



VOCES CLAMANTIUM

The Voices Of Them That Cry



Motet for Soprano and Bass Soli, Chorus and Orchestra
by

C. Hubert H. Parry

Composed for the
Three Choirs Festival (Hereford)
September 10, 1903

FULL SCORE



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Cover Image: "The Vale of Tears" by Gustave Doré, 1883



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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VOCES CLAMANTIUM

Episode 1: VOX CLAMANTIS IN DESERTO (soprano solo) - page 5

Cry aloud, spare not, lift up thy voice like a trumpet.

(Isaiah lviii)

Keep silence before me, O islands:
And let the people renew their strength:
Let them come near, then let them speak:
Let them come near to judgment.

(Isaiah xli)

Episode 2: ADVENTUS POPULI (chorus) - page 8

The noise of a multitude in the mountains like as of a great people,
The noise of a tumult of the nations gathered together.
They come from the uttermost parts of the heaven.
Therefore shall all hands be feeble, and every heart of man shall melt, and they shall be dismayed.
For the stars of heaven and the constellations thereof shall not give their light;
The sun shall be darkened in his going forth, and the moon shall not cause her light to shine.
Ah! the uproar of many people/ which roar like the raring of the seas:
And the rushing of the nations, that rush like the rushing of mighty waters.

(Isaiah xiii and xvii)

Episode 3: VOX PROPHETAE (bass solo) - page 24

God looked for judgement, but behold oppression.
For righteousness, but behold a cry.
Woe unto them that join house to house, that lay field to field, till there be no room.
Woe unto them that tarry late into the night till wine inflame them,
And harp and lute and pipe are in their feasts, but they regard not the work of the Lord,
Neither have they considered the operations of his hands.
Woe unto them that draw iniquity with the cords of vanity, and sin as it were with a cart rope.
Woe unto them that call evil good, and good evil, which justify the wicked for a reward,
And take away the righteousness of the righteous from him.
As the tongue of fire devoureth the stubble, as the dry grass sinketh down in the flame,
So their root shall be as rottenness, and their blossom shall go up as the dust.

(Isaiah v)

Episode 4: VOX POPULI (chorus) - page 42

The Lord is a God of judgement; blessed are all they that wait for him.

(Isaiah xviii)

Episode 5: VOX CONSOLATORIS (soprano solo) - page 46

Behold, he sendeth one to bind up the broken-hearted, to comfort those that mourn,
And give them a garland for ashes; a garment of praise for the spirit of heaviness.
The Lord is a stronghold of the poor; a stronghold to the needy in his distress;
A refuge from the storm; a shadow from the heat, when the blast of the terrible ones is like a storm against the wall.
The light of the moon shall be as the light of the sun; the light of the sun shall be even as the light of seven days,
In that day when the Lord bindeth up the hurt of his people, and healeth the stroke of their wound.

(Isaiah lxi, xxv, xxvi)

Episode 6: VOX DEI (chorus) - page 58

I will create a new heaven, and a new earth;
And the voice of weeping shall be heard therein no more, nor the voice of crying.
But an highway shall be there, and it shall be called the way of holiness.
And the redeemed shall walk there, and everlasting joy shall be upon their heads,
And sorrow and sighing shall flee away.

(Isaiah lxv, xxxv)

O man, look upward where the skies are clear,
From earth's dark shadows free,
Look where they hope lies,
If it be well with thee.
The spirit yearns aright,
The body drags her wings,
Yet follow thou the steadfast light
Nor doubt the inner voice that sings
Of truth and love and strong endeavour,
The soul's aspiring faith that leadeth upwards ever.

(C.H.H. Parry)

Lento

Flute 1 & 2

Oboe 1 & 2

Clarinet in A 1 & 2

Bass Clarinet in B \flat

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in E 1 & 2

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Harp

Organ

Soprano Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Lento

Violin I

Violin II

Viola

Cello

Double Bass

A allargando

Fl. 1 & 2
 Ob. 1 & 2
 A Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 E Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Hp.
 S Solo

A allargando

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

a tempo

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Begin Trumpet in D

Hp.

