



# DIXIT DOMINUS

Motet for 8 part a cappella Chorus

by  
Alan Gray

VOCAL SCORE



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

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## Source Information

*Autograph Manuscript:*

Unknown

*Vocal Score:*

Stainer & Bell Ltd. No. 559 (1910)

*Royal College of Music Library*

Ass’t. Librarian - library@rcm.ac.uk

*Oxford University, Bodleian Music Section, Weston Library*

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

*Royal Academy of Music Library*

lib.ram.ac.uk

*Manuscript Transcription & Score Preparation*

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# Psalm 110

verses 1 thru 6

110:1 **Dixit Dominus Domino meo: Sede a dextris meis:  
Donec ponam inimicos tuos, scabellum pedum tuorum.**

The Lord said unto my Lord, Sit thou at my right hand,  
until I make thine enemies thy footstool.

110:2 **Virgam virtutis tuæ emittet Dominus ex Sion:  
dominare in medio inimicorum tuorum.**

The Lord shall send the rod of thy strength out of Zion:  
rule thou in the midst of thine enemies.

110:3 **Tecum principium in die virtutis tuæ in splendoribus sanctorum:  
ex utero ante luciferum genui te.**

Thy people shall be willing in the day of thy power, in the beauties of holiness  
from the womb of the morning: thou has the dew of thy youth.

110:4 **Juravit Dominus, et non pœnitebit eum:  
Tu es sacerdos in æternum secundum ordinem Melchisedech.**

The Lord hath sworn, and will not repent,  
Thou art a priest for ever after the order of Melchizedek.

110:5 **Dominus a dextris tuis, confregit in die iræ suæ regers.**

The Lord at thy right hand shall strike through kings in the day of his wrath.

110:6 **Judicabit in nationibus, implebit ruinas:  
conquassabit capita in terra multorum.**

He shall judge among the heathen, he shall fill the places with the dead bodies;  
he shall wound the heads over many countries.

English Translation from King James Version (KJV)

# DIXIT DOMINUS

Psalm 110 KJV (vs. 1-6)

Alan Gray  
1910

**Allegro** ♩ = 84

Soprano I

Soprano II

Alto I

Alto II

**Allegro** ♩ = 84

Tenor I

Tenor II

*f*

Dix - it Do - mi-nus Do-mi - no me - o;

*f*

Dix - it Do - mi-nus Do-mi - no me - o;

Bass I

Bass II

**Allegro** ♩ = 84

For Rehearsal Only

*f*

5 *p*  
S I Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
S II Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
A I Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
A II Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
T I 8 Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
T II 8 Dix - it Do - mi - nus Do - mi - no me - - - o;

*p*  
B I Dix - it Do - mi - nus Do - mi - no me - o;

*p*  
B II Dix - it Do - mi - nus Do - mi - no me - o;

5 3

10

S I *f* > Se - de, Se - de, Se - de a dex-tris me - is,

S II *f* > Se - de Se - de Se - de a dex-tris me - is,

A I *f* > Se - de, Se - de, Se - de a dex-tris me - is, Se -

A II *f* > Se - de Se - de Se - de a dex-tris me - is, Se -

T I *f* > Se - de, Se - de, Se - de a dex-tris me - is, Se -

T II *f* > Se - de, Se - de, Se - de a dex-tris me - is, Se -

B I *f* > Se - de, Se - de, Se - de a dex-tris me - is,

B II *f* > Se - de, Se - de, Se - de a dex-tris me - is,

10

10

15

S I  
Se - de, Se - de, Se - de a dex-tris me - is,

S II  
Se - de, Se - de, Se - de a dex-tris me - is,

A I  
- - de, Se - de, Se - de a dex-tris me - is,

A II  
- - de, Se - de, Se - de a dex-tris me - is,

T I  
8 - - de, Se - de, Se - de a dex-tris me - is,

T II  
8 - - de, Se - de, Se - de a dex-tris me - is,

B I  
Se - de, Se - de, Se - de a dex-tris me - is, Do-nec po - nam i-ni-mi - *marcato*

