



VOCES CLAMANTIUM

The Voices Of Them That Cry

Motet for Soprano and Bass Soli, Chorus, and Orchestra

by

C. Hubert H. Parry

Composed for the Three Choirs Festival (Hereford) - September 10, 1903

VOCAL SCORE



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

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Michael Mullen, Ass't. Librarian - michael.mullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

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VOCES CLAMANTIUM

Episode 1: VOX CLAMANTIS IN DESERTO (soprano solo)

Cry aloud, spare not, lift up thy voice like a trumpet.

(Isaiah lviii)

Keep silence before me, O islands:
And let the people renew their strength:
Let them come near, then let them speak:
Let them come near to judgment.

(Isaiah xli)

Episode 2: ADVENTUS POPULI (chorus)

The noise of a multitude in the mountains like as of a great people,
The noise of a tumult of the nations gathered together.
They come from the uttermost parts of the heaven.
Therefore shall all hands be feeble, and every heart of man shall melt, and they shall
be dismayed.

For the stars of heaven and the constellations thereof shall not give their light;
The sun shall be darkened in his going forth, and the moon shall not cause her light to shine.
Ah! the uproar of many people/ which roar like the raring of the seas:
And the rushing of the nations, that rush like the rushing of mighty waters.

(Isaiah xiii and xvii)

Episode 3: VOX PROPHETAE (bass solo)

God looked for judgement, but behold oppression.
For righteousness, but behold a cry.
Woe unto them that join house to house, that lay field to field, till there be no room.
Woe unto them that tarry late into the night till wine inflame them,
And harp and lute and pipe are in their feasts, but they regard not the work of the Lord,
Neither have they considered the operations of his hands.
Woe unto them that draw iniquity with the cords of vanity, and sin as it were with a cart rope.
Woe unto them that call evil good, and good evil, which justify the wicked for a reward,
And take away the righteousness of the righteous from him.
As the tongue of fire devoureth the stubble, as the dry grass sinketh down in the flame,
So their root shall be as rottenness, and their blossom shall go up as the dust.

(Isaiah v)

Episode 4: VOX POPULI (chorus)

The Lord is a God of judgement; blessed are all they that wait for him.

(Isaiah xviii)

Episode 5: VOX CONSOLATORIS (soprano solo)

Behold, he sendeth one to bind up the broken-hearted, to comfort those that mourn,
And give them a garland for ashes; a garment of praise for the spirit of heaviness.
The Lord is a stronghold of the poor; a stronghold to the needy in his distress;
A refuge from the storm; a shadow from the heat, when the blast of the terrible ones is like a
storm against the wall.

The light of the moon shall be as the light of the sun; the light of the sun shall be even as the
light of seven days,
In that day when the Lord bindeth up the hurt of his people, and healeth the stroke of their
wound.

(Isaiah lxi, xxv, xxvi)

Episode 6: VOX DEI (chorus)

I will create a new heaven, and a new earth;
And the voice of weeping shall be heard therein no more, nor the voice of crying.
But an highway shall be there, and it shall be called the way of holiness.
And the redeemed shall walk there, and everlasting joy shall be upon their heads,
And sorrow and sighing shall flee away.

(Isaiah lxv, xxxv)

O man, look upward where the skies are clear,
From earth's dark shadows free,
Look where they hope lies,
If it be well with thee.
The spirit yearns aright,
The body drags her wings,
Yet follow thou the steadfast light
Nor doubt the inner voice that sings
Of truth and love and strong endeavour,
The soul's aspiring faith that leadeth upwards ever.

(C.H.H. Parry)

VOCES CLAMANTIUM.

Maestoso.

C. Hubert H. Parry.

5

9

12

Soprano Solo.

VOX CLAMANTIS IN DESERTO.

Cry a-loud, spare — not, Lift

15

19

up thy voice like a trum-pet!

cresc. *f*

B

22

Keep si-lence be-fore me, O is-lands: and let the

mf *dim.* *p*

26

peoples renew their strength: Let them come near, — then let them speak;

sempre più Lento. *pp*

30

let them come near to judgement.

rit. **C** *Maestoso come prima.* *p*

Moderato.
ADVENTUS POPULI.

