



VOCES CLAMANTIA

The Voices Of Them That Cry



Motet for Soprano and Bass Soli, Chorus and Orchestra
by

C. Hubert H. Parry

Composed for the
Three Choirs Festival (Hereford)
September 10, 1903

FULL SCORE



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

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VOCES CLAMANTIA

Episode 1: VOX CLAMANTIS IN DESERTO (soprano solo) - page 5

Cry aloud, spare not, lift up thy voice like a trumpet.
(*Isaiah lviii*)

Keep silence before me, O islands:
And let the people renew their strength:
Let them come near, then let them speak:
Let them come near to judgment.

(*Isaiah xli*)

Episode 2: ADVENTUS POPULI (chorus) - page 8

The noise of a multitude in the mountains like as of a great people,
The noise of a tumult of the nations gathered together.
They come from the uttermost parts of the heaven.
Therefore shall all hands be feeble, and every heart of man shall melt, and they shall be dismayed.
For the stars of heaven and the constellations thereof shall not give their light;
The sun shall be darkened in his going forth, and the moon shall not cause her light to shine.
Ah! the uproar of many people/ which roar like the raring of the seas:
And the rushing of the nations, that rush like the rushing of mighty waters.

(*Isaiah xiii and xvii*)

Episode 3: VOX PROPHETAE (bass solo) - page 24

God looked for judgement, but behold oppression.
For righteousness, but behold a cry.
Woe unto them that join house to house, that lay field to field, till there be no room.
Woe unto them that tarry late into the night till wine inflame them,
And harp and lute and pipe are in their feasts, but they regard not the work of the Lord,
Neither have they considered the operations of his hands.
Woe unto them that draw iniquity with the cords of vanity, and sin as it were with a cart rope.
Woe unto them that call evil good, and good evil, which justify the wicked for a reward,
And take away the righteousness of the righteous from him.
As the tongue of fire devoureth the stubble, as the dry grass sinketh down in the flame,
So their root shall be as rottenness, and their blossom shall go up as the dust.

(*Isaiah v*)

Episode 4: VOX POPULI (chorus) - page 42

The Lord is a God of judgement; blessed are all they that wait for him.
(*Isaiah xviii*)

Episode 5: VOX CONSOLATORIS (soprano solo) - page 46

Behold, he sendeth one to bind up the broken-hearted, to comfort those that mourn,
And give them a garland for ashes; a garment of praise for the spirit of heaviness.
The Lord is a stronghold of the poor; a stronghold to the needy in his distress;
A refuge from the storm; a shadow from the heat, when the blast of the terrible ones is like a storm against the wall.
The light of the moon shall be as the light of the sun; the light of the sun shall be even as the light of seven days,
In that day when the Lord bindeth up the hurt of his people, and healeth the stroke of their wound.

(*Isaiah lxi, xxv, xxvi*)

Episode 6: VOX DEI (chorus) - page 58

I will create a new heaven, and a new earth;
And the voice of weeping shall be heard therein no more, nor the voice of crying.
But an highway shall be there, and it shall be called the way of holiness.
And the redeemed shall walk there, and everlasting joy shall be upon their heads,
And sorrow and sighing shall flee away.

(*Isaiah lxv, xxxv*)

O man, look upward where the skies are clear,
From earth's dark shadows free,
Look where they hope lies,
If it be well with thee.
The spirit yearns aright,
The body drags her wings,
Yet follow thou the steadfast light
Nor doubt the inner voice that sings
Of truth and love and strong endeavour,
The soul's aspiring faith that leadeth upwards ever.

