



LUX
AETERNA



Music for Orchestra
by
Alan Gray

FULL SCORE



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Cover Image: "Femme avec une bougie fine" by Jules Adolphe Aimé Louis Breton, 1873



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works. The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Given by composer to the Master of Trinity College, Cambridge on August 3, 1931. Copy of manuscript used for this engraving provided by Philip Brunelle

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

LUX AETERNA

Alan Gray
1919

Andante espressivo

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of seven measures. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet in B \flat 1/2, Bassoon 1/2, Horn in F 1/2, 3/4, Trumpet in C 1/2, Trombone 1/2, 3, Tuba, and Timpani. The Harp is also present. All instruments have a whole rest in every measure.

Andante espressivo

Musical score for strings. The score is in 4/4 time and consists of seven measures. The instruments listed are Violin (two staves), Viola, Cello, and Contrabass. The Viola and Cello parts are identical and feature a melodic line starting with a *p* dynamic, followed by a crescendo to *mf*. The Violin and Contrabass parts have whole rests in all measures.

1 2 3 4 5 6 7

1

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

C Tpt 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

1

Vln.

Vln.

Vla.

Vc.

Cb.

8

9

10

11

12

13

14

2

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

C Tpt 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

2

Vln.

Vln.

Vla.

Vc.

Cb.

15

16

17

18

19

20

21

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

C Tpt 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

3

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

C Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Hp.

3

Vln.

Vln.

Vla.

Vc.

Cb.

29

30

31

32

33

34

35

4

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

C Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 37 38 39 40 41 42

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** B♭ Cl. 1, 2
- Bassoons:** Bsn. 1, 2
- Horns:** Hn. 1, 2, 3, 4
- Trumpets:** C Tpt 1, 2
- Trombones:** Trb. 1, 2, 3
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Hp. (Harp)
- String Instruments:** Vln. (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *1^{mo}* (first movement). The bottom of the page is numbered with measures 43 through 49.

43

44

45

46

47

48

49

5

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

C Tpt 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

5

Vln.

Vln.

Vla.

Vc.

Cb.

50

51

52

53

54

55

56

6

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

C Tpt 1
2

1
2

Trb.

3

Tuba

Begin Trumpet in A

Timp.

Hp.

6

Vln.

Vln.

Vla.

Vc.

Cb.

p

57

58

59

60

61

62

63

7

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

A Tpt. 1
2

1
2

Trb.

3

Tuba

Timp.

Hp.

7

Vln.

Vln.

Vla.

Vc.

Cb.

rall.

Musical score for measures 71-77. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, A Clarinet (with the instruction "Begin Clarinet in A"), and Bassoon 1 & 2. The second system includes Horns 1 & 2, Horns 3 & 4, A Trumpet 1 & 2, Trumpets 1 & 2, Trumpet 3, and Tuba. The third system includes Timpani, Harp (Hp.), Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line in the lower register, with the cello and double bass parts showing some dynamics like *mf* and *f*. The tempo marking *rall.* is present at the beginning and end of the section.

71

72

73

74

75

76

77

Allegro moderato

8

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

Allegro moderato

8

Vln. con sord.
p

Vln. pizz.
p

Vla. pizz.
p

Vc.

Cb. pizz.

78

79

80

81

82

83

84

9

p *cresc.*

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt' 1
2

1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85 86 87 88 89 90 91

Detailed description of the musical score: This page contains measures 85 through 91 of a symphonic score. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Alto Clarinet, and Bassoon 1 & 2. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3, and Tuba. The third system includes Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 85 shows the woodwinds and brass beginning with a *p* dynamic. Measures 86-89 feature a *cresc.* (crescendo) in the woodwinds and brass, while the strings play a rhythmic accompaniment. Measure 90 is marked with a box containing the number '9'. The score concludes in measure 91 with a *p* dynamic.

poco animato

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

Vln. 1
2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

sempre p

dim.

p

mf

poco animato
senza sord.

p

p

arco

pizz.

arco

mf

pizz.

arco

92 93 94 95 96 97 98

10

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99 100 101 102 103 104 105

Detailed description: This page of a musical score covers measures 99 through 105. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Alto Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, and Trumpets 1 & 2. The brass section includes Trombones 1 & 2, Trombone 3, Tuba, and Timpani. The keyboard section includes Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score begins with a rehearsal mark '10' above measure 99. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#). The score concludes with measure numbers 99, 100, 101, 102, 103, 104, and 105 printed below the staves.

11

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

11

Vln.

Vln.

Vla.

Vc.

Cb.

106 107 108 109 110 111 112

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

Vln. 1
2

Vla.

Vc.

Cb.

p *mf* *mf* *p* *mf* *mf* *mf*

p *p* *p* *p* *pizz.* *pizz.*

divisi

113

114

115

116

117

118

119

12 Tranquillo

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

a2

3rd

Timp.

Hp.

p

12 Tranquillo

Vln. *p*

Vln. *p*

Vla. *p* pizz.

Vc. arco

Cb. *pizz.*

120

121

122

123

124

125

126

Poco animato

Musical score for woodwinds and brass instruments, measures 127-133. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Alto Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Poco animato'. Dynamics include *cresc.*, *f*, *poco f*, *mf*, *p*, and *mp*. Performance instructions include *a2* and *sempre p*. The score features various musical notations such as slurs, accents, and dynamic markings.

Poco animato

Musical score for string instruments, measures 127-133. The score includes parts for Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Poco animato'. Dynamics include *cresc.*, *poco f*, *arco*, and *mp*. Performance instructions include *arco*. The score features various musical notations such as slurs, accents, and dynamic markings.

127

128

129

130

131

132

133

14

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

14

Vln. 1
2

Vln. 3
4

Vla.

Vc.

Cb.

134

135

136

137

138

139

140

15

rallentando

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

mf

sfp

1^{mo}

pp

15

rallentando

poco dim.

poco dim.

Vln.

Vln.

Vla.

Vc.

Cb.

148

149

150

151

152

153

154

Tranquillo

a tempo

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

A Tpt. 1 2

Trb. 1 2

Trb. 3

Tuba

Hp.

Tranquillo

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

rall.

dim.

cresc.

p

dim.

1
2

Hn.

3
4

A Tpt' 1
2

1
2

Trb.

3

Tuba

p

dim.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

rall.

17 **Più lento.**

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn. 1
2

3
4

A Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Hp.

17 **Più lento.**

con sord.

Vln. *p*

Vln. *pizz.*

Vla. *p*

Vc.

Cb.

169 170 171 172 173 174 175 176

Fl. 1 2 *p* *pp* *rall.* *pp*

Ob. 1 2 *pp*

A Cl. *pp*

Bsn. 1 2 *pp*

Hn. 1 2 *p*

3 4 *pp* *pp*

A Tpt. 1 2 *pp*

Trb. 1 2 *pp*

3 *pp*

Tuba *pp*

Timp. *pp*

Hp. *p*

Vln. *pp* *rall.*

Vln. *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

177

178

179

180

181

182

183

184



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