The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 4

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4210
Vocal Score:	Novello Octavo Edition No. 11954
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

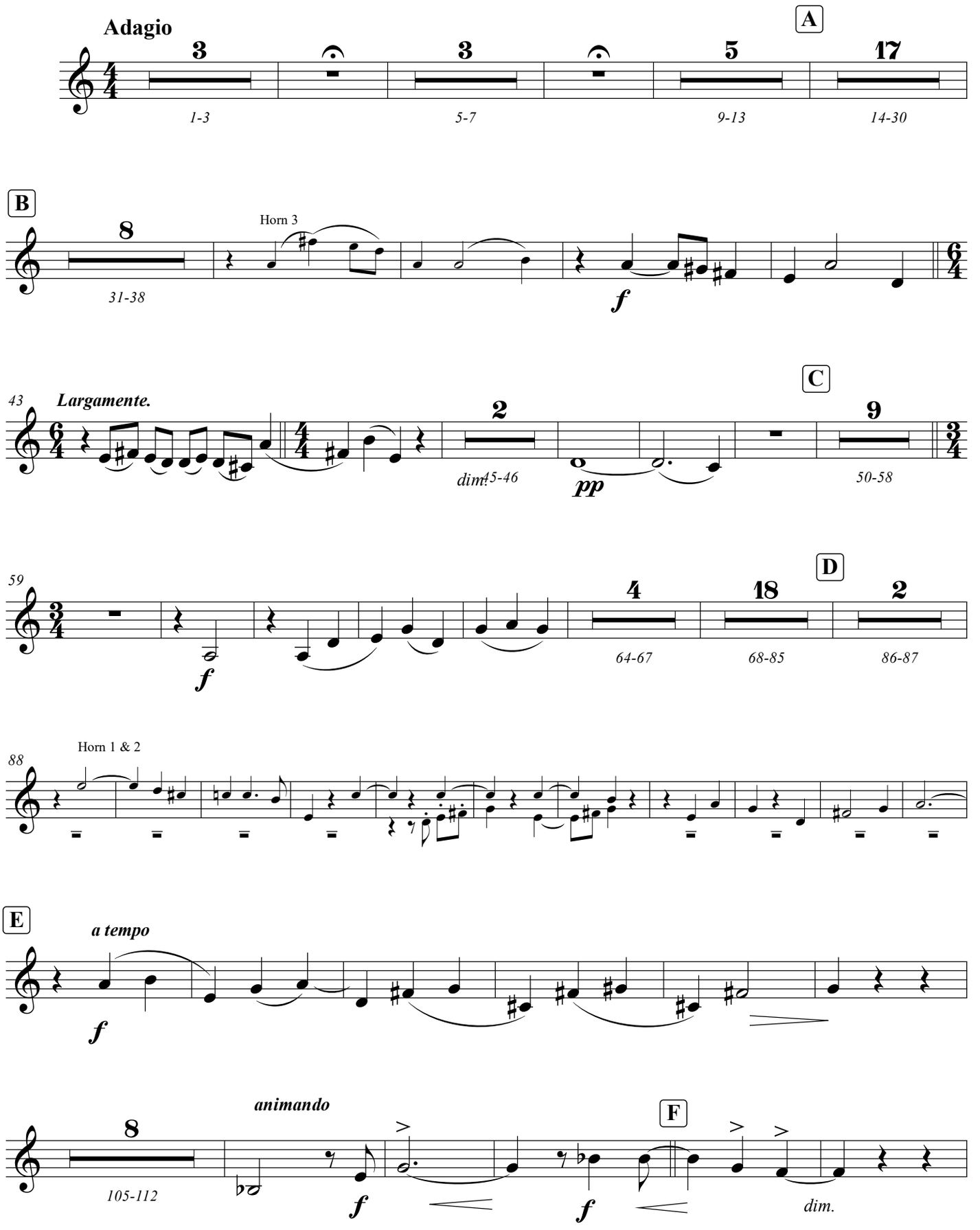
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

