God of Sa - ba - oth.
Lord God of Sa - ba - oth.

Allegro

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

Org.

S Solo

S I & II

A

T

B

Heaven and earth are full of the Maj-es-ty-of-thy - Glo -

Heaven and earth are full of the Maj-es-ty-of-thy - Glo - ry, of thy Glo -

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

pp

f

divisi

pp

f

pp

f

unis.

I

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Detailed description: This section of the score covers measures 166 to 170. It includes parts for Flute (1 & 2), Oboe (1 & 2), B♭ Clarinet (1 & 2), Bassoon (1 & 2), Cor Anglais, Horns in F (1 & 2, 3 & 4), French Trumpets (1 & 2), Trombones (1, 2, 3), Tuba, and Timpani. The woodwinds and strings play melodic lines with various dynamics like *f*, *sf*, and *a2*. The brass instruments provide harmonic support.

S I & II

A

T

B

Heaven and earth are full of the Maj-es - ty of thy Glo - - ry, of thy Glo - -

ry of thy Glo - - ry, of Thy Glo - ry, — are full of the

ry are full — of the Maj-es - ty - of - thy - Glo - - - ry, - are full — of thy Glo - ry are

Heaven and earth are full of the Maj - es - ty of Thy Glo -

Detailed description: This section contains the vocal parts for Soprano I & II, Alto (A), Tenor (T), and Bass (B). The lyrics are: "Heaven and earth are full of the Majesty of thy Glory, of thy Glory, — are full of the... ry are full — of the Majesty - of - thy - Glo - - - ry, - are full — of thy Glo - ry are... Heaven and earth are full of the Maj - es - ty of Thy Glo -". The vocal lines are written in a grand staff with lyrics underneath.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section contains the string parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic and melodic accompaniment for the vocalists. Dynamics include *f*.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

171

172

173

174

175

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
of the Maj-es - ty of Thy Glo - ry, of the Ma - jes - ty of Thy

A
- jes - ty of Thy Glo - ry, Heaven and earth are full of the Ma - jes - ty of Thy Glo - ry,

T
- jes - ty of Thy Glo - ry, of the Ma - jes - ty, Heaven and earth are full of the

B
Heaven and earth are full of the Heaven and earth are full of the Ma - jes - ty,

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

mf

a2

176 177 178 179 180

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

cresc.

a2

sf

Glo - ry, Heaven and earth are full of the Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry, the
 full of the Ma - jes - ty, Heaven and earth are full of the Ma - jes - ty of Thy Glo - ry,
 Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry, Heaven and earth are full of the Ma - jes - ty, of the
 Heaven and earth are full of the Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry, the Ma - jes - ty of Thy

181

182

183

184

185

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I & II
Ma - jes-ty of Thy Glo - ry, of the Ma - jes-ty of Thy Glo - - - -

A
of Thy Glo - ry, of Thy Glo - ry, full of the Ma - - - - jes - ty of Thy

T
Ma - jes-ty of Thy Glo - ry, of the Ma - - - - jes-ty of Thy Glo - ry, of Thy

B
Glo - ry, of Thy Glo - ry, are full of the Ma - jes - ty of Thy Glo - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

187

188

189

190

J

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S I & II
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

ry, are full of the Ma - jes - ty of Thy Glo - ry, are full of the
Glo - ry, Heaven and earth are full, full of the
Glo - ry, Heaven and earth are full of the Ma - jes - ty, are
ry, are full, are full, are full, are full of the

f

cresc.

f

f

allargando

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S I & II
Ma - jes - ty, the Ma - jes - ty of Thy Glo - - - -

A
Ma - jes - ty, the Ma - jes - ty of Thy Glo - - - -

T
8 full of the Ma - jes - ty of Thy Glo - - - -

B
Ma - jes - ty, the Ma - jes - ty of Thy Glo - - - -

allargando

Vln. I
rit.

Vln. II

Vla.

Vc.

Cb.

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S I & II
ry, the Ma - jes - ty of Thy Glo - ry.

A
ry, the Ma - jes - ty of Thy Glo - ry.

T
ry, the Ma - jes - ty of Thy Glo - ry.

B
ry, the Ma - jes - ty of Thy Glo - ry.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

202

203

204

205

dim.

dim.

dim.

Largamente. ♩ = ♩

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Largamente. ♩ = ♩

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

207

208

209

210

Allegro, con spirito.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2

3 4

F Tpt. 1 2

Tbn. 1 2

3

Tuba

Timp.

