The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Tuba

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4210
Vocal Score:	Novello Octavo Edition No. 11954
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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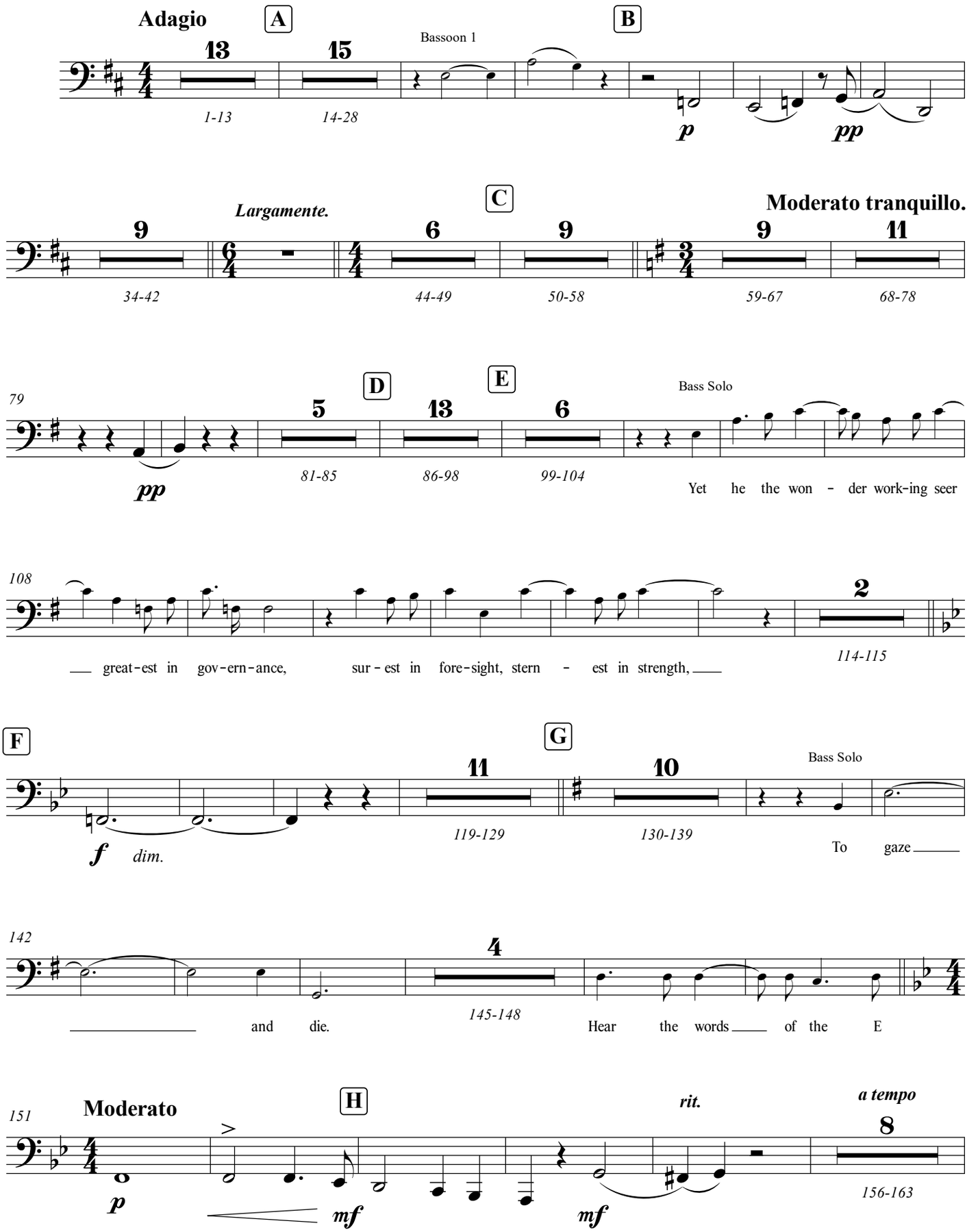
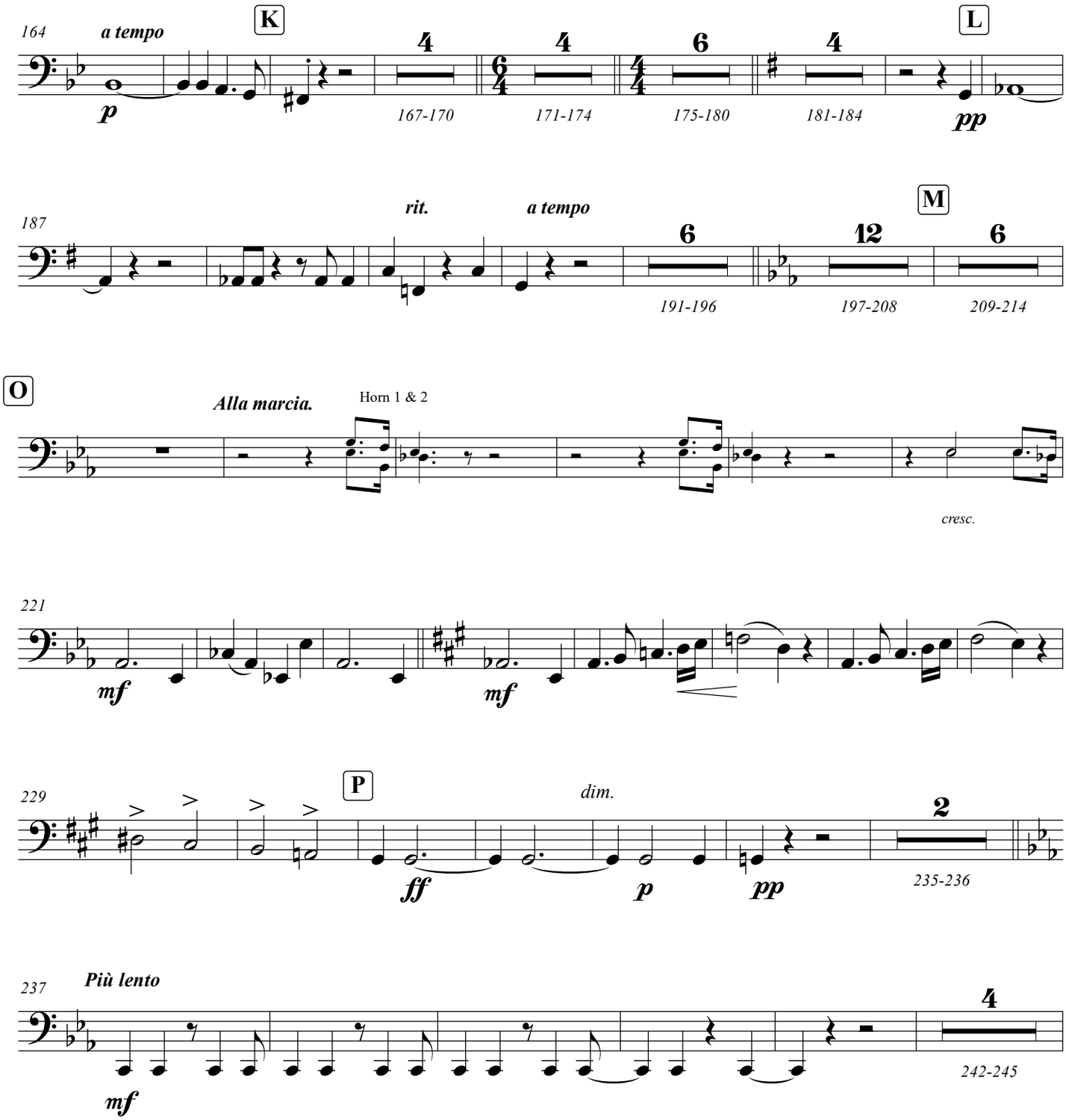
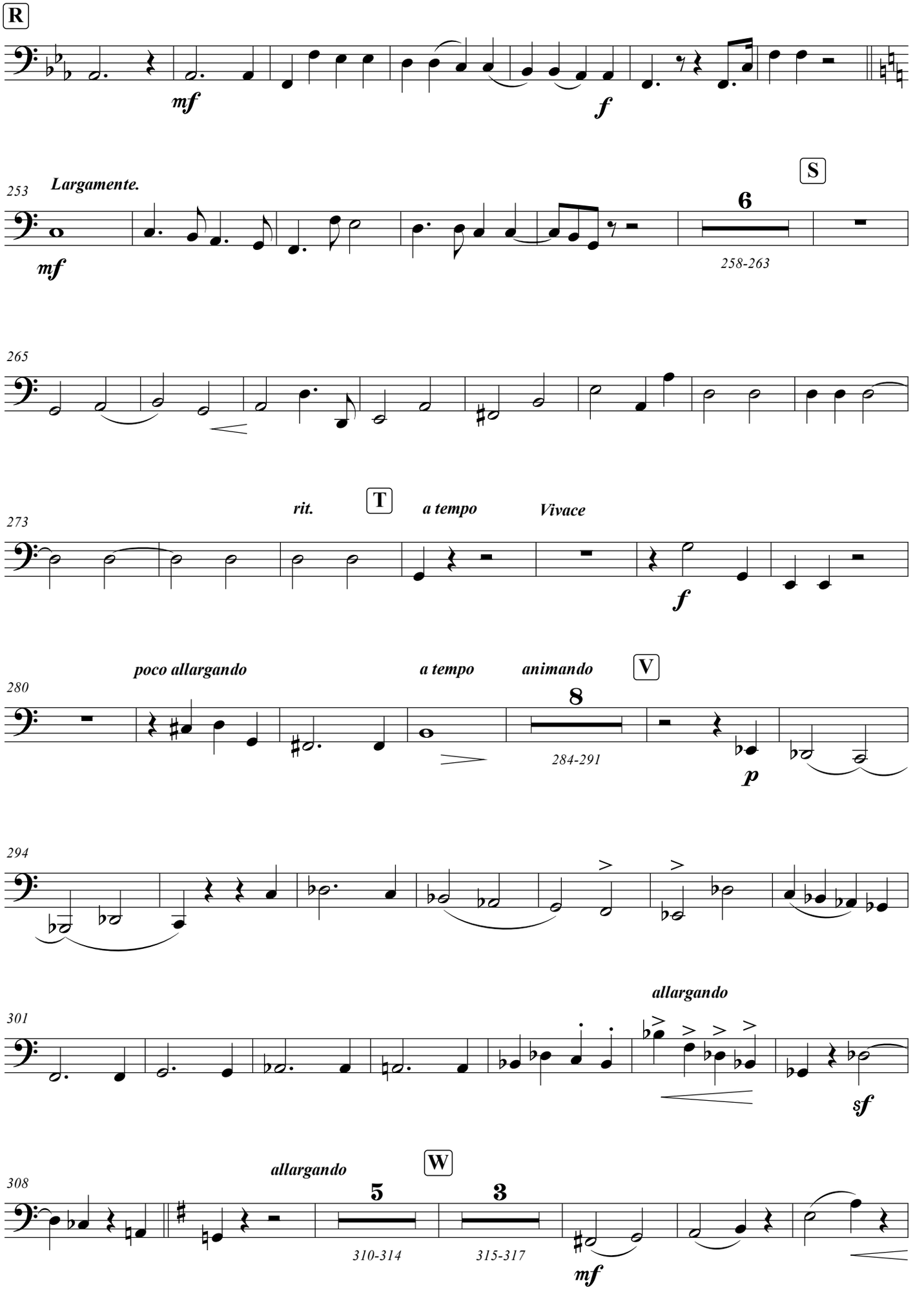
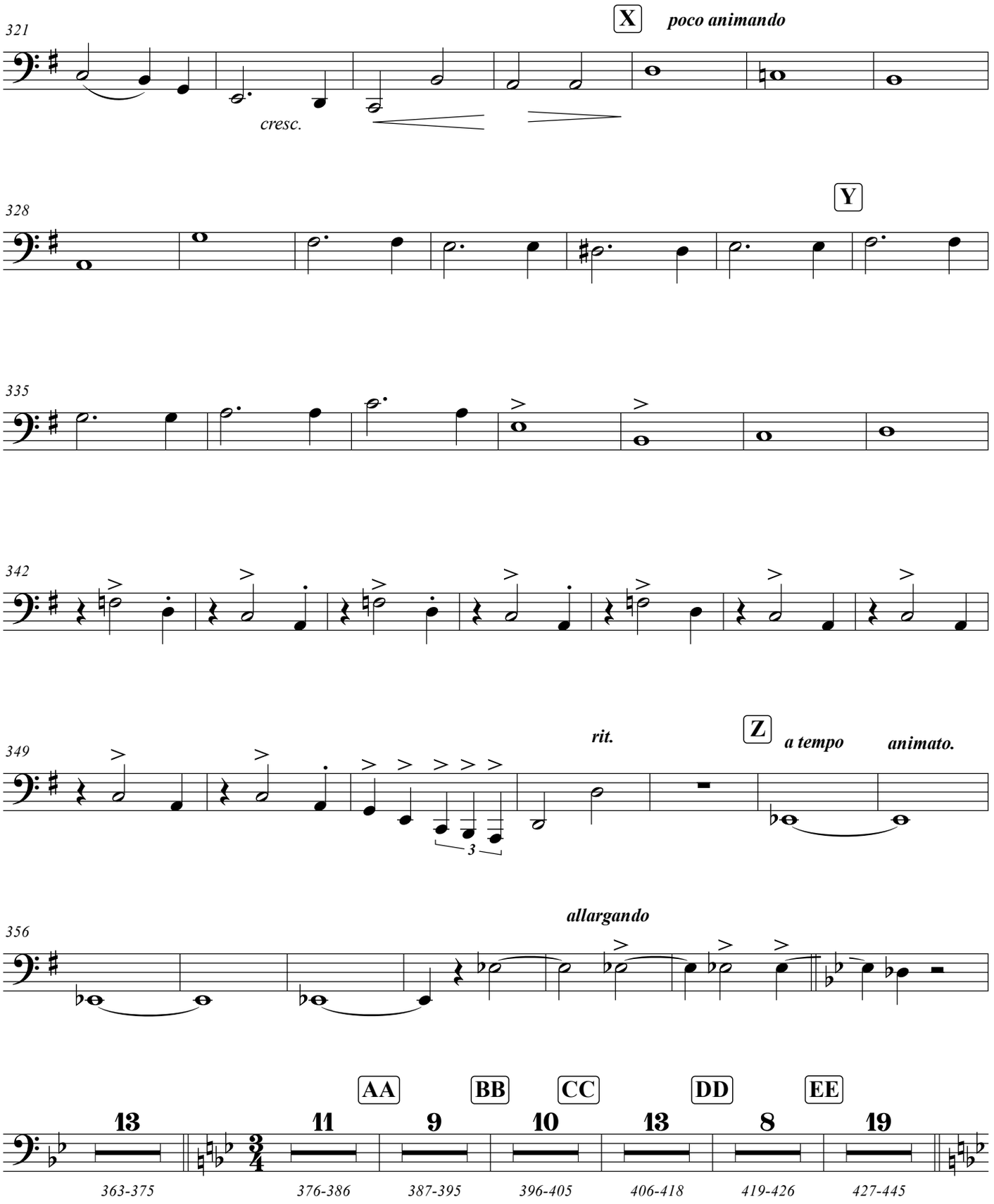
C. HUBERT H. PARRY

