

# The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

**C. Hubert H. Parry**

Clarinet 1

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4210

Novello Octavo Edition No. 11954

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# The Love That Casteth Out Fear

C. HUBERT H. PARRY

Clarinet in A

PART I

Adagio

*pp* *pp*

8

*pp* *mf*

12-13 14-15

A

17

*p*

21-30 31-34

B

35

*p* *cresc. molto*

40

*p*

C

44

*p*

47-49 *p*

C

52

*p* *dim.*

*poco rit.*

C

59 *f* *p* *dim.*

67 **D** *a tempo* 18 *mf*  $\rightrightarrows$  68-85

92 **E** *a tempo* 2 *f* 97-98

101 **Begin Clarinet in B $\flat$**  3 7 *mf*  $\rightrightarrows$  *p* 105-107 108-114

**F** *dim.* *meno mosso* **G** *meno mosso* 9 4 121-129 130-133

134 *mf* *dim.* *p* 12 139-150

**Moderato** 151 **H** *rit.* *mf cresc.* *dim.* 8 156-163

Clarinet 1

164 *a tempo* K

*p cresc.* *f* 167-169 *pp*

171

173-174 *pp*

177

*pp*

183 L

188-189

190 *a tempo* 3 *Lento*

*pp* 194-196 *pp*

199-201 3

*p* *pp*

208 M

*mf cresc.* *f* *p* *f* *pp*

214 O *Più mosso. Alla marcia.*

216-218

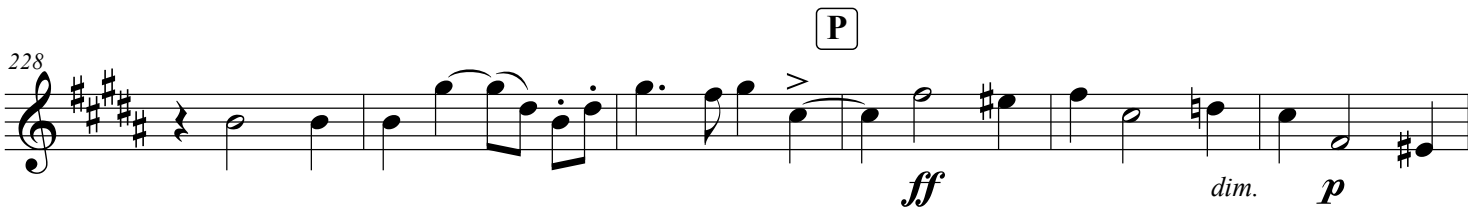
222



Musical notation for measures 222-227. The key signature changes from one flat to three sharps. The notation includes various note values, rests, and dynamic markings.

228

P



Musical notation for measures 228-233. A box containing the letter 'P' is placed above the staff. The notation includes various note values, rests, and dynamic markings: *ff*, *dim.*, and *p*.

234

Più lento

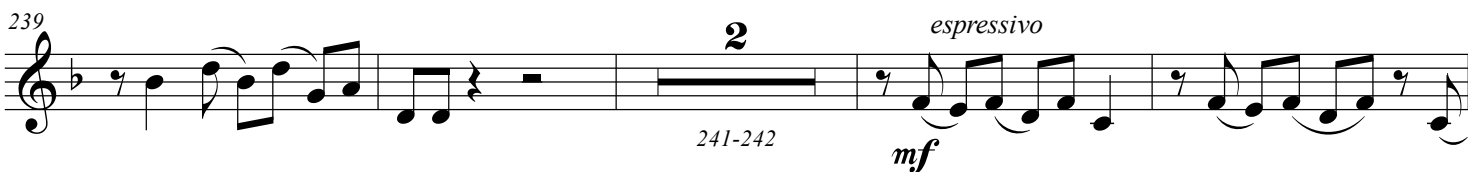


Musical notation for measures 234-238. The tempo marking *Più lento* is present. The notation includes various note values, rests, and dynamic markings: *pp*, *f*, and *dim.*. There are also triplet markings (3) over some notes.

239

2

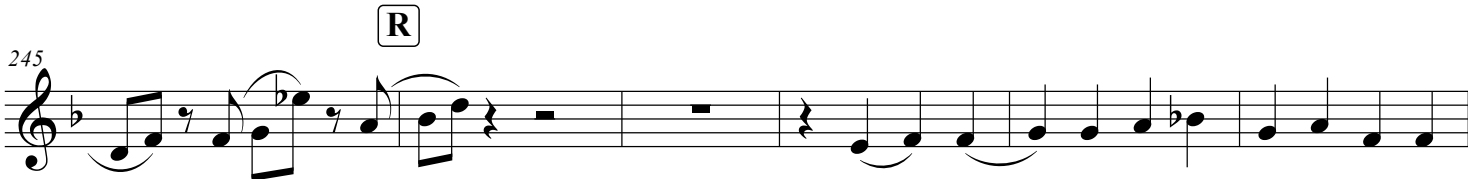
espressivo



Musical notation for measures 239-244. A fermata is placed over measures 241-242. The notation includes various note values, rests, and dynamic markings: *mf*. The tempo marking *espressivo* is present.