S Solo

S

A

T

B

Allegro, con spirito.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The glo - ri - ous com - pa - ny of the A - pos - tles

215 216 217 218 219 220

Detailed description: This page of a musical score covers measures 215 to 220. The key signature is two sharps (D major). The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani), strings (Violin I and II, Viola, Violoncello, Contrabass), and a vocal soloist. The vocal soloist's part features the lyrics "The glorious company of the Apostles" starting in measure 216. The music is marked with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support, with some woodwinds playing melodic lines. The strings play a rhythmic accompaniment, with the cello and double bass parts showing a steady pulse. The violin parts have more melodic movement, including a triplet in measure 219.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

praise Thee. The glo - rious com - pa - ny

mf *f* *f* *f* *f*

a2

221

222

223

224

225

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S
of the A - pos - tles praise

A
of the A - pos - tles praise

T
of the A - pos - tles praise

B
of the A - pos - tles praise

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

226

227

228

229

230

K

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

The good - ly fel - low - ship of the Pro - phets

S
Thee.

A
Thee.

T
Thee.

B
Thee.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

232

233

234

235

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

praise - - - - - Thee.

The good - ly fel - low - ship

The good - ly fel - low - ship

The good - ly fel - low - ship

The good - ly fel - low - ship

The good - ly fel - low - ship

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

236

237

238

239

240

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S
of the Pro - phets praise

A
of the Pro - phets praise, praise

T
of the Pro - phets praise

B
of the Pro - phets praise

Vln. I

Vln. II

Vla.

Vc.

Cb.

L *poco allargando*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo *mf*

The no - ble ar - - - my of Mar - tyrs praise

S
Thee.

A
Thee.

T
Thee.

B
Thee.

L *poco allargando*

Vln. I *dim.* *mf* *p*

Vln. II *mf* *p*

Vla. *dim.* *mf* *p*

Vc. *pizz.* *mf* *p*

Cb. *p* *arco* *p*

246 247 248 249 250

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Thee.

mf
The no - ble ar - - - my of

mf
The no - ble ar - - - my of

mf
The no - ble ar - - - my of

mf
The no - ble ar - - - my of

251 252 253 254 255

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

f

p

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

p

S Solo

S
A
T
B

Mar - tyrs praise Thee.

p
The

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - ly Church through - out all the world doth ac -

pp

pp

pp

a2

a2

mf

pizz.

f

pizz.

cresc.

261

262

263

264

265

Fl. 1 2 *mf* a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2 3 4 *mf* 3.

F Tpt. 1 2 *mf* 1.

Tbn. 1 2 3

Tuba

Timp.

S Solo

S *p*

A *p*

T *p*

B *p*

know - ledge Thee.

The ho - ly Church through - out all the

The ho - ly Church - - - through - out all the

The ho - ly Church through - out all the

The ho - ly Church through - out all the

Vln. I

Vln. II

Vla. *arco*

Vc. *cresc.*

Cb. *cresc.*

266

267

268

269

270

M

Largamente.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

The Fa - ther of an in - fi - nite
 world doth ac - know - ledge Thee. The
 world doth ac - know - ledge Thee. The
 world doth ac - know - ledge Thee. The
 world doth ac - know - ledge Thee. The

M

Largamente.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. in F 1 2 3 4
 F Tpt. 1 2
 Tbn. 1 2 3
 Tuba
 Timp.
 Org.
 S Solo
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
f
cresc.
f
cresc.
cresc.
cresc.
cresc.
mf
cresc.
cresc.
cresc.
mf
mf
poco cresc.
 Ma - - - jes - ty, the Fa - - - ther, the Fa -
f cresc.
 Fa - ther of an in - fi - nite Ma - jes - ty, The Fa - ther,
f cresc.
 Fa - ther of an in - fi - nite Ma - jes - ty, the Fa - ther,
f cresc.
 Fa - ther of an in - fi - nite Ma - jes - ty, the
ff
 Fa - - - ther of an in - - - fi - nite Ma - jes -

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

cresc.

mf

f

a2

ff

cresc.

cresc.

ther of an in - fi - nite Ma - - jes - ty, an

the Fa - ther, the Fa - ther of an in - fi - nite

the Fa - ther, the Fa - ther of an in - fi - nite

Fa - ther, the Fa - - - ther of an in - fi - nite

ty, the Fa - ther of an in - - - -

allargando

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

f

ff

2.

mf

a2

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

mf

mf

Timp.

Org.

f

mf

S Solo

S

A

T

B

in - - - fi - nite Ma - jes - ty. Thine

Ma - - - jes - ty.

Ma - - - jes - ty.

Ma - - - jes - - - ty.

- - - fi - nite Ma - jes - ty.

allargando

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

mf

mf

p

p

p

mf

mf

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

p

p

p

p

hon - our - a - ble, true, and on - ly

Thine hon - our - a - ble, true,

Thine hon - our - a - ble, true,

Thine hon - our - a - ble, true, and

Thine hon - our - a - ble, true, and on - ly

291 292 293 294 295

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2 3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Son, _____ Thine hon - - - our - a - - ble,

and on - ly Son, Thine hon - - -

and on - ly Son, Thine hon - - -

on - - - ly Son, Thine hon - - -

Son, _____ Thine hon - - -

296 297 298 299 300

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

poco cresc.

true, and on - - - ly Son;

- - our - a - ble, true, and on - - - ly Son;

- - our - a - ble, true, and on - - - ly Son;