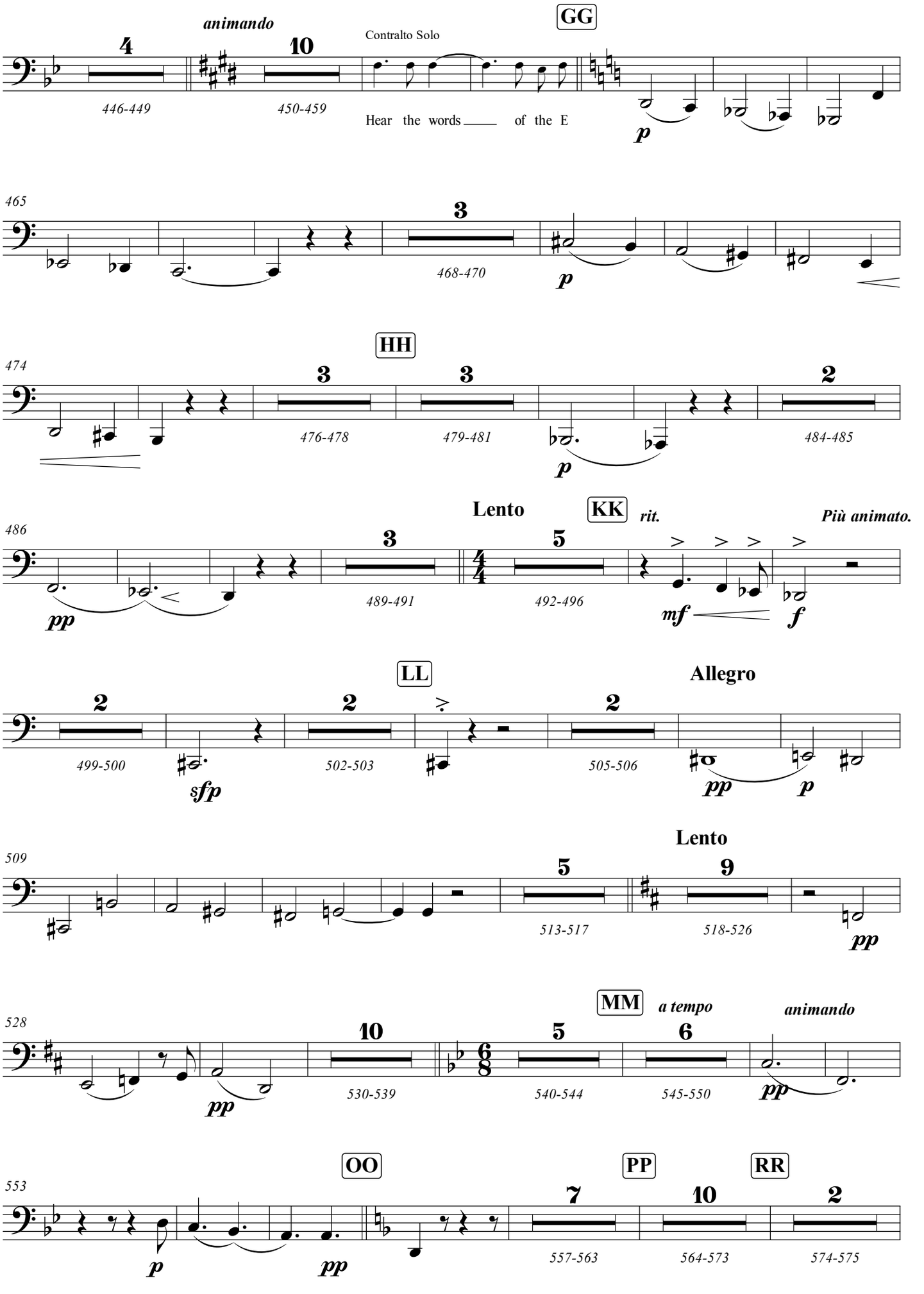
PART I

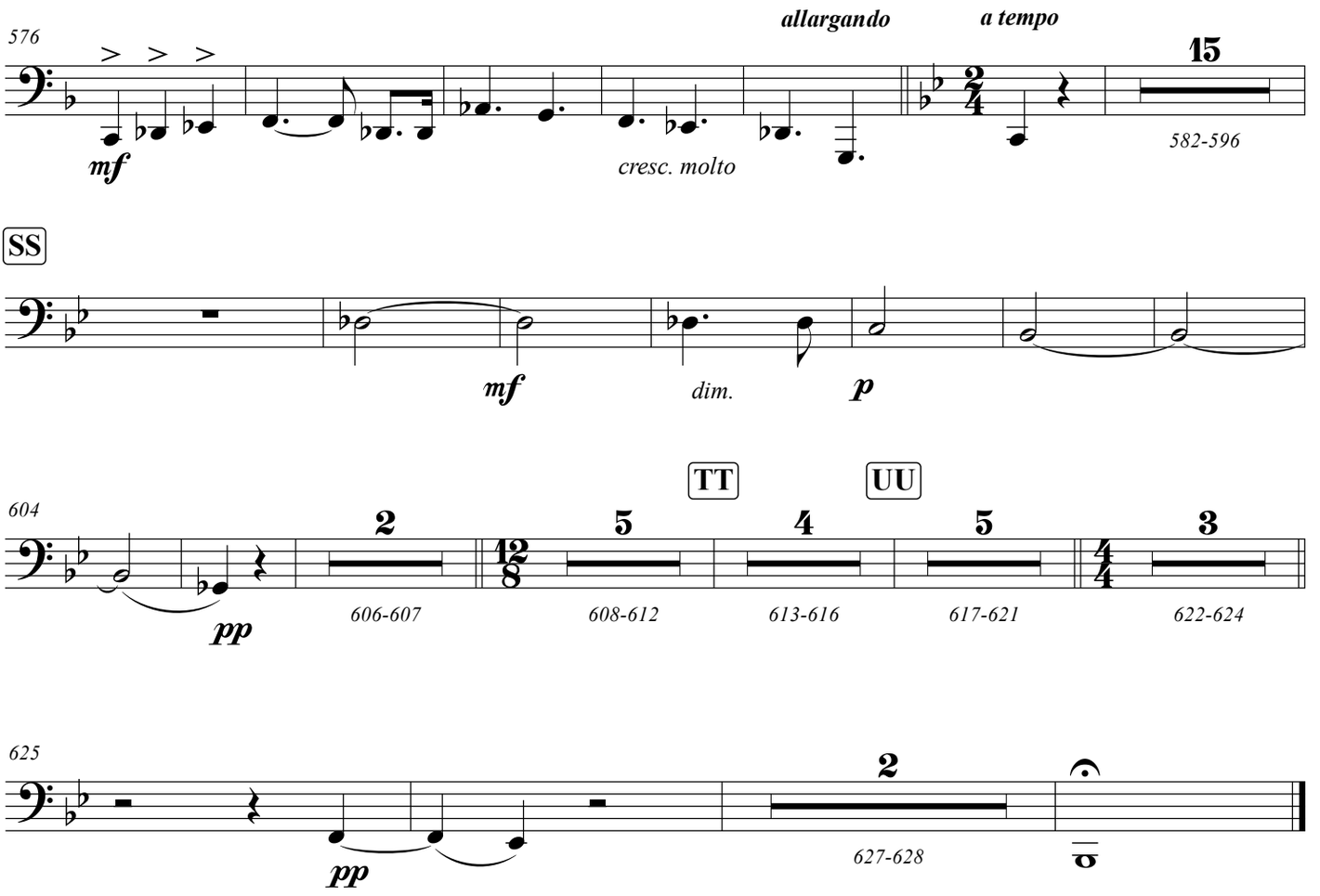



164
a tempo
K
p
4
167-170
4
171-174
6
175-180
4
181-184
L
pp
187
rit.
a tempo
6
191-196
M
12
197-208
6
209-214
O
Alla marcia.
Horn 1 & 2
cresc.
221
mf
mf
229
P
dim.
ff
p
pp
2
235-236
237
Più lento
mf
4
242-245