CHORUS.

Soprano. *p*

Alto. *p*

Tenor. *p*

Bass. *p*

The noise of a mul - ti - tude in the moun - tains,

Moderato.

34

cresc.

mul - ti - tude in the moun - tains, the noise of a

p The noise of a mul - ti - tude in the moun - tains,

cresc. of a mul - ti - tude, the noise of a mul - ti - tude in the

cresc.

38

mf cresc. The noise of a mul - ti - tude, _____ of a
cresc. mul - ti - tude, the noise of a mul - ti - tude, of a
cresc. of a mul - ti - tude, _____ the noise of a mul - ti - tude
mf cresc. moun - tains, of a mul - ti - tude, the noise of a

Meno mosso.
pp mul - ti - tude in the moun - tains Like as of — a great
pp mul - ti - tude in the moun - tains Like as of — a great
pp — in the moun - tains Like as of — a great
pp mul - ti - tude in the moun - tains Like as of — a great

Meno mosso.
sf *pp*

a tempo *pp*

peo - - - ple! The noise of a

peo - - - ple!

peo - - - ple!

peo - - - ple!

a tempo *p*

47

tu - mult of the na - tions ga - ther - ed to - ge - ther, of the

p The noise of a tu - mult of the na - tions, of the

p The noise of a

p The noise of a tu - mult of the

51

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

na-tions, of a tu-mult of the na - tions ga-thered to -

cresc.

54

They come from the ut-ter-most parts of the

They come from the ut-ter-most parts of the

They come from the ut-ter-most parts of the

- ge - ther! They come from the ut-ter-most parts of the

f

58

61

earth from the ut-ter-most parts of the heaven.

earth from the ut - - - ter-most parts of the heaven.

earth from the ut - ter - most parts of the heaven.

earth from the ut - ter-most parts of the heaven.

dim. E *p cresc.*

65

Therefore shall all hands be fee-ble, And ev-ery heart of man shall

There - foreshall all hands be fee-ble, And ev-ery heart of man shall

There - - fore shall all hands be fee-ble, And ev-ery heart of man shall

There - fore shall all hands be fee - ble, And ev-ery heart of man shall

68

melt: And they shall be, shall be dis -

melt: And they shall be, shall be dis -

melt: And they shall be dis - -

melt: And they shall be dis - -

72

- mayed. For the stars of heaven, — and the con-stel -

- mayed. For the stars of heaven, — and the con-stel -

- mayed. For the stars of heaven, — and the con-stel -

- mayed. For the stars of heaven, — and the con-stel -

- la-tions there-of _____ shall not give their light: The sun shall be

- la-tions there-of _____ shall not give their light: The sun shall be

- la-tions there-of _____ shall not give their light: The sun shall be

- la-tions there-of _____ shall not give their light: The sun shall be

poco cresc.

76

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.

80

G

light to shine. Ah! —

light to shine. Ah! —

light to shine.

light to shine.

ff dim. dim.

83

dim. pp Ah! Ah! *Allegro. mf* Ah!

dim. pp Ah! Ah! *mf* Ah!

dim. pp Ah! Ah! Ah! Ah!

dim. pp Ah! Ah! Ah! Ah!

Allegro. mf

87

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma - ny peoples, which roar like the

Ah! The up-roar of ma - ny peoples, which roar like the

cresc.

92

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

mf cresc.

97

rush-ing of the na-tions, that rush, that rush like the
na-tions, the rush-ing of the na-tions, that rush
rush-ing of the na-tions, that rush, that rush like the
na-tions, the rush-ing of the na-tions that rush like the

102

rush like the rush - ing, the rush - - - ing, the rush - ing of
- - like the rush - ing, the rush - - - ing, the rush - ing of
rush-ing of might - - y wa - ters, the rush - ing of
rush-ing of might - - y wa - ters, the rush - ing of

106

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

111

rit. might - y wa - ters. *a tempo*

might - y wa - ters.

rit. might - y *a tempo* wa - ters.

might - y wa - ters. *a tempo*

rit. *cresc. molto.*

118

Maestoso come prima $\text{♩} = \text{♩}$

ff *dim.*

124

K Bass Solo. *VOX PROPHETÆ.*

130

mf God looked for judgment,

135

But behold op-pression. For righteousness,

140

But be-hold — a cry. *rit.*

cresc.