S Solo

Cry a-loud, spare not, Lift up thy voice like a trum - pet!

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

16

17

18

19

20

B

Fl. 1 & 2 *a2*

Ob. 1 & 2 *f*

A Cl. 1 & 2 *a2*

B. Cl. *f*

Bsn. 1 & 2 *f*

C. Bn. *f*

Hn. in F 1 & 2 *f* *pp* *dim.* *pp* *1^{mo}*

Hn. in F 3 & 4 *f*

D Tpt. 1 & 2

Tbn. 1 & 2 *f*

B. Tbn. & Tuba *f*

Timp.

Hp.

S Solo *mf*
 Keep si - lence be - fore me, O is - lands: and let the peo - ples re - new their

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

D.B. *f*

21 22 23 24 25 26

rit.

sempre più Lento

C

maestoso come prima

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S Solo

strength: *p*

Let them come near — then let them speak; let them come near to judge-ment.

rit.

sempre più Lento

C

maestoso come prima

Con sord.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

29

30

31

32

Moderato

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

ADVENTUS POPULI

S

A

T

B

The noise of a mul - ti-tude in the

The noise of a

The noise of a mul - ti-tude in the moun - tains, of a mul - ti-tude,

Moderato

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

mf cresc.

mf

p cresc.

cresc.

f cresc.

mf

cresc.

mf

poco cresc.

mf

poco cresc.

mf

cresc.

cresc.

mf cresc.

f

cresc.

cresc.

cresc.

mf cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The noise of a mul-ti-tude, of a mul-ti-tude in the
moun-tains, the noise of a mul-ti-tude, the noise of a mul-ti-tude, of a mul-ti-tude in the
mul-ti-tude in the moun-tains, of a mul-ti-tude, the noise of a mul-ti-tude in the moun-tains
the noise of a mul-ti-tude in the moun-tains, of a mul-ti-tude, the noise of a mul-ti-tude in the

39 40 41 42 43 44

D

Meno mosso

a tempo

Fl. 1 & 2
 Ob. 1 & 2
 A Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Hp.
 S
 A
 T
 B

D

Meno mosso

a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

45

46

47

48

49

50

Poco animando

Fl. 1 & 2
 Ob. 1 & 2
 A Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba

2^{mo}
 4^{mo}
 1^{mo}
 mf

Timp.

Hp.

S
 tu - mult of the na - tions ga - ther - ed to - ge - ther, of the tu - mult of the na - tions ga - ther - ed to -

A
 The noise of a tu - mult of the na - tions, of the tu - mult of the na - tions ga - ther - ed to -

T
 The noise of a tu - mult of the na - tions ga - ther - ed to -

B
 The noise of a tu - mult of the na - tions, of a tu - mult of the na - tions

Poco animando

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

cresc.
 cresc.
 cresc.
 cresc.

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ge - ther! They come from the ut-ter-most parts of the earth from the ut-ter-most parts

ge - ther! They come from the ut-ter-most parts of the earth from the ut-ter-most

ge - ther! They come from the ut-ter-most parts of the earth from the ut - ter - most

ga - ther-ed to - ge - ther! They come from the ut-ter-most parts of the earth from the ut - ter-most

57 58 59 60 61 62

poco allargando **E** sostenuto

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

pp poco cresc.

dim.

p

a2

63 64 65 66 67 68

— of the heav'n. There-fore shall all hands be fee-ble, And eve-ry heart of man shall melt:

parts of the heav'n. There - fore shall all hands be fee-ble, And eve - ry heart of man shall melt:

parts of the heav'n. There - fore shall all hands be fee-ble, And eve - ry heart of man shall melt:

parts of the heav'n. There - fore shall all hands be fee-ble, And eve - ry heart of man shall melt:

F

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

And they shall be, shall be dis - mayed. For the stars of heav'n, —

And they shall be, shall be dis - mayed. For the stars of heav'n, —

And they shall be dis - mayed. For the stars of heav'n, —

And they shall be dis - mayed. For the stars of heav'n, —

69 70 71 72 73 74

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2 *Change to Clarinet in B \flat*

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S
— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

A
— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

T
— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

B
— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Tympani, Snare Drum, Bass Drum), strings (Violin, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The score spans measures 81 to 86. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando). A 'G' rehearsal mark is placed above measure 84. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the voices sing the lyrics: 'go-ing forth, and the moon shall not cause her light to shine. Ah!...'. The strings play a rhythmic accompaniment, with the bass line featuring a triplet in measure 84. The percussion provides a steady accompaniment, with the snare drum playing a rhythmic pattern and the bass drum playing a simple accompaniment.

Allegro

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Rests throughout.
- Ob. 1 & 2:** Rests until measure 90, then a melodic line starting on a_2 with *mf* dynamics.
- B♭ Cl. 1 & 2:** Sustained chords with *mf* dynamics and *cresc.* markings.
- B. Cl.:** Rests throughout.
- Bsn. 1 & 2:** Sustained chords with *mf* dynamics and *cresc.* markings.
- C. Bn.:** Rests throughout.
- Hn. in F 1 & 2:** Sustained chords with *mf* dynamics.
- Hn. in F 3 & 4:** Sustained chords with *mf* dynamics.
- D Tpt. 1 & 2:** Rests throughout.
- Tbn. 1 & 2:** Rests throughout.
- B. Tbn. & Tuba:** Rests throughout.
- Timp.:** Rests throughout.
- Hp.:** Rests throughout.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Singing "Ah!" with dynamic markings: *dim.*, *pp*, *mf*, and *f*.
- String Section (Vln. I, Vln. II, Vla., Vc., D.B.):** Playing a rhythmic pattern with *pp* dynamics and *senza sord.* markings. Dynamics increase to *mf* and *cresc.* by measure 90.

87

88

89

90

91

92

H

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

a2

f

mf

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cresc.

mf

cresc.

f

a2

cresc.

ff

cresc. molto

And the rush - ing of the na - tions, the rush - ing of the na - tions, that rush,

And the rush - ing, the rush - ing of the na - tions, the rush - ing of the na - tions, that

And the rush - ing of the na - tions, the rush - ing of the na - tions, that rush, that

And the rush - ing, the rush - ing of the na - tions, the rush - ing of the na - tions that

I

The score is arranged in systems from top to bottom: Fl. 1 & 2; Ob. 1 & 2; B♭ Cl. 1 & 2; B. Cl.; Bsn. 1 & 2; C. Bn.; Hn. in F 1 & 2; Hn. in F 3 & 4; D Tpt. 1 & 2; Tbn. 1 & 2; B. Tbn. & Tuba; Timp.; Hp. (grand staff); S.; A.; T.; B.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics such as "that rush like the rushing, the rushing, the rushing of", "rush like the rushing, the rushing of", "rush like the rushing of mighty waters, the rushing of", and "rush liek the rushing of might - y wa - ters, the rush - ing of". Dynamic markings include *ff* and *f*. A rehearsal mark 'I' appears above measures 107 and 110.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. Unis.

D.B.

a2

mf

mf

f

111

112

113

114

115

116

rit.

Animato

J

a2

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

of might - - - y wa - ters.

of might - - - y wa - ters.

of might - - - y wa - ters.

of might - - - y wa - ters.

rit.

Animato

J

Vln. I

Vln. II

Vla.

Vc.

D.B.

f cresc.

f cresc.

f cresc.

f cresc.

Maestoso come prima ♩ = ♩

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Maestoso come prima ♩ = ♩

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

124

125

126

127

128

K **Maestoso**

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

VOX PROPHETÆ

mf

B Solo

God look - ed for judg - ment,

K **Maestoso**

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

130

131

132

133

134

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

136

137

138

139

140

L

a2

Lento

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

— a cry. Woe un-to

L

Lento

Vln. I

Vln. II

Vla.