B II  
Se - de, Se - de, Se - de a dex-tris me - is, Do-nec po - nam i-ni-mi - *marcato*

15

15



20

SI

S II

AI

A II

T I

T II

B I

B II

20

20

Do -

Do - - - nec

Do - - - nec po -

Do - - - nec, Do - nec po - nam i - ni - mi -

Do - - - nec, Do - nec po - nam i - ni - mi

cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

cos tu - os sea - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

24

*f* *ff*

S I Do - - - - - nec po - nam i - ni - mi -

S II - nec, Do - - - - - nec po - nam i - ni - mi -

A I sca - bel - - - - lum, Do - nec po - nam i - ni - mi -

A II - nam sca - bel - - - - lum, Do - nec po - nam i - ni - mi -

T I 8 *ff* cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

T II 8 *ff* cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

B I *ff* cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

B II *ff* cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec po - nam i - ni - mi -

24

24

3

28 *sempre ff*

S I  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

S II  
cos tu - os sea - bel - lum ped - um tu - o - rum, Do - nec

A I  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

A II  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

T I  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

T II  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

B I  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

B II  
cos tu - os sca - bel - lum ped - um tu - o - rum, Do - nec

28

33

S I  
po - nam sca - bel - lum ped - um tu - o - - - rum.

S II  
— po - nam sca - bel - lum ped - um tu - o - - - rum.

A I  
— po - nam sca - bel - lum ped - um tu - o - - - rum.

A II  
po - nam sca - bel - lum ped - um tu - o - - - rum.

T I  
8 — po - nam sca - bel - lum ped - um tu - o - - - rum.

T II  
8 — po - nam sca - bel - lum ped - um tu - o - - - rum.

B I  
po - nam sca - bel - lum ped - um tu - o - - - rum.

B II  
po - nam sca - bel - lum ped - um tu - o - - - rum.

33

40 **Più Lento.** ♩ = 69 *p* *cresc.* *p sostenuto*

S I Vir-gam vir - tu - tis tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex

S II Vir-gam vir - tu - tis tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex

A I *p* *cresc.* *p sostenuto*  
Vir - gam vir - tu - tis e - mit - tet Do - mi - nus, Do - mi - nus ex

A II *p* *cresc.* *p sostenuto*  
Vir - gam vir - tu - tis e - mit - tet Do - mi - nus, Do - mi - nus ex

**Più Lento.** ♩ = 69

T I

T II

B I

B II

40 **Più Lento.** ♩ = 69

44

SI  
Si - on

S II  
Si - on

AI  
Si - on

A II  
Si - on

T I  
8 *p* Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex *cresc.* *p* *sostenuto*

T II  
8 *p* Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex *cresc.* *p* *sostenuto*

B I  
*p* Vir - gam vir - tu - tis e - mit - tet Do - mi - nus, Do - mi - nus ex *cresc.* *p* *sostenuto*

B II  
*p* Vir - gam vir - tu - tis e - mit - tet Do - mi - nus, Do - mi - nus ex *cresc.* *p* *sostenuto*

44

48

*f*

S I Do - mi-na - re in me - di - o in - i - mi - co - rum,

S II Do - mi-na - re in me - di - o in - i - mi - co - rum, Do - *sf*

A I Do - mi-na - re in me - di - o in - i - mi - co - rum,

A II Do - mi-na - re in me - di - o in - i - mi - co - rum,

T I Si - on. *f* Do - mi-na - re in -

T II Si - on. *f* Do - mi-na - re in -

B I Si - on. *f* Do - mi-na - re in -

B II Si - on. *f* Do - mi-na - re in -

48

48

Detailed description: This page of a musical score contains parts for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts begin at measure 48 with the lyrics 'Do - mi-na - re in me - di - o in - i - mi - co - rum,'. The piano accompaniment features a complex harmonic structure with many chords and moving lines in both hands. Dynamics include *f* (forte) and *sf* (sforzando). The piano part has a section marked with a '48' at the beginning of the lower staff.