144

Lento.
f *p*

Woe un-to them that join

rit. *p*

148

house to house, that lay field to field — till there be no room.

152

Woe un-to them that tarry

157

late in-to the night, till wine in-flame them! And harp and lute and

160

pipe are in their feasts, But they re-gard not the work of the Lord.

165

0

Nei - ther have they con - sid - er - ed the op - er - a - tion of his hands.

169

sostenuto.
f p

Woe un-to them that draw in-

poco animato.

174

- i - qui - ty with the cords of va - ni - ty, And sin _____ as it were

179

P

with a cart - rope! *f b2* Woe un-to them that call

p *f animato.*

184

e - vil good, and good e - vil; which

188

jus - ti - fy the wick - ed for a re - ward, And take a - way the

191

righteousness of the righteous, from - him As the

197

tongue of fire - devoureth the stubble; as the

202

dry grass sinketh down in the flame, So their root shall be as

colla voce *atempo* *f*

208

rotteness, And their blossom shall go up as the dust.

rit. *f a tempo*

213

animando *dim.*

218

mf

225

p

233

dim. *p*

VOX POPULI.

pp *poco cresc.*
 The Lord is a God of judg - ment Bless - ed are all

pp *poco cresc.*
 The Lord is a God of judg - ment Bless - ed are

pp
 The Lord is a God of judg - ment Bless - ed are all

pp
 The Lord is a God of judg - ment Bless - ed are all

pp
 d = d. *pp*

pp

C H O R U S.

241

pp bless - - ed are all they that
 they that wait for him, bless - - ed are all they that

pp
 - all they that wait for him, bless - - ed are all they that

pp
 they that wait for him, are all they are all they that

pp
 they that wait for him, bless - - ed are all they that

pp
 they that wait for him, bless - - ed are all they that

247

252

wait for him.
wait for him.
wait for him.
wait for him.
p dolce.

VOX CONSOLATORIS. Soprano Solo.

258

mf *dim.* *dim.* Be -

262

- hold he send-eth one to
p

266

poco cresc.
bind up the broken-heart-ed To com-fort those that mourn, And
p

270

give them a gar-land for ash-es; A gar-ment of praise

cresc. *mf*

273

for the spir-it of heav-i-ness.

U

276

poco animato *mf*

The Lord is a strong-hold to the poor; A

poco animato

279

strong-hold to the need-y in his dis-tress;

283

V *mf* *cresc.*

A re-fuge from the storm; A sha-dow from the

mf *cresc.*

287

heat when the blast of their ter-ri-ble ones _____ is like a

cresc.

291

poco rit. *a tempo*

storm _____ a-gainst the wall.

poco rit. *a tempo* *mf*

295

cresc. *f dim.* *P*

The

299

light of the moon shall be as the light of the sun;

p *poco cresc.*

303

mf cresc. *allargando* *f*

The light of the sun shall be e-ven as the light of sev-en

cresc. *f*

306

W *mf*

days. In that day when the

ff *dim.* *mf*

311

p *p*

Lord bind-eth up the hurt of his peo-ple, And

meno mosso

315

heal-eth, and heal-eth, and heal-eth the

319

stroke of their wound.

323

dim. e rit.

327

meno mosso.

poco cresc.

332

mf

poco cresc.

CHORUS.

Soprano. *VOX DEI.* *p poco cresc.*
I will cre - ate a new

Alto. *p poco cresc.*
I will cre - ate a new

Tenor. *p poco cresc.*
I will cre - ate a new

Bass. *p poco cresc.*
I will cre - ate a new

dim. p poco cresc.

336

heaven, _____ and _____ a new

heaven, _____ and _____ a new

heaven, _____ and _____ a new

heaven, _____ and _____ a new

p cresc. cresc. -

340

f *poco rit.*

earth _____

earth _____

earth _____

earth _____

f *dim.* *poco rit.*

344

Z *a tempo*

espressivo

p

And the voice of weep - ing shall be heard there - in no

Z *pp* *a tempo*

348

And the voice of weep - ing shall be heard there - in no
 more, and the voice of weep - ing shall be

351

more,
 heard there - in no more, and the voice of
 And the voice of weep - ing shall be
 And the voice of weep - ing shall be heard there - in no

354

poco cresc.

