

The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 1

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4210

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

The Love That Casteth Out Fear

C. HUBERT H. PARRY

PART I

Horn in F

Adagio

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *pp*. Includes rehearsal mark **A** and first ending bracket 14-15.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *p*, *pp*. Includes first ending bracket 23-30.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *p*, *p*, *p*. Includes rehearsal mark **B**.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *mf*, *cresc.*, *cresc.*, *f*. Includes rehearsal mark **C**.

Musical staff 6: Treble clef, 6/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. Includes rehearsal mark **C** and first ending brackets 45-49, 50-58.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *pp*. Includes rehearsal mark **C** and first ending bracket 64-65.

Moderato tranquillo.

71

80

D *a tempo*

4 2

82-85 86-87

mf *poco cresc.*

92

p *rit.* **E** *a tempo*

5

100-104

p

112

animando **F**

f *f cresc.* *dim.*

5

118-122

Horn 1

123 **5** **G** **10** Bass Solo
p < >
 125-129 130-139
 To gaze _____ and die.

4 **Moderato**
 145-148 Hear the words _____ of the E
mf *cresc.*

H *rit.* *a tempo*
mf *pp* *f* > *pp*

161 *rit.* *a tempo* **K**
p *mf* *cresc.*

4 **6**
 167-170 *ppp* 175-180

L *rit.* *a tempo*
4 181-184 *pp* *pp*

Lento
 191 **3** **8**
p 194-196 197-204 *pp* *dim.*

M
 207 *mf* *p* *f* *cresc.*

O *Più mosso. Alla marcia.*

213

p *mf*

Musical staff for measures 213-217. Measure 213 starts with a treble clef and a key signature of one flat. It features a half note G4 with an accent (>) and a slur over it, followed by a quarter rest, a quarter note Bb4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. Measure 214 has a quarter rest, a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 215 has a quarter rest, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 216 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 217 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics *p* and *mf* are indicated below the staff.

218

cresc.

Musical staff for measures 218-223. Measure 218 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 219 has a quarter rest, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 220 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 221 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 222 has a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 223 has a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics *cresc.* is indicated below the staff.

224

Musical staff for measures 224-234. Measure 224 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 225 has a quarter rest, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 226 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 227 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 228 has a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 229 has a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 230 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 231 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 232 has a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 233 has a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 234 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

P

ff *dim.* *p* *pp*

2 **8**

235-236 237-244

Musical staff for measures 235-244. Measure 235 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 236 has a quarter rest, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 237 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 238 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 239 has a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 240 has a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 241 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 242 has a quarter rest, a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 243 has a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 244 has a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics *ff*, *dim.*, *p*, and *pp* are indicated below the staff. Rehearsal marks **2** and **8** are placed above the staff. Measure numbers 235-236 and 237-244 are indicated below the staff.

245 R

p *mf* *f* *ff*

252 *Largamente.*

mf *mf*

258 S

3
260-262 *f*

266

273 *rit.* T *a tempo* *Vivace*

f

poco allargando *a tempo animando Poco meno mosso.*

281 4

284-287 *mf* *mf*

291 V

298

304 *allargando*

f

Detailed description: This musical staff covers measures 304 to 306. It begins with a treble clef and a key signature of one sharp (F#). Measure 304 contains a whole rest. Measure 305 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 306 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* is placed below the first note of measure 306. A hairpin symbol indicating a decrescendo is positioned below the staff, starting at the beginning of measure 306 and ending at the end of measure 306.

307 *allargando*

sf

3

310-312

Detailed description: This musical staff covers measures 307 to 312. It begins with a treble clef and a key signature of one sharp (F#). Measure 307 starts with a quarter note F#4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sf* is placed below the first note of measure 307. A slur covers the notes of measure 307. Measure 308 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 309 contains a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *>* is placed above the first note of measure 309. Measure 310 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 311 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 312 contains a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *sf* is placed below the first note of measure 312. A triplet symbol (**3**) is placed above the notes of measure 312. A thick black bar is drawn below the staff, spanning measures 310, 311, and 312. The text "310-312" is written below the staff, centered under the thick bar.

313 W *largamente*

321 X *poco animando*

327

Y

342

350 *rit.* Z *a tempo animato.*

357 *allargando* 13

363-375

376 Triangle

AA *poco animando*

2 3

385-386 387-389

p *mf*

393 **BB** *largamente*

2

397-398

mf cresc.

402 *rit.* **CC** *a tempo*

p

410 *rit.*

f

DD

EE *rit.* *animando*

8 9

427-434 437-445

p *p*

451 *cresc.*

meno mosso **GG**

2 3

460-461 468-470

p

471 HH

p 476-477 *mf* 480-481

Detailed description: Musical staff for measures 471-481. It begins with a treble clef and a key signature of one flat. The first measure (471) has a dynamic marking of *p*. Measures 476-477 are marked with a '2' and a dynamic of *mf*. Measures 480-481 are also marked with a '2'. A box containing 'HH' is positioned above the staff.

