The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Clarinet 2

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4210
Vocal Score:	Novello Octavo Edition No. 11954
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

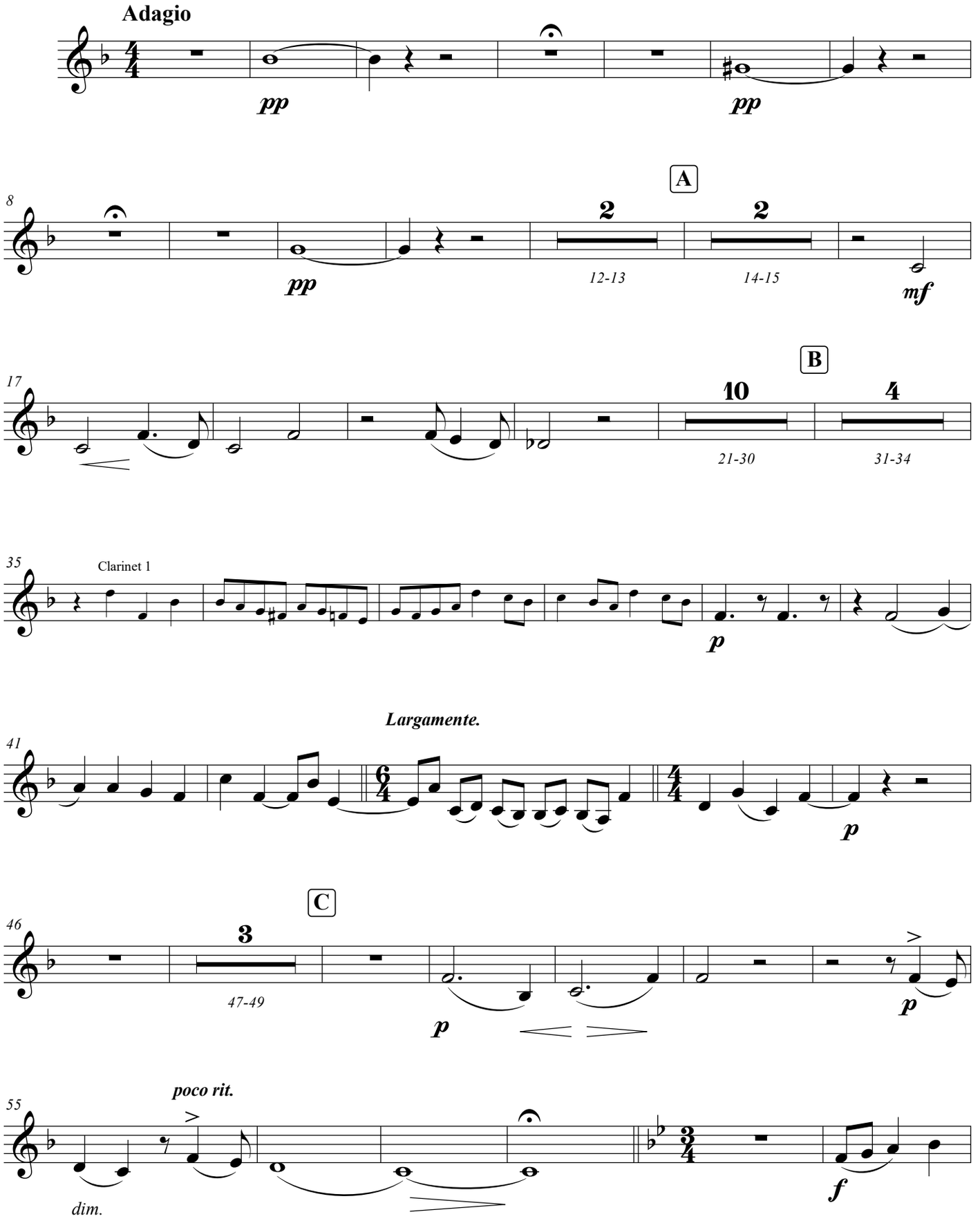
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