(C.H. Parry)

Lento

Flute 1 & 2

Oboe 1 & 2

Clarinet in A 1 & 2

Bass Clarinet in B \flat

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in E 1 & 2

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Harp

Organ

Soprano Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

A allargando

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

A allargando

9 **10** **11** **12** **13** **14**

a tempo

F1. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

1mo > 
mf

a2 > 
mf

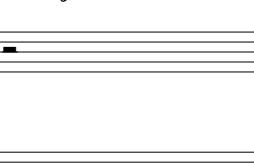
Begin Trumpet in D

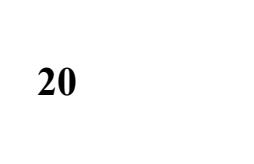
f > 
Cry aloud, spare _____ not, Lift up thy voice like a trum - pet!

a tempo

mf > 
mf

mf > 
mf

mf > 
mf

mf > 
mf

15

16

17

18

19

20

B

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

a²

f

f

a²

f

f

p

pp

mf dim.

1^{mo}

p dim.

pp

f

f

f

f

f

Keep si - lence be - fore me, O is - lands: and let the peo - ples re-new their

B

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit. **sempre più Lento**

C maestoso come prima

rit. **sempre più Lento**

C maestoso come prima
Con sord.

Moderato

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

a2

p

pp

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

1mo

p

Timp.

Hp.

pp

p

ADVENTUS POPULI

S

A

T

B

p

The noise of a multi-tude in the

p

The noise of a

p

The noise of a multi-tude in the moun-tains, of a multi-tude,

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

Moderato

D

Meno mosso a tempo

Fl. 1 & 2
Ob. 1 & 2
A Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.

Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba

Timp.

Hp.

S
moun - tains Like as of ____ a great peo - - - ple!
A
moun - tains Like as of ____ a great peo - - - ple!

T
Like as of ____ a great peo - - - ple!

B
moun - tains Like as of ____ a great peo - - - ple!

D

Meno mosso a tempo

Vln. I
Vln. II
Vla.
Vc.
D.B.

45 46 47 48 49 50

Poco animando

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S
tu - mult of the na - tions ga - ther-ed to - ge - ther, of the tu - mult of the na - tions ga - ther-ed to -

A
The noise of a tu - mult of the na - tions, of the tu - mult of the na - tions ga - ther-ed to -

T
8 The noise of a tu - mult of the na - tions ga - ther-ed to -

B
The noise of a tu - mult of the na - tions, of a tu - mult of the na - tions

Poco animando

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 **52** **53** **54** **55** **56**

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S
ge - ther! They come _____ from the ut-ter-most parts of the earth from the ut-ter-most parts _____

A
ge - ther! They come _____ from the ut-ter-most parts of the earth from the ut - ter-most

T
ge - ther! They come from the ut-ter-most parts of the earth from the ut - ter - most

B
ga - ther-ed to - ge - ther! They come from the ut-ter-most parts of the earth from the ut - ter-most

Vln. I

Vln. II

Vla.

Vc.

D.B.

**poco
allargando** **E** **sostenuto**
 Fl. 1 & 2
 Ob. 1 & 2
 A Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Hp.
 S
 — of the heav'n. There-fore shall all hands be fee - ble, And eve - ry heart of man shall melt:
 A
 parts of the heav'n. There - fore shall all hands be fee - ble, And eve - ry heart of man shall melt:
 T
 parts of the heav'n. There - fore shall all hands be fee-ble, And eve - ry heart of man shall melt:
 B
 parts of the heav'n. There - fore shall all hands be fee - ble, And eve - ry heart of man shall melt:
**poco
allargando** **E** **sostenuto**
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1 & 2

Ob. 1 & 2

A Cl. 1 & 2

B. Cl.

Change to Clarinet in B♭

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

cresc.

— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

cresc.

— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

cresc.

— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

cresc.

— and the con - stel - la - tions there - of — shall not give their light: The sun shall be darken - ed in his

Vln. I

Vln. II

Vla.

Vc.

D.B.

75 76 77 78 79 80

Allegro

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

87 88 89 90 91 92

H

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

mf

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

mf

B. Tbn. & Tuba

mf

Timp.

Hp.