482 Lento

pp 484-485 489-491 492-496

Detailed description: Musical staff for measures 482-496. It starts with a treble clef and a key signature of one flat. Measures 484-485 are marked with a '2' and a dynamic of *pp*. Measures 489-491 are marked with a '3'. Measures 492-496 are marked with a '5' and the tempo marking 'Lento'. A hairpin crescendo is shown below the staff.

KK *rit.* *Più animato.*

f *f* *sfp*

Detailed description: Musical staff for measures 497-506. It begins with a treble clef and a key signature of one flat. The first measure (497) has a dynamic of *f*. The second measure (498) has a dynamic of *f*. The third measure (499) has a dynamic of *sfp*. The tempo changes from *rit.* to *Più animato.*

LL

p 505-506 *mf* cresc.

Allegro

Detailed description: Musical staff for measures 507-511. It starts with a treble clef and a key signature of one flat. Measures 505-506 are marked with a '2' and a dynamic of *p*. Measures 507-511 are marked with a dynamic of *mf* and 'cresc.'. The tempo is marked 'Allegro'.

512 Lento

pp 513-517 518-526

Detailed description: Musical staff for measures 512-526. It begins with a treble clef and a key signature of one flat. Measures 513-517 are marked with a '5' and a dynamic of *pp*. Measures 518-526 are marked with a '9'.

MM

mf 530-539 540-541

Andante grazioso *poco rit.* *a tempo*

Detailed description: Musical staff for measures 530-541. It starts with a treble clef and a key signature of one flat. Measures 530-539 are marked with a '10' and a dynamic of *mf*. Measures 540-541 are marked with a '2'. The tempo is marked 'Andante grazioso', which then changes to 'poco rit.' and finally 'a tempo'. Hairpin crescendos and decrescendos are shown below the staff.

546 3

mf 551-553

Detailed description: Musical staff for measures 546-553. It begins with a treble clef and a key signature of one flat. Measures 551-553 are marked with a '3' and a dynamic of *mf*.

OO

sf

Detailed description: Musical staff for measures 555-564. It starts with a treble clef and a key signature of one flat. The first measure (555) has a dynamic of *sf*. The staff contains various rhythmic patterns and accents.

563 **PP**
mf *>*

571 **RR**
f *>*

579 *allargando* *a tempo* *largamente*
cresc.

588 *animando* **SS**
cresc.

598 *poco rit.*
dim. *pp*

608 **TT**
pp *>*

615 **UU** *poco rit.*
cresc. *dim.*

621 *p* *p* *cresc.* **2** *626-627*

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PART II

Horn in F

Adagio

Musical staff 1: Horn in F, Adagio. Measures 631-636. Dynamics: *p*.

Musical staff 2: Horn in F, Adagio. Measures 637-642. Dynamics: *mf*, *cresc.*, *rit.*, **A**, *a tempo*, *ff*.

Musical staff 3: Horn in F, Adagio. Measures 643-650. Dynamics: *dim.*, *mf*, *p*, 3/4, 648-650.

Andante

1 2 3 4 5 6

poco rit.

Musical staff 4: Horn in F, Andante. Measures 651-658. Dynamics: *pp*.

B

a tempo

rit.

a tempo

animando

Musical staff 5: Horn in F, Andante. Measures 659-667. Dynamics: *pp*, *mf*, 6.

C

Musical staff 6: Horn in F, Andante. Measures 672-679. Dynamics: *cresc.*

rit. colla voce a tempo

animando

Musical staff 7: Horn in F, Andante. Measures 680-687. Dynamics: *f*, *f*.

688 D rit. 6

p *mf* *f* 695-700

Detailed description: Musical staff starting at measure 688. It contains a sequence of notes with dynamic markings *p*, *mf*, and *f*. A box labeled 'D' is above the staff. A 'rit.' marking is above the staff. A measure rest for 6 measures is at the end, with the number '6' above it. The measure numbers 695-700 are written below the staff.

701 *Più mosso.* E *Più allegro.* 7

sf *sf* *f* 706-712

E Detailed description: Musical staff starting at measure 701. It begins with a key signature change to one sharp (F#). The tempo marking 'Più mosso.' is above the staff, and 'Più allegro.' is above the staff. A box labeled 'E' is above the staff. A measure rest for 7 measures is indicated with the number '7' above it. Dynamic markings *sf*, *sf*, and *f* are present. The measure numbers 706-712 are written below the staff.

F

3 2 716-718 *p* *p* 722-723 *p*

F Detailed description: Musical staff starting at measure 716. It features a triplet of notes (marked '3') and a measure rest for 2 measures (marked '2'). Dynamic markings *p* and *p* are present. The measure numbers 716-718 and 722-723 are written below the staff.