- - our - a - ble, true, and on - ly Son;

- - our - a - ble, true, and on - - - - ly

301 302 303 304 305

N

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim molto

dim sempre

dim.

p

mf

dim.

dim sempre

Al - - - so, al - - - so the Ho -

Al - - - so, al - - - so

Al - - - so, al - - - so

Al - - - so, al - - -

Son; Al - - - so, al - - -

306 307 308 309 310

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

cresc.

mf

cresc.

rit.

divisi

so the Ho - ly Ghost, the Com -

so the Ho - ly Ghost, the Com -

so the Ho - ly Ghost, the Com -

so the Ho - ly Ghost, the Com -

al - so the Ho - ly Ghost, the

a tempo
a2
f

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

p *f*

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

S

A

T

B

Com - fort - er.

a tempo

Vln. I

Vln. II

Vla. *ff* unis.

Vc.

Cb. *f*

321

322

323

324

325

This page of a musical score, numbered 70, contains measures 326 through 330. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and voices included are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (B♭ Cl. 1, 2)
- Contrabassoon (C. Bn.)
- Horn 1, 2, 3, 4 in F (Hn. in F)
- Trumpet 1 & 2 (F Tpt. 1, 2)
- Trombone 1, 2, 3 (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Bass Solo (Bs. Solo)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including slurs, accents (>), and dynamic markings such as *cresc.* and *f*. The timpani part includes a roll starting in measure 328. The vocal parts (S, A, T, B) are currently silent, indicated by rests. The woodwind and string parts have active melodic and harmonic lines.

326

327

328

329

330

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sf

331

332

333

334

335

This musical score page contains five systems of staves, numbered 336 through 340 at the bottom. The instruments and parts are as follows:

- System 1 (Measures 336-340):** Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, C. Bn.
- System 2 (Measures 336-340):** Hn. in F (1 & 2), Hn. in F (3 & 4), F Tpt. 1 & 2, Tbn. (1 & 2), Tbn. (3), Tuba.
- System 3 (Measures 336-340):** Timp., Bs. Solo.
- System 4 (Measures 336-340):** S (Soprano), A (Alto), T (Tenor), B (Bass).
- System 5 (Measures 336-340):** Vln. I, Vln. II, Vla., Vc., Cb.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs).

336

337

338

339

340

This musical score page covers measures 341 through 345. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Clarinet in Bb 1 & 2 (Bb Cl. 1, 2)
- Clarinet in C (C. Bn.)
- Horn in F 1, 2, 3, 4 (Hn. in F)
- Trumpet in F 1 & 2 (F Tpt. 1, 2)
- Trombone 1, 2, 3 (Tbn.)
- Tuba
- Timpani (Timp.)
- Bass Solo (Bs. Solo)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind and brass sections have various melodic lines, with some marked *dim.* (diminuendo). The string section is mostly silent, with some light accompaniment in the lower strings.

341

342

343

344

345

Largo

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Solo Horn

Hn. in F 1 2

3 4

F Tpt. 1 2

Tbn. 1 2

3

Tuba

Timp.

Bs. Solo

S

A

T

B

p

dim.

p

p

p

p

p

p

Thou,

Largo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

divisi

p

p

— Thou art the King of Glo - ry, the King of Glor - - - ry O

351

352

353

354

355

O

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

Bs. Solo

S

A

T

B

Christ, O Christ, Thou art the

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

King of Glo - ry, of Glo ry O Christ; the

espressivo

pp

pp

361

362

363

364

365

rit.

Maestoso

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

King of Glo - ry. Thou art the

rit.

Maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

3

3

366

367

368

369

370

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

ev - er - last - ing Son of the Fa - ther.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

372

373

374

375

rit. *a tempo*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p* *pp* *p*

pp

p

p

pizz. *arco*

pizz. *arco*

When Thou took - est up - on thee to de -

376 377 378 379 380

rit.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

liv - er man, Thou didst not ab - hor the Vir - gin's

S

A

T

B

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

381

382

383

384

385

P *a tempo*

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

womb. _____ When Thou hadst ov - er - come _____ the sharp-ness of

S

A

T

B

P *a tempo*

Vln. I con sord. divisi *pp* *dim.* a2

Vln. II con sord. divisi *pp* *dim.*

Vla. divisi *pp* *dim.*

Vc. a2 pizz. arco

Cb. pizz. arco

386

387

388

389

390

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2 3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

cresc.

slower

rit.

hand, at the right hand of God in the glo - ry of the

401 402 403 404 405

tempo maestoso

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Fa - - - - ther.

tempo maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

406

407

mf
408

409

410

R

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

1. *pp*

pp

p

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

pp

dim.

ppp

pp

ppp

S I

S II

A

T

B

p

We be - lieve that

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre dim.

pizz. dim.

p

411

412

413

414

415

416

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

mf *cresc.*

cresc.

p

mf *cresc.*

mf

p

mf *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

dim. *p* *cresc.*

arco *p* *cresc.*

p *cresc.*

We be-lieve that
We be-lieve that Thou shalt come
Thou shalt come,
We be-lieve that Thou shalt come, shalt come to be our

417

418

419

420

421

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. in F 1 2 3 4
 F Tpt. 1 2
 Tbn. 1 2 3
 Tuba
 Timp.