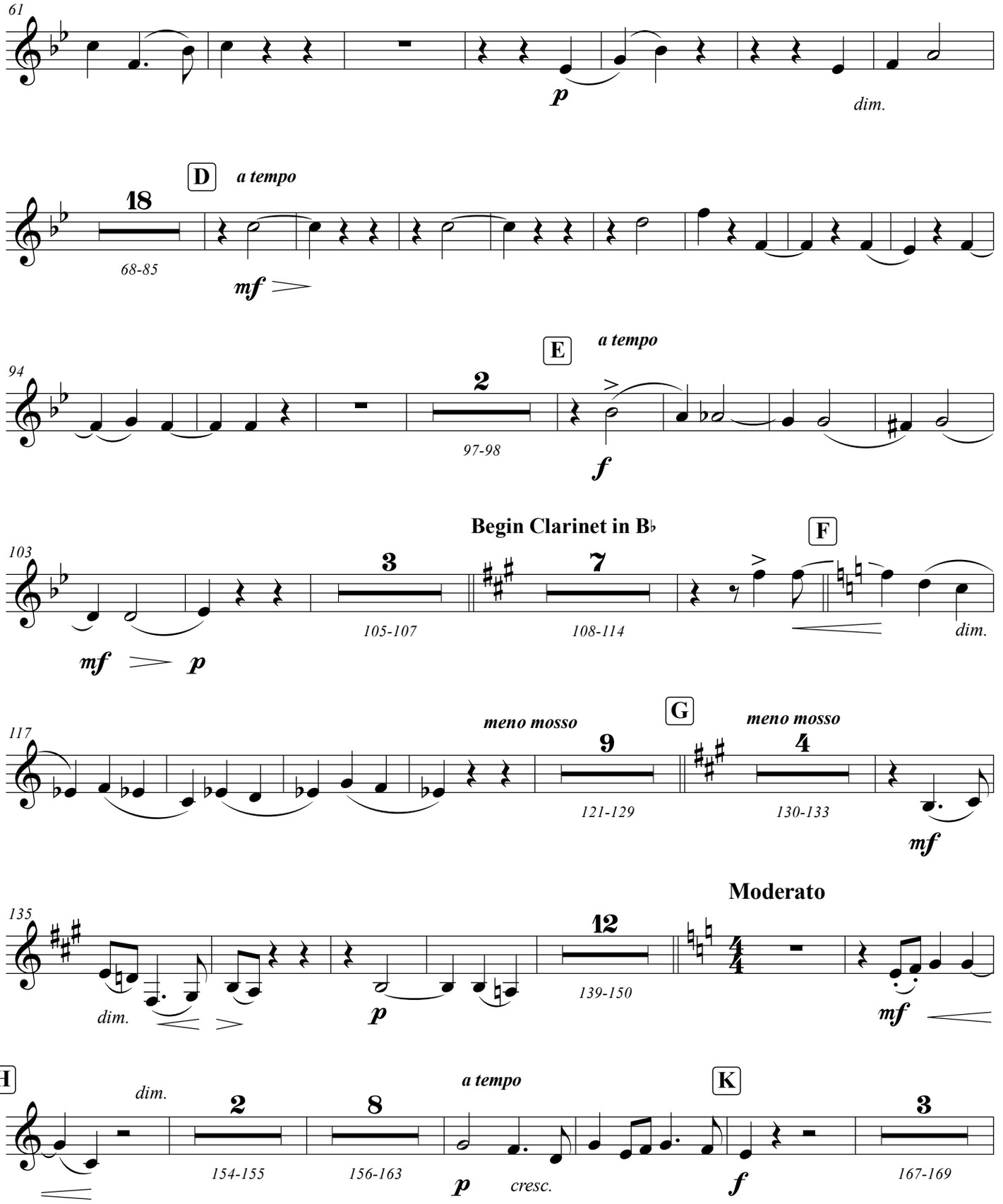
The Love That Casteth Out Fear

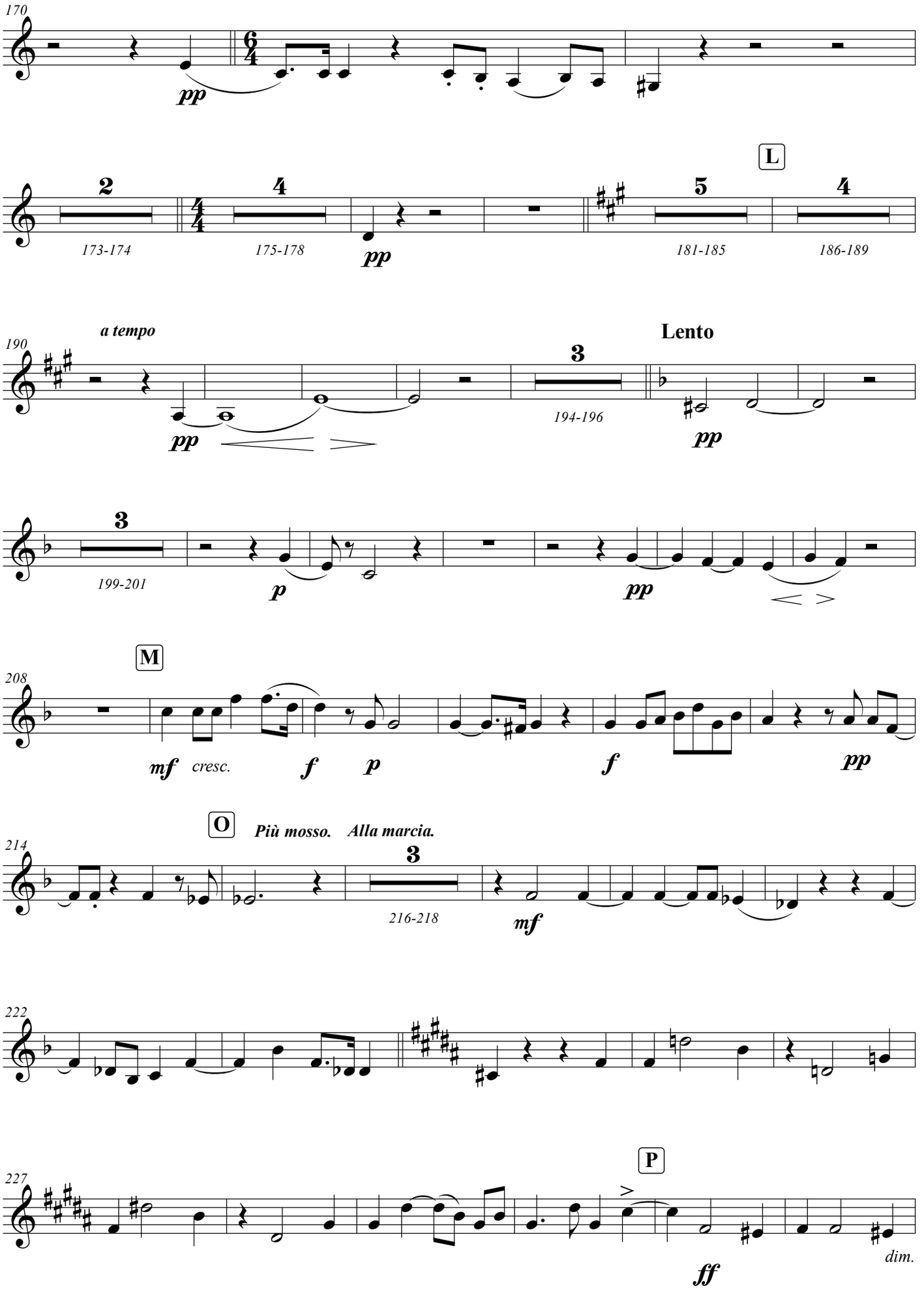
C. HUBERT H. PARRY

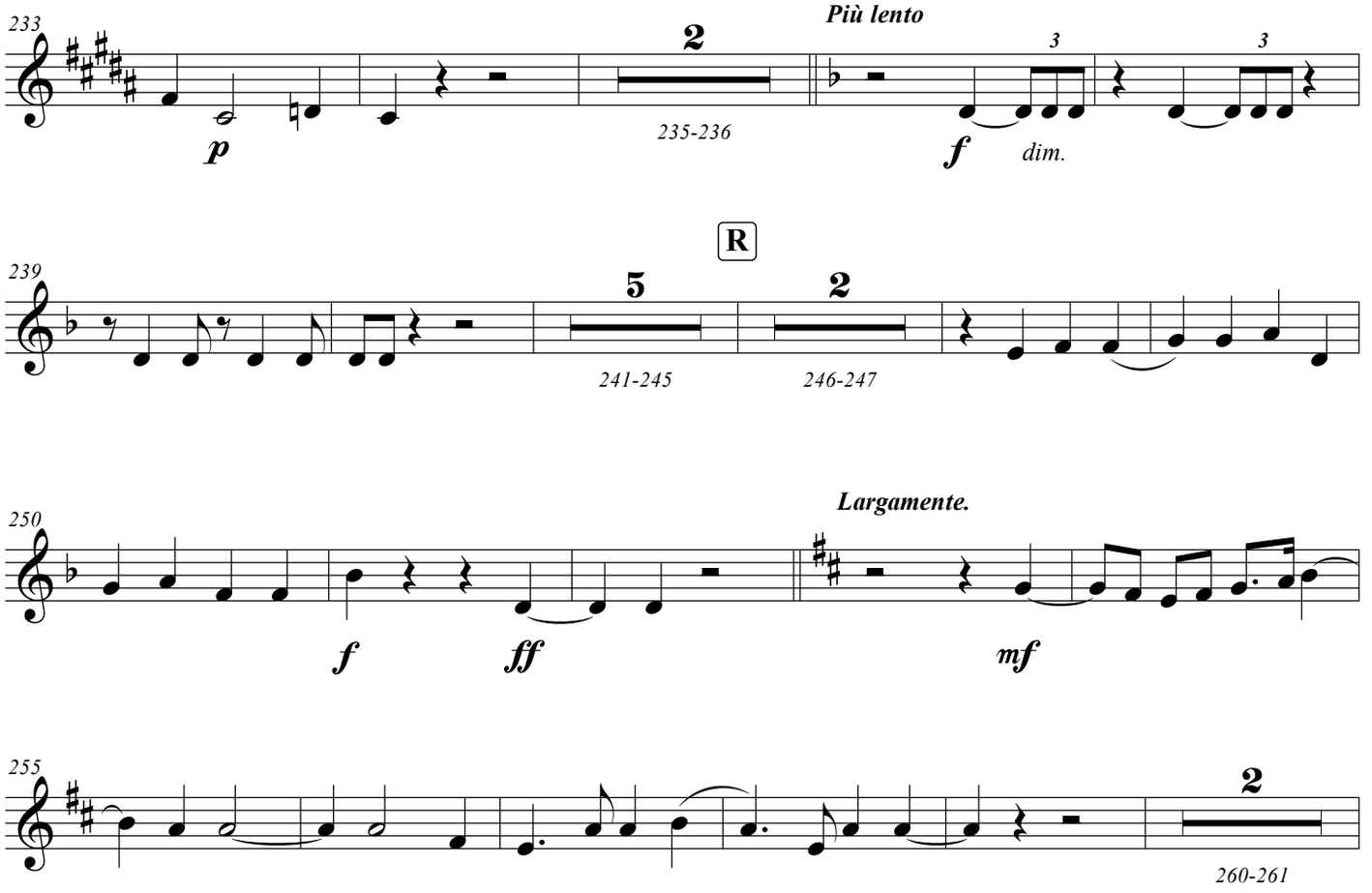
PART I

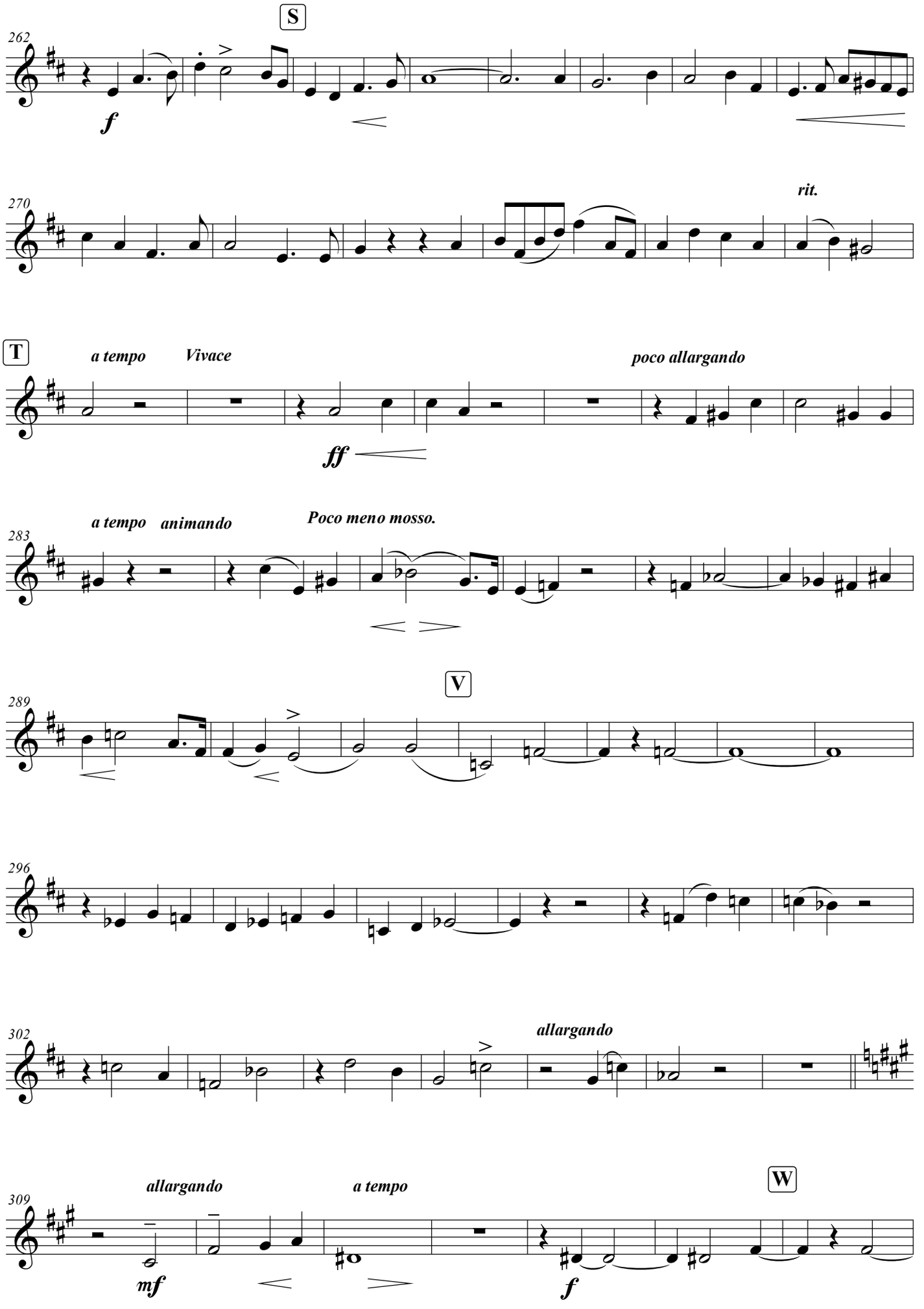
Clarinet in A

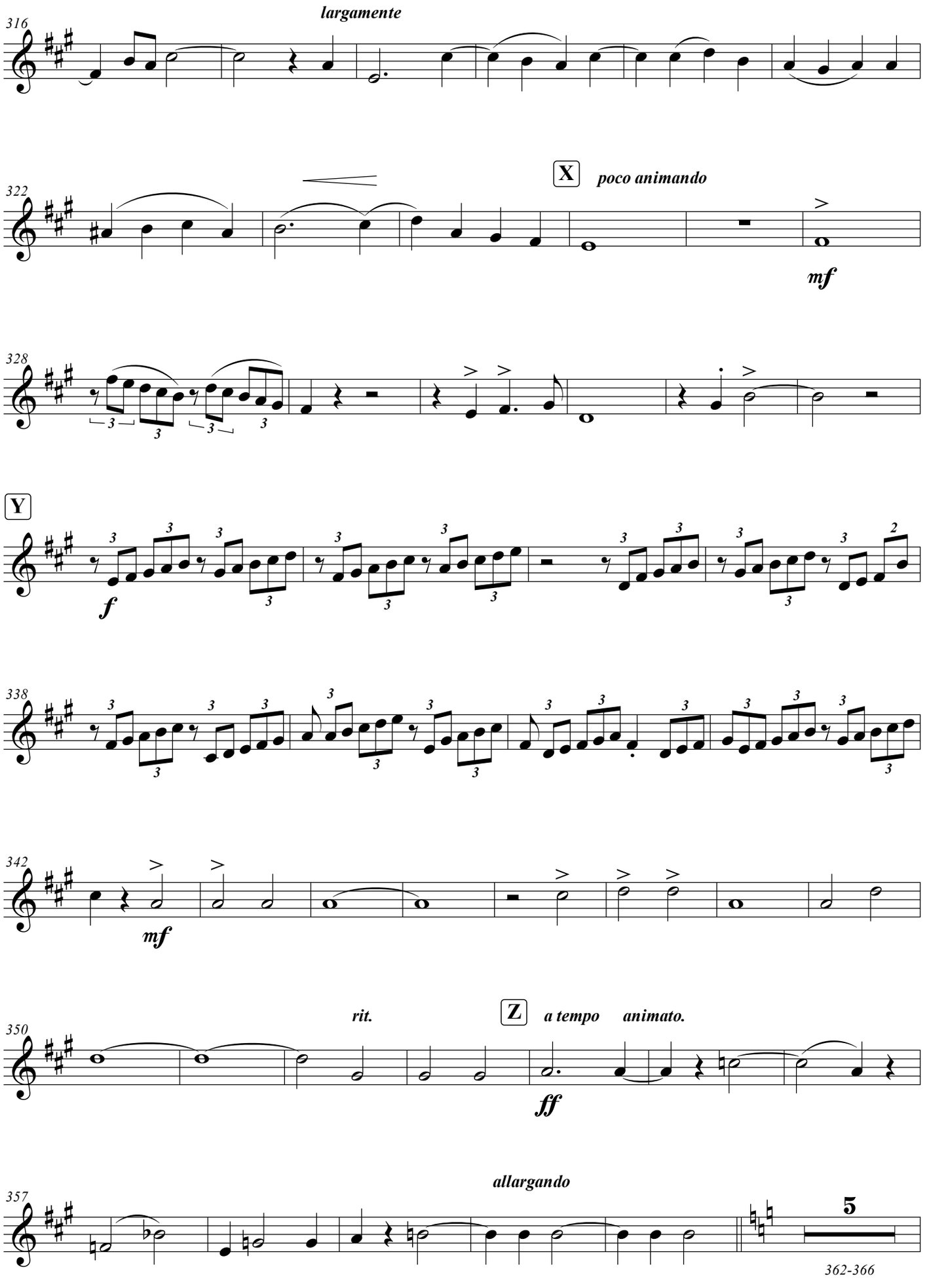