R
mf
f
253
Largamente.
S
mf
6
258-263
265
273
rit.
T
a tempo
Vivace
f
280
poco allargando
a tempo
animando
V
8
284-291
p
294
301
allargando
sf
308
allargando
W
5
310-314
3
315-317
mf


321
X
poco animando
cresc.
328
Y
335
342
349
rit.
Z
a tempo
animato.
3
356
allargando
AA
BB
CC
DD
EE
13
11
9
10
13
8
19
363-375
376-386
387-395
396-405
406-418
419-426
427-445


animando
GG
Contralto Solo
4
10
446-449
450-459
Hear the words of the E
p
465
3
468-470
p
HH
474
3
3
2
476-478
479-481
484-485
p
Lento
KK
rit.
Più animato.
486
3
5
489-491
492-496
pp
mf
f
LL
Allegro
2
2
2
499-500
502-503
505-506
sfp
pp
p
Lento
509
5
9
513-517
518-526
pp
MM
a tempo
animando
528
10
5
6
530-539
540-544
545-550
pp
pp
OO
PP
RR
553
7
10
2
557-563
564-573
574-575
p
pp


576
allargando
a tempo
15
582-596
mf
cresc. molto
SS
mf
dim.
p
604
TT
UU
2
5
4
5
3
606-607
608-612
613-616
617-621
622-624
pp
625
2
627-628
pp