Vc.

D.B.

141 142 143 144 145 146

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

1^{mo}

3^{mo}

5

them that join house to house, that lay field to field _____ till there be no room.

147

148

149

150

151

152

M

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Woe un - to them that tar - ry late in - to the night, till wine in - flame them!

M

Vln. I

Vln. II

Vla.

Vc.

D.B.

153 154 155 156 157 158

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 B Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

And harp and lute and pipe are in their feasts, But they re-gard not the work of the Lord.

159 160 161 162 163 164

O

Animato

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Nei - ther have they con - sid - er - ed the op - er - a - tion of his hands.

O

Animato

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

166

167

168

169

170

sostenuto

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Woe un - to them that draw in - i - qui - ty with the cords of van - i - ty, And

sostenuto

Vln. I

Vln. II

Vla.

Vc.

D.B.

171 172 173 174 175 176

P

Animato

a tempo

Fl. 1 & 2

Ob. 1 & 2 *a2*

B♭ Cl. 1 & 2 *f*

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2 *f*

Hn. in F 3 & 4 *a2* *p*

D Tpt. 1 & 2

Tbn. 1 & 2 *p* *mf*

B. Tbn. & Tuba *p* *mf*

Timp.

B Solo

sin _____ as it were _____ with a cart - rope! Woe un - to

P

Animato

a tempo

Vln. I *mf* *sf*

Vln. II *mf* *sf*

Vla. *mf* *sf*

Vc. *p* *mf* *sf*

D.B. *p* *mf* *sf*

177

178

179

180

181

182

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.
Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
B Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

them that call e - vil good, and good e - vil; which jus - ti - fy the wick - ed

183 184 185 186 187 188

rit.

R a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

for a re - ward; And take a - way the right - eous - ness of the right - eous, from him.

f

mf

p

p

p

p

tr

mf

rit.

R a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

189 190 191 192 193 194

colla voce

a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

ad lib.

As the tongue of fire de - your - eth the stub - ble;

colla voce

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

196

197

198

199

200

colla voce

a tempo

colla voce

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

as the dry grass sink - eth down in the flame, So their

colla voce

a tempo

colla voce

Vln. I

Vln. II

Vla.

Vc.

D.B.

201 202 203 204 205 206

S Animato

allargando

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.

B Solo
 root shall be as rot - ten-ness, And their blos - som shall go up as the dust.

allargando

S Animato

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

207

208

209

210

211

212

This musical score page contains measures 213 through 218. The instruments are arranged as follows:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *a2* and accents.
- Ob. 1 & 2:** Oboe parts with accents.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with accents.
- B. Cl.:** B♭ Clarinet part, mostly silent.
- Bsn. 1 & 2:** Bassoon parts with accents and a triplet in measure 215.
- C. Bn.:** Contrabassoon part, mostly silent.
- Hn. in F 1 & 2:** Horns in F, first two parts.
- Hn. in F 3 & 4:** Horns in F, last two parts.
- D Tpt. 1 & 2:** Trumpets in D, first two parts.
- Tbn. 1 & 2:** Trombones, first two parts.
- B. Tbn. & Tuba:** Bass Trombone and Tuba part.
- Timp.:** Timpani part with a continuous roll.
- Vln. I:** Violin I part with accents.
- Vln. II:** Violin II part with accents.
- Vla.:** Viola part with chords and accents.
- Vc.:** Violoncello part with accents and a triplet in measure 215.
- D.B.:** Double Bass part with accents.

213

214

215

216

217

218

T

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

1^{mo}

p

espressivo

1^{mo}

pp

p

p

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

220

221

222

223

224

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1^{mo}

p

Not to be played if there is a Bass Clarinet

p

pp

Divisi

pp

p

225

226

227

228

229

230

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.
Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

231 232 233 234 235 236

♩. = ♩

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

VOX POPULI

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

237 238 239 240 241 242

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

God of judg - ment Bless - ed are all they that wait for

God of judg - ment Bless - ed are all they that wait for

God of judg - ment Bless - ed are all they that wait for

God of judg - ment Bless - ed are all they that wait for

pp

poco cresc.