Dynamic markings: *f*, *mf*, *p*, *cresc.*, *mf*, *mf*, *f*.

SI
 S II
 A
 T
 B

We be-lieve that Thou shalt come to be our Judge, we be - lieve that
 Thou shalt come, shalt come to be our Judge, we be - lieve that
 we be-lieve that Thou shalt come to be our Judge, we be-lieve that
 Thou shalt come, shalt come to be our Judge, we be - lieve that
 Judge, that Thou shalt come to be our Judge, we be - lieve

Dynamic markings: *f*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamic markings: *f*, *ff*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

cresc.

we be -

we be - lieve that Thou shalt

lieve, — we be - lieve, we be - lieve that Thou shalt

Thou shalt come, that Thou shalt come to be our Judge, we be - lieve that Thou shalt come, we be -

come, that Thou shalt come to be our Judge, we be - lieve that Thou shalt come, that Thou shalt

432 433 434 435 436

T

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S I

S II

A

T

B

lieve that Thou shalt come, we be - lieve that Thou shalt come

come to be our Judge, we be - lieve that Thou shalt come

come to be our Judge, we be - lieve that Thou shalt come

lieve that Thou shalt come, we be - lieve that Thou shalt come

come to be our Judge, we be - lieve that Thou shalt come

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I

S II

A

T

B

to be our Judge.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

pizz.

442

443

444

445

446

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.
con sord.
divisi

Vc.

Cb.

p dolce

pp

pp espressivo

12

a2

12

12

We there - fore pray Thee, help Thy

We there - fore pray Thee,

We there - fore pray Thee,

We there - fore pray Thee,

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn.
1
2
3

Tuba

Timp.

S Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ser - vants, whom Thou hast re - deem - ed, whom Thou hast re -
 we there - fore pray Thee, we pray Thee, help Thy ser - vants,
 we there - fore pray Thee, help Thy ser - vants,
 we there - fore pray Thee, help Thy ser - vants, whom

451

452

453

454

U

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

S

A

T

B

deem - ed with Thy pre - cious blood.

deem - ed with Thy pre - cious blood.

deem - ed with Thy pre - cious blood.

deem - ed with Thy pre - cious blood.

deem - ed with Thy pre - cious blood.

U

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc. molto

sf *dim.*

f *dim.*

pp

mf

p

mf

This musical score page contains five systems of staves. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns in F (Hn. in F 1, 2, 3, 4), French Trumpets (F Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba. The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *p*, and *dim.*. The page is numbered 465 through 469 at the bottom.

465

466

467

468

469

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S

A

T

B

Make _____ them to be num - ber'd _____ with Thy saints _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

470

471

472

473

474

Allegro con brio. ♩ = ♩

Fl. 1 2 *8va.* *loco*

Ob. 1 2 *f*

B♭ Cl. 1 2 *f* *sf* *sf*

Bsn. 1 2 *f* *sf*

C. Bn. *ff*

Hn. in F 1 2 *f* *sf* *sf*

3 4 *f* *sf* *sf*

F Tpt. 1 2 *f* *f*

1 2 *sf* *f*

Tbn. 3 *f* *f*

Tuba *f* *f*

Timp. *f*

S *ff* In glo - - - - ry ev - er - last - ing, in

A *ff* In glo - - - - ry ev - er - last - ing, in

T *ff* In glo - - - - ry ev - er - last - ing, in

B *ff* In glo - - - - ry ev - er - last - ing, in

Allegro con brio. ♩ = ♩

Vln. I *f* *cresc.* *ff* *sf*

Vln. II *f* *cresc.* *ff* *sf*

Vla. *f* *cresc.* *ff* *sf*

Vc. *f* *ff*

Cb. *f* *ff*

Vivace

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

f *cresc.* *ff*

S
glo - ry ev - er - last - ing,

A
glo - ry ev - er - last - ing, *f con spirito* in glo - ry ev - er -

T
glo - ry ev - er - last - ing,

B
glo - ry ev - er - last - ing,

Vivace

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

480

481

482

483

484

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S

A
last - ing, in glo - - ry, in glo - - - ry,

T
in glo - - ry ev - er - last - ing,

B
in glo - - ry ev - er - last - ing, in glo - - - ry,

Vln. I

Vln. II

Vla.

Vc.

Cb.
pizz.
f

485 486 487 488 489

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S
ry ev - er - last - ing, in glo -

A
in glo - - - ry,

T
in glo - - - ry ev - er - last - ing, in glo - ry, in

B
in glo - - - ry, in

Vln. I

Vln. II

Vla.

Vc.

Cb.