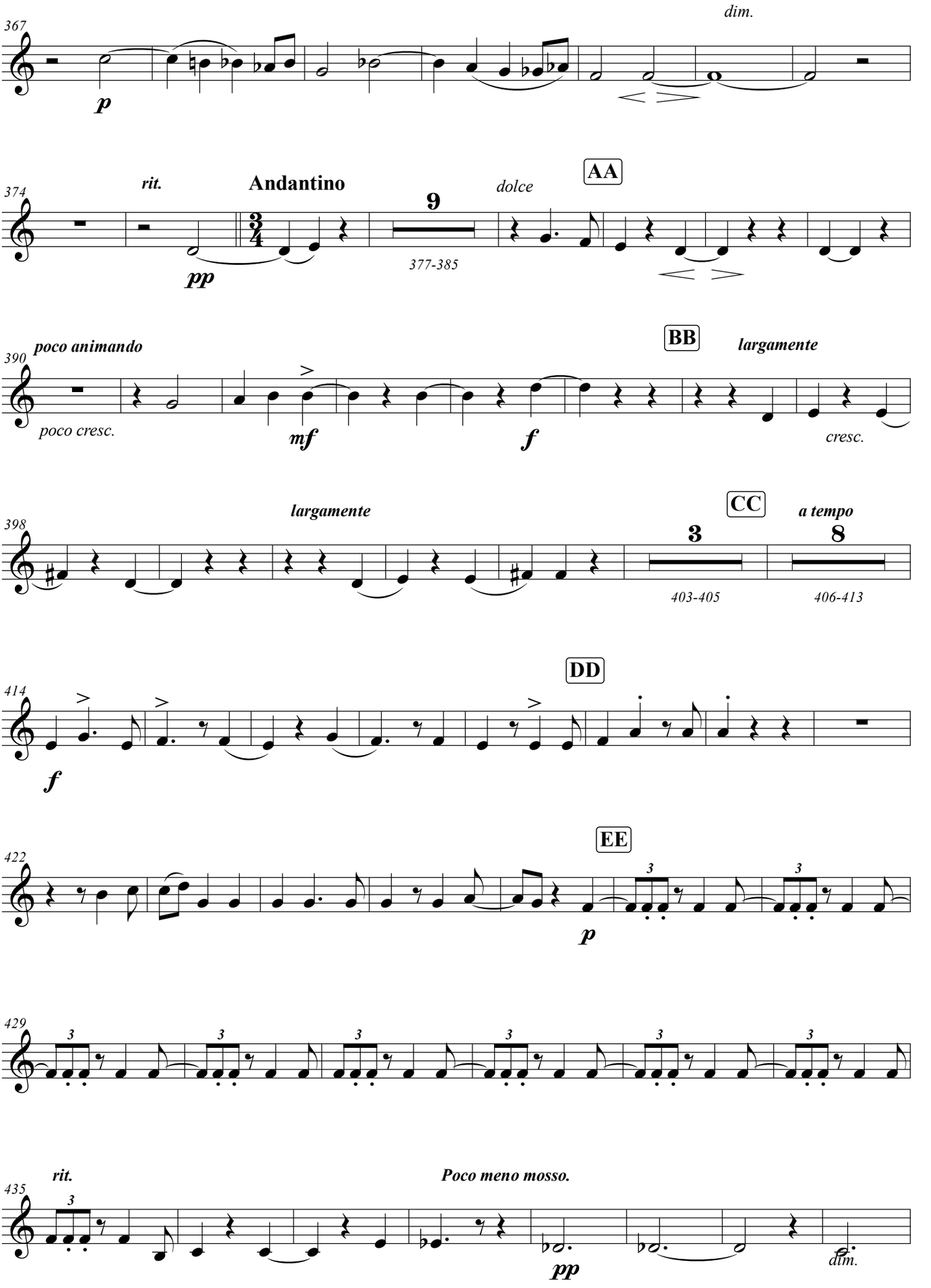

61
p
dim.
D
a tempo
18
68-85
mf
94
E
a tempo
2
97-98
f
Begin Clarinet in B♭
103
3
105-107
7
108-114
F
mf
p
dim.
117
meno mosso
9
121-129
G
meno mosso
4
130-133
mf
Moderato
135
12
139-150
dim.
p
mf
H
dim.
2
154-155
8
156-163
a tempo
p
cresc.
K
f
3
167-169