726 G 2 728-729 *f* *f* *p*

G Detailed description: Musical staff starting at measure 726. It features a measure rest for 2 measures (marked '2'). Dynamic markings *f*, *f*, and *p* are present. The measure numbers 728-729 are written below the staff.

736 *poco agitato* H *rit.* 2 738-739 *mf* *dim.* *p*

H Detailed description: Musical staff starting at measure 736. It features a measure rest for 2 measures (marked '2'). The tempo marking 'poco agitato' is above the staff, and 'rit.' is above the staff. Dynamic markings *mf*, *dim.*, and *p* are present. The measure numbers 738-739 are written below the staff.

745 *cresc.* *mf* *dim.*

Detailed description: Musical staff starting at measure 745. It contains a series of notes with dynamic markings *cresc.*, *mf*, and *dim.*

753 *rit.* *ad. lib.* **Lento** 8 2 756-763 765-766

pp

Detailed description: Musical staff starting at measure 753. It begins with a 'rit.' marking, followed by 'ad. lib.' and 'Lento'. A measure rest for 8 measures is indicated with the number '8' above it, and a measure rest for 2 measures is indicated with the number '2' above it. Dynamic markings *pp*, *mf*, and *dim.* are present. The measure numbers 756-763 and 765-766 are written below the staff.

767 **6** **6** **mf** **mf** **pp** **p**
 768-773 776-781

784 *Meno mosso* **K** **Lento** **5** **f** **p** **pp**
 785-789

2 **p**
 796-797

803 **L** **mf** **mf**

809 **mf** **cresc.**

815 **cresc.** **f**

821 **M** *allargando* **Vivace** **ff**

Lento **O** **Allegro** **5** **11** **2** **f**

827-831 832-842 843-844

849

p *p* *cresc.*

856

ff *ff*

P

863-867

p *f*

874

Lento espressivo ♩ = ♩

p *pp*

10 *Poco più mosso* **3** **R** **7**

881-890 891-893 896-902

p

903 S **13**
p 905-917 *mf* *cresc.*

922 T
p

Allegro moderato alla marcia

928

U
mf

940

946

951 W *rit.* *a tempo*
cresc.

957 *rit.*
p

964 **Moderato** **X**
Lento espressivo **a tempo**
4 **4** **16**
 > 965-968 < > 971-974 975-990

Y Contralto Solo
 Keep-ing mer-cy for thou-sands, for-giv-ing i - ni-qui-ty and trans - gres-sion, for - giv - ing i

999 **Z**
5
pp *mf* *p*
 1002-1006

1011 **7**
pp *pp*
 1019-1025

AA
2 **12** **7** **1**
p
 1026-1027 1030-1041 1044-1050 1051-1051

1052 *animando* **BB**

mf

1059 **Allegro**

f

1067

f dim. pp 1073-1074

1075 **CC**

p

1082 *cresc.*

1089 **DD**

1096

1102 **EE**

dim. p 1105-1107

1111 FF

cresc.

Musical staff 1111: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A dynamic marking *cresc.* is placed below the staff, followed by a hairpin wedge pointing to the right. A boxed label 'FF' is located at the top right of the staff.

1118 GG a tempo

p **5** *p*
1120-1124

Musical staff 1118: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A dynamic marking *p* is placed below the first note. A bracket labeled **5** spans measures 1120-1124. A second dynamic marking *p* is placed below the note G4 in measure 1124. A hairpin wedge pointing to the right is below the staff. A boxed label 'GG' is placed above the staff, followed by the text *a tempo* and *rit.* above the staff.

1129

Musical staff 1129: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A hairpin wedge pointing to the right is below the staff.

1136 HH

f

Musical staff 1136: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A hairpin wedge pointing to the right is below the staff. A boxed label 'HH' is placed above the staff. A dynamic marking *f* is placed below the final note.

1143

dim.

Musical staff 1143: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A hairpin wedge pointing to the left is below the staff. A dynamic marking *dim.* is placed below the staff.

1150

p

Musical staff 1150: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A hairpin wedge pointing to the left is below the staff. A dynamic marking *p* is placed below the final note.

1156 KK animando

2
1160-1161

Musical staff 1156: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes G4, B4, and C5. A hairpin wedge pointing to the left is below the staff. A boxed label 'KK' is placed above the staff, followed by the text *animando* and **2** below the staff. A bracket labeled **2** spans measures 1160-1161. A dynamic marking *p* is placed below the final note.

Horn 1

1162

mf *cresc.*

MM

ff *allargando*

1175

a tempo

mf *f*

1183

1191

rit. **OO** **Lento**
15

p 1194-1208

1212

rit.



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