490

491

492

493

494

V

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S
ry ev - er - last - - - - ing, in glo - ry

A
in glo - ry ev - er -

T
glo - ry, in glo - ry ev - er - last - - - - ing,

B
glo - ry ev - er - last - - - - last - - - - ing,

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

495 496 497 498 499

Detailed description: This page of a musical score covers measures 495 to 499. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns in F (1, 2, 3, 4), French Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocalists are: Soprano: "ry ev - er - last - - - - ing, in glo - ry"; Alto: "in glo - ry ev - er -"; Tenor: "glo - ry, in glo - ry ev - er - last - - - - ing,"; Bass: "glo - ry ev - er - last - - - - last - - - - ing,". A rehearsal mark 'V' is placed at the beginning of the woodwind and string staves. The page number '104' is in the top left corner, and measure numbers '495', '496', '497', '498', and '499' are at the bottom.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

cresc.

ff

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

ff

f

S

A

T

B

ev - er - last - ing, in glo - ry ev - er -

last - - - ing, in glo - - - ry,

in glo - ry ev - er - last - - -

in glo - ry ev - er - last - - - ing, in

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S
last - - - - ing, in glo - - - - ry, in glo -

A
in glo - ry ev - er last - - - - ing, in

T
- ing, in glo - - - - - ry, in glo -

B
glo - ry ev - er - last - - - - ev - ing, in glo - ry, in glo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

505 506 507 508 509

W

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S

A

T

B

ry ev - er - last - ing, in glo - ry ev - er -
 glo - ry ev - er - last - ing, in glo - ry ev - er -
 - ry ev - er - last - ing, in glo - ry ev - er -
 - ry ev - er - last - ing, in glo - ry ev - er -

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

510 *sf* 511 512 513 *sf* 514

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S
last - - - - ing, in glo - - - - ry, in glo - - - -

A
last - - - - ing, in glo - - - - ry, in glo -

T
last - - - - ing, in glo - - - - ry, in glo - - - -

B
last - - - - ing, in glo - - - - ry, in glo - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

animando.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S
- ry, in glo - - - ry, in glo - - - ry ev - er -

A
- ry ev - er - last - ing, in glo - ry, in glo - - - ry, in

T
ry, in glo - ry, in glo - - - ry ev - er -

B
- ry, in glo - ry ev - er - last - - - ing, in

cresc.

cresc.

cresc.

cresc.

cresc.

mf

animando.

Vln. I

Vln. II

Vla.

Vc.

Cb.

520

521

522

523

524

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S
last - - - - ing, in glo - - - - ry,

A
glo - - - - ry ev - er - last - - - - ing,

T
last - ing, in glo - ry ev - er - last - ing,

B
glo - ry ev - er - last - - - - ing,

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

cresc.

ff

ff

X

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S
A
T
B

in glo - - - ry ev - - - er -

in glo - - - ry ev - er -

in glo - - - ry ev - er -

in glo - - - ry

X

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

last - - - - - ing.

last - - - - - ing.

last - - - - - ing.

ev - er - last - - - - - ing.

ff

f

This page of a musical score contains staves for various instruments and a vocal soloist. The instruments listed are Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Horns in F (1-4), French Trumpet 1 & 2, Trombone 1-3, Tuba, Timpani, Bass Soloist, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B♭ major or D minor) and a common time signature. Measures 540-544 are shown. The vocal soloist part is mostly silent, with some notes in measure 540. The woodwinds and brass sections have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are mostly silent.

540

541

542

543

544

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

545

546

547

Segue.

Andante espressivo

poco rit.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2

3 4

F Tpt. 1 2

Tbn. 1 2

3

Tuba

Timp.

Bs. Solo

S

A

T

B

Andante espressivo

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

548

549

550

551

552

553

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

Lord save Thy peo - ple, and bless -

554

555

556

557

558

559

Z

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Thine he - ri - tage
sotto voce *pp*
Lord save Thy peo - ple and

pp
Lord save Thy peo - ple and

pp
Lord save Thy peo - ple and

pp
Lord save Thy peo - ple and

dolce
p
p
p

p

560 561 562 563 564 565

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S
bless Thine he - ri - tage, bless Thine he - ri - tage

A
bless Thine he - ri - tage bless Thine he - ri - tage

T
bless Thine he - ri - tage bless Thine he - ri - tage

B
bless Thine he - ri - tage bless Thine he - ri - tage

Vln. I
cresc.

Vln. II

Vla.
cresc.

Vc.

Cb.

566 567 568 569 570 571

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Bs. Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

poco cresc.

cresc.

a2

mf

mf

mf

cresc.

p

cresc.

cresc.

lift them up for ev - er
Gov - ern them and lift them up for - ev - er and lift them up for -
Gov - - - ern them and lift them up for -
Gov - ern them and lift them up for - ev - er
Gov - ern them and lift them up for ev -

572 573 574 575 576 577

AA *animando.*

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. in F 1 2
 3 4
 F Tpt. 1 2
 1 2
 Tbn. 3
 Tuba
 Timp.