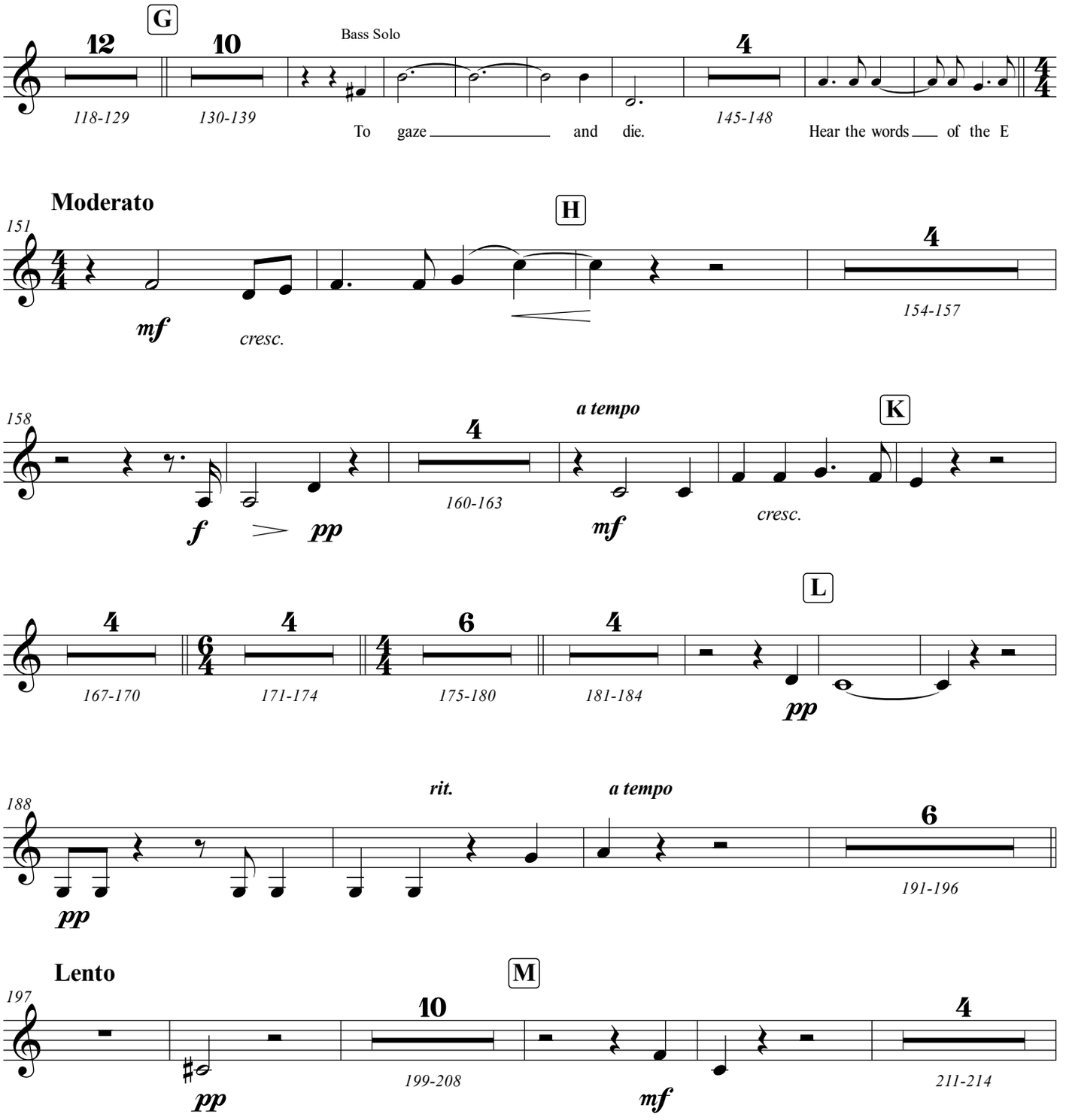
The Love That Casteth Out Fear

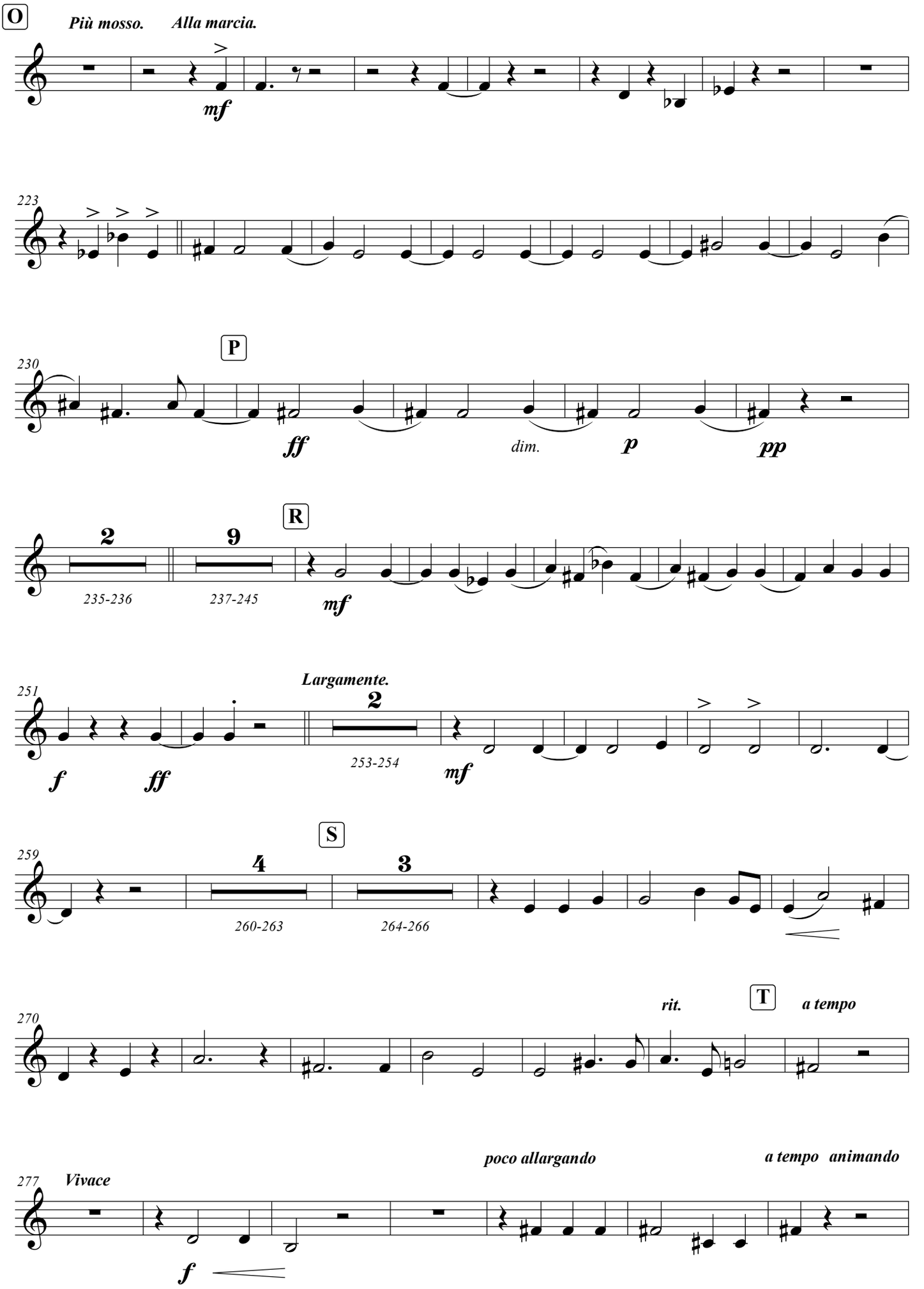
C. HUBERT H. PARRY

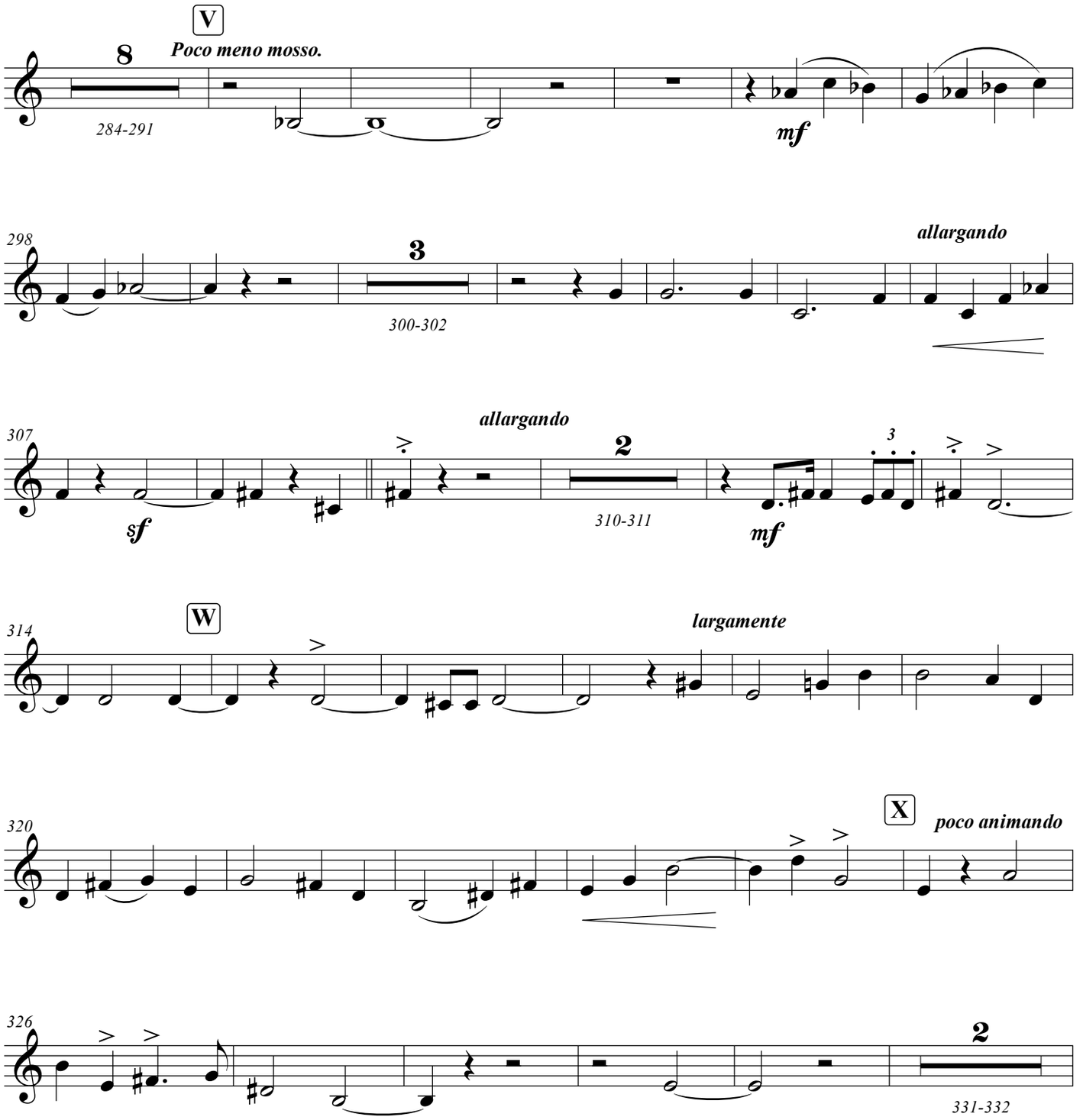
PART I

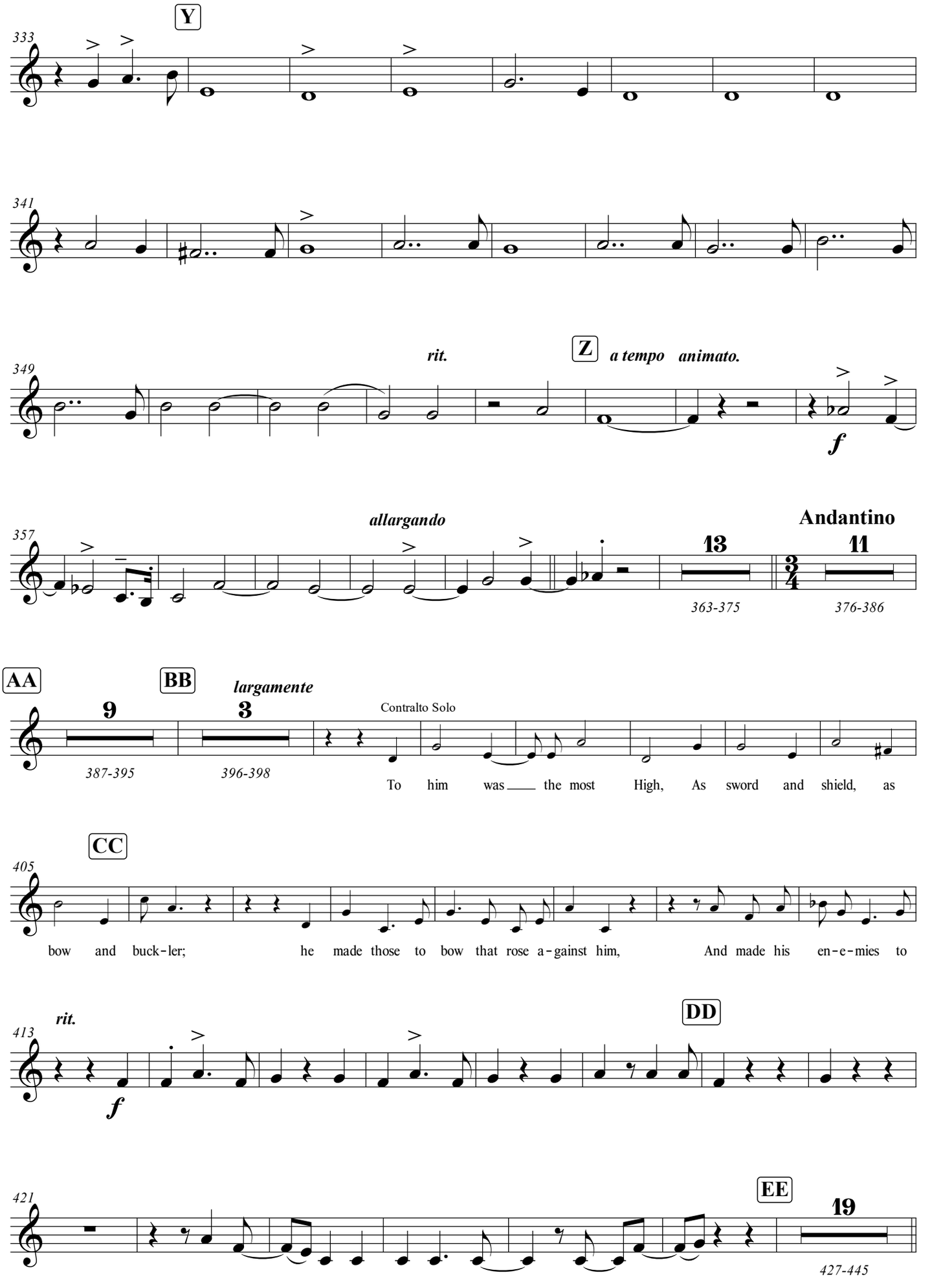
Horn in F

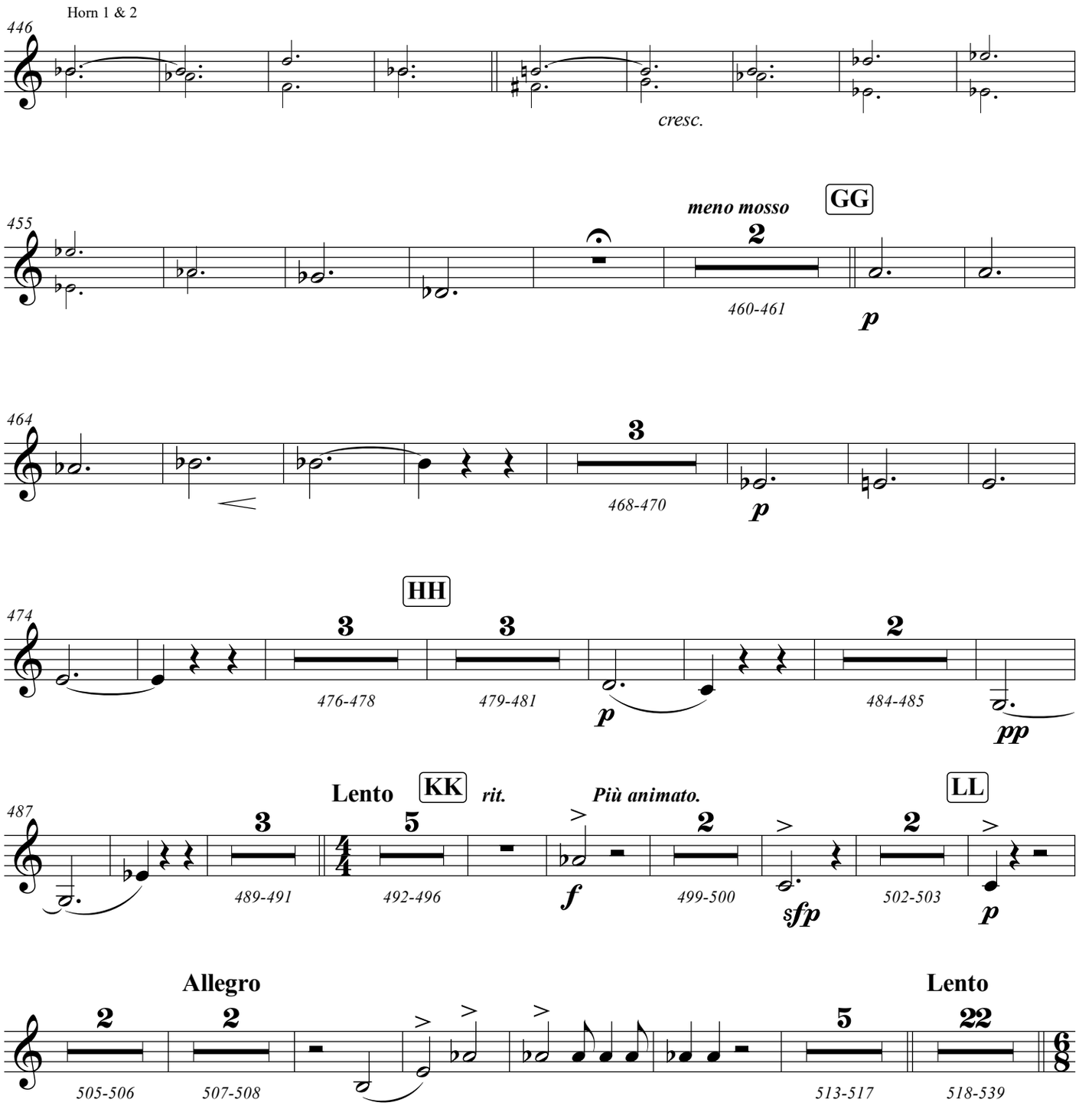


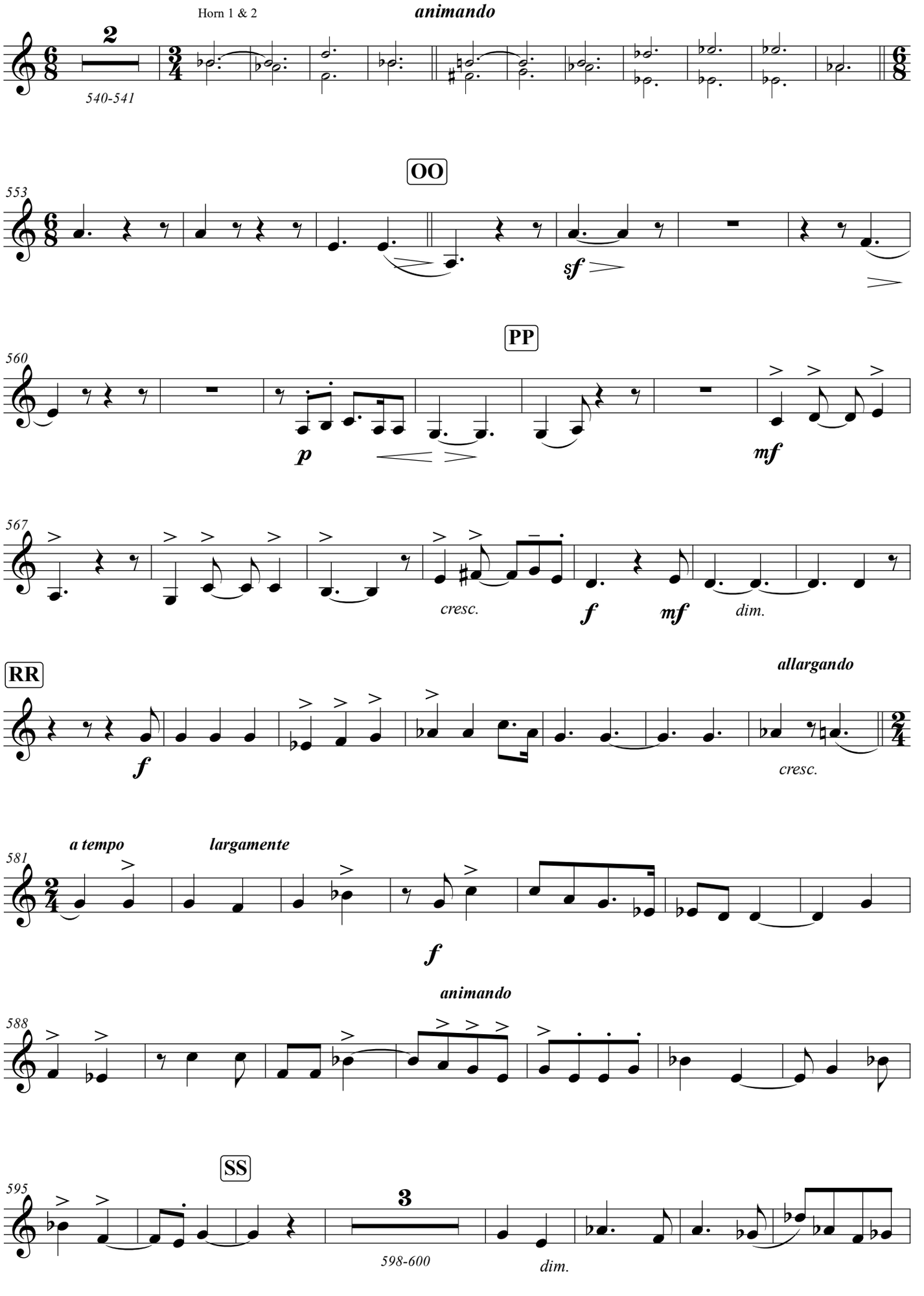

G
12
10
Bass Solo
4
118-129
130-139
To gaze and die.
145-148
Hear the words of the E
Moderato
151
H
4
mf
cresc.
154-157
158
a tempo
K
4
160-163
f pp
mf
cresc.
4
4
6
4
L
167-170
171-174
175-180
181-184
pp
rit.
a tempo
188
6
pp
191-196
Lento
197
M
10
