

The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 2

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4210

Novello Octavo Edition No. 11954

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Horn in F

PART I

Adagio

Largamente.

92 E *a tempo*

mf **4** **6** *>* *mf*

95-98 99-104

Detailed description: Musical staff starting at measure 92. It contains a melodic line with a dynamic marking of *mf*. There are two rests: a 4-measure rest (measures 95-98) and a 6-measure rest (measures 99-104). The staff ends with two notes, each with an accent (>) and a dynamic marking of *mf*. A circled letter 'E' and the tempo marking 'a tempo' are positioned above the staff.

107 *animando*

p *f*

Detailed description: Musical staff starting at measure 107. It features a melodic line with a dynamic marking of *p*. The tempo marking 'animando' is above the staff. The staff concludes with a dynamic marking of *f* and an accent (>) over the final note.

115 F G Horn 1

f *dim.* **12** **21**

118-129 130-150

Detailed description: Musical staff starting at measure 115. It begins with a dynamic marking of *f* and a hairpin (diminuendo). The tempo marking 'dim.' is below the staff. There are two rests: a 12-measure rest (measures 118-129) and a 21-measure rest (measures 130-150). The staff ends with a change to 4/4 time and the text 'Horn 1'.

152 H *a tempo*

Detailed description: Musical staff starting at measure 152. It contains a melodic line with a circled letter 'H' and the tempo marking 'a tempo' above the staff.

158 *rit.* *a tempo*

f *>* *pp* *p* *mf*

Detailed description: Musical staff starting at measure 158. It features a dynamic marking of *f* with an accent (>) and a hairpin leading to *pp*. The dynamic then changes to *p* and finally *mf*. The tempo marking 'rit.' is above the staff, and 'a tempo' is above the final measure.

165 K

cresc. **4** **6** *ppp*

167-170

Detailed description: Musical staff starting at measure 165. It begins with a dynamic marking of *cresc.* and a 4-measure rest (measures 167-170). The staff then continues with a 6-measure rest and a dynamic marking of *ppp*. A circled letter 'K' is above the staff.

174 L

6 **4** *pp*

175-180 181-184

Detailed description: Musical staff starting at measure 174. It contains two rests: a 6-measure rest (measures 175-180) and a 4-measure rest (measures 181-184). The staff ends with a dynamic marking of *pp* and a circled letter 'L' above the staff.

188 *rit.* *a tempo* **Lento**

pp **6** **6**

191-196 197-202

Detailed description: Musical staff starting at measure 188. It begins with a dynamic marking of *pp*. The tempo marking 'rit.' is above the staff, followed by 'a tempo' and 'Lento'. There are two 6-measure rests: one from measures 191-196 and another from measures 197-202.

203 M

p *pp* *dim.* *mf*

210 O *Più mosso. Alla marcia.*

p *cresc.* *f* *mf*

218

cresc.

223

P

229

ff *dim.* *p* *pp*

R

235-236 237-245

mf

Largamente.

250

253-254

f *ff* *mf*

S

258

260-261 264-266

mf

268

275 *rit.* **T** *a tempo Vivace* *poco allargando*

f *mf*

282 *a tempo animando Poco meno mosso.*

4 2

284-287 290-291

mf

V

4

300-303

304 *allargando* *allargando*

f *sf*

310-312 **W** *largamente*

f

319 **X** *poco animando*

sf

326

333 **Y**

342

350 *rit.* **Z** *a tempo animato.* *f*

357 *allargando* **13**

363-375 $\frac{3}{4}$

Andantino

11 3 Horn 1

376-386 387-389 *mf*

395 AA largamente largamente

397-398 *mf* *cresc.*

405 rit. BB a tempo

p

413 rit. CC

f

420 DD 19

427-445

animando

446

p *cresc.*

meno mosso GG

456

p *460-461*

467

p *468-470* *476-477*

478

mf *p* *pp* *480-481* *484-485*

Lento

KK *rit.*

Più animato.

489-491

f *489-491* *492-496*

LL

Allegro

501

sfp *p* *505-506*

Lento

508

mf cresc. *513-517* *518-527*

Andante grazioso

528

pp *mf* *530-539* *540-541*

544 *poco rit.* **MM** *a tempo*

552 *animando*

OO

PP

560

RR

568

allargando a tempo largamente

576

animando

586

SS

poco rit.

608 *pp* **TT** **3**

614-616

Detailed description: This musical staff begins at measure 608 with a piano (*pp*) dynamic. The time signature is 12/8. The melody consists of eighth and quarter notes, some beamed together. A tenuto mark (>) is placed above the staff at the end of measure 613. A boxed 'TT' is positioned above the staff in measure 614. A triplet of eighth notes is indicated by a '3' above the staff in measure 615. The staff concludes at measure 616 with a whole note.