S
 A
 T
 B

ev - er and lift them up for - ev - er for - ev - er
 ev - er and lift them up for - ev - er, and lift them up for - ev - er and lift them up for -
 and lift them up for - ev - er and lift them up for - ev - er
 - er and lift them up for - ev - er and lift them

AA *animando.*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2 3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp.

S
and lift them up for ev - er for - ev - er for - ev - er for - ev - er

A
ev - er for - ev - er for - ev - er for - ev - er for - ev - er

T
and lift them up, and lift them up for - ev - er for - ev - er

B
up for - ev - er and lift them up for - ev - er for ev - er

Vln. I

Vln. II

Vla.

Vc.

Cb.

584

585

586

587

588

589

allargando

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

Bs. Solo

S
er for - ev - er and lift them up, *f cresc.*

A
er and *f cresc.*

T
er and lift them *f*

B
er for - ev - er

Vln. I
f

Vln. II
f

Vla.
f

Vc.

Cb.

590 591 592 593 594 595

allargando **ff** **BB** *tempo primo*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

Bs. Solo

S
— and lift them up for - ev - - - er.

A
lift them up for ev - - - er.

T
up for - ev - - - er.

B
And lift them up for - ev - - - er.

allargando **ff** **BB** *tempo primo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto amabile

rit.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

pp

pp

pp

pp

p

Begin Clarinet in A

Hn. in F 1 2 3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

dim.

pp

pp

pp

pp

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

SI

S II

A

T

B

Allegretto amabile

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

dim.

dim.

Solo

p

a tempo

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

Day — by day — we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er world without end, we

Day by day — we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er world with - out end,

Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er — world - with-out end,

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

dim.

p

p

p

Solo

mp

pizz.

allargando

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

wor - ship, we wor - ship, we wor - ship, and we wor - ship Thy Name ev - er world with-out end.

we wor - ship Thy Name, we wor - ship, and we wor - ship Thy Name ev - er world with-out end.

we wor - ship, we wor - ship Thy Name, ev - er world with-out end.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allargando

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

Solo

f

f

f

f

f

CC

poco rit. a tempo

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn.
1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

Vouch - safe, O Lord, to keep us this day, to keep us this day with - out sin, Vouch - safe to keep us

Vouch - safe, O Lord, to keep us this day, to keep us this day with - out sin, Vouch - safe to keep us

Vouch - safe, O Lord, to keep us this day, to keep us this day with - out sin, Vouch - safe to keep us

CC

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. pp

pp

pp

pp

pp

pp

pizz. p pizz.

620 621 622 623 624 625

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo
this day with-out sin, vouch - safe, O Lord, vouch - safe, O Lord.

Sop. II Solo
this day with - out sin, vouch - safe, O Lord, vouch - safe, O Lord.

CAlt. Solo
this day with - out sin, vouch - safe, O Lord, vouch - safe, O Lord, vouch -

S I

S II

A

T

B

Vln. I
Solo

Vln. II

Vla.

Vc. arco
cresc.

Cb. arco
cresc.

626 627 628 629 630 631

DD

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er world with - out end, we wor - ship, we

safe, O Lord. Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er world - with - out end, - we wor - ship, we

DD

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

Solo

arco

pizz.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

wor - ship Thy Name ev - er - world with - out end. Vouch - safe, O Lord, to keep

ship Thy Name, and we wor - ship Thy Name ev - er - world with - out end. Vouch - safe, O Lord, to keep

wor - ship, we wor - ship Thy Name ev - er world with - out end. Vouch - safe, O Lord, to keep

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. mf dim. dim.

cresc. mf dim.

cresc. mf dim.

cresc. mf dim.

cresc. mf dim.

arco

pizz. p

pizz. dim. pizz. dim.

poco rit. *a tempo*

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A

T

B

— us this day, to keep us this day with-out sin, Vouch - safe to keep us this day with - out sin, to

— us this day, to keep us this day with-out sin, Vouch - safe to keep us this day with - out sin, to

— us this day, to keep us this day with-out sin, Vouch - safe, to keep us this day with - out sin, to

poco rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

C. Bn.

pp

pp

Begin Clarinet in B \flat

1. *dim.*

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

p

p

Sop. I Solo

Sop. II Solo

CAlt. Solo

S I

S II

A I

A II

T

B

pp

pp

pp

keep us this day with - out sin.

keep us this day with - out sin.

keep us this day with - out sin.

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

FF

rit.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S I

S II

A I

A II

T

B

on us, have mer - cy, have mer - cy, have mer - cy Lord, have mer - cy!

have mer - cy, have mer - cy, have mer - cy Lord, have mer - cy!

have mer - cy, have mer - cy, have mer - cy have mer - cy!

have mer - cy, have mer - cy, have mer - cy have mer - cy!

have mer - cy, have mer - cy, have mer - cy have mer - cy!