S

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

A

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

T

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

B

The up - roar of man - y peo - ples, which roar like the roar - ing of the seas;

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

I

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

that rush like the rush - ing, the rush - - - ing, the rush - ing of
 rush like the rush - ing, the rush - - - ing, the rush - ing of
 rush like the rush - ing of might - y wa - ters, the rush - ing of
 rush like the rush - ing of might - y wa - ters, the rush - ing of

I

Divisi

105 106 107 108 109 110

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S
might - y wa - ters, the rush - ing, the rush - ing

A
might - y wa - ters, the rush - ing, the rush - ing

T
8 might - y wa - ters, the rush - ing, the rush - ing

B
might - y wa - ters, the rush - ing, the rush - ing

Vln. I

Vln. II

Vla.

Unis.

Vc.

D.B.

111 112 113 114 115 116

rit.

Animato

J

a2

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

S
of might - - - y wa - - - ters.
rit.

A
of might - - - y wa - - - ters.
rit.

T
of might - - - y wa - - - ters.
rit.

B
of might - - - y wa - - - ters.
rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Animato

J

a2

f

a2

f

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Maestoso come prima $\text{♩} = \text{♩}$

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Maestoso come prima $\text{♩} = \text{♩}$

123 124 125 126 127 128

K Maestoso

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

VOX PROPHETÆ

mf

God look-ed for judg-ment,

K Maestoso

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

135 136 137 138 139 140

L

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Lento

a²

cresc. *f*

cry.

Woe un-to

L

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lento

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

141

142

143

144

145

146

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

them that join house to house, that lay field to field till there be no room.

147 148 149 150 151 152

M

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

Woe unto them that tar - ry late in - to the night, till wine in - flame them!

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

153 154 155 156 157 158

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

And harp and lute and pipe are in their feasts,
But they regard not the work of the Lord.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159 160 161 162 163 164

O
Animato

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Nei - ther have they con - sid - er-ed the op - er - a - tion of his hands.

O
Animato

Vln. I

Vln. II

Vla.

Vc.

D.B.

165 166 167 168 169 170

sostenuto

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Woe un - to them that draw in - i - qui-ty with the cords of van - i - ty, And

sostenuto

171 **172** **173** **174** **175** **176**

P **Animato** a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

sin _____ as it were _____ with a cart - rope! Woe un - to

P **Animato** a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

177 178 179 180 181 182

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

them that call e - vil good, and good e - vil; which jus - ti - fy the wick - ed

183 **184** **185** **186** **187** **188**

rit.

R a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

for a re - ward; And take a-way the right - eous-ness of the right - eous, from him.

rit.

R a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

190

191

192

193

194

colla voce

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

B Solo

ad lib.

As the tongue of fire de - vour - eth the stub - ble;

colla voce

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

a tempo

195 196 197 198 199 200

colla voce

a tempo

colla voce

201 **202** **203** **204** **205** **206**

S Animato

allargando a²

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.

Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Tim.

B Solo

root shall be as rot - ten-ness, And their blos - som shall go up as the dust.

allargando

Vln. I
Vln. II
Vla.
Vc.
D.B.

S Animato

207

208

209

210

211

212

a2

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

214

215

216

217

218

T

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

220

221

222

223

224

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

226

227

228

229

230

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

231 232 233 234 235 236

$\text{d} = \text{d}$

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I

Vln. II

Vla.

Vc.

D.B.

VOX POPULI

pp
The Lord is a
pp
The Lord is a
pp
The Lord is a
pp
The Lord is a

$\text{d} = \text{d}$

Divisi

pp

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

p

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S God of judg - ment Bless - ed are all they that wait for

A God of judg - ment Bless - ed are all they that wait for

T God of judg - ment Bless - ed are all they that wait for

B God of judg - ment Bless - ed are all they that wait for

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

243

244

245

246

247

248

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

bless - ed are all they that
him, bless - ed are all they that wait _____ for him.
him, bless - ed are all they that wait _____ for him.
him, ____ are all they are all they that wait _____ for him.
him, bless - ed are all they that wait _____ for him.

