

The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Clarinet 2

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4210

Vocal Score:

Novello Octavo Edition No. 11954

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

PART I

Clarinet in A

Adagio

Musical staff 1: Clarinet in A, Adagio. Measures 1-7. Dynamics: *pp*, *pp*.

Musical staff 2: Measures 8-15. Dynamics: *pp*, *mf*. Includes first ending A (measures 12-13 and 14-15).

Musical staff 3: Measures 17-34. Dynamics: *mf*. Includes second ending B (measures 21-30 and 31-34).

Musical staff 4: Clarinet 1, Measures 35-40. Dynamics: *p*.

Largamente.

Musical staff 5: Measures 41-45. Dynamics: *p*. Time signature change from 4/4 to 6/4.

Musical staff 6: Measures 46-54. Dynamics: *p*. Includes third ending C (measures 47-49).

Musical staff 7: Measures 55-60. Dynamics: *dim.*, *f*. Time signature change from 6/4 to 3/4.

61

p *dim.*

D *a tempo*

18

68-85

mf

E *a tempo*

94

2

97-98

f

F

103

3

7

105-107

108-114

mf *p*

dim.

G

117

meno mosso

9

4

121-129

130-133

mf

Moderato

135

12

139-150

dim. *p* *mf*

H *dim.*

2

8

a tempo

K

3

154-155

156-163

p *cresc.* *f*

167-169

170

pp

Musical staff 170-174 in treble clef, key of D major. It begins with a whole rest, followed by a quarter note D5, then a 6/4 time signature change. The melody continues with eighth and quarter notes, ending with a quarter note D#5.

2 4 5 4

173-174 175-178 181-185 186-189

pp

Musical staff 173-174, 175-178, 181-185, 186-189. This staff contains fingerings for measures 173-174 (finger 2), 175-178 (finger 4), 181-185 (finger 5), and 186-189 (finger 4). A box labeled 'L' is positioned above the staff.

190

a tempo **Lento**

pp

3

194-196

pp

Musical staff 190-196. It starts with a treble clef, key signature of two sharps (D major), and a whole rest. The melody begins with a quarter note D5, followed by a half note E5, and a quarter note F#5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a bass clef, key signature of one sharp (D minor), and a quarter note D4. Dynamics include *pp* and *pp*.

3

199-201

p pp

Musical staff 199-201. It starts with a treble clef, key signature of one flat (B minor), and a whole rest. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it. The staff ends with a quarter note D5. Dynamics include *p* and *pp*.

208

M

mf *cresc.* *f* *p* *f* *pp*

Musical staff 208-213. It starts with a treble clef, key signature of one flat (B minor), and a whole rest. The melody consists of eighth and quarter notes. Dynamics include *mf*, *cresc.*, *f*, *p*, *f*, and *pp*.

214

O *Più mosso. Alla marcia.*

3

216-218

mf

Musical staff 214-218. It starts with a treble clef, key signature of one flat (B minor), and a whole rest. The melody consists of quarter and eighth notes. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The staff ends with a quarter note D5. Dynamics include *mf*.

222

Musical staff 222-226. It starts with a treble clef, key signature of one flat (B minor), and a whole rest. The melody consists of quarter and eighth notes. A key signature change to two sharps (D major) occurs at measure 225. The staff ends with a quarter note D5.

227

P

ff *dim.*

Musical staff 227-231. It starts with a treble clef, key signature of two sharps (D major), and a whole rest. The melody consists of quarter and eighth notes. A box labeled 'P' is positioned above the staff. The staff ends with a quarter note D5. Dynamics include *ff* and *dim.*

233 *Più lento*

p *f* *dim.*

235-236

239

p

241-245 246-247

250 *Largamente.*

f *ff* *mf*

255

mf

260-261

Clarinet 2

262 S

f

270 *rit.*

T *a tempo Vivace poco allargando*

ff

283 *a tempo animando Poco meno mosso.*

289 V

296

302 *allargando*

309 *allargando a tempo* W

mf *f*

316 *largamente*

322 **X** *poco animando*

mf

328

Y

338

342 *mf*

350 *rit.* **Z** *a tempo animato.*

357 *allargando*

367 *dim.*

p

374 *rit.* **Andantino** *dolce* **AA**

pp 377-385

390 *poco animando* **BB** *largamente*

poco cresc. *mf* *f* *cresc.*

398 *largamente* **CC** *a tempo*

403-405 406-413

414 **DD**

f

422 **EE**

p

429

435 *rit.* *Poco meno mosso.*

pp *dim.*

443 *animando*

446-449 *p cresc.*

454 *meno mosso* GG

cresc. 460-461 *p*

463

468-470 *p*

474 HH

476-478 479-481 484-491

Lento KK rit. LL

492-496 497-500 502-503 505-506

f > p p

Allegro

507-508 513-517

Lento **19** **Andante grazioso**
 Bass Clarinet

518-536 *pp* 538-539

543 *poco rit.* **MM** *a tempo*

p

550 *animando* **OO**

557 *p* *p*

PP *mf* *cresc.*

571 **RR** *f*

578 *allargando* *a tempo* *largamente* *ff* *f*

587 *animando* **SS** *f*

598 *poco rit.*

dim. *p*

608

p *p* TT 2

614

UU *cresc.* *f* *pp* 2

620 *poco rit.*

poco rit. *pp* *p* *cresc.* 2

626

pp *pp*

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Clarinet in A

PART II

Adagio

Musical staff 1: Adagio, measures 628-636. Dynamics: *pp*, *p*, *mp*.