FF

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

667

668

669

670

671

672

Andantino espressivo

Silent

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Silent

Andantino espressivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

1.
Hn. in F

3
4

F Tpt. 1
2

1
2
Tbn.

3

Tuba

Timp.

S Solo

poco cresc.

mer - cy light - en up - on us, let Thy mer - cy light - en light - en up -

Bs. Solo

— let Thy mer - cy light - en up - on us let Thy mer - cy light - en

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. **GG** *a tempo*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

on us as our trust is in Thee, our trust is in Thee,
light - en up - on us as our trust is in Thee, our trust is in

poco rit. **GG** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. *a tempo* *mf* *p dolce* *p* *dim.* *mf* *dim.* *p* *mf* *dim.* *mf* *dim.*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo
let Thy mer - - - cy light - en up - on us, as our trust, our trust

Bs. Solo
Thee, Let Thy mer - cy light - ten up - on us, as our trust, our

S

A

T

B

Vln. I
p *cresc.* *dim.*

Vln. II
dim.

Vla.
dim.

Vc.
dim.

Cb.
mf dim.

poco rit.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

— is in Thee, let thy mer - cy light - en up - on us, as our —

trust is in Thee, let thy mer - cy light - en up - on us,

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

HH *a tempo*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

trust, _____ our trust _____ is in Thee.

Bs. Solo

as our _____ trust, _____ our trust is in Thee.

S

A

T

B

rit.

HH *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

703

p
704

705

706

707

708

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2

3 4

F Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

poco rit.

animando. **Allegro**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

cresc.

Hn. in F 1
2

3
4

F Tpt. 1
2

Tbn. 1
2

3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

O Lord, in Thee have I trust - ed, let me

animando. **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F 1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

O Lord, in Thee have I trust ed, let me nev - er be con-found - ed, con-found - ed, con-found -
nev - er be con-found - ed O Lord, in Thee have I trust

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

727 728 729 730 731 732

O Lord, in Thee have I
O Lord, in Thee have I trust ed, let me nev - er be con-found - ed con-found - ed O
ed, O Lord in Thee have I trust - - - ed, have I
ed, in Thee in Thee, Lord, have I trust - - - ed, O Lord, in

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S
trust - ed, let me nev - er be con-found - ed con-found - ed con-found - - - ed,

A
Lord, in Thee have I trust - - - ed, O Lord in thee have I

T
trust - ed in Thee have I trust - ed, O Lord, in Thee, O Lord, in Thee have I trust - ed, have I

B
Thee, in Thee have I trust - - - ed in

Vln. I

Vln. II

Vla.

Vc.

Cb.

733

734

735

736

737

738

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S
O Lord, in Thee have I trust - ed O Lord in Thee have I trust - - - -

A
trust - ed have I trust - - - - ed, in Thee have I trust - ed in

T
trust - ed, O Lord in thee have I trust - ed in Thee, in Thee have I trust - - -

B
Thee have I trust - - - - ed, O Lord, in Thee have I trust - ed, have I

Vln. I

Vln. II

Vla.

Vc.

Cb.

739

740

741

742

743

744

KK

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S
ed, in Thee have I trust - ed. Let me nev - er be con -

A
Thee, in Thee, in Thee have I trust ed. Let me nev - er be con - found - ed

T
ed, let me nev - er be con - found - ed, Let me

B
trust ed, in Thee, Lord, have I

KK

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

Bs. Solo

S
found - ed let me nev - er be con - found - ed, let me nev - er

A
be con - found - ed, let me nev - er be con - found - ed Lord, let me nev - er be con -

T
nev - er let me nev - er be con - found - ed, let me nev - er,

B
trust - - - ed, let me nev er, let me nev - er be con - found - ed,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

p

mf

cresc.

f

f

f

p

mf

mf

pizz.

mf

757 758 759 760 761 762

This musical score page contains measures 763 through 768. The orchestration includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (B♭ Cl.), Bassoons (Bsn.), Contrabassoon (C. Bn.), Horns in F (Hn. in F), Trumpets in F (F Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Solo Saxophone (S Solo), Bass Solo (Bs. Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features vocal lines with lyrics: "ed, Lord in Thee, in Thee have I trust ed," "ed, in Thee, in Thee have I trust - ed." for the Solo parts, and "let me nev - er be con -", "let me nev - er be con - found - ed", "let me nev - er" for the Chorus parts. Musical markings include dynamics such as *p*, *mf*, and *cresc.*, as well as articulations like *arco* and *pizz.*. The key signature has two sharps (F# and C#).

763

764

765

766

767

768

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

p

f

mf

cresc.

f

mf

cresc. molto

mf pizz.

f

arco

In thee have I trust

in Thee have I trust

Let me nev-er be con-found-ed.

found-ed.

con-found-ed.

be con-found-ed.

cresc.

LL

f ^{a2} *agitato.*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. in F 1 2

3 4

F Tpt. 1 2

Tbn. 1 2

3

Tuba

Timp.

