

# The Love That Casteth Out Fear

Sinfonia Sacra

SET TO MUSIC FOR

Contralto & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Premiered at the Three Choirs Festival (Gloucester) - September 7, 1904



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

<i>Autograph Manuscript:</i>	Royal College of Music, London MS 4210
<i>Vocal Score:</i>	Novello Octavo Edition No. 11954
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5  
*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# The Love That Casteth Out Fear

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## PART I

Adagio

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *pp* (pianissimo) and a fermata over a half note.

7

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 7. It features a series of eighth and quarter notes with a fermata over a half note.

13

A

Musical staff 3: Continuation of the melodic line, starting at measure 13. It includes a boxed 'A' above the staff. Dynamics include *pp*, *p*, and *cresc.* (crescendo).

18

Musical staff 4: Continuation of the melodic line, starting at measure 18. It features a series of eighth and quarter notes with a fermata over a half note. A '6' is written above the staff, and '23-28' is written below it.

Viola

29 B 2 senza sord.

*p* *pp* *p* *cresc.*

36 *cresc. molto*

*cresc.*

41 *Largamente.*

*f* *dim.*

45 C

*pp* *p* *p*

51 *poco rit.* 2

*pp* *dim sempre* *poco rit.* *2*

57

*pp* *f*

63 *Moderato tranquillo.* con sord.

*pp* *pp*

73 *poco cresc.*

*poco cresc.*

81 *allargando* **D** *a tempo*  
*mf* < >

89 *divisi* *a2* *dim.*

96 *rit.* **E** *a tempo*  
*f*

103 *senza sord.* **3**  
 105-107 *p*

112 *animando* *mf cresc.* *divisi* **F** *ff* *a2*

118 *divisi* *meno mosso* *cresc.*

125 **G** *meno mosso* *a2* *p*

133 **3** 134-136 *p* *sempre dim.* *divisi* **1** *pp* 143-143

Viola

144 *dim.* **2** 149-150

151 **Moderato** **H** *rit.* *mf* *cresc.* *f* *f*

156 *a tempo* *mf* *p*

162 *rit. a tempo* **K** *p* *f* *p*

168 **3** 171-173 *p*

175 **5** **3** *pizz.* **L** **4** *p* 176-180 181-183 186-189

190 *a tempo* *p* *f* *dim.* *sempre dim.*

195 **Lento** **M** **12** *pp* *mf* *f* 197-208



212 O *Più mosso. Alla marcia.*

*f* *mf* *mf*

218

*f*

223

228 P

*ff* *dim.*

233 *Più lento*

*p* *pp* *f* *dim.* *p*

239 *dim.*

*dim.* 4 242-245

**R**

*mf* *sempre cresc.*

251

*Largamente.*

*ff* *mf cresc.*

256

261

**S**

266

271

*rit.*

**T**

*a tempo Vivace*

*poco allargando*

*a tempo animando*

*Poco meno mosso.*

281

*cresc.*

286

Musical staff for measures 286-290. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The music is in a 3/4 time signature.

291

Musical staff for measures 291-295. Measure 291 is marked with a 'V' in a box. The staff continues the melodic line from the previous system. A dynamic marking of *mf* is placed below the staff. The music ends with a double bar line.

296

Musical staff for measures 296-300. The staff contains a series of chords, primarily dyads and triads, with some moving lines. The music is in a 3/4 time signature.

301

Musical staff for measures 301-305. The staff contains a series of chords, primarily dyads and triads, with some moving lines. The music is in a 3/4 time signature.

306

Musical staff for measures 306-311. The staff begins with a dynamic marking of *sf* and a hairpin crescendo. It features a melodic line with a fermata over the final note of the first phrase. The second phrase is a triplet of notes, marked with a '3' and the word *allargando*. The staff ends with a double bar line and the measure numbers 309-311.

312 W

*mf cresc.* *f*

317 *largamente*

322 X *poco animando*

327

332 Y

337

342 *f*

347

352 *rit.* **Z** *a tempo animato.*

*ff*

Detailed description: This block contains the musical notation for measures 352 through 362. It begins with a piano (p) dynamic and a ritardando (rit.) marking. A boxed letter 'Z' is placed above the staff. The tempo marking changes to 'a tempo animato.' The music features a series of chords and melodic lines in the right hand, with a prominent bass line in the left hand. A fortissimo (ff) dynamic marking is placed below the staff at the beginning of measure 359.

359 *allargando*

*sff* **13** 363-375

Detailed description: This block contains the musical notation for measures 359 through 375. It starts with an allargando (allargando) marking. The music is characterized by long, sustained notes and chords, with a dynamic of sforzando (sff). A rehearsal mark '13' is placed above the staff at the beginning of measure 363. The notation ends with a double bar line and a 3/4 time signature. The measure numbers 363-375 are indicated below the staff.

376 **Andantino** pizz.

Musical staff 376: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *p*.

Musical staff 379: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests.

Musical staff 384: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, ending with a dynamic marking of *pp*. A boxed label "AA" is positioned above the staff.

Musical staff 389: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, with the instruction *poco animando* above the staff.

Musical staff 394: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, with the instruction *arco* above the staff and a boxed label "BB" above the staff. The dynamic marking *p* is below the staff, and a hairpin symbol is also present.

Musical staff 399: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, with the instruction *largamente* above the staff and a dynamic marking of *f* below the staff.