UU *poco rit.* **2** **4** *p*

620-621

Detailed description: This musical staff starts at measure 620 with a 'poco rit.' (poco ritardando) instruction. The time signature is 2/4. The melody features quarter and eighth notes. A boxed 'UU' is located at the beginning of the staff. A fermata is placed over the final note of measure 621. The staff ends at measure 621 with a piano (*p*) dynamic.

624 *cresc.* **2** *p*

626-627

Detailed description: This musical staff begins at measure 624 with a 'cresc.' (crescendo) instruction. The time signature is 2/4. The melody includes quarter and eighth notes. A fermata is placed over the final note of measure 627. The staff concludes at measure 627 with a piano (*p*) dynamic.

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Horn in F

PART II

Adagio

Musical staff for measures 630-636. The tempo is Adagio. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 632 and 634. Dynamics are *p* throughout.

Musical staff for measures 637-643. Measure 637 starts with a rest. Dynamics include *mf*, *cresc.*, and *ff*. A *rit.* marking is present above measure 641. A boxed letter 'A' is above measure 642, followed by the text *a tempo*.

Musical staff for measures 644-667. Measure 644 starts with a rest. Dynamics include *dim.* and *mf*. A boxed letter 'B' is above measure 647, followed by the tempo marking *Andante*. There are rests for measures 646-650, 651-661, and 662-667.

Musical staff for measures 668-677, labeled 'Horn 1'. It shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, G5, A5, B5, and C6.

Musical staff for measures 678-684. Dynamics include *f*. Markings include *rit. colla voce*, *a tempo*, and *animando*. Accents are placed over notes in measures 680, 682, and 684.

Musical staff for measures 685-701. Dynamics include *<f*, *f*, and *sf*. Markings include *rit.* and *Più mosso*. There are rests for measures 687-691 and 695-700.

Musical staff for measures 702-712. Dynamics include *sf* and *f*. A marking of *Più allegro* is present. There is a rest for measures 706-712.

716-718 **3** *p* **8** 722-729 **G** *p*

732 *f* *p* *sf* *poco agitato* **2** 738-739 *mf* < *dim.* *rit.*

743 **H** **2** 744-745 *p* **2** 747-748 *cresc.* **3** *mf*

752 *rit.* *ad. lib.* **Lento** **8** 756-763 **2** 765-766 *mf*

768-773 **6** *mf* 776-781 **6** *pp* *p* **Meno mosso** **5** 785-789

K *f* **Lento** **11** 796-806 *p* *pp*

L

mf *mf* *cresc.*

813

cresc. *f*

819

cresc.

M *allargando* **Vivace** **Lento** **O**

ff 5 11 3
827-831 832-842 843-845

Allegro

846

f *p* *p*

854

cresc. *ff*

P

861

ff 5 *p*
863-867

872

f

878 **Lento espressivo** ♩ = ♩ **Poco più mosso**

881-890 891-893

p *pp*

10 3

Detailed description: This musical staff covers measures 878 to 893. It begins with a treble clef and a common time signature. The tempo is marked 'Lento espressivo' with a quarter note equal to a half note. The dynamics start at *p* and then *pp*. There are two measures of rests. The first measure of music starts at measure 881 and ends at 890, marked with a '10' above it. The second measure of music starts at measure 891 and ends at 893, marked with a '3' above it.

894

896-902 906-909

p *p*

R S

7 4

Detailed description: This musical staff covers measures 894 to 909. It starts with a treble clef. The dynamics are *p*. There are two measures of rests. The first measure of music starts at measure 896 and ends at 902, marked with a '7' above it. The second measure of music starts at measure 906 and ends at 909, marked with a '4' above it. There are two boxed letters, 'R' and 'S', above the staff.

910

913-917

p *mf* *cresc.*

5

Detailed description: This musical staff covers measures 910 to 917. It starts with a treble clef. The dynamics are *p*, *mf*, and *cresc.*. There is one measure of rest. The first measure of music starts at measure 913 and ends at 917, marked with a '5' above it.

921

p

Detailed description: This musical staff covers measures 921 to 930. It starts with a treble clef. The dynamic is *p*.

T **Allegro moderato alla marcia** **U**

928-930 934-936

p

3 3

Detailed description: This musical staff covers measures 928 to 936. It starts with a treble clef. The tempo is 'Allegro moderato alla marcia'. The dynamics are *p*. There are two measures of rests. The first measure of music starts at measure 928 and ends at 930, marked with a '3' above it. The second measure of music starts at measure 934 and ends at 936, marked with a '3' above it. There are two boxed letters, 'T' and 'U', above the staff.