2^{mo}

p

pp

poco cresc.

pp

pp

pp

pp

Unis.

p

p

p

243

244

245

246

247

248

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
him, *pp* bless - ed are all they that wait for him.

A
him, *pp* bless - ed are all they that wait for him.

T
him, are all they are all they that wait for him.

B
him, *pp* bless - ed are all they that wait for him.

Vln. I

Vln. II

Vla.

Vc.

D.B.

249

250

251

252

253

254

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 S Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 255-260. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in D 1 & 2, Trombones 1 & 2, Baritone Trombone & Tuba, Timpani, Solo Saxophone, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one flat (B♭). The score features various dynamics including *p*, *pp*, and *pp>*, and includes first endings marked *1^{mo}*.

255

256

257

258

259

260

poco rit. **a tempo**

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

VOX CONSOLATORIS

p

S Solo

Be - hold _____ he send - eth one _____ to bind up the bro - ken -

poco rit. **a tempo**

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

262

263

264

265

266

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

heart - ed To com - fort those that mourn, And give them a gar - land for ash - es; A gar - ment of praise _____

267 268 269 270 271 272

U

poco animato

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

for the spir - it of heav - i - ness. The Lord is a strong - hold to the poor; A

U

poco animato

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

274

275

276

277

278

V

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

strong - hold to the need - y in _____ his dis - tress, A re - fuge from the

V

Vln. I

Vln. II

Vla.

Vc.

D.B.

279

280

281

282

283

284

1^{mo}

mf

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

storm; A sha - dow from the heat when the blast of their ter - ri-ble ones _____ is like a

poco cresc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285 286 287 288 289 290

poco rit. **a tempo**

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

storm _____ a - gainst the wall.

poco rit. **a tempo**

Vln. I

Vln. II

Vla.

Vc.

D.B.

291 292 293 294 295 296

p

p

mf

mf

mf

mf

p

pizz.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p poco cresc.

p

f dim.

dim.

f dim.

p

arco

pizz.

arco

The light — of the moon shall be as the light of the sun;

297 298 299 300 301 302

sostenuto

W a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

mf *cresc.* *f*

The light of the sun shall be e - ven as the light of sev - en days

sostenuto

W a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *f*

303

304

305

306

307

308

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mf

p

1^{mo}

dolce

pizz.

In that day when the Lord find - eth up the hurt — of his peo - ple, And

309 310 311 312 313 314

allargando

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.
Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
S Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

heal - eth, and heal - eth, and heal - - - eth the stroke of their

allargando

mf
mf
mf
p
arco
p

315 316 317 318 319 320

a tempo

rit.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Solo

wound.

a tempo

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

322

323

324

325

326

Meno mosso

Fl. 1 & 2 *p* *pp*

Ob. 1 & 2 *pp*

B♭ Cl. 1 & 2 *pp* *p*

B. Cl. *p*

Bsn. 1 & 2 *pp* *mf* *p*

C. Bn.

Hn. in F 1 & 2 *pp* *a2* *p*

Hn. in F 3 & 4 *ff* *a2* *mf*

D Tpt. 1 & 2 *a2* *p*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Meno mosso

Vln. I *p* *poco cresc.*

Vln. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *mf* *poco cresc.*

D.B. *p* *poco cresc.*

327 328 329 330 331 332

Y

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

VOX DEI

S

A

T

B

I will cre -

I will cre -

I will cre -

I will cre -

I will cre -

Y

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2 *p* *dim.* *pp* **Z** *a tempo*

Ob. 1 & 2 *dim.*

B \flat Cl. 1 & 2 *dim.* *1^{mo}*

B. Cl. *dim.* *pp*

Bsn. 1 & 2 *dim.*

C. Bn.

Hn. in F 1 & 2 *dim.* *1^{mo}*

Hn. in F 3 & 4 *dim.* *p*

D Tpt. 1 & 2 *dim.* *a2*

Tbn. 1 & 2 *dim.* *pp*

B. Tbn. & Tuba *dim.*

Timp.