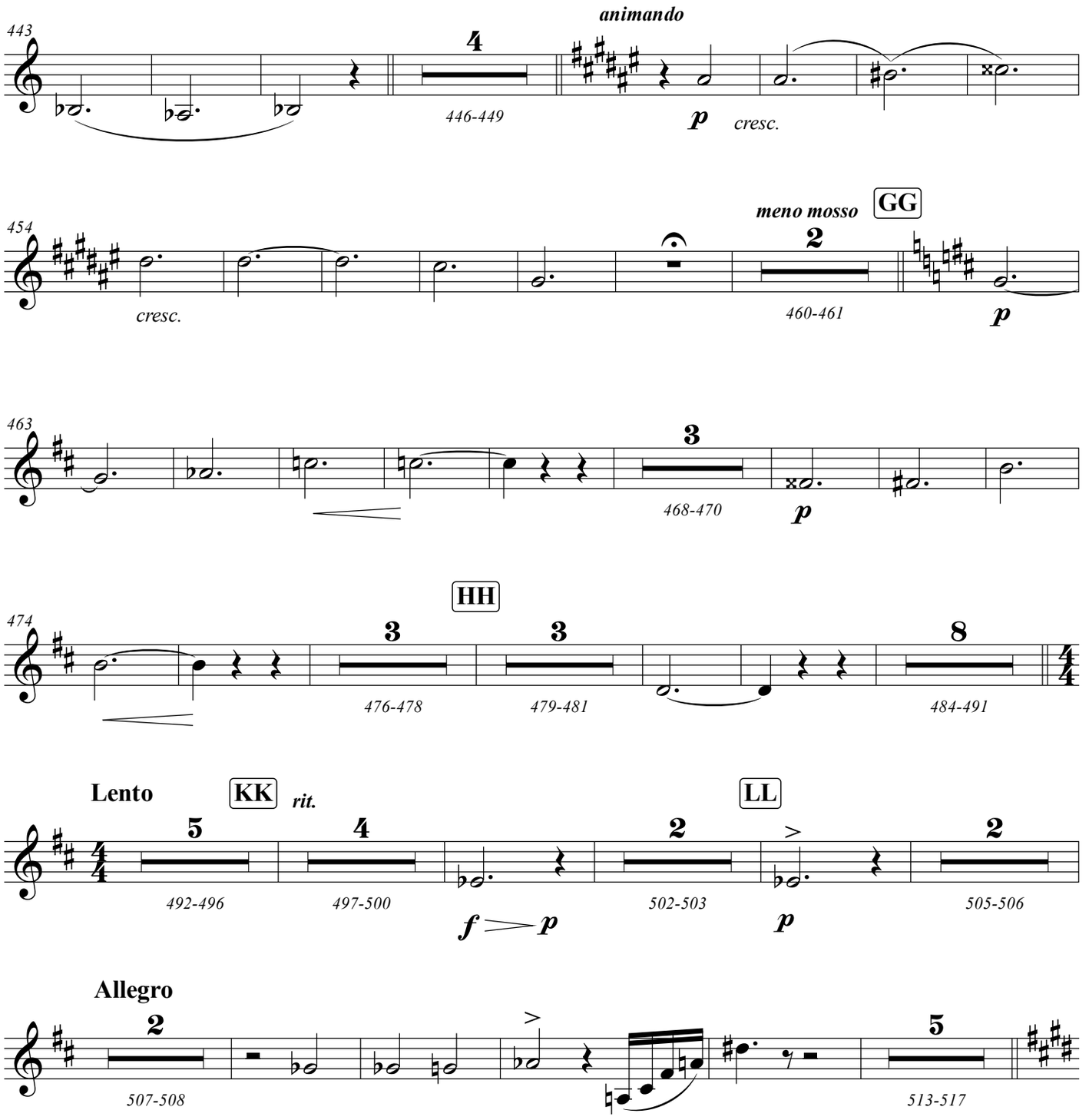

170
pp
2
173-174
4
175-178
pp
L
5
181-185
4
186-189
a tempo
190
pp
3
194-196
Lento
pp
3
199-201
p
pp
M
208
mf
cresc.
f
p
f
pp
O
Più mosso.
Alla marcia.
214
3
216-218
mf
222
P
227
ff
dim.

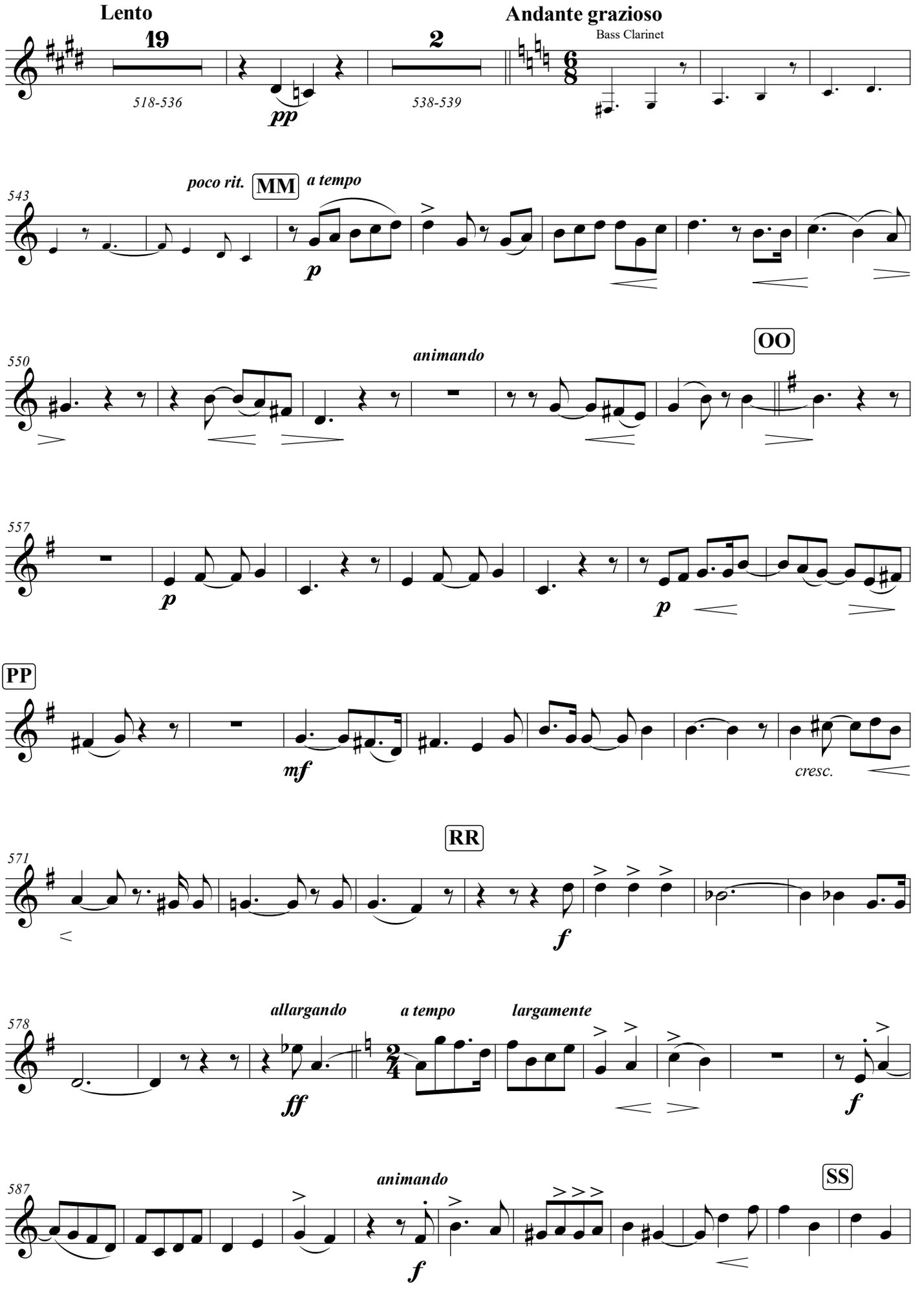

233
Più lento
2
235-236
3
3
p
f
dim.
R
239
5
2
241-245
246-247
250
Largamente.
f
ff
mf
255
2
260-261

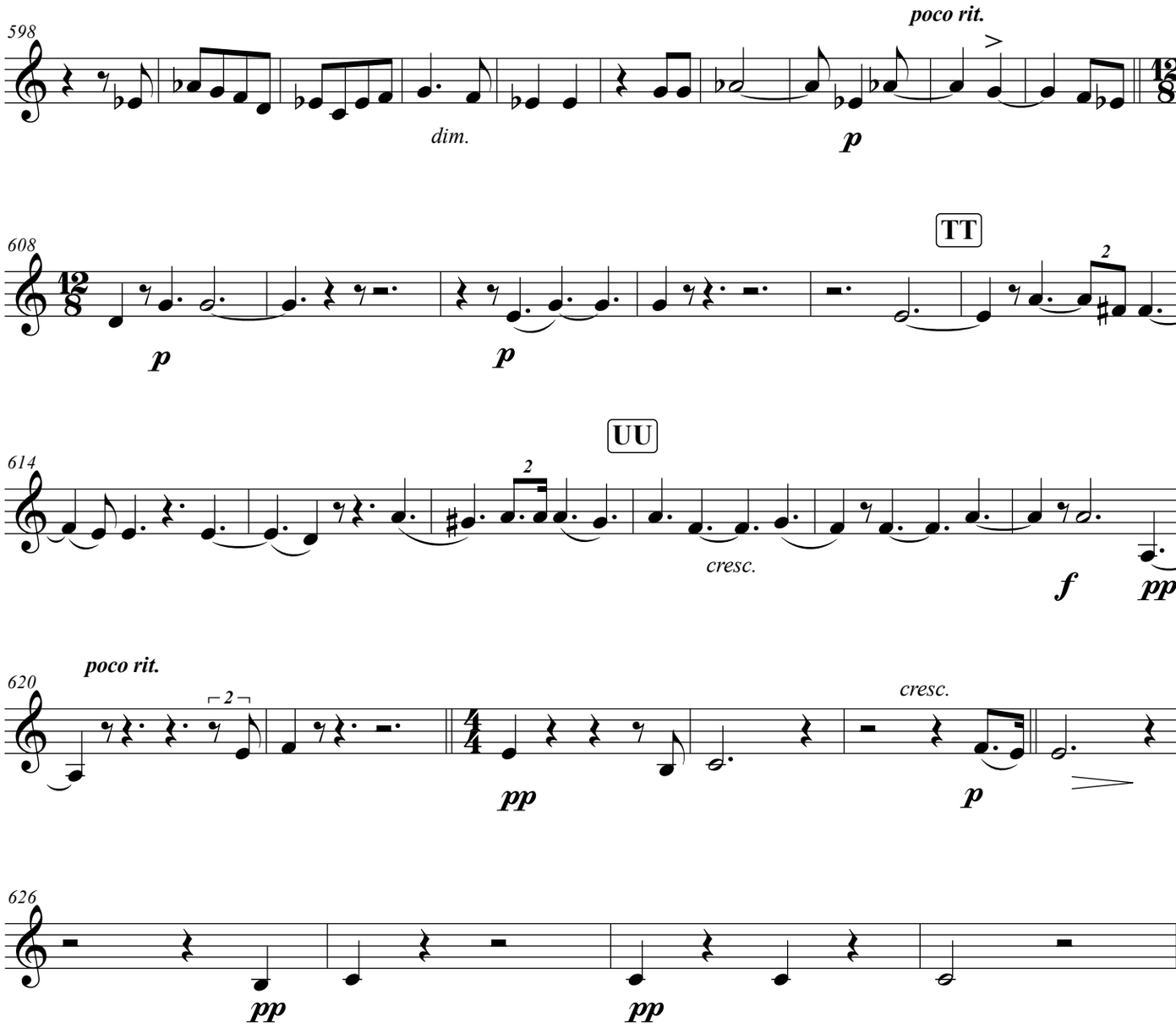

S
262
f
270
rit.
T
a tempo
Vivace
poco allargando
ff
a tempo
animando
Poco meno mosso.
283
V
289
296
302
allargando
allargando
a tempo
W
309
mf
f


largamente
316
X
poco animando
322
mf
328
Y
f
338
342
mf
rit.
Z
a tempo animato.
350
ff
allargando
357
5
362-366