52

*sf* *ff*

S I Do - mi - na - re in me - di - o in - i - mi - co -

S II - mi - na - - - re in me - di - o in - i - mi - co -

A I Do - mi - na - re, in me - di - o in - i - mi - co -

A II Do - mi - na - re, in me - di - o in - i - mi - co -

T I 8 me - - - di - o, in me - di - o in - i - mi - co -

T II 8 me - di - o, in me - di - o in - i - mi - co -

B I me - di - o, in me - di - o in - i - mi - co -

B II me - di - o, in me - di - o in - i - mi - co -

52

52



57

S I  
rum tu - o - rum, Do-mi - na - re, Vir-gam vir-tu-tis

S II  
rum, Do-mi - na - re, Vir-gam vir-tu-tis

A I  
rum tu - o - rum, Do-mi - na - re, Vir - gam vir -

A II  
rum, Do-mi - na - re, Vir - gam vir -

T I  
rum tu - o - rum, Do-mi - na - re, Vir-gam vir-tu-tis

T II  
rum, Do-mi - na - re, Vir-gam vir-tu-tis

B I  
rum tu - o - rum, Do-mi - na - re, Vir - gam vir -

B II  
rum, Do-mi - na - re, Vir - gam, vir - gam vir -

57

57

63

S I tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus, Do - mi - nus ex

S II tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus, Do -

A I tu - tis e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on,

A II tu - tis e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus, Do -

T I tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus

T II tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on,

B I tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex Si - on, e - mit - tet

B II tu - æ e - mit - tet Do - mi - nus, Do - mi - nus ex Si - on, e - mit - tet

63

66 *f* Si - - - on.

S II *dim.* - mi-nus ex Si - on, Do - mi-nus ex Si - - -

A I *f* Do - minus *p* Do - mi-nus ex Si - - -

A II *p* - mi-nus ex Si - on, Do - mi-nus ex Si - - -

T I *f* Do - minus, *p* Do-mi-nus ex Si-on, Do - mi-nus ex Si - - -

T II *f* Do - minus Do - - - mi-nus ex Si - - -

B I *f* Do - mi-nus ex Si - on, *dim.* Do - mi-nus ex Si - - -

B II *dim.* Do - mi-nus Do-mi-nus ex Si - on, Do - mi-nus ex Si - - -

66

66

♩ = 76

Solo ( or a few voices )

Tutti

71 *mf* Te - cum prin - ci - pi-um in di - e vir-tu - tis tu - aïn splen do - ri-bus, splen -

S I

*pp* on, ex \_\_\_\_\_ Si - - on, in splen - do - ri-bus, splen -

S II

*pp* on, Si - - - on, in splen - do - ri-bus, splen -

A I

*pp* on, ex \_\_\_\_\_ Si - - on, in splen - do - ri-bus, splen -

A II

♩ = 76 *pp* on, \_\_\_\_\_ Si - - on, in splen - do - ri-bus, splen -

T I

*pp* on, \_\_\_\_\_ Si - - on, in splen - do - ri-bus, splen -

T II

*pp* on, Si - - - on, in splen - do - ri-bus, splen -

B I

*pp* on, \_\_\_\_\_ in splen - do - ri-bus, splen -

B II

71 *pp*

76 *sempre pp*

S I do - ri - bus sanc - to rum, te - - - -

S II do - ri - bus sanc - to rum, te - - - -

A I do - ri - bus sanc - to rum, te - - - -

A II do - ri - bus sanc - to rum, te - - - -

*mf* Solo ( or a few voices )

T I do - ri - bus te - cum prin - ci - pi - um in di - e vir - tu - tis

T II do - ri - bus sanc - to rum, te - - - -

B I do - ri - bus sanc - to rum, te - - - -

B II do - ri - bus sanc - to rum,

76

81

S I *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p*

S II *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p*

AI *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* *mf* ex

A II *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* *mf* ex

T I *p* Tutti In splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* *mf* ex

T II *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* *mf* ex

BI *p* cum, in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* ex

B II *p* in splen - do - ri - bus, *f.* splen - do - ri - bus sanc - to - rum, *p* ex