S

A *espressivo* *p*
And the voice of weep - ing shall be heard there - in no

T

B

Vln. I *dim.* *p dim.* **Z** *a tempo*

Vln. II *dim.* *p dim.*

Vla. *dim.* *p dim.* *3*

Vc. *dim.* *p*

D.B. *dim.* *p*

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

And the voice of weep - ing shall be heard there - in no more,

more, and the voice of weep - ing shall be heard there - in no more, and the voice of

And the voice of weep - ing shall be

And the voice of weep - ing shall be heard there - in no

p

dim.

1^{mo}

3^{mo}

p

p

p

p

poco cresc.

Div.

351

352

353

354

355

356

AA

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

and the voice of weep - ing shall be heard there - in no more, Nor the voice of cry - ing,

weep - ing shall be heard there - in no more, shall be heard, _ shall be heard there - in no _ more, Nor the voice of

heard there - in no more, and the voice of weep - ing shall be heard there - in no more,

more, shall be heard there - in no more, and the voice of weep - ing shall be heard there - in no

AA

Vln. I

Vln. II

Vla.

Vc.

D.B.

357 358 359 360 361 362

BB poco rit.

Poco animando

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

nor the voice of cry - ing. But an high - way shall be there,

cry - ing, nor the voice of cry - ing. But an high - way shall be there,

Nor the voice of cry - ing. But an high - way shall be

more, nor the voice of cry - ing. But an high - way shall be

BB poco rit.

Poco animando

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

dim.

dim.

poco cresc.

mf

poco cresc.

mf

mf

mf

363

364

365

366

367

368

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

And it shall be call - ed the way of ho - li - ness, the way of ho - li - ness;

And it shall be call - ed the way of ho - li - ness; And the re -

there, And it shall be call - ed the way of ho - li - ness, the way of ho - li - ness;

there, And it shall be call - ed the way of ho - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2

Ob. 1 & 2 *a2*
mf *cresc.*

B♭ Cl. 1 & 2 *a2*
f

B. Cl.

Bsn. 1 & 2 *f* *cresc.*

C. Bn.

Hn. in F 1 & 2 *1^{mo}*

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *p* *cresc.* *cresc.*
And the re - deem - ed shall walk there, and the re - deem - ed shall

A *p* *cresc.* *cresc.*
deem - ed shall walk there, and the re-deem - ed shall walk there, the re -

T *p*
And the re - deem - ed shall walk there,

B *p* *cresc.* *cresc.*
- - li - ness; And the re - deem - ed shall walk there the re -

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* *mf*

375

376

377

378

379

380

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

mf

mf

cresc.

cresc.

cresc.

cresc.

381

382

383

384

385

386

DD

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

And e - ver - last - ing - joy shall be up - on their heads, e - ver - last - ing

heads e - ver - last - ing joy shall be up - on their

DD

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
joy shall be up - on their heads, e - ver - last - ing joy, and e - ver - last - ing

A
joy shall be up - on their heads, e - ver - last - ing joy shall be up - on their

T
heads shall be up - on their heads, e - ver - last - ing joy,

B
and e - ver - last - ing joy shall be up - on their

Vln. I

Vln. II

Vla.

Vc.

D.B.

EE

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

joy shall be up-on their heads and e - ver - last - - - - -

heads and e - ver - last ing joy and e - ver - last - ing

and e - ver - last - ing joy, e - ver - last - - - - - ing joy, and e - ver -

heads and e - ver - last - ing joy, e - ver - last -

cresc.

cresc.

cresc.

cresc.