S Solo

Bs. Solo

S

A

T

B

found - ed let me nev - er, let me nev - er be con - found-ed,
 - ed, let me nev - er be con - found - - - ed,
 let me nev - er be con - found - ed, be con - found - ed,
 let me nev - er be con - found - ed be con - found - - - ed,

LL

agitato.

Vln. I

Vln. II

Vla.

Vc.

Cb.

allargando *agitato.*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn.
1
2
3

Tuba

Timp.

Org.

S Solo

Bs. Solo

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

ed, O Lord, in Thee have I trust - ed, O Lord, in Thee have I trust - ed,
 trust - ed, O Lord, in Thee have I trust - ed, O Lord, in Thee have I trust - ed,
 let me nev-er be con - found - ed let me nev - er be con - found - ed, let me nev - er be con -
 let me nev-er be con - found - ed let me nev - er be con - found - ed, let me nev - er be con -
 let me nev-er be con - found - ed let me nev - er be con - found - ed, let me nev - er be con -
 let me nev-er be con - found - ed let me nev - er be con - found - ed, let me nev - er be con -

allargando *agitato.*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Org.

S Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Lord, in Thee, in Thee have I trust - - - ed, have I trust - ed,
 O Lord, in Thee have I trust - - - ed, have I trust - ed,
 found-ed, Lord, Lord, Lord, Lord, let me nev - er be con -
 found-ed, Lord, Lord, Lord, Lord, let me nev - er be con -
 found-ed, Lord, Lord, Lord, Lord, let me nev - er be con -
 found-ed, Lord, Lord, Lord, Lord, let me nev - er be con -

rit. a tempo

a2

The musical score is divided into two systems. The first system covers measures 799 to 802, and the second system covers measures 803 to 804. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn. in F), Trumpet (F Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Organ (Org.). The vocal parts include Soprano I Solo (Sop. I Solo), Soprano II Solo (Sop. II Solo), Contralto Solo (CAlt. Solo), Bass Solo (Bs. Solo), and a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics for the vocal parts are: "have I trust - ed, let me nev - er be con - found - ed let me". The score features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance markings like *rit.* and *a tempo*. The key signature is B-flat major, and the time signature is 4/4.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

1
2
3
Tbn.

Tuba

Timp.

Sop. I Solo
mf cresc.
be con - found - ed, let me nev - er, let me nev - er be con-found -

Sop. II Solo
mf cresc.
be con - found - ed, let me nev - er, let me nev - er

CAlt. Solo
mf cresc.
be con - found - ed let me nev - er, let me nev - er,

Bs. Solo
mf cresc.
be con - found - ed Let me nev - er let me nev - er,

S
cresc.
nev - er be con - found - ed, let me nev - er let me

A
cresc.
nev - er be con - found - ed, let me nev - er let me

T
cresc.
nev - er be con - found - ed, let me nev - er let me

B
cresc.
nev - er be con - found - ed, let me nev - er be con - found - ed, let me

Vln. I

Vln. II

Vla.

Vc.

Cb.

allargando

NN

Tempo primo

ff

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

Bs. Solo

S

A

T

B

ed,
be con - found - ed,
let me nev - er be con - found - ed,
let me nev - er be con - found - ed,
nev - er be con - found - ed, let me nev - er be con - found - ed,
nev - er be con - found - ed,
nev - er be con - found - ed, be con found - ed,
nev er be con - found - ed, let me nev - er be con - found - ed. O Lord, in Thee have I

allargando

NN

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Sop. I Solo

Sop. II Solo

CAlt. Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

a2

O Lord, in Thee have I trust - ed, let me nev - er be con - found - ed, let me

O Lord, in Thee have I trust - ed

trust - ed let me nev - er be con - found - ed, let me nev - er be con -

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2
F

3
4

F Tpt. 1
2

1
2
Tbn.

3

Tuba

Timp.

Hp.

Org.

Sop. I Solo

Sop. II Solo

CAlt. Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

00

mf

f

32 ft.

mf

f

00

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2
in F
3
4

F Tpt. 1
2

1
2
Tbn.
3

Tuba

Timp.

Hp.

Org.

Sop. I Solo

Sop. II Solo

CAlt. Solo

Bs. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in Thee have I trust - ed,
in Thee have I trust - ed,
in Thee have I trust - ed,
in Thee have I trust ed,
have I trust - ed let me nev - er
have I trust - ed let me nev - er
have I trust - ed let me nev - er
have I trust - ed let me nev - er

rit. *a2*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. in F
1
2
3
4

F Tpt. 1
2

Tbn. 1
2
3

Tuba

Timp.

Hp.

Org.

Sop. I Solo
let me nev - er be con - found - ed.

Sop. II Solo
let me nev - er be con - found - ed.

CAlt. Solo
let me nev - er be con - found - ed.

Bs. Solo
let me nev - er be con - found - ed.

S
be con - found - ed.

A
be con - found - ed.

T
be con - found - ed.

B
be con - found - ed.

rit. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



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