4
pp
199-208
mf
211-214

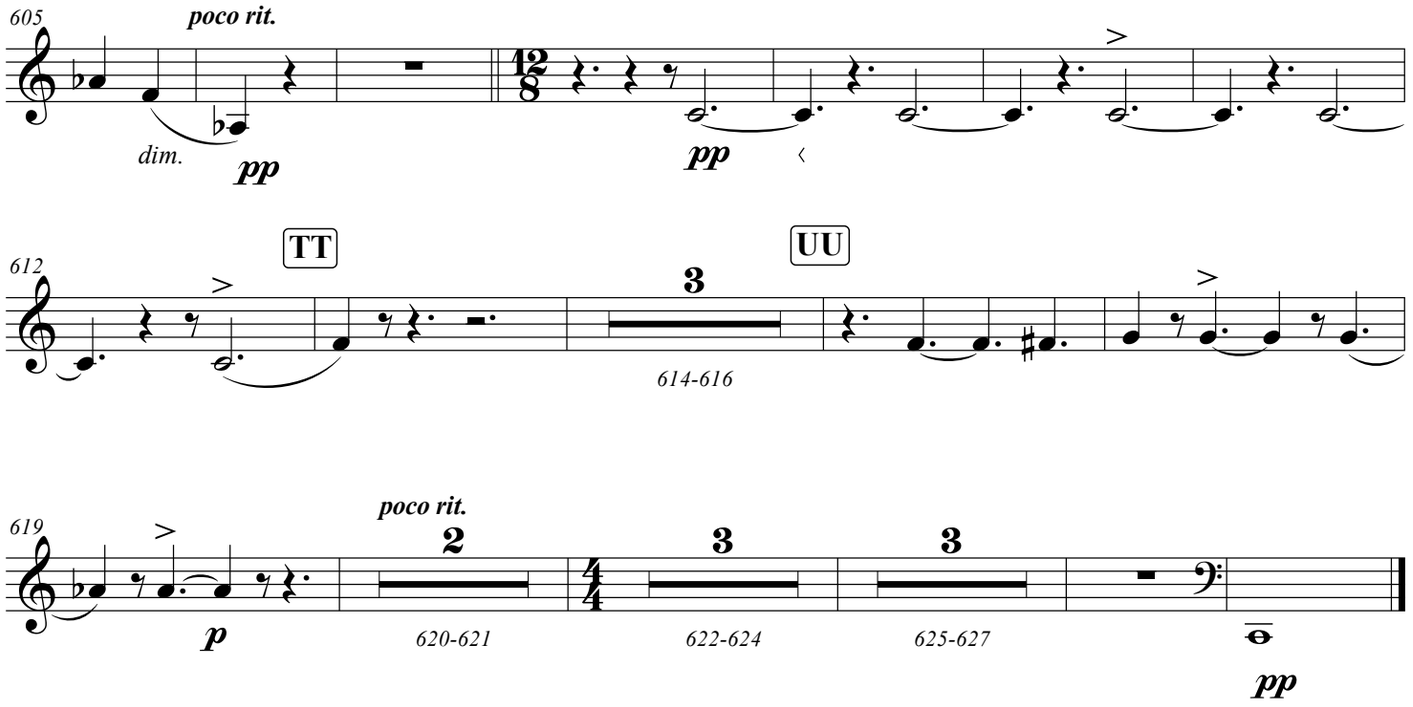

O
Più mosso.
Alla marcia.
mf
223
P
230
ff
dim.
p
pp
R
2
9
235-236
237-245
mf
Largamente.
251
f
ff
2
253-254
mf
S
259
4
3
260-263
264-266
T
rit.
a tempo
270
poco allargando
a tempo animando
277
Vivace
f


V
Poco meno mosso.
8
284-291
mf
298
3
300-302
allargando
307
allargando
sf
2
310-311
3
mf
W
314
largamente
X
320
poco animando
326
2
331-332


Y
333
341
rit.
Z
a tempo animato.
349
f
allargando
357
13
363-375
Andantino
11
376-386
AA
9
387-395
BB
largamente
3
396-398
Contralto Solo
To him was the most High, As sword and shield, as
CC
405
bow and buck-ler; he made those to bow that rose a-gainst him, And made his en-e-mies to
rit.
413
f
DD
EE
421
19
427-445


Horn 1 & 2
446
cresc.
455
meno mosso
GG
2
460-461
p
464
3
468-470
p
474
HH
3
476-478
3
479-481
p
2
484-485
pp
487
Lento
KK
rit.
Più animato.
LL
3
489-491
5
492-496
f
2
499-500
sfp
2
502-503
p
Allegro
2
505-506
2
507-508
5
513-517
Lento
22
518-539


Horn 1 & 2
animando
2
540-541
OO
553
sf
PP
560
p
mf
567
cresc.
f
mf
dim.
RR
allargando
f
cresc.
581
a tempo
largamente
f
animando
588
SS
595
3
598-600
dim.