AA *mf*

and the voice of weep - ing shall be

weep - ing shall be heard there - in no more, shall be

poco cresc.

heard there - in no more, and the voice of weep - -

more, shall be heard there - in no more,

AA

357

heard there - in no more, Nor the voice of cry - ing,

heard, shall be heard there - in no more, Nor the voice of

- ing shall be heard there - in no more,

and the voice of weep - ing shall be heard there - in no

dim.

dim.

dim.

360

p nor the voice of cry-ing. **BB** *poco rit.* *mf cresc.* But an

cry-ing, *pp* nor the voice of cry-ing. *mf cresc.* But an

pp Nor the voice of cry-ing.

more, *p* nor the voice of

sempre dim. **BB** *poco rit.*

363

poco animando

high-way shall be there, And it shall be call-ed the

high-way shall be there, And it shall be

mf cresc. But an high-way shall be there, And it shall be call-ed

mf cresc. cry-ing. But an high-way shall be there,

mf cresc.

367

way of ho - li - ness, — the way of ho - li - ness;
 call - ed the way — of ho - li - ness; And there -
 — the way of ho - li - ness, the way of ho - li - ness;
 And it shall be call - ed the way — of ho - - -

CC

371

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are: 'way of ho - li - ness, — the way of ho - li - ness; call - ed the way — of ho - li - ness; And there - — the way of ho - li - ness, the way of ho - li - ness; And it shall be call - ed the way — of ho - - -'. There are dynamic markings 'p' and 'f'. A 'CC' (Crescendo) marking is placed above the first vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

And the re - deem - ed shall walk — there, — and the re -
 - deem - ed shall walk there, and the re - deem - - - ed shall
 And the re - deem - - ed shall walk
 - - li - - - ness; And the re - deem - ed shall

p *cresc.* *p* *cresc.* *p* *cresc.*

CC

375

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: 'And the re - deem - ed shall walk — there, — and the re - - deem - ed shall walk there, and the re - deem - - - ed shall And the re - deem - - ed shall walk - - li - - - ness; And the re - deem - ed shall'. Dynamic markings include 'p' and 'cresc.' (crescendo). A 'CC' (Crescendo) marking is placed above the second vocal staff. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and chords.

cresc.
 - deem - - - - ed shall walk there, and the re -
cresc.
 walk there, the re - deem - ed shall walk ____
 there, the re - deem - ed shall
cresc.
 walk ____ there the re - deem - ed shall walk ____

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a major key with a common time signature. The lyrics are: "- deem - - - - ed shall walk there, and the re - walk there, the re - deem - ed shall walk ____ there, the re - deem - ed shall walk ____ there the re - deem - ed shall walk ____". The word "cresc." is written above the first and third vocal staves.

379

sempre animando e cresc.
 - deem - ed shall walk there, the re - deem - ed shall walk there, the re -
cresc.
 there, the re - deem - ed, the re - deem - ed shall
cresc.
 walk the re - deem - ed shall walk there ____
cresc.
 there, the re - deem - ed shall walk there, the re - deem - ed shall

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues from the first system. The lyrics are: "- deem - ed shall walk there, the re - deem - ed shall walk there, the re - there, the re - deem - ed, the re - deem - ed shall walk the re - deem - ed shall walk there ____ there, the re - deem - ed shall walk there, the re - deem - ed shall". The word "cresc." is written above the second, third, and fourth vocal staves. The piano accompaniment is marked "sempre animando e cresc." at the beginning and end of the system.