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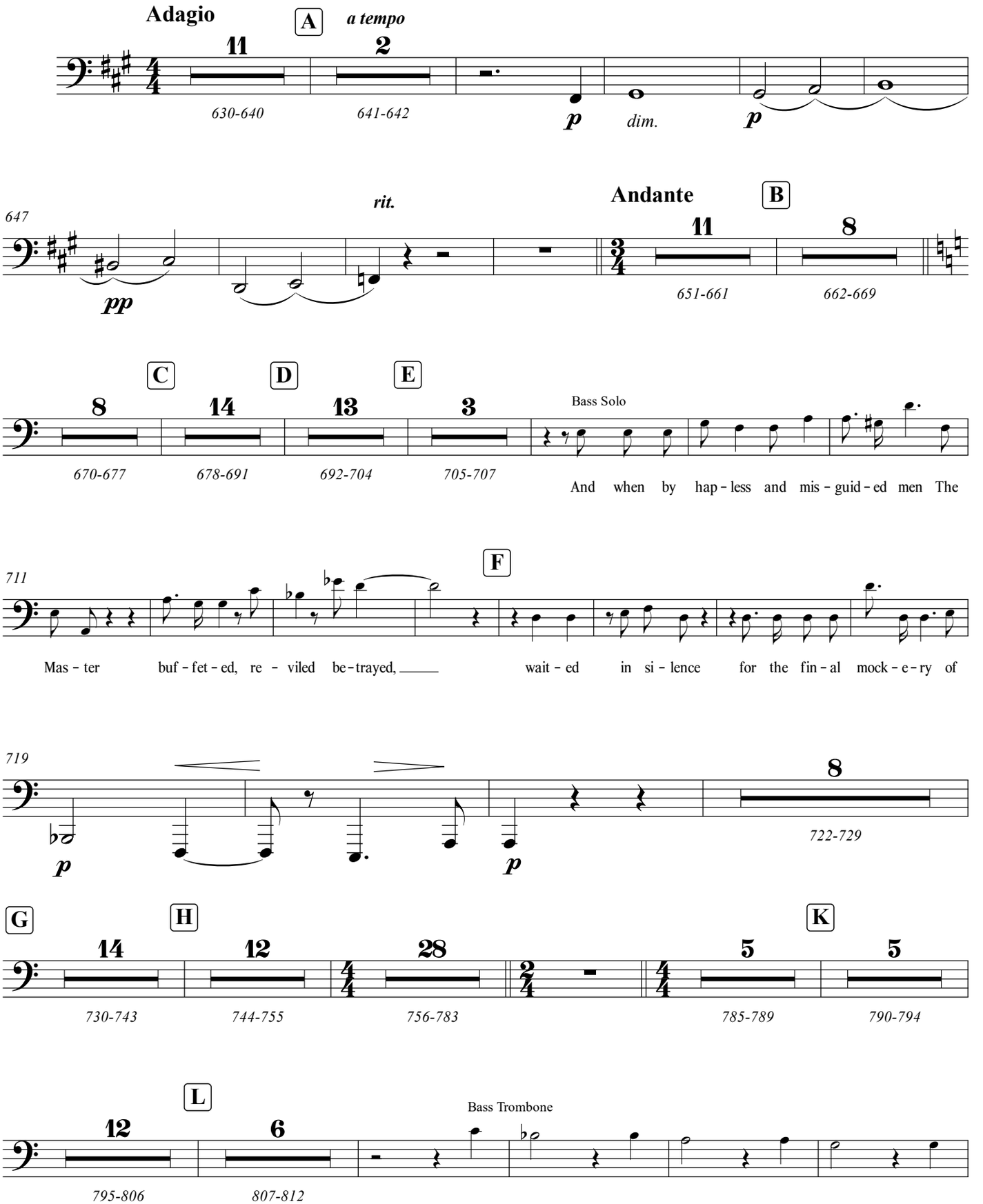