245

R



Musical notation for measures 245-250. A box containing the letter 'R' is placed above the staff. The notation includes various note values, rests, and dynamic markings.

251

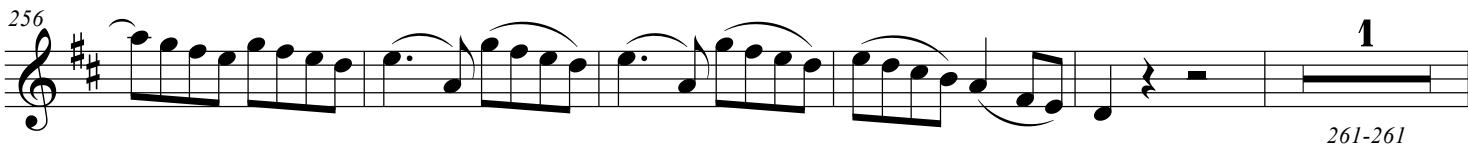
Largamente.



Musical notation for measures 251-255. The tempo marking *Largamente.* is present. The notation includes various note values, rests, and dynamic markings: *f*, *ff*, and *mf*.

256

1



Musical notation for measures 256-261. A fermata is placed over measures 261-261. The notation includes various note values, rests, and dynamic markings.

261-261

Clarinet 1

262 S

268

273 *rit.* T *a tempo Vivace*

279 *poco allargando* *a tempo animando Poco meno mosso.*

285

291 V

298

304 *allargando* *allargando*



310 *a tempo* W

Musical staff 310: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *f* and *mf*. A boxed letter 'W' is positioned above the staff.

317 *largamente*

Musical staff 317: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a *largamente* tempo marking.

323 X *poco animando*

Musical staff 323: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a *poco animando* tempo marking, a boxed letter 'X', and a *mf* dynamic marking. There are triplets indicated by a '3' below the notes.

330 Y

Musical staff 330: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a boxed letter 'Y' and a *f* dynamic marking. There are triplets indicated by a '3' below the notes.

335

Musical staff 335: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets indicated by a '3' below the notes.

339

Musical staff 339: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets indicated by a '3' below the notes and a *mf* dynamic marking.

345

352

*rit.* **Z** *a tempo animato.*

*ff*

358

*allargando* *molto espressivo*

*p*

364

371

*dim.* *rit.* **Andantino**

*pp*

377-385

*dolce* **AA** *poco animando*

*poco cresc.*

391

**BB** *largamente*

*mf* *f*

397

*largamente*

*cresc.*

405 *rit.* CC *a tempo*

413 *rit.* DD

421 EE

428

434 *rit.* *Poco meno mosso.*

443 *animando*

451 *cresc.*

*meno mosso* GG

460-461 *p* 468-470

471 **HH**  
 Musical staff with notes, rests, and dynamics: *p*, *476-478*, *479-481*

**Lento** **KK rit.**  
 Musical staff with notes, rests, and dynamics: *pp*, *484-491*, *492-493*, *497-500*

**LL** **Allegro**  
 Musical staff with notes, rests, and dynamics: *f*, *p*, *502-503*, *505-506*, *mf cresc.*

509 Musical staff with notes and rests.

**Lento** **espressivo**  
 Musical staff with notes, rests, and dynamics: *p*, *513-517*, *518-528*, *mp*

532 Musical staff with notes and rests.

**Andante grazioso** **MM a tempo**  
 Musical staff with notes, rests, and dynamics: *pp*, *538-539*, *540-544*, *p*

546 **animando**  
 Musical staff with notes and rests.

553 OO

*mf* *p*

560 PP

*p* *mf*

567

*cresc.*

RR

*f* *ff* *allargando* *a tempo*

582 *largamente* *animando*

*f* *f* *f*

592 SS

*dim.*

602 *poco rit.*

*p* *p*

Clarinet 1

610

*p* 2 2

615

2 2 *cresc.* *f* *pp*

620

*poco rit.* 2 *pp* *p* *cresc.*

625

*pp* *pp* *pp* *pp*

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# The Love That Casteth Out Fear

