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MOMON

TE DEUM LAUDAMUS

Set to music by C. Hubert H. Parry

Composed for Three Choirs Festival (Hereford) - September 11, 1900

VOCAL SCORE

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The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript: Vocal Score: Royal College of Music Library Oxford University, Bodleian Music Section, Weston Library Manuscript Transcription & Score Preparation Royal College of Music, London MS 4195 Novello Octavo Edition No. 8308 Michael Mullen, Ass't. Librarian - michael.mullen@rcm.ac.uk Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 Audio Software: Garritan Personal Orchestra 5 Graphic Software: Adobe Photoshop CS5 Document Software: Adobe In Design CS5 Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

CHORUS

Te Deum laudámus: te Dominum confitémur. Te ætérnum Patrem omnis terra venerátur. Tibi omnes Angeli; tibi cæli et univérsae potestátes. Tibi Chérubim et Séraphim incessábili voce proclámant:

SOPRANO SOLO & CHORUS

Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth. Pleni sunt cæli et terra majestátis glóriæ tuæ. Te gloriósus Apostolórum chorus; Te Prophetárum laudábilis númerus; Te Mártyrum candidátus laudat exércitus. Te per orbem terrárum sancta confitétur Ecclésia: Patrem imménsæ majestátis; Venerándum tuum verum et únicum Fílium; Sanctum quoque Paráclitum Spíritum.

BASS SOLO

Tu Rex glóriæ, Christe.
Tu Patris sempitérnus es Fílius.
Tu ad liberándum susceptúrus hóminem, non horruísti Vírginis úterum.
Tu, devícto mortis acúleo, aperuísti credéntibus regna cælórum.
Tu ad déxteram Dei sedes, in glória Patris.

CHORUS

Judex créderis esse ventúrus. Te ergo quæsumus, tuis fámulis súbveni, quos pretióso sánguine redemísti. Ætérna fac cum sanctis tuis in glória numerári.

BASS SOLO & CHORUS

Salvum fac pópulum tuum, Dómine, et bénedic hæreditáti tuæ. Et rege eos, et extólle illos usque in ætérnum.

WOMEN'S CHORUS

Per síngulos dies benedícimus te. Et laudámus nomen tuum in séculum, et in séculum séculi. Dignáre, Dómine, die isto sine peccáto nos custodíre.

CHORUS

Miserére nostri, Dómine, miserére nostri.

SOPRANO & BASS SOLI

Fiat misericórdia tua, Dómine, super nos, quemádmodum sperávimus in te.

CHORUS

In te, Dómine, sperávi: non confúndar in ætérnum.

We praise thee, O God : we acknowledge thee to be the Lord. All the earth doth worship thee : the Father everlasting. To thee all Angels cry aloud : the Heavens, and all the Powers therein. To thee Cherubim and Seraphim : continually do cry,

Holy, Holy, Holy : Lord God of Sabaoth; Heaven and earth are full of the Majesty : of thy glory. The glorious company of the Apostles : praise thee. The goodly fellowship of the Prophets : praise thee. The noble army of Martyrs : praise thee. The holy Church throughout all the world : doth acknowledge thee; The Father : of an infinite Majesty; Thine honourable, true : and only Son; Also the Holy Ghost : the Comforter

Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man : thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death : thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father

We believe that thou shalt come : to be our Judge. We therefore pray thee, help thy servants : whom thou hast redeemed with thy precious blood. Make them to be numbered with thy Saints : in glory everlasting.

O Lord, save thy people : and bless thine heritage. Govern them : and lift them up for ever.

Day by day : we magnify thee; And we worship thy Name : ever world without end. Vouchsafe, O Lord : to keep us this day without sin.

O Lord, have mercy upon us : have mercy upon us.

O Lord, let thy mercy lighten upon us : *as our trust is in thee.*

O Lord, in thee have I trusted : let me never be confounded.