249 **250** **251** **252** **253** **254**

This musical score page contains two staves of music for orchestra and choir, spanning measures 1 through 2. The top staff includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone & Tuba, Timpani, Soprano Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone & Tuba, Timpani, Soprano Solo, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts with sustained notes from Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, and Horn in F 1 & 2. Measures 2-3 feature rhythmic patterns with grace notes and slurs. Measure 4 begins with sustained notes from Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, and Horn in F 1 & 2. Measures 5-6 show sustained notes from Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, and Horn in F 1 & 2.

255

256

257

258

259

260

poco rit. a tempo

VOX CONSOLATORIS

p

S Solo

Be - hold _____ he send - eth one _____ to bind up the bro - ken -

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

261 262 263 264 265 266

Fl. 1 & 2 1^{mo}

Ob. 1 & 2 *p* 1^{mo}

B♭ Cl. 1 & 2 *pp* *mf*

B. Cl.

Bsn. 1 & 2 *mf*

C. Bn.

Hn. in F 1 & 2 1^{mo} *pp*

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Solo *poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

heart-ed To com-fort those that mourn, And give them a gar-land for ash-es; A gar-ment of praise

267 268 269 270 271 272

U **poco animato**

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Solo Soprano (S Solo)

for the spir - it of heav - i-ness. The Lord is a strong - hold to the poor; A

U **poco animato**

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

274

275

276

277

278

1^{mo}

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

storm; A sha - dow from the heat when the blast of their ter - rible ones is like a

poco cresc.

poco cresc.

poco cresc.

285 286 287 288 289 290

poco rit. a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S Solo

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

storm _____ a - gainst the wall.

mf

p

mf

mf

pizz.

291

292

293

294

295

296

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

The light of the moon shall be as the light of the sun;

p

f dim.

p

dim.

f dim.

p

arco

pizz.

arco

sostenuto

W a tempo

sostenuto

a tempo

The light of the sun shall be even as the light of seven days

sostenuto

a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

dim.

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Solo

mf

In that day when the Lord find - eth up the hurt of his peo - ple, And

Vln. I

dim. *mf*

Vln. II

dim. *mf*

Vla.

dim. *mf*

Vc.

mf

D.B.

mf

dolce

pizz.

309

310

311

312

313

314

allargando

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S Solo

heal - eth, and heal - eth, and heal - eth the stroke... of their

Vln. I

Vln. II

Vla.

Vc.

D.B.

allargando

mf

mf

mf

arco

p

315 316 317 318 319 320

a tempo

rit.

a tempo

rit.

a tempo

321 **322** **323** **324** **325** **326**

Meno mosso

Fl. 1 & 2 Ob. 1 & 2 B♭ Cl. 1 & 2 B. Cl. Bsn. 1 & 2 C. Bn.

This section shows six staves of woodwind and brass instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, and Clarinet/Bassoon. The brass includes Trombones 1 & 2 and Bass Trombone/Tuba. The music consists of sustained notes and simple rhythmic patterns like eighth and sixteenth notes, primarily in 2/4 time.

Hn. in F 1 & 2 Hn. in F 3 & 4 D Tpt. 1 & 2 Tbn. 1 & 2 B. Tbn. & Tuba Timp.

This section shows five staves of brass and percussion instruments. The brass include Horns in F 1 & 2, Horns in F 3 & 4, Tromptoons 1 & 2, Trombones 1 & 2, Bass Trombone/Tuba, and Timpani. The music features sustained notes and occasional eighth-note patterns.

S A T B

This section shows four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part consists of a single sustained note across all six measures.

Meno mosso

Vln. I Vln. II Vla. Vc. D.B.

This section shows five staves of string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The music features sustained notes with dynamic markings like *p*, *mf*, and *poco cresc.* The bass part includes a bassoon line.