EE

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.

sempre cresc.

a2

f

S
 A
 T
 B

ing joy, and e - ver - last - ing joy shall be up - on their
 joy, e - ver - last - ing joy, and e - ver - last - ing joy shall be up - on their
 last - ing joy, and e - ver - last - ing joy shall be up - on their
 - ing joy, e - ver - last - ing joy shall be up - on their

rit.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

sempre cresc.

f

a tempo

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.

S
 A
 T
 B

heads.

a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

FF

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

cresc.

S

A

T

B

And sor -

f

And

f

And

f

And

FF

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

p

pizz.

p

429

430

431

432

433

434

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
- - row and sigh - ing shall flee a -

A
sor - row and sigh - ing shall flee a -

T
sor - row and sigh - ing shall flee a -

B
sor - row and sigh - - ing shall flee a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

436

437

438

439

440

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

1^{mo}

pp

p sempre dim.

way, sor - - row and sigh - ing shall

way, and sor - row and sigh - ing shall

way, and sor - row and sigh - ing shall

way, and sor - - row and sigh - ing shall

441 442 443 444 445 446

Lento $\text{♩} = \text{♩}$

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

flee a - way.

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lento $\text{♩} = \text{♩}$

f

arco

f

GG

Moderato

Fl. 1 & 2

Ob. 1 & 2 *a2*

B \flat Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

C. Bn.

Hn. in F 1 & 2 *a2* *mf*

Hn. in F 3 & 4 *a2* *mf*

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S *f*

A *f*

T *f*

B *f*

O man, look up - ward where the skies are

GG

Moderato

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

clear, from earth's ob - scur - ing sha - dows free; See where thy hope

clear, from earth's ob - scur - ing sha - dows free; See where thy hope

clear, from earth's ob - scur - ing sha - dows free; See where thy hope

clear, from earth's ob - scur - ing sha - dows free; See where thy hope

Poco animando

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

lies, if it be well with thee. The spir - it yearns a -

lies, if it be well with thee. The spir - it yearns a -

lies, if it be well with thee. The spir - it yearns a -

lies, if it be well with thee. The spir - it yearns a -

465 466 467 468 469 470

Poco più mosso

HH

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.

Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba

Timp.
 Hp.
 Org.

S
 A
 T
 B

right, The bod - y drags her wings. Yet
 right, The bod - y drags her wings. Yet
 right, The bod - y drags her wings. Yet
 right, The bod - y drags her wings. Yet

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fol - low thou the stead - fast light, Hope on, nor doubt the in - ner voice that sings of truth and

fol - low thou the stead - fast light, Hope on, nor doubt the in - ner voice that sings of truth and

fol - low thou the stead - fast light, Hope on, nor doubt the in - ner voice that sings of truth and

fol - low thou the stead - fast light, Hope on, nor doubt the in - ner voice that sings of truth and

477 478 479 480 481 482

Allargando a tempo

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Hp.
 Org.

S
 A
 T
 B

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

Allargando a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

a tempo

KK

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

— that lead - eth up - ward, ev - er.

that lead - eth up - ward, ev - er.

up - ward, ev - er.

lead - eth up - ward, ev - er.

a tempo

KK

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2 *a2*
 Ob. 1 & 2
 B♭ Cl. 1 & 2 *mf cresc.* *f*
 B. Cl. *mf cresc.* *f*
 Bsn. 1 & 2 *mf cresc.* *f*
 C. Bn. *p* *mf cresc.* *f*
 Hn. in F 1 & 2 *a2* *mf* *cresc.*
 Hn. in F 3 & 4 *cresc.*
 D Tpt. 1 & 2 *mf cresc.* *f*
 Tbn. 1 & 2 *f*
 B. Tbn. & Tuba *f*
 Timp. *ff*
 Hp. *3*
 Org. *cresc.*
 S
 A
 T
 B
 Vln. I *3*
 Vln. II *3*
 Vla.
 Vc.
 D.B.

513

514

515

516

517

518

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