383

- deem - - ed shall walk there, the re - deem - ed, the re -
 walk there, the re - deem - ed shall walk there, shall
 the re - deem - ed shall walk there, shall walk there,
 walk there, shall walk, the re - deem - ed shall

387

dim. - - - - - *p* *Animato.*
 - deem - - ed shall walk there;
dim. - - - - - *p*
 walk there the re - deem - ed shall walk shall walk there;
dim. - - - - - *p* *mf*
 the re - - deem - - ed shall walk there; And e - ver -
dim. - - - - - *p*
 walk there, shall walk there;

391

And e - ver -
 - last - - ing joy shall be _____ up-on their heads _____

396

DD *f* And e - ver -
 - last - - ing joy shall be _____ up-on their heads, e - ver -
 _____ e - ver - last - - ing joy shall

400

DD

- last - - ing joy shall be _____ up-on their heads, e - ver -
 - last - - ing joy _____ shall be up-on their heads, e - ver -
 be up - on their heads shall be _____ up - on their heads, e - ver -
 and e - ver -

404

- last - ing joy, and e - - ver - last - ing joy _____ shall be up - on their
 - last - ing joy shall be up - on their heads and e - ver -
 - last - - - ing joy, and e - ver - last - - ing
 - last - ing joy shall be _____ up - on their heads

408

EE

heads and e - ver - last - - - - -

last - - ing joy and e - ver - last - - ing

joy, e - ver - last - - - - - ing joy, and e - ver -

and e - ver - last - - ing joy, e - ver - last - -

EE

cresc.

413

- - - - - ing joy, and e - ver - last - ing joy shall be -

joy, e - ver - last - ing joy, - and e - ver - last - ing joy shall

- last - - ing joy, - and e - ver - last - - - ing joy - shall

- - ing joy, e - - ver - - last - ing joy - shall

rit.

417

422

— up-on their heads.
 be up - on their heads.
 be up-on their heads.
 be up-on their heads.

427

cresc.

CHORUS.

FF *f* *dim.*
 And sor - row and sigh - ing
dim.
 And sor - row and sigh - ing
f *dim.*
 And sor - row and sigh - ing
f *dim.*
 And sor - row and sigh -

FF *mf*

432

p sempre dim.

shall flee a - way, sor - row and

p sempre dim.

shall flee a - way, and sor - row and

p sempre dim.

shall flee a - way, and sor - row and

p sempre dim.

-ing shall flee a - way, and sor - row and

438

poco rit. *pp* *Lento.*

sigh - ing shall flee a - way.

pp

sigh-ing shall flee a - way.

pp

sigh-ing shall flee a - way.

pp

sigh - -ing shall flee a - way.

Lento.

poco rit. *f*

445

CG

O man, —
O man, —
O man, —
O man, —

452

CG

mf *mf*

— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -

457

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free, See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

461

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

466

HH

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

HH

cresc.

471

Poco più mosso.

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead - fast light, Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

Poco più mosso.

f

476

allargando *a tempo*

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

allargando *a tempo*

481

cresc.

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

cresc.

faith, the soul's as - pir - ing faith that leadeth up - ward, that leadeth

cresc.

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

cresc.

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

cresc.

486

cresc. rit. a tempo

up - ward, — that lead-eth up - ward, — that lead-eth

cresc.

— that lead-eth up - ward, — that lead-eth up - ward, that lead-eth

cresc.

up - ward, — that lead-eth up - ward, that lead - eth up - ward, —

cresc.

up - ward, — that lead-eth up - ward, — that lead - eth

491

p **KK**

up-ward, e - - - ver.

p

up-ward, e - - - ver.

p

— e - - - ver.

p

up-ward, e - - - ver.

KK

pp *p* *cresc.*

496

allargando *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

f *cresc.* *ff*

allargando

502

rit. *a tempo*

That lead-eth up - ward, up - - -

mf

That lead-eth up - ward, up - - -

mf

That lead-eth up - ward, up - - -

mf

That lead-eth up - ward, up - - -

a tempo

rit. e dim. *mf cresc.*

506

510

cresc.
- ward e - - - ver.

cresc.
- ward e - - - ver.

cresc.
- ward e - - - ver.

cresc.
- ward e - - - ver.

cresc.
f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a crescendo over the lyrics "ward e - - - ver." The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and a dynamic marking of *f*.

514

L.H.

This system contains four vocal staves and a piano accompaniment. The vocal parts are silent. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and a dynamic marking of *L.H.*.



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