327

328

329

330

331

332

Y

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

p cresc.

mf cresc.

p cresc.

p cresc.

pp

pp

p

pp

pp

pp

pp

cresc.

cresc.

a2

poco cresc.

*VOX DEI**p**poco cresc.*

I will cre -

*p**poco cresc.*

I will cre -

*p**poco cresc.*

I will cre -

Y

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

dim.

dim.

cresc.

cresc.

cresc.

mf cresc.

dim.

cresc.

Fl. 1 & 2

Ob. 1 & 2 a2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim. p

S ate a new heav'n, _____ and _____ a new earth _____

A ate a new heav'n, _____ and _____ a new earth _____

T ate a new heav'n, _____ and _____ a new earth _____

B ate a new heav'n, _____ and _____ a new earth _____

Vln. I

Vln. II p

Vla. mfp

Vc. f

D.B. f

Fl. 1 & 2 *dim.* *rit.* **Z** *a tempo*

Ob. 1 & 2 *dim.*

B♭ Cl. 1 & 2 *dim.*

B. Cl. *dim.* **pp**

Bsn. 1 & 2 *dim.*

C. Bn.

Hn. in F 1 & 2 **a2** *dim.* **1mo**

Hn. in F 3 & 4 *dim.* **p**

D Tpt. 1 & 2 **a2** *dim.*

Tbn. 1 & 2 *dim.*

B. Tbn. & Tuba *pp*

Tim.

S

A *espressivo* And the voice of weep - ing shall be heard there - in no

T

B

Vln. I *rit.* **Z** *a tempo*

Vln. II *dim.*

Vla. *dim.* **p dim.**

Vc. *dim.* **p**

D.B. *dim.* **p**

Fl. 1 & 2

Ob. 1 & 2 *1mo* *p* *dim.*

B♭ Cl. 1 & 2 *1mo*

B. Cl.

Bsn. 1 & 2 *p*

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4 *3mo*

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *p*
And the voice of weep-ing shall be heard there - in no more,

A *p*
more, and the voice of weep-ing shall be heard there - in no more, and the voice of

T *p*
And the voice of weep-ing shall be

B *p* *poco cresc.*
And the voice of weep-ing shall be heard there - in no

Vln. I

Vln. II *p*

Vla.

Vc.

D.B.

Div.

AA

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S

A

T

B

and the voice of weep-ing shall be heard there - in no more, Nor the voice of cry - ing,
weep-ing shall be heard there - in no more, shall be heard, shall be heard there - in no more, Nor the voice of
heard there-in no more, and the voice of weep - ing shall be heard there - in no more,
more, shall be heard there - in no more, and the voice of weep - ing shall be heard there - in no

AA

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

358

359

360

361

362

CC

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Soprano (S) vocal line:

And it shall be call - ed the way of ho - li - ness, the way of ho - li - ness;

Alto (A) vocal line:

And it shall be call - ed the way of ho - li - ness; **p** And the re -

Tenor (T) vocal line:

⁸ there, And it shall be call - ed the way of ho - li - ness, the way of ho - li - ness;

Bass (B) vocal line:

there, **f** And it shall be call - ed the way of ho - li - ness;

CC

Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) showing measures 11-12. The score consists of five staves. Vln. I and Vln. II play eighth-note patterns. Vla. has a sustained note with a fermata, followed by eighth-note patterns. Vc. and D.B. provide harmonic support with sustained notes.

Fl. 1 & 2

Ob. 1 & 2 a2 *mf*

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2 *f* cresc.

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *p* And the re - deem - ed shall walk there, and the re - deem - ed shall cresc. cresc.