367
dim.
p
374
rit.
Andantino
AA
dolce
9
377-385
pp
390
poco animando
BB
largamente
poco cresc.
mf
f
cresc.
398
largamente
CC
a tempo
3
8
403-405
406-413
414
DD
f
422
EE
3
p
429
435
rit.
Poco meno mosso.
pp
dim.


443
4
446-449
animando
p
cresc.
454
cresc.
meno mosso
GG
2
460-461
p
463
3
468-470
p
474
HH
3
476-478
3
479-481
8
484-491
Lento
KK
rit.
5
492-496
4
497-500
f
p
LL
2
502-503
>
p
2
505-506
Allegro
2
507-508
>
5
513-517


Lento
19
518-536
pp
2
538-539
Andante grazioso
Bass Clarinet
543
poco rit.
MM
a tempo
p
550
animando
OO
557
p
p
PP
mf
cresc.
RR
571
f
578
allargando
a tempo
largamente
ff
f
587
animando
f
SS


598
poco rit.
dim.
p
608
TT
p
p
2
614
UU
2
cresc.
f
pp
620
poco rit.
2
pp
cresc.
p
626
pp
pp

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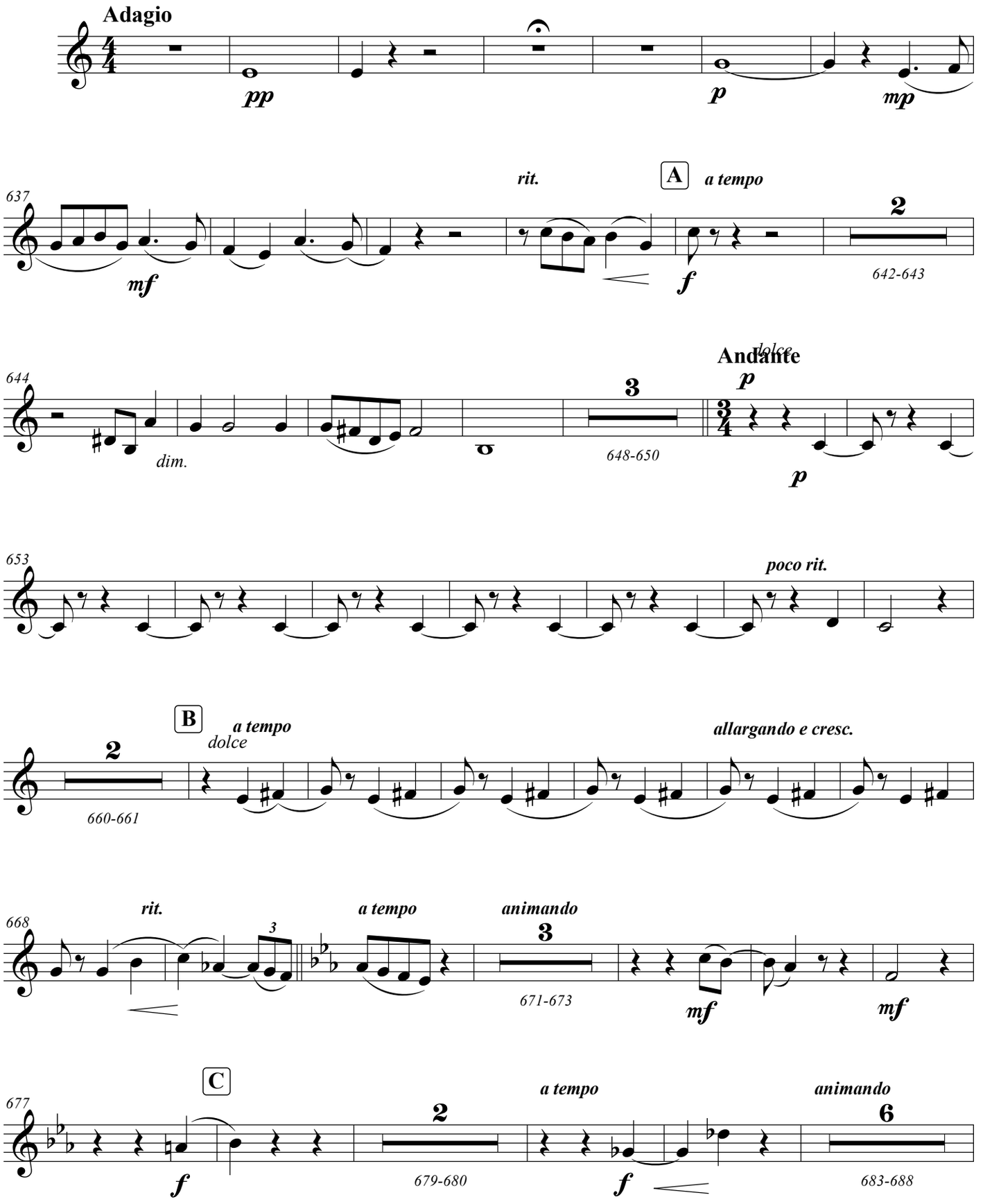
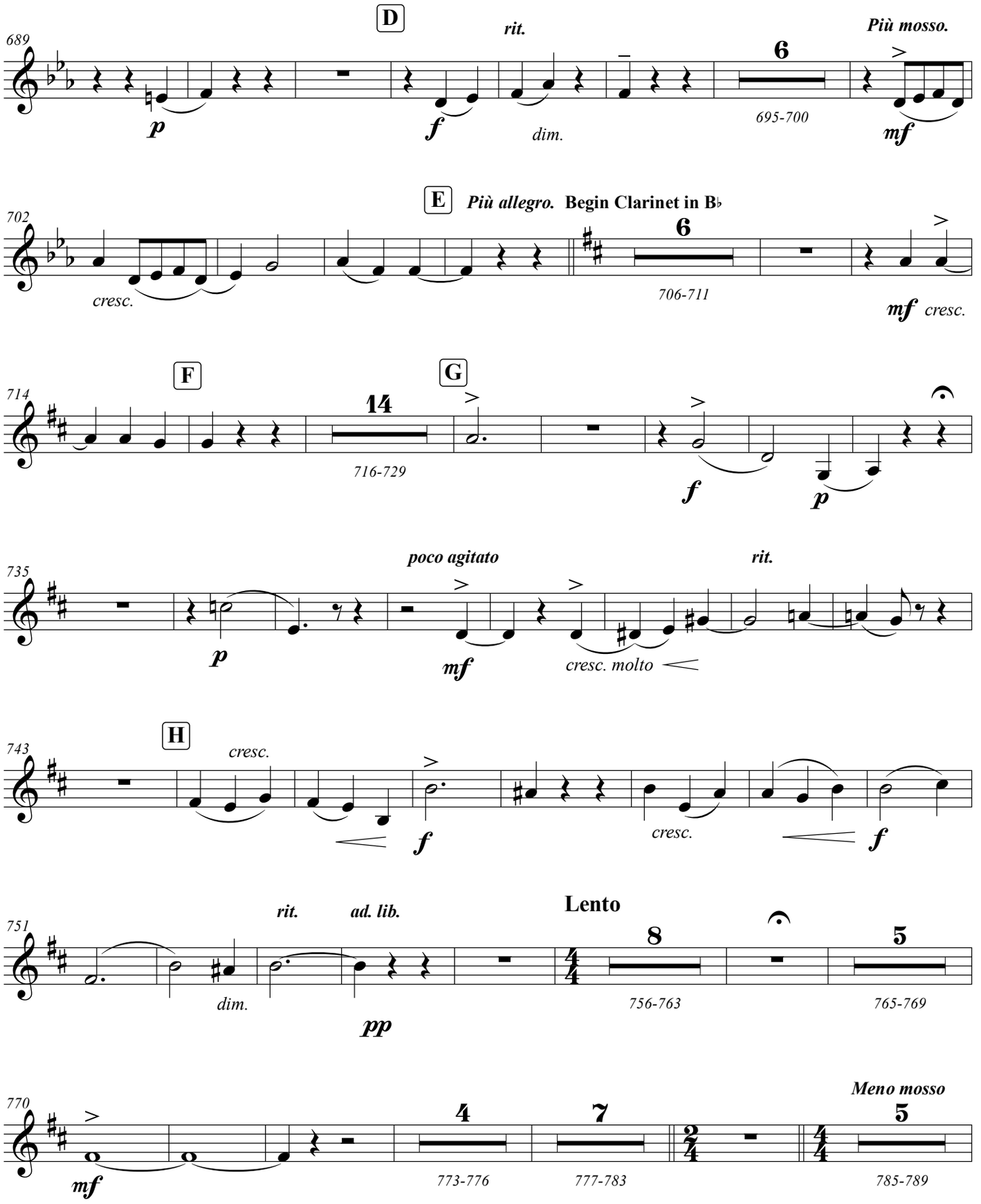
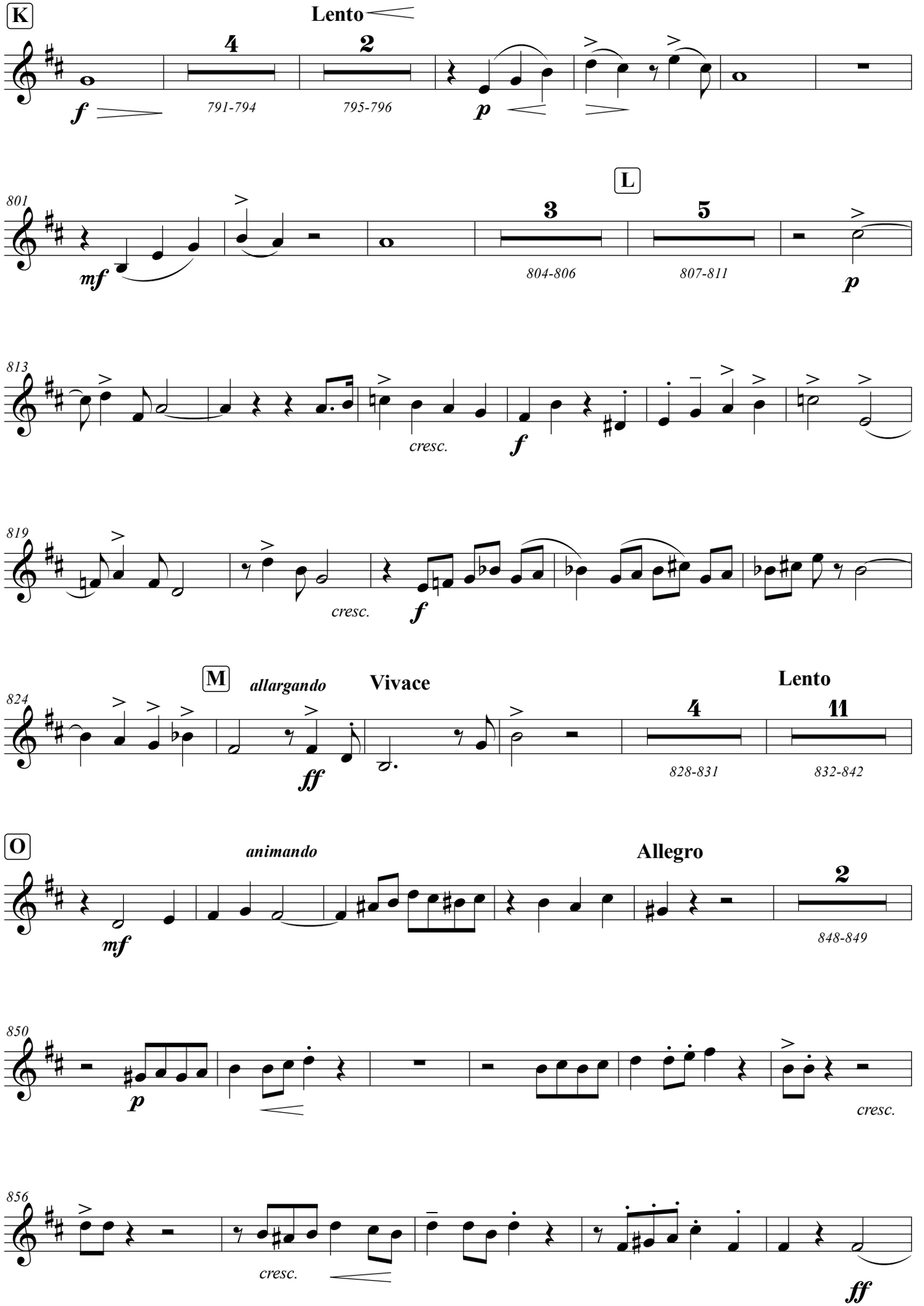
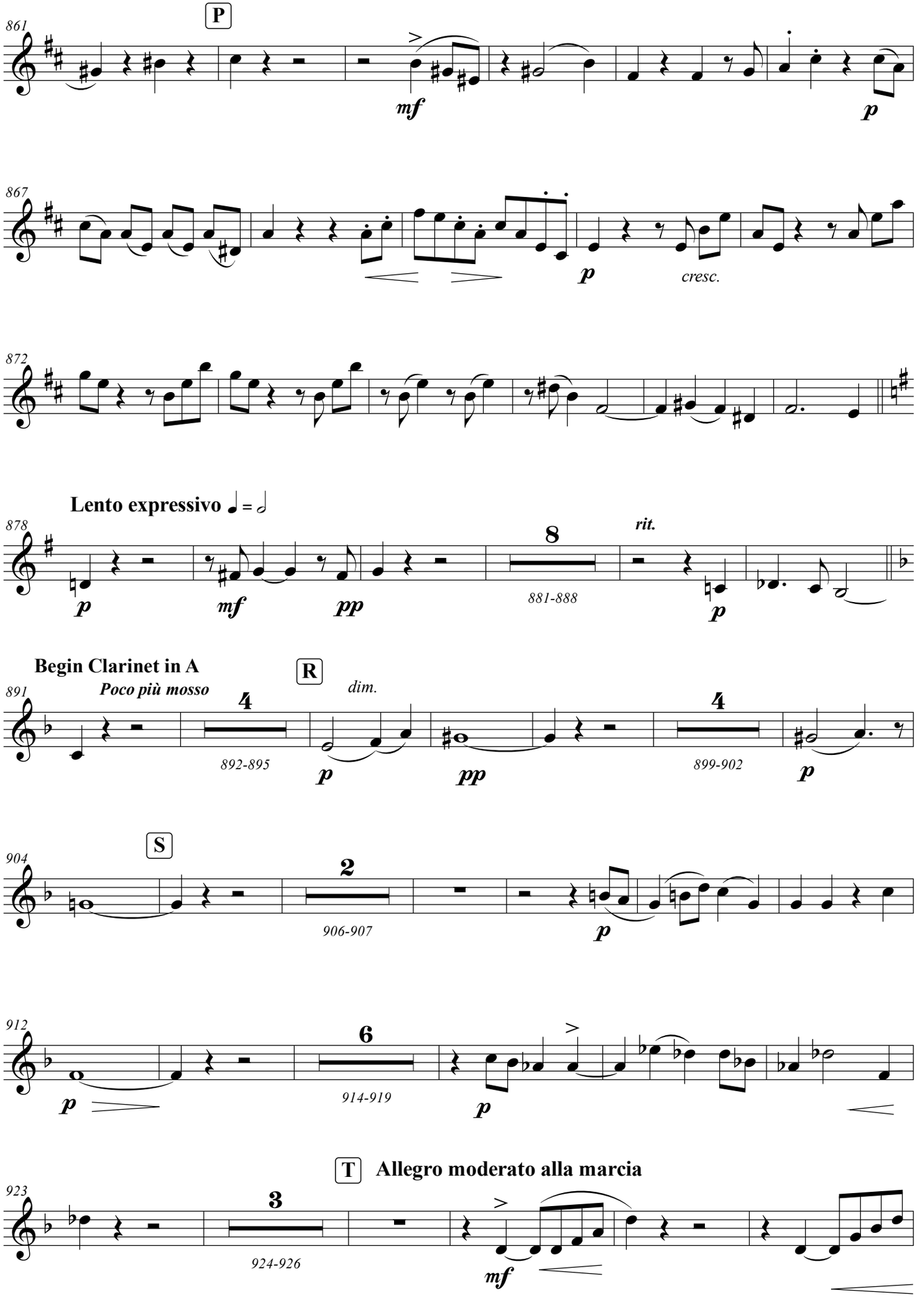
PART II