C. HUBERT H. PARRY

Clarinet in A

## PART II

Adagio



677 C *a tempo* *animando*

679-680 683-688

689 D *rit.* *Più mosso.*

695-700

702 E *Più allegro.* **Begin Clarinet in B $\flat$**

706-711

713 F G **14**

716-729

734 *poco agitato* *rit.*

741

742 H

748

749 *rit.* *ad lib.*

756

**Lento**

756-763 765-769 773-776

777 *Meno mosso* *Meno mosso*

*p* *pp*

780-783 785-789

**K** *Lento*

*f* *p*

791-794 798-800

801 **L**

*mf* *mf* *cresc.*

804-806

810

*p* *cresc.*

816

*f* *cresc.* *f*

822 **M** *allargando* *Vivace*

*ff* *mf*

*Lento* **O** *animando*

*mf*

828-831 832-842

847 *Allegro*

*p*

848-849

854

*cresc.* *cresc.*

860

**P**  
*ff* *mf*

866

*p* *p* *cresc.*

871

876

Lento espressivo ♩ = ♩

*p* *mf* *pp* **2**  
881-882

883

**2** *pp* *p* *rit.*  
885-886

890

Begin Clarinet in A  
Poco più mosso

**R** *dim.*  
892-895 *p* *pp* 899-902

903 S **2**  
*p* 906-907 *p*

910 **4**  
*p* 914-917 *p*

919 **3**  
*cresc.* 924-926

**T** **Allegro moderato alla marcia**  
*mf* **2**  
 932-933

**U**  
*mf* **3**

940

946 **f** *cresc.*

952 W *rit.* *a tempo*  
**ff**

958 *rit.*

964 **Moderato** **Lento espressivo** **X** *a tempo*

*p* 967-968 969-974 *p* 3

977

983

988 **Y** *animando* *p*

**Z** 7 *rit.*

993-999 *f* *dim.*

1004 *dolce* *a tempo* *dolce*

*p* 3 3 3 3

1010 *p* 4

1015-1018

Clarinet 1

1019

AA

*pp*

5

1030-1034

11

1040-1050

Bass Clarinet

*pp*

1052

*animando*

BB

BB

1060

*f*

**Allegro**

*f*

1066

*dolce*

*p*

1072

1077

*dim.*

CC

*p*

CC

1083

*cresc.*

1089 DD

Musical staff 1089: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'DD' is positioned above the staff.

1095 *f*

Musical staff 1095: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f* (forte) below the staff.

1101 EE *p*

Musical staff 1101: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents (>) and a dynamic marking of *p* (piano) below the staff. A box labeled 'EE' is positioned above the staff.

1108 *cresc.*

Musical staff 1108: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents (>) and a dynamic marking of *cresc.* (crescendo) below the staff.

1115 FF **3** *1119-1121*

Musical staff 1115: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *ff* (fortissimo) above the staff. A triplet of notes is indicated by a '3' above a bracket, with the measure numbers 1119-1121 written below.

1123 *rit.* GG *a tempo* **2** *1127-1128*

Musical staff 1123: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *rit.* (ritardando) above the staff. A box labeled 'GG' is positioned above the staff. The tempo marking *a tempo* is below the staff. A double bar line with a '2' above it indicates a two-measure rest, with the measure numbers 1127-1128 written below.

Clarinet 1

1129

Musical staff 1129: Treble clef, key signature of one flat. Measures 1129-1136. Includes a dynamic marking of  $\underline{\underline{f}}$  at the end of the staff.

1137

HH

Musical staff 1137: Treble clef, key signature of one flat. Measures 1137-1143. Includes a dynamic marking of  $\underline{\underline{f}}$  at the end of the staff.

1144

6

1145-1150

Musical staff 1144: Treble clef, key signature of one flat. Measures 1144-1150. Includes a dynamic marking of  $\underline{\underline{f}}$  at the end of the staff.

1156

KK

animando

mf

Musical staff 1156: Treble clef, key signature of one flat. Measures 1156-1162. Includes dynamic markings of  $\underline{\underline{mf}}$  and  $\underline{\underline{f}}$ .

1163

MM

cresc. f cresc.

Musical staff 1163: Treble clef, key signature of one flat. Measures 1163-1168. Includes dynamic markings of  $\underline{\underline{mf}}$  and  $\underline{\underline{f}}$ .

1169

allargando

3

1175-1177

Musical staff 1169: Treble clef, key signature of one flat. Measures 1169-1177. Includes dynamic markings of  $\underline{\underline{mf}}$  and  $\underline{\underline{f}}$ .

1178

mf cresc. f

Musical staff 1178: Treble clef, key signature of one flat. Measures 1178-1184. Includes dynamic markings of  $\underline{\underline{mf}}$  and  $\underline{\underline{f}}$ .

1185

p

Musical staff 1185: Treble clef, key signature of one flat. Measures 1185-1191. Includes a dynamic marking of  $\underline{\underline{p}}$ .



1191 *rit.* OO Lento 8

*pp* *pp* 1195-1202 *pp*

1204 3

1206-1208 *p* *cresc.*

1212 *rit.*



**ENGLISH HERITAGE**

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

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