Musical staff 2: measures 637-643. Dynamics: *mf*, *f*. Includes section marker **A** and tempo change *a tempo*.

Musical staff 3: measures 644-650. Dynamics: *dim.*, *p*. Includes section marker **B** and tempo change *Andante dolce*.

Musical staff 4: measures 653-661. Dynamics: *p*. Includes tempo change *poco rit.*

Musical staff 5: measures 660-661. Dynamics: *p*. Includes section marker **B**, tempo change *a tempo dolce*, and *allargando e cresc.*

Musical staff 6: measures 668-673. Dynamics: *mf*, *mf*. Includes tempo changes *rit.*, *a tempo*, *animando*.

Musical staff 7: measures 677-688. Dynamics: *f*, *f*. Includes section marker **C**, tempo changes *a tempo*, *animando*.

689 D *rit.* *Più mosso.*

p *f* *dim.* *mf*

695-700

702 E *Più allegro. Begin Clarinet in B \flat*

cresc. *mf cresc.*

706-711

714 F G

716-729

f *p*

735 *poco agitato* *rit.*

p *mf* *cresc. molto*

743 H *cresc.*

f *cresc.* *f*

751 *rit.* *ad lib.* *Lento*

dim. *pp*

756-763 765-769

770 *Meno mosso*

mf

773-776 777-783 785-789

Clarinet 2

K *Lento*

f 791-794 795-796 *p*

801 **L**

mf 804-806 807-811 *p*

813

cresc. *f*

819

cresc. *f*

824 **M** *allargando* *Vivace* *Lento*

ff 828-831 832-842

O *animando* *Allegro*

mf 848-849

850

p *cresc.*

856

cresc. *ff*

861 P

mf *p*

867

p *cresc.*

872

Lento espressivo ♩ = ♪

878

p *mf* *pp* *p* *rit.*

881-888

Begin Clarinet in A

Poco più mosso

891 R *dim.*

p *pp* *p*

892-895 899-902

904 S

p

906-907

912

p *p*

914-919

T **Allegro moderato alla marcia**

923

mf

924-926

U

931

mf

936

942

948

f *cresc.*

W

954

rit. *a tempo*

ff

960

rit. **Moderato**

p

966

Lento espressivo **X** *a tempo*

6 **4**

969-974 975-978

p

981

988 Y *animando*

p 993-999

Z *rit.* *a tempo dolce*

f *dim.* *p*

1009 *p* 4

p 1015-1018

1019 AA

3 2 1022-1023

1028 *pp*

5 1030-1034 *pp*

11 Bass Clarinet BB

1040-1050

1057

f

Allegro

1065

f

2 *dolce*

1071-1072 *p* 1078-1079

CC

p

1087 DD

cresc.

1093 *f*

Musical staff 1093: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a half note with an accent (>) and a fermata. The piece concludes with a quarter note and a half note, both with accents, and a dynamic marking of *f*.

EE

1099 *p*

Musical staff 1099: Treble clef, key signature of one flat. The staff begins with a series of eighth notes, each with an accent (>). This is followed by a half note with an accent and a fermata, and then a quarter note with an accent. The piece ends with a half note and a dynamic marking of *p*.

1106

Musical staff 1106: Treble clef, key signature of one flat. The staff features a series of quarter notes, followed by a half note with an accent and a fermata, and then a quarter note with an accent. The piece concludes with a half note and a quarter note, both with accents.

FF

1113 *cresc.* **4** 1118-1121

Musical staff 1113: Treble clef, key signature of one flat. The staff contains a series of quarter notes, followed by a half note with an accent and a fermata. The piece concludes with a quarter note and a half note. A dynamic marking of *cresc.* is present. A rehearsal mark **4** is located at the end of the staff, with the measure numbers 1118-1121 written below it.

rit.

GG

a tempo

1122 **2** 1127-1128

Musical staff 1122: Treble clef, key signature of one flat. The staff contains a series of quarter notes, followed by a half note with an accent and a fermata, and then a quarter note with an accent. The piece concludes with a half note and a quarter note. A dynamic marking of *rit.* is present above the staff, and *a tempo* is written below it. A rehearsal mark **2** is located at the end of the staff, with the measure numbers 1127-1128 written below it.

1129

Musical staff 1129: Treble clef, key signature of one flat. The staff features a series of quarter notes, followed by a half note with an accent and a fermata, and then a quarter note with an accent. The piece concludes with a half note and a quarter note, both with accents.

HH

1137 **6** 1145-1150

Musical staff 1137: Treble clef, key signature of one flat. The staff contains a series of quarter notes, followed by a half note with an accent and a fermata, and then a quarter note with an accent. The piece concludes with a half note and a quarter note, both with accents. A rehearsal mark **6** is located at the end of the staff, with the measure numbers 1145-1150 written below it.

1151

1158

KK *animando*

mf *cresc.*

1165

MM

f *cresc.*

1172

allargando

3

1175-1177 *mf* *cresc.* *f*

1181

p

1188

rit. **OO** *Lento*

pp

8 **3**

1195-1202 *pp* 1206-1208 *p*

1211

cresc. *rit.*

p



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