605
poco rit.
dim.
pp
pp
612
TT
UU
3
614-616
619
poco rit.
2
3
3
p
620-621
622-624
625-627
pp

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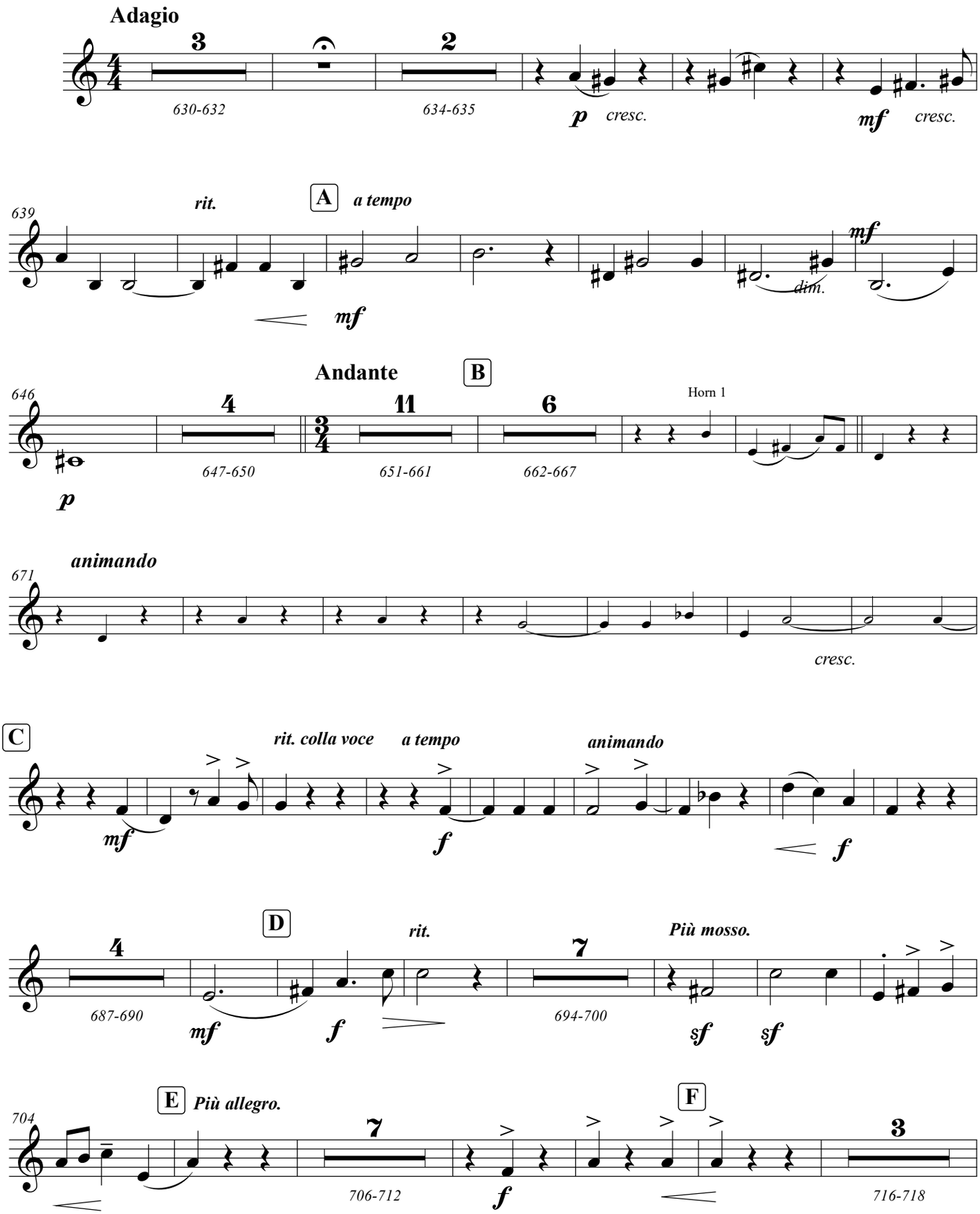
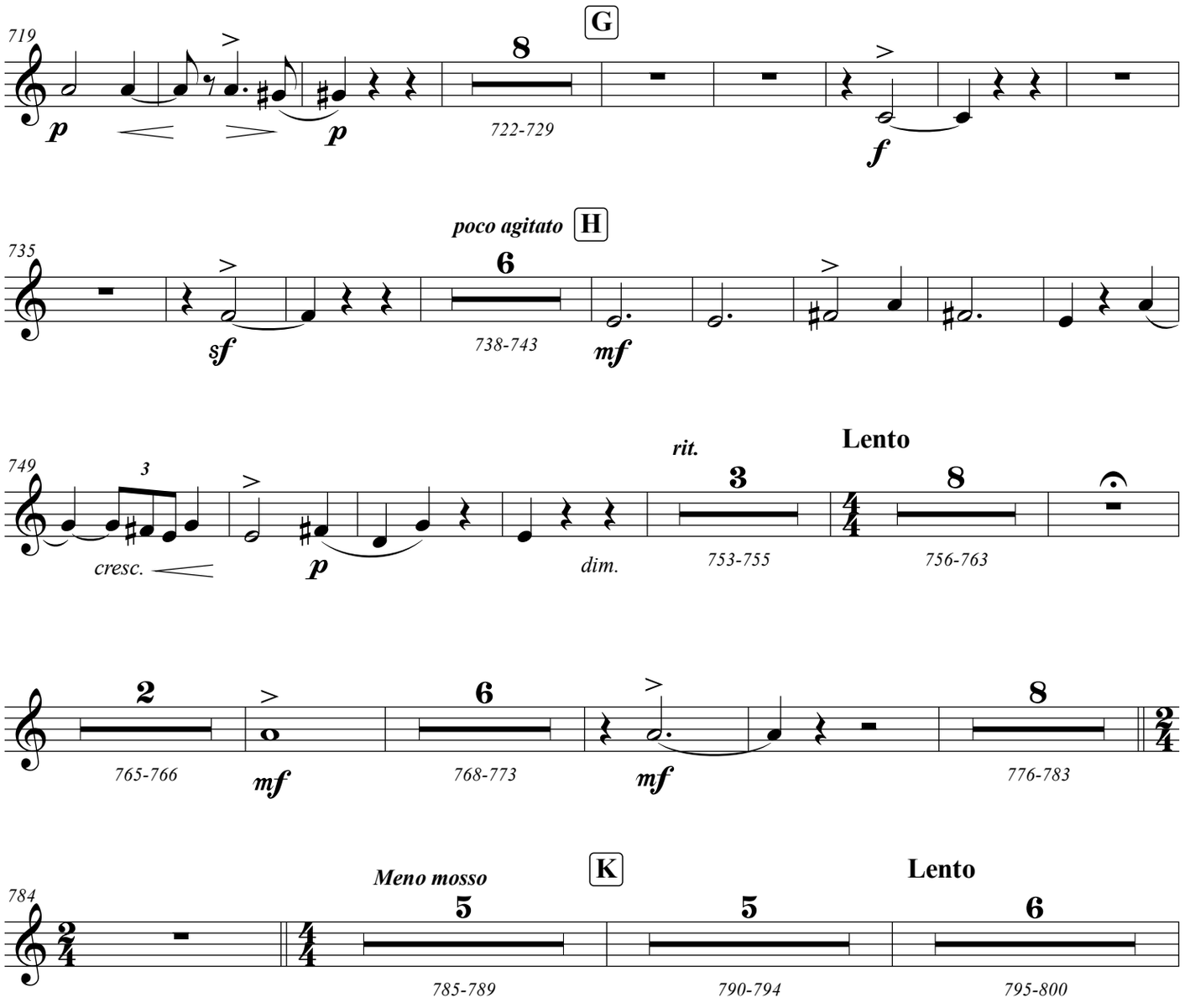
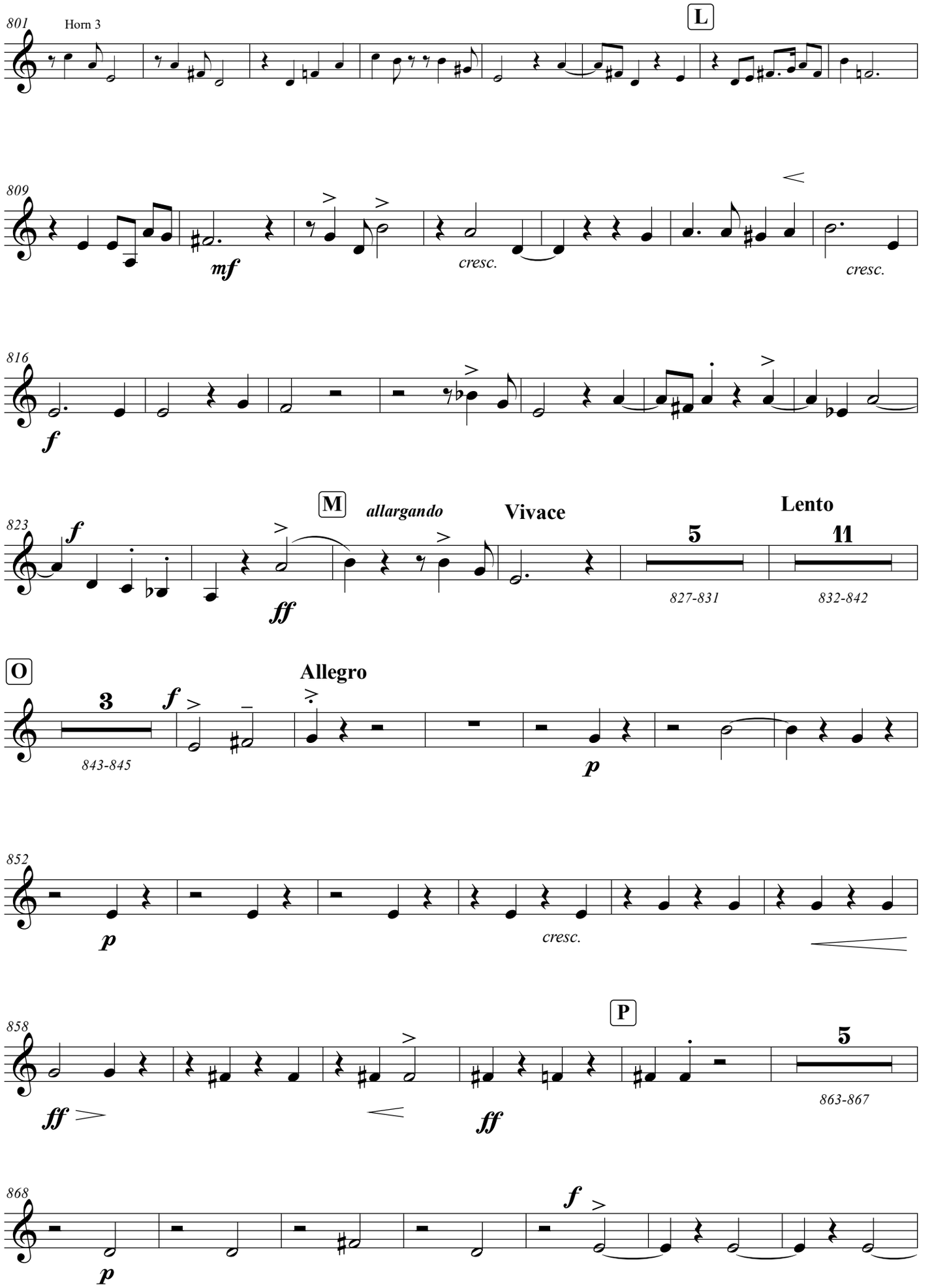
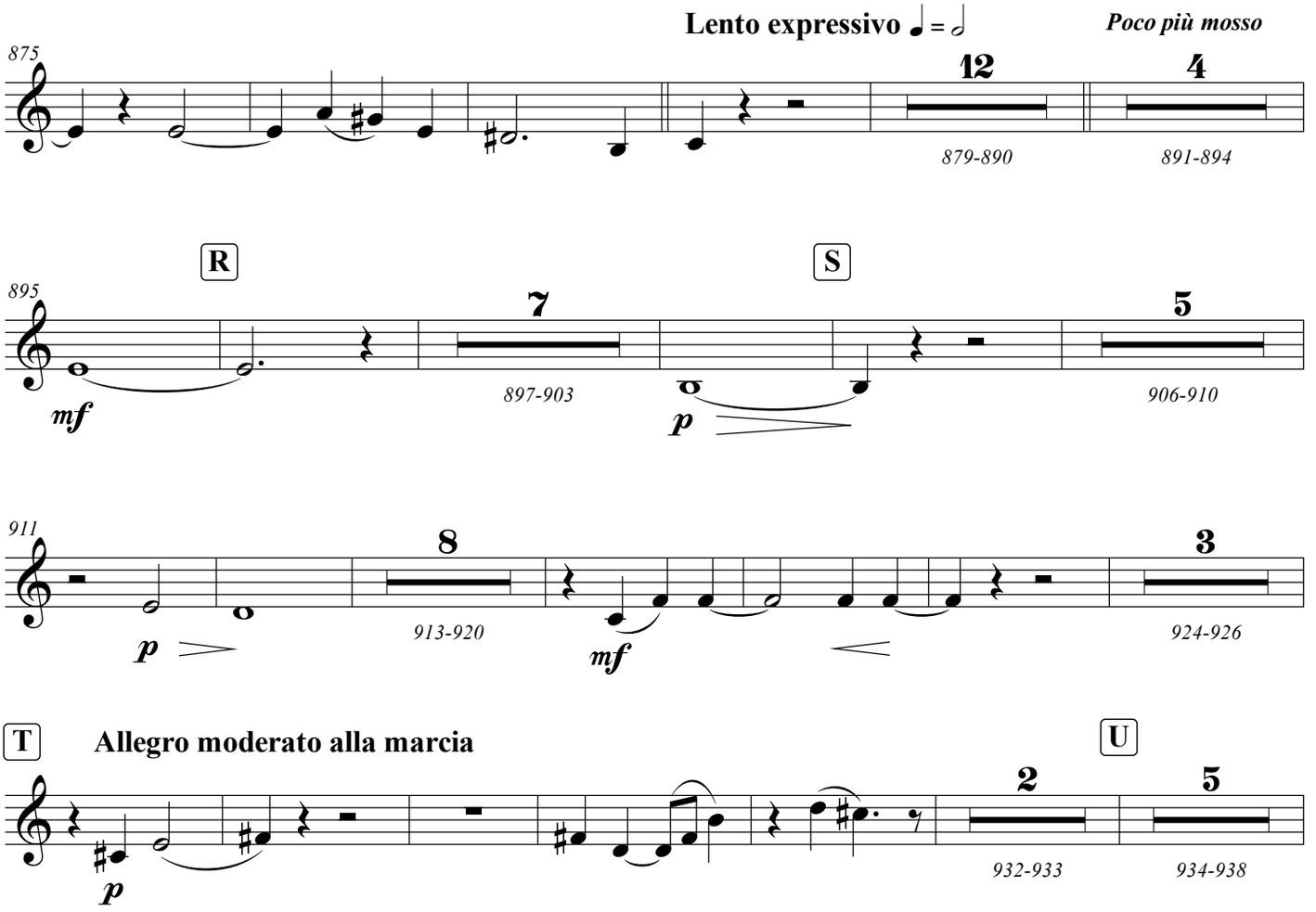
PART II

