

The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 2

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4210

Novello Octavo Edition No. 11954

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

The Love That Casteth Out Fear

C. HUBERT H. PARRY

Trumpet in D

PART I

Adagio

A **B**

1-3 5-7 9-13 14-30 31-38

39 **Horn 3** *Largamente.* **C** **Begin Trumpet in F**

mf 44-49 50-58

D **E** **F** **G**

59-67 68-85 86-98 99-115 116-129 130-150 151-152

H **5** **Horn 1 & 2** *rit.*

153-157

164 *a tempo* **K** **Begin Trumpet in D**

mf 167-168 169-170 171-174 175-180

L **11** **M** **O** *Alla marcia.* **Harp**

181-185 186-196 197-208 209-214 215-223

227 **P** *ff dim.* *p*

ff dim. *p*

Begin Trumpet in C

R

3 9 2 2

234-236 237-245 246-247 248-249

mf *ff*

Largamente.

252

2

253-254

mf

S

260

mf

267

rit.

T

a tempo *Vivace*

274

2

280-281

f

a tempo

V

282

8 7

284-291 295-301

p

Trumpet 2

302 *allargando*

p *cresc.* *sf*

309 *allargando* W *largamente*

mf

318

X *poco animando*

mf

Y

333

340

f

347 *rit.*

Z *a tempo animato.* *allargando*

f

361

AA BB CC

13 11 9 10 13

363-375 376-386 387-395 396-405 406-418

DD EE GG

8 19 4 9 2 17

419-426 427-445 446-449 450-458 460-461 462-478

HH Lento KK

13 5

479-491 492-496

Horn 1 & 2

LL

2 Allegro

505-506

MM

5 22 5 11

513-517 518-539 540-544 545-555

f

OO PP RR

8 10 2

556-563 564-573 574-575

Trombone 1 & 2

SS

14 11 5

583-596 597-607 608-612

ff

allargando *a tempo* *largamente*

TT UU

4 5 3 5

613-616 617-621 622-624 625-629

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Trumpet in F

PART II

Adagio

A *a tempo*

630-632 634-640

f *dim.*

Andante

B

C

D

E

645-650 651-661 662-669 670-677 678-691 692-704 705-707

708 Bass Solo

And when by hap-less and mis-guid-ed men The Mas-ter buf-fet-ed, re-viled be-trayed,

F

G

H

714

716-729 730-733 735-743 744-755 756-763

f

K

Lento

L

764

765-783 785-789 790-794 795-806 807-813

814 Trombone 1 & 2

M *allargando*

820

mf *f*

826 **Vivace** **Begin Trumpet in D** **O** **Allegro**

4 11 4 2

828-831 832-842 843-846 847-848

849 Horn 1 & 2

860 **P**

12

863-874

ff *f*

R **S** **T** **U**

13 5 9 22 7 7

878-890 891-895 896-904 905-926 927-933 934-940

941 Trombone 1

949 **W** *rit.*

6

954-959

mf *cresc.* *rit.*

Trumpet 2

960 X

f 5 6 16

964-968 969-974 975-990

Y animando AA Horn 1

9 26 25

991-999 1000-1025 1026-1050

1055 BB

1062 Allegro

f *p*

1069 CC DD

9 10

dim. 1071-1079 1080-1089 *mf* *cresc.*

1093 EE

5

1096-1100 *dim.*

1104 FF GG a tempo

11 9 rit. *p*

1105-1115 1116-1124

1129 6

1135-1140

1141 HH KK *animando*

p *mf*

1162 MM

mf

1169 *allargando*

ff *5*

1175-1179

1180

f

1187 OO **Lento** Horn 3

p *6* *14*

1188-1193 1194-1207

1212 *rit.*

p



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 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

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