81

86 *mf cresc.*

S I

S II

A I

A II

T I

T II

B I

B II

86

86

ex

*mf*

ex u - te - ro an - te lu -

u - te - ro an - te lu - ci - fe - rum ge - - - nu - i

u - te - ro an - te lu - ci - fe - rum ge - - - nu - i

u - te - ro an - te lu - ci - fe - rum ge - - - nu - i

u - te - ro an - te lu - ci - fe - rum ge - - - nu - i

u - te - ro an - te lu - ci - fe -

u - te - ro an - te lu - ci - fe -

86

86

89

S I  
u - te-ro an-te lu - ci - fe-rum ge - - - nu - i

S II  
ci - fe-rum ge - - - nu - i

A I  
*cresc.* te ge - nu - i, ge - - - nu -

A II  
te ge - nu - i, ex u - te-ro

T I  
8 te ge - nu - i, ge -

T II  
*cresc.* te ex u - te-ro an-te lu - ci - fe-rum ge - - - nu - i

B I  
rum ge - nu - i te, ex u - te-ro an-te lu -

B II  
rum ge - - - nu - i te

89

89



92

S I  
te, ge - nu - i te, te

S II  
te, ge - nu - i te, ex

AI  
i ge - nu - i te

A II  
an - te lu - ci - fe - rum an - te lu - ci - fe - rum te te

T I  
8 nu - i ex u - te-ro an - te lu - ci - fe - rum ex

T II  
8 te, ex u - te-ro an - te lu - ci - fe - rum an - te lu - ci - fe - rum ex

B I  
ci - fe - rum ge - nu - i te

B II  
te, ge - nu - i te

92

**Più Mosso.**

95 *dim.* *ppp*  
 S I te ge - - - nu -

*dim.* 3 *pp* *mf*  
 S II u - te-ro an - te lu - ci - fe - rum Ju -

*dim.* 3 *pp*  
 A I an - te lu - ci - fe - rum ge - nu -

*dim.* *pp*  
 A II te ge - nu -

**Più Mosso.**

*dim.* 3 Solo *f*  
 T I u - te-ro an - te lu - ci - fe-rum Ju - ra - vit Do - mi-nus et

*dim.* 3 *pp*  
 T II u - te-ro an - te lu - ci - fe - rum ge - nu -

*dim.* *pp*  
 B I te

*pp*  
 B II te Ju -

**Più Mosso.**

95

99 *mf*

S I i te Ju - ra - vit Do - mi - nus et

S II ra - vit Do - mi - nus, et non pœ - ni - te - bit Do - mi - nus,

A I *mf* i te, Ju - ra - vit Do - mi - nus, et

A II i te, Ju - ra - vit Do - mi - nus

T I *mf* Tutti non pœ - ni - te - bit e - um Do - mi - nus, Do - mi - nus, et

T II *mf* i te Ju - ra - vit Do - mi - nus,

B I *mf* Ju - ra - vit Do - mi - nus, Do - mi - nus, et

B II *cresc.* ra - - - vit Do - mi - nus, Do - mi - nus

99

103

S I non pœ - ni - te - bit e - um et non \_\_\_\_\_ *f*

S II \_\_\_\_\_ *f* non \_\_\_\_\_ pœ - ni - te - bit e - um Ju -

A I non pœ - ni - te - bit e - um \_\_\_\_\_ *f* Ju - ra - vit

A II \_\_\_\_\_ *f* non \_\_\_\_\_ pœ - ni - te - bit e - um Ju - ra - vit

T I <sub>8</sub> non pœ - ni - te - bit e - um \_\_\_\_\_ *f* Ju - ra - vit Do - - mi -

T II \_\_\_\_\_ *f* Ju - ra - vit non \_\_\_\_\_ pœ - ni - te - bit

B I non pœ - ni - te - bit e - um non pœ - ni - te -

B II \_\_\_\_\_ *f* non pœ - ni - te -

103

103

107

*sf*

S I — pœ - ni - te - bit Do - mi - nus, Do - mi - nus Ju - ra - vit:

S II ra - vit Do - mi - nus, Do - mi - nus Ju - ra - vit:

A I Do - mi - nus Do - mi - nus, Do - mi - nus Ju - ra - vit:

A II Do - mi - nus Do - mi - nus, Do - mi - nus Ju - ra - vit:

T I 8 nus Ju - ra - vit Do - mi - nus Ju - ra - vit:

T II e - um Ju - ra - vit Do - mi - nus Ju - ra - vit:

B I bit Ju - ra - vit Do - mi - nus Ju - ra - vit:

B II bit Ju - ra - vit Do - mi - nus Ju - ra - vit:

107

107

113 **Tempo I<sup>mo</sup>**

**f**

S I Tu es sa - cer - dos

**f**

S II Tu es sa - cer - dos

**f**

A I Tu es sa - cer - dos

**f**

A II Tu es sa - cer - dos

**Tempo I<sup>mo</sup>**

**f**

T I Tu es sa - cer - dos in æ - ter - num Tu es sa - cer - dos

**f**

T II Tu es ca - cer - dos in æ - ter - num Tu es sa - cer - dos

**f**

B I Tu es sa - cer - dos

**f**

B II Tu es sa - cer - dos

113 **Tempo I<sup>mo</sup>**

113 **f**

119

S I in æ - ter - - - - - num *f* Se - cun - dum

S II in æ - ter - - - - - num *f* Se - cun - dum or -

A I in æ - ter - - - - - num *f* Se - cun - dum

A II in æ - ter - - - - - num *f* Se - cun - dum or -

T I in æ - ter - - - - - num *f* Se - cun - dum

T II in æ - ter - - - - - num *f* Se - cun - dum

B I in æ - ter - - - - - num *f* Se - cun - dum

B II in æ - ter - - - - - num *f* Se - cun - dum

119

119

123

S I  
or - di-nem or - di-nem Mel - chi - se-dec Se - cun - dum

S II  
- - di - nem or - di - nem Mel - chi - se-dec Se - cun - dum

A I  
or - di-nem or - di - nem Mel - chi - se-dec Se - cun - dum or -

A II  
- - di - nem or - di - nem Mel - chi - se-dec Se - cun - dum or -

T I  
8 or - di-nem or - di - nem Mel - chi - se-dec Se - cun - dum or -

T II  
8 or - di-nem or - di - nem Mel - chi - se-dec Se - cun - dum or -

B I  
or - di-nem or - di - nem Mel - chi - se-dec Se - cun - dum

B II  
or - di-nem or - di - nem Mel - chi - se-dec Se - cun - dum

123

123



127

S I  
or - di-nem or - di - nem\_\_ Mel - chi - se - dec

S II  
or - di-nem or - di - nem\_\_ Mel - chi - se - dec

A I  
- - di-nem or - di - nem\_\_ Mel - chi - se - dec

A II  
- - di-nem or - di - nem\_\_ Mel - chi - se - dec

T I  
- - di-nem or - di - nem\_\_ Mel - chi - se - dec

T II  
- - di-nem or - di - nem\_\_ Mel - chi - se - dec

B I  
or - di-nem or - di - nem\_\_ Mel - chi - se - dec Do - mi-nus à dex - tris *marcato*

B II  
or - di-nem or - di-nem Mel - chi - se - dec Do - mi-nus à dex - tris *marcato*