Musical staff 404: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, with the instruction *rit.* above the staff and a boxed label "CC" above the staff. The instruction *a tempo* is below the staff, and a dynamic marking of *p* is below the staff. A triplet of eighth notes is marked with a "3" above it.

Musical staff 409: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, with the instruction *rit.* above the staff.

414

DD

424

*Poco meno mosso.*

437

442

447

452

457

Viola

GG

*p*

**3**  
468-470  
*p*

475  
*mf*

HH

**9**  
480-488  
*p*

**5**  
492-496

Lento

KK

*rit.*

LL

Allegro

**4**  
497-500  
*f* > *p*

**2**  
502-503

**3**  
504-506  
*p*

508  
*mf* *cresc.* *cresc. molto* < *ff*

513  
*mf* *dim.* *pp*

Lento

**7**  
518-524  
*p*



529

534

**Andante grazioso**

540

arco

*poco rit.*

**MM**

*a tempo*

550

*animando*

555

**OO**

**PP**

573 RR

*p* *mf* *f*

579

*allargando* *a tempo* *largamente*

*ff*

584

3 3 3 3

589

*animando*

3 3 3 3 3 3 3 3 3

594 SS

3 3 3 3 3 3 3

599

3

604

*poco rit.*

*p*

609 TT

*dim.* 2 2 *p* *dim.*

614

UU

*pp* *mf* *cresc.*

619

*f* *dim.* *p* *pp*

*poco rit.*

4/4

2

623-624

625

*pp* *pp*



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## PART II

Adagio

630-634

*pp* *dim.* *pp*

635

*p* *cresc.*

640

*rit.* **A** *a tempo* *ff* *dim.*

645

*rit.* *pp*

**6**

652-657

Viola

658 *poco rit.* *dolce*

*pp*

**B** *a tempo* *allargando e cresc.* *rit.*

669 *a tempo* *animando*

*p*

**C** *rit. colla voce* *a tempo*

*cresc.* *f* *cresc.*

682 *animando*

*mf* *p*

**D** *rit.* *Più mosso.*

*p* *f* *f*

695-700

**E** *Più allegro.*

*p*

707

*dim.* *p*

711 F

*poco cresc.* 712-714 715-724 *p* 727-728

729 G

*allargando* *mf* *f* *p* *f* *dim.* *mf* *p*

737 H

*poco agitato* *rit.*

745

*rit.* *f*

754 *ad. lib.* Lento

*ad. lib.* *pp*

761

*pp*

768

*pp* 770-771 *pp* 775-775

Viola

776 *fp* *ppp* *Meno mosso*

*fp* *ppp*

784 *Meno mosso* a2 *p*

*p*

**K** *pp* *pp* *Lento*

*pp* *pp*

796 *poco cresc.*

*poco cresc.*

802 *dim.*

*dim.*

**L**

812

816



821

**M** *allargando*  
*ff*

826

**Vivace**

832

**Lento**

**O**  
*pp* *p* **6**  
837-842

Viola

844 *animando* **Allegro**

*mf* *cresc. molto* *dim.* *p*

850

*p*

855

*cresc. molto* *ff*

860

**P** *mf*

865

*p*

870

*sempre cresc.*

875

**Lento espressivo** ♩ = ♪  
*p*

880

*pp* **10** *Poco più mosso* *p* *cresc. molto*

881-890

894 R

*dim. pp pp*

900

*p*

S

*dim. pp mf cresc.*

910

*dim. p dim.*

916

*p cresc.*

920

*p cresc.* **3**

924-926

**T** Allegro moderato alla marcia

*mf* *poco cresc.*

932 **U**

3

937

3

942

3

947

3

952 **W** *rit.* *a tempo*

3

957

>

962 *rit.* **Moderato** *p* *p*

3/4 *p* *p*

Lento espressivo

967

dim.

972

*p* *poco rit.* **X** *a tempo* **5**  
976-980

981

*dolce* *p* **Y**

986

**Y** *animando* **4** *pp*  
987-990

994

**Z**

*f* *dim.* *rit.* *a tempo* **6**  
1006-1011

1012

*p*

1017

1022-1025

4

AA

con sord.

*pp*

1030-1036

7

senza sord.

11

1051-1055

5

BB

a tempo

cresc.

1060

1065

Allegro

5

*ff*

1070



Viola

1125 *rit.* GG *a tempo*

1127

1132

1137

HH

1147

1152

1157 KK *animando*



Viola

1162

Musical staff for measures 1162-1166. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* *cresc.* is present below the staff.

1167

Musical staff for measures 1167-1171. The staff is in bass clef with a key signature of one sharp (F#). A box containing the letters "MM" is positioned above the staff. The music features a melodic line with eighth notes and some rests. A dynamic marking of *ff* is present below the staff.

1172

Musical staff for measures 1172-1176. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests. Dynamic markings include *allargando* and *a tempo* above the staff, and *mf* below the staff.

1177

Musical staff for measures 1177-1181. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests.

1182

Musical staff for measures 1182-1186. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests.

1187

Musical staff for measures 1187-1191. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests. A dynamic marking of *dim.* is present below the staff.

1192

Musical staff for measures 1192-1211. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests. Dynamic markings include *rit.* and *dim.* above the staff, and *mp* below the staff. A box containing "OO" is positioned above the staff. A bracket labeled "16" spans measures 1195-1210. A dynamic marking of *mp* is present below the staff.

1212

Musical staff for measures 1212-1216. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is present below the staff. A *rit.* marking is present above the staff.



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