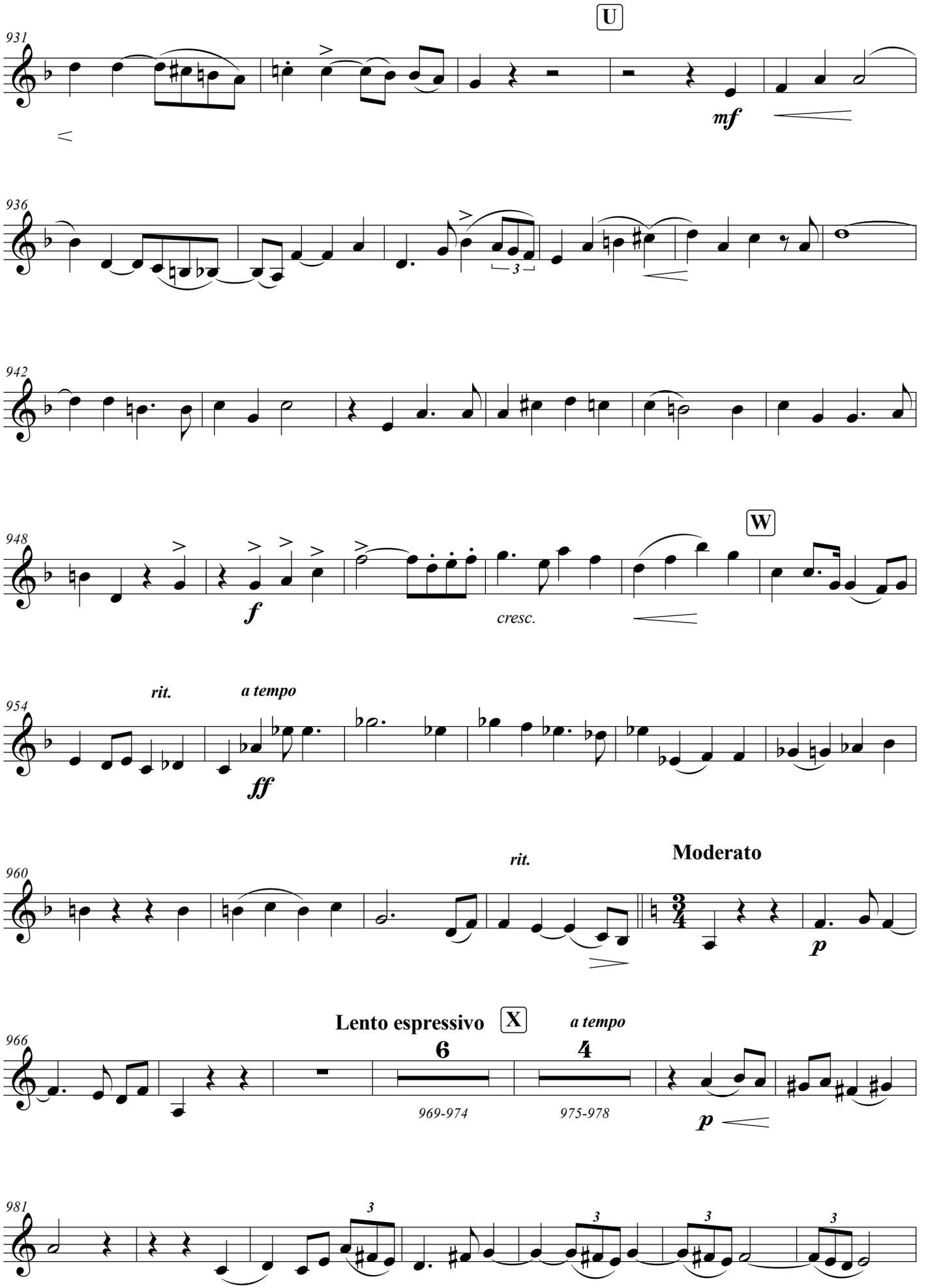
Clarinet in A

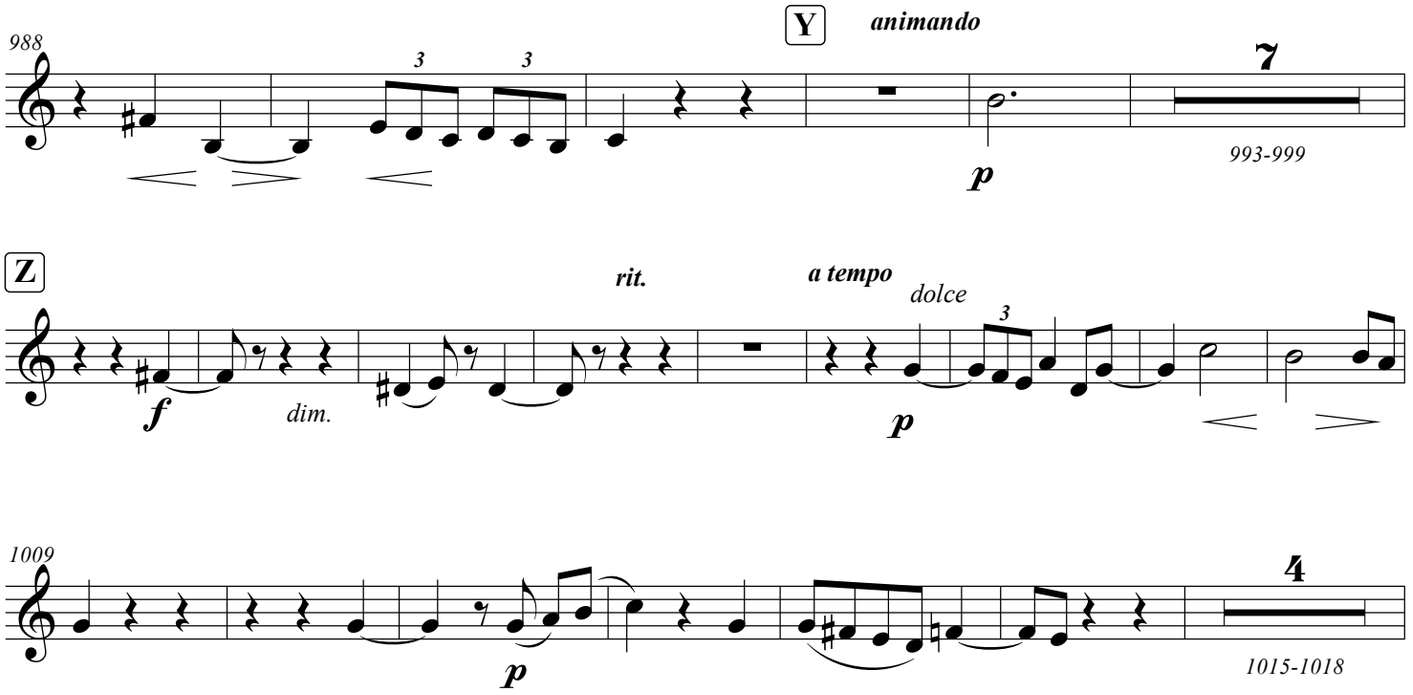



D
rit.
Più mosso.
689
6
695-700
p
f
dim.
mf
E
Più allegro. Begin Clarinet in B♭
702
6
706-711
cresc.
mf cresc.
F
G
714
14
716-729
f
p
poco agitato
rit.
735
p
mf
cresc. molto
H
743
cresc.
f
cresc.
f
rit.
ad. lib.
Lento
751
8
5
dim.
pp
756-763
765-769
Meno mosso
770
4
7
5
mf
773-776
777-783
785-789


K
Lento
4
2
f
791-794
795-796
p
801
L
3
5
mf
804-806
807-811
p
813
cresc.
f
819
cresc.
f
M
allargando
Vivace
Lento
824
4
11
ff
828-831
832-842
O
animando
Allegro
2
mf
848-849
850
p
cresc.
856
cresc.
ff

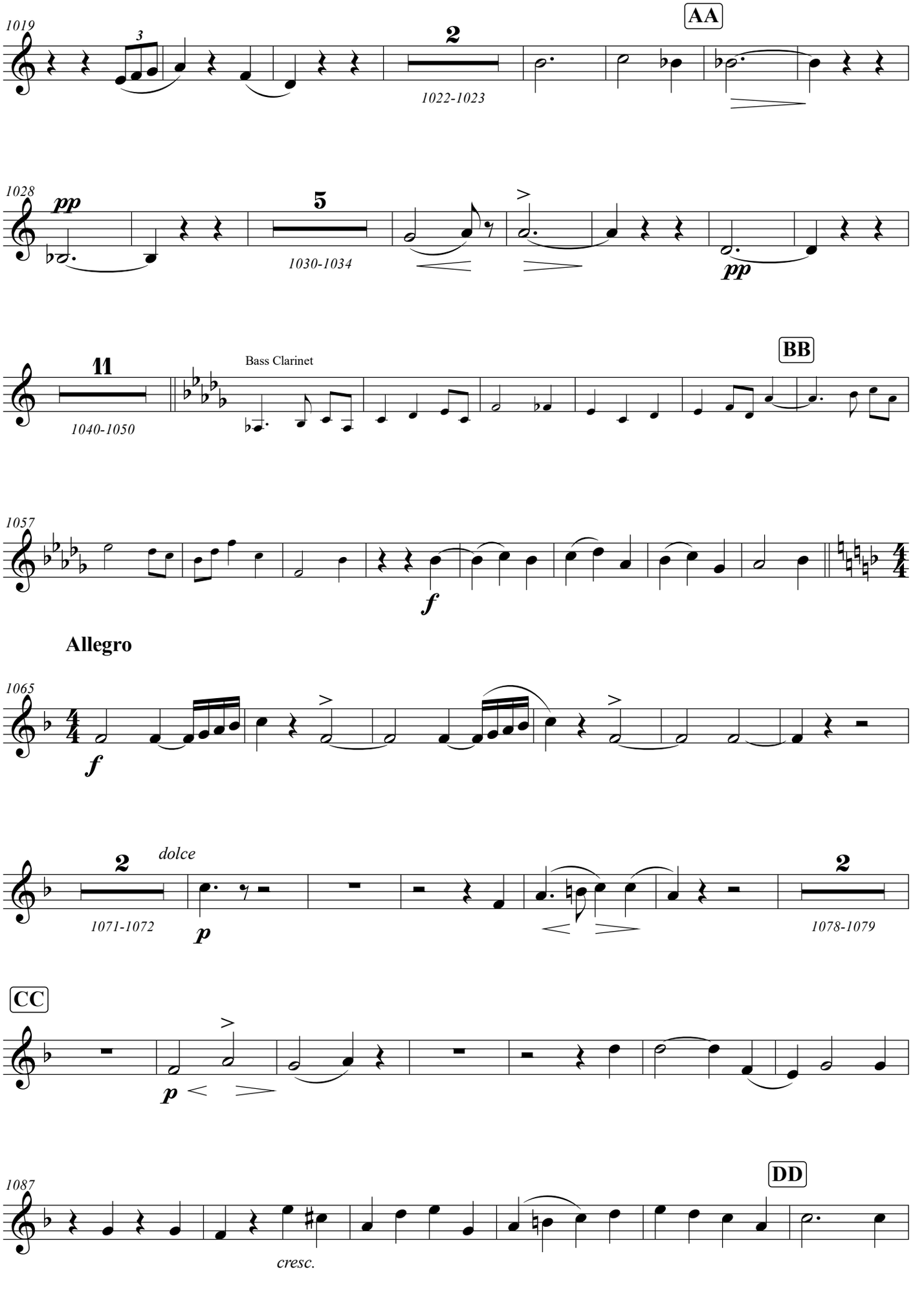

861
P
mf
p
867
p
cresc.
872
Lento expressivo ♩ = 𝅗𝅥
878
p
mf
pp
8
881-888
rit.
p
Begin Clarinet in A
Poco più mosso
891
R
dim.
4
892-895
p
pp
4
899-902
p
904
S
2
906-907
p
912
6
914-919
p
p
T
Allegro moderato alla marcia
923
3
924-926
mf