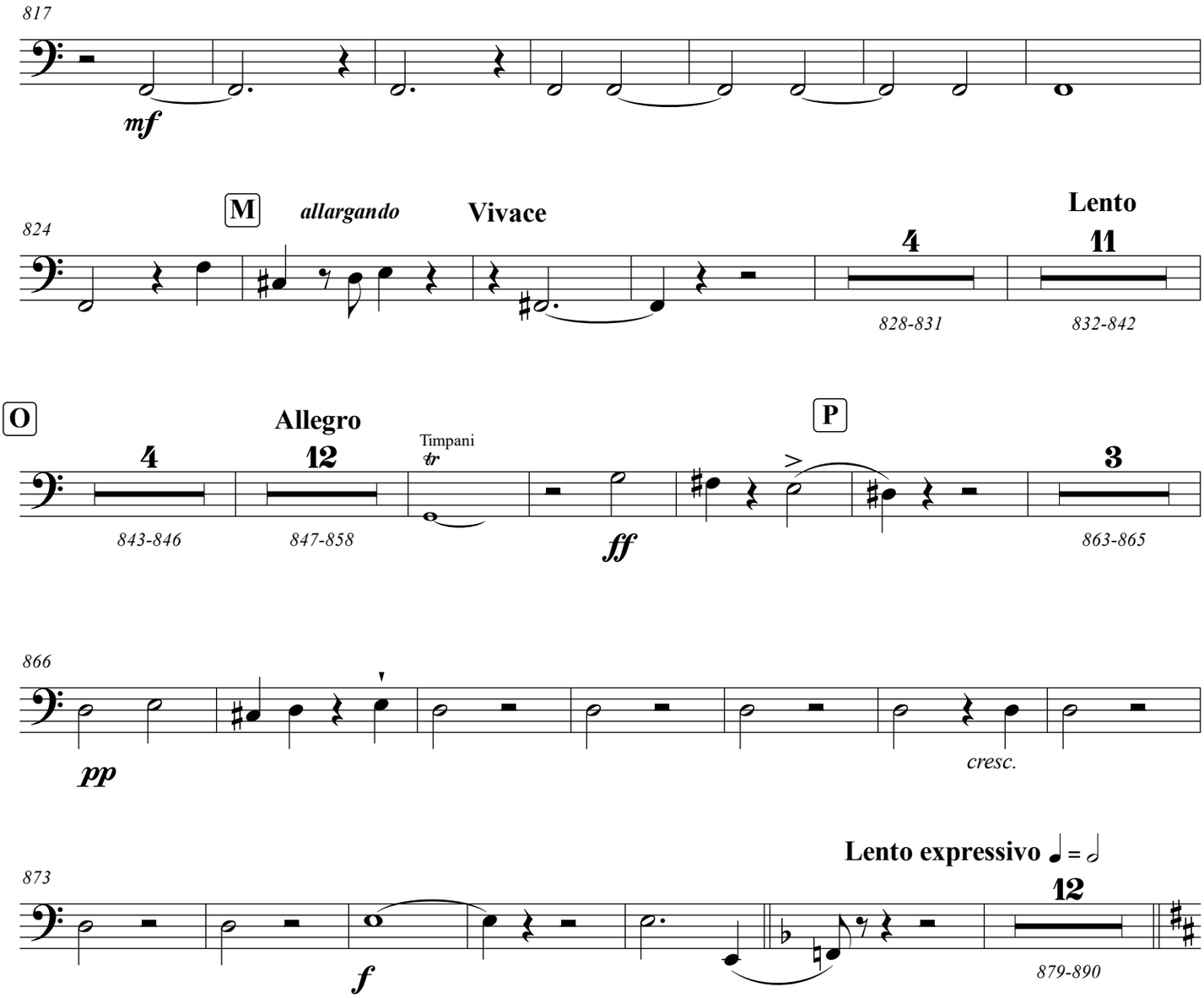
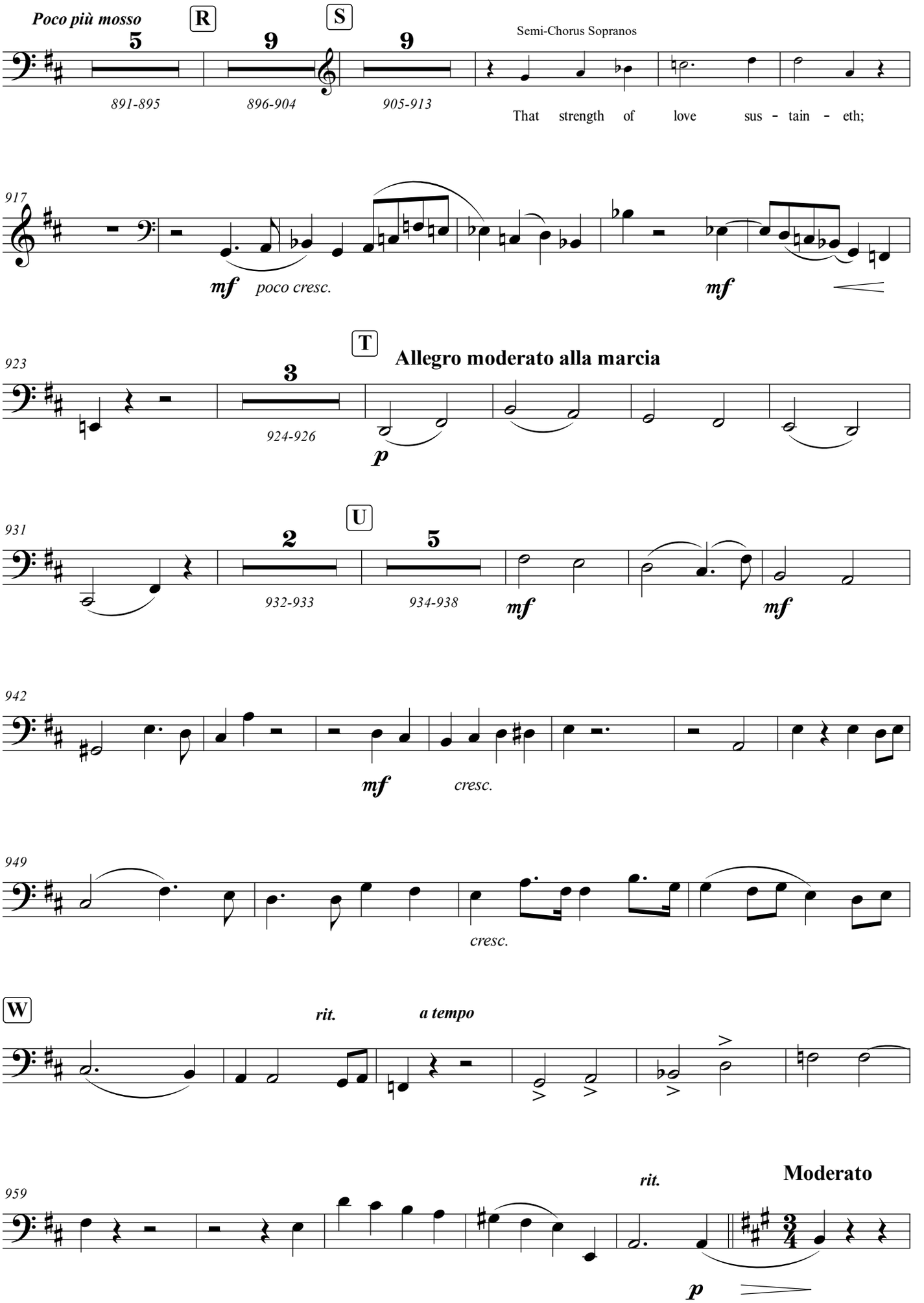