A deem - ed shall walk there, and the re-deem - ed shall walk there, the re -

T And the re - deem - ed shall walk there,

B li - ness; And the re - deem - ed shall walk there the re -

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Animato

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

- - ed shall walk there;
walk shall walk there;
- - ed shall walk there; And e - ver - last - ing joy shall be up-on their
there;

Animato

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

DD

a2

f

a2

f

mf

f

And e - ver - last - ing

And e - ver - last - ing joy shall be up-on their heads, e - ver - last - ing

heads e - ver - last - ing joy shall be up - on their

DD

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S
joy shall be _____ up - on their heads, e - ver - last - ing joy, and e - ver - last - ing

A
joy _____ shall be up - on their heads, e - ver - last - ing joy shall be up - on their

T
heads shall be _____ up - on their heads, e - ver - last - ing joy,

B
and e - ver - last - ing joy shall be _____ up - on their

Vln. I

Vln. II

Vla.

Vc.

D.B.

EE

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2 *a2*

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4 *f* *a2*

D Tpt. 1 & 2

Tbn. 1 & 2 *1mo* *mf*

B. Tbn. & Tuba *mf*

Tim.

S joy _____ shall be up-on their heads and e - ver - last *cresc.*

A heads and e - ver - last ing joy and e - ver - last - ing

T and e - ver - last - ing joy, e - ver - last - ing joy, and e - ver -

B heads and e - ver - last - ing joy, e - ver - last -

EE

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Fl. 1 & 2 *sempre cresc.*

Ob. 1 & 2 *sempre cresc.*

B. Cl. 1 & 2 *a2*
sempre cresc.

B. Cl.

Bsn. 1 & 2 *a2*
sempre cresc.

C. Bn. *sempre cresc.*

Hn. in F 1 & 2 *a2*
sempre cresc.

Hn. in F 3 & 4 *a2*
sempre cresc.

D Tpt. 1 & 2

Tbn. 1 & 2 *sempre cresc.*

B. Tbn. & Tuba *sempre cresc.*

Timp.

S - - - - ing joy, and e - ver - last - - ing joy shall be _____ up - on their
A joy, e - ver - last - ing joy, _____ and e - ver - last - ing joy shall be up - on their
T last - - ing joy, _____ and e - ver - last - - ing joy shall be up - on their
B - - ing joy, e - ver - last - - ing joy shall be up - on their

rit.

Vln. I *sempre cresc.*

Vln. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

D.B. *sempre cresc.*

a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

heads.

heads.

heads.

heads.

a tempo

423 424 425 426 427 428

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

S *dim.*
- - row and sigh - ing shall flee _____ a -
A *dim.*
sor - row and sigh - ing shall flee a -
T *dim.*
8 sor - row and sigh - ing shall flee a -
B *dim.*
sor - row and sigh - - ing shall flee a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *semper dim.*

way, sor - - - row and sigh - ing shall

p *semper dim.*

way, and sor - row and sigh - ing shall

p *semper dim.*

way, and sor - row and sigh - ing shall

p *semper dim.*

way, and sor - row and sigh - ing shall

441 **442** **443** **444** **445** **446**

GG

Moderato

Fl. 1 & 2

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *mf*

B. Cl.

Bsn. 1 & 2 *mf*

C. Bn.

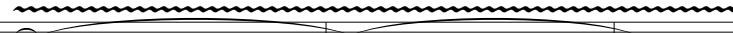
Hn. in F 1 & 2 *mf*

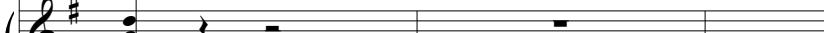
Hn. in F 3 & 4 *mf*

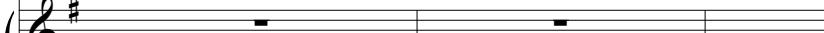
D Tpt. 1 & 2

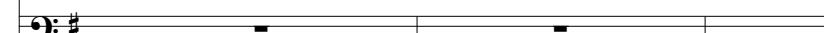
Tbn. 1 & 2

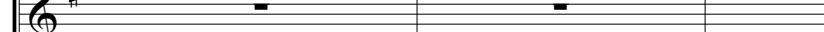
B. Tbn. & Tuba

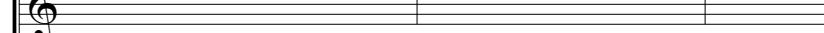
Tim. 