937 *mf*

945

951 **W** *cresc.* *rit.* *a tempo*

957

963 *rit.* **Moderato** **Lento espressivo** **X** *a tempo*

p **4** **4** **16**

965-968 971-974 975-990

Y Contralto Solo

Keep-ing mer-cy for thou-sands, for-giv-ing i - ni - qui-ty and trans - gres-sion, for - giv - ing i

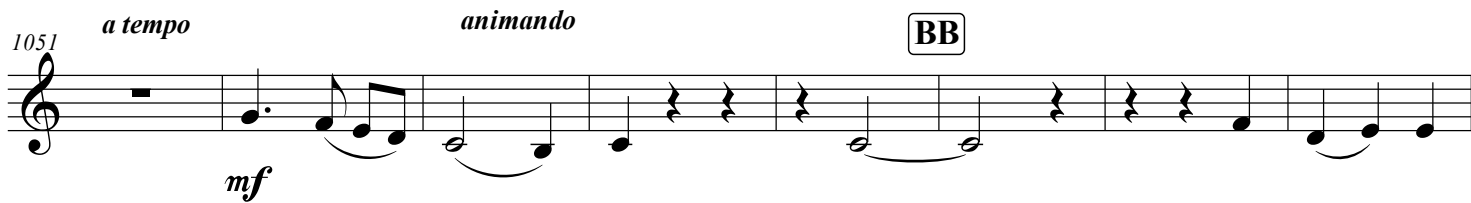
999 **Z** **AA** **24** **16**

pp *mf* 1002-1025 1026-1041

1042 Trombone 1 & 2 **2**

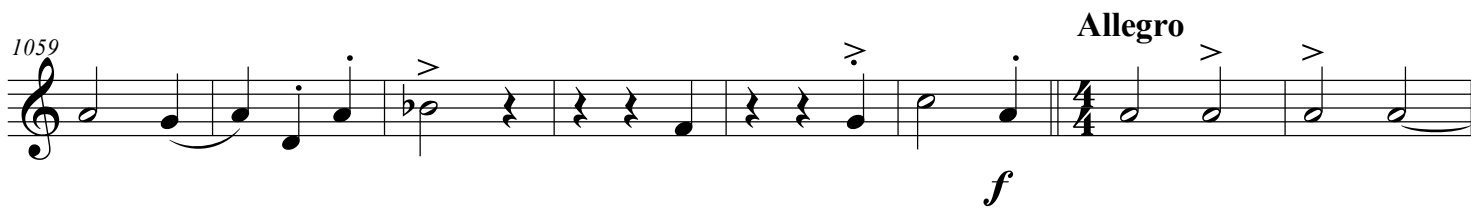
1044-1045

1051 *a tempo* *animando* **BB**



mf

1059 *Allegro*



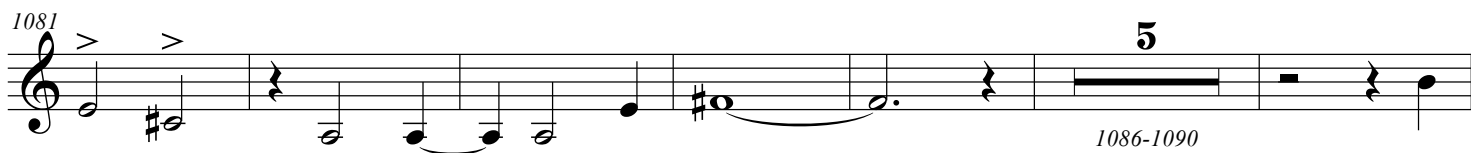
f

1067 **CC**



f dim. pp 1073-1079 *p*

1081 **5**



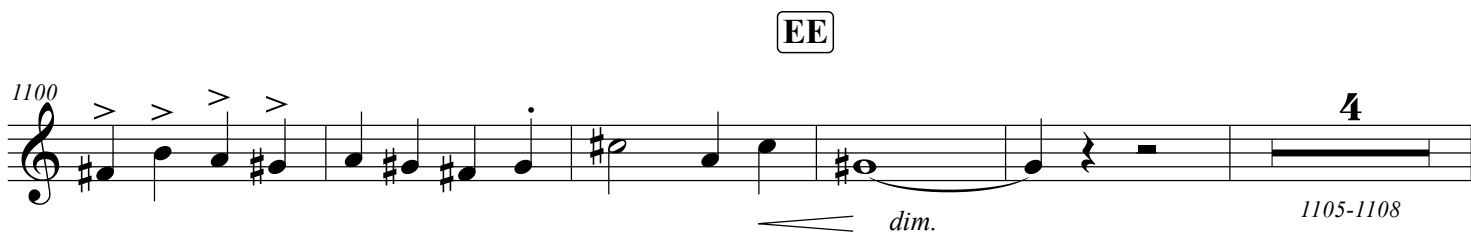
f dim. 1086-1090

DD **2**



1097-1098

EE **4**



dim. 1105-1108

1109

p *cresc.*

FF *rit.* **GG** *a tempo*

1117-1118 1120-1124

1128

1135

HH

1144

f *dim.* 1147-1149

1153

KK *animando* *mf*

1161

cresc.

MM

ff

1174 *allargando* *a tempo*

mf *f*

1181

1189 *rit.* **00** **Lento**

2 *17*

1192-1193 1194-1210

1211 *rit.*



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MUSIC SERIES

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