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131 *marcato*

S I Do - mi-nus à dex-tris tu - is con - fre - git in di - e i - ræ su - æ

S II in di - e i - ræ su - æ

A I à dex-tris tu - is Do - mi-nus in di - e i -

A II à dex-tris tu - is Do - mi-nus in di - e i -

T I *f* à dex-tris tu - is Do - mi-nus in di - e i - ræ su - æ

T II *f* à dex-tris tu - is Do - mi-nus in di - e i - ræ su - æ

B I tu - is con - fre - git in di - e i - ræ su - æ re - ges, Ju - di -

B II tu - is con - fre - git in di - e i - ræ su - æ re - ges, Ju - di -

131

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135

S I re - ges, Ju - di - ca - bit in na - ti - o - - - - ni -

S II re - ges, Ju - di - ca - bit in na - ti - o - - - - ni - bus,

A I ræ, Ju - di - ca - - - - - bit,

A II ræ, Ju - di - ca - - - - - bit,

T I re - ges Ju - di - ca - - - - bit,

T II re - ges Ju - di - ca - - - - bit,

B I ca - bit in na - ti - o - ni - bus im ple - bit ru - i - nas

B II ca - bit in na - ti - o - ni - bus im ple - bit ru - i - nas

135

139

*ff*

S I bus, con-quas - sa - bit ca - pi-ta in ter - ra\_\_ mul -

*ff*

S II con-quas - sa - bit\_\_ ca - pi-ta in ter - ra\_\_ mul - to - rum

*ff*

A I con - quas - sa - bit in ter - ra mul - to - rum, mul -

*ff*

A II con - quas - sa - bit in ter - ra mul - to - rum, mul -

*ff*

T I 8 Do - mi - nus con-quas - sa - bit\_\_ ca - pi - ta

*ff*

T II 8 Do - mi - nus con-quas - sa - bit,\_\_ in ter - ra\_\_ mul -

*ff*

B I con-quas - sa - bit\_\_ ca - pi-ta in ter - ra\_\_ mul - to -

*ff*

B II con-quas - sa - bit\_\_ ca - pi-ta in ter - ra\_\_ mul - to -

139

139

143

S I to - rum Dix -

S II Dix - - - it

A I to - rum Dix - - - it Do - mi -

A II to - - - rum

T I *ff* Dix - it Do - mi-nus Do-mi-no me - - - o

T II *ff* to - rum Dix - it Do - mi-nus

B I *ff* - - - rum Dix - - - it

B II *ff* - - - rum Dix - - - it

143

147 *ff*

S I  
- it Dix - it Do - mi - nus

S II *ff*  
Dix - it Do - mi - nus Do - mi - no me - o, Do - mi - no me - o

A I  
nus Do - - - - - mi - no, Do - mi - no,

A II  
Do - - - - - mi - no, Do - mi - no,

T I  
8 Do - mi - no, Do - mi - no,

T II  
8 Do - mi - no me - - - o Do - mi - no, Do - mi - no,

B I  
Do - mi - nus Do - mi - no me - o, Do - mi - no me - o,

B II  
Do - mi - nus Do - mi - no me - o, Do - mi - no me - o,

147  
147

151 *ff* 3

S I Do - mi - no me - - - o, Se - de, Se - de,

S II Do - mi - no me - - - o, Se - de, Se - de,

A I Do - mi - no me - - - o, Se - de, Se - de, Se -

A II Do - mi - no me - - - o, Se - de, Se - de, Se -

T I Do - mi - no me - - - o, Se - de, Se - de, Se -

T II Do - mi - no me - - - o, Se - de, Se - de, Se -

B I Do - mi - no me - - - o, Se - de, Se - de, Se -

B II Do - mi - no me - - - o, Se - de, Se - de, Se -

151 3

151 3

155  $\text{♩} = \text{♩}$

S I Se - de à dex - tris me - is

S II Se - de à dex - tris me - is

A I - - de à dex - tris me - is *sempre ff* Se -

A II - - de à dex - tris me - is *sempre ff* Se -

T I  $\text{♩} = \text{♩}$  - - de à dex - tris me - is *sempre ff* Se -

T II - - de à dex - tris me - is *sempre ff* Se -

B I - de à dex - tris, dex - tris me - is *sempre ff* Se -

B II - de à dex - tris, dex - tris me - is *sempre ff* Se -

155  $\text{♩} = \text{♩}$

155



160 *sempre ff*

S I Se - de à dex - tris me - - - is.

S II Se - de à dex - tris me - - - is.

A I de à dex - tris, dex - tris me - - - is.

A II de à dex - tris, dex - tris me - - - is.

T I de à dex - tris, dex - tris me - - - is.

T II de à dex - tris, dex - tris me - - - is.

B I de à dex - tris, dex - tris me - - - is.

B II de à dex - tris, dex - tris me - - - is.

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PUBLISHING

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Catalog Number

6.1/02