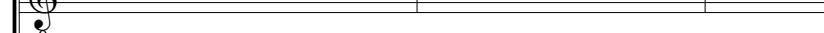
Hp. 

Org. 

S 

A 

T 

B 

O man, _____ look up - ward where the skies are

O man, _____ look up - ward where the skies are

O man, _____ look up - ward where the skies are

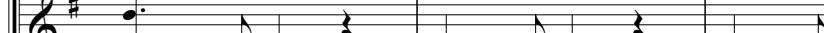
O man, _____ look up - ward where the skies are

GG

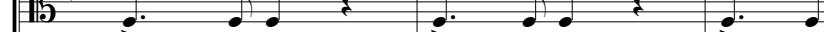
Moderato

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mf

mf

mf

mf

mf

Poco animando

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.

Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Tim.

Hp.

Org.

S lies, if it be well with thee. The spir - it yearns a -
A lies, if it be well with thee. The spir - it yearns a -
T 8 lies, if it be well with thee. The spir - it yearns a -
B lies, if it be well with thee. The spir - it yearns a -

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fol - low thou the stead - fast light, _____ Hope on, nor doubt the in - ner voice that sings _____ of truth and

fol - low thou the steady fast light, Hope on, nor doubt the in - ner voice that sings _____ of truth and

fol - low thou the steady fast light, Hope on, nor doubt the in - ner voice that sings _____ of truth and

fol - low thou the steady fast light, Hope on, nor doubt the in - ner voice that sings _____ of truth and

Allargando

a tempo

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

love and strong en - deav - our, The soul's as - pir - ing faith, the soul's as - pir - ing faith that lead - eth

Allargando

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Fl. 1 & 2 *mf* cresc. poco a poco

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *mf* cresc. poco a poco

B. Cl. *mf*

Bsn. 1 & 2 *a2*

C. Bn. *mf*

Hn. in F 1 & 2 *mf* cresc. poco a poco

Hn. in F 3 & 4 *mf* cresc. poco a poco

D Tpt. 1 & 2 *a2*

Tbn. 1 & 2 *f*

B. Tbn. & Tuba *f*

Tim. *mf*

Hp. *mf*

Org. *mf*

S *cresc.*
up - ward, _____ that lead - eth up - ward, _____ that lead - eth up - - - - - ward, _____

A *cresc.*
that lead - eth up - ward, _____ that lead - eth up - ward, _____ that lead - eth up - ward,

T *cresc.*
up - ward, _____ that lead - eth up - ward, _____ that lead - eth up - ward, that lead - eth

B *cresc.*
up - ward, _____ that lead - eth up - ward, _____ that lead - eth up - ward, _____ that

Vln. I *mf* cresc. poco a poco

Vln. II *mf* cresc. poco a poco

Vla. *mf* cresc. poco a poco

Vc. *mf* cresc. poco a poco

D.B. *mf* cresc. poco a poco

a tempo

KK

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Tim.

Hp.

Org.

S

A

T

B

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

495 496 497 498 499 500

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

501 502 503 504 505 506

poco rit. rit. molto a tempo a2

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.

Hn. in F 1 & 2
Hn. in F 3 & 4
D Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba

Timp.

Hp.

Org.

S
up - ward,
up - - - - -
ward
ev - - - - -

A
up - - - - -
ward
ev - - - - -

T
up - - - - -
ward
ev - - - - -

B
up - - - - -
ward
ev - - - - -

Vln. I
Vln. II
Vla.
Vc.
D.B.

507 **508** **509** **510** **511** **512**

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. in F 1 & 2

Hn. in F 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.



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