Te Deum Laudamus







































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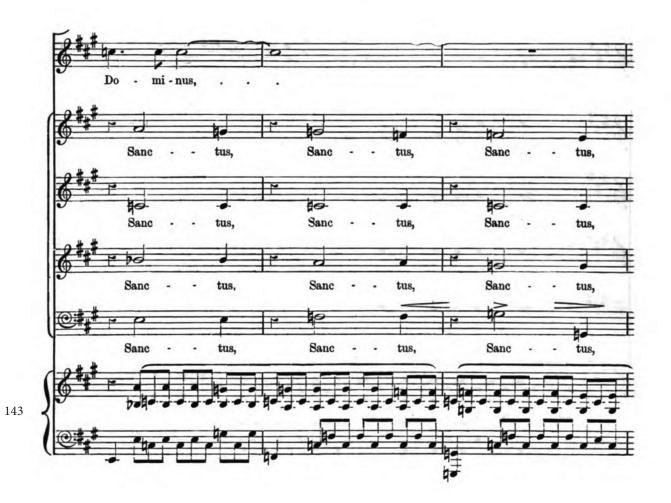




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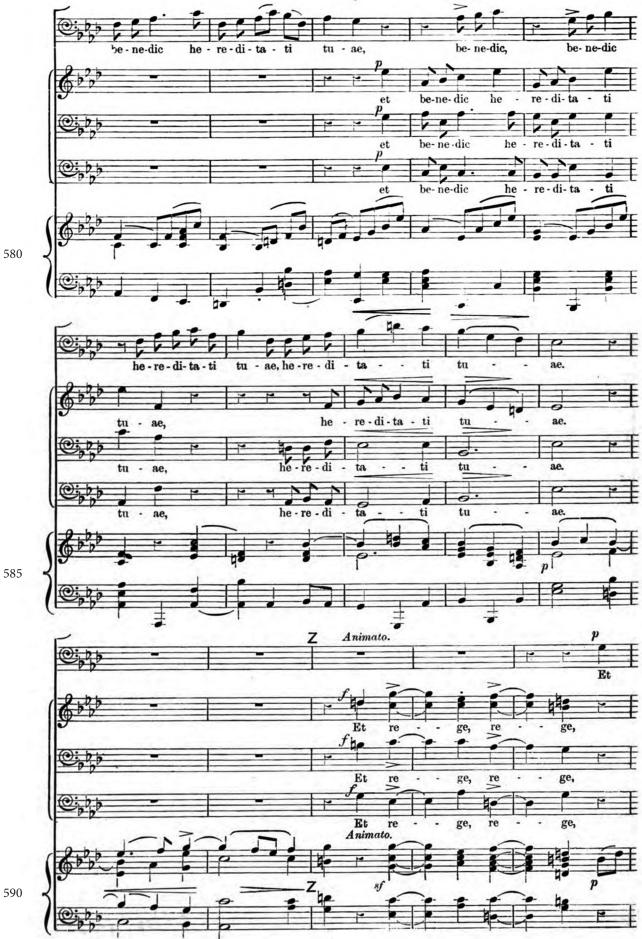




















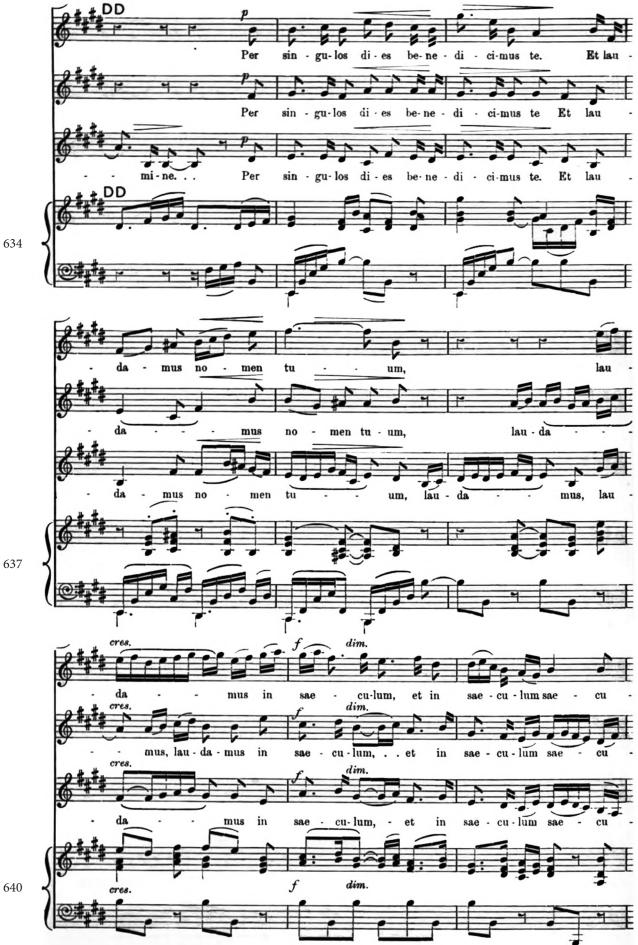




































































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