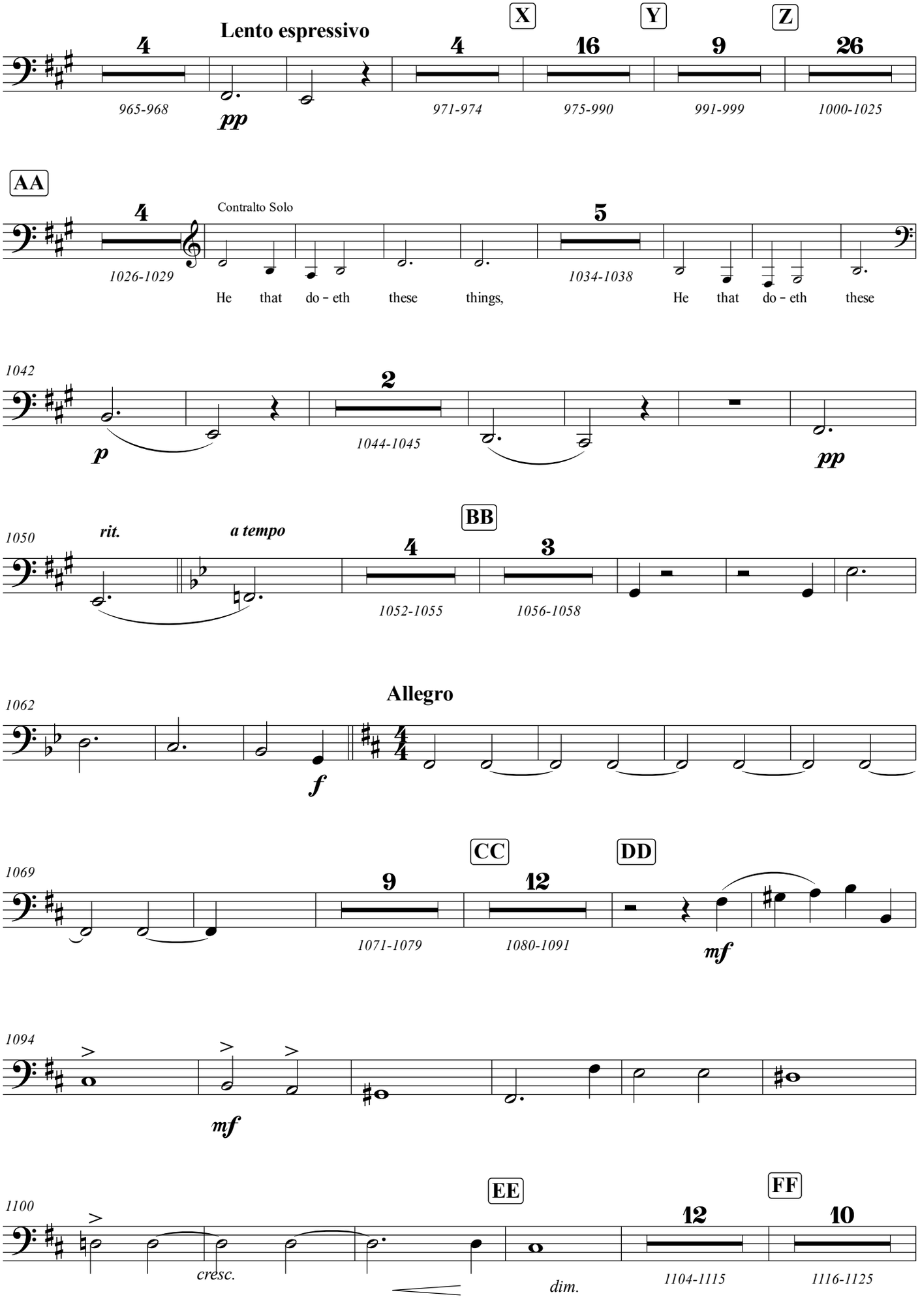
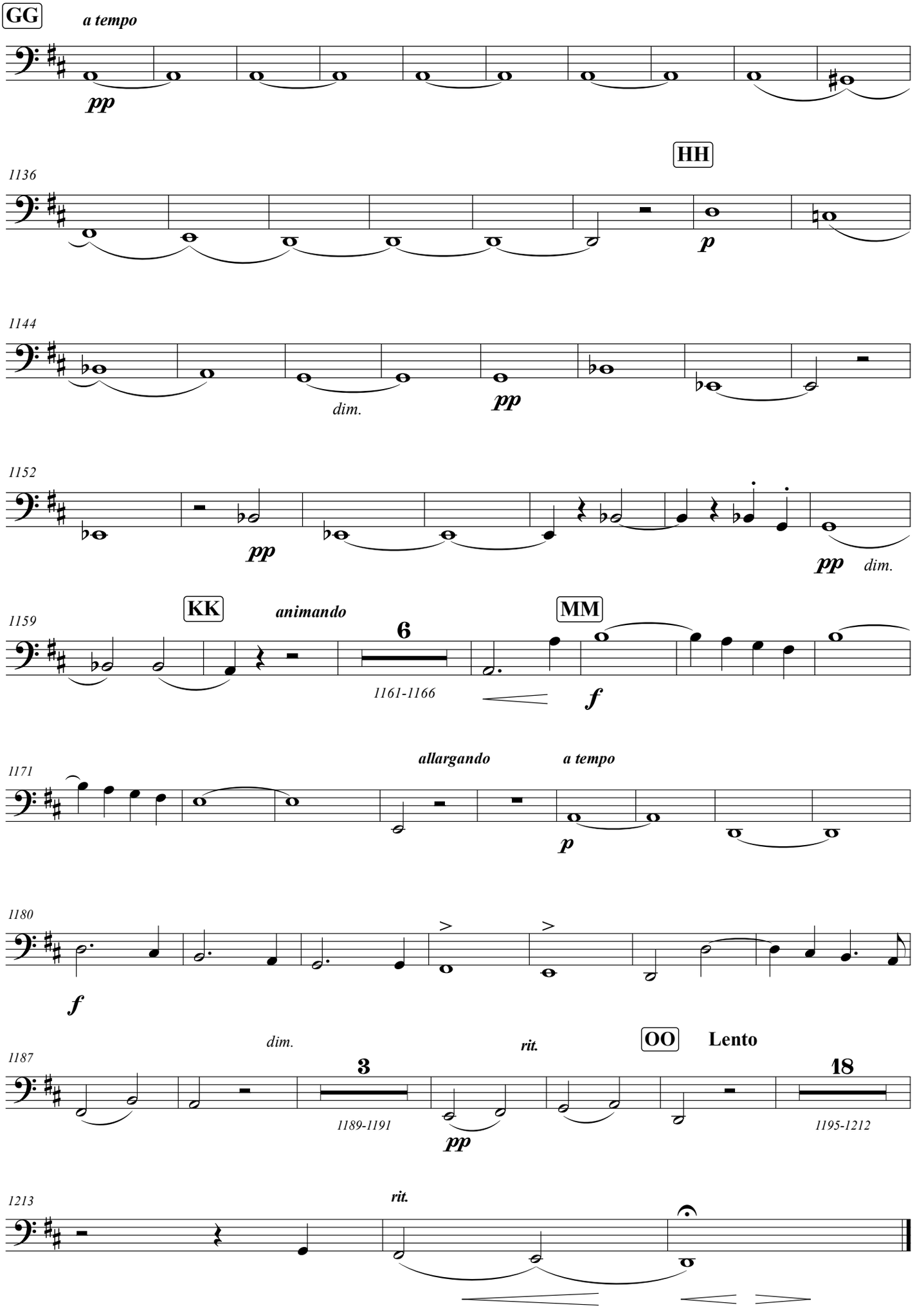
PART II




817
mf
824
M
allargando
Vivace
Lento
4
11
828-831
832-842
O
Allegro
4
12
Timpani
tr
P
3
843-846
847-858
ff
863-865
866
pp
cresc.
873
Lento expressivo ♩ = 𝅗𝅥
12
f
879-890


Poco più mosso
R
S
Semi-Chorus Sopranos
5
9
9
891-895
896-904
905-913
That strength of love sus - tain - eth;
917
mf poco cresc.
mf
T
Allegro moderato alla marcia
923
3
924-926
p
U
931
2
5
932-933
934-938
mf
mf
942
mf cresc.
949
cresc.
W
rit.
a tempo
959
rit.
Moderato
p


Lento espressivo
X
Y
Z
4
4
16
9
26
965-968
971-974
975-990
991-999
1000-1025
pp
AA
Contralto Solo
4
5
1026-1029
1034-1038
He that do - eth these things, He that do - eth these
1042
2
1044-1045
p
pp
1050
rit.
a tempo
BB
4
3
1052-1055
1056-1058
Allegro
1062
f
1069
CC
DD
9
12
1071-1079
1080-1091
mf
1094
mf
1100
EE
FF
12
10
cresc.
dim.
1104-1115
1116-1125


GG
a tempo
pp
HH
1136
p
1144
dim.
pp
1152
pp
pp
dim.
KK
animando
1159
6
1161-1166
MM
f
allargando
a tempo
1171
p
1180
f
dim.
rit.
OO
Lento
1187
3
1189-1191
pp
18
1195-1212
rit.
1213

ENGLISH HERITAGE

MUSIC SERIES

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