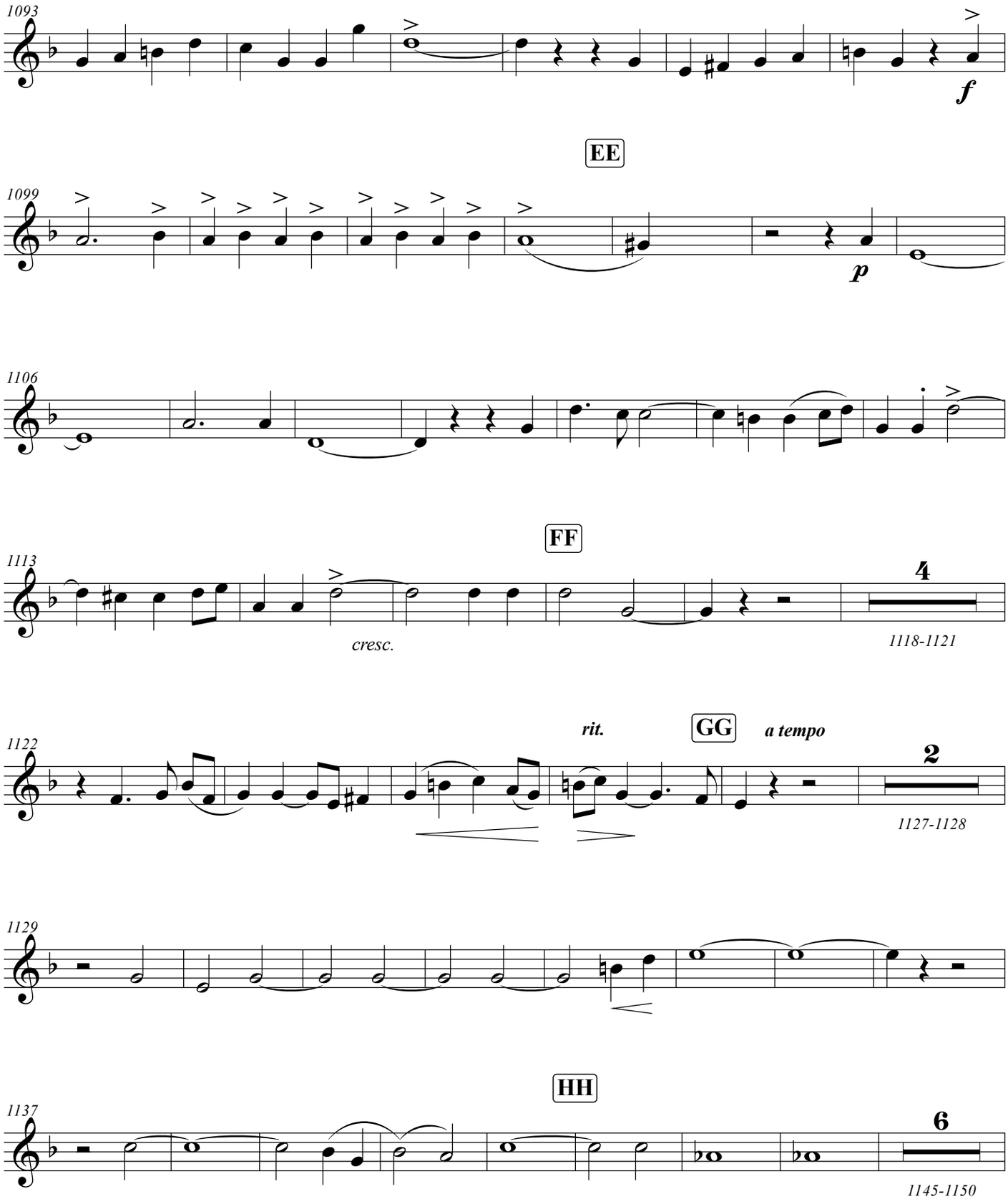

U
931
mf
936
3
942
948
W
f
cresc.
954
rit.
a tempo
ff
960
rit.
Moderato
p
Lento espressivo
X
a tempo
966
6
4
969-974
975-978
p
981
3

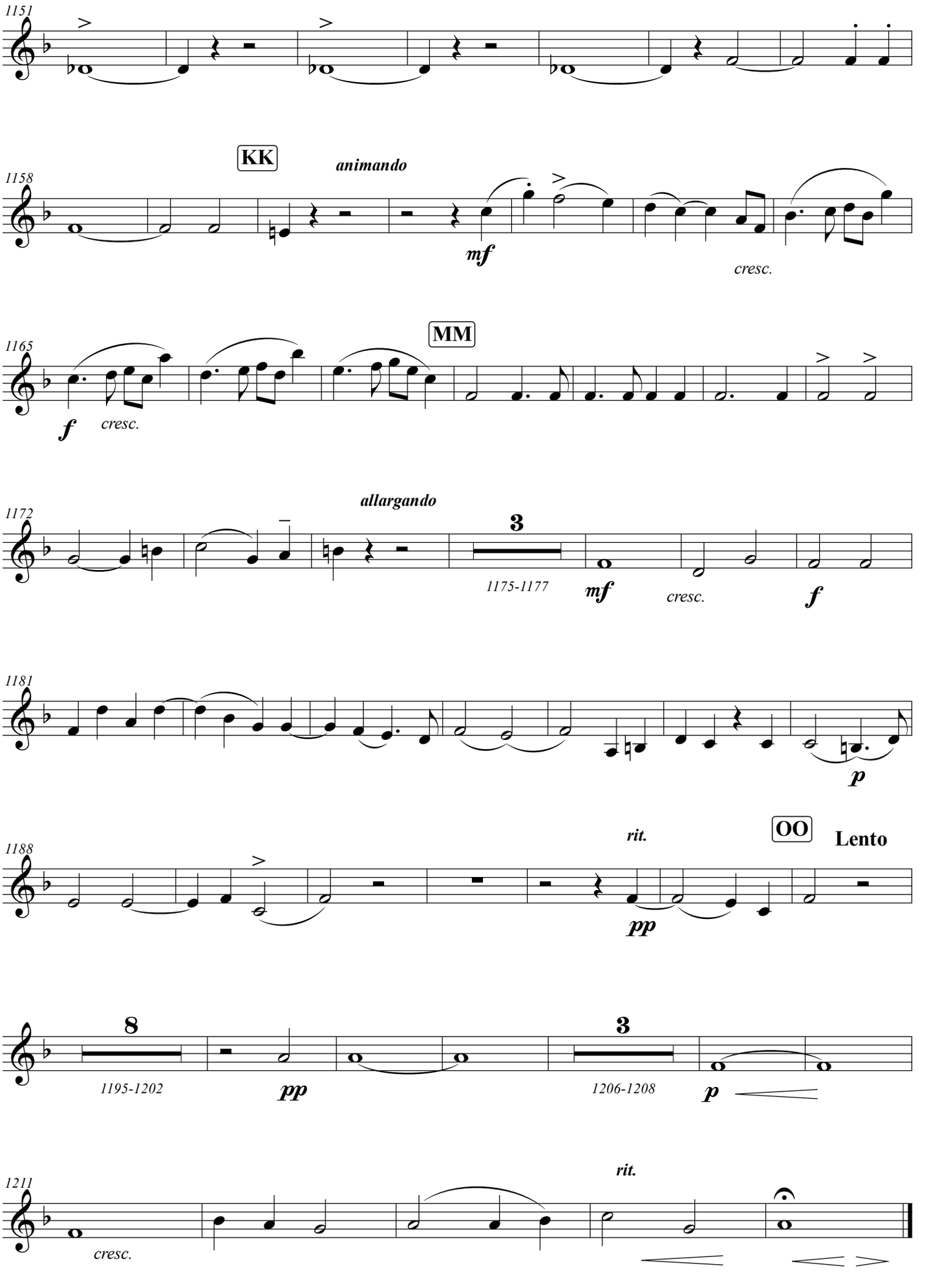

988
Y
animando
3
3
7
993-999
p

Z
rit.
a tempo
dolce
3
f
dim.
p

1009
4
p
1015-1018


1019
3
2
AA
1022-1023
1028
pp
5
1030-1034
pp
11
1040-1050
Bass Clarinet
BB
1057
f
Allegro
1065
f
2
dolce
1071-1072
p
2
1078-1079
CC
p
1087
cresc.
DD


1093
f
EE
1099
p
1106
FF
1113
4
cresc.
1118-1121
GG
rit.
a tempo
1122
2
1127-1128
1129
HH
1137
6
1145-1150


1151
1158
KK
animando
mf
cresc.
1165
MM
f
cresc.
1172
allargando
3
1175-1177
mf
cresc.
f
1181
p
1188
rit.
OO
Lento
pp
8
1195-1202
pp
3
1206-1208
p
1211
rit.
cresc.

ENGLISH HERITAGE

MUSIC SERIES

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