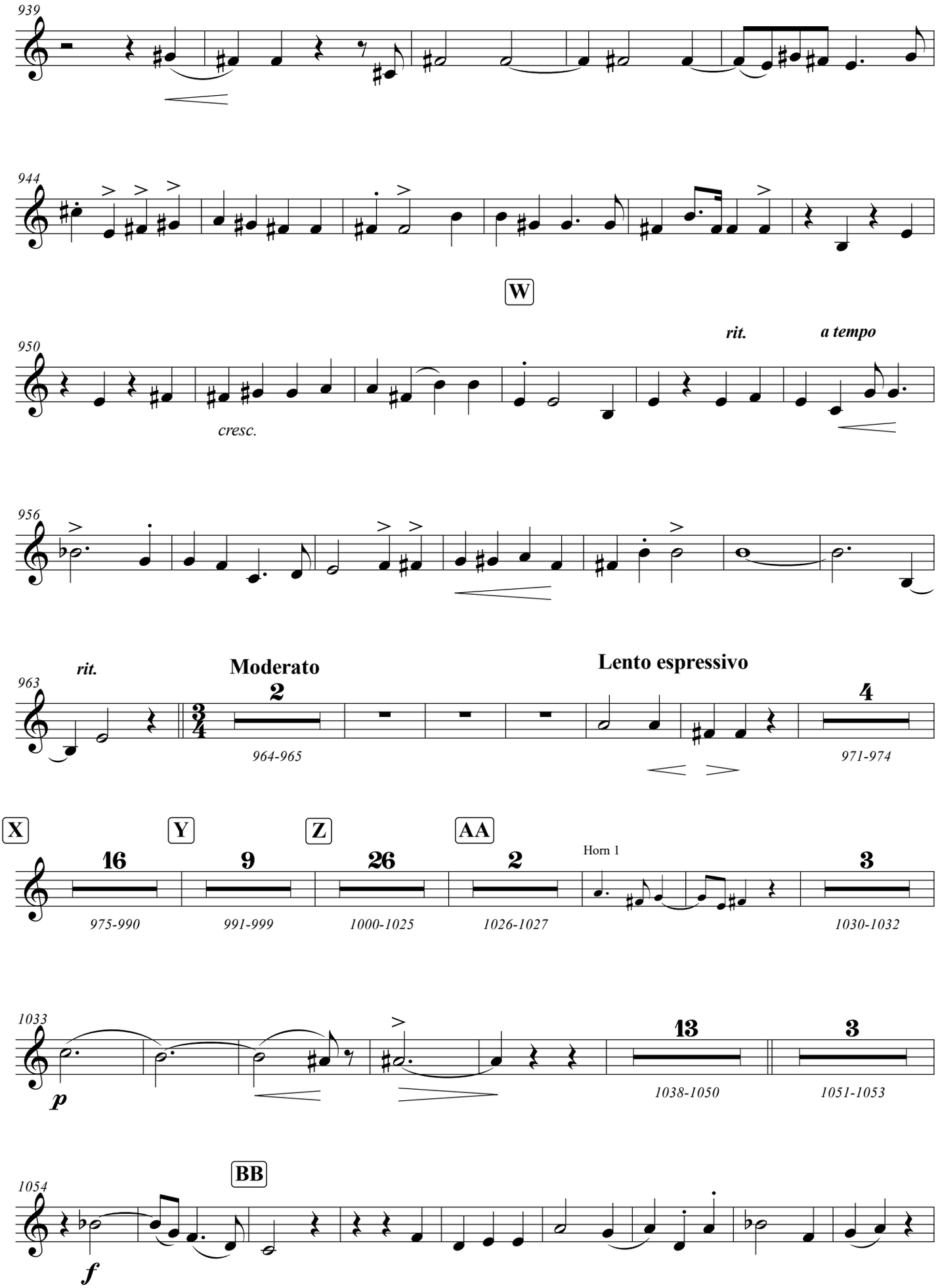
Horn in F

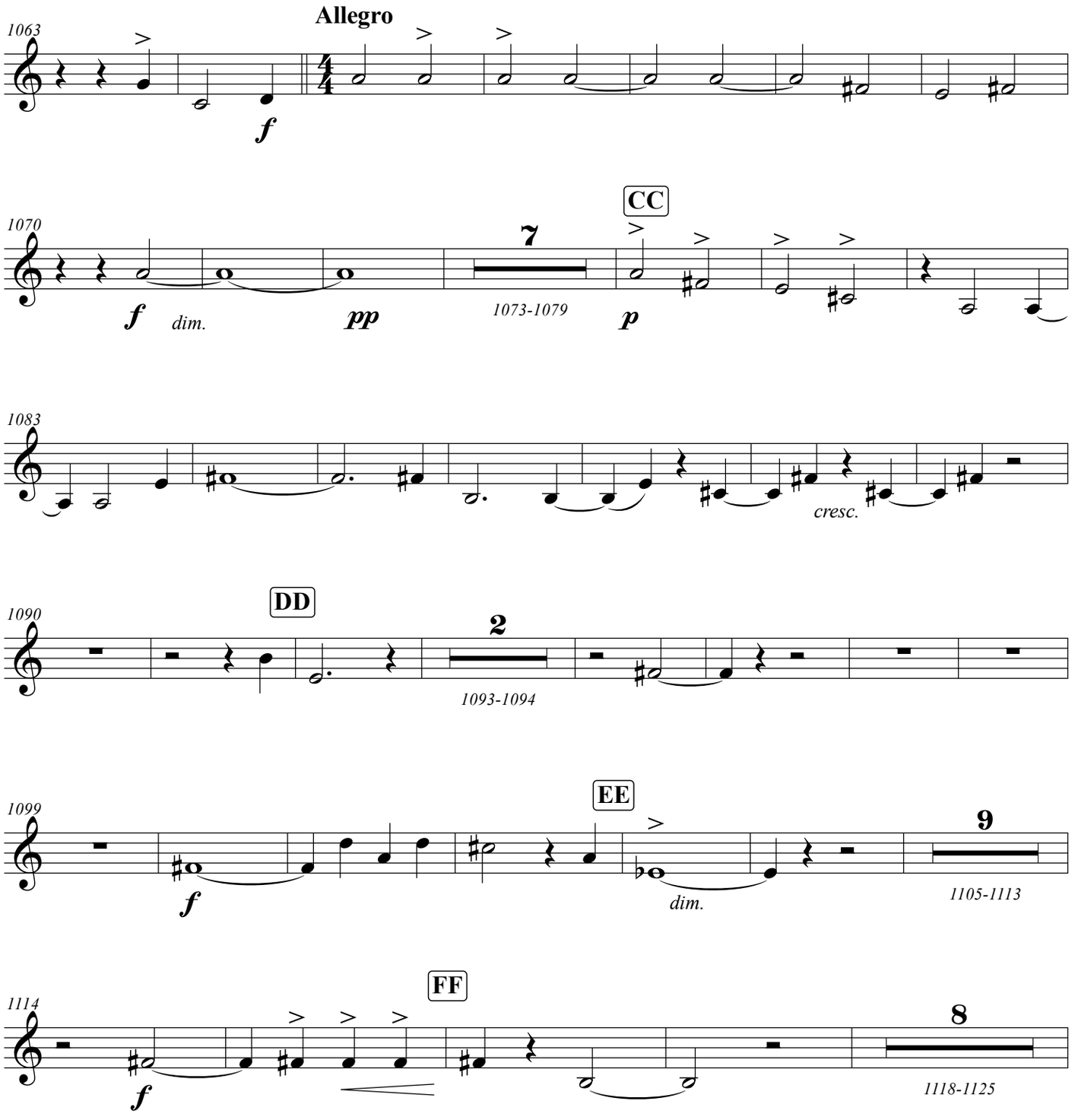


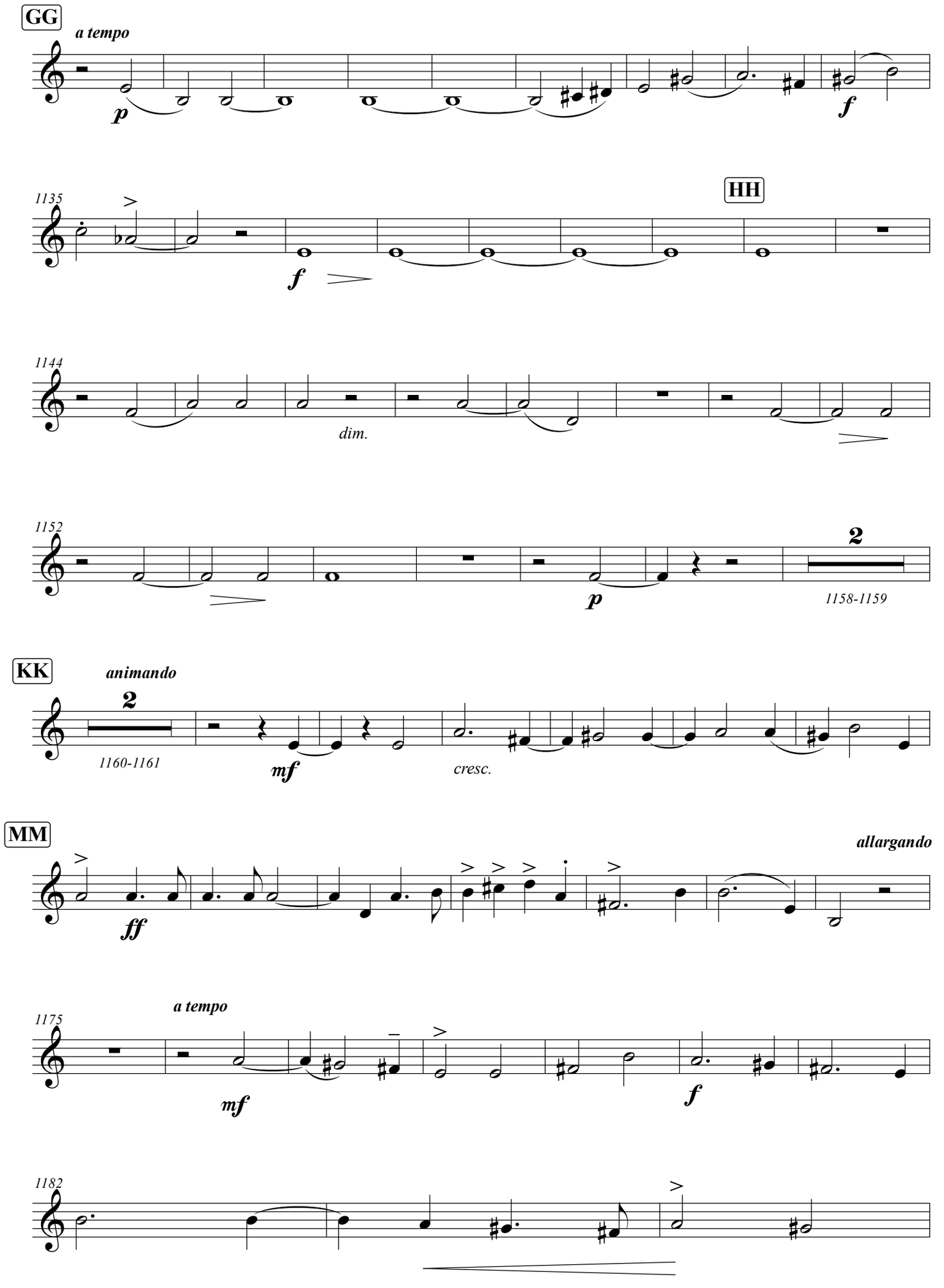

719
G
8
722-729
p
p
f
poco agitato
H
735
6
738-743
sf
mf
749
3
cresc.
p
dim.
rit.
3
753-755
Lento
8
756-763
2
765-766
mf
6
768-773
mf
8
776-783
784
Meno mosso
K
5
785-789
5
790-794
Lento
6
795-800

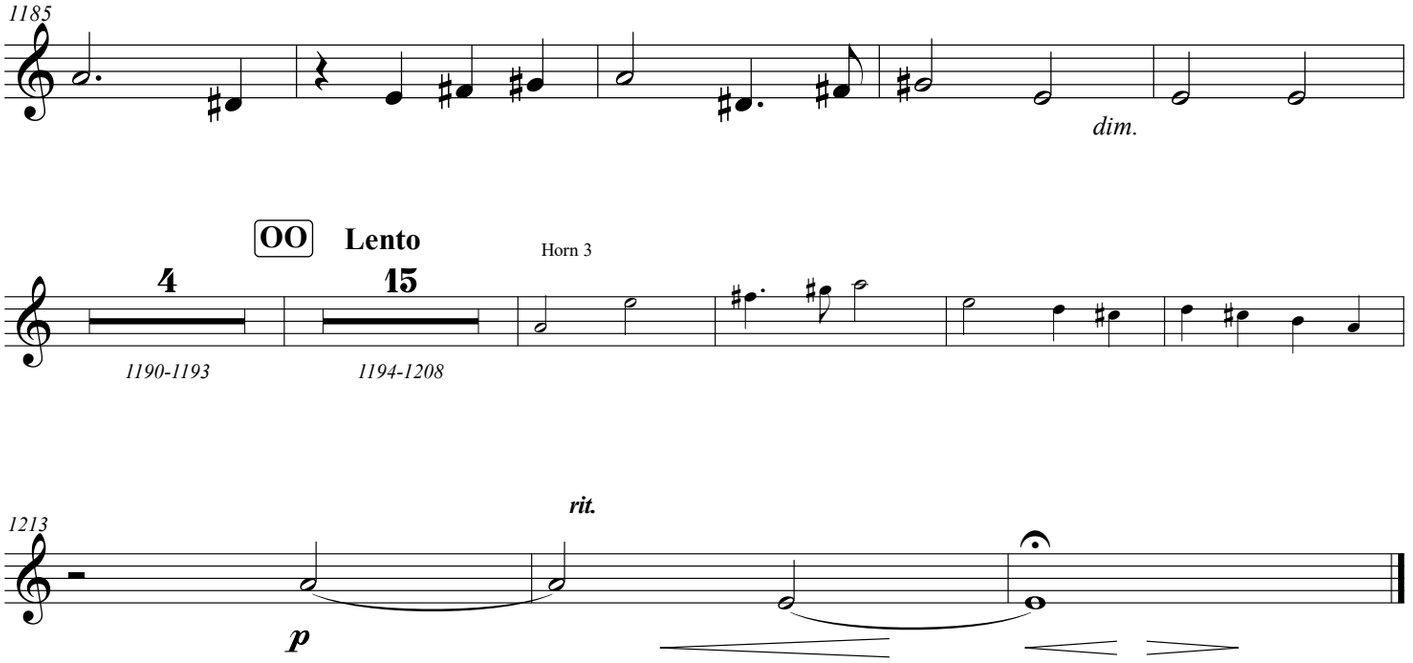

801
Horn 3
L
809
mf
cresc.
cresc.
816
f
823
f
M
allargando
ff
Vivace
5
827-831
Lento
11
832-842
O
3
843-845
f
Allegro
p
852
p
cresc.
858
P
ff
ff
5
863-867
868
p
f


Lento expressivo ♩ = 𝅗𝅥
Poco più mosso
875
12
879-890
4
891-894
R
S
895
7
897-903
mf
p
5
906-910
911
8
913-920
p
mf
3
924-926
T
Allegro moderato alla marcia
U
2
932-933
p
5
934-938


939
944
W
950
rit.
a tempo
cresc.
956
963
rit.
Moderato
2
964-965
Lento espressivo
4
971-974
X
16
975-990
Y
9
991-999
Z
26
1000-1025
AA
2
1026-1027
Horn 1
3
1030-1032
1033
p
13
1038-1050
3
1051-1053
BB
1054
f


Allegro
1063
f
1070
f
dim.
pp
7
1073-1079
CC
p
1083
cresc.
1090
DD
2
1093-1094
1099
f
EE
dim.
9
1105-1113
1114
f
FF
8
1118-1125


GG
a tempo
p
f
1135
HH
f
1144
dim.
1152
2
p
1158-1159
KK
animando
2
1160-1161
mf
cresc.
MM
allargando
ff
a tempo
1175
mf
f
1182


1185
dim.
OO
Lento
Horn 3
4
15
1190-1193
1194-1208
1213
rit.
